

Broke Brokers

By

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My financial life.

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COLD OPEN

INT: THE GUYS HOUSE- NIGHT

A house by the water in Malibu, CA.

The camera flies through the crowd of drunk 20 somethings.

Dustin (AKA Dray) is 24, African American, fresh and stylish. He is spinning on his turntables, making a sick beat.

A girl shouts out while dancing.

PARTY GIRL

Oh my god Dray! I totally have that shirt! We should go shopping sometime.

DRAY

(shouting)

Oh no I doubt it. It's a men's clothing store honey.

PARTY GIRL

Club TANK?

DRAY

(this is obviously it)

Nope. Not even close.

PARTY GIRL 2

Ok I definitely have those pants. What size are you?

Dray is embarrassed.

INT- The Kitchen

Girls are making out on the counter and taking shots.

In the kitchen, **Graham (25)** is doing a keg stand. He is Southern, tall, muscular and handsome. The crowd is chanting his name and clap when he is done. Graham wipes his mouth and roars with excitement.

GRAHAM

You all remember when I scored that winning touchdown against Scotsdale?

ALL

Yeah!

GRAHAM

Well I cheated. Paid off the referee to call in my favor.

Everyone is utterly shocked.

After a beat.

GRAHAM (CON'T)

Joking. I'm kidding! I threw four touchdowns and I smashed their lights in! Can't believe you guys. Come on people lets live!

The crowd goes wild

Graham's #1 Fan (21), Uncool, weird, football fanatic

GRAHAM'S #1 FAN

I knew you didn't cheat Graham! I just knew it!

Girls and Graham's #1 Fan chant "Graham" repeatedly.

INT- Gaming Room

Bailey (24), A pudgy, lovable kid that has a really good sense of humor and might be a genius if he wasn't so childish, is busy playing "Counter Strike" an intense online shooting game. He wears a headset talking to a 9 year old boy named Liam.

Liam (9), a sweet little blond kid from Australia.

SPLIT SCREEN: INT: LIAM'S ROOM (AUSTRALIA)

BAILEY

Oh no you don't, you little pansy girl.

LIAM

Ace! You old turd in the sea!

BAILEY

Did you just call me a poop in the sea? Do I need to give you another beat down?

LIAM

Do you want another spanking?

BAILEY

That's what your mom said last night! Yeah, I had relations with your Mom! Sexual ones.

Liam is shocked and Bailey smiles as beautiful girls feed him grapes.

CAMERA ZOOM THROUGH THE CROWD OF DANCING KIDS

"Narrator" is CASEY throughout.

(CASEY) AS NARRATOR

Now I know what you're thinking. How could a couple of young guys have a house like this? Drug money. I'm kidding.

EXT: OUTSIDE PATIO/swimming pool

Austin (23) A Walker Texas Ranger, with a sort of gangster attitude and too much confidence, is talking with **Brenda** his girlfriend, **(20)** pretty, a real queen bee who is quite sultry.

BRENDA

Oh Austin, thats so bad. I don't think I've ever heard you talk like that.

AUSTIN

I thought I'd change it up. Keep things poppin' for my girl.

BRENDA

Oh I'm poppin.

AUSTIN

Yeah?

BRENDA

All over.

AUSTIN

Play nice now or I might have to arrest you.

BRENDA

Are you a good cop or a bad cop?

Austin panics.

AUSTIN

I'm a fair cop. Justice.

Brenda rolls her eyes and notices **ABBIE, (20)** pretty, but extremely shy, dress-wearing rocker girl, isn't talking to Casey, (Austin's roommate) at all. Abbie has her head down, staring at her red plastic cup.

BRENDA

Abbie, hey maybe you should talk with Casey. Like uh, music. Ask him what his favorite band is.

Abbie lights up at the idea and raises her head.

ABBIE

Okay. Yeah. Casey? Who's your favorite band?

Casey, (22) Cool hoodie and jeans, charming, shy and awkward.

CASEY

Oh. It's Abbie right? Thanks for asking. It's a great question.

ABBIE

You're welcome.

CASEY

I like a few right now, but I'd have to say "The Formal Trend Setters".

Abbie is lost in his eyes.

ABBIE

(in actual shock)

They are my all time favorite band.

CUTAWAY: THE FORMAL TREND SETTERS

NARRATOR

The Formal Trend Setters are a small band from the UK that aren't well known in the U.S. Their notable single being "I follow you, you follow me, like follow the leader". It's very catchy.

