

The Millennium

Based on the book of Revelation

ACT ONE

FADE IN

1 EARTH -- THE MEGIDDO PLAIN, ISRAEL -- THE ARMAGEDDON
BATTLEFIELD -- NIGHT

1

EARTH is in massive ruins. Toppled buildings, shipwrecks, and airplane crashes are scattered throughout the world. There is very little sign of life and EARTH is covered in dark smoke.

The moon is blood red.

ARMAGEDDON'S BATTLEFIELD is a desert plain with a mountainous background that stretches for hundreds of miles.

Cries of terror fill the night air and the BATTLEFIELD of ARMAGEDDON is littered with dead bodies of ANGELS, DEMONS, large BEASTS, and HUMANS.

Then, there is complete silence.

The REBEL HUMAN WARRIORS - CHRISTIAN BELIEVERS who have survived the seven-year tribulation - crouch behind JESUS, a tall thin, brown-haired SUPREME BEING clad in neutral-colored royal apparel, and his WARRIOR ANGELS as they fight against SATAN also known as LUCIFER, and his DEMON ARMY.

JESUS and his WARRIOR ANGELS look glorious, and he and his legions of WARRIOR ANGELS stand side by side, in one single line that stretches for miles, fighting off the DEMON ARMY.

JESUS has LORD of LORDS written on one thigh, and KING of KINGS written on his other thigh. A crown rests on his head with an uninterpretable inscription.

The WARRIOR ANGELS are also clothed in neutral colors and golden boots. They each have shields and swords, fighting off the DEMON ARMY, and especially guarding and shielding the REBELS.

SATAN (LUCIFER) and his DEMON ARMY are vicious and devilish looking ANGELS. Most have long sharp teeth and nails, with armored tails used as weapons against the WARRIOR ANGELS and REBEL HUMAN WARRIORS.

The REBEL HUMAN WARRIORS, a motley sort from all walks of life, hold on to the legs of the giant WARRIOR ANGELS as the DEMONS scratch and claw at them, trying to get to them.

JESUS and his ANGELS hold the line, fighting off the DEMON

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ARMY with fatal blows. The battle is brutally gruesome.

Breaking the silence, REBEL LEADER, WILLIAM, stands up from crouching behind JESUS' heel and sings.

MUSIC CUE: "His Love Never Fails" by William Murphy

The noise of the ARMAGEDDON'S BATTLEFIELD and the cry of the dying is heard some now as the other huddled REBEL HUMAN WARRIORS join in the song.

GABRIEL is suited in golden armor, and she is very beautiful but with a hardened disposition.

A REBEL HUMAN WARRIOR runs out to join in the fighting. A DEMON grabs him up, ready to drop the REBEL HUMAN WARRIOR into his sharp teathed mouth. GABRIEL runs up and snatches the REBEL HUMAN WARRIOR from the DEMON's grip.

GABRIEL unceremoniously tosses the REBEL HUMAN WARRIOR to the ground, and gives him a pointed, angry look, before stabbing her sword into the DEMON's chest.

She is still eyeing the REBEL HUMAN WARRIOR, who is now shaken and scrambling back behind the WARRIOR ANGELS' line.

The DEMON falls to his knees, then slumps to the ground, transforming into a beautiful ANGELIC BEING as he lay dying.

GABRIEL looks down at the ANGELIC BEING with a softened disposition.

GABRIEL

(to herself)

Why are we fighting for them, again?

2 EARTH -- THE MEGIDDO PLAIN, ISRAEL -- THE ARMAGEDDON
BATTLEFIELD -- DUSK

2

The BATTLE of ARMAGEDDON lasts into the night and on into the early morning in a long standoff.

JESUS and his WARRIOR ANGEL ARMY strain against SATAN's (LUCIFER) DEMON ARMY to keep them at bay.

They push forward as some of the DEMONS fall back dead. The brutal fight continues as the DEMONS and ANGELS clash.

Large artillery and canons sound off too, as the OPPOSITION HUMANS also attack the REBEL HUMAN WARRIORS. The OPPOSITION HUMANS are those who have sided with SATAN (LUCIFER) and his

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fight against JESUS.

Some of the canon fire hit their targets, injuring and killing a few of the REBEL HUMAN WARRIORS, but the canon fire does not effect the WARRIOR ANGELS.

MICHAEL, the ARCHANGEL and JESUS' trusted friend, is a muscular, rugged-looking angel with a gruffy beard. He is atop of a DEMON who has a long bony tail and the snout of a crocodile. They both struggle for dominance, and MICHAEL is finally able to stab the DEMON in the chest with a small blade.

The STABBED DEMON screams in agony as he too transforms into the form of a BEAUTIFUL ANGEL while taking its last breath.

CHRISTOPHER, one of the REBEL HUMAN WARRIORS, runs up to MICHAEL just as the DEMON takes its last breath. CHRISTOPHER is surprised to see the DEMON's transformation into an ANGEL.

CHRISTOPHER is of average height, but is built like an athletic runner.

MICHAEL

He was once a close friend of mine.

CHRISTOPHER looks up at MICHAEL, surprised to see the sad look of loss on the ARCHANGEL's face. CHRISTOPHER then catches a glimpse of SATAN (LUCIFER) charging towards MICHAEL.

SATAN (LUCIFER) is riding a BLACK BEASTLY HORSE, charging at CHRISTOPHER and MICHAEL full speed.

Next to SATAN (LUCIFER), a hideous and MENACING BEAST runs alongside the BLACK BEASTLY HORSE.

The MENACING BEAST has seven large sharp horns like those of a rhinoceros, on his head, each of them moving in different, uncoordinated directions.

Just as WILLIAM the REBEL LEADER finishes the song, CHRISTOPHER screams out.

CHRISTOPHER

JESUS!

The REBEL HUMAN WARRIORS have stopped singing and run alongside the ANGELS into battle.

END MUSIC CUE

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JESUS sees SATAN (LUCIFER) and the MENACING BEAST charging toward MICHAEL and he whips out a huge heavy chain.

JESUS lassos it above his head and whips it across the BATTLEFIELD of ARMAGEDDON.

As the chain stretches across the grounds at lightning speed, it slices and tears at DEMONS in its path.

When the chain reaches the MENACING BEAST, it catches the MENACING BEAST around the neck and under an armpit with the MENACING BEAST'S arm pinned high next to his head.

JESUS forcefully yanks on the chain, choking the MENACING BEAST.

The fighting continues on the BATTLEFIELD of ARMAGEDDON and the sounds of JESUS' neighing WHITE HORSE as it rears back with JESUS on it - who is still clutching the chain - overpower the other sounds of the BATTLEFIELD of ARMAGEDDON.

MICHAEL turns around and sees that SATAN (LUCIFER) is racing toward him.

Using his sword, MICHAEL thrusts it at SATAN (LUCIFER), but misses him and cuts off the tail of SATAN'S (LUCIFER) BLACK BEASTLY HORSE.

The sound of the chain drags on the ground, JESUS pulling the MENACING BEAST closer to him.

MICHAEL then takes to the air and flies up to SATAN (LUCIFER), knocking him off his BLACK BEASTLY HORSE. SATAN (LUCIFER) skids for several feet through the ARMAGEDDON'S BATTLEFIELD.

As the MENACING BEAST is being dragged, JESUS' WHITE HORSE pulls with all his might. The WHITE HORSE'S hooves pound against the ground as he strains against the reins, slowly pulling the MENACING BEAST.

DEMONS resume trying to attack the REBEL HUMAN WARRIORS but the ANGELS put themselves in harm's way to defend them.

The MENACING BEAST is pulled through the BATTLEFIELD of ARMAGEDDON, colliding with artillery and other DEMONS and BEASTS, toppling them over.

SATAN (LUCIFER) lifts his wings and pulls himself off the ground. He and MICHAEL are in mid-air and SATAN (LUCIFER) rushes MICHAEL with a powerful blow of his fist.

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MICHAEL falls to the ground and he is slow to get back up before another DEMON charges at him for a fight. He is tackled to the ground again as the DEMON tries to bite at him with large fangs.

JESUS sees this.

JESUS

LUCIFER!

Now, JESUS and his WHITE HORSE are pulling with all of their might on the chain and strain to hold on to it. The WHITE HORSE's hooves pound at the ground, sending billows of dust into the air.

SATAN (LUCIFER) sees his advantage and swoops down from the sky to grab the loose sections of the chain and whips the chain towards the REBEL HUMAN WARRIORS. Some of them are hit and killed.

JESUS sees the slaughter and looks up beyond SATAN (LUCIFER) towards HEAVEN.

JESUS (CONT'D)

Not by might, nor power, but by your
spirit, FATHER.

He dismounts his WHITE HORSE and yanks on the chain, snatching it from SATAN'S (LUCIFER) clutches. The MENACING BEAST's neck gushes blood from bursting gashes.

The MENACING BEAST slumps over dead. SATAN (LUCIFER) screams in vicious anger at the death of the MENACING BEAST.

Then, JESUS whips out a second chain, which is larger than the first. JESUS whips it through the air, and it catches SATAN (LUCIFER) by the throat, too.

Now, JESUS is dragging both the dead MENACING BEAST by the arm on the ground and SATAN (LUCIFER) by the neck in the air.

SATAN (LUCIFER) flaps his wings wildly, trying to free himself from the chain.

JESUS turns to his WARRIOR ANGELS and REBEL HUMAN WARRIORS.

JESUS (CONT'D)

We have conquered the CREATOR's enemy.
Your enemy.

The wounded and dead are scattered throughout the

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battleground.

JESUS (CONT'D)

We have overcome the world, and soon
another one awaits our rule.

3 ARMAGEDDON BATTLEFIELD - DAY

3

JESUS' eyes are fixed on SATAN (LUCIFER) who is still in the air.

Some WARRIOR ANGELS mount their WHITE HORSES.

JESUS' face is so bright that it lightens the early dawn on the BATTLEFIELD OF ARMAGEDDON.

JESUS trudges towards a wide-opened mouth pit with the chains still in his hands over his shoulders, pulling SATAN (LUCIFER) and the dead MENACING BEAST.

SATAN (LUCIFER), now a handsome, SHORT-HAIRED ANGEL, whips his huge reptilian-like tail out at JESUS.

JESUS jumps out of its path, barely escaping the blow.

The force of the tail's blow is powerful, cracking the ground and whipping up a billow of sand.

SATAN (LUCIFER)

*(nods his head upward towards
HEAVEN)*

He will never be finished with it. We
both know it. I will return, just like
you did because we are all forever.

JESUS reels in the chain, drawing SATAN (LUCIFER) closer to the surface as he gets closer to the pit.

The WARRIOR ANGELS march the DEMONS and hideous BEASTS toward the pit too as they writhe, hiss, and howl.

The claws of some of the DEMONS scratch at the dry desert ground, not wanting to be thrown into the pit.

MICHAEL, the ARCHANGEL, turns to the REBEL HUMAN WARRIORS who are still fighting against the DEMONS and the OPPOSITION HUMANS who are leagued with SATAN (LUCIFER).

MICHAEL

Push! You are stronger than they are!
You are more than conquerors!

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Glowing lights grow within the REBEL HUMAN WARRIORS and when each of them places both their hands on the DEMONS, they see that the DEMONS move back. Then, the REBEL HUMAN WARRIORS join in pushing the DEMON ARMY to the pit. They also fight against the OPPOSITION HUMANS, taking some as CAPTIVES and killing others.

The REBEL HUMAN WARRIORS yell in victory, grunting while pushing the DEMON ARMY towards the pit.

Some wield their weapons high in the air before landing powerful blows down on the DEMON'S legs and feet, disabling them even more, and then dragging the injured DEMONS across the rocky and bloodied ground to the pit.

With the chains over his shoulder, JESUS jumps back onto his WHITE HORSE.

The WHITE HORSE rears back and neighs, and then his muscle-bound legs drag SATAN (LUCIFER) and the dead MENACING BEAST to the mouth of the bottomless black pit.

MICHAEL the ARCHANGEL yells out.

MICHAEL (CONT'D)
GOD, let your judgment now be just and
righteous and finish the work!

JESUS forcefully pulls SATAN (LUCIFER) completely down to the ground. The battleground quakes from the crash.

SATAN (LUCIFER)
(yells)
And yet our great and mighty GOD still
will not show his face to us, not even
in your victory.

SATAN (LUCIFER) stands up and JESUS stops his WHITE HORSE and looks back at SATAN (LUCIFER). They are now at the mouth of the pit. JESUS gets off his horse again and walks up to SATAN (LUCIFER).

JESUS
I see GOD in all his glory. How do you
see our FATHER, LUCIFER?

The two stand face to face until JESUS releases his grip on the heavy chain and it quickly slips into the pit, dragging SATAN (LUCIFER) and the dead MENACING BEAST down into it.

The DEMON ARMY hiss and scream as SATAN (LUCIFER) continues

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to fall.

The fall is long and dark as JESUS peers over into the pit.

The ANGELS and REBEL HUMAN WARRIORS also force the DEMONS and OPPOSITION HUMANS into the pit.

JESUS, still standing at the opening, looks down into the darkness, and a brief sorrowful look clouds his face.

JESUS (CONT'D)

Our FATHER's word is true and fulfilled.

JESUS gets back on his WHITE HORSE and rides away from the pit as TWO ANGELS come to seal up the pit.

They break off a large boulder from a nearby mountain and roll it over the mouth of the pit.

TWO ANGELS

Sealed!

The boulder seals into the ground, with smoldering heat rising from the seal.

The WARRIOR ANGELS and REBEL HUMAN WARRIORS cheer in response and clamor their armor with their swords.

JESUS again looks towards the sky.

JESUS

This is the last of them. There is no more salvation.

GABRIEL is standing afar off, stabbing her weapon into a nearly dead DEMON.

GABRIEL

Good. Let us leave this God-forsaken place.

MICHAEL the ARCHANGEL and the other WARRIOR ANGELS look at her. GABRIEL shifts her feet and then clears her throat.

GABRIEL (CONT'D)

You know what I mean.

The WARRIOR ANGELS have left for HEAVEN, leaving JESUS with

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the remaining REBEL HUMAN WARRIORS. He looks around the expansive battleground and then starts to pick his way through the BATTLEFIELD of ARMAGEDDON over the carcasses.

He stoops over one DEAD WOMAN - who is in her late twenties with short brown hair - and touches her hand.

JESUS
Talitha cumi.

MUSIC CUE: "Come Alive" by LAUREN DAIGLE

DEAD WOMAN'S FLASHBACK BEGINS

5 FLASHBACK-- THE LIFE OF THE DEAD WOMAN -- HER HOME 5

The DEAD WOMAN's life flashes before her.

-- She and her FAMILY watch the news' shows that report rising temperatures, melting glaciers, and the spread of diseases.

--Times spent with the DEAD WOMAN'S FAMILY as she remembers she and her HUSBAND being sprayed by one of her TWO SMALL CHILDREN with the water hose in the backyard.

--They run from the YOUNG CHILD and fall to the ground in each other arms. The DEAD WOMAN and her HUSBAND look lovingly at each other, then at their TWO SMALL CHILDREN. Then, they hear pounding on the front door.

--She remembers the introduction of the microchip being grafted into the hands of people to buy and sell in her city, and the oppression of CHRISTIANS in news broadcasts.

--The DEAD WOMAN and her FAMILY are almost being kicked out of a grocery store because the store would not accept her cash for food. But, her HUSBAND has a mark on his hand, which allows him to buy food. The HUSBAND looks at her, ashamed that he has it, but she lovingly caresses his face as he walks back into the store.

FLASHBACK PAUSES

6 ARMAGEDDON BATTLEFIELD - END OF THE BATTLE 6

JESUS holds her hand which twitches, and with both of his hands, he grabs hers and light starts to flicker in between their palms.

FLASHBACK RESUMES

7 FLASHBACK INT.-- LIFE OF THE DEAD WOMAN-- CHURCH 7

--She and her FAMILY hide in a church from TROOPS.

--The TROOPS find them and kill her FAMILY despite her HUSBAND's mark, which he shows to the TROOPS before he is shot. The DEAD WOMAN screams in despair as her TWO SMALL CHILDREN are also shot.

--One of the TROOPS kicks the DEAD WOMAN in the face, knocking her out. The TROOPER then moves in close, and fires.

--Some REBEL HUMAN WARRIORS, including WILLIAM the REBEL LEADER, enter the church sometime after the TROOPS have left.

--They inspect the carnage. WILLIAM finds the DEAD WOMAN breathing.

WILLIAM
Here! She's alive!

8 FLASHBACK INT.--LIFE OF THE DEAD WOMAN--REBEL'S HIDEOUT--DAY 8

--Months later after the death of her FAMILY, the DEAD WOMAN has joined up with the REBEL HUMAN WARRIOR.

--In her remembrance, flashes of light and the sound of war begin as she and the REBEL HUMAN WARRIORS run towards the mountains.

WILLIAM MURPHY
JESUS is here!

FLASHBACK ENDS

9 ARMAGEDDON BATTLEFIELD - END OF THE BATTLE 9

JESUS breathes on her and she quickly sits up, revived back to life. Then, she instantly changes into a SPIRITUAL BEING and takes flight. Midway in the sky, she turns around, teary eyed.

DEAD WOMAN
(mouths)
Thank you.

In an instant, she is gone.

END MUSIC CUE

JESUS then blows his breath throughout the land, reviving the

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dead REBEL HUMAN WARRIORS and WARRIOR ANGELS. They too take off towards HEAVEN.

The still alive REBEL HUMAN WARRIORS close in together, amazed and relieved that they have survived the ARMAGEDDON BATTLE. They are also amazed by the dead being brought back to life and the SPIRITUAL BEINGS shooting off towards HEAVEN.

