

THE SECRET LIFE OF JEANA RODRIGUEZ

Written By

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FADE IN:

EXT./ESTAB. NEW YORK CITY SKYLINE - DAY

SUPER: "NEW YORK CITY"

EXT. THE CITY STREETS - DAY

A SERIES OF SHOTS of the streets populated with people on the sidewalks and vehicles on the streets.

TITLE APPEARS ACROSS THE SCREEN, "THE SECRET LIFE OF JEANA RODRIGUEZ"

BEGIN CREDITS

SERIES OF SHOTS - PLUS-SIZED WOMEN

-- A plus-sized woman is on the sidewalk as she waves down a cab.

-- Two plus-sized women have a conversation MOS.

-- A plus-sized woman walks with her boyfriend with her arm locked with his as they walk along the sidewalk.

-- A plus-sized woman holds her little boy's hand as they walk along the sidewalk.

-- A plus-sized woman, who wears a white wife beater T-shirt, jeans and sneakers, walks up the street.

-- A plus-sized woman crosses the street.

EXT./ESTAB. RIVERSIDE DRIVE APARTMENT BUILDING - DAY

The doorman stands in place in front of the building.

INT. THE FIFTH FLOOR HALLWAY - DAY

The door has the number/letter combination "Five F" on it.

INT. THE BEDROOM - DAY

A digital clock on a night table is seen and a clear glass of water is on the left side of it. The clock reads: "6:59" and when the time changes to "7:00"...

The ALARM is heard and, seconds later, a female hand reaches toward the clock and shuts off the alarm. As the hand slithers back under the covers, PULL BACK TO REVEAL...

JEANA RODRIGUEZ, 39, a plus-sized Latina who is laying on her back under her covers. She is also a nude model for the art classes at Columbia University.

JEANA (V.O.)

It is seven a.m. here in New York City. I have lived here since I was a little girl and have no dream of living anywhere else. My name is Jeana Rodriguez. I am thirty-nine years old. I live here in my apartment here in Riverside Drive.

Jeana slowly sits up and as her covers fall off of her body, her big bare breasts are exposed and she rubs her eyes and stretches.

JEANA (V.O.) (CONT'D)

In case you haven't noticed, I am also a plus-sized woman. I have always been plus-sized ever since I was a little girl and I don't give a flying fuck what anyone thinks of my weight. I'm happy to be who I am and I'm happy to be the size that I am.

Jeana takes the covers off the rest of her body and she gets out of bed. It is obvious that she is totally naked. She walks out of her bedroom and into the bathroom.

INT. JEANA'S BATHROOM - DAY

Jeana walks in the bathroom and she walks over to the toilet, lifts up the seat and takes a seat on it and then, URINE HITS THE TOILET WATER.

After she finishes, she takes some toilet paper and wipes herself dry and then, she puts the used toilet paper in the toilet, stands up and FLUSHES it.

Next, she walks over to the shower and turns on the faucets. As the water runs, she walks over to the mirror of her medicine cabinet and looks at her reflection.

JEANA'S REFLECTION

She smiles and runs her fingers of her right hand through her brunette hair.

Next, she walks over to the shower, steps into it and gets wet. She picks up her loofah and a bottle of liquid soap and she OPENS up the liquid soap, wets the loofah and finally, she squeezes some liquid soap onto the loofah.

As Jeana puts the liquid soap on the shelf in the shower and she begins to wash her body, starting with her big breasts.

JEANA (V.O.)

I'm getting ready for work. I have to be there by eight o'clock. Do you know what I do for a living? I'm a nude model for the art classes at Columbia University. Like I said before: I don't give a fuck what anyone says about me or my weight. I love myself the way I am, curves and all. First, I take my shower.

INT. THE KITCHEN - DAY

Jeana, who is now dressed in a T-shirt that reads "Big Girls Rock!", jeans, white tube socks and a pair of Converse sneakers, pours a box of corn flakes in a bowl.

She sets the box on the table and walks over to the refrigerator, opens it and takes out a carton of milk. She opens the top of the milk and pours it into her bowl of corn flakes.

She closes the milk, puts it back into the refrigerator and bumps it closed with her hip. She goes to the silverware drawer, OPENS it and takes out a spoon and then, she CLOSES it and takes her seat at the table and eats her corn flakes.

JEANA (V.O.)

And then, I eat my breakfast.

INT. THE KITCHEN - DAY

SUPER: "TEN MINUTES LATER"

Jeana, who gets up from her seat, puts her bowl and her spoon in the sink and then, she walks over to her coffee table, picks up the keys to her apartment and her cell phone and puts them in her jeans pocket and walks over to her apartment door.

She OPENS it, reaches around and locks the lock on the doorknob and CLOSES it.

INT. THE HALLWAY - DAY

Jeana stands in front of her apartment door and then, she walks over to the elevator and presses the down button on the wall and waits for the elevator to come to her floor.

Just then, JOSH PENDLETON, 39, Jeana's neighbor, enters the hall. Jeana looks toward him.

JEANA (V.O.)

This is my friend and neighbor,
Josh Pendelton. He is really a kind
guy.

JOSH

Hey, Jeana. How are you doing this
morning?

JEANA

I'm doing fine, Josh. Going out for
your morning jog, I see.

JOSH

Yeah, I am. It's a really nice day.
I'm going to jog in Riverside Park.

JEANA

I'm going to work. What time is it,
by the way?

JOSH

(he looks at his watch on
his right wrist)
Uh...it's...seven fifteen.

JEANA

Cool.

The elevator BELL RINGS ONCE and the elevator doors SLIDE OPEN and Jeana and Josh enter the elevator.

END CREDITS

Jeana pushes the number one button and the elevator doors SLIDE CLOSED and the elevator goes down to the first floor.

INT. THE ELEVATOR - DAY

Jeana and Josh stand next to each other.

THE FLOOR INDICATOR

The numbers descend from five to one. When it gets to one:

INT. THE FIRST FLOOR - DAY

The elevator BELL RINGS ONCE and the doors SLIDE OPEN and Jeana and Josh exit the elevator and walk out onto the streets and the people waiting enter the elevator.

EXT. THE STREETS - DAY

Jeana and Josh are together on the busy streets of Riverside Drive. Behind them, the doorman is at his post.

JEANA

Well, Josh. It's been nice talking to you.

JOSH

Same here. I had better start my jog. I'll see you later.

JEANA

Likewise.

As Josh jogs down the street in the direction of Riverside Park, Jeana walks in the direction to a flight of subway stairs.

DISSOLVE TO:

EXT./ESTAB. COLUMBIA UNIVERSITY - DAY

People walk past the college and different vehicles drive past it.

SUPER: "COLUMBIA UNIVERSITY - 8:00 A.M."

INT. THE ART CLASS - DAY

The artists sit on stools in front of easels. They also have drawing pencils in their hands. They are waiting for Jeana to come out and pose for them.

PROFESSOR ALLEN, a man who looks to be in his early 50s, stands in front of the students and their easels. He stands on the left side in front of the students, a slide projector and a white screen with a slide of the painter Peter Paul Reubens on it. He holds the remote to the slide projector in his right hand.

