

Shutters: Behind Crying Eyes

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EXT. BEACH - NOON

**John and Sarah** are running down the beach. Sarah jumps on John's back and tackles him into the ground. Sarah pulls out a camera and takes a picture of both of them.

EXT. BEACH- AFTERNOON

Sarah and John are walking down the shoreline.

SARAH

SO what are you going to do once school starts again.

JOHN

I don't know. All I know is that I am looking forward to **Mr. Andrews** film class. I can't wait to see what he has brewing this year.

SARAH

So you are going to be holding that ratty old camera again.

JOHN

Yeah why not, Maybe do an experiment here and there.

**Vinny** is sitting in his car and yelling.

VINNY

Sarah, Come on! LETS GO!

He beeps the horn

SARAH

Sorry John. I have to go.

JOHN

I still don't understand why you are dating that tool.

SARAH

We're not dating. He likes to think so...

The horn beeps again

VINNY

Come on!

(CONTINUED)

SARAH

I will see you in school. Call me later.

Sarah stands on her tippy toes and gives John a kiss on the cheek. The horn beeps again.

SARAH

I'm Coming!

VINNY

Well Hurry Up Then!

JOHN

I will talk to you later.

Sarah runs up and jumps into Vinny's car. The car backs out and speeds off.

INT. VINNY'S CAR

Vinny has a face of disgust.

SARAH

What's your problem.

VINNY

I told you not to hang out with that loser. He is nothing but trouble.

SARAH

You are just mad because he is sweeter than you are.

VINNY

Do not make me kick you out of the car. Besides he is not one of us.

SARAH

One of us?

VINNY

You know what I mean.

SARAH

No I don't know what you mean.

VINNY

It doesn't matter. We are at your house. Get out.

(CONTINUED)

SARAH

You can be such an ass.

Sarah closes the door and Vinny speeds around the corner.

EXT. STREET- LATE AFTERNOON

John is walking home. Vinny comes around the corner flying down the road stirring into John to scar him. John jumps out of the way and Vinny throw a garbage bag and it hits John.

VINNY

Faggot!

Vinny turns the corner and John walks up the drive way into his house.

INT. JOHN'S HOUSE- SUPPER TIME

**John's Mom** is passed out on the couch with an open beer in her hand. John walks up to her and pulls a blanket over her. John walks over to the refrigerator and grabs the orange juice container. He smells it and makes a rotten face. He pours it down the sink. John's mom wakes up.

MOM

John sweetie is that you.

JOHN

Yes mom.

MOM

Your late for dinner.

JOHN

Mom its only Five O'clock.

John's mom gets off the couch.

MOM

Oh...what's that smell.

JOHN

Most likely the Orange juice.

MOM

Your a mess. You should get cleaned up. **Mike** is coming over.

(CONTINUED)

JOHN  
He won't care.

MOM  
Yes he would. Clean up your room as well

John walks up stairs

JOHN  
(Under his breath)  
Whatever.

INT. JOHN'S BEDROOM- NIGHT

John is laying on the floor looking up at the ceiling. His phone rings. He picks it up and it is a text message from Sarah. It reads; I can't Believe the first day of school is tomorrow! I will see you in Lunch. John smiles and replies. He turns of the lights. The school bell rings.

INT. HALLWAY - MORNING

John is walking through the hall with his handy cam. Two girls laugh and walk away. He keeps walking and a fat kid pushed a kid's head into the water fountain. In the doorway Vinny, **Big Lou, Joe, And Marcus** walks throw. Vinny walks passed John and checks him into the lockers. John gets back up. Vinny walks back over to help him.

VINNY  
Are you OK? I could call your mommy for you.

John looks Vinny dead in the eyes. Vinny pushes him over Joe. The walk off laughing and the bell rings.

INT. MR. ANDREWS CLASSROOM - MORNING

John takes a seat next to **Neil**. Mr.Andrews walks in shortly later. Mr, Andrews puts down his bags and turns around to the class. He sits on top of his desk.

MR. ANDREWS  
Welcome everyone to your final year of High School.

Vinny comes running into the class room and he catches a football. Mr. Andrews looks at him.