Then, they are changed to spiritual beings.

The changes are sudden, and before the REBEL HUMAN WARRIORS realize what has happened to them, their spirits speed through the UNIVERSE, away from EARTH toward HEAVEN.

10 EXT. EARTH -- WORLDWIDE 10

Other PEOPLES from all over the world, also change from flesh to SPIRITUAL BEINGS and shoot towards HEAVEN.

11 INT. HEAVEN -- DAY -- THE LORD'S THRONE 11

HEAVEN is suspended as a flat plane atop of the UNIVERSE, far above all planets and stars that sparkle like colorful jewels.

A large golden door is the only entrance to HEAVEN, and many ANGELIC BEINGS of all forms and shapes, stand at each side of the door and also at the edge of HEAVEN'S plane.

GOD, who is invisible, sits on his throne.

The strong ANGEL, HADRANIEL, and JOHN the REVELATOR are near GOD's throne. HADRANIEL is clad in heavy armor. JOHN the REVELATOR is a young, short man.

HADRANIEL

Come. The judgment of GOD begins.

JOHN the REVELATOR and HADRANIEL walk towards GOD's throne.

12 INT. HEAVEN -- DAY -- THE LORD'S THRONE 12

A thunderous sound gets HEAVEN'S HOSTS' attention. They walk towards HEAVEN'S edge and suddenly, spirits shoot up past them and land before GOD's throne.

JOHN the REVELATOR walks amidst this forming crowd of REBEL HUMAN WARRIORS and a spirit shoots past him, almost knocking him down.

JOHN the REVELATOR is bewildered at the scene.

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JOHN THE REVELATOR

Is this...?

HADRANIEL

This is what you wrote about, JOHN.
This is the beginning of the end.

JOHN THE REVELATOR

But, the RAPTURED ONES are already
here. Who are these people?

HADRANIEL

They are the ones who have been given
another chance to turn their hearts to
GOD.

JOHN the REVELATOR begins to walk back towards the crowd of
people who have landed in HEAVEN. HADRANIEL follows.

HADRANIEL (CONT'D)

Why are you surprised? The BEAST that
once was is no more. GOD's judgment
will be swift and forever.

HADRANIEL motions towards the crowd.

HADRANIEL (CONT'D)

Some of these others will not all be
found in the book of everlasting life.

JOHN the REVELATOR looks at HADRANIEL in despair and then
back at the REBEL HUMAN WARRIORS.

HADRANIEL (CONT'D)

GOD's kingdom will be pure, JOHN.

HEAVEN'S HOSTS sing praises to GOD for victory over SATAN
(LUCIFER).

MUSIC CUE: "You Made a Way" by TRAVIS GREEN

HEAVEN'S HOSTS

*"You, made a way. When our backs were
against the wall, and it looked as if
it were over. You, made a way. And
we're standing here only because you
made a way."*

Just as JESUS and his WARRIOR ANGELS land in HEAVEN, the
twenty-four ELDERS come and fall to their knees before GOD's
throne.

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The ELDERS are of different races and are each dressed in priestly apparel.

The singing stops as everyone watches JESUS.

END MUSIC CUE

GABRIEL, the FEMALE WARRIOR ANGEL, rides uncomfortably close to the REBEL HUMAN WARRIORS. Her HORSE is huge and threatening and it huffs through his nostrils at the REBEL HUMAN WARRIORS. Some of the REBEL HUMAN WARRIORS cower in fright.

GABRIEL

Do not worry. Your time has not come. Yet. For some reason, your miserable lives have been spared and our sovereign Lord has decided to give you another chance, even though it was one of you who fell in the beginning.

JESUS

GABRIEL! Come. There is no place for fear here. They will be treated just as the RAPTURED ONES.

The YOUNG MAN, CHRISTOPHER, walks to the front of the crowd and stands in front of GABRIEL and her HORSE as the others slowly start to lift their heads.

JESUS catches the eyes of this YOUNG MAN, CHRISTOPHER. After a few seconds, CHRISTOPHER lowers his head, averting his eyes. JESUS then turns around and rides away with GABRIEL following close behind him.

CHRISTOPHER then looks towards GOD's throne and kneels.

13 INT. HEAVEN-- THE LORD'S THRONE -- DAY

13

A small CROWD talks with JESUS and as they converse with him, they are amazed that they are changing into their younger selves.

OLDER WOMAN

(who is becoming younger as she examines herself)

What is happening?

JESUS

In me, you shall have life, and that more abundantly.

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She starts to cry. JESUS wipes away her tears and cups her face.

JESUS (CONT'D)

No more tears.

14 INT. HEAVEN-- THE LORD'S THRONE -- DAY

14

The REBEL HUMAN WARRIORS greet the RAPTURED ONES. The RAPTURED ONES are those who were taken alive from EARTH before the TRIBULATION YEARS.

The RAPTURED ONES are all dressed in white. They walk through gardens, playing and laughing with FRIENDS and NEIGHBORS, and some even have pets.

A dog escapes from his RAPTURED OWNER and runs up to one of the REBEL HUMAN WARRIORS.

The REBEL HUMAN WARRIOR ONE stoops down, patting the dog. JOHN the REVELATOR and HADRANIEL walk up.

REBEL HUMAN WARRIOR ONE
(To JOHN the REVELATOR)

Tell us where to go? Which one of these mansions will we live in?

JOHN THE REVELATOR

You have come through much tribulation. But, your time is not yet.

Another REBEL HUMAN WARRIOR overhears JOHN the REVELATOR and walks up to him and REBEL HUMAN WARRIOR ONE.

REBEL HUMAN WARRIOR TWO

What do you mean? Aren't we here to stay?

JOHN the REVELATOR hesitates and takes a couple of steps away, looking over at JESUS' direction.

JESUS is standing at the edge of HEAVEN, looking at the planets.

JOHN THE REVELATOR

No, you have to go back. As you can see, you are not fully as we are.

The REBEL HUMAN WARRIORS examine themselves, and see that they are not as lucid as JOHN the REVELATOR and the RAPTURED

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ONES.

REBEL HUMAN WARRIOR TWO

Why do we have to go back? What more do we have to prove?

JOHN THE REVELATOR

Only those with a clean heart shall see GOD. You now have the opportunity to reign with JESUS CHRIST for many centuries. Then after, if you are found worthy, you will have everlasting life in the new EARTH.

The REBEL HUMAN WARRIORS murmur as they too look at JESUS, who is far off, guiding the planet systems around each of their suns with the motion of his finger.

Once finished, JESUS returns and walks a few steps towards the CROWD, and with a loud and booming voice says,

JESUS

I will rule on EARTH until the judgment. Who will go with me?

MICHAEL the ARCHANGEL is the first to volunteer.

MICHAEL

I will come. JEHOVAH-GOD has already given me a list of ANGELS assigned to guide the REBEL HUMAN WARRIORS. I am one of them.

MICHAEL places his hand on JESUS' shoulder.

HADRANIEL walks over and in a hushed voice, asks JESUS a question.

HADRANIEL

My LORD, why must they be given another chance? It is not fair to the RAPTURED ONES that they have to spend eternity alongside ones who have not proven their hearts towards you.

GABRIEL, who has been nearby, eyeing the REBEL HUMAN WARRIORS, also speaks up.

GABRIEL

And, it is not fair to us to fight all of their battles for them, only for

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GABRIEL (CONT'D)

them to end up back where they truly want to be.

JESUS

The wheat shall grow alongside the weeds and they both will be separated at harvest time. They will have a millennium to prove their love for our GOD.

JESUS (CONT'D)

The LORD, our GOD, has given us and the REBELS victory this day. These REBELS are now entered into the millennium and until the end, they are the MILLENNIALS.

They pause to look at the MILLENNIALS, formerly known as the REBEL HUMAN WARRIORS.

JESUS (CONT'D)

Let's begin the work towards eternal glory.

15 EXT. UNIVERSE -- NIGHT

15

The night sky is filled with stars, planets, and GALAXIES, beaming in bright and brilliant colors.

JESUS stands at the edge of HEAVEN and looks at the dark, reddened planet, EARTH.

He waves his hand over the planet, and the colors of life return, blue and green.

When finished, EARTH starts to fall, and he quickly grabs it and positions it back into place where it starts to turn again on its axis.

Some of the MILLENNIALS waiting to return to EARTH, walk to the edge of HEAVEN and look in awe at what he has done.

Then, ANGELS who are assigned to the MILLENNIALS, swoop them up and fly them through the UNIVERSE back to the planet.

CASSIEL, a youthful looking ANGEL, scoops up his charge CASSANDRA, who is caught off guard and almost loses her balance.

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CASSIEL

Hi CASSANDRA, I'm your GUARDIAN ANGEL.

CASSANDRA

Hi, you know my name?

She fidgets in his embrace, gripping him about the neck. She then looks off into the UNIVERSE toward EARTH.

CASSANDRA (CONT'D)

Wait, I'm not re...

Before she can finish, CASSIEL takes off.

CASSIEL

Hang on tight!

CASSANDRA screams throughout the UNIVERSE towards EARTH as CASSIEL glides through the sky towards EARTH.

After that, more ANGELS come and scoop up their respective MILLENNIALS, and zip through the UNIVERSE towards EARTH. They dodge meteorites, and are coated in stardust as they travel through other GALAXIES.

Supernovas explode past them and some of the MILLENNIALS cringe and hide their faces in the GUARDIAN ANGELS' chests from fright.

16 SCORCHED EARTH -- DAY

16

When the GUARDIAN ANGELS land on EARTH, the MILLENNIALS are relieved to stand on solid ground. They then slowly take in their surroundings, seeing the devastation left behind from the war.

JESUS and his WARRIOR ANGELS, GABRIEL and MICHAEL the ARCHANGEL, survey EARTH's destruction. They are all as giants over the MILLENNIALS.

Ruined buildings lie in crumpled heaps, scorched trees fill the landscape, and the land is dry and devastated.

Ships are shipwrecked aground and there is no water in sight.

GABRIEL picks up a DEAD, LARGE BEAST.

She spreads her wings, lifts herself slightly above the ground, and throws the DEAD, LARGE BEAST far out of sight.

(CONTINUED)

CONTINUED: (2)

GABRIEL

JESUS, you can speak a new existence here. Save us the task of this massive clean up.

JESUS

The time has not come to renew this planet. The MILLENNIALS will do the work. This will be our home until...

MICHAEL, kneeling, looks up from reviving a tree he brought to life by touching one its branches.

MICHAEL

Until it is time for the new beginning, GABRIEL.

JESUS

There is much needed to be done.

GABRIEL, still afloat above the ground, takes off towards HEAVEN.

GABRIEL

They had better be worth it this time around.

GABRIEL flies towards the sun and once out of its way, the sun beams bright as some of the MILLENNIALS shield themselves with their hands, blocking its light.

JESUS sees this and with a wave of his hand, trees shoot up from the ground, providing shade for the MILLENNIALS.

GABRIEL shakes her head in disgust.

GABRIEL (CONT'D)

Mortals.

She flies off.

17 EXT. MILLENNIAL EARTH -- ARMAGEDDON BATTLEFIELD -- DAY

17

The MILLENNIALS dig graves for the carcasses in the great BATTLEFIELD of ARMAGEDDON. Others light the huge carcasses afire.

ANGELS fly around, touching scorched trees and plants which then blossom back to life.

As JESUS walks near the ships, water follows him, causing the

(CONTINUED)

CONTINUED: (2)

ships to float.

From HEAVEN, fish of all sorts are dropped through the sky into the middle of the oceans.

As the MILLENNIALS continue working, JESUS stands in the middle of the water and reflects on the BATTLE of ARMAGEDDON.

JESUS' FLASHBACK BEGINS

18 FLASHBACK -- EXT. BATTLE OF ARMAGEDDON -- NIGHT

18

ARMAGEDDON'S BATTLEFIELD is dark with fires blazing and smoke masking the scene.

Screams and cries of agony of the fighting and dying fill the air.

The battle is intense and fast moving with futuristic, high-tech war artillery blowing up mountains and destroying the land.

However, the machines are no match for the BEASTS, DEMONS, and ANGELS. These huge creatures tear and rip at each other, punching holes in mountains and splitting the ground as they stomp through ARMAGEDDON'S BATTLEFIELD.

SATAN (LUCIFER), atop JESUS, raises his sword but cannot bring it down upon JESUS CHRIST's head.

JESUS smirks.

JESUS

(through clenched teeth)

Your weapon won't prosper. I am the only true SON of GOD, the RESURRECTED ONE.

Enraged, SATAN (LUCIFER) screams in JESUS' face with a widely-stretched opened mouth.

JESUS' FLASHBACK ENDS

19 EXT. MILLENNIAL EARTH -- ARMAGEDDON BATTLEFIELD -- DAY

19

JESUS looks towards the direction of the pit. Smoke bellows from it.

JESUS

There will come a time when you will be no more - not even a memory.

20 INT. PIT --- DARKNESS LIT BY FIRES

20

SATAN (LUCIFER) lies on the ground with his eyes closed. He slowly transforms from a BEAST to a BEAUTIFUL ANGEL. His wings flap open. His eyes open, and they are the eyes of a snake.

SATAN (LUCIFER)

They will fall for me. They will fall
for me again.

SATAN'S FLASHBACK BEGINS

21 INT. GARDEN OF EDEN -- SEVENTH DAY

21

The GARDEN of EDEN is idyllic, with many familiar and unique animals living in harmony. Every CREATURE eats fruits and vegetables.

A beautiful huge tree, the TREE of KNOWLEDGE OF GOOD and EVIL, glistens with many colors in the GARDEN of EDEN.

The TREE of KNOWLEDGE OF GOOD and EVIL sways from side to side, as many different kinds of birds perch and chirp happily in and around it.

A pristine blue river flows behind the the TREE of KNOWLEDGE OF GOOD and EVIL.

GOD walks through the GARDEN of EDEN, his feet kicking up dust. He then stoops and scoops up dirt, and his hands start to mold the dirt.

Colorful and explosive lights exude from GOD's hands as GOD continues to fashion a MAN's body.

Once finished, GOD stands the MAN's body up on its feet. He then leans down and blows air into its nostrils and calls it by name.

GOD

ADAM.

The MAN, ADAM, takes a deep breath and his chest heaves as he exhales. He opens his eyes and looks at GOD's feet, hands, and body.

He then starts to slowly look up at the face of GOD, but GOD whips him around towards the direction of the TREE of KNOWLEDGE OF GOOD and EVIL.

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The first MAN, ADAM, takes in the GARDEN of EDEN with all the different kinds of things to eat, the CREATURES roaming through the GARDEN of EDEN, and the large fish jumping from the waters.

ADAM then fixes his eyes on the TREE of KNOWLEDGE OF GOOD and EVIL.

GOD (CONT'D)

You have dominion over all of this, but you shall not eat anything from this tree, the TREE of KNOWLEDGE OF GOOD and EVIL. The day you do, you will die.

22 INT. GARDEN OF EDEN -- DAY

22

GOD and ADAM walk through the GARDEN of EDEN, naming animals and plant life.

Several kinds of birds take to the sky. ADAM looks up at them and point.

ADAM
Birds.

GOD
Yes, there are many of them. What kind of birds?

ADAM pauses.

ADAM
I will have to think about this.

GOD
You have eternity to name them.

They start to walk again and come to a pile of fruit on the ground. ADAM picks up a lemon. He looks up at GOD and starts to peel. He smells, then bites into it.

ADAM puckers his lips and squints his eyes because of the lemon's sour taste.

ADAM
Lemon.

He manages to get out.

GOD chuckles. They then grow silent as they see two zebras,

(CONTINUED)

CONTINUED: (2)

male and female, being playfully affectionate.

Then ADAM realizes that all the CREATURES in the GARDEN of EDEN have mates. GOD places his hand on ADAM's shoulder.

ADAM falls into a deep sleep.

23 INT. HEAVEN -- BETRAYAL IN THE GARDEN -- NIGHT

23

LUCIFER (SATAN) is surrounded by the SONS of GOD and hundreds of other BEAUTIFUL ANGELS in a forum in the GARDENS of HEAVEN.

They all look other-worldly.

SATAN (LUCIFER)

I have seen GOD's weakness. It is this MANKIND. He talks to them! He talks to dust!

The BEAUTIFUL CONSPIRING ANGELS laugh at LUCIFER's (SATAN) insults about GOD.

He pauses and sees GABRIEL from the corner of his eye.

GABRIEL stands off listening to SATAN (LUCIFER), and is angered by what she hears.

SATAN (LUCIFER) (CONT'D)

We have like powers as GOD, why should we not have the praise and worship of these new beings as well? RULER of SATURN, surely you agree?

SATAN (LUCIFER) turn towards one of the SONS of GOD, RULER of SATURN, who has a colorful ringed crown suspended above his head.

SATAN (LUCIFER) (CONT'D)

RULER of SATURN, surely you agree?

RULER OF SATURN

Why do you meddle with such matters? The CREATOR, our GOD, your GOD, has life on many planets that we rule. This ADAM and EVE, are they any different creatures than us?

The forum of RULERS and BEAUTIFUL ANGELS nod and agree in audible, muttered words.

(CONTINUED)

CONTINUED: (2)

AZAZIEL, a huge fiery angel, comes and stands by SATAN (LUCIFER)'s side.

AZAZIEL

This thing LUCIFER speaks of is true.
Why can we not also be gods? Were we
not there also when the HEAVENS and
the planets were formed? (*murmuring
from the BEAUTIFUL CONSPIRING ANGELS*)

In a swift move, GABRIEL nears SATAN (LUCIFER). She appeals to his listeners.

