



Gigi Lamar

A lot can happen when a man steps into the woman's world.

DRAMA

By

Dean Steven Nichols

James Dalessandro said:

This is a courageous attempt at a highly original story, and last and most importantly - a wonderful script. It is funny, edgy, well structured, a wonderful piece with great characters, set in an interesting environment. JD

James Dalessandro: Co-founder of The Santa Cruz Poetry Festival, with Lawrence Ferlinghetti. also served as its director for four years.

Writer of "The House of Blues Radio Hour," which was hosted by Dan Aykroyd (as Elwood Blues) during the period in which it won the "Platinum Award" from the National Broadcasters Association. He was also the writer/creator of "Rock On" with The Doors' keyboardist Ray Manzarek.

Writer. 1906 (book/screenplay) 2012, A film adaptation of 1906, based on both the novel and Dalessandro's screenplay, is in development by Warner Bros. and Pixar Animation Studios in association with Walt Disney Pictures. Brad Bird is set to direct the live action 1906, after completing Mission Impossible: Ghost Protocol.

Citizen Jane (TV movie, book) 2009, - The Damnedest Finest Ruins (video documentary) 2006, - Hell Hunters. 1986.

Director/Producer. The Damnedest, Finest Ruins. 2006.

GIGI LAMAR - PITCH
a
Drama
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Logline: After a TV talent contest, a straight, female impersonator succeeds as a high fashion model, and his success leads to the discovery of his lost family.

Gigi Lamar is the story of a man, and his struggle to succeed as an entertainer, in the woman's world.

San Francisco, nightclub THE "Q." After a reality TV show, the 38-year-old Gigi Lamar returns to the club, and continues performing. The 23-year-old Sharona, driven by jealousy, tries to intimidate and constantly provokes Gigi. One night Sharona physically attacks Gigi and the Police are called.

The 40-year-old officer Stephan O'Connor attracted to Gigi, expresses how he feels, and tries to get her attention. His persistence pays off when Gigi agrees to go out with him; only to discover her lost brother, and her father's questionable past. Even so, another surprise awaits Gigi and Stephan, at their father's apartment.

Gigi Lamar is a movie for audience 18 and older and addresses some of gay society's social and psychological issues, which usually go unnoticed behind the glamour, the glitter, and the neon lights.

Gigi Lamar

Character Sketches

Nathan Barclay/Gigi Lamar: 38, married to Martina Barclay father of three-year-old, Sabrina, and five-year-old Donovan. Since his childhood, Nathan dreamed of becoming an actor. Because of financial debts, after he finishes high school, joins the workforce helping his single mother, as a janitor, but Nathan never gave-up his acting dream. Mesmerized by female beauty, begins to despise his looks as a man, gradually adopts women's makeup, and soon discovers RuPaul. Fascinated with the idea of a man performing as a woman, Nathan materializes as his acting dream, performing as Gigi Lamar.

Martin Ragnhild/Sharona: 23 single gay man, female impersonator. Martin, raised by his single mother in San Francisco, at a young age, accepted his sexuality as a gay man, and at the age of 16, Sharona was born. Sharona emotionally unstable with himself, he feels rejected. Hiding his sensitivity, has become defensible, and violently offensive to those he feels treating him in any way, or standing on his way to succeed as an entertainer, constantly lies, inciting, and setting up fights.

Dean Steven Nichols

GIGI LAMAR - Outline

A police car with lights and sirens stops at the club The Q, the 40-year-old police officer Stephan O'Connor, enters the club. Most of the customers are standing and cheering as they are watching the two female impersonators, Gigi, and Sharona fighting. Sharona, grabs Gigi by the hair, and pulls the wig off, grabs a bottle from a nearby table and waves it at Gigi.

"Nobody. Nobody tells me to shut up and walk away when I am talking, nobody. If you think you are the best, then show me what you've got bitch." Sharona trying to rip Gigi's dress off, the crowd is cheering.

Stephan grabs Sharona. "OK Ladies, let's go backstage and tell me all about your differences."

In Flashback.

The cab stops in front of the club "Q" Gigi opens the door and steps on the still wet from the rain sidewalk. With her purse on her shoulder and both hands in the pockets of the black mink coat. Gigi looks at the clear sky, and with a smile on her face looks at the bright neon sign.

Club "THE Q" Live shows nightly.

Starring. Gigi Lamar.