RETURN TO PARTY

Casey and Abbie are mesmerized by each other.

BRENDA
 (whispers)
 Okay.. Abbie you're staring and
 it's freaking him out.

AUSTIN
 (whispers)
 But look, so is Case. Catch you
 later Casey. Have fun.

CASEY
 (In a trance)
 Yeah. Bye. Do you wanna?

ABBIE
 Yes.

JUMP CUT TO CASEY'S BEDROOM

INT: CASEY'S BEDROOM

The two are in the exact same positions, leaned in, staring
 at each other. They are both overwhelmed with nerves.

CASEY
 I don't know why I asked you up
 here.

ABBIE
 (disappointed)
 Oh.

CASEY
 No no, I don't mean you aren't. I
 mean cause you are. Like. Wow. Can
 I start over?

He makes a rewind sound and rewinds himself.

CASEY (CONT.)
 Hi, I'm Casey.

ABBIE
 Are you nervous?

CASEY
 No wayyy.

ABBIE
 (laughs)
 Me too.

(CONTINUED)

CASEY

What are we supposed to do from so far away?

Abbie blows a kiss to him. He catches it, puts it on his cheek and blows one back.

ABBIE

You're sweet-oh I shouldn't have said that.

CASEY

No, so are you.

ABBIE

Do you think it's okay if we moved a little closer?

Casey nods. They both sit on opposite sides of the bed.

CASEY

So.

ABBIE

Do you have...

CASEY

(blurts out)
An erection?!

ABBIE

No! Oh my gosh, I was gonna say any music.

CASEY

I'm so sorry. Yes, I was thinking music too. And no I don't have one. An erection.

She shakes her head.

ABBIE

Okay.

CASEY

But it's not because I'm not attracted to you. I could get one any minute. Well not like any minute. it's not suddenly gonna pop out at you.

Her mouth is dropped

(CONTINUED)

ABBIE

Uhh wow.

CASEY

I mean you have nothing to fear. I live with it so it's not so intimidating. OH But it is manly and super powerful. Like a moving train. No it's like superman stopping a moving train. The power of it, I mean. Music! let me get that music.

Abbie rolls her eyes at him. He goes over to his desk and turns on his ipod. "Such great heights" plays.

ABBIE

The Postal Service.

CASEY

You're good.

ABBIE

Some day, I'd love to go through your music collection.

CASEY

You could do it now if you want.

ABBIE

Uh. Now I think I'll be too busy.

CASEY

(actually oblivious)
Really? Doing what?

Casey sits next to her on the bed.

ABBIE

You're really close to me.

CASEY

(incredibly nervous)
Wow. Yes I am. I'm sorry, it's the music. It's making me so calm.

ABBIE

I love music.

CASEY

Abbie.

(CONTINUED)

ABBIE

Yes?

Casey leans in for a kiss. They are just about to kiss when his phone rings and buzzes.

Startled he accidentally grazes her breast.

Both of them turn bright red and run in opposite directions.

CASEY

(yelling)

Wait, what's your number or your last name so I can look you up on Facebook? Sorry for touching your boob.

A random stoner guy walks by the door

RANDOM GUY

Nice bro!

"Such Great Heights" continues as he looks at his phone, shocked.

NARRATOR

How we are so rich? We're stock brokers. And I just forgot to sell a multi-million dollar company that just went half under. Basically, I'm screwed.

INT Kitchen-

Graham gets a loud alert on his phone. He is pissed.

GRAHAM

Hey, kid. I'll give you my autograph if you do something for me.

JUMP CUT TO GRAHAM FAN WITH GRAHAM'S AUTOGRAPH SIGNED ACROSS HIS FACE.

GRAHAM'S #1 FAN

It's the cops!

GRAHAM

No way.

GRAHAM'S #1 FAN

Save your self Graham!

(CONTINUED)

GRAHAM

Yeah. Ok! Everyone get out of here.
Hurry.

Everyone is in a slight panic and exit quickly except for Graham's #1 Fan who walks out slowly and seductively.

GRAHAM'S #1 FAN

Thanks for the ink man. I'll never
wash my face. I. Love. You.

INT: Gaming room-

Text alert on Bailey's phone.

BAILEY

I gotta go ankle biter. This isn't
over.