GABRIEL

AZAZIEL, what LUCIFER speaks of is
worthy of everlasting chains in
darkness!

GABRIEL turns back to SATAN (LUCIFER).

GABRIEL (CONT'D)

LUCIFER, have you forgotten that the
LORD GOD is your CREATOR! Why do you
stand in such wickedness?

She turns back to the BEAUTIFUL CONSPIRING ANGELS.

GABRIEL (CONT'D)

And you laugh as if our FATHER does
not have the power to snatch breath
from you.

AZAZIEL and some of the OTHER ANGELS plunge at GABRIEL, grabbing at her clothing.

There is a brief struggle and they wrestle her into a hold.

LUCIFER (SATAN)

Wait! Do not harm her. GABRIEL is
undoubtedly mystified by our LORD's
greatness.

GABRIEL breaks away from them.

LUCIFER (SATAN) turns back to the forum of BEAUTIFUL CONSPIRING ANGELS.

LUCIFER (SATAN) (CONT'D)

Besides MICHAEL the ARCHANGEL, which
one of you has seen the face of GOD in
this millennium? And yet, our FATHER
(MORE)

(CONTINUED)

CONTINUED: (3)

LUCIFER (SATAN) (CONT'D)
has made himself available to this
ADAM being. He has even given him
a...oh how do you say it? A woman.

GABRIEL lunges at him again, but he dodges her reach. Two
OTHER ANGELS grab hold of her again.

LUCIFER (SATAN) walks around her and then whispers in her
ear.

LUCIFER (SATAN) (CONT'D)
GABRIEL, tell me. Why is it that our
FATHER sees your kind as weak? Is it
because you are?

He glares at her and then returns to his audience.

LUCIFER (SATAN) (CONT'D)
Not even you have had an audience with
him, GABRIEL. Why the secrecy? He
keeps us away because He does not want
us to be rulers of the UNIVERSE as He
is.

A fiery and transparent reddish MICHAEL, dressed in golden
armor, and some of the OTHER ANGELS spy the gathering from
behind one of the columns.

HADRANIEL stands next to him with THREE OTHER ANGELS.

LUCIFER (SATAN) (CONT'D)
He has even commanded this fleshly-
being to not eat of this TREE of
KNOWLEDGE OF GOOD and EVIL. *(He
laughs)* What does that even mean?
(Voice trails off.)

HADRANIEL
(To MICHAEL)
Since the creation of the living
planets, LUCIFER has incited rebellion
in the HEAVENLY KINGDOMS. How long
must our LORD allow this?

MICHAEL
I will speak to the MOST HIGH
concerning this. HADRANIEL, GABRIEL
should not attend any more of these
clandestine meetings.

(CONTINUED)

CONTINUED: (4)

LUCIFER's (SATAN) and MICHAEL's eyes meet before MICHAEL the ARCHANGEL walks away. HADRANIEL and THREE OTHER WARRIOR ANGELS pull GABRIEL away from the meeting, who is now kicking and screaming at LUCIFER (SATAN).

GABRIEL

Our LORD will hear of this!

LUCIFER (SATAN)

I expect him to.

After they have pulled GABRIEL away from LUCIFER (SATAN) and his forum of BEAUTIFUL CONSPIRING ANGELS, she breaks free from them.

LUCIFER (SATAN) flies away followed by some of the BEAUTIFUL CONSPIRING ANGELS. The others remain behind, whispering in inaudible tones.

GABRIEL

Get off of me!

HADRANIEL

Why do you even engage him? LUCIFER is lost to the evils of his heart.

GABRIEL composes herself some.

GABRIEL

It incenses me that some of what he speaks of is truth.

She storms off in the direction of the gardens and mansions.

24 INT. HEAVEN-- THE LORD'S THRONE -- DAY

24

MICHAEL the ARCHANGEL - with a spear in his hand - is kneeling before GOD's throne.

MICHAEL

My LORD, again LUCIFER conspires to turn the RULERS of the PLANETS and the LORD's ANGELS against you to set his throne even higher in the HEAVENS.

The bottom half of GOD is visible.

Beneath his feet, the UNIVERSE is visible with moons, stars, and GALAXIES.

(CONTINUED)

CONTINUED: (2)

GOD

I am aware of everything that happens in my dominion. I have set LUCIFER over many quaternions of ANGELS but his heart is full of pride and lust.

MICHAEL

Let us end this now.

GOD

No. There is another plan for MAN after he falls in the GARDEN. This is what you shall prepare for.

MICHAEL

But, for the past millennia, LUCIFER has sought to destroy you!

GOD bends over, and with his finger, moves an iced planet closer to the sun, in which it begins to warm and defrost.

GOD

But, can he? Do you question me as well, MICHAEL?

MICHAEL's demeanor shows he is chagrined for what he has said.

MICHAEL

No, my LORD. I am because of you and will make allegiance with the MAN.

MICHAEL bows and leaves.

25 INT. HEAVEN -- CREATION ROOM

25

GOD stands in the center of a large room, and through the colorful GALAXIES and UNIVERSES, envisions a new EARTH and new HEAVENS forming.

The new HEAVENS are filled with smiling and joyous ANGELIC BEASTS.

They all turn to look at planet EARTH, which then turns fiery red and burns up.

Then, a small bright light forms, and enlarges into a beautiful bluish green planet, teeming with life of all sorts of animals.

In his vision, HAPPY PEOPLE in all parts of the new planet,

(CONTINUED)

CONTINUED: (2)

hug each other and greet the man JESUS with adoration, thanking him for saving them.

JESUS looks up towards HEAVEN at GOD who is looking back at him.

GOD then comes out of his vision and proclaims:

GOD
I am the FATHER, the SON, and the HOLY
GHOST.

As he makes this proclamation, a bright light burns within him, moving through and then exiting his body.

The light transforms into JESUS.

GOD (CONT'D)
You are my SON, who will do my will.

GOD (CONT'D)
HADRANIEL!

GOD's voice resonates throughout the HEAVENS. HADRANIEL is afar off but hears him.

HADRANIEL flies over to GOD's throne and kneels. JESUS is no longer there.

HADRANIEL
Yes, HOLY ONE.

GOD
Prepare the gardens with mansions.

HADRANIEL looks up with a puzzled look.

HADRANIEL
How many?

GOD
Build until I have overcome the world.

26 INT. HEAVEN -- THRONE ROOM OF GOD -- DAY

26

HOSTS of ANGELS, BEASTS and the twenty four ELDERS kneel and sing songs of worship before the throne of GOD.

LUCIFER (SATAN) stands afar off with a disgruntled look on his face.

(CONTINUED)

CONTINUED: (2)

LUCIFER (SATAN) enters and the worship ends.

Every ANGEL, ELDER, and BEAST turn to look at LUCIFER (SATAN) who now is a grayish color.

Some of the ANGELS who attended the meeting start to rise and walk away from the Throne Room, turning a pale gray too.

27 INT. HEAVEN -- EDGE OF THE THIRD HEAVEN

27

LUCIFER (SATAN) then walks to the edge of HEAVEN'S cliff and looks down at the first woman EVE with disgust. He licks his lips with a serpent-like tongue.

He turns around, smiles, and then dives from HEAVEN, past all the lower HEAVENS, planets and moons.

MICHAEL and HADRANIEL dart after him but miss catching SATAN (LUCIFER).

HADRANIEL starts to fly after him. MICHAEL the ARCHANGEL stops him.

They look over the cliff where SATAN (LUCIFER) has jumped off and watch him hurl towards EARTH.

MICHAEL
GOD has given ADAM freewill. If he loves GOD, he will not be enticed by LUCIFER's deceit.

HADRANIEL
Why did the HOLY ONE create such beings?

MICHAEL
Why did he create any of his creatures?

HADRANIEL
Yes, but these are different. They are not as his others. They are like...

MICHAEL
You? Me?

HADRANIEL looks at MICHAEL.

HADRANIEL
GOD shows them much affection. LUCIFER is not the only ANGEL who is disgusted
(MORE)

(CONTINUED)

CONTINUED: (2)

HADRANIEL (CONT'D)
with these BEINGS.

28 INT. GARDEN OF EDEN -- DAY

28

ADAM and EVE, both naked, signal animals toward them. They pet and feed them. EVE touches a small scar on ADAM's chest and then touches her own chest. ADAM pulls her in close for a kiss.

EVE is a beautiful and curvaceous woman with long brown hair. ADAM adores her, and longingly pulls away from the kiss, gazing into her brown eyes as he has done so many times before since GOD gave her to him.

EVE
ADAM...

They lie down on the grass, with large animals like elephants and dinosaurs in the background scene.

They start to make love.

LUCIFER (SATAN) hovers above them in the dark sky.

LUCIFER
So this is how they become one.

LUCIFER (SATAN) looks on. The couple, ADAM and EVE, are unaware of his presence.

LUCIFER (SATAN) looks up at MICHAEL and HADRANIEL and then slowly transforms into a large pale yellow SERPENT as ADAM and EVE moan in pleasure.

LUCIFER (SATAN) now the yellow SERPENT lands onto the tree of THE KNOWLEDGE of GOOD and EVIL. He is enthralled with ADAM and EVE's lovemaking.

The SERPENT's muscles stretch, restrict, and relax in rhythm to the couple's movements. When they are finished with their love making, the SERPENT is now become a very long and massive SNAKE.

29 INT. GARDEN OF EDEN - EVENING

29

The GARDEN of EDEN is still lively with the sounds of the animals and the flowing waters. The moon is bright, and seems really close to EARTH'S atmosphere. The water glistens by the glow of the moon, adding blue-green shafts of light to the GARDEN of EDEN.

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CONTINUED: (2)

ADAM is asleep when EVE rises and catches a glimpse of the yellow massive SNAKE slithering in the tall blades of grass.

She follows it, watching the blades move and listening for its hisses.

EVE loses sight of him but continues to walk in the direction it went in.

When EVE catches up to the SNAKE, she sees the large SNAKE coiled on a branch in the beautiful large green TREE of KNOWLEDGE of GOOD and EVIL that is full of exotic fruits.

She is hesitant to go near the TREE of KNOWLEDGE of GOOD and EVIL, and takes a few small steps forward.

The birds in the tree shriek and fly away as the SNAKE, LUCIFER (SATAN) hisses at them.

A large EAGLE eyes the SERPENT from the sky.

The EAGLE swoops down, heading for the SERPENT with great speed. The SERPENT sees the BIRD with his sharp talons brandished, ready to claw the animal.

LUCIFER (SATAN) the SERPENT lunges at the BIRD, side butting it with such a force, it screeches in pain and flies off into the night.

EVE is frightened at the scene and starts to run off.

LUCIFER (SATAN) the SERPENT looks from behind the TREE of KNOWLEDGE of GOOD and EVIL at EVE amidst the fruit. He slowly slithers down the tree some, part of his body suspended in the air while the lower part of him is wrapped around the tree.

30 INT. HEAVEN -- EDGE OF THE THIRD HEAVEN 30

MICHAEL and the OTHER ANGELS in HEAVEN crouch down and watch.

31 INT. GARDEN OF EDEN -- DAY 31

LUCIFER (SATAN)

EVE, is what the FIRST MAN calls you?

EVE nods hesitantly.

LUCIFER (SATAN) sways seductively, locking eye contact with EVE.

(CONTINUED)

CONTINUED: (2)

LUCIFER (SATAN) then looks over the GARDEN of EDEN.

LUCIFER (SATAN) (CONT'D)
All of this beautifully created for
you and the FIRST MAN... of dust.

EVE is startled by the subtle insult and looks behind her as if she is looking for ADAM.

LUCIFER (SATAN) (CONT'D)
EVE, you can be like him. Your
CREATOR.

EVE looks up towards the HEAVENS this time.

EVE
I cannot eat of the TREE of KNOWLEDGE
of GOOD and EVIL.

LUCIFER (SATAN)
YAHWEH knows if you eat of this tree,
you will become as He is, knowing good
and evil.

LUCIFER (SATAN) sees that EVE is confused by the name YAHWEH.

LUCIFER (SATAN) (CONT'D)
Oh, YAHWEH is just one of many names
for our CREATOR. I too have many names
and you will know them all if you only
eat of this tree.

He slithers down closer to EVE.

EVE
What is your name?

LUCIFER (SATAN)
LUCIFER.

EVE looks at him for a moment. She senses something amiss and takes a few steps backward.

LUCIFER (SATAN) notices her trying to escape and rushes up on her, getting close to her face but still wrapped around the TREE of KNOWLEDGE of GOOD and EVIL.

LUCIFER (SATAN) (CONT'D)
You will never die.

EVE stops walking and turns back towards the direction of the

(CONTINUED)

CONTINUED: (3)

tree.

She boasts.

EVE

I am eternal now.

LUCIFER'S (SATAN) snake eyes tighten even more into a slightly opened sliver.

LUCIFER (SATAN)

But, are you eternal in the HEAVENS
and EARTH, as I am?

He unwraps himself from around the tree, fully suspended in the air as he slowly transforms into his angelic form, floating above ground.

EVE is alarmed.

LUCIFER (SATAN) (*CONTINUES*)

You can be like me. I am like HIM.

His split tongue slithers from his mouth, as if he savors the fruits on the tree for himself.

He then nears a particular fruit. EVE looks at the savory fruit and also licks her lips.

She reaches for a fruit.

32 INT. GARDEN OF EDEN -- EVENING

32

EVE offers ADAM a bite of the fruit.

ADAM

Of the tree?

He snatches the fruit from her hand. He sees the fruit juice around her mouth and that she has already bitten it.

ADAM (CONT'D)

The one we are forbidden to eat of?

ADAM has a bewildered look on his face, as if he knows the looming trouble she has brought on them. EVE tries to reassure him.

EVE

We can be like our CREATOR. Equal to
him.

(CONTINUED)

CONTINUED: (2)

ADAM turns away in anger, squeezing the nectar from the fruit. EVE tries to touch his arm but he snatches away from her.

ADAM

Do you know what you have done? We are not to eat of this fruit.

EVE

But when we do, we will not only live forever, but we too will be all powerful.

ADAM seems to soften to her answer. But, still asks her a question.

ADAM

What does that even mean?

EVE answers his question with one of her own.

EVE

ADAM, are you not curious to where he goes when he is not here?

They look up at the starry sky. Then the large EAGLE that tried to attack LUCIFER (SATAN) in the TREE of KNOWLEDGE of GOOD and EVIL, flies up close to ADAM and looks him in the eye.

ADAM

EAGLE.

The BIRD flies off into the night. ADAM takes a bite of the fruit, and then hungrily bites into it until his mouth is full of the fruit.

EVE looks on at him, smiling and dancing wildly and joyfully around the GARDEN of EDEN.

33 INT. GARDEN OF EDEN -- EARLY DAWN

33

ADAM rouses from a deep stupor. He looks down at EVE, who is still asleep, and sees her naked skin. He jumps up in a panic, stumbling backwards.

ADAM starts to snatch and pull large leaves from trees and wrap them around EVE's body. He sees the cores of fruit from the TREE of the KNOWLEDGE of GOOD and EVIL littered around them on the ground.

(CONTINUED)

CONTINUED: (2)

EVE

What, what are you doing?

ADAM

EVE, you have lost something.

He starts to wrap leaves around himself. He throws another leaf at her.

ADAM (CONT'D)

Put that on.

He looks down at his own nakedness, with EVE looking at him too. He hurriedly covers himself up and he hears GOD calling his name.

GOD

ADAM! ADAM! Where are you?

ADAM and EVE duck under some brush in the deep forest, but a VENOMOUS SNAKE lunges at them, fangs dripping with venom.

EVE releases a frightful scream.

EVE

Aaaahhh!

ADAM

Shhhhh!

The VENOMOUS SNAKE nearly bites ADAM's heel but EVE steps on its head. The VENOMOUS SNAKE retreats back into the underbrush.

GOD walks quickly through the GARDEN of EDEN and each animal he passes bows down before him. His robe is white, and he is barefoot.

EVE

What do we do?

ADAM looks at her with a disgusted look on his face. He stands up from stooping in the tall grass they are hiding in.

ADAM

We answer our CREATOR.

ADAM is now looking up at his giant GOD.

GOD

Why were you hiding?

(CONTINUED)

CONTINUED: (3)

ADAM

I am naked and afraid.

GOD sees the VENOMOUS SNAKE that almost bit ADAM slithering away in the distance. He also sees the SNAKE, SATAN (LUCIFER) afar off.

GOD

Who told you that you were naked?

ADAM, what have you done?

ADAM looks at EVE first, then GOD.

EVE

The SERPENT, LUCIFER...he...

GOD

Eternity has been lost to you. You will lose dominion.

The sky turns black, the wind becomes boisterous, and the animals growl, snarl, and snap at ADAM and EVE.

GOD has disappeared and ADAM yells out for him.

ADAM

GOD! My CREATOR, my friend.

He stoops over in tears as two CHERUB ANGELS grab him and EVE by the arms and thrust them from the GARDEN of EVIL.

LUCIFER (SATAN), in angelic form, watches from afar as ADAM and EVE are being expelled from the GARDEN of EDEN.

They both fall onto the dry ground.

Once up, they look around at the ruddy and rocky terrain.

The CHERUB ANGELS swing their wing-like swords back and forth, preventing ADAM from re-entry.

EVE begins to cry and grips her stomach in pain.

34 EXT. GARDEN OF EDEN -- DAY

34

ADAM toils at the ground, frustrated that what he has planted has not grown.

He looks up towards his tent and sees LUCIFER (SATAN) with EVE.

(CONTINUED)

CONTINUED: (2)

ADAM runs towards them and gets in between them, pushing EVE behind him.