Smiling, she opens the door, and as she rolls her eyes in every corner, approaches the bar and orders a dry martini. With the drink in her hand, walks backstage to her dressing room.

"Gigi, darling you're back" the familiar voice of her friend Doriana. "Gigi honey, I watched the entire season. I cannot believe you lost the title over a lip-sync."

Sharona comes out of her dressing room. "Gigi sweetie, your back, I'm sorry you lost, and I'm also sorry you're back. It was nice and quiet while you're gone. By the way, honey, everyone's lip-sync is better than yours."

Gigi looks at Sharona. "Nice to see you to Sharona." Walks in her dressing room and closes the door.

Sharona interacts with the customers; a group of five asks her if Gigi is performing tonight. Sharona rolls her eyes and looks at the opposite direction. "Yea. She's back." She then sits at the bar. The lights go down, and Gigi takes the stage.

After the show, Gigi goes to the bar and orders a drink, Sharona looks at Gigi. "Gigi darling, I think it is time for the old bitches to retire. What do you think the retirement age for an old washed up drag queen should be? 35? I'm sorry darling not

because you're 38; just academically speaking."

Gigi looks at Sharona smiles, gives her an air kiss, and walks away. The bartender calls Gigi. "Gigi, there's a message for you," and hand her an envelope. Gigi looks at the envelope.
Executive. Modeling agent.

Shot sequence

Gigi in high-fashion shows, crowds cheering, Gigi in high-fashion magazines, headlines. Gigi Lamar. Men invading high fashion. Gigi's makeup secrets. This irresistible woman is a man. The incredible Gigi Lamar, exclusive interview, with a high-fashion goddess.

Still in flashback

Gigi finishes her show and gets off the stage. The crowd cheers and asks for more.

Backstage Sharona and Gigi. "Gigi darling, I love your magazine pictures, but dear you need to wax a little more; your makeup looks terrific, but your five o'clock shadow shows. You need to use a little more foundation on the chin, and eye area, your wrinkles showing."

"Sharona, if you try to degrade me because you feel threatened. Honey, you need to try harder." - "Threaten? By you? Gigi, you can't threat me; you are nothing but an epic failure." - "Sharona I don't understand what is your problem. What are you trying to accomplish? Is there a reason for the way that you are, or it is just natural to you? Why don't you take your problem down the hall and play with it?"

"My problem? You are my problem bitch. Since you came back from your realty show, loser of course; you think that are something?" - "Sharona, keep your drama for the stage, it might help you perform better." Gigi turns and walks away. "Don't you walking away when I'm talking? Come back here you ugly old bitch."

Present time

Backstage Officer Stephan talks to Sharona. "And that's why you attacked Gigi?" - "Officer I'm sorry. She attacked me first. She called me all kinds of names; she slapped me, and threatened me; that her boyfriend will kick my ass. I was just defending myself."

"Sharona, I want you to stay away from Gigi. If I have to come back here, you are going to jail. Do you understand me?" - "Yes officer." Sharona, walk away, Stephan closes the dressing room door. "I am sorry officer; I apologize for all the trouble." - "Is it true about your boyfriend?" - "No! I don't have a

boyfriend." - "I can't see why; you're very attractive." - "thank you officer." - "Call me Stephan."

The next night Gigi sees Stephan in the audience. Stephan attracted to Gigi, becomes a regular customer, and persuades Gigi to go on a date, by bringing her small gifts and flowers.

One evening Gigi parks her car in the club's parking lot; Stephan approaches and after a short conversation convinces Gigi to go for dessert and coffee at a nearby coffee shop.

At the coffee shop, Gigi tells Stephan, "You must know. I am not gay; I am married with kids, and very happy." Opens his purse and pulls a picture of his family. A cut in half picture of an older woman falls on the floor, Stephan with his eyes wide-open, stare at the picture. "Who is this woman?" - "My mother." - "Our mother, I have the other half of that picture. Gigi, I am your brother."

After the initial surprise, Stephan escorts Gigi to the club. During Gigi's performance, Sharona approaches Stephan. "Are you guys going home after the show?" - "No Sharona. Gigi and I, we are..., Friends."

"I can be a jolly good friend if you let me. Give it try. I live alone not far from here." - "Sharona, I'm old enough to be your father." - "And hot enough to be my lover, and I can call you daddy." - "Sharona sit down and tell me. Why do you like older men?" Sharona looks at Stephan. The muscle's on her face tightened, and a tear roll down her chick.