LIAM

Oh, is your Mommy calling? Wait..

BAILEY

No, yours is. Bam!

Liam is shocked again.

INT: Party Room-

Text alert on Dray's phone.

DRAY

Okay ladies, I'd say party is over.
Gonna slow down the music, find
that special someone and take them
home tonight.

"Take me home tonight" by Eddie Money plays.

PARTY GIRL

See ya Dray! Shopping on Sunday?

DRAY

(not interested)
Ohh. maybe!

Party girl 2 gets closer to Dray

PARTY GIRL 2

I knew it! I have those shoes!

(CONTINUED)

PARTY GIRL 3

Me too!

DRAY

No you don't. Get out of here!
Please.

There is no one left and all of the guys meet up in the main room

AUSTIN

Yo, with my girl, then alert on my phone. Who's messing my game?

DRAY

Is it really game if it's just your girlfriend that your with all the time?

AUSTIN

Yeah it's still game!

Suddenly, A **phone ringing** goes off and startles them.

BAILEY

That phone never rings.

GRAHAM

Guys, this is bad. Someone didn't sell their shares. To the phone!

They open a door and from the other side of the room is a RED telephone that is ringing.

GRAHAM

I forgot we had this phone installed.

DRAY

Someone needs to pick it up cause the ringing is driving me crazy.

ALL

YOU do it.

DRAY

Aw man why don't we draw...

Dray turns around to face the group. They all have large straws, leaving him with the shortest.

(CONTINUED)

DRAY (CONT.)

Nose go...

They all have their finger on their nose eons before Dray.

Finally.

DRAY

Okay, but if it's Mila Kunis, dibs
on all of ya'll.

Dray picks up the phone.

DRAY (CONT.)

(hesitantly)

Hello?...Whoa so soon? This just
happened. 200 million? Give us some
time to make it back.

Casey grabs the phone

CASEY

Hey Mr. Thomason, it's Casey, yeah
Phil's boy. Yes this is all my
fault and we're going to need some
time. Ok, I'll take care of it.

Casey Hangs up the phone.

CASEY (CONT.)

So who wants Chinese?

GRAHAM

Casey, what the hell?

CAASEY

Ok ok, please don't freak out.

They all role their eyes.

AUSTIN

What's going on Casey?

CASEY

I forgot to sell and we lost half.

BAILEY

Half of the share?

CASEY

Half of our savings.

(CONTINUED)

BAILEY

Good god.

Dray grabs Casey and shakes him

DRAY

What are you trying to pull? We have a good system.

CASEY

Do we? Or are we just really lucky?

GRAHAM

Someone's gonna have to explain this.

AUSTIN

All the money we have is depleting as we speak.

Bailey pulls out a diagram in crayon, worthy of a 7 year old.

DRAY

When did he (have time?)

GRAHAM

No, no don't.

BAILEY

(As if explaining to a child)
Stocks are simple. You buy a stock at regular price, wait till it goes up in value and sell to make a profit. The downside is when you buy and the value goes down. Then you are basically losing money and if you sell, you need to pay them. Sell high, buy low and you're a pro.

AUSTIN

You should trademark that.

GRAHAM

I know how stocks work genius. So Casey didn't sell, the value decreased and now we owe them money.

BAILEY

Simple.

(CONTINUED)

CASEY
Right, so I'm sorry guys.

GRAHAM
Uh huh.

All of a sudden, everyone has a phone alert.

AUSTIN
Whats this? Oh my god, everyone
sell A-TEC now! It's the Mayans
doomsday of stock markets!

Everyone scrambles to sell. They all do.

GRAHAM
Guys, my phone just died. I need a
computer!

INT- The Gaming room

BAILEY
Go man go, it's dropping like some
serious heat.

They all stop and give him a weird look.

GRAHAM
and SELL.

Graham clicks enter and the computer is processing.

CASEY
What's it doing?

AUSTIN
The color wheel of death.

Horror

DRAY
Come on, come on.

finally it loads

GRAHAM
Ok, lets see the damage.

Graham falls out of his chair.

ALL
What is it? What, what?

The number says **\$2000.00**

(CONTINUED)

BAILEY

Guys, we won't be able to afford rent by the 4th.

GRAHAM

(from the floor)

Whats today?

BAILEY

The 2nd.

CASEY

We never had to work a regular day job like everyone else so I'm sorry. Don't be mad at me.