ADAM
You evil SERPENT. You tricked us!

LUCIFER
No ADAM, I deceived her (peering over ADAM's shoulder).

ADAM takes EVE's arm, and they rush away, the dust billowing up from the ground behind them.

ADAM
Get thee behind me, SATAN!

LUCIFER
Oh! Who told you of that name?

He teases.

Imperfection cannot dwell in His presence. Your eyes are now opened to the truth. You will return to dust from whence you came.

LUCIFER (SATAN) chuckles at the thought of the couple's destruction.

35 INT. GARDEN OF EDEN -- DAY

35

GOD is in the GARDEN of EDEN, near the TREE of KNOWLEDGE of GOOD and EVIL.

GOD'S VOICE
How art thou fallen from HEAVEN, O LUCIFER, son of the morning! You have devised wickedness in thine heart and yet, you shall be brought down to hell's pit.

He touches the TREE of KNOWLEDGE of GOOD and EVIL and it withers to the ground in dust.

Lightning bolts then flash to EARTH through the now dark skies, changing the EARTH'S beautiful idyllic landscape to desert and rough terrains.

LUCIFER (SATAN) is almost struck by one of the bolts. He looks toward the direction of where the TREE of KNOWLEDGE of GOOD and EVIL once stood, angered by the lightning bolt's

(CONTINUED)

CONTINUED: (2)

near miss.

36 INT. HEAVEN -- BATTLE OF THE ANGELS

36

LUCIFER (SATAN) is again encircled about with ANGELS, talking in whispered inaudible tones.

LUCIFER (SATAN)

Your GOD, majestic in his throne,
expects your eternal obeisance! MAN
has fallen! All of this, after he
rejected your worship and your song
for his precious ADAM and EVE.

He points towards the higher HEAVENS and then swiftly flies up towards the throne of GOD.

LUCIFER (SATAN) (CONT'D)

But we are all just as beautiful and
powerful!

From out of nowhere, MICHAEL intercepts him with a powerful blow to the chest.

LUCIFER (SATAN) is sent flying in the air, his wings spread. Then all of the ANGELS flap open their wings and the war between the WARRIOR ANGELS and DEMON ANGELS begins.

LUCIFER (SATAN) (CONT'D)

(*seething*)

Your precious ADAM has fallen. You
said he would die and yet he lives!

The rebellious ANGELS change into hideous DEMONS in the midst of the fighting.

MICHAEL wrestles with LUCIFER (SATAN).

MICHAEL

Have you gone mad? You will never be
RULER!

LUCIFER (SATAN) is incensed and delivers MICHAEL a hard blow, sending him skidding back into the gardens.

It is chaotic. MICHAEL clutches his head in pain as one of the DEMONS puts out the flame of the seven flaming lamps behind GOD's throne.

HEAVEN is partially dark now, but HADRANIEL sees a DEMON ANGEL and with both hands, swings him into the UNIVERSE.

(CONTINUED)

CONTINUED: (2)

LUCIFER (SATAN) walks towards MICHAEL who is on the ground. With clawed hands, he leans over to hit him again.

GOD's legs and feet stomp through HEAVEN. He grabs LUCIFER (SATAN), and drags him towards the edge of HEAVEN. Just before GOD hurls him out of HEAVEN towards EARTH, LUCIFER (SATAN) begs for his life. He looks up at GOD's face.

SATAN

Your grace and mercy were never for me. You could forgive me. Even now.

GOD

Yes, I could. But, what would that accomplish? Instead, I forgive MAN.

GOD throws LUCIFER (SATAN) through the universe and he is sent hurling towards EARTH.

Reaching the EARTH'S atmosphere, he hurtles past the EAGLE he injured in the GARDEN of EDEN.

The EAGLE stops mid-flight and smiles as he sees LUCIFER (SATAN) crashing to the ground. The meteoric fall sends LUCIFER (SATAN) deep beneath the desert sands.

37 EXT. DESERT SANDS -- NIGHT

37

The impact of the fall sends many large beasts and dinosaurs crashing into mountains, the boulders crushing them, and into the seas, plummeting miles beneath the shoreline.

38 EXT. -- HEAVEN BATTLE OF THE ANGELS

38

GOD stands at the edge of HEAVEN looking down at EARTH. His face is still not visible.

GOD

Salvation is given to MAN, not you.
SON of PERDITION, you are no longer
LUCIFER the LIGHT GIVER! You are SATAN
the DEVIL, LYING BEAST, TEMPTER,
WICKED ONE, LEVIATHAN, MURDERER,
BEELZEBUB. MY ENEMY!

The wind blows and there is terrible thunder, darkness and lightning.

39 EXT. DESERT SANDS -- NIGHT

39

As SATAN (LUCIFER) continues to crash through EARTH'S layers,

(CONTINUED)

CONTINUED: (2)

burrowing through the tectonic plates, SATAN (LUCIFER) lands at the EARTH'S core. It is red hot and everything there is consumed with fire and smoke.

The heat singes at his wings.

40 EXT. -- HEAVEN BATTLE OF THE ANGELS 40

GOD turns to MICHAEL and points his finger towards EARTH.

GOD

Cast all of the WICKED ONES to the pits of hell!

MICHAEL rips off the wings of two DEMONS and runs them over the edge of HEAVEN. They howl as they hurl to EARTH.

An ANGEL blows the horn of victory and the other ANGELS cast the DEMONS from HEAVEN. The DEMONS look like fiery stars crashing into the EARTH.

41 EXT. DESERT SANDS -- NIGHT 41

SATAN (LUCIFER) struggles to fly back up from the EARTH'S core. Burnt and bruised, he claws his way up. Once on the surface, he stands and yells back at HEAVEN.

SATAN (LUCIFER)

You have failed and maybe it is time for a new ruler in HEAVEN!

He drops to the ground, exhausted and writhing in agony, and starts growing a long tail. Once grown, he slaps the ground with it.

Then looking back up at HEAVEN, he extends his long tail into the sky, corralling up all the remaining DEMON ANGELS who are falling.

The DEMON ANGELS too crash beyond the desert's surface, hurling towards the EARTH'S core. The desert sands billow high with plumes of smoke in the air.

42 EXT. -- HEAVEN BATTLE OF THE ANGELS 42

MICHAEL the ARCHANGEL turns to the other ANGELS watching.

MICHAEL

He now knows his time is short. Woe unto the peoples of the EARTH because SATAN will deceive them.

43 EXT. DESERT SANDS -- NIGHT

43

SATAN's (LUCIFER) tail withdraws and with a menacing look, he makes a vow.

SATAN (LUCIFER)
MAN fell because of me. They will fall
again.

SATAN'S FLASHBACK ENDS

44 JESUS' FLASHBACK -- EXT. BATTLE OF ARMAGEDDON -- NIGHT CONT'D 44

It is dark, and the BATTLEFIELD of ARMAGEDDON is lit only with light of fires throughout the land.

JESUS stands over SATAN (LUCIFER), and forcibly turns SATAN (LUCIFER) over onto his back.

JESUS
And you are doomed.

A fiery red, SEVEN-HEADED DRAGON BEAST stomps a path toward JESUS and SATAN (LUCIFER) and then opens its mouth.

SATAN (LUCIFER) quickly gets out of the way as large TOADS the size of horses jumps out of the beast's mouth and one of the TOADS jumps on JESUS, pinning him to the ground.

Other TOADS lick up those who are in JESUS' army.

Then, thunder and lightning roar and a great earthquake swallows up the TOADS.

The earthquake is so devastating that it breaks the ground into gorges.

PEOPLE and BEASTS scream in terror, clutching at the edge of the gorges from fear of falling into the deep darkness.

SATAN (LUCIFER)
(Yells)
You always needed help. I'm still not
finished being my own GOD.

JESUS' FLASHBACK ENDS

45 EXT. EARTH -- POST APOCALYPTIC EARTH

45

JESUS looks around at the work being done.

(CONTINUED)

CONTINUED: (2)

JESUS

And yet, it is still not finished.

46 EXT.EARTH -- JESUS' TEMPLE -- THE GLORY ROOM--DAY

46

The planet is now filled with trees and vegetation.

The BIRDS sing and animals of all kinds walk alongside each other.

A LION appears from behind the trees, slowly walking towards a CHILD. As the CHILD turns around, the LION crouches.

She is unafraid and reaches out her hand. The LION bows his head at her touch.

The MILLENNIALS greet each other along the way to the GLORY ROOM of JESUS' TEMPLE.

CHRISTOPHER stands near the foot of the mountain where JESUS' TEMPLE is located.

CHRISTOPHER

With GOD's help, we have made it to paradise. Let's go and see how we should live our lives.

The MILLENNIALS and their GUARDIAN ANGELS walk from all over the EARTH to gather in the GLORY ROOM inside JESUS' TEMPLE.

JESUS' TEMPLE is splendid with high column's, long corridors and open courts with flowing royal purple curtains hanging from high ceilings.

Beautifully, manicured gardens surround the TEMPLE including the trees resembling those in the GARDEN of EDEN as well as fig and olive trees.

Some of the MILLENNIALS and their CHILDREN come up to the trees, picking and then biting into the juicy fruits.

The roads are filled with light, and the wind blows around the mountainsides.

The roads are also filled with various kinds of animals, also making their way up to JESUS' TEMPLE.

The GLORY ROOM is bright from JESUS' light glowing from him. JESUS is sitting on a GOLDEN TRHONE with birds flying around it.

(CONTINUED)

CONTINUED: (2)

ANGELS stand guard around it.

Everyone is talking when GABRIEL calls everyone to silence with a stomp of her foot.

The MILLENNIALS fall silent and turn around.

GABRIEL

We are here for blessings from our
FATHER and His son JESUS.

JESUS

Praise GOD that you have made it to
this time of your lives. Each of you
has now received everlasting life.

The GUARDIAN ANGELS look at each other, then at their
charges.

The PEOPLE start praising God, some congratulating and
hugging each other.

JESUS (CONT'D)

Welcome. No more religion. There is
only one way to our FATHER. Me.

He shifts some on his GOLDEN THRONE and says,

JESUS (CONT'D)

You made it to the start of a new
beginning.

MILLENNIAL WOMAN

We were expecting a new planet.

JESUS

Your hearts will be tried here.

The hearts of the PEOPLE visibly burn red, some brighter than
others. JESUS points his finger at the CROWD of MILLENNIALS.

JESUS (CONT'D)

The same love of GOD that helped you
to defeat your enemies in the
ARMAGEDDON battle yet burns in your
hearts. Sin is no more unless you
allow it to be.

Some of the MILLENNIALS look confused by this statement and
CHRISTOPHER asks a question.

(CONTINUED)

CONTINUED: (3)

CHRISTOPHER

JESUS, what do you mean by sin is no more unless? Hasn't SATAN been defeated?

HADRANIEL and MICHAEL look at each other and whisper.

HADRANIEL

They do not understand.

JESUS

(gives the two ANGELS a look and then turns to the young man, CHRISTOPHER)

Let not your heart be troubled.

JESUS arises from the throne and walks through the CROWD of MILLENNIALS. As he walks, he decreases in size to their stature.

JESUS (CONT'D)

It is not LUCIFERS's heart GOD is after. It's your heart.

JESUS continues to walk through the CROWD of MILLENNIALS. A large ancient, tattered BIBLE BOOK appears and floats through the air, opening to the REVELATION scripture describing the time when SATAN (LUCIFER) will be set loose after the 1000-year reign. Each letter of the words blaze as JESUS refers to the scripture.

JESUS (CONT'D)

After 1000 years, SATAN will be set loose, he and all his DEMONS.

The MILLENNIALS gasp in horror.

MILLENNIAL MAN

You mean, we've survived the TRIBULATION and the APOCALYPSE only to have to fight again?

GABRIEL, with a disgusted look on her face, addresses the MILLENNIAL MAN.

GABRIEL

Have you even read the scriptures? You have to prove yourselves.

GABRIEL walks around through the CROWD of MILLENNIALS.

(CONTINUED)

CONTINUED: (4)

GABRIEL (CONT'D)

Because some of you are still filled with deceit, trickery and lies. That is your nature, isn't it?

JESUS

GABRIEL, it also their nature to choose. I pray that it will be life everlasting with me.

He turns back to the CROWD of MILLENNIALS.

JESUS (CONT'D)

All scripture must be fulfilled.

The BIBLE BOOK shuts closed and some of them jump at sound of it.

CHRISTOPHER

Then forever is not forever. We have only 1000 years.

JESUS

Guard your hearts when the time comes. A millennium is like a day in the time you are now in. It is appointed that MAN only dies once. But, for now, the whole EARTH is at rest and every living thing is at peace.

A breeze blows through the leaves of nearby trees and the birds behind the GOLDEN THRONE begin to orchestrate a song.

A YOUNG LADY steps out from the CROWD of MILLENNIALS, catches the tune and starts to sing. Others join in.

MUSIC CUE: "The Lord's Prayer" by Psalmist Raine

The MILLENNIALS fall to their knees and worship JESUS as he stands there in the midst of them.

GABRIEL walks up to JESUS within the worship circle. JESUS gives GABRIEL a disapproving glance for interrupting the worship.

GABRIEL

Will a millennium be enough time for them to turn their hearts to you? They have had so many chances since the beginning of the dispensations.

(CONTINUED)

CONTINUED: (5)

JESUS

You, of all the CELESTIALS, should understand the will of GOD.

JESUS returns to the Millennials' adoration and worship of him, leaving GABRIEL ashamed of questioning him.

GABRIEL'S FLASHBACK BEGINS

47 FLASHBACK -- NIGHT -- NAZARETH -- MARY'S ROOM

47

GABRIEL stands in the corner of the room, cloaked in darkness. She stares at the sleeping MARY, not wanting to deliver the message about JESUS.

GABRIEL extends her wings, ready to fly out, when MARY stirs and sees her.

MARY (STARTLED)

Who...What are you?

She pulls the covers up beneath her chin and curls beneath them. GABRIEL takes a few steps closer to her.

GABRIEL

Be not afraid. You have found favor with GOD, and you will conceive and give birth to a son. The son of the MOST HIGH GOD will be great.

GABRIEL walks closer.

GABRIEL (CONT'D)

His kingdom will be forever.

MARY looks confused by this news and sits up on the side of the bed. She pauses.

MARY (STARTLED)

How will all this be since I have not lain with a man.

GABRIEL

The HOLY SPIRIT will overcome you.

GABRIEL turns to leave but MARY stops her.

MARY (STARTLED)

I am GOD's servant and will do his will.

(CONTINUED)

CONTINUED: (2)

GABRIEL
His word will not fail.

GABRIEL'S FLASHBACK ENDS

ACT ONE ENDS

FADE OUT

Copy

ACT TWO

FADE IN

Hundreds of years after the BATTLE of ARMAGEDDON and the judgment.

48 EXT. EARTH COMMUNITIES SURROUNDING THE PALACE OF JESUS 48

CHILDREN are playing outside in the courts, and it is a hurried, but joyous scene with various activities taking place in the communities.

Inside a house, CHRISTOPHER and his wife, NONA, are expecting their first child. MIDWIVES are rushing back and forth from a closed-door room with water and towels.

CHRISTOPHER sits anxiously with his GUARDIAN ANGEL, MICHAEL. NONA's GUARDIAN ANGEL, NAARIRIEL, exits NONA's bedroom.

CHRISTOPHER

NAARIRIEL, how is she? How is NONA?

NAARIRIEL

She is doing great. The BABY will be here any moment now.

CHRISTOPHER jumps up when he hears the BABY cry and starts for the door. MICHAEL stops him and grabs him by the shoulders.

MICHAEL

Breathe. I've seen millions of you HUMANS take on flesh. NONA and NAVIN are fine.

CHRISTOPHER

How did you know that would be his name?

NAARIRIEL and MICHAEL give each other a quick smiling glance.

MICHAEL

There's nothing we do not know.

The MIDWIFE comes to the bedroom door and calls CHRISTOPHER into the room.

MIDWIFE

CHRISTOPHER, come see.

(CONTINUED)

CONTINUED: (2)

As CHRISTOPHER starts to leave, MICHAEL grips his arm and whispers something into his ear. CHRISTOPHER slowly pulls back, looking at both MICHAEL and NAARIRIEL with confusion.

Then, CHRISTOPHER looks towards the door where his wife and newborn are behind. He goes in with NAARIRIEL following, and the door slowly closes shut behind them with MICHAEL watching.

MICHAEL is able to see into the other room through the closed door. He sees CHRISTOPHER and his wife smiling over their NEWBORN BABY, NAVIN.

MICHAEL then leaves.

49 GARDEN GROUNDS --YEARS LATER -- DAY

49

A dedication ceremony takes place for all the many MILLENNIAL CHILDREN and YOUNG ADULTS. JESUS is sitting on the grass with a large crowd sitting around him. He calls the MILLENNIAL CHILDREN to him and says a blessing over them as they approach him.

The CHILDREN come up to JESUS adorned with grass and flower wreaths on their heads. They are laughing and happy to be near JESUS.

JESUS
GOD, we thank you for replenishing
this planet with your creatures and
your creation.

JESUS then gets up from a sitting position and kneels. Every living thing kneels with him too.

JESUS (CONT'D)
Blessed are the little children, for
all the worlds and HEAVENS belong to
them.

The ANGELS and PARENTS look at each other and some nod in agreement.

NAVIN, CHRISTOPHER's son, is now a young man and he and his wife, MAGGIE walk up behind JESUS.

JESUS turns around right at the moment NAVIN is close enough to touch him.

NAVIN
Am I to be blessed LORD?

(CONTINUED)

CONTINUED: (2)

JESUS

Have you come to me as a young child?

