

Pharos
Ep. 1

By

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EXT. FIELD -- DAY (DREAM)

The field of emerald green grass stretches as far as the eye can see. In the center is a large white oak tree. The breeze rustles the leaves and grass and the cicadas BUZZ.

THIA is 92 years old but appears to be in her mid 20s. She sits under the tree. She is naked and her hair, reaching past her feet, has never been cut.

Thia closes her eyes as she listens to the cicadas.

A loud, continuous BEEP interrupts Thia's trance. She opens her eyes and looks around the field.

INT. MOON VALLEY - GENERATOR ROOM -- NIGHT

Thia wakes up in a tank filled with liquid and tubes down her throat. Needles are in her arms, and wires on her head. She wears a full body suit with plug outlets in it. Her head has been shaved.

The loud BEEP is even louder.

VOICE (O.S.)

Airor. Awepirsonnell choodee jenor
raterroomh.

Scared and confused, Thia thrashes her limbs. She grabs onto the ladder on the side of the tank and climbs up. She claws the tubes out of her mouth.

Never having used her body before, Thia rolls down the stairs outside the tank.

Thia pukes. She tries to stand up but falls. She crawls to the doorway. WORKERS ON THE STATION yell and run around. Thia crawls across the hall.

Thia pulls herself up by grabbing onto ridges and buttons on the wall. One of the buttons she presses opens the escape pod door.

Thia looks around her before tumbling through the door.

INT. MOON VALLEY - ESCAPE POD -- NIGHT

The pod is small with seating for 4. Some of the workers yell out. Startled, Thia hides behind the front row of seats.

TWO GUARDS patrol the halls. They stop at the open pod. They glance inside. Seeing no one, they close the door.

Relieved, Thia leans on the front wall and takes a deep breath. Her head accidentally presses the big red button.

The escape pod is shot out into space.

EXT. OUTER SPACE -- DAY

Planet Earth follows its orbit. All of the continents are barren deserts.

The escape pod drifts close to Earth.

INT. LESLIE'S TRAILER -- DAY

The trailer is on auto-pilot. It drives through the desert on Earth. LESLIE MOORE, 14, sits at the dining table with a bowl of cereal. He wears computer goggles.

LESLIE

Your grubby fingers type too slow,
CountDracula78, you're no match for
my speedy brain!

Leslie takes a spoonful of cereal.

LESLIE (CONT'D)

Oh yeah?
(swallows)
You're on buddy. 5 million credits,
or are you too poor for that?

INT. CYBERWORLD -- DAY

Leslie stands in a bright space. Cubes and icons of different programs and apps fly in many directions. Circling Leslie are codes he is writing. COUNTDRACULA78 appears as a pixelated image of Lugosi's Dracula. In between them is a large chest with a large padlock.

COUNTDRACULA78

When I break this, then we'll see
who's laughing, fluffy bunny.

From CountDracula78's perspective, Leslie appears as the Rabbit of Caerbannog.

LESLIE

Well, you suck!... You know, cuz
you're--- nevermind. And I'm no
ordinary rabbit, I have a vicious
streak a mile wide!

The codes around Leslie circle so fast he can't see Dracula.

DING! The code transform into bolt cutters.

LESLIE (CONT'D)
Pay up Dracula!

Leslie cuts the padlock and opens the chest.

COUNTDRACULA78
Phf! This was a charity.

CountDracula78 disappears. Five large gold nuggets pop up next to Leslie. He touches each one and they go into his pocket. He takes out a fat folder out of the chest.

Leslie motions to take off his goggles.

CONTINUE TO

INT. LESLIE'S TRAILER -- DAY

Leslie puts his goggles onto the table next to a framed photo of him and his MOTHER. He stands up, puts his bowl on top of a pile of dirty dishes in the sink, and sits in the drivers seat.

Leslie rests his feet up on the dashboard and looks out the windows. Dust clouds form next to the trailer.

The trailer drives past a crashed pod. Beat. Leslie slides his feet down and switches the auto button off. He turns the trailer around and stops by the crash.

EXT. DESERT -- DAY

The pod is dented and some of the parts have broken off. Smoke rises from the engines. Leslie walks around the pod searching for any survivors.

THUD. THUD. THUD.

Leslie tries to open the door with his hands but it is jammed and the surface is hot.

Leslie runs into his trailer and grabs a crowbar. He prys open the door. Thia, bleeding from her head, holds a broken piece of a seat.

She shields her eyes from the sun.

LESLIE
Hey, you alright?

Unable to understand his words and afraid he might harm her, Thia yells and HISSES at Leslie. She leaps out of the pod. She stands up and takes a step, but collapses and passes out.

CUT TO BLACK

EXT. FIELD -- DAY (DREAM)

The field of emerald green grass stretches as far as the eye can see. In the center is a large white oak tree. The breeze rustle the leaves and grass and the cicadas BUZZ.

Thia sits under the tree. She is naked and her hair has never been cut.

Thia closes her eyes as she listens to the cicadas.

A loud, continuous BEEP interrupts Thia's trance. She opens her eyes. She is still under the tree, but she is strapped onto the trunk. Tubes are in her mouth and wires attached all over. She breathes heavily.

INT. LESLIE'S TRAILER -- DAY

Thia wakes up on Leslie's bed. Her head is bandaged.

Thia sits up. She looks out the window. The trailer is moving.

LESLIE

Thought you might be hungry.

Leslie brings a bowl of cereal and hands it to Thia.

Thia leans back in distrust.

LESLIE (CONT'D)

It's just cereal.

Thia scrunches her face in confusion.

LESLIE (CONT'D)

Just trying to help...hmmm. Wo bang ni...Ich helfe dir... No? Hmmm what about ana usaeiduk?

(laughs)

Only ones I know.

Thia mimics Leslie's smile. He offers her the bowl of cereal again. She takes the bowl, but looks at Leslie for more information.

LESLIE (CONT'D)
I know you have no idea what I'm
saying, but my name's Leslie.

Thia keeps watching Leslie

LESLIE (CONT'D)
I saw the pod you came out of, so
you're from out there, huh? Well,
I'm an Earthling, born and raised!

Leslie smiles. Thia smiles and holds up the bowl of
cereal. Leslie motions feeding himself. Thia copies him.

The trailer suddenly stops.

Leslie looks outside the window. He opens the door. The
sounds of Uniontown pour into the trailer. The loud sounds
startle Thia.

She drops the bowl of cereal and crouches in the corner.
Leslie runs to her.

LESLIE
Hey hey, everything's ok, people
are loud that's all. I promise
you're safe here.

He reaches a hand to her. Still untrusting, Thia pushes
Leslie out of the way and looks out the other windows. She
runs out the door.

Leslie gets up.

LESLIE (CONT'D)
Ah, shit.

EXT. UNIONTOWN MAIN STREET -- DAY

Leslie walks out the trailer door. PEOPLE OF UNIONTOWN walk
on the busy street. MERCHANTS under stalls selling
knick-knacks, MECHANICS fixing machines, and CHILDREN
running around playing, but Thia has disappeared.

CUT TO BLACK