(CONTINUED)

MR. ANDREWS  
Vincent thank you for that  
wonderful showmanship, now take a  
seat.

VINNY  
No problem.

Mr. Andrews walks over to the blackboard. Vinny walks past  
john and knocks over his books. John turn around and Vinny  
shrugs his shoulders.

MR. ANDREWS  
OK. Now lets get down to business.  
We will have a major project coming  
up. This project will decide if you  
pass my class.

Neil turns to John

NEIL  
(Whispers)  
I hope its porn. Maybe you could  
film it for me.

JOHN  
(Light Hearted)  
Your and idiot.

MR. ANDREWS  
You have the choice of three  
projects. One, a video about social  
issues with in the school. Two a  
montage of your high school years.  
Three ...

Neil quickly interjects.

NEIL  
Porn!

The class giggles

MR. ANDREWS  
Yes Neil Porn!

Neils eyes light up.

NEIL  
Really!

MR. ANDREWS

No... Just go back to your wonderland Neil. I will see you at the end of the year. OK, Choice three is not porn, but a narrative using an emotion of your everyday life.

The bell rings. Kids start walking out of class.

MR. ANDREWS

Think Hard...

NEIL

That's what she said

MR. ANDREWS

about those projects and Neil.

NEIL

Yeah

MR. ANDREWS

That's not what she said.

John walks up to the door.

MR. ANDREWS

John I expect an excellent piece of work from you...

John walks out and smiles.

INT. SCHOOL CAFE- AFTERNOON

John gets off the lunch line and sits down by Neil. John looks around scouting for Sarah but she is no where in sight. Neil Turns around look to see what John is looking at.

NEIL

Are you going to eat that?

John still looking.

JOHN

No take it.

NEIL

(Mouth Full)

What are you looking for?

(CONTINUED)

JOHN  
Just looking for someone.

NEIL  
Are you talking about that  
hottie...hm...Tara.. no Mara..

JOHN  
Sarah.

NEIL  
Isn't she a cheerleader.

JOHN  
And a really good friend. How come  
you don't bring lunch.

NEIL  
Just have a feeling that i will get  
free lunch today.

You here music getting louder and people chanting. It gets  
louder and louder. Until you have the cheer leading squad  
and the athletic teams having a homecoming pep rally.

NEIL  
Told you.

The whole cafe is fired up and jumping around and Neil jumps  
up and joins. John is fixed on Sarah and cant keep his eyes  
off her. Vinny runs over and dumps a tray of food on John's  
head. everyone leaves and the cafe quiets down and Neil hops  
back down. Neil looks at John.

NEIL  
So... are you going to eat that.

John slides his plate over and Neil picks up a french fry  
and dips it in the mash potatoes on Johns head and eats it.

INT. JOHN'S HOUSE LATE AFTERNOON

John walks into his house and his mom is cooking dinner.  
Mike is standing behind her hugging her. John slams the door  
and walks into the kitchen. John's mom turns around and  
looks at her son.

MIKE  
Hey john. How are you?

(CONTINUED)



JOHN

Eh...

MOM

What the hell happened to you?

JOHN

Just a rough day. I'm going to bed.

John walks up stairs and closes the door.

INT. JOHN'S BEDROOM- NIGHT

John finishes uploading footage from today and he lays down in his bed. He turns on his side and turns off the light. he looks up at the ceiling and hears his mom moaning. He covers his head with a pillow.

INT. HALLWAY- MORNING

John is walking to Mr. Andrews class and Sarah comes up to him.

SARAH

John I haven't seen you since the end of summer what is going on.

JOHN

Just some family stuff, No big deal.

SARAH

OK, Just don't be a stranger. Call me. this is my new number.

Sarah grabs johns hand and writes it down.

SARAH(CON...)

You should come to the party tonight. Homecoming is tomorrow everyone is celebrating.

JOHN

I guess. I don't think i will fit in though.

SARAH

Nonsense. You are part of the school right? It is going to be at Marcus's house. It will be fun. I'll be there.

(CONTINUED)

JOHN

Yeah why not. I will see you there.

SARAH

Okay. I will see you later.