PROFESSOR ALLEN

Okay, students. Today, we're going to study the art of the famous artist Peter Paul Reubens, a prolific Flemish/Netherlandish draughtsman and painter. Reubens was born on June twenty-eighth, 1577 and died on May thirtieth, 1640 at the age of sixty-two.

INTERCUT - THE STUDENTS

They are listening to Allen talk about Reubens in silence.

PROFESSOR ALLEN (O.S.) (CONT'D)

In addition to running a large studio in Antwerp that produced paintings popular with nobility and art collectors throughout Europe, Reubens was a classically educated humanist scholar and diplomat who was knighted by both Philip IV of Spain and Charles I of England. Again, Reubens was a prolific artist. The catalogue of his works by Michael Jaffe lists 1,403 pieces, excluding numerous copies made in his workshop.

BACK TO ALLEN

He walks all around and through the easels and the students stand in front of them as he continues to speak. He continues to hold the remote control to the slide projector in his left hand.

PROFESSOR ALLEN (CONT'D)

Among the works of Reubens, he has painted nudes of a particular group of women who were plus-sized; which is where we get the term Rubenesque from.

(he aims the remote toward the screen and shows the first slide - re: the screen and the first slide)

This is the first painting titled "The Triumph of the Virtue" which was painted by Reubens in 1608.

(re: the slide changes to the next)

Then, he painted "Susanna and the Elders" that same year.

(re: the slide changes to the next)

Then, Reubens painted "Venus, Cupid, Bacchus and Ceres" in 1612.

(re: the slide changes to the next)

Then, he painted "Amor and Venus" in 1614.

(re: the slide changes to two slides side by side)

Then, he painted both "Hygenia" and "Efigenia" in 1615.

(re: the slides change to the next slide)

Then, he painted "Ermit and Sleeping Angelica" in 1628.

(the slide changes to the next slide)

And then, "The Three Graces" in 1635.

(re: the slide changes to the last slide in the set of slides)

And last but not least, Reubens painted "Fortuna" in 1638.

Allen aims the remote control at the slide projector and turns it off as he continues to walk through the easel/student filled room.

PROFESSOR ALLEN (CONT'D)

Today, you students will be Peter Paul Reubens for the day because we have a plus-sized model for you to sketch and paint.

(MORE)

PROFESSOR ALLEN (CONT'D)
 (shouts aloud)
 Miss Rodriguez, you can come on in.

Jeana OPENS the classroom door and comes in wearing a light blue robe with the belt tied around her waist. She has her hair done up in a bun. She CLOSES the door and walks over to the stool and takes her seat on the stool in front of the students holding a plastic rose.

Professor Allen walks over to Jeana and stands on her left side.

PROFESSOR ALLEN (CONT'D)
 I would like to introduce you to Miss Jeana Rodriguez. She will be your plus-sized model for the next few classes. Say hello to the class, Jeana.

JEANA
 Hello, everyone.

STUDENTS
 Hello, Jeana.

PROFESSOR ALLEN
 Okay, Jeana. Take off your robe and show the students your best pose.

JEANA
 Okay.

As Professor Allen steps aside, Jeana stands up, puts the plastic rose on the stool she was sitting on, unloosens the belt and takes off her robe.

The robe falls off behind her feet and heels. Her toenails are painted red.

INTERCUT - THE STUDENTS

They are quite shocked as they look at Jeana's nudity.

BACK TO JEANA

She stands buck naked and she picks up the plastic rose and she takes another seat on her stool. She poses by putting the plastic rose in her mouth and putting her hands behind her head.

PROFESSOR ALLEN
 Okay, students. Begin your sketching and painting this Rubenesque beauty.

The students begin sketching Jeana in her pose.

INTERCUT - THE STUDENTS SKETCHING JEANA ON THEIR CANVASES

Jeana continues to pose for the students.

The students continue to sketch Jeana with their drawing pencils.

DISSOLVE TO:

INT. THE ART CLASS - DAY

SUPER: "FIFTEEN MINUTES LATER"

The students now have paintbrushes in one hand and a palette of oil paints in the other. They are painting their sketches of Jeana.

INTERCUT - THE STUDENTS' CANVASES

The paintings look so lifelike.

Professor Allen walks through the students' easels and he compliments their progress.

PROFESSOR ALLEN

You guys and gals are so talented.
You're all doing a fine job.

Jeana is still posing in the same pose she was in earlier.

PROFESSOR ALLEN (CONT'D)

And you are a wonderful model, Miss
Rodriguez.

BACK TO JEANA

She winks an eye in response to Professor Allen's comment.

BACK TO PROFESSOR ALLEN AND THE STUDENTS

He continues to walk through the students' easels as they continue to paint their portraits.

DISSOLVE TO:

INT. THE ART CLASS - DAY

SUPER: "FORTY-FIVE MINUTES LATER"

Professor Allen stands next to Jeana, who is now wearing her robe that is tied at the waist.

PROFESSOR ALLEN

Okay, guys and gals. Class is over for today. Before you leave, I want you to show Miss Rodriguez your paintings. Okay, line up.

The students line up in single file with their paintings in their hands. The first student, with her painting in her hand, shows Jeana her painting. Jeana looks at it and compliments the artist.

A SERIES OF SHOTS of the artists showing their paintings to Jeana and Jeana compliments each artist and their painting of her.

DISSOLVE TO:

INT. THE ART CLASS - DAY

As the last artist leaves the class with his painting, Jeana and Professor Allen are alone together.

PROFESSOR ALLEN

Miss Rodriguez, you have done a good job as a model for the class.

JEANA

I appreciate your compliment, Professor Allen. I enjoyed posing for them.

PROFESSOR ALLEN

You're welcome. I'm glad you enjoyed the class. It's not every day that a plus-sized woman has the confidence that you have.

JEANA

I've always had confidence as far as my size is concerned. I have been plus-sized ever since I was eleven. I was called all sorts of cruel names when I was in high school, but I didn't pay them any mind.

PROFESSOR ALLEN

Atta girl. You know, when Peter Paul Reubens painted plus-sized women, he thought they were the most beautiful women in the world.

(he hands Jeana a check)

Here's your payment for today.

(Jeana takes the check)

I look forward to seeing you in the next few classes.

JEANA

You will, Professor Allen and thank you for the check. I look forward to posing for the art classes in the next few days.

PROFESSOR ALLEN

That's awesome. You are quite...Rubenesque.

Jeana smiles as she gets up from off her stool and walks over to the classroom door.

JEANA

Thanks for the compliment, Professor. I will see you in the next class.

PROFESSOR ALLEN

Likewise, Miss Rodriguez. Take care.

JEANA

Same to you. So long.

PROFESSOR ALLEN

So long.

Jeana OPENS the door, leaves the classroom and CLOSES the door leaving Professor Allen in the classroom by himself.

EXT./ESTAB. RIVERSIDE DRIVE APARTMENT BUILDING - DAY

The doorman stands at his post in front of the building. People walk past him and the building.