"I grew up without my father; I don't even know who my father is. My mother never talks about him. I remember at school all the kids were talking about their fathers. I was there alone. It hurts." Sharona wipes the tear stands up from the table and looks at Stephan. "But it doesn't matter anymore. I am not a kid. I am Sharona, and as everyone calls me, the queen bitch of the universe, and I wouldn't have it any other way. So long cowboy."

The next-day Nathan and Stephan going to their father's apartment. The elevator stops, the door opens, and Nathan sees Sharona/Martin coming out of an apartment. "Thank you daddy, I see you next week." The 60-year old Sherman O'Connor stands in the doorway. "That's Sharona. What is he doing here?" Stephan asks Martin. "Aren't you the son, of the Swedish woman whose car got broken into last week? Ottilia..." - "Ottilia Ragnhild. Oh yea, you are the cop."

The sound of the father falling on the floor caught their attention. Stephan rushes to his father's aid.

"Father! Are you ok?" - Sherman looks at Nathan and Martin, then Stephan. "23 years ago I dated a woman from Sweden named Ottilia Ragnhild." Sherman transported to Saint Francis hospital with a

minor heart attack.

Martin moves with Nathan, and his family, graduates and becomes a registered nurse. Stephan killed in the line of duty, and Nathan continues a very successful modeling carrier.

THE END

GIGI LAMAR ©
Drama

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INT. - NIGHTCLUB "THE Q" - POLK STREET SAN FRANCISCO.

Two female impersonators. GIGI LAMAR aka NATHAN BARCLAY 38,
AND SHARONA aka MARTIN RAGNHILD 23 fighting. Crowd cheers.
The 40 year old police officer STEPHAN O'CONNOR rushes in.

SHARONA

No one. No one tells me to shut up
and walk away from me. Come back
here you gutless bitch.

Sharona grabs Gigi's hair from behind, and pulls her wig off.

Gigi grabs a glass from a table and empties its contents on
Sharona's face.

Sharona rips Gigi's dress off. Both falling on the floor and
continue fighting. The crowd goes wild.

Sharona grabs a bottle from a table, and waves it at Gigi.

SHARONA (CONT'D)

You think you've got what it takes
to mess with me? Go ahead bring it
on.

The policeman breaks through the crowd and stops Sharona.

OFFICER O'CONNOR

OK ladies break it up. Let's go
backstage and have a little talk.

SHARONA

She hit me first. She provoked me.

OFFICER O'CONNOR

Now. Why would she do that?

SHARONA

I don't know; why don't you ask
her!

The cop, with Gigi, and Sharona, go back stage, the crowd
disappointed, booing the cop.

OFFICER O'CONNOR

OK ladies, let's start with your
names.

GIGI

My name is Gigi Lamar.

The cop looks at Sharona.

SHARONA

I am Sharona.

The cop smiles.

OFFICER O'CONNOR

Starting with you Gigi. Sharona, if
I don't ask you, you don't talk.
Understood?

Sharona checking out the cop from head to toe.

SHARONA

Yes sir. Officer sir.

Go ahead Gigi, tell me what happened.

GIGI

Everything started last week, after
I came back from a reality TV show.

FLASHBACK

INT. CLUB THE Q. POLK STREET SAN FRANCISCO

Gigi smiling, enters the club and as she rolls her eyes in every corner, approaches the bar and orders a dry martini. With the drink in her hand, walks backstage to her dressing room.

DORIANA

Gigi! You're back. I watched the
entire season I can't believe you
lost over a lip-sync. Your
performance it was impeccable, I
don't know what the judges were
thinking but they were wrong.

Sharona comes out of her dressing room. Looks at Gigi.

SHARONA

Oh! You're back. So soon! Honestly
honey, I was hoping you'd win. But
you're back as a loser, of course.
And by the way, the judges did
their job well. Everyone's lip-sync
was better than yours.

DORIANA

Sharona. How dare you?

SHARONA

Shut up bitch, I'm not talking to you.

Gigi looks at Sharona.

GIGI

I love you too baby, but you need to grow-up.

Gigi closes her dressing room door.

SHARONA (O.S.)

(behind the closed door)

Me! Grow-up? Look who's talking, the... Dorigana don't touch me.

Gigi on stage finishing her show. The crowd cheers. Through the cheering crowd Gigi approaches the bar, Sharona on the bar stool next to her.