Sarah kisses john on the cheek.

EXT. MARCUS'S BACKYARD-NIGHT

Everyone is getting drunk and having a good time. The BBQ is cooking and the music is blasting. John walks up with his camera and walks into the backyard. Neil fall out of a tree and gets up quickly. Sarah finds John.

SARAH

John! come here play some pong!

John walks over. Shortly after so does Vinny. Vinny pushes him.

VINNY

Who invited you?

JOHN

Isn't this a school party? Everyone was invited.

VINNY

Everyone but you!

Sarah walks over and goes to johns side.

SARAH

I invited him. He is port of the school like everyone one else.

VINNY

No he is not. He is a Loser.

Marcus stops talking to the girls and he walks over to Vinny and john.

MARCUS

What seems to be the problem.

VINNY

You have a circus freak crashing your party.

(CONTINUED)

MARCUS

Vinny Calm down. This is a school party. Stop being a dick for once. Here John.

Marcus hands John a beer. John smiles

MARCUS (CON...)

Enjoy yourself. Don't Worry about the hot head.

In the back corner of the yard there is a girl sitting by herself. Neil sides over and nudges her and spills his beer.

NEIL

(Drunk)

I'm sorry. I did not Mean to do that.

EXCHANGE STUDENT

It's Alright.

NEIL

(Drunk)

You should be enjoying yourself.

EXCHANGE STUDENT

I am.

NEIL

(Drunk)

woo your not from around here.

EXCHANGE STUDENT

No.

NEIL

(Drunk)

Your that exchange Student. Far out.

EXCHANGE STUDENT

Yes. I'm from Australia.

NEIL

(Drunk)

No way, Me to!

EXCHANGE STUDENT

No your not.

(CONTINUED)

NEIL  
(In Australian accent),  
How about we go to my van and go  
down under.

She smiles and turns to kiss Neil and slaps him out cold.

No sooner a cop car pulls up.

LOU  
Cops!

Everyone starts to scatter but John is standing clueless.  
Neil crawls away a cop runs and tackles John to the ground.

INT. COP CAR- NIGHT

Mike has John in the cop car driving john home.

MIKE  
John what were you doing there.  
Were you doing drugs, smoking pot.

JOHN  
I was invited and i was doing  
nothing.

MIKE  
A loser like you with those kids. I  
highly doubt that. You know your  
mother was worried sick.

JOHN  
....

MIKE  
Come on.

They get out of the car.

EXT. STREET- NIGHT

Mike walks John up to the door and rings the doorbell.

INT. JOHN'S HOUSE- NIGHT

John's mom gets up and opens the door. She give mike a hug.

(CONTINUED)

MOM  
Thank you so much.

MIKE  
No problem

MOM  
(To John)  
Where were you?

JOHN  
At a party for homecoming. Sarah  
invited me.

MOM  
At least pick up a phone and call  
me. That girl is nothing but  
trouble. She is a little tramp. So  
is her mother.

JOHN  
(Annoyed and Angry)  
I'm going to bed goodnight.

John walks up the stairs. Mike and Mom sit down on the  
coach.

MOM  
Do you have any clue what he was  
doing.

John is sitting on the top stair listening.

MIKE  
He had an open beer in his hand. I  
think he could have been doing  
drugs as well. You know how kids  
are these days.

INT. UP STAIRS- NIGHT

John looks at mike and mike looks up at John and smirks.

INT. JOHN'S HOUSE- NIGHT

MOM  
I don't believe he did. He is a  
good kid.

Mike moves closer to comfort her.

(CONTINUED)

MIKE

Everything will be okay. He just  
needs some discipline that's all.

INT. UP STAIRS- NIGHT

John walks to his room and slams the door.

INT. JOHN'S HOUSE- NIGHT

Mike and mom look up after hearing the door slam. Mom brakes  
into tears and cries on Mikes shoulder.

INT. JOHN'S ROOM- MORNING

John walks down the stairs and mike is sitting down drinking  
coffee and reading the newspaper.

JOHN

(Stern)

What are you doing here?

MIKE

Your mom asked me to take you to  
school.