INT. THE FIFTH FLOOR HALLWAY - DAY

The ELEVATOR BELL RINGS ONCE and as the ELEVATOR DOORS SLIDE OPEN, Jeana exits the elevator and walks over to her apartment door. She looks toward Josh and his pet collie, CLEO. Cleo is on a leash being held by Josh.

JEANA (V.O.)

After I cashed my check at the local bank, I went home. When I got there, I saw Josh and Cleo standing in front of their apartment door.

JOSH

Hey, Jeana. How did it go at work?

JEANA

It went well. The artists were really great today.

(she walks over to Josh and Cleo)

How did it go with you and Cleo? Did you have fun taking a walk through Riverside Park?

JOSH

It went well. We had lots of fun. We both found dates.

JEANA

(smiles and lets out a little giggle)

You and Cleo found dates at the park? How was that possible?

JOSH

It started with me. I was talking to a girl named Kathy and she had her canine friend, Sam, a Saint Bernard, with her and he and Cleo became friends and when Kathy and I agreed to go out on a date, Sam and Cleo wagged their tails in agreement to me and Kathy dating and so in a way, our pets will be going out on a date when we do.

JEANA

Awww, that is so sweet. It's so amazing that you and Cleo have dates. Congratulations to both of you.

Cleo wags her tail in happiness and Jeana gives her a rub on the head.

JEANA (CONT'D)
 (as she rubs Cleo's head)
 Cleo, you are such a sweet girl.

After Jeana stops rubbing Cleo's head, she looks toward Josh.

JEANA (CONT'D)
 So, what will you be doing now that you're back home, Josh?

JOSH
 I'm gonna feed Cleo and give her fresh water and just chill out on the couch and rest.

JEANA
 Cool. I wish you and Cleo good luck on your dates.

JOSH
 I, on behalf of Cleo, appreciate your kindness, Jeana.

Josh winks at Jeana as he smiles at her. Jeana, on the other hand, bends down and gives Cleo another rub on the head.

JEANA
 Cleo, you take care, girl. Gimme paw. Come on. Gimme paw.

When Jeana holds her hand out to Cleo, Cleo gives Jeana her paw as she wags her tail in happiness and Jeana shakes her canine friend's paw gently.

JEANA (CONT'D)
 Atta girl. You're such a sweetie.

Jeana lets go of Cleo's paw and she smiles.

JEANA (CONT'D)
 Okay, Josh. You and Cleo take care and be good to each other.

JOSH
 We will, Jeana and you take care, as well.

Cleo lets out a bark as she continues to wag her tail.

JOSH (CONT'D)
 I guess Cleo says the same.

Josh and Jeana laugh and Jeana waves at them as she walks back over to her apartment door. She takes her keys out of her jeans pocket, puts the key to the door in the doorknob and UNLOCKS the door. As she takes out the key:

INT. JEANA'S APARTMENT - DAY

Jeana OPENS the door, walks inside and CLOSES it and locks the lock in the doorknob. Next, she walks toward her couch and puts her keys on the coffee table and finally, she takes her seat on the couch.

A MUFFLED RINGING of her cell phone is heard. She reaches in her jeans pocket and takes it out and answers it.

JEANA

Hello?

INT. ANNA'S APARTMENT - DAY

ANNA DIAZ, 39, a plus-sized Latina, who is also Jeana's best friend, sits on her couch in her black bra and matching panties and she talks on her cell phone to Jeana.

ANNA

Hey, Jeana. What's up, girl?

JEANA (V.O.)

This is my best friend, Anna Diaz. She lives on the floor above me and as you can see, she's also plus-sized, just like me.

INT. JEANA'S APARTMENT - DAY

Jeana is still on her phone and she has a big smile on her face.

JEANA

Hey, Anna! I'm doing fine. I just got home from work. How are you doing?

INTERCUT TELEPHONE CONVERSATION - JEANA AND ANNA

ANNA

I'm doing fine myself. I just woke up.

(she lays on the couch and stretches out on it)

Listen, are you doing anything now?

JEANA
I wasn't planning on doing anything. Why?

ANNA (O.C.)
(phone-voiced)
I was just wondering if I could come over and hang out with you. Can I?

JEANA
Sure. I'm not doing anything and I wasn't planning on going anywhere. Come on over. I'd be happy to have you come over.

Anna quickly sits up and she lets out a little squeal of happiness.

ANNA
Cool! Let me get dressed and I'll be right down.

JEANA
Awesome! I'll be waiting for you.

ANNA
Great! I'll see you soon. Take care.

JEANA (O.C.)
(phone-voiced)
You too. See you soon.

Anna hangs up her phone and puts her cell phone on her coffee table, gets up off the couch and hurries into her bedroom and gets dressed.

INT. JEANA'S APARTMENT - DAY

Jeana puts her cell phone on her coffee table and stands up from her seat and walks to her table and takes her seat at it and waits for Anna's arrival.

DISSOLVE TO:

INT. JEANA'S APARTMENT - DAY

Jeana continues to wait for Anna's arrival. She has her hands folded on the table and she twiddles her thumbs to pass the time.

SUPER: "FIFTEEN MINUTES LATER"

A series of KNOCKS are heard on the door. Jeana faces the door, gets up and answers it. When she unlocks the door and OPENS the door, she sees:

ANNA!

She is fully dressed in a T-shirt, denim Capri pants and socks and sneakers. She smiles and waves at Jeana.

JEANA

Hey, girl! I'm here.

JEANA (CONT'D)

(smiles back at Anna)

I see that. Come on in.

As Jeana opens the door wider, Anna makes her way into the apartment and Jeana CLOSES the door and the two friends walk toward the couch and take their seats on it and begin another conversation.

ANNA

How'd it go at work this morning?

JEANA

It went very well. Professor Allen spoke to the class about the artist Peter Paul Reubens, who painted full figured women in the 1600s and told them that full figured women were considered to be Rubenesque. Then, I posed for the students and they sketched and painted their likeness of me.

(re: Anna)

After class ended Professor Allen and I had a brief chat, I got paid, I put my check in the bank and I came home.

ANNA

How much did you get paid?

JEANA

Three hundred dollars a class.

At this point, Anna is proud of Jeana.

ANNA

Holy shit! That's great. Kinda makes me wish I could pose for artists and get paid for it.

(MORE)

ANNA (CONT'D)

(she whistles with shock)
 And you said that full figured
 women back in the 1600s were
 considered to be...what did you
 call them?

JEANA

Rubenesque.

ANNA

Rubenesque. I like that adjective.
 (she rolls the "R" in the
 word as she repeats it)
 Rubenesque.

JEANA

(also rolls the "R" as she
 repeats the word)
 Rubenesque.

The two women have fun repeating the word with the rolled "R"
 and then, they stop and giggle like little girls. After the
 giggles cease:

JEANA (CONT'D)

What have you been up to in your
 apartment, Anna?

ANNA

Not too much. I slept late after
 meeting my family in Long Island. I
 got to meet my sister Caitlin's
 newborn daughter she had two weeks
 ago.

JEANA

What did she name her daughter?