Casey over dramatically falls to his knees.

GRAHAM

(getting up)

Alright, get up. I'm not mad.

AUSTIN

You're not mad? I'm pissed! What will I do without money?

BAILEY

I have to admit, I don't want to lose this house. We have no skills and no training. Here we're kings of the castle but out there, the world would eat us alive.

DRAY

Ok, just calm down. We need to relax and figure this out. Our way.

SMOOTH CUT

INT- Gaming Room

The guys are playing Mario Kart for the Wii on a huge big screen T.V.

DRAY

Anyone have a plan?

GRAHAM

Nothing.

AUSTIN

We're so screwed!

(CONTINUED)

CASEY

How about, taking my banana peel!?

They all give him a weird look

CASEY (CONT.)

That sounded way cooler in my head.
And less gay.

BAILEY

Why wouldn't you say "slipping on"?

CASEY

I don't know, I suck at video game
banter. Red shell up your butt!

GRAHAM

We need something more substantial
or this will just happen again.

DRAY

Maybe... you'd like a blue shell?

AUSTIN

No more Gucci. No more Versace.
Louie Vuitton. Christopher Radko.

BAILEY

Radko? My mom buys stuff from him.

AUSTIN

Have you seen the craftsmanship on
those ornaments. I wish every day
were Christmas or Hanukkah.

BAILEY

(being jewish)
I appreciate that.

GRAHAM

That could be it.

AUSTIN

Make every day Christmas or
Hanukkah and steal children's
presents or Yamaka's?

GRAHAM

Guys, hold on I've really got
something... Lightning!

Graham uses lightning (in game)

(CONTINUED)

ALL

Awww!

DRAY

Why'd you have to use lightning?

BAILEY

Cause the game felt bad for him.

GRAHAM

Shut up, it's a regular power up.

BAILEY

For sissy men. 1st place! Toad and Peach do it again! In your facceeee.

AUSTIN

(to Dray)

Yeah, why are you Peach?

DRAY

Cause everyone knows Peach has the highest acceleration next to Yoshi, and good handling.

AUSTIN

So why not be Yoshi?

DRAY

I... don't have to answer that.

BAILEY

Just say she has a rockin bod. It's okay, we're all friends here.

They all wait.

DRAY

Do we have any more chocolate bon bons?

GRAHAM

Here, I'll admit Peach has a rockin bod.

They all admit to it.

DRAY

Ok, fine. Her bod is pretty tight.

They all laugh

(CONTINUED)

BAILEY

Oh man I knew it! thank you for that.

DRAY

You all just admitted it!

BAILEY

Yeah, *pretending* so you would admit it.

DRAY

Whatever, Austin wasn't pretending. I'm getting some chocolate bon bon's.

CASEY

I think I saw some in the fridge.

Dray goes over to the fridge.

DRAY

Whoa guys, the party we threw tonight wiped us out.

AUSTIN

No more chocolate bon bons!

DRAY

Yeah. We need to go food shopping bad. We need ribs, burgers, bon bons, a wheel of cheese, sushi...

AUSTIN

No more sushi? I think I'm going to die.

BAILEY

Austin is right. We now have to do what the regular people do every day. Think it's called a "*Bu-jit*".

Bu-jet is supposed to be budget.

ALL

Ohhhh. Bu-jit.

GRAHAM

I've heard stories. Horrible stories. Horrific, horror stories.

They are all silent.

(CONTINUED)

GRAHAM (CON'T)

Where you don't get your choice of a soft drink. You have to pick *one flavor* and drink it the entire week... until it's gone!

The all gasp

AUSTIN

No no no!

CASEY

I'm sorry, but do you expect me to believe people would actually drink the exact same soda the entire week? What if you get tired of orange creamsicle and need some lemon-lime spritzer to help your taste buds adjust to the new food you'll be eating?

GRAHAM

I'm afraid... we only get to choose one drink and one food.

AUSTIN

Make it stop! It's so horrible.

Austin goes into a small crying fit.

CASEY

I think I'm gonna be sick.

BAILEY

So, what do we do now?

DRAY

Teams.

AUSTIN

No.

DRAY

Why not? We can split up.

AUSTIN

No no no. The last time we split up was horrible.

CUT TO ("The last time they split up")

INT: Library

(CONTINUED)

DRAY

Ok, we need to find this book. lets split up.