JOHN

I'd rather walk

MIKE

Come on. We could get to know each  
other better.

John walks out the door and mike follows.

INT. CAR- MORNING

Mike Sternly is talking to John.

MIKE

Look I do not like the way you  
treat me or your mother. What is  
your problem?

JOHN

you.

(CONTINUED)

MIKE

Really now? You know I am going to be your father, I'm asking your mother to marry me.

JOHN

Why? So you could lie to her more.

Mike turns around and backhands John. The tears in John's eyes swell up.

MIKE

There is nothing you could say. I could lock you up in a flash. You have to accept the fact. Now get the fuck out.

EXT. SCHOOL PARKING LOT-MORNING

John gets out of the car and slams the door. He presses record on his camera.

INT. HALLWAY - MORNING

John is walking to class and he sees Vinny. Vinny runs over and slams John into the lockers. Marcus and Lou grab him and rushes John into the Bathroom room.

INT. BATHROOM- MORNING

Marcus and Lou hold John up and Vinny grabs his shirt.

VINNY

Ha Funny. I love the joke with the cops. We spent a night in jail because of you.

John trying to breath gasps for air.

VINNY

I could kill you right here but, It is to much fun playing with you.

Vinny lifts John and throws him out into the hallway. Marcus, Lou and Vinny walks out of the bathroom. The bell rings

Fade to Black.

INT. CLASSROOM- MORNING

Mr.Andrews is going through his lesson plan. Neil leans over to John.

NEIL

Dude you look like shit. After class come to my van we could talk. I'm your friend.

The bell rings

MR. ANDREWS

Okay everyone. Class dismissed. Remember there are only a few months left to get those projects worked on.

Neil nods his head while looking at John as if giving John a sign. Mr. Andrews pulls John aside after he gets up.

MR. ANDREWS

John what is going on with you. Your performance in the class dropped significantly. I am worried about you. Is there anything you would like to talk about.

JOHN

No. I just have some things on my mind.

MR. ANDREWS

John I am your Friend. If you need to talk I am Here.

JOHN

Thank you. I'll be fine.

John walks out of the classroom and follows Neil.

INT. NEIL'S VAN- AFTERNOON

Neil opens up his glove box and pulls out a joint. John feels uneasy

JOHN

What is that?

NEIL

A little Maryjane. She mean you no harm. Take a hit it will do you good.

(CONTINUED)



JOHN  
No thanks, that's not for me.

NEIL  
More for me.

Neil takes a monstrous hit and blows it toward John.

NEIL  
You should kill them...

JOHN  
Wait what.

NEIL  
You know. Vinny, The football  
players, hell all of the jocks. You  
know the school will be better with  
out them.

JOHN  
No. Neil sorry but I have to to  
leave.

John gets out of the van.

NEIL  
Don't go Buddy. It's never to late.

EXT. SCHOOL FIELD- AFTERNOON

John is at the fence looking at the teams practice. He sees Sarah stretching and he hops the fence. John starts jogging on the track to catch up with Sarah.

JOHN  
Sarah.

SARAH  
John... Hey whats up?

JOHN  
Nothing figured I would get into  
shape.

SARAH  
You are a funny guy.

Vinny is done stretching and Joe walks over to him.

(CONTINUED)

JOE

Hey isn't that John with Sarah?

Vinny looks up and he gets up and pushes Joe out of the way. Sarah and John are still Jogging.

SARAH

Well you better get out of here.  
The team is going to start running  
drill and we don't need to see you  
get trampled. I will see you later.

JOHN

(Out of Breath)

OK, I'll see you later.

John runs off the track and Vinny confronts Sarah.

VINNY

What the hell was that.

SARAH

(Acting Coy)

That was John.

VINNY

I told you to stay away from that  
freak.

SARAH

He is not a freak.

VINNY

No girl of mine is going to be with  
a loser.

SARAH

(Pissed off)

Well I am not your girl.

Sarah pushes Vinny and walks way. Vinny grabs her arm and Sarah turns around and slaps him.

INT. JOHN'S HOUSE LATE AFTERNOON

John's mom is sitting with Mike. Having a bottle of wine.  
john sits down at the table wondering what is going on. Mike  
is all over John's Mother.