ANNA

Angelica...and let me tell you,
 Jeana, she is the cutest baby in
 the entire state of New York. She
 had the cutest cheeks a baby could
 have. I am so glad to be her aunt.

JEANA

I'm happy for you and Angelica.

ANNA

Gracias, mi amiga de grande.

JEANA

De nada. You want me to get you
 something to drink?

ANNA

No, thanks. I'm good. You wanna watch a movie?

JEANA

You mean at the theater?

ANNA

No...I mean here. That's why I came to your apartment...to hang out with my fellow plus-sized friend.

JEANA

Well...sure. Is it okay if I invite Josh?

ANNA

Sure. I don't mind. You know the old saying: The more, the merrier.

As Jeana stands up from her seat and walks toward her apartment door:

JEANA

Great. I'll go to his apartment and invite him over.

She OPENS the door, leaves the apartment and CLOSES the door behind her.

INT. THE HALLWAY - DAY

She stands in front of her door and then, she walks toward Josh's apartment door and KNOCKS on it four times. As the DOOR OPENS, Josh comes face to face with Jeana.

JOSH

Hey, Jeana. What's up?

JEANA

Nothing much. I'm here to ask if you want to watch a movie in my apartment with me and Anna.

JOSH

Anna is in your apartment?

JEANA

Yeah.

JOSH

When did she show up?

JEANA

A few minutes ago. She called me from her apartment and asked if she could come over and I agreed. Do you want to come over and watch a movie with us?

JOSH

Sure. Cleo is taking a nap after she ate, gave her fresh water. I've got my keys in my pocket...
 (he locks the lock on the
 inside doorknob)
 So, let's go to the movies.

He CLOSES his apartment door and the two friends walk to Jeana's apartment door. When Jeana OPENS it, Josh walks inside and Jeana follows right behind him.

INT. JEANA'S APARTMENT - DAY

Jeana CLOSES the door and Josh and Anna greet each other.

ANNA

Hey, Josh? How are you doin'?

JOSH

I'm doin' great. And you?

ANNA

I'm doing great, as well. How's Cleo?

JOSH

She's doing well. She's taking a nap right now. I fed her after we took a walk through Riverside Park. Oh, I forgot to tell you: Cleo and I found dates while we were at the park.

Anna looks at Josh with an "Is that true? I can't believe it" type of smile.

ANNA

Really? Cleo has a date?

Josh nods his head in agreement.

BACK TO ANNA

She still smiles in silent disbelief.

ANNA (CONT'D)

That's amazing. Who was the lucky canine that captured her heart? If you don't mind me asking.

JOSH

The lucky canine is a Saint Bernard named Sam and the girl who won my heart is named Kathy.

Upon hearing the name of Josh's date, Anna is happy for him, but she still can't believe Cleo has a date with a Saint Bernard, but she accepts it, nevertheless and continues her part of the conversation with Josh.

ANNA

That's great, Josh. I'm happy for you...and Cleo.

JOSH

I appreciate your kindness, Anna.

ANNA

No problem.

As Josh walks ahead and stands behind the couch where Anna is, Anna looks at Jeana with a silent look of concern. Jeana looks at Anna with an "It's true" look on her face.

JEANA

(to Anna)

I guess that was one of those "You had to be there" type of moments.

(she claps her hands once as she walks over to her DVD collection)

Okay, guys. What movie do you want to watch?

ANNA

"Reality Bites".

JOSH

"The Naked Gun".

Anna and Josh look at each other in shock.

ANNA

I want to watch "Reality Bites".

JOSH

I want to watch "The Naked Gun". That movie was one of Leslie Nielsen's best comedies.

ANNA

I want to see "Reality Bites". That movie was one of Ethan Hawke's best movies. He is a hell of an actor.

JEANA

Hold on, you two.

(a short dramatic pause)

Josh, tell me that you didn't forget that we watched "The Naked Gun" last week when I invited you over. We sat and watched the trilogy together and ate popcorn and had sodas as we watched it.

Josh remembers that and he tries hard to put it behind him, but he gives in and confesses to Jeana as she walks over to her collection of DVDs.

JOSH

Yes, Jeana. I do remember, but those movies were so funny. I can quote those movies verbatim.

JEANA

I understand, but we gotta change it up. We can't watch the same thing every time you come over. So, why don't we go with Anna and watch "Reality Bites"? Please? Just this once?

Josh thinks for a few seconds and then:

JOSH

Okay. I'm not upset. We can watch a different movie. Besides, I kinda liked "Reality Bites". Winona Ryder is kinda sexy.

JEANA

Cool. "Reality Bites" it is.

She looks through her DVD collection and takes out the movie that all three friends agreed upon.

Anna gets up from her seat and all three friends walk over to the television and take their seats on the couch in front of it. Jeana is on the left, Josh is in the middle and Anna is on the right.

Jeana opens the DVD case, takes out the DVD, picks up the DVD remote, aims it at the DVD player, presses a button and:

THE DVD PLAYER

The DVD tray pops out and Jeana's hand puts the DVD in the tray and she presses another button and the tray CLOSES.

As Jeana sits back in her seat on the couch with Anna and Josh, she presses the play button and the DVD begins, starting with the FBI warning.

DISSOLVE TO:

THE TELEVISION

The scene where Winona Ryder's character tells her mother and stepmother that she lost her job is seen and heard.

Jeana, Josh and Anna watch the movie in deep silence.

DISSOLVE TO:

THE TELEVISION

The scene when Ben Stiller's character has an argument with Ethan Hawke's character and Winona's character tries to break it up.

Jeana, Josh and Anna continue to watch the movie.

DISSOLVE TO:

THE TELEVISION

The scene where Ethan Hawke's character stops at Winona Ryder's character's house and she leaves her house and sees him and then, they have a conversation and finally, they fall in love all over again. Next, the final scene comes on and then, the movie ends and the closing credits roll and the MUSIC PLAYS.

Jeana, Josh and Anna are happy that they watched the movie and Jeana picks up the remote to the DVD player, aims it at the DVD player and presses the STOP button and the DVD stops playing.

Then, Jeana gets up from her seat, presses another button as she aims the remote at the DVD player and the tray with the DVD in it shoots out and Jeana takes the DVD out of it.

She aims the remote at the DVD player again and presses another button and the DVD tray CLOSES and then, Jeana walks back to the couch, picks up the DVD case, opens it and puts the DVD back inside it and closes it.

Josh and Anna also get up from their seats and they, as well as Jeana, walk into the living room and Jeana puts her DVD back into the place in her DVD collection.

JEANA

Well, Josh. What did you think of the movie?

JOSH

Well, I gotta be honest...it was awesome. That movie was great.

(to Jeana and Anna)

Well, ladies. I gotta skedaddle. I have a date to get ready for and so does Cleo.

As he walks over to the apartment door:

Jeana and Anna watch him and giggle at Josh's joke about getting himself and Cleo ready for their dates.

JEANA/ANNA

So long, Josh.

BACK TO JOSH

He has his hand on the doorknob and as he looks back at the ladies:

JOSH

(he winks at them)

Same to you, ladies.