JESUS turns back around and asks NAVIN a question.

JESUS (CONT'D)

Where have you been, NAVIN?

NAVIN

(hesitantly)

I've been to the...

JESUS

The pit is unknown to man. How is it
you know where it is now?

CHRISTOPHER, who is standing nearby, is nervous of what his son has done. He walks up and stands near NAVIN.

JESUS looks at NAVIN's GUARDIAN ANGEL, TABBRIS. The other ANGELS stand at attention, some with hands on their swords.

The situation has become tense, and TABBRIS walks over to NAVIN also, and stands in front of him.

TABBRIS speaks up.

TABBRIS

I took him there for reassurance. For many moons, he has been unsure of many things.

GABRIEL flies over to TABBRIS and gets up in his face.

GABRIEL

It seems as if he is not the only one who has been unsure. If you would instruct your HUMAN as JESUS has instructed you, TABBRIS, there would be no need for him to be alarmed.

Through gritted teeth, TABBRIS defends himself.

TABBRIS

I have done everything our LORD has commanded.

TABBRIS spreads his wings and puts his hand on his sword.

The MILLENNIAL CHILDREN scatter back into the crowd and hold on to their PARENTS.

(CONTINUED)

CONTINUED: (3)

JESUS signals with his hand for TABBRIS and GABRIEL to stop.

CHRISTOPHER grabs NAVIN's arm.

CHRISTOPHER

I have told you to leave all of this
alone!

NAVIN breaks away from his father's grip.

NAVIN

Why, dad? Why are we not planning a
battle if we must fight? You have said
many times that the Millennia is
nearly ended, but we walk around like
everything is okay!

MICHAEL steps in between NAVIN and CHRISTOPHER.

MICHAEL

I have watched you since you were a
child. You were at one time a great
joy to your parents.

CHRISTOPHER starts to defend his son, but MICHAEL continues.

MICHAEL (CONT'D)

No, CHRISTOPHER. Your joy is slowly
becoming a great sadness.

NAVIN chokes up.

CHRISTOPHER

Son, why don't you come back home.
Your mom and I, we both miss you.

NAVIN

And leave my wife, MAGGIE? Because she
is not welcome, right?

NAVIN then looks at JESUS with disdain.

NAVIN (CONT'D)

We don't have a chance here.

The other MILLENNIALS begin to murmur and look at JESUS for a
response.

JESUS turns and walks away from the MILLENNIALS and their
GUARDIAN ANGELS without speaking.

(CONTINUED)

CONTINUED: (4)

Rebel leader WILLIAM asks a question.

REBEL LEADER WILLIAM
Lord, what is the plan?

JESUS
(*turns and speaks*)
Your thoughts are not yet like my
thoughts, your ways not yet like my
ways.

JESUS walks back to the TEMPLE with other noble MILLENNIALS
and ANGELS accompanying him.

50 CITY OF GLORY -- 100 YEARS LATER -- AFFAIR IN THE WOODS -- TWILIGHT 50

NAVIN's wife, MAGGIE pulls her LOVER into the dimmed lit
woods with her and hungrily kisses him. The LOVER matches her
intensity and roughly gropes at her body.

LOVER
You're not setting me up, are you?
Your husband, NAVIN isn't hiding out
here?

MAGGIE tries to pull away from him after he grabs her by the
neck and squeezes too hard as he continues to kiss her in the
mouth.

But the LOVER hits her repeatedly in the face, still
clutching her by the throat. He chokes MAGGIE to her knees on
the ground. He kneels down with her, ready to force himself
on her.

LOVER (CONT'D)
They told me you like it rough.

He slaps her again with his free hand and MAGGIE falls back
to the ground, with him on top of her.

MAGGIE gasps for air and sees a sharp twig on the ground. She
reaches for it.

Once in her hand, she plunges it into his eye and quickly out
again as he howls in agony. MAGGIE stabs him again, this time
in the neck.

The LOVER grapples with the stick in his neck, and struggling
to breathe, he falls over on his side.

(CONTINUED)

CONTINUED: (2)

He gurgles blood, calling her name and reaching out to her for help.

MAGGIE looks horrified at the sight of her now dead LOVER.

The darkness and trees seem to close in on her.

The ORANGE BISHOP SPARROWS perched above on the trees' branches flap their wings as they make wild calls of *tsik tsik tsk*.

MAGGIE runs in terror back to her home and slams the door shut behind her.

51 CITY OF GLORY--NEAR NAVIN'S HOUSE--NIGHT 51

TABBRIS stands afar off from the TEMPLE. The TEMPLE is bright with burning lights. He then senses something wrong and takes off in flight towards NAVIN's house.

52 CITY OF GLORY--NAVIN'S HOUSE--NIGHT 52

NAVIN

What have you done now? You whore!

MAGGIE is home, pleading with crying eyes for NAVIN to forgive her.

MAGGIE

I'm sorry. NAVIN. Don't let them come and take me. NAVIN!

53 THE PIT -- NIGHT 53

JESUS stands at the mouth of the pit and recalls the first murder committed on Earth by CAIN, the firstborn of ADAM and EVE.

JESUS' FLASHBACK BEGINS

54 FLASHBACK -- EXT. DESERT OUTSIDE THE GARDEN OF EDEN -- DAY 54

CAIN, a red-faced man, stands over his brother ABEL, who is shielding himself from CAIN's blows from a bloodied, ancient farming tool.

ABEL

CAIN! No!

The last blow is deadly, splattering ABEL's blood onto the ground.

(CONTINUED)

CONTINUED: (2)

CAIN wipes his brow, as ABEL's screaming blood flows and seeps into the ground.

55 INT. -- HEAVEN -- GOD'S THRONE

55

GOD hears the screams of ABEL's blood.

GOD

Go. Avenge the blood of ABEL.

TWO ANGELS find CAIN.

They hold him down, and CAIN screams in agony as they carve a marking onto his forehead.

The marking looks like the mark that the DEAD WOMAN's HUSBAND had when he entered the store to buy food.

The TWO ANGELS point in the direction of the hot desert, ordering CAIN to wander there.

EVE cries over ABEL, holding her dead son in her arms with ADAM standing over her. CAIN turns to look at his FATHER ADAM, but ADAM turns his back on him.

CAIN walks away from his PARENTS towards the mountains with a lowered head.

JESUS' FLASHBACK ENDS

56 THE PIT -- NIGHT

56

JESUS senses something is terribly wrong in the MILLENNIAL EARTH and quickly disappears. When he reappears, he is standing in NAVIN's yard.

57 CITY OF GLORY -- NAVIN'S HOUSE -- BEDROOM -- NIGHT

57

TABBRIS bursts through the door into NAVIN's home. He sees NAVIN standing over MAGGIE, crouched in a corner.

TABBRIS

What has happened?

The three look at each other for answers but NAVIN moves in closer to MAGGIE.

NAVIN

How is this possible? TABBRIS, I thought we couldn't die?

(CONTINUED)

CONTINUED: (2)

TABBRIS

Who is dead?

TABBRIS looks at MAGGIE and then seeming to understand what has happened, responds to NAVIN in a calm manner.

TABBRIS (CONT'D)

JESUS has yet to defeat death. Its power remains. Even here.

NAVIN looks down at MAGGIE.

NAVIN (TEARFULLY)

What do I do? I love her.

Just as TABBRIS is ready to respond, JESUS walks in with his ANGEL GUARD UNIT. Crying, MAGGIE starts to crawl towards JESUS. NAVIN falls down at his feet.

JESUS is sadden over the entire situation.

MAGGIE

The MAN, he started to...

JESUS interrupts her.

JESUS

MAGGIE, you have sinned.

Reluctantly, he turns to the ANGEL GUARD UNIT with a nod. The angels grab both MAGGIE and NAVIN. MAGGIE lets out a muffled scream and NAVIN struggles with the ANGEL GUARD UNIT.

NAVIN

Wait a minute! It was an accident!
TABBRIS, do something.

TABBRIS looks at JESUS, who gives him a glaring stare. TABBRIS then looks down at the floor.

NAVIN looks back at JESUS.

NAVIN (CONT'D)

How could you do this?

NAVIN's eyes become dark.

JESUS

Your heart is not like that of your father's. You and your wife have allowed wickedness to take hold of

(MORE)

(CONTINUED)

CONTINUED: (3)

JESUS (CONT'D)
your hearts.

The ANGEL GUARD UNIT chain MAGGIE and NAVIN. MAGGIE cries out.

MAGGIE
Please! Do not do this!

JESUS
The MILLENNIAL EARTH is to try the hearts of MEN. Yours is cold, and has been for a very long time.

The house becomes engulfed in flames. The ANGEL GUARD UNIT lead NAVIN and his wife out with TABBRIS following.

JESUS and his ANGEL GUARD UNIT walk through the fire out of the house. The cries of NAVIN and MAGGIE can be heard through the streets of the CITY of GLORY.

TABBRIS pulls at his charges, trying to free them from the ANGEL GUARD UNIT.

TABBRIS
Wait! Where are you taking them?

Outside the burning house, TABBRIS continues to struggle with the ANGEL GUARD UNIT holding his charges. Tears run down his face.

JESUS
TABBRIS! Have you lost your way?

TABBRIS turns with a hateful look on his face. He takes a couple of steps towards JESUS.

TABBRIS
For centuries, you have instructed us to guard over MAN and now you want me to walk away. NAVIN is my charge!

One of the ANGEL GUARDS holding the couple starts at TABBRIS.

JESUS
No. TABBRIS knows what this means.

JESUS turns and walks away into the dark.

(CONTINUED)

CONTINUED: (4)

NAVIN

(Tearfully)

You are no better than SATAN! Where is your love, your forgiveness? What happened to you?

JESUS

I promised I would love you until everlasting, but you will not make it there.

58 INT. HELL--DARK

58

TABBRIS stands in the shadows, listening to SATAN (LUCIFER) discuss his next move against MAN with AZAZIEL.

TABBRIS

"How are thou fallen from HEAVEN, LUCIFER, son of the morning! How are thou cut down to the ground which didst weaken all nations!" (*Isaiah 14:12KJV*)

TABBRIS comes from behind the shadows and slowly walks around SATAN (LUCIFER), taunting him.

TABBRIS (CONT'D)

Was it not you who said, "League with me, and I will make my throne above the stars of GOD, I will be like the MOST HIGH." Now look at you, sealed in this pit, for a thousand years.

SATAN (LUCIFER) smiles at TABBRIS and turns around, taking a few steps.

SATAN (LUCIFER)

You sound disappointed TABBRIS. Do you not like your new position as guardian? I hear MAGGIE was smoking hot with lust and got burned for it.

SATAN (LUCIFER) chuckles a bit.

TABBRIS starts to rush SATAN (LUCIFER), but SATAN (LUCIFER) turns around and confronts him.

SATAN (LUCIFER) (CONT'D)

This is something that you mustn't ever do, and that is to underestimate me, TABBRIS.

(CONTINUED)

CONTINUED: (2)

SATAN (LUCIFER) quickly slivers his serpentine tongue around TABBRIS' neck, choking him until he falls to his knees.

Then, MAGGIE's spirit walks in, seeing TABBRIS kneeling in subjection to Satan.

SATAN (LUCIFER) releases his grip from around TABBRIS neck. He walks towards MAGGIE. He caresses her face and she leans into his hand.

TABBRIS struggles to get up on his feet.

SATAN (LUCIFER) (CONT'D)
Now this is how you should show your charge how to kneel before his god.

TABBRIS is shocked to see MAGGIE there.

TABBRIS
You're dead? Where's NAVIN? Is NAVIN here?

He takes a couple of steps away from MAGGIE and SATAN (LUCIFER) and then walks back up to them.

TABBRIS (CONT'D)
He really had you killed?

SATAN (LUCIFER)
Yes, and it's about God damn time.

59 INT. EARTH -- OUTSIDE NAVIN'S BURNED HOUSE

59

CHRISTOPHER visits the site of NAVIN's burned house. The tears well in his eyes. Then, he slowly begins to sob.

CHRISTOPHER'S FLASHBACK BEGINS

60 FLASHBACK -- CHRISTOPHER'S HOUSE -- DAY OF NAVIN'S BIRTH

60

MICHAEL the ARCHANGEL grabs CHRISTOPHER's arm and whispers in his ear.

MICHAEL
This boy has darkness.

CHRISTOPHER'S FLASHBACK ENDS

CHRISTOPHER'S FLASHBACK BEGINS

61 FLASHBACK BEGINS -- YOUNG CHILDREN IN THE WOODS

61

CHRISTOPHER and MICHAEL are out in the woods looking for NAVIN.

MICHAEL

Have you and your wife thought of having other children?

CHRISTOPHER

We have thought about it.

MICHAEL

But?

CHRISTOPHER

We'll be at war soon with no battle plan. We don't want to bring another life into this world, especially if we are not sure if it will last.

MICHAEL

You were there to witness JESUS and his power at ARMAGEDDON, and yet you still doubt him?

CHRISTOPHER

No, I don't doubt him. My faith has gotten me this far. I doubt mankind's love for him.

They near the woods and hear the screech, the sound of an animal in pain.

CHRISTOPHER and MICHAEL the ARCHANGEL take off running in the direction of the sound and come up on young NAVIN and MAGGIE.

NAVIN is a small young boy who is with MAGGIE, who is a couple of years younger.

YOUNG NAVIN

My dad said that long ago, animals were used for meat to eat.

CHRISTOPHER starts to walk toward the children but MICHAEL stops him.

MICHAEL (*LOW VOICE*)

You need to witness what I have always known.

(CONTINUED)

CONTINUED: (2)

CHRISTOPHER and MICHAEL listen to the children from behind the trees.

The girl, MAGGIE looks down at the injured RABBIT. It is incapacitated, though the RABBIT's legs are still jerking. MAGGIE stoops down and picks it up by one leg.

She then touches the blood.

Other small animals stop and stare. The fish in the nearby pond stop swimming. The perched birds in the trees stop singing and turn their backs at what they have witnessed.

Then a WOLF comes from out of the brush, licking its lips, waiting to see what the two children will do with the injured RABBIT.

YOUNG MAGGIE

Meat? I wonder what that tastes like.

The two children see the WOLF and then look at each other and smile. They start towards the WOLF, with the headless RABBIT dangling from MAGGIE's hands.

The WOLF's red eyes salivate at the rabbit, at its dripping blood, and then the WOLF takes a few steps closer.

MICHAEL then comes from behind the trees and snatches the RABBIT from MAGGIE. She looks up at him, angry that he took her dead animal.

He picks up the head, and cups the RABBIT in his palms. When he opens his hands, the RABBIT jumps out onto the ground next to his feet, alive, healed and whole.

The WOLF retreats back into the woods, the fish dart off into the deep, and the birds begin to chirp again.

CHRISTOPHER (TO NAVIN)

What are you doing? Who is this little girl?

The two children hold hands.

LITTLE MAGGIE

I'm MAGGIE.

CHRISTOPHER stoops down to his son.

CHRISTOPHER (TO NAVIN)

Take this little girl back to her
(MORE)

(CONTINUED)

CONTINUED: (3)

CHRISTOPHER (TO NAVIN) (CONT'D)
home, then you go straight home. I'll
talk to you there.

CHRISTOPHER stands up as the two children walk away.

CHRISTOPHER
(*Looking at the rabbit*)
I am confused. If this is our paradise
and we are free from sickness, disease
and death, how did they kill...

MICHAEL
Because all do not understand the will
of GOD...or choose not to.

MICHAEL looks in the direction of the children.

CHRISTOPHER'S FLASHBACK ENDS

62 INT. EARTH - - OUTSIDE NAVIN'S BURNED HOUSE

62

MICHAEL walks up behind CHRISTOPHER.

MICHAEL
It's not your fault what happened to
NAVIN.

CHRISTOPHER
I know. (*He snarls.*)

MICHAEL (CONTINUED)
(*Turns Christopher to face him.*)
It's not His either. NAVIN was
disobedient and always had a darkness
that he did not want to be rid of.

CHRISTOPHER angrily turns around and says,

CHRISTOPHER
But, he could've been...he could've
been made right.

No one can make man do GOD's will. He
has to want to.

CHRISTOPHER (CONT'D)
You mean to tell me that He is
justified for banishing my son and
killing his wife? I don't even know
(MORE)

(CONTINUED)

CONTINUED: (2)

CHRISTOPHER (CONT'D)
where my son is!

MICHAEL
NAVIN is lost to SATAN.

CHRISTOPHER backs away in disbelief.

CHRISTOPHER
I don't understand you ANGELS. Hell, I
don't even understand your LORD!

MICHAEL is taken aback by this statement.

CHRISTOPHER (CONT'D)
This time was supposed to be our
peace, our happiness, but this world
is just like the last one. Filled with
loss and no understanding that it is
man that is suffering from this fight
between good and evil. *(He gestures
quotation marks)*

MICHAEL grabs CHRISTOPHER's arm in a rage.

MICHAEL *(THROUGH GRITTED TEETH)*
You're wrong!

They struggle, and then MICHAEL pushes his charge down to the
ground with a force that frightens CHRISTOPHER.

MICHAEL
MAN is suffering? ANGELS have been at
war with each other since the
beginning of time because of MAN!

The sky becomes dark, and CHRISTOPHER looks around and sees
the trees blowing in the wind. The wind becomes boisterous as
if a tornado is forming.

CHRISTOPHER starts to crawl backward, fearing what MICHAEL
may do to him.

MICHAEL's voice becomes deeper and he sounds more enraged. He
stomps towards CHRISTOPHER as CHRISTOPHER quickly dodges him
by rolling over onto his hands and feet.