SHARONA (CONT'D)

Darling! I think it is time for the old bitches to retire. What do you think the retirement age for an old washed up drag queen should be? 35? I'm sorry darling not because you're 38; just academically speaking.

Gigi looks at Sharona smiles, gives her an air kiss, and walks away. The bartender calls Gigi, hand her an envelope.

BARTENDER

Gigi there's a message for you.

Gigi looks at the envelope. *Executive modeling agent*. A smile brightens her face.

Shot sequence

Gigi in high-fashion shows, crowds cheering, Gigi in high-fashion magazines, headlines. Gigi Lamar. Men invading high fashion. Gigi's makeup secrets. This irresistible woman is a man. The incredible Gigi Lamar, exclusive interview, with a high-fashion goddess.

Still in flashback

Gigi finishes her show and gets off the stage. The crowd cheers and asks for more.

Backstage Sharona and Gigi.

SHARONA

Gigi! Darling! I love your magazine pictures. But baby you'll need to wax a little more; your makeup looks terrific but your five o'clock shadow shows. You need to use a little more foundation on the chin and eye area, your wrinkles showing.

GIGI

Sharona, are you trying to degrade me because you feel threatened?

SHARONA

Threaten? By you? you are thinking highly of yourself. You're an epic failure. Nothing and no one can threaten me. I am the only one. The one and only true queen.

GIGI

I don't understand what is your problem? Since I came back, you've being lewd, profanatory, unspeakable. What are you trying to accomplish? Is there a reason? Or it's natural to you?

SHARONA

Profanatory. Lewd! Gig Cut the crap and talk like a drag queen. And yes. This is me. It's natural to me, you can call me a...

Gigi interrupts.

GIGI

Sharona, why don't you take your problem down the hall, and play with it. I have better things to do.

SHARONA

My problem. Well let me tell you what my problem is. You are my problem bitch. Since you came back; loser of course; you think you are something, well you are nothing, you're...

Gigi walks away.

GIGI

Keep your drama for the stage. It might help you perform better.

SHARONA

Don't you walk away when I'm talking. Come back here you old ugly bitch.

Sharona runs after Gigi.

Steps in front of her, slaps her and pushes her in the arms of a customer who sitting at the bar.

Sharona drops herself on Gigi, both falling on the floor.

Sharona repeatedly slaps Gigi. Gigi gets up and walks away.

SHARONA (CONT'D)

No one. No one tells me to shut up and walk away from me. Come back here you gutless bitch.

Present time. Backstage, officer O'Connor looks at Sharona.

OFFICER O'CONNOR

And that's why you attacked Gigi?

SHARONA

I am sorry officer, but this is not what happen. She slapped me. She called me names. She even threat me that her boyfriend would kick my ass. I was just defending myself.

OFFICER O'CONNOR

Listen Sharona. I am letting you go this time. But if I have to come back you're going to jail. Do you understand? I want you to stay away from Gigi.

SHARONA

Yes officer.

The cop closes the dressing room door.

GIGI

I am sorry officer, I apologize for all the trouble.

OFFICER O'CONNOR
No trouble Gigi. Just try not to
engage on conversations with
Sharona. Is it true about your
boyfriend?

GIGI
No, I don't have a boyfriend.

OFFICER O'CONNOR
I can't see why, You're very
attractive.

Gigi smiles.

GIGI
Thank you officer O'Connor.

OFFICER O'CONNOR
Call me Stephan. Here is my number,
call me if you need to.

GIGI
Thank you officer Stephan.

Stephan opens the door, stops looks at Gigi.

STEPHAN
Just, Stephan. Good by Gigi.

The next night Gigi finds a large bouquet of red Roses in her
dressing room, and a card sign Stephan. Gigi goes on stage,
Stephan is in the audience.

GIGI
Ladies and gentleman. Welcome to
THE Q. My name is Gigi Lamar.

Crowd cheers.

After the show, Stephan is waiting in Gigi's dressing room.

STEPHAN
Congratulations Gigi. You were
incredible.

GIGI
Thank you Stephan. And thank you
for the Roses. But you shouldn't
have.

STEPHAN

You have a great stage appearance,
if you don't have plans, would you
like to go for a dinner?

GIGI

Stephan, you are a very likeable
guy, but I don't go out with
customers and that doesn't mean we
can't still be friends. Let's have
a drink. I buy.

EXT. CLUB THE Q

Gigi parks her car in the club's parking lot, Stephan (off
duty) approaches Gigi.