He also gives them the thumbs-up signal with his free hand and he smiles as he OPENS the door, leaves the apartment and CLOSES the door behind him.

BACK TO JEANA AND ANNA

The girls walk toward the couch and take their seats on it.

JEANA

Wow, that was a great movie.

ANNA

It sure was. Now that Josh has left, what do you think we should do?

JEANA

I don't know. What do you think we should do?

ANNA

We could go out and take a walk through the city. We could go to a club. Or...

Anna's STOMACH RUMBLES LOUDLY as the noise surprises both girls and as Anna puts her hand on her big stomach and sports a slow smile as she faces her friend:

ANNA (CONT'D)

...we could go somewhere and get something to eat.

Anna pats her stomach and she and Jeana laugh at the current situation and the rumble of Anna's stomach.

JEANA

(as she controls her giggling)

Yeah. Let's do that. I'm a little hungry myself.

As Jeana picks up her cell phone and the keys to her apartment and puts them in her jeans pocket, she and Anna stand up from their seats.

ANNA

Cool. My stomach is acting like Audrey II from "Little Shop of Horrors". It's sayin', "Feed me! Feed me!"

Anna's stomach RUMBLES LOUDLY AGAIN and Anna puts her hand on her stomach again.

ANNA (CONT'D)

See? Let's go to Chez Napoleon. My treat.

The ladies walk toward the apartment door. Anna OPENS the door and walks out of the apartment. Jeana turns the lock on the inside of the doorknob, leaves out of the apartment and CLOSES the door behind her.

EXT./ESTAB. CHEZ NAPOLEON - DAY

The streets are quite active. People are walking on the sidewalk. Vehicles are roaming past the restaurant.

INT. CHEZ NAPOLEON - DAY

Jeana and Anna are at a table together enjoying their meals.

JEANA

This food is absolutely delicious.

ANNA

It sure is...and I can honestly say
that my stomach agrees.

Jeana giggles as she puts another forkful of food in her
mouth and chews her food.

JEANA

This steak is totally awesome. It
reminds me of my dad and the steaks
he used to grill in the backyard
when I went to go visit the family
in Long Island. He is the greatest
chef when it comes to steaks.

JEANA (CONT'D)

That's amazing.

ANNA

Yes, it is. Maybe one of these days
I'll invite you to join me the next
time he grills steaks.

JEANA

That would be fabulous.

As the girls continue eating, a man, who is enjoying his meal
wipes his mouth with his napkin as he looks toward Jeana and
Anna as they eat and talk to each other.

BACK TO JEANA AND ANNA

They are almost finished their meals as they continue talking
to each other.

Anna puts the final forkful of mixed vegetables in her mouth
and chews the food.

Jeana does the same.

BACK TO ANNA

ANNA

(as she swallows her food)
I don't know about you, but I am
stuffed. I can't believe I ate
everything on my plate.

JEANA

Same here. I couldn't eat another bite even if a millionaire paid me to.

As they wipe their mouths with their napkins, a brunette WAITRESS comes over to them.

WAITRESS

(to the ladies)

Would either of you like to have something for dessert?

ANNA

No, thanks. We would like to have the check.

WAITRESS

Sure thing.

(she reaches in her apron pocket, takes out her pad and rips off the check and puts it on the table between the ladies)

There you go. I hope you enjoyed your meals and I hope you girls will come back in the future. Have a good day.

ANNA

(she picks up the check)

Same to you.

As the waitress leaves the table, Anna studies the check in silence as she grins.

Meanwhile, the mysterious man continues to look at the ladies at their table from across the way. He is done with his meal as he wipes his mouth and hands with his napkin and as he puts the napkin on the table next to his plate:

BACK TO JEANA AND ANNA

They get up from their seats and Anna reaches into her pocket with her free hand and the check in the other and takes out her wallet. She opens it and takes out a few dollars and leaves a tip for the waitress on the table and as they leave the table...

The waitress walks over to the mysterious man's table. He looks up at her in silence and then:

EXT. CHEZ NAPOLEON - DAY

Jeana and Anna leave the restaurant and begin to walk up the street and as they walk...

The mysterious man leaves the restaurant and looks in the direction that the ladies are walking and he runs in their direction.

BACK TO JEANA AND ANNA

They continue to walk and:

MAN (O.S.)
(shouting)
Hey! Wait up! Hey! Hey!

Jeana and Anna hear the shouting and they look behind them and they see the mysterious man running toward them and when he gets near them, he stops running and stands in front of them. He does his best to catch his breath.

The man is CARL MANSON, a slim man in his mid-40s. He has a camera strung around his neck. It is obvious he is a professional photographer.

JEANA
(concerned)
May we help you?

CARL
(in between breaths)
Hello. My name is Carl Manson. I'm a photographer for "Big Girl" Magazine and I'm looking for plus-sized women to be in the magazine and I was wondering if you two ladies would like to be in it.

Jeana and Anna are in shock because "Big Girl" Magazine is their favorite magazine and Carl had asked them if they want to be in it. They face Carl and smile at him.

JEANA
Are you serious? You want us to be in "Big Girl" Magazine?

CARL
Yes. You girls would be perfect models for this month's issue.

ANNA
Oh wow! This would be awesome!

CARL
So are you gals up for it?

JEANA/ANNA
Sure.

CARL
That's great. I have to ask you:
How do you feel about being naked
in the magazine?

JEANA
I have no problems with it.

ANNA
Neither do I.

Carl reaches in his shirt pocket and takes out two business cards.

CARL
Awesome.
(he gives them to the
ladies)
This is my business card. The
number is on the card. Give me a
call and I hope to meet you at the
office.

Jeana and Anna look at the cards in their hands and they look back at Carl with smiles on their faces.

JEANA
Okay. We will definitely give you a
call soon.

CARL
Great...and let me say: You gals
look absolutely gorgeous.

The ladies appreciate Carl's compliment and sport big smiles.

JEANA/ANNA
Thank you.

CARL
No problem. I hope to hear from you
soon. So long.

As Carl smiles at the girls, he walks in the opposite direction and leaves the girls alone as they continue to hold the business cards in their hands.

ANNA

Oh my Good. I can't believe we have an opportunity to be in "Big Girl" Magazine.

JEANA

Same here. This will be our moment to prove to the world that plus-sized girls can be beautiful and sexy.

ANNA

Exactly. I don't know about you, but I'm gonna go home.

JEANA

I'm gonna go and visit my parents in Brooklyn.

ANNA

Are you going to tell them about your debut in "Big Girl" Magazine?

JEANA

Yes, I will...but they have a problem with me being a plus-sized girl. They think, that because I'm plus-sized, I'm not healthy.

Anna feels her friend's pain and as she puts a comforting hand on her back:

ANNA

I'm sorry to hear that. You want me to go with you for support?

JEANA

Nah. I'll be all right, but thanks for the offer of support.

ANNA

(pats Jeana on the back
and smiles at her)

No problem, mi amiga. I'll see you soon. Take care.

JEANA

Same to you. Get home safely.

ANNA

You too.

Anna leaves Jeana and goes home. Jeana, on the other hand, stands in place and looks at the business card in her hand.