CHRISTOPHER
MICHAEL!

(CONTINUED)

CONTINUED: (3)

MICHAEL (CONTINUED)

Your kind set the course for everything that has happened to every living creature and being, long before JESUS died for you. All you had to do was spend eternity getting to know your GOD. But, your ADAM chose vanity instead.

I've lost comrades because of you,
MAN.

MICHAEL's eyes are red with anger now, and he stoops down and grabs at CHRISTOPHER's neck.

CHRISTOPHER

MICHAEL, please stop.

MICHAEL (CONTINUED)

We had to love you. To stop loving you meant we did not love him, our CREATOR. It is we who have suffered, not you. You always had a choice.

MICHAEL has CHRISTOPHER by the neck now, pulling him up from the ground. CHRISTOPHER tries to wrestle away from his grip, but MICHAEL is too strong.

CHRISTOPHER tries to kick at MICHAEL but he tires, losing strength and starts to go limp.

CHRISTOPHER

JESUS.

His call to his SAVIOR is barely a whisper, but MICHAEL hears it and drops CHRISTOPHER to the ground.

He looks down at his charge, who is shaken by the turn of events. MICHAEL is ashamed by what he has done.

MICHAEL

Your son, NAVIN, vowed vengeance against JESUS, your SAVIOR, my friend. We didn't place you in the middle of this fight. Your own kind did that.

MICHAEL then turns and runs off, leaving CHRISTOPHER gasping for air.

63 HEAVEN -- THRONE ROOM

63

JESUS
FATHER.

JESUS hugs GOD, whose face is not visible, only his body.
They are quiet as they walk, but GOD stops walking.

GOD
You are doing my will. My will must be
done.

JESUS
Can not we destroy the pit with SATAN
and all of his followers? The people's
hearts are not ready for another war.
It will be worse than the days of NOAH
if we do not do something.

They start to walk again in silence along the golden paths
through HEAVEN.

JESUS (CONT'D)
Some of our most ancient angels are
falling away and reveling in human
passions.

GOD
Satan (LUCIFER)has been my enemy
before MAN.

64 INT. HEAVEN -- THRONE ROOM

64

They continue to walk together side by side, each taking the
same steps. They are silent again for some time until JESUS
asks GOD a question.

JESUS
Why did you abandon me?

GOD stops walking. JESUS takes a step before he realizes that
GOD has stopped walking. JESUS looks back at GOD.

JESUS' FLASHBACK BEGINS

65 FLASHBACK -- JESUS ON THE CROSS AT GOLGOTHA

65

JESUS hangs on the cross in darkness. He is bloodied and
dirty. He looks at the people as some of them start to walk
away.

(CONTINUED)

CONTINUED: (2)

JESUS looks up to HEAVEN and yells:

JESUS
Eli, Eli, lema sabachthani?

JESUS' FLASHBACK ENDS

66 INT. HEAVEN -- THRONE ROOM

66

JESUS
On the cross. My crucifixion. I was
tortured, beaten and killed and you
left me there.

GOD
I did not abandon you. You could not
see my love for you because of the sin
you bore. You are my beloved son, in
whom I am well pleased.

GOD places his hand on JESUS' shoulder. JESUS slowly turns
around and they embrace. They start walking together, in
concert again.

GOD (CONT'D)
Everything from this point on will
establish the fate of MANKIND.
Everything that I am, you are. You
know what you must do.

JESUS disappears.

JESUS' FLASHBACK BEGINS

67 FLASHBACK MONTAGE -- JESUS' MINISTRY IN ISRAEL --DESERT PLAIN 67

--JESUS and his DISCIPLES including JOHN the REVELATOR stand
around a BLIND MAN who is sitting on the ground.

--JESUS spits on the ground in front of the BLIND MAN, and
stoops to mix the spit and dirt, creating a mud mixture.

--He rubs it on a BLIND MAN's eyes. The BLIND MAN's eyelids
flutter, his vision returning, is blurry at first. The BLIND
MAN blinks again, with JESUS still kneeling in front of him.

--This time, his vision is clear, seeing JESUS first, then
past him and his DISCIPLES and beyond the trees. He can even
see far over the other side of the water.

(CONTINUED)

CONTINUED: (2)

BLIND MAN

Praise God! I can see! I can see!

--The BLIND MAN stands up, jumping up and down, hugging and shaking JESUS' and the DISCIPLES' hands.

68 FLASHBACK MONTAGE -- JESUS' MINISTRY IN ISRAEL --MOUNTAIN TOP 68

--It is sundown and there is a boisterous wind.

--JESUS stands atop a mountain with SATAN (LUCIFER), who is disguised as a cropped short blond-haired handsome man.

--SATAN (LUCIFER) gestures towards JERUSALEM.

SATAN (LUCIFER)

Who are you? Where do you come from?

JESUS

I am that I am.

SATAN (LUCIFER)

What do you mean? GOD told MOSES this same thing in the desert. Are you GOD? You know, such an acknowledgment is blasphemy in JERUSALEM.

JESUS

But, you know who I am.

--JESUS looks SATAN (LUCIFER) in the eye and turns his back to him.

--SATAN (LUCIFER) snarls.

SATAN (LUCIFER)

If thou be the SON of GOD, command that these stones be made bread.

JESUS

MAN will soon live for the word of GOD.

69 FLASHBACK MONTAGE -- JESUS' MINISTRY IN ISRAEL -- AFLOAT AT SEA 69

--JESUS is talking to his DISCIPLES in a ship on the sea.

JESUS

There shall be signs in the sun, moon, and stars, and the earthly kingdoms
(MORE)

(CONTINUED)

CONTINUED: (2)

JESUS (CONT'D)
 will be at war. The seas will roar and
 men's hearts shall fail for fear the
 EARTH and the powers of HEAVEN shall
 be shaken.

70 FLASHBACK MONTAGE CONTINUED-- EXT. PURGATORY

70

--PURGATORY is a beautiful scenic paradise with all sorts of
 living creatures, singing birds, blue sky and flowering
 fields of tall grass.

--JESUS is lying on his back asleep but awakes when he hears
 a hissing sound. He sits up and looks around.

--He then stands up and begins to walk, and without even
 looking down, he steps on the head of a SNAKE similar to the
 one that tricked EVE in the GARDEN OF EDEN.

71 FLASHBACK MONTAGE CONTINUED -- EXT. HELL -- PURGATORY

71

--JESUS walks to the darkest part of PURGATORY where it is
 steaming hot.

--A short time there, a throng of PEOPLE, held captive in
 PURGATORY, run up to him grabbing at his clothes and falling
 down at his feet.

PEOPLE
 MASTER, save us!

JESUS
 I have come to release you.

ONE OF THE PEOPLE
 SATAN has kept us here, unable to
 escape to our LORD.

JESUS
 Where is he?

ONE OTHER OF THE PEOPLE
 In a land called TARTARUS. The cries
 of the MIGHTY ANGELS bound in chains
 are heard throughout all of HELL in
 the night.

JESUS
 I will return to you within two days.
 You will leave with me when I come
 back.

72 FLASHBACK CONTINUED --INT. -- TARTARUS -- NIGHT

72

--JESUS trudges through molten rock and lava, tar and smoke to find SATAN (LUCIFER). A chained angel, ASMODEUS, grabs his leg, stopping him.

--ASMODEUS is gray-haired, long-bearded and FRAIL FALLEN ANGEL. His wings are tattered, and he has clawed hands.

JESUS

Let go of me, ASMODEUS.

ASMODEUS

You remember me from of old, son of God?

JESUS

You had great authority at one time in the HEAVENS until the battle that was lost to SATAN (LUCIFER).

JESUS' FLASHBACK INTERRUPTED

ASMODEUS' FLASHBACK BEGINS

73 ASMODEUS' FLASHBACK -- BATTLE OF THE ANGELS

73

--SATAN (LUCIFER) whips his tail back to HEAVEN from EARTH, grabbing many of the DEMONS there still fighting against the WARRIOR ANGELS. ASMODEUS is one of them.

--ASMODEUS is surprised by it, and screams all the way down to EARTH, plunging into the ground.

ASMODEUS

Noooooo!

ASMODEUS' FLASHBACK ENDS

JESUS' FLASHBACK CONTINUES

74 JESUS' FLASHBACK CONTINUED --INT. -- TARTARUS -- NIGHT

74

ASMODEUS

Please restore me. I was seduced by the beautiful mortal women. By LUCIFER.

--He grabs at JESUS' robe. JESUS moves away from him. He seems desperate.

(CONTINUED)

CONTINUED: (2)

ASMODEUS (CONT'D)

We all were! Allow my transgressions
to be forgiven.

JESUS

The ALMIGHTY's plan for salvation is
for MAN, not the fallen ones.

--ASMODEUS slowly looks up at JESUS, a snarl on his face.

ASMODEUS

HELL is filled with men, women, even
children. I see that GOD has not
accepted his failure still.

--JESUS snatches away from him.

JESUS

Some will be leaving with me. Where is
LUCIFER?

ASMODEUS

My LORD...

JESUS

Where is he?!

--ASMODEUS points ahead.

--JESUS starts walking again.

--LUCIFER (SATAN) eyes him through the shadows and remains
hidden from JESUS.

LUCIFER (SATAN)

So, you decided to come my way. Will
you be staying?

--JESUS turns around, looking for him.

JESUS

I came the way of all before me to
save those who were lost to us. It is
the one reason I died on the CROSS.

--LUCIFER (SATAN) continues to follow JESUS amid the shadows.

LUCIFER (SATAN)

Yes, you got me there. I honestly
thought I finished you, taking on
flesh like you did.

(CONTINUED)

CONTINUED: (3)

--LUCIFER (SATAN) gets closer with his sharp claws ready to attack JESUS. But JESUS suddenly turns around and they are face to face.

JESUS

You helped to fulfill the prophecy of me. And only I can say when it is finished.

--JESUS holds out his hand. LUCIFER (SATAN) is enraged.

LUCIFER (SATAN)

Why have you come all this way? Especially, when I will be coming to you very soon.

JESUS

I think you know.

LUCIFER (SATAN)

This is my kingdom! Remember, FATHER threw me into it.

JESUS

Nothing ever belonged to you. I now have authority of HEAVEN and HELL, FALLEN ANGEL.

--LUCIFER (SATAN) recomposes himself with a sly smile across his face.

LUCIFER (SATAN)

This is not over. I will have my revenge.

JESUS

I beheld you as lightning, falling out of our FATHER's love because of hatred, revenge, and jealousy.

--JESUS kisses LUCIFER (SATAN) on the cheek and then says,

JESUS (CONT'D)

My once dearly beloved, I am the beginning of MAN, and the end for him.

75 FLASHBACK MONTAGE CONTINUED-- EXT. PURGATORY

75

--JESUS then returns to PURGATORY to free the PEOPLE held captive there.

(CONTINUED)

CONTINUED: (2)

--JESUS uses the KEYS to HEAVEN and HELL to unlock their chains. Each one of them stand up, men, women, and children and thank JESUS for freeing them.

--JESUS leads them out of PURGATORY. He looks up to the sky and then they all vanish.

JESUS' FLASHBACK ENDS

76 EARTH -- THE GLORY ROOM

76

JESUS and his WARRIOR ANGELS talk about the upcoming war that will put an end to LUCIFER (SATAN) forever.

MICHAEL

Are we to include the MILLENNIALS in this fight?

JESUS

They will be, when they want to be.

The ANGELS look puzzled.

JESUS (CONT'D)

Some of the hearts of the people do not fully belong to GOD. NAVIN being one of them.

MICHAEL takes a step in closer to JESUS.

MICHAEL

NAVIN is just a confused young man who needs guidance.

MICHAEL glances over at TABBRIS who is leaned against a wall, head down.

MICHAEL (CONTINUED)

He is CHRISTOPHER's son.

Glaring, JESUS moves in closer to MICHAEL who backs away a little. TABBRIS looks up.

JESUS

We cannot move forward with man if their hearts are not sure.

ANOTHER RANDOM ANGEL standing nearby wanting to break the tension changes the subject.

(CONTINUED)

CONTINUED: (2)

RANDOM ANGEL
Territorial skirmishes in the far
countries have broken out.

RANDOM ANGEL 2
MAN is starting to turn on each other
with violence and murder. Are we to
still wait until millennium's end?

JESUS turns back to MICHAEL.

JESUS
SATAN'S ARMY is growing.

Still looking at MICHAEL, JESUS ends the conversation.

JESUS (CONT'D)
But we must wait until GOD says it is
time.

77 EXT. BEAUTIFUL GARDEN -- DAY

77

JESUS is kneeling and praying in a beautiful garden. MICHAEL
comes up and stands behind him. JESUS senses it, and after
rising, turns around.

JESUS
You know the time draws near for a new
HEAVEN and EARTH.

MICHAEL
HEAVEN'S HOST of ANGELS await your
command.

JESUS
And do you?

MICHAEL the ARCHANGEL is sadden by the question.

MICHAEL
You were there when our FATHER created
me. I am because of you.

JESUS walks ahead of MICHAEL.

JESUS
How is CHRISTOPHER?

MICHAEL is slow to respond. JESUS turns around because
MICHAEL does not answer.

(CONTINUED)

CONTINUED: (2)

JESUS (CONT'D)

Well?

MICHAEL

HUMANS are complicated. I fear he does not fully understand the plan for his kind.

MICHAEL comes to a stop.

MICHAEL (CONT'D)

I am afraid that I too am not clear of this plan.

JESUS

Of course, you know our FATHER's plan. To defeat LUCIFER. To restore the hearts of MAN back to GOD. To re-establish an everlasting kingdom on EARTH.

MICHAEL

PEOPLE are dying here. ANGELS are rebelling. Again! TABBRIS' heart has even gone cold, ever since what happened to NAVIN.

JESUS

Nothing but the pure in heart shall see GOD. The ANGELS and ELDERS have known this truth since creation. It is still being revealed to MAN.

The two take a few more steps until they open their wings, lifting themselves off the ground. They fly over parts of the EARTH, taking in nature's beauty.

78 EXT. EARTH -- GLOBAL

78

JESUS

You know I am mankind's SAVIOR. Without their faith, why should I keep fighting? Why not just do away with this world and start again?

JESUS and MICHAEL are mid-flight and through JESUS' stare, the edges of EARTH start to turn red, slowly burning away. The animals scurry off deeper into the woods and forests from the intense heat.

The MILLENNIALS who are also burned and singed by the intense

(CONTINUED)

CONTINUED: (2)

heat seek shelter in their homes, in caves and under trees.

MICHAEL takes all this in and makes a hurried reply.

MICHAEL

Because GOD has made a promise to MAN
that you would be with them until the
end.

JESUS calms himself, and the intense heat subsides.

79 THE PIT -- DAY

79

An ominous darkness takes over the bright blue sky and it becomes pitch black.

The ground rumbles as the boulder is unsealed.

Smoke escapes the pit as the boulder steadily rolls over from it.

GABRIEL and some OTHER ANGELS standing afar off on an opposite side of a mountain notice the change in the sky and feel the ground rumble from the movement of the boulder.

Just as they steady themselves and regain their balance, the boulder is piercing through the sky in their direction.

The boulder barely misses them and crashes deep into the surface.

SATAN's (LUCIFER) clawed hands grip the edge of the pit. He then takes to the air and lands on top of the mountain with demons following him. TABBRIS is also with him.

GABRIEL looks at the boulder then back at SATAN (LUCIFER).

He yells down at her from the mountain top.

SATAN (LUCIFER)

Well, I am the PRINCE of the air. Did
you like how it soared across the sky?

GABRIEL coolly replies.

GABRIEL

I guess the time has come.

SATAN (LUCIFER)

What time is that?

(CONTINUED)

CONTINUED: (2)

GABRIEL
For you not to be.

GABRIEL grips the handle of her sword and swiftly walks towards SATAN (LUCIFER) who is still on the mountain. Her swift walking morphs into a vertical flight up the mountainside. The OTHER ANGELS with her also charge up the mountain.

SATAN (LUCIFER) is angered by GABRIEL's approach.

SATAN (LUCIFER)
This bitch.

He charges at her and the two clash on the mountainside, sending a shock wave across the sky.

They begin to swath at each other, GABRIEL with her sword, SATAN (LUCIFER) with his clawed hands and tail.

He ultimately catches her sword by his tail and pulls her in closer.

SATAN (LUCIFER) now has GABRIEL in his clutches still in the air.

SATAN (LUCIFER) (CONT'D)
Since the beginning, you've always had it in for me. Why is that?

GABRIEL
I never cared for snake skin.

A quick, sly smile comes across his lips, and he then slithers out his snake like tongue and licks the side of her face.

GABRIEL quickly turns her face away from him, gagging, disgusted that he has licked her face.

GABRIEL struggles against him as the OTHER ANGELS and DEMONS fight and clash mid-air.

SATAN (LUCIFER) then grips her by the throat, choking her.

GABRIEL barely manages to get out a prophesy.

GABRIEL (CONT'D)
You will be destroyed and defeated,
DEVIL. *(she chuckles under his grip)*

(CONTINUED)

CONTINUED: (3)

He squeezes her neck tighter.

GABRIEL (CONT'D)

Until the end of time, you will be
known as the destroyed, defeated
DEVIL.

SATAN (LUCIFER) becomes even more enraged and his grip tightens. He takes his other hand and catches her by the crotch. She screams, with all her might tries to wrench free of him.

GABRIEL drops her sword. She continues to try and break free from his grip around her neck but feels the life leaving her body. She starts to go limp and then SATAN (LUCIFER) drops her.

SATAN (LUCIFER)

See? I told you that you were weakly
made.

GABRIEL falls through the sky, quickly hurdling towards the ground.