MOM

(Surprised)

Oh sweetie... your home

(CONTINUED)

JOHN  
(annoyed)  
What is he doing here?

MOM  
(Excited)  
He is spending the night. He asked  
me to marry him.

Mike kisses John's Mom.

JOHN  
whatever.

MOM  
Excuse me? What did you say?

JOHN  
It doesn't matter, you are the  
parent!

MIKE  
Don't talk to your mother like  
that!

MOM  
(Genitally)  
Micheal I will handle this. John  
apologize and go to your room.

JOHN  
Why? so you could fuck him again!  
DO you think I can't here you!

MOM  
JOHN!

MIKE  
You little bastard! Apologize to  
your mother!

John flips over the chair

JOHN  
Why should I! you are not my  
father! Mom, ever since **DAD** left,  
you have had a new guy every week  
and you been drunk everyday since  
then!

MOM  
(Shocked)

(MORE)

(CONTINUED)

MOM (cont'd)  
Your father was nothing but a  
drunken drug addict. Mike is here  
to protect us now.

JOHN  
Both of you are Nothing!

John's mom swings and hits John.

MOM  
(In tears/ quiet)  
Go to your room.

John in shock just stands there with tears in his eyes.

MOM  
(SCREAMING)  
GO TO YOUR ROOM!

John storms up stairs and slams the door. John's mom sits  
down and mike comes over to comfort her.

MOM  
(Crying)  
I don't know what to do with him. I  
feel like I am losing my baby.

MIKE  
Don't worry about him. He is a big  
boy. He will be fine. Hey listen we  
should leave tonight. You and me.  
John will be fine.

MOM  
Tonight?

MIKE  
Yeah. I will leave a note and we  
could get you new cloths when we  
get to the city.

MOM  
You're right

MIKE  
I will be in the car.

Both of them walk out of the house.

INT. JOHN'S BEDROOM- NIGHT

John is throwing himself around violently. He has voices running through his head.

VOICES

Loser like you! You should kill  
them you will be doing the school.  
You're funny GO TO YOUR ROOM! What  
happened to you? You should do it..

John sits up in a cold sweat like he had a heart attack and he goes back to bed. The clock reads 1:30am.

INT. JOHN'S HOUSE- MORNING

John walks down the stairs and the house is silent.

JOHN

Mom?

John walks into the kitchen and picks up a note and reads it. " John me and your mom went to the city. will be back in a few day. Don't bother calling..." John crushes the note.

INT. CLASSROOM- MORNING

The lights turn on and Mr. Andrews Walks to the middle of the class. The bell rings People are walking out of the class.

MR. ANDREWS

Remember your projects are going to  
be do with in the next few weeks.  
Get cracking... John could I talk  
to you.

John walks over to Mr. Andrews.

MR. ANDREWS

Talk to me whats going on with you.  
Everyday you become more and more  
lifeless. Is everything okay at  
home. How's your Mother.

Vinny walks over

VINNY

See is fine I banged that whore the  
other night.

(CONTINUED)

John goes to swing at him but Mr. Andrews grabs his arm and shakes his head.

MR. ANDREWS

Not here. John talk to me.

John turns away and walks out of the classroom and Mr. Andrews takes his glasses off and rubs his forehead.

INT. CAFE- NOON

John gets off the lunch line and Vinny trips him. John lands face first in his food. Sarah sees John fall and rushes over to help him up. Neil just walks by looking at Sarah's ass.

SARAH

(To Vinny)

You are such an asshole.

Vinny smirks and Neil makes eyes front. They walk to the table and sit down.

SARAH

John, How is everything? I mean, we used to talk. we used to hang out. I know these assholes keep harassing you but you never seem to smile anymore. Come on... I'll beat shit out of them... If you want me to.

Neil makes a gun with his hand

NEIL

Bang!...

SARAH

Are you stupid?

JOHN

I'll be fine. i just can't wait to get out of this place. I haven't been remotely happy in... well it seems like forever.

SARAH

Are you sure? I feel Bad, Is there anything I can do?