THE CARD

The information on the card reads: "BIG GIRL MAGAZINE - CARL MANSON - PHOTOGRAPHER - 1235 LOWER MANHATTAN - NEW YORK, NY 10012 - (212) 555-9200".

BACK TO JEANA

She sports a small smile as she looks at the card and she looks up from it and daydreams about her opportunity to appear in her favorite magazine that features plus-sized women. She is quite proud of this and she walks toward the stairs to the subway.

INT. THE SUBWAY - DAY

Jeana sits quietly in her seat on the subway. She is seated next to another plus-sized woman.

JEANA (V.O.)

As I made my way to Brooklyn, I was sort of half happy and half unhappy to meet my parents. I love them, but like I told Anna, they don't like the fact that I am a plus-sized woman. They have been trying to get me to lose weight for years, but like I said earlier, I am not going to change for anyone...not even my parents.

EXT./ESTAB. A HOUSE IN BROOKLYN - DAY

A car drives past the house.

SUPER: "JEANA'S PARENTS' HOUSE - BROOKLYN"

Jeana walks toward the steps of the house, walks up the stairs and onto the porch and she stands in front of the front door.

INT. THE LIVING ROOM - DAY

The living room is absolutely silent. Too silent. So silent you could hear a pin drop.

SAMANTHA RODRIGUEZ, Jeana's mother, a somewhat plus-sized woman in her mid-60s, is sitting on the couch reading a magazine.

MARIO RODRIGUEZ, Jeana's father, a stout man in his mid-60s, is sitting in his easy chair reading his newspaper.

The silence is broken when the DOORBELL RINGS. Samantha puts her magazine down on the couch and answers the door.

When she OPENS the door, she is surprised to see...

JEANA STANDING ON THE PORCH.

BACK TO SAMANTHA

She looks at her eldest daughter with a shocked look of silence and then:

BACK TO JEANA

She looks at her mother in silence and then:

JEANA
Hello, Mom.

SAMATHA
What brings you here?

JEANA
I came here to visit the family.
May I come in?

SAMANTHA
Sure.

As Samantha moves out of the doorway as she op[ens the front door wider, Jeana enters the house and Samantha CLOSES the door and walks behind her daughter and they both join Mario in the living room.

SAMANTHA (CONT'D)
Mario, Jeana's here.

Jeana walks over to Mario and she stands on the left side of his easy chair as he looks up from his newspaper and looks up at his daughter.

MARIO
Hola, Jeana. Como esta?

JEANA
Muy bien.

MARIO
What brings you here, Jeana?

JEANA

I just came to visit you, Mom and Julie. Is that okay?

MARIO

Sure. I have no problem with that.

Samantha looks at Jeana in silence with a somewhat unhappy look.

Jeana looks toward her mother and sees that she is not smiling. She thought that her mother would be happy to see her, but she isn't surprised at all. She has an idea as to why her mother isn't smiling, but she asks her mother...

JEANA

What's wrong, Mom? You don't look too happy.

SAMANTHA

I think you know why. You still haven't lost any weight since the last time you were here.

Jeana rolls her eyes in disgust and can't believe that her mother is still has a problem with the way she looks.

JEANA

Mom, I said it before and I'll say it again: I have no problems with my size or my weight.

SAMANTHA

You should have a problem with your weight and your size. You look absolutely unhealthy.

JEANA

That is where you are wrong, Mom. Despite my size, I am one hundred percent healthy. My doctor told me that when I went to see him for my physical last month.

SAMANTHA

Oh really? When are fat women considered healthy?

JEANA

Why do you have a problem with my size? Every time I come over to visit, you harp on me about my size or my weight. Why?

SAMANTHA

I don't want you or Julie to end up like your abuela. She was overweight and had health problems as a result of her weight.

JEANA

No, her health problems were a result of her not taking care of herself. All she did was sit around the house and smoke cigarettes. And she died of lung cancer.

(re: Samantha)

And you or Daddy didn't do anything to stop her from her bad habit. And now, you are trying to make me feel guilty about my weight...

(re: Jeana)

...because you or Grandma didn't control hers. And besides, Mom, you aren't exactly pencil thin either.

SAMANTHA

You think I like being fat? I would love it if I lost weight.

JEANA

That's because you don't have any confidence in how you look. You think plus-sized women are disgusting and unhealthy. And speaking as a plus-sized woman, I'm gonna tell you that I have more confidence in my big body than I have fingers and toes.

Mario looks up at Jeana.

MARIO

Jeana, in a way, your mother is right.

Jeana can't believe that her father is taking her mother's side on this. She looks toward her father and sneers at him.

JEANA

You too, Dad?

MARIO

Well, you are a little bit overweight and you do look a little unhealthy.

Jeana lets out an unhappy sigh and now, she is downright angry.

JEANA

For the last time...I am not unhealthy!

MARIO

(in boredom)

Yes, we know. Your doctor said you were healthy.

(he looks up at Jeana)

You do know that doctors can be wrong, right?

JEANA

Dad, I'll have you and Mom know that I'm not lazy. I take a walk through Riverside Park every afternoon after work.

Moments later, JULIE RODRIGUEZ, 37, Jeana's younger sister and Samantha and Mario's younger daughter, who is also plus-sized, enters the room wearing a tank top and a pair of black panties and barefoot.

JULIE

Hey, Jeana. How are you?

JEANA

I'm doing fine, Sis, but I'm having yet another argument with Mom and Dad about my size.

Julie looks at her parents with a frown.

JULIE

Mom. Dad. Why are you harassing Jeana? She looks fine the way she is.

SAMANTHA

She does not look fine. She is overweight and it does not look good on her...and it doesn't look good on you, either.

At this point, Julie feels insulted.

JULIE

Oh really? How come you never told that to Grandma before she died? She was as big as me and Jeana combined.

SAMANTHA

Your grandmother was a different story.

JULIE

In what way?

SAMANTHA

She had health problems that were out of her control.

JEANA

She also had a cigarette problem and never took care of herself. You know, Mom, if you and Dad have a problem with me and Julie being the sizes that we are and you have a problem with our sizes in general, then that says something about you two.

SAMANTHA

We're only looking out for you two. We don't want you girls to end up like your grandmother.

JEANA

We're not going to end up like her. Julie and I may be plus-sized, but we are active.

MARIO

That's not good enough. You girls need to lose weight. You have to stop eating all that junk food you girls have been eating and start eating more healthy foods.

JEANA

We have been eating healthy foods and we take walks every now and again. And like I said earlier: I have a job and I'm independent.

Samantha is shocked about this and:

SAMANTHA

What job do you have?

Jeana takes a breath and exhales. She knows how her parents will respond to her answer, but she takes a risk and answers the question anyway.

JEANA

I am a nude model for the art classes at Columbia University.

Samantha lets out a gasp of shock. Mario, on the other hand, looks up at Jeana and closes his paper and is also shocked at Jeana's choice of employment.

BACK TO JEANA

She looks at her parents and she is waiting for their responses.

SAMANTHA

I can't believe this! You are a nude model for art classes?