JESUS flies in and swoops her up, enfolding his huge white wings around her. The light of the sky returns.

JESUS

Wake up WARRIOR ANGEL. Our enemy is
loose.

GABRIEL flutters her eyes and stirs as JESUS holds her.

Infuriated that JESUS has caught GABRIEL, SATAN (LUCIFER) rushes towards them. JESUS lets go of GABRIEL, placing her in the hands of one of the OTHER ANGELS.

SATAN (LUCIFER) flies right up in JESUS' face and they both raise their swords for battle.

SATAN (LUCIFER)

She has not learned yet, has she? She
prophesied that I would be defeated,
but here I am.

JESUS

GABRIEL also prophesied that I would
be the SAVIOR of the world, and well,
here I am.

GABRIEL flies out of the ANGEL's arms and swoops down to the

(CONTINUED)

CONTINUED: (4)

surface to retrieve her fallen sword.

GABRIEL
Vile piece of shit!

GABRIEL throws the sword with all her might at SATAN
(LUCIFER).

GOD'S VOICE
Stop!

GOD's voice is so loud and frightening that everything stops.

The thrown sword hurling in SATAN's (LUCIFER) direction
freezes in motion along with everything else.

The sun stops shining, the animals, birds, and fish of the
seas and oceans stop moving. The flowers and trees wither and
mankind stops breathing.

Everything begins to either suffocate or wither and dry up.
JESUS notices what is happening and lets down his sword.
After doing so, everything comes alive and moves again.

SATAN (LUCIFER) gives another wicked smile and takes off into
the sky over the mountains, his followers behind him.

80 INT. -- HEAVEN -- GOD'S THRONE

80

JESUS confronts GOD about SATAN's (LUCIFER) release.

JESUS
You know he almost killed her.

GOD
He is a killer. He has always killed.

JESUS
What happens now?

GOD
You know already. You have known since
the beginning of time. You wait.

JESUS
Many will die.

GOD
Many others will have life eternal.

ACT TWO ENDS

ACT THREE

FADE IN

81 EXT. -- EARTH -- ATOP MT. SINAI -- DUSK

81

JESUS stands atop a mountain with some of his GUARDIAN ANGELS. A large mass of MILLENNIALS stands below with their GUARDIAN ANGELS next to them. They murmur and seem nervous, frighten as they take hold of their CHILDREN'S hands.

JESUS senses the MILLENNIALS' fear and speaks to them with tears in his eyes.

JESUS

The enemy, SATAN, is loose.

The MILLENNIALS are shaken and gasp in horror at the news of SATAN'S (LUCIFER) release.

JESUS (CONT'D)

Remember what I have told you. Those who are mine will reign forever with me.

He looks at the faces of the MILLENNIALS with compassion.

JESUS (CONT'D)

And those who are not, will not.

As he finishes speaking, darkness covers the EARTH, and DEMONS rush the crowd.

JESUS disappears.

As soon as some of the DEMONS grab hold of some of them, the PEOPLE change as if possessed.

It becomes chaotic, and the other PEOPLE panic and run for their homes and JESUS' TEMPLE.

DEMONS chase after everyone, including small CHILDREN, but the GUARDIAN ANGELS swoop the CHILDREN up and take to the air with them in safety.

Screams are heard throughout the world, as SATAN'S (LUCIFER) DEMONS ravage the nations with terror.

DEMONS overpower some of their CAPTIVES and take spiritual possession of them.

(CONTINUED)

CONTINUED: (2)

These PEOPLE physically change. Their skin pales and their eyes turn black.

They are then led off by the DEMONS toward JESUS' TEMPLE.

Other MILLENNIALS are chased down by other flying DEMONS and tortured and killed.

MEN, WOMEN, CHILDREN and GUARDIAN ANGELS run off and hide deep into the woods.

SATAN (LUCIFER) leads the way up to the TEMPLE and sits on the golden throne.

82 HEAVEN--MEETING OF THE SONS OF GOD

82

JESUS and the SONS of GOD surround GOD's throne discussing the governing of the planets and UNIVERSE.

ONE SON OF GOD

The new EARTH appears to be ready for habitation. Are the MILLENNIALS ready?

JESUS

What do you think?

They look uneasy by JESUS' response.

ANOTHER SON OF GOD

Our apologies, my LORD. It's just that these beings, well, they seem to have been holding up eternity for quite some time. Why not just have the RAPTURED ONES inhabit the new EARTH and we do away with all...

JESUS

And what? Kill off the MILLENNIALS? Leave them at SATAN's mercy?

ANOTHER SON OF GOD

No, no that is not what I mean...What I meant was that...

More uneasiness settles the room, and everyone grows quiet as JESUS angrily glares at the group.

SATAN (LUCIFER) enters, and EVERYONE turns around to look at him.

SATAN (LUCIFER) walks towards the SONS of GOD.

(CONTINUED)

CONTINUED: (2)

SATAN (LUCIFER)

Well, am not I still a SON of the
HIGHEST GOD? I did not receive an
invitation.

A mischievous smile covers his face.

GOD

Where have you come from, LUCIFER?

SATAN (LUCIFER)

From HELL and back.

He gets up and attempts to get closer. An ANGEL GUARD UNIT
blocks his path.

He backs away, playfully putting his hands up in a show of
surrender.

LUCIFER (SATAN) (CONT'D)

I'm not here to do the JOB thing
again. I've learned my lesson with
that one.

JESUS walks up to SATAN (LUCIFER) and they both stare each
other in the face. SATAN (LUCIFER) then walks over to a chair
and sits down.

SATAN (LUCIFER)

My kingdom has expanded. HUMANS and
ANGELS. Most seemed to have abandoned
this idea of eternal life.

JESUS

Your time is short, LUCIFER.

SATAN (LUCIFER)

You have been saying that for...well
since the FALL in the GARDEN of EDEN.
Ah, yes, ADAM and EVE, the beginning
of your HUMANS. And well, look what
happened to them.

He takes a bow from the chair and then looks up.

SATAN (LUCIFER) (CONT'D)

But I'm still here.

Another grin covers his face as he rises.

(CONTINUED)

CONTINUED: (3)

SATAN (LUCIFER)

I just came to ask one question.
Should I ask you, or Him?

SATAN (LUCIFER) looks toward the throne.

LUCIFER (SATAN)

Or am I talking to Him right now,
JESUS, SON of the LIVING GOD?

LUCIFER (SATAN) (CONT'D)

If MAN gives his heart to me again,
then it is mine always, right? I mean,
how long will you continue to save?

JESUS walks up and gets in SATAN's (LUCIFER) face again. The onlookers grow quiet, and the ANGEL GUARD UNIT unsheathes their swords.

JESUS

Do not ever forget, I am GOD. MAN is
why I came into the world. I save who
I want to save. My blood never loses
power. Those who have forgotten, like
you, are but for a moment.

SATAN (LUCIFER) slightly shrugs his shoulders, turns and walks away.

83 INT. -- JESUS' TEMPLE -- THE GLORY ROOM

83

The TEMPLE is desecrated. Several orgies are being performed as SATAN (LUCIFER) sits on the throne with an angry look on his face. Outside of the temple is utter darkness, screams, and fighting.

MILLENNIALS are killed at the doorstep of the TEMPLE, while others run, trying to escape the DEMONS torturing them.

84 EXT. -- MILLENNIAL EARTH -- NIGHT

84

The world is covered in cold darkness. Some of the MILLENNIALS have gone into hiding away from SATAN (LUCIFER) and his DEMON ARMY.

The MILLENNIALS who have leagued with the DEMON ARMY have taken to hunting and killing the other faithful MILLENNIALS who are in hiding.

They scream in terror and call for JESUS as they see loved ones being executed.

(CONTINUED)

CONTINUED: (2)

The DEMON ARMY scornfully laughs as they abuse and kick at the frightened MILLENNIALS.

CHRISTOPHER and MICHAEL are in the shadows. They lead a REBEL ARMY, and their base is a barricaded fort in the snowy mountains.

CHRISTOPHER attempts to come out of the shadows, wanting to help those being abused. MICHAEL stops him.

MICHAEL (IN A LOW VOICE)

There are too many. Our time will come.

CHRISTOPHER

When?

CHRISTOPHER is frustrated by what he sees and snatches away from his GUARDIAN ANGEL.

CHRISTOPHER (CONT'D)

How many more of us need to die before we attack? They have rebuilt war weapons and are killing us off every day.

MICHAEL looks on at the abusive scene and sees that most of the DEMON army is leaving. Only ONE DEMON remains behind to continue torturing a MAN and his FAMILY.

The MAN is hovered over his FAMILY, shielding them from the blows that he is taking from the ONE DEMON.

Just as the ONE DEMON raises his arm back high into the air to wield another blow, MICHAEL swiftly comes to the FAMILY's aid and thrusts his sword into the ONE DEMON's armpit and downward into the ONE DEMON's chest.

CHRISTOPHER comes out of the shadows and helps the MAN and his FAMILY escape. He points them in the direction towards the fortress behind tall hills.

CHRISTOPHER (CONT'D)

Run. We are right behind you.

The ONE DEMON looks at MICHAEL, struggling to breathe. He drops to his knees, seeming to recognize the ARCHANGEL.

ONE DEMON

MICH...

(CONTINUED)

CONTINUED: (3)

The ONE DEMON grips MICHAEL's free hand as he slides off the sword and onto the ground dead.

CHRISTOPHER resumes his earlier complaint.

CHRISTOPHER

We are on the defense. JESUS can end all of this. Why won't we fight?

MICHAEL

You still have not learned that everything is done in GOD's will. It's not by power or might that we will win this coming war with SATAN.

He walks past CHRISTOPHER into the woods towards the camp. He stops short and turns back. His small BAND of FIGHTERS continue walking and talking among themselves.

MICHAEL (CONT'D)

Let's just hope MAN will be ready to finally receive GOD's SPIRIT to defeat our enemy.

MICHAEL turns again and walks off into the woods.

CHRISTOPHER looks up at the sky. The sky is dark, but the stars sparkle. CHRISTOPHER shakes his head and starts for the woods.

85 NIGHT -- MILLENNIAL FORTRESS

85

The fortress of the faithful MILLENNIALS is built inside a very large cave with tunnel systems.

They have constructed an irrigated water system from the underground river.

Some MILLENNIALS work along the river, building barrier walls with guard stations along the top of it.

The MILLENNIALS have carved deep into the rock walls of the caves, creating makeshift homes for their families.

The massive production of work includes GUARDIAN ANGELS hewing down tall trees and then flying them over to the barrier wall for added fortitude.

CHRISTOPHER, MICHAEL, the MAN and his FAMILY who were saved from the DEMON ARMY have made it to the fortress hidden behind tall trees, and see the working progress of the

(CONTINUED)

CONTINUED: (2)

fortress.

CHRISTOPHER
SAMANTHA!

The sound echoes off the walls of the cave.

A slim, tall middle aged black woman stops talking to a group of workers and then leaves off directing them about the work inside the cave.

She walks a few hundred yards and sees CHRISTOPHER and MICHAEL. She waves and then walks towards their direction.

Once there, SAMANTHA greets everyone including the rescued MAN and his FAMILY standing next to CHRISTOPHER and MICHAEL.

SAMANTHA
You two have been off gallivanting again, huh? Who'd you bring back this time?

The MAN introduces himself and his FAMILY.

ROB
Hi, I'm ROB and this is my wife CYNTHIA.

SAMANTHA
I'm SAMANTHA, in charge of this place.

She gestures towards the fortress.

ROB and CYNTHIA shake SAMANTHA's hands. They have to look up to SAMANTHA because she is very tall.

SAMANTHA bends down to the children.

SAMANTHA (CONT'D)
And who might you two be?

Like his father, the young teenage boy speaks up first.

TONY
I'm TONY and this is my baby sister NATALIE.

SAMANTHA
Well, it's nice to meet you both.

(CONTINUED)

CONTINUED: (3)

NATALIE

Are you an angel?

SAMANTHA smiles.

SAMANTHA

No, I'm much better than these guys because I know where all the little girls go to play.

The adults smile at SAMANTHA's comment, but little NATALIE doesn't. Instead, she lets her head down.

CYNTHIA

We've been through a lot. Her FRIEND was killed right in front of her. I think I just want her to get some rest.

SAMANTHA

Of course. All of you must be exhausted. Just give me one moment and I'll be along.

The MAN and his FAMILY walk closer towards the cave's opening.

CHRISTOPHER

Can you get them somewhere to sleep?

SAMANTHA gestures CHRISTOPHER and MICHAEL a few steps away for a whisper.

SAMANTHA

Is it just for tonight because we are running out of room? Do you even know if they are indeed a family on the run? Or are they enemies of JESUS CHRIST?

CHRISTOPHER

They are a family scared out of their minds who were almost killed by a DEMON ARMY set loose by our GOD. There was no time to ask about loyalty.

MICHAEL and SAMANTHA start to respond but CHRISTOPHER cuts them off.

CHRISTOPHER (CONT'D)

It's been a very long day and I just
(MORE)

(CONTINUED)

CONTINUED: (4)

CHRISTOPHER (CONT'D)
want to see my wife.

CHRISTOPHER walks off, leaving SAMANTHA and MICHAEL confused.

SAMANTHA
His need to be the savior of humanity
is only causing him to lose hope in
GOD.

MICHAEL
He lost that long ago when he lost
NAVIN.

86 INT. -- MILLENNIAL FORTRESS CAVE -- CHRISTOPHER AND NONA'S DWELLING 86

NONA is chopping up veggies and scraping them into a wooden bowl as CHRISTOPHER stands watching her from the entrance of their dwelling.

CHRISTOPHER'S FLASHBACK BEGINS

87 FLASHBACK -- CHRISTOPHER'S HOUSE -- KITCHEN 87

--CHRISTOPHER remembers NAVIN as a young toddler crawling up to NONA, but right before reaching for her leg, NAVIN shoots a mean look at his father, CHRISTOPHER, before changing it into a smile and reaching up for his mother.

CHRISTOPHER'S FLASHBACK ENDS

88 INT. -- MILLENNIAL FORTRESS CAVE -- CHRISTOPHER AND NONA'S DWELLING 88

CHRISTOPHER calls out NAVIN's name.

CHRISTOPHER
NAVIN.

NONA
CHRIS? CHRIS? Are you okay?

She takes a few steps near him but stops short of touching him.

NONA (CONT'D)
You left again. Did you find what you
were looking for?

(CONTINUED)

CONTINUED: (2)

CHRISTOPHER

What do you mean? I go out to try and help bring people back here to safety.

NONA turns her back to him at the kitchen sink but then turns around to face him.

NONA

Keep telling yourself that.

CHRISTOPHER

Look, NONA, I don't want to fight. I just want...

NONA

Want what, CHRISTOPHER? Because I sure would like to know. I mean, you leave off in the middle of the night, and when you are here, you're still not here.

She stops talking, but CHRISTOPHER remains silent.

NONA (CONT'D)

Look. NAVIN is gone. My son, your son, our son is gone. I've accepted it. He made his decision.

NONA gets close to him and cups his face.

NONA (CONT'D)

And we've made ours.

CHRISTOPHER

Have we made a decision though? I mean, even by choosing GOD, we're still losing. All of this seems so wrong.

CHRISTOPHER pulls away from her.

CHRISTOPHER (CONT'D)

We've lost our son for nothing.

NONA

Our faith in him has to be bigger than what we've lost. It has to be bigger than what we see.

NONA reaches for CHRISTOPHER. He takes her hand and pulls her in to him, hugging her tightly.

89 EXT. -- OUTSIDE MILLENNIAL FORTRESS WALLS -- NIGHT

89

Later that night, the DEMON ARMY ready an attack on the fortress. The large DEMON ARMY cloak themselves in the forest's dense darkness, out of the sight of the GUARDIAN ANGELS at the fortress.

Some of them charge the wall, running right up to MILLENNIAL GUARDS, whispering in their ears.

They then lead these seduced MILLENNIAL GUARDS away from the wall, and to the DEMON ARMY.

Once the captured MILLENNIAL GUARDS have come out of the trance, they are frightened to see that they are surrounded by the DEMON ARMY.

The DEMONS torture them.

One TOOTHLESS DEMON whispers in a CAPTURED MILLENNIAL GUARD's ear.

TOOTHLESS DEMON
Kill everyone you see.

The CAPTURED MILLENNIAL GUARD then swiftly turns on the other captives. He takes a knife blade from underneath his clothing and begins stabbing them and slitting their throats as the DEMONS hold them still.

The MILLENNIAL GUARDS being tortured by the DEMON ARMY scream in terror and agony.

90 EXT.--BEHIND FORTRESS WALLS--NIGHT

90

The screams alert the ANGELS and other MILLENNIALS behind the fortress walls.

MICHAEL
Sound the alarm!

A MENACING ANGEL blows a trumpet with such force that the sound of it travels throughout the cave and deep into the forest.

91 INT. -- MILLENNIAL FORTRESS CAVE -- CHRISTOPHER AND NONA'S DWELLING

91

CHRISTOPHER and NONA hear the chaos outside of their dwelling as the cave shakes and cracks, dust falling on them.

(CONTINUED)

CONTINUED: (2)

He turns to her.

CHRISTOPHER

Get to safety. I will come back for
you.

They kiss.

NONA

I'm coming with you.

No. I will be back. Please go. I can't lose you too.

They embrace.

CHRISTOPHER

I love you.

He rushes out the door, leaving NONA with an anxious look on
her face.

92 EXT. -- OUTSIDE MILLENNIAL FORTRESS WALLS -- NIGHT

92

The CAPTURED MILLENNIAL GUARD is covered in blood after the
slaughter. He tries to drop the knife, bewildered by what he
has done.