JOHN

I'll be fine.

(CONTINUED)

Sarah gets up and gives John a hug from behind and whispers in his ear.

SARAH  
(Whispers)  
Why don't I come over later.

Vinny breaks up their hug and both look at Vinny.

VINNY  
what are you going with my girl

SARAH  
Vinny please. we were not even dating. Why don't you leave us alone.

VINNY  
Never dating.

Vinny cocks his head to Joe, Lou, and Marcus

VINNY  
Well in that case.

Marcus picks up John and Lou and Joe dump a trash can over John. John walks out of the cafe while the whole cafe laughs including Neil. Sarah looks on in disgust and runs after John.

INT. JOHN'S HOUSE LATE AFTERNOON

John walks into the house and the telephone goes to the answer machine. While John is in the refrigerator.

MR. ANDREWS (V.O)  
Hello Mrs. Carol this is Mr. Andrews Johnathan's film teacher. His performance... well not just his performance but his behavior has changes drastically. I would like to arrange....

John deletes the message.

INT. JOHN'S BATHROOM/SHOWER- LATE AFTERNOON

John is in the shower scrubbing himself to get rid of the scent of garbage. Sarah lets herself in and sits on the toilet.

(CONTINUED)

SARAH  
So I tired talking to Vinny.

JOHN  
(puzzled)  
Sarah is that you? What are you  
doing Here?

SARAH  
I live around the block. So I  
figured why not a visit.

JOHN  
I guess. But how did you get in.

SARAH  
Your front door was open... You  
know Talking to Vinny is like  
talking to a wall.

JOHN  
You really don't have to do that.

SARAH  
Is your mom Home?

JOHN  
No see is gone for the rest of the  
week.

SARAH  
Cool...

Sarah takes off her cloths and hops in the shower with John.  
She hugs John from behind Rubbing the soap on his chest.

JOHN  
What are you doing?

SARAH  
So what are your plans after  
Graduation?

JOHN  
(Nervously)  
Hm...Hm..

John steps out of the shower and puts a towel on. Sarah  
fallows after.

JOHN  
I have no clue..

John walks into his room.



INT. JOHN'S BEDROOM- EVENING

SARAH

So I get to see your room to.

Sarah picks up John's camera and presses record. She starts interviewing John.

SARAH

So John you never told me why you carry this thing around all the time.

JOHN

Sarah put that down.

SARAH

I know why...

She turns the camera around.

SARAH

To spy on me right.

Sarah smiles

SARAH

Then you should hold this.

Sarah hands off the camera

JOHN

No it's not..

SARAH

So what do you want to know about me...?

Teasing John with her towel

JOHN

I don't think we need to do...

Sarah walks over and kisses him. She places the camera down on the desk and pushes John down on the bed. Both towels drop to the floor and the camera is still filming from the opposite side of the room.

INT. CLASSROOM- MORNING

The projector turns off and the lights turn on. The bell rings.

MR. ANDREWS

Tomorrow projects are due. Be on time we will be screening them. I hope everyone is prepared.

Neil walks out and John is packing everything. Vinny comes over and picks up John's camera. Vinny takes the tape with out John seeing.

VINNY

Yeah John be on Time. Oh... and you do not want to drop this.

JOHN

Give it back.

VINNY

What you have to speak up...

JOHN

Give...It...Back!

VINNY

Throw it behind my back. Okay you said it.

Vinny throw the camera and it brakes. John jumps over the desk and punches Vinny in the face.

JOHN

I will Kill You!

Mr. Andrews pulls John off of Vinny.

VINNY

(Shocked)

You will regret that Freak.

Vinny spits in Johns face. John goes after him but Mr. Andrews holds John Back and shuts the door.

MR. ANDREWS

John Calm Down! Whats going on.

JOHN

It's Him! I am sick of dealing with his shit. Everyday it has been the same thing. My life has been a living Hell!

(CONTINUED)

MR. ANDREWS

Calm down. This is your last month of school. You will move on to Bigger and Better things. Look I won't tell the principal.

John ignoring Mr.Andrews picks up the broken camera. John walks out the door. Mr. Andrews has more of a concerned face on.