JEANA

Yes.

SAMAMTHA

At Columbia University?

JEANA

Yup.

MARIO

When did you get this job?

JEANA

I got it two months ago. I've been posing for the artists there and I got paid very well as a nude model.

Samantha and Mario are still in shock, but they can't believe that Jeana is a model and they are still hung up on her size.

MARIO

I can't believe this. Women who are built like you can't become models.

JEANA

Oh really?

MARIO

Yes, really. I think the person that is paying you to pose nude is taking advantage of you.

SAMANTHA

I agree with your father. You are being taken advantage of because of your size.

JEANA

How can you say that? Back in the 1600s, big girls like me were considered beautiful and were immortalized in paintings.

SAMANTHA

Times have changed. People nowadays think that big girls are lazy and unhealthy.

(to Julie)

Did you know about Jeana's job?

JULIE

Yes, I did. She told me about it right after she got it.

SAMANTHA

Why didn't you tell me and your father?

JULIE

Because if I did, you would have reacted back then the same way you and Dad are reacting right now.

SAMANTHA

I can't believe you are supporting Jeana in this crazy situation. Big girls shouldn't be flaunting their bodies in front of strangers.

JEANA

So, are you saying that they should keep them covered up even if they embrace their bodies and have no problem with the way they look?

SAMANTHA

Yes. That's exactly what I'm saying.

JEANA

I see. What do you think, Dad?

MARIO

I'm afraid I'm going to have to agree with your mother on this, Jeana. You shouldn't be flaunting your body in front of strangers...even if they are artists.

Jeana is upset and lets out an angry grunt.

JEANA

Okay. I see that you or Mom don't care about me, my life and the way I choose to live it.

MARIO

We do care about you, Jeana...and we care about Julie. Your mother and I just want you two to live a long life and just be happy.

JEANA

We are happy, Dad. You and Mom just refuse to believe that.

(to Julie)

Sis, you want to come with me and hang out at my apartment?

JULIE

Sure. Just let me put on some clothes and I'll be ready to go with you.

JEANA

Okay. I'll wait for you.

Julie goes into her bedroom and CLOSES her door.

BACK TO JEANA

She walks toward the couch and takes her seat on it and waits for her sister.

INT. THE SUBWAY - DAY

Jeana and Julie, who is dressed in a tank top, a pair of black leggings and sneakers are sitting next to each other.

JEANA (V.O.)

After Julie got dressed, we got on the subway and left our parents' house and went to my apartment. We still couldn't believe that our parents think that we were lazy and inactive just because we are plus-sized. Our parents were just full of shit, so we decided to leave the house and the insults that came from them.

INT. JEANA'S APARTMENT - DAY

As the DOOR OPENS, Jeana enters the apartment and Julie follows right behind and CLOSES the door.

Jeana and Julie walk over toward the couch and take their seats on it. Jeana puts her keys on the coffee table and sits back on the couch and when Julie does the same:

JULIE

Thanks for inviting me to your apartment, Sis.

JEANA

No problem. I'm glad you're here.
(she rubs her stomach)
Whew! I am stuffed.

JULIE

You are?

JEANA

Yes, I am. Anna and I went to Chez Napoleon to get something to eat and I gotta tell you...we ate a lot.
(she continues rubbing her stomach)
And the food we ate was really good.

As Jeana lifts up the bottom of her shirt and exposes her stomach and belly button:

JEANA'S STOMACH

It is quite big but it isn't gigantic. She rubs it and then, she puts her hand at her side and shows off her stomach.

JEANA (O.S.) (CONT'D)

I love the way my belly looks. It looks absolutely beautiful.

JULIE (O.S.)

It sure does.

Julie lifts up her shirt and exposes her stomach and the sisters compare stomach sizes.

JULIE'S STOMACH

Her stomach looks a little bigger than Jeana's.

JULIE (O.S.) (CONT'D)
 Check out my belly. I love the way
 it hangs when I'm standing up. I
 also love it when a guy rubs it.
 That really turns me on.

JULIE AND JEANA'S EXPOSED STOMACHS

They are exposed and they look really gorgeous.

JEANA (O.S.)
 Same here. I like it when a guy
 rubs it and plays with my belly
 like it was a toy.

JULIE (O.S.)
 Mine is as soft as a marshmallow.

JEANA (O.S.)
 Mine too. I think that a big belly
 on plus-sized women are an
 erogenous zone.

As the sisters rub their stomachs and play with them:

JULIE
 I think you're right. There are
 women like us who love getting our
 big bellies rubbed and played
 with...whether we do it or a guy
 does it.

JEANA
 You're right, Little Sister. Thank
 heaven for big bellies like ours.

JULIE
 I agree.

Julie and Jeana stop playing with their stomachs and put
 their shirts down over them and continue to sit down on the
 sofa and they giggle like little girls. After the giggling
 between them slowly stops:

JEANA
 Can I get you something to drink?

JULIE
 No thanks. I'm good...but thanks
 for the offer.

JEANA
 Cool. Guess what?

JULIE

What?

JEANA

When Anna and I were leaving Chez Napoleon, a photographer for "Big Girl" Magazine stopped us on the street and asked us if we wanted to pose for next month's issue.

Julie is surprised at this. She sports a smile of congratulations as she looks at her sister.

JULIE

Are you serious?

JEANA

Yes, I am totally serious.
 (she reaches into her jeans pocket, takes out the business card and shows it to Julie)
 Here's the proof.

As Julie takes the card from Jeana and looks at it:

JULIE

Holy shit! You weren't kidding! He wants you and Anna to pose for the magazine?

JEANA

Yes. He gave the same business card to Anna and told us to call him if we want to pose for the magazine.

JULIE

That's awesome! You are gonna call him, aren't you?

JEANA

We told him that we would think about it.

JULIE

What's to think about? This is an opportunity for you and Anna to climb up the ladder of popular plus-sized women. Rebel Wilson. Queen Latifah. Raven Goodwin. Chrissy Metz. Amber Riley. Adele. Gabourey Sidibe. Mo'Nique. Melissa McCarthy and many others.

JEANA

You're right.

Julie gives the business card back to Jeana and Jeana takes it from her.

JEANA (CONT'D)

I am gonna call Anna and invite her to the apartment and we will both call the photographer and tell him that we want to pose for the magazine.

Julie squeals with delight and claps her hands because she is proud of Jeana and her decision to pose for the magazine.

JULIE

That is great! I'm so proud of you, Jeana!

Jeana smiles at Julie as Julie stops squealing and clapping.

JEANA

Thanks for the support, Little Sister.

JULIE

No problem.

Jeana reaches in her jeans pocket again and takes out her cell phone and she dials Anna's number and puts the phone on her ear.

JEANA

Hello, Anna?

ANNA (O.C.)

(phone-voiced)

Yes?

JEANA

It's Jeana. I was wondering if you wanted to come to my apartment.

ANNA (O.C.)

(phone-voiced)

Sure. I'll be down in about fifteen minutes.

JEANA

Cool. I'll be here.

ANNA (O.C.)

Okay. See ya soon.

JEANA
All right. Take care.