Then, SATAN (LUCIFER) emerges from the midst of the DEMON
ARMY, licking his lips with his serpent-like tongue.

SATAN (LUCIFER)

The blood won't save you now. Kill
yourself.

The CAPTURED MILLENNIAL GUARD then turns the knife on
himself, stabbing himself in the chest over and over again
until he drops to the ground, dead.

SATAN (LUCIFER) runs up to the walls and he and MICHAEL lock
eyes.

SATAN (LUCIFER) smiles and saunters up closer to MICHAEL and
GABRIEL.

MICHAEL still eyes him from atop the wall.

SATAN (LUCIFER) (CONT'D)

Do you remember the last time you
fought me?

SATAN (LUCIFER) keeps walking, and his tail is slowly growing

(CONTINUED)

CONTINUED: (2)

out from his body as he walks.

MICHAEL the ARCHANGEL fluffs his wings as a show of aggression. GABRIEL and the other GUARDIAN ANGELS also flap their wings as signs of aggression.

MICHAEL

How can I forget? I enjoyed every minute of defeating you; of watching you tuck tail and run.

SATAN (LUCIFER) stops short of walking in anger, his tail fully extended now.

SATAN (LUCIFER)

Who was that again you were fighting for? Oh, yes. DANIEL. You fought me what seemed like eternity and had you not cut off my tail, well...

MICHAEL

It was our LORD's will that you were defeated. It still is.

SATAN (LUCIFER)

We shall see about that.

GABRIEL

(to MICHAEL)

Let's shut him up for all time.

MICHAEL

It is not for us to do or else we would have done so many millennia ago.

GABRIEL

When will our LORD return to defeat his enemy?

MICHAEL

In this moment, it is not up to JESUS either.

SATAN (LUCIFER) turns to look at his tail.

SATAN (LUCIFER)

Regeneration is one of the best things our GOD did for his creation. It even works for little ol' me.

SATAN (LUCIFER) then quickly whips his tail up above the

(CONTINUED)

CONTINUED: (3)

wall. GABRIEL sees him flip it towards their direction and she ducks just as it catches MICHAEL by the neck.

MICHAEL struggles to get free of the tail constricting his throat. He takes to the air, but SATAN (LUCIFER) has a tight hold on him, and MICHAEL is unable to free himself.

CHRISTOPHER rushes out of the cave to help his GUARDIAN ANGEL. He and other MILLENNIALS strike their swords against SATAN's (LUCIFER) tail, but he is unscathed by the attacks.

SATAN (LUCIFER) (CONT'D)

Where is your GOD!

CHRISTOPHER takes another blow at the tail from over the balcony and as he slightly turns his head, he catches a glimpse of what looks to be his son walking up to SATAN (LUCIFER).

NAVIN walks up closer and stands next to SATAN (LUCIFER).

CHRISTOPHER yells for his son.

CHRISTOPHER

NAVIN!

He rushes down towards his son but is forced back by WILLIAM and SAMANTHA.

WILLIAM

Stop! Stop! You can't go down there.

SAMANTHA

Look at him. Look at him!

CHRISTOPHER looks at NAVIN's cold black eyes. He also looks at his chest and doesn't see a red beating heart.

NAVIN rushes towards the wall and climbs up with superhuman strength. He crouches atop the ledge, brandishing sharp teeth.

NAVIN pounces on CHRISTOPHER, WILLIAM, and SAMANTHA, plummeting them each to the ground. WILLIAM's hand is broken in the fall. SAMANTHA is knocked out.

CHRISTOPHER tries to shield himself from NAVIN's blows to the face.

CHRISTOPHER

NAVIN! Stop it!

(CONTINUED)

CONTINUED: (4)

NAVIN

I want to see you bleed.

NAVIN continues to hit his father and NAVIN's face starts to darken. He transforms into a DEMON while still punching CHRISTOPHER.

CHRISTOPHER remembers JESUS teaching in the temple about allegiance.

CHRISTOPHER'S FLASHBACK BEGINS

93 FLASHBACK -- JESUS' TEMPLE -- OUTSIDE

93

The MILLENNIALS are seated on the ground in front of the TEMPLE.

JESUS, clothed in black apparel, eats a few feet away from them up higher on the mount, teaching.

JESUS

Do you think there is peace here? From now on you will be divided against each other. There will be father against son and son against father...

JESUS frowns at the MILLENNIALS, and then he suddenly stands. His ANGELS also stand and the GUARDIAN ANGELS who are near their CHARGES, also stand, frightening the MILLENNIALS. JESUS, his ANGELS, and the GUARDIAN ANGELS tower over the MILLENNIALS.

JESUS (CONT'D)

You are either with me, or you are not. A kingdom divided cannot stand.

JESUS, the ANGELS, and GUARDIAN ANGELS take flight to the air, leaving the MILLENNIALS feeling confused and scared, and watching as their SAVIOR flies away.

CHRISTOPHER'S FLASHBACK ENDS

94 EXT. -- OUTSIDE MILLENNIAL FORTRESS WALLS -- NIGHT

94

CHRISTOPHER manages to knock NAVIN off of him with a powerful blow to the chest.

NAVIN stands up.

NAVIN

All you had to do was stand up for me.

(CONTINUED)

CONTINUED: (2)

NAVIN starts walking to his dad, CHRISTOPHER.

95 EXT. -- OUTSIDE MILLENNIAL FORTRESS WALLS -- NIGHT

95

Using his tail, SATAN (LUCIFER) hoists MICHAEL higher into the air.

MICHAEL beats at SATAN'S (LUCIFER) tail and flails his wings with all his might as he struggles to free himself.

Other ANGELS come to his defense and take flight to the night sky to free him. DEMONS also take to the night sky and fight off the ANGELS' attempts to free MICHAEL.

It is a frenzy around MICHAEL and SATAN'S (LUCIFER) tail as the ANGELS and DEMONS slash at each other. Some fall away, dead to the ground, crashing and send shocks throughout the tunnels.

The caves crack and dust billows within the walls. The MILLENNIALS run further and deeper inside the caves.

SATAN (LUCIFER) tightens his grip around MICHAEL'S neck.

SATAN (LUCIFER)
Well, look how the light leaves your
eyes. *(Through gritted teeth)* Today,
you will be with me in *(pauses)* HELL.

SATAN (LUCIFER) squeezes tighter, and MICHAEL goes limp. SATAN (LUCIFER) releases him and MICHAEL falls to the ground dead.

There is a brief pause as the ANGELS and MILLENNIALS look on at MICHAEL'S still body.

Then the MILLENNIALS scream and take off deep inside the caves, hiding from the DEMONS and SATAN (LUCIFER).

The ANGELS usher the MILLENNIALS back into the cave and fight off the DEMON ARMY.

The ANGELS continue their fight against the DEMON ARMY, holding them off.

96 INT. -- CAVE

96

Some MILLENNIALS, including WILLIAM and NONA, are huddled deep within the cave, frightened of all the screams, and sounds of fighting outside.

(CONTINUED)

CONTINUED: (2)

The cave's limestone ceiling crackles, threatening to crumble above them. A large part of it does crash to the ground, and WILLIAM and the MILLENNIAL next to him move quickly out of the way of the fallen rock, barely escaping being crushed.

The PEOPLE look frightened as chalk and dust continue to fall, but WILLIAM looks at them, and then brazenly stands on the fallen limestone.

WILLIAM

(softly)

Shut up. (A little louder.) Shut up!

WILLIAM balls his fists and screams it again.

WILLIAM (CONT'D)

Shut up!

WILLIAM (CONT'D)

EVE should have told the DEVIL this in the GARDEN. She should have told him to shut up when he said she would not die.

The MILLENNIALS listen intently as WILLIAM continues.

WILLIAM (CONT'D)

She should have told liar to shut the hell up when he said she would be more like GOD. There is no one greater than HE is. That was SATAN's desire, and she took it as her own, leaving SATAN to roam and terrorize us for countless millennia. And he has had something to say since then. Accusing us, deceiving and manipulating us, tempting us, killing us.

WILLIAM takes a few steps around the perimeter of the small area they are in.

The clashing against the cave's wall shakes the foundations, causing the MILLENNIALS to stumble, but WILLIAM continues.

WILLIAM (CONT'D)

Now, it is time for our ENEMY to shut up forever.

The MILLENNIALS look at each other, each agreeing with WILLIAM. NONA reaches for the hand of the WOMAN next to her. They both rise and then the other MILLENNIALS get up and

(CONTINUED)

CONTINUED: (3)

start walking towards the entrance of the fortress.

97 EXT. CAVE FORTRESS -- NIGHT

97

The MILLENNIALS exit the cave and see the horrors of the battle outside. ANGELS and DEMONS fight above in the night sky.

The MILLENNIALS that have leagued with SATAN (LUCIFER) fight against the other MILLENNIALS.

Bodies of HUMANS including CHILDREN, ANGELS, and DEMONS litter the ground below and at the mouth of the cave.

As the brutal battle wages on, in the chaos, NONA is startled to see NAVIN on top of a bloody face CHRISTOPHER, bludgeoning him.

NONA languishes over what to do. Wrenching her hands, tears fall down her face as she remembers NAVIN as a child.

NONA'S FLASHBACK BEGINS

98 FLASHBACK --CHRISTOPHER AND NONA'S HOUSE

98

--NONA remembers being in the kitchen, preparing dinner when NAVIN as a young toddler crawls up to her. NONA looks down at him, as NAVIN looks at his father, CHRISTOPHER, giving him an evil, black-eyed look before turning around and smiling back up at her.

NAVIN reaches up, wanting his mother to pick him up. NONA hesitates for a moment, puzzled by what she saw, before picking up her son.

As NONA holds him, she and CHRISTOPHER look at each other with worried faces.

NONA'S FLASHBACK ENDS

99 EXT. CAVE FORTRESS -- NIGHT

99

NONA sees NAARIRIEL fighting in the air against a DEMON. She calls out to her and looks at NAVIN plummeting her husband CHRISTOPHER with an evil, supernatural power.

At lightning speed, NAARIRIEL snatches NAVIN from off CHRISTOPHER and takes to the night sky with him.

NONA reaches out to him, just as she did when he was a child, and then slowly lets her hand down.

(CONTINUED)

CONTINUED: (2)

NAARIRIEL flies off with him, and with her dagger, stabs NAVIN in his chest. She pulls him close as he dies.

NAARIRIEL

They always loved you.

NAVIN looks down at his parents, NONA now holding CHRISTOPHER. Tears fall down his face. NAARIRIEL shoves the dagger deeper in his chest and he dies.

She drops NAVIN, and he hurtles down into the ocean, dead.

NONA puts her head into CHRISTOPHER's neck.

WILLIAM calls out to SATAN (LUCIFER). CHRISTOPHER stirs and is able to sit up some with NONA's support.

WILLIAM

SATAN! SATAN!

SATAN (LUCIFER) hears his name from hundreds of feet away as he is engaged in a fight with two WARRIOR ANGELS. A DEMON comes to his aid, blocking one WARRIOR ANGEL's sword, nearly slicing into SATAN's (LUCIFER) head.

SATAN (LUCIFER) escapes, running forcefully through the battle towards WILLIAM's direction.

WILLIAM (CONT'D)

(Yelling) We are no longer afraid of you. We no longer listen to you!

The sky becomes brighter and from the universe, the sun rapidly hurls in front of the moon.

SATAN (LUCIFER) is still running through the battlefield and then takes to the air, his tail pointed as a sword at WILLIAM.

CHRISTOPHER struggles to stand, he and NONA joining WILLIAM at his side. The other MILLENNIALS also gather around WILLIAM as he continues to speak.

WILLIAM (CONT'D)

You are not GOD; you never were and never will be. JESUS CHRIST reigns and is the GOD of the living and eternal life. You, LUCIFER, are but for a moment.

SATAN (LUCIFER) is enraged and screams with such force at the

(CONTINUED)

CONTINUED: (3)

MILLENNIALS that they fall back. He is now closer upon them, ready to strike.

WILLIAM manages to his feet and looks SATAN (LUCIFER) in the face.

WILLIAM (CONT'D)

Shut up.

Then, other MILLENNIALS and as they continue to fight, some ANGELS, especially GABRIEL and MICHAEL, chime in the chorus.

MILLENNIALS AND ANGELS

Shut up! Shut up!

SATAN (LUCIFER) makes his move and strikes out his hand and a bolt of lightning speeds towards the MILLENNIALS.

A glorious bright and blinding light fills the sky and blocks SATAN's (LUCIFER) lightning bolt.

MUSIC CUE: "Jesus Reigns" by Willie Brown

JESUS' FLASHBACK BEGINS

100 FLASHBACK -- JORDAN RIVER -- DAY

100

--JOHN the BAPTIST is a bearded, muscular man and has animal fur wrapped around one shoulder and then around his waist. He is barelegged.

--He has baptized JESUS and they are both standing in the JORDAN RIVER. JESUS is dripping wet.

-- A small CROWD gathers around the riverside.

-- A translucent DOVE flies from the sky and rests on JESUS' right shoulder.

GOD'S VOICE

(*from heaven*)

This is my BELOVED SON, in whom I am well pleased.

JESUS' FLASHBACK ENDS

101 EXT. CAVE FORTRESS -- DAY

101

JESUS bursts through the blinding light.

The light is so intense that all the MILLENNIALS, ANGELS, and

(CONTINUED)

CONTINUED: (2)

even DEMONS bow their heads. All who are standing, drop to their knees.

JESUS

Yes, LUCIFER. Your time has ended.
Shut up!

JESUS swiftly flies upon SATAN (LUCIFER) and snatches out his tongue from his mouth. SATAN (LUCIFER) grabs at his throat, mouth gapped open.

JESUS drops SATAN's (LUCIFER) tongue to the ground, and the tongue smelters into ash.

SATAN (LUCIFER) looks up to HEAVEN. JESUS grabs him by his armor and forcefully pulls him closer, getting in SATAN's (LUCIFER) face.

JESUS (CONT'D)

There is no more time. The KING shall rejoice in GOD and everyone who looks to me shall have glory. But the *mouth* of him who speaks lies shall be stopped. *Psalm 64:3*

JESUS runs his golden three-edged sword through SATAN (LUCIFER) and then JESUS himself looks up to HEAVEN.

JESUS (CONT'D)

Now, FATHER, you reign forever and ever.

END MUSIC CUE

SATAN (LUCIFER) struggles with the pain of being impaled by the sword. He tries to say something but can only get out inaudible sounds.

JESUS whirls SATAN (LUCIFER) around and around so fast until the rotations blend into each other.

102 EXT. -- UNIVERSE -- FIERY CHASM

102

The sky, and then universe opens up, revealing HELL's fiery chasm. JESUS lets go of his ARCHENEMY, and SATAN is flung into space and on into the fiery chasm filled with agonizing and tormented PEOPLE, BEASTS, and DEMONS.

103 EXT. CAVE FORTRESS -- DAY

103

Everyone at the cave witnesses SATAN (LUCIFER) sentenced to

(CONTINUED)

CONTINUED: (2)

HELL. The MILLENNIALS cheer, clap, and cry tears of joy.

The ANGELS snatch up the DEMONS and the MILLENNIALS who leagued with them and hurl them into space toward HELL too.

104 EXT. HEAVEN

104

Every BEING in HEAVEN witnesses SATAN, the DEMONS, and the MILLENNIALS hurling past them and into HELL's fiery chasm, and they all erupt into applause and cheers.

105 EXT. CAVE FORTRESS -- DAY

105

JESUS flies down from the sky and settles himself among the MILLENNIALS who are left remaining on the EARTH. They crowd around him, hugging him for returning.

JESUS looks at CHRISTOPHER, NONA, WILLIAM, SAMANTHA, and then at everyone else.

JESUS

I shall be their GOD, and they shall
be my people. *Jeremiah 32:38*

106 EXT. NEW EARTH

106

The new EARTH is splendidly beautiful. Creatures, including very large dinosaurs walk the EARTH and birds of all kinds fill the air.

MILLENNIALS happily go about the day's business. Some talk to each and coddle infants and the some of the MILLENNIAL CHILDREN play alongside the animals and creatures.

The ANGELS also talk to each other and with the MILLENNIALS.

GABRIEL catches the eye of CHRISTOPHER and with a smile, nods.

JOHN THE REVELATOR
(voice)

Then I saw a new HEAVEN and a new EARTH, for the first HEAVEN and the first EARTH had passed away, and there was no longer any sea. I saw the HOLY CITY, the new JERUSALEM, coming down out of HEAVEN from GOD, prepared as a bride beautifully dressed for her husband...JESUS will wipe every tear from their eyes. There will be no more death or pain, for the old order of things has passed away. *Revelation 21: 1-4*

JESUS and GOD walk through the gardens. GOD's face is still not visible.

(CONTINUED)

CONTINUED: (2)

JESUS

Your desire for MANKIND is now what it should be.

JESUS admires the beautiful nature around him, and they follow a river that leads them to the TREE of LIFE.

GOD

You have fulfilled my will and now my will fills all of CREATION.

They both come to the original TREE of LIFE, filled with all kinds of beautiful fruit. Some PEOPLE are already there and joyfully pick fruit from the TREE of LIFE and eat.

JESUS smiles.

JESUS and GOD both make the same gesturing motions for PEOPLES all over the EARTH to come and eat from the TREE of LIFE.

They both say the following at the same time.

JESUS AND GOD

Come. Come eat and live forever.

They start walking again and each take the same footsteps. Then, GOD's and JESUS' footsteps slowly become one set of footprints.

God's face is shown as the face of JESUS.

THE END