INT. JOHN'S MOTHER'S ROOM

John is looking around his mother's room. He opens up the closet and reaches for the top shelf. A metal box falls down and flips open. Mike's pistol falls out of the box. John picks it up.

INT. JOHN'S BEDROOM- LATE AFTERNOON

John is on his bed with Mike's Handgun Holding it to his head ready to pull the trigger. His phone rings and its Sarah.

JOHN

Hello?

INT. SARAH'S BEDROOM- LATE AFTERNOON

SARAH

It's Sarah. I heard what happened... Is everything okay.

INT. JOHN'S BEDROOM- LATE AFTERNOON

John with the gun under his chin.

JOHN

yeah everything is fine.

SARAH (V.O)

Are you sure...?

JOHN

Yeah.

John puts the gun down on the bed.

(CONTINUED)

JOHN  
Sarah do you love me...

INT. SARAH'S BEDROOM- LATE AFTERNOON

SARAH  
Love you? John, If you mean as a  
friend way, Of course! But we're  
just friends. that it. Do you want  
to tell me anything.

JOHN (V.O)  
No...Nothing.

INT. JOHN'S BEDROOM- LATE AFTERNOON

John picks up the gun and he accidentally fires a shot that  
grazes his leg. he starts screaming.

SARAH (V.O)  
John...John... hello? John you  
there? JOHN!

John picks up the phone.

JOHN  
(Teary)  
Yes I'm here Sorry.

SARAH (V.O)  
What was that!

INT. SARAH'S BEDROOM- LATE AFTERNOON

JOHN  
It was the TV sorry.

SARAH  
Stop scaring me John.

JOHN (V.O)  
Sarah do you mind if I come over.

SARAH  
No...Is everything Okay?

INT. JOHN'S BEDROOM- EVENING

John is wrapping a bandage around his leg.

JOHN

Yeah i just want to see you.

SARAH (V.O)

Yeah come over I'll see you in a bit

They both hangup the phones. John walks out of his room.

INT. SARAH'S BEDROOM- EVENING

Sarah places down the phone and looks in the mirror. She fixes her hair and the doorbell rings.

INT. SARAH'S HOUSE- EVENING

Sarah walks down the stairs and opens the door to find Vinny standing there with a grin.

SARAH

What are you doing here?

VINNY

Nothing figured I would show you something.

Vinny walks in. Inviting himself in.

VINNY

I got this from your boyfriend.

SARAH

John is not my Boyfriend.

VINNY

But from the looks of this tape you are. Your boy friend was showing this to the whole school. To all of his friends.

Vinny walk over to the VCR and plays it. Then he walks over and runs his hand down Sarah's cheek.

VINNY

I will leave this with you.

Sarah stands there in shock and Vinny walks out.

EXT. SARAH'S HOUSE-NIGHT

Vinny sees John walking down the road. He walks over to John and sucker punches him. The rest of Vinny's goons pick John up and throw him into the trunk.

EXT. PARKING LOT - NIGHT

Vinny pops open the trunk and pulls John out of it. He throws John onto the ground and the Football team starts to stomp John out. Lou and Marcus pick up John and Vinny gets face to face with John.

VINNY

You think it's funny hitting me in the face, Huh,...

John dazed and confused can not make a word out.

VINNY ( CON...)

Speak Up

John smirks and Vinny knees John in the stomach then punches John in the face.

VINNY ( CON...)

That was a message. Learn your place.

Vinny spits on John and walks away. Everyone else follows. Joe kicks John in the stomach. John is rolled up into a ball on the ground and the cars speed off.

INT. NEIL'S VAN- MIDNIGHT

Neil picks John up from the lot.

NEIL

Damn dude you should have called me. I would have helped.

JOHN

With What. You are more Pathetic Than me.

NEIL

Mo I'm Not I know my place and stay in it. You are the one trying to be a great liberator.

(CONTINUED)

JOHN

Just shut the fuck up. Drop me off here.

NEIL

They could have killed you. I told you you should have killed them when you had a chance. It's never to late.

John walks out of the van and slams the door.