GIGI

Good evening Stephan, Is there
trouble in the neighborhood?

STEPHAN

No trouble. I was just in the
neighborhood. Would you like to go
for a cup of coffee? There's a
coffee shop right around the
corner.

GIGI

Thank you Stephan, but I have to
get ready for the show.

STEPHAN

You are not going on until 11 and
it's only 10. I would like to talk
to you. Just a cup of coffee.

Takes Gigi by the arm.

STEPHAN (CONT'D)

Well maybe dessert. You know this
place has the most incredible pies.

GIGI

OK. But just one cup of coffee.

INT. NIGHT - COFFEE SHOP

GIGI

Stephan listen. You are a very nice
guy and a very handsome man.

(MORE)

GIGI (CONT'D)

But you must know. I am not gay. I am straight.

Stephan shocked.

GIGI (CONT'D)

I'm married, I have two kids, and I'm very happy. My name is Nathan. This is my family.

Gigi pulls a picture of his family from her purse. A cut in half picture of a woman falls on the floor. Stephan surprised looks at the picture.

STEPHAN

Who's this woman?

GIGI

My mother. She passed a few weeks ago. She was my only true friend.

Stephan picks the picture up.

STEPHAN

Who was on the other half?

GIGI

My father. I was about a year old when my parents divorced.

STEPHAN

Where is your father now?

GIGI

I don't know. My mother never talked about him, I've never met him.

STEPHAN

Do you have any brothers? Sisters?

GIGI

I have an older brother. After the separation, my father with my brother moved; my parents they did not stay in touch. I've never met my brother.

STEPHAN

Is your father's name Sherman and your mother's Diana? She was from Bristol England?

Gigi stands up.

GIGI

How do you know all this? Are you stalking me?

STEPHAN

Gigi, I have the other half of that picture. I have the same picture. Gigi. I am your brother.

After the initial surprise.

GIGI

My brother? Officer O'Connor; you can do better than this.

Gigi stands up and walks away.

GIGI (CONT'D)

I'll appreciate, if you leave me alone.

Stephan opens his wallet and shows a picture.

STEPHAN

Gigi. Do you recognize this picture? Our mother, me, you, and our father.

Gigi with her eyes wide open looks at the picture, and drops herself on a chair.

GIGI

Oh My God! I've read about games life plays on people, but I've never expected it could happen to me. Tell me. Tell me about father; what does he do? Where is he? How old is he?

STEPHAN

He lives here in San Francisco, at twin peaks, he's 60 year old, he's a writer.

GIGI

I want to meet him. I truly want to meet him. When can we go.

STEPHAN

Tomorrow?

GIGI

Tomorrow at 11:00

GIGI (CONT'D)

Now tell me about you?

Stephan smiles.

STEPHAN

Well there not much to say. Obviously, my life has not been as exciting as yours, but I am very happy. Police work is what I always wanted to do, so I've become a police officer. And I am very happy with my decision. The money and benefits are generous.

GIGI

Does father knows that you're gay?

STEPHAN

Yes. But we don't talk about it. Father keeps a very detailed personal journal, and I've read that the reason he divorced might have to do with his personal preferences. I believe he's bisexual.

GIGI

Oh! My god! Wow! Is that have influence you in any way?

STEPHAN

No. Since my childhood I was attracted to feminine men but never to women.

GIGI

Looks like we have a lot to talk about. But it's time for me to go back to work.

STEPHAN

I hope our conversation doesn't have any negative influence about me or father.

Gigi smiles.

GIGI

Stephan. Look at me. I am a straight drag queen. Believe me, it takes a lot of nerve to walk out of the house in a wig and a dress.

(MORE)

GIGI (CONT'D)

My wife and I we are open-minded people, we don't judge others for what they do in their personal life, as long as it doesn't effect us, or the society. Homosexuality it is not a social defect; it is rather a fact of life.

STEPHAN

Gigi; I mean Nathan. I am impressed with your ideas.

Stephan escorts Gigi to the club. During Gigi's performance, Sharona approaches Stephan.

SHARONA

Are you and Gigi going home after the show?

STEPHAN

No Sharona. Gigi and I; we are... a... Friends.

SHARONA

I can be a jolly good friend, I live alone, not far from here.

STEPHAN

Sharona; you're 23, and I'm 40, old enough to be your father.

SHARONA

Honey, you're hot enough to be my lover. And I would love to call you daddy If it makes you happy.

Stephan smiles.