ANNA (O.C.)
(phone-voiced)
You too.

Jeana presses a button and hangs up her phone and then, she puts it on the coffee table in front of her and Julie.

JEANA
(to Julie)
Anna will be here in fifteen minutes.

JULIE
Cool.

As the girls wait for Anna in silence:

DISSOLVE TO:

INT. JEANA'S APARTMENT - LATER

Julie and Jeana continue to wait for Anna.

SUPER: "FIFTEEN MINUTES LATER"

As Julie and Jeana continue sitting on the sofa:

ON THE APARTMENT DOOR

A series of KNOCKS are heard on it.

BACK TO JULIE AND ANNA

Jeana gets up from her seat.

JEANA
That could be Anna.

She walks over to the door and when she OPENS it, Anna comes in the apartment and when Jeana CLOSES it:

ANNA
Hello, ladies.

JEANA
Hey, Anna. It's good to see you.

ANNA
I'm glad to be seen.

As Anna and Jeana walk over to the sofa:

JEANA
 Anna, I'd like to introduce you to
 my sister, Julie.
 (to Julie)
 Julie, this is Anna Diaz.

ANNA
 (to Julie)
 Pleased to meet you.

JULIE
 (to Anna)
 Likewise.

A brief pause.

ANNA
 What was the reason you invited me
 to your apartment, Jeana?

JEANA
 I told Julie about us meeting the
 photographer of "Big Girl" Magazine
 after we had lunch at Chez Napoleon
 and his offer of us to pose in the
 magazine.

Anna smiles as Jeana continues her explanation.

JEANA (O.S.) (CONT'D)
 And Julie was the one who
 encouraged me to call the
 photographer.

BACK TO JEANA

JEANA (CONT'D)
 And I called you to let you know
 that I was going to call him and
 tell him that I want to pose for
 the magazine.

BACK TO ANNA

She sports an even bigger smile.

JEANA (O.S.) (CONT'D)
 How about you? Do you want to pose
 for the magazine, as well?

ANNA

Of course. I was going to call you and let you know that I wanted to pose for the magazine. Wow! This is amazing!

The three girls laugh together. And then:

JEANA

That's great! Let's call him and get started on our journey as plus-sized models.

ANNA

Will do.

Jeana picks up her cell phone in one hand and the business card in the other from off the coffee table and then, Jeana dials the number from off the card and as she puts the phone on her ear:

JEANA

Hello? Is this Carl Manson, photographer for "Big Girl" Magazine?...This is Jeana Rodriguez. We met outside of Chez Napoleon. ...You stopped me and a friend of mine and asked us if we would like to pose for the magazine. ...I'm calling to let you know that we decided that we wanted to be models for the magazine. ...Yes. My friend's name is Anna Diaz. ...You want us to come to the studio at what time?...Okay. We will be there. ...Thank you for agreeing to see us. ...Right. ...Take care. We'll see you soon. 'Bye.

As she hangs up her phone:

JEANA (CONT'D)

(to Anna)

The photographer wants us to come to the magazine studio at one o'clock.

Anna squeals with happiness. Jeana smiles and Julie gives them a little applause.

JULIE

That's great! You girls are gonna be famous when your photos are part of the magazine.

ANNA

You're so right, Julie. I can't wait to pose for the magazine.

JEANA

Same here, Anna...and we have Julie to thank for encouraging us to pose for it.

ANNA

You're right, Jeana.
(to Julie)
Thanks for the support.

JULIE

No problem. I always support my fellow plus-sized girls.

Jeana looks at the watch on her right wrist.

JEANA

It's twelve o' clock, ladies. What do you want to do until one?

Dead silence is heard and then:

JULIE

Why don't we go to Club Onyx on Thirty-Fourth Street?

Jeana and Anna look at each other in silence and then, they look back at Julie and:

JEANA

Sure. I'd love to go. Anna, how about you?

ANNA

I'm game. I can go there and dance off some of the food I ate at the restaurant.

As Jeana picks up her phone and her keys and puts them in her jeans pockets and then, the three girls walk over to the apartment door. Anna OPENS it and leaves the apartment and Julie follows right behind her and finally, Jeana locks the lock on the door, leaves the apartment and CLOSES the door.

EXT./ESTAB. CLUB ONYX - DAY

People walk past the club and TRAFFIC SOUNDS are heard on the streets.

INT. CLUB ONYX - DAY

The club is packed with people and LOUD CLUB MUSIC is heard throughout the club.

SERIES OF SHOTS of people dancing to the loud club music.

In another part of the club, Anna, Julie and Jeana are at the bar together. They are watching the people on the dance floor.

JULIE

(shouting over the music -
to Jeana and Anna)

Wow! This club is really packed.

JEANA

(shouting over the music)

It sure is. Club Onyx is one of the
most popular clubs in New York.

ANNA

(shouting over the music)

I'm sure glad we came here. I sure
as hell didn't want to sit at home
doin' nothin'.

PEOPLE ON THE DANCE FLOOR

They are dancing in different sensual fashions in time with the beat of the music.

BACK TO ANNA, JULIE AND JEANA

They continue to watch the people dancing until...

JON ANDREWS, 39, a buff African American male who looks like he spends a lot of time in the gym, walks over to the girls and stands next to Jeana.

Anna, Julie and Jeana look at Jon and they can't believe that this handsome hunk of beefcake is standing where they are.

JON

(shouting over the music
to the ladies)

Hello, ladies.

ANNA/JULIE/JEANA

Hi.

JON

Oh let me introduce myself. My name
is Jon Andrews.

JEANA

I'm Jeana Rodriguez.

Jon and Jeana shake hands.

JON

Pleased to meet you.

JULIE

(to Jon)

And I'm Jeana's sister, Julie.

Jon and Julie shake hands.

JON

(to Julie)

Pleased to meet you.

ANNA

(to Jon)

And I'm Anna Diaz.

Jon and Anna shake hands.

JON

(to Anna)

Nice to meet you.

Jon admires the three plus-sized ladies...Jeana especially.
And the ladies admire Jon and his overall handsomeness.

JON (CONT'D)

What brings you gals here to the
club?

JEANA

(quite happily)

We decided to come here to dance
and have fun and...hopefully hook
up with some really cute guys. And
it seems we have found one. Are
there any others like you?

Jon chuckles and answers Jeana's question.

JON

Maybe. I mean, the club is packed. It seems like you and your girls came at the right time. Uh...would you like to join me on the dance floor?

JEANA

I'd love to.

Jon extends a hand toward Jeana and she takes his hand and Jon leads her to the crowded dance floor and Jeana follows right behind him.

Anna and Julie, on the other hand, smile as they watch Jon and Jeana walk out to the dance floor.

Jon and Jeana find a spot on the floor among the dancers. They start to dance a sensual dance in time to the beat of the loud music.

BACK TO ANNA AND JULIE

They move in place to the beat of the music as they watch Jeana and Jon and then:

ANNA

(to Julie)

Wow, that Jon sure is a hunk and a half, isn't he?

JULIE

(to Anna)

He sure is...and he has a thing for my sister