Dray has 3 attractive girls on his side that like to touch him for no reason, while Austin has 3 gross computer nerds.

AUSTIN

Whoa whoa whoa, how is this fair?

DRAY

Those guys practically live in the library, so you're right, you definitely have the advantage. See ya.

Dray walks off with the 3 hot girls that are touching him for no reason.

Silence as Austin and the 3 nerds stare forward. Finally.

NERD 1

You got screwed.

AUSTIN

Yeah, I know!

BACK TO THE HOUSE

DRAY

And you found the book first didn't you?

AUSTIN

you weren't even looking for the book!

DRAY

No I was not.

He Hi-fives Casey, who doesn't really get it.

BAILEY

Ok, me and Casey, Austin and Dray.

DRAY

Perfect.

BAILEY

Alright, and then we'll figure out the teams for tomorrow.

They all smile and smack Bailey who just made teams to play Mario Kart, already in the game.

ACT 2 "MAKING THE DOUGH"**ACT II****INT: THE GAME ROOM**

Casey and Bailey are on separate computers.

BAILEY

This idea is perfect. So many
"noobs" need experience and gold
and weapons.

CASEY

So we charge them real money, for
awesome equipment in game.

BAILEY

Let's level these kittens!

SCENE MONTAGE

Very intense game playing.

Bailey sweating, playing hard.

Casey screaming at the computer as he clicks repeatedly.

Actual footage of the game which is similar to World of
Warcraft.

Both of them playing with one hand and HI-Fiving with the
other.

JUMP CUT**INT: MALL, CLOTHING STORE**

Austin and Dray hanging out with beautiful women. Dray
consults the women in what looks good on them and what
doesn't work.

AUSTIN

You're actually getting paid to be
a fashion consultant? Why do these
girls trust you?

DRAY

Have you seen the way I dress?

DRAY (CONT.)

(to girl)

Oh honey, those pants show all the
right curves.

(CONTINUED)

GIRL 1
Thanks Dray!

GIRL 2
What about this top?

AUSTIN
I don't think so.

GIRL 2
Dray, what do you think?

DRAY
I don't think so.

GIRL 2
Thank goodness your here!

AUSTIN
You know they're using you right?

DRAY
They love me.

Austin rolls his eyes.

JUMP CUT, THE GAMING ROOM

INT: THE GAMING ROOM

Casey and Bailey still playing MMORPG internet game.
Intense, inspirational music plays in the background.

CASEY
I just sold the Axe of Redemption
for 50 dollars!

BAILEY
Just leveled this guy for 50. Like
taking a babies candy twice.

They hi-five each other.

INT: THE GUYS HOUSE. LIVING ROOM @ 5PM

The guys are watching T.V and hanging out.

Graham walks in the door from outside.

GRAHAM
Guys, I've got dinner.

(CONTINUED)

CASEY

Good cause we really worked up an appetite.

BAILEY

What did you get?

GRAHAM

Before I went shopping I did some research. I never heard of any of this, but It turns out it's dirt cheap. So, without further ado... I present.... Ramen noodles and Rootbeer!

He pulls it out of the bag.

CASEY

Thats our drink isn't it? I'm so thirsty!

He takes one, chugs a lot of it and burps.

AUSTIN

So, how do we make this?

GRAHAM

All we need is water.

CUT TO "5 MINUTES LATER"

The guys are all around the pot on the stove. They are looking in and inspecting it.

GRAHAM

It's certainly not Filet Mignon.

AUSTIN

What is it?

ZOOM on the pot of Ramen noodles.

BAILEY

Is it a soup?

DRAY

Looks like noodles.

GRAHAM

Great idea Dray, you try it first.

They all back up 5 feet from the stove.

(CONTINUED)

DRAY

Son of a..

Dray takes a bite.

DRAY (CONT.)

Oh god it's so... uhhh. This is pretty good. Is this meat?

GRAHAM

Beef flavored.

DRAY

Oh yeah, It's subtle but I get that. Light, yet satisfying. Ok everyone try some.

He portions out the noodles for 5 bowls.

CASEY

Amazing. It's so salty and addicting.

AUSTIN

It's like, am I eating soup or noodles man, It's crazy.

CASEY

Good job Graham! even the root beer is a nice pairing with this.

They all agree.

GRAHAM

Ok so this was 7 dollars.