STEPHAN

So you like older men?

SHARONA

I like men; but I prefer them older.

STEPHAN

Sharona sit down. Why do you like older men?

Sharona intoxicated with a drink in her hand, looks at Stephan. The muscle's on her face tightened, and a tear rolls down her chick.

SHARONA

I don't know. Maybe because I grew up without my father. I don't even know who my father is.

STEPHAN

Did you talk to your mother?

SHARONA

They separate before I was born. My mother never talks about him. I remember at school all the kids talking about their fathers. I was an outsider, and to this day hurts. I don't know how it feels to have a father to give answers to. If I had my father, I could probably be different. Better or worst.

Sharona stands up, and wipes her eyes.

SHARONA (CONT'D)

But you know what? It doesn't matter. I am who I am. Sharona; the queen bitch of the universe, and I wouldn't have it any other way. So long cowboy. Have a nice ride with your Gigi.

Sharona walks away, Gigi comes to the table.

GIGI

Everything OK?

STEPHAN

He is a very lonely, and hurt guy. I wish I could help him somehow.

GIGI

I've tried many times. But he has built a wall around him, and no one can reach him.

STEPHAN

How do you feel meeting your father tomorrow?

GIGI

Excited. And scared. I don't know what to expect. I don't know how he'll react.

The next-day Nathan and Stephan go to their father's apartment. The elevator door opens, and Nathan sees Sharona/Martin coming out of an apartment.

SHARONA/MARTIN

(Out of drag)

Thank you daddy. I'll see you next week.

Martin, counts money, as soon as he sees Stephan and Nathan, puts the money in his pocket.

NATHAN

Martin what are you doing here? Do you know this man.

MARTIN

For the last six months. I'm taking care of him. I have to have some standard income. The club is unpredictable. What are you doing here?

STEPHAN

I know you from somewhere. Aren't you the son of Ottala? Ottila? The Swedish woman whose car got broken into last week?

MARTIN

Ottilia Ragnhild. Oh My god! Yes, you are the cop.

SHERMAN O'CONNOR 60 YEARS OLD standing at the door.

SHERMAN

Ottilia Ragnhild? You're the son of Ottilia?

MARTIN

Yes! How do you know my mother?

SHERMAN

23 years ago I dated a woman from Sweden named Ottilia Ragnhild.

Sherman with tears in his eyes hugs Martin.

Martin shocked.

MARTIN

You are my father? Oh my god, you are my father?

SHERMAN

Yes Martin. I am your father.

STEPHAN

Wait a minute. He is my brother?

NATHAN

What's going on? What's happening here?

Sherman with a question mark in his eyes looks at Nathan.

STEPHAN

Father this is Nathan. Nathan Barclay.

Sherman with his eyes wide open looks at Nathan.

SHERMAN

Nathan? The son of Diana? My first and only true love?

Sherman puts his hands on his chest and passes out.

STEPHAN

Nathan call an ambulance.

Sherman transported to the hospital with a minor heart attack.

INT. SAINT FRANCIS HOSPITAL

SHERMAN

After my divorce with Diana, I remained single for a few years. Then I met Ottilia, but we've never got married. I guess I was a very difficult person. Complicated; as Diana use to call me, and soon I was single again. At the time, I didn't know that Ottilia was pregnant. Few years after our separation, a friend told me about my son but, Ottilia refused any contact. She didn't even returned my phone calls. Later on, I was diagnosed with high blood pressure and Alzheimer's. That's how I've met Martin.

Nathan and Stephan look at Martin.

MARTIN

I am a home care giver, and I'm also study to become a nurse. I've being taking care of the father I've never met.

STEPHAN

We though you and Martin...

Sherman looks at Stephan.

SHERMAN

You've read my diary. (smiles) No. I'm not bisexual. I enjoy being around gay men. There are funny, and high energy people; but I've never.. You've got to be kidding me.

INT. NIGHT CLUB THE Q

Nathan, Martin, and Sherman, sitting at the bar, a large screen TV above the bar tuned on a news channel. Images of Golden Gate Bridge, police chase, shooting.

NEWS

We are live at the Golden Gate Bridge were a deadly chase claimed the life of a 40 year old veteran San Francisco police officer.

Text on picture.

Officer Stephan O'Connor killed in the line of duty, Martin moves in with Nathan, graduated and became a registered nurse. Ottilia and Sherman moved in together, and Gigi continues a very successful modeling career.

THE END