EXT. SARAH'S HOUSE-MID NIGHT

John walks up to the front door and he hears moaning. He walks around and is shocked at what he sees. Vinny and Sarah in bed together.

INT. JOHN'S BEDROOM- MIDNIGHT

John is throwing himself violently the voices are getting stronger.

VOICES

You are Good for Nothing! John talk to me. BANG! they are better off dead. John I'm your friend, I'm your friend, Friend, Friends!

John wakes up in a cold sweat and tears down his face. the clock says 1:30am

INT. CLASSROOM- MORNING

The lights turn on and Mr.Andrews comes forward

MR. ANDREWS

Does anyone have another project.

Nobody raises their hand and the bell rings. everyone leaves except for john.

MR. ANDREWS

(concern)

John where is your project.

JOHN

Don't have one.

(CONTINUED)

MR. ANDREWS

(Stern)

John what is going on talk to me.  
You are obviously crying for  
help.

JOHN

No I'm not!

MR. ANDREWS

(Stern)

Just look at yourself!

John gets up with his bag.

JOHN

Good day. Mr. Andrews.

John walks out and Mr. Andrews find a DVD on the ground  
titled social ills by Johnathan Carol.

INT. HALLWAY - MORNING

John has his hood up and sunglasses on. he is on his way to  
math class. Sarah Notices John and runs after him.

SARAH

John wait up!

John stops and Sarah walks in front of him.

SARAH

John where were you last night. I  
thought you were coming over.

JOHN

I was.

SARAH

John what happened to you.

Sarah pulls off the glasses and the hood to see john's  
battered face. He turns away and Vinny comes behind Sarah  
and kisses her neck.

VINNY

Hey buddy... Oh man, what happened  
to your face. Did you get hit by a  
car or something.

(CONTINUED)



JOHN  
No. Just trying out for the  
football team

Vinny smirks with pride.

VINNY  
Maybe you'll get on it. You could  
be the football...

VINNY  
(To Sarah)  
I'll see you later babe.

Vinny walks away and gives John the death stair. Sarah Grabs  
John's hands.

SARAH  
What happened... Did Vinny do this!

JOHN  
I don't know... Why don't you ask  
your boy friend.

SARAH  
He is not my Boyfriend.

JOHN  
Looked like it last night.

SARAH  
You were spying on me

JOHN  
No I just came over like you said.

SARAH  
Oh... than what was the tape about.

JOHN  
What Tape?

SARAH  
The one of you and me.

JOHN  
I have know clue what you are  
talking about.

SARAH  
Vinny showed me.

(CONTINUED)

JOHN

I Guess it was the tape you  
recorded on. The one Vinny stole  
after destroying my camera.

John grabs his sunglasses out of sarah's hands.

JOHN

You Know... I thought you loved me.  
I thought you were my friend.

The bell rings and john walks away. Sarah is standing there  
with tears in her eyes.

INT. SCHOOL CAFE-NOON

John is sitting alone. Neil is with the skater kids. Sarah  
is sitting next to Vinny with his jacket over her shoulders.  
Sarah looks over and John gets up and walks away.

INT. CLASSROOM -NOON

John is sitting drawing I Heart Sarah and a cartoon drawing  
of them. The professor walks pass and drops a failing test  
on his desk.

EXT. FOOTBALL FIELD - AFTERNOON

John is at the fence looking at Sarah jog and the team  
practice. Sarah looks at the fence and John walks away.  
Sarah stops and walks slowly towards the fence.

EXT. BEACH- SUNSET

Sarah is at the beach throwing rocks at the water. She see  
John in the water. Sarah looks back at him.

INT. JOHN'S BEDROOM- NIGHT

John is looking at himself with no shirt on; looking at the  
Brushes and cuts. He picks up a picture of Sarah and throws  
it away.

INT.SARAH BEDROOM-NIGHT

Sarah picks up the picture of her and John at the beach. Sarah runs her finger down Johns face and tears fall on the picture. she cover's her mouth and cry.

EXT. SCHOOL FRONT- AFTERNOON

John is standing looking at his watch. The time turns to 1:30pm. John cock a gun and walks in. The fire alarm rings.

Cut to Black