ALL

Wow.

BAILEY

Well Casey and I made 200 dollars.

GRAHAM

Nice.

AUSTIN

Dray and I... really just Dray, made 100 bucks.

CASEY

That leaves us with 280. We don't have nearly enough.

(CONTINUED)

AUSTIN
Damn. We might as well start
selling our stuff.

BAILEY
Uhhh.

DRAY
That's a great idea.

AUSTIN
No.

CASEY
Yeah.

GRAHAM
We have a huge house sale, people
buy our expensive stuff and we're
set for another month.

AUSTIN
Okay, but we need to make sure we
don't sell anything we need. Like
our big screen TV, or our bean bag
chair or our soft yet firm,
rotating leather couches.

DRAY
Or your Versace sun glasses?

AUSTIN
Helllllllll no. Do you see me
laughing? Hell no. Hellahellahella
no.

They all laugh

GRAHAM
Everyone start making price tags.
Lets do this.

Bailey examines the Ramen noodles

BAILEY
It's so simple, yet so flavorful.
But I can see how people would get
sick of this.

ACT 3 INT: MORNING. THE GUYS HOUSE. HOUSE SALE.**ACT III**

The guys are trying to be good salesmen to the many people inside their sunlit home. Everything around the house has a price tag on it.

DRAY

This table is a one of a kind,
Giuessapi Fernando I think.

INTERESTED MAN AND WOMAN

Ah I see.

AUSTIN

And It's all hand crafted?

DRAY

Yes. Yes it is.

INTERESTED MAN

how much are you asking for this
piece?

AUSTIN

Yes, how much, I'm very interested.

INTERESTED WOMAN

Excuse me, we were here first.

DRAY

This one of a kind table is a mere
\$7000.00 dollars or you can pay 400
dollars monthly for 17 and a half
months.

AUSTIN

Is that really it?

INTERESTED MAN AND WOMAN

Bye.

The interested man and woman leave.

DRAY

Think I came on too strong?

Austin shrugs

PAN OVER TO BAILEY

Bailey is with a customer and has no idea how to sell his
stereo system.

(CONTINUED)

BAILEY

Just buy my stuff, it's great,
great, great.

INTERESTED GIRL

Uh, what can you tell me about it?

BAILEY

Loud! So loud and bouncy off the
walls dance dance fun time hi ho.
Oh and explosions! They're so real!

The girl looks at him like he is an alien.

CUT TO

A well-dressed man is outside looking at a beautiful parked
green Jaguar.

Graham is talking with some potential buyers.

GRAHAM

Excuse me guys just one minute.

Graham walks outside.

GRAHAM (CON'T)

Uh sir, can I help you?

Wealthy Man (60), Polite and wealthy. Graying hair,
mustache. Suit and pocket watch.

WEALTHY MAN

Yes, how much more this beautiful
car?

GRAHAM

Oh, no this isn't for sale.
Everything that's for sale is
actually inside.

WEALTHY MAN

Thats too bad, because I would be
willing to pay a handsome price for
this green Jaguar.

GRAHAM

Excuse me.

Graham runs in and gets Austin.

Austin comes outside in a fury.

(CONTINUED)

AUSTIN
What are you doing? Get away from
my car.

WEALTHY MAN
Do you own this car?

AUSTIN
Yes, stop touching her.

WEALTHY MAN
I'd be willing to pay a lot for
her.

AUSTIN
Not interested. Go back inside.

WEALTHY MAN
35,000

AUSTIN
No.

WEALTHY MAN
45,000

AUSTIN
No.

WEALTHY MAN
60,000 but that's as high as I'm
willing to go.

AUSTIN
Sorry, this is my baby, JJ and she
isn't going anywhere.

WEALTHY MAN
Pity. Here is my card if you change
your mind.

Austin takes the card and tries to be polite as possible as
the man walks off.

CUT: BACK INSIDE, AFTERNOON.

GRAHAM
Well that sucked. Anybody sell
anything?

CASEY
I sold a chair.

(CONTINUED)

AUSTIN
Great, now where are we gonna sit?

CASEY
Our couch or any of our other
chairs?

AUSTIN
You know what, this is your fault
Casey.

BAILEY
Hey guys, c'mon we're all friends
here.

GRAHAM
Yeah Austin, cut it out.

AUSTIN
And you Graham. You tried to sell
my car!

GRAHAM
No. Not really. No.

DRAY
Guys, it's the 4th. We didn't do
it.

The lights shut off but there is still light from the sunset
outside.

BAILEY
Did the power just go out?

GRAHAM
I've heard stories. First they kill
your power, then they kick you out.
Then they kill you.

DRAY
Is it hot in here guys?

CASEY
The AC is off. No power equals no
AC. Quick open the windows.

They all run to separate windows and open them

AUSTIN
It's even hotter outside!

(CONTINUED)

BAILEY

It must be 100 degrees. I've never felt this kind of heat!

CUT TO OUTSIDE in front of the guys house. People are walking their dogs and kids are playing with no concern over the heat.

GRAHAM

Alright, I've held this in long enough. Casey, you did this to us!

CASEY

I know and I'm so sorry!

GRAHAM

Sorry doesn't pay the bills. Get him!

AUSTIN

Now we're talkin!

They all chase Casey, catch him and bring him outside to the patio.

Casey screams like a little girl.

BAILEY

Sorry Case, you made a great leveling partner.

They hold Casey from his arms and legs and begin to swing him over the pool.

CASEY

Wait! Hold on please stop and think about what your doing. Yes you have every right to be mad at me...

They start up again.

CASEY (CONT.)

But, this is a great lesson we can ALL learn. And that's this... We've had it easy and we've been lucky but we never really took the time to appreciate any of it. Not until now. Doesn't that make this all worth it?

They reflect on this for a moment.

(CONTINUED)

AUSTIN

Oh come on! He made us poor!

They all begin to swing again.

CASEY

Ok fine! Here take this and this.

He hands off his phone and wallet.

SLOW MOTION

ALL

1... 2....

The camera shows all of the men, angry faces, yelling.

NARRATOR

There comes a time in everyones
life when they realize how
important their friends are.

ALL

3...!!!!

REGULAR TIME

They launch Casey into the deep end of the pool.

He emerges with a smile on his face.

BAILEY

You know, bu-git is wrong. It's a
budget, I just didn't want to admit
I knew what it was.

He runs and does a cannonball into the pool.

GRAHAM

I should have charged my phone. Oh
and I never called this chick back.

He jumps in.

DRAY

I uhh. Wish girls would hit on me
and not my clothes!

He jumps in.

Austin is standing there. They are all yelling for him.

(CONTINUED)

AUSTIN

(serious)

I set Casey up with that girl. He got distracted and forgot to sell. So really you could pin it all on me.

CASEY

Get in here man!

Austin smiles and jumps in

They all splash around and swim and have a good time.

NARRATOR

That night I realized two things. my friends were my family and together we make a pretty great team.

GRAHAM

Marco!

ALL

Polo!

CRANE SHOT OVER THE POOL. FADE OUT.

"OUTRO"

INT: Guys House, Morning.

The guys are waking up and coming downstairs to the kitchen.

DRAY

Guys, guys, the AC!

CASEY

Our power is back on?

BAILEY

Oh it feels so good! Like I'm sitting on an ice cap, naked and my balls...

They object to him finishing that sentence.

BAILEY (CONT')

What? I was just gonna say I've missed you wonderful Air Conditioning for cooling me down... Especially my sweaty balls.

(CONTINUED)

Austin walks in

AUSTIN
Morning guys. Hey, is our AC on?

GRAHAM
Yeah, know anything about it?

AUSTIN
Nope. Hey maybe they decided to
give us some more time since we've
always been so good with the rent.

BAILEY
Yeah, that must be it!

Austin looks away

CUT TO OUTSIDE, EARLY MORNING

EXT: Earlier this morning

Austin is meeting with the wealthy man. Austin hands over
the keys to his Jaguar as the Wealthy man hands him a check
for 60,000 dollars.

AUSTIN
Wait, on one condition. Some day, I
want to buy her back. I'll pay
double what you paid, but some day
I want her back.

WEALTHY MAN
It's a deal. I'll take good care of
her son.

Wealthy Man drives off and Austin tries to hold back tears.

AUSTIN
I'll see you soon JJ.

CUT BACK TO THE GUYS IN THE KITCHEN

Graham goes over to Austin and punches him in the arm.

GRAHAM
Okay, who wants Ramen?!

They all run around getting ingredients.

Austin watches everyone and smiles, not regretting a thing.

FADE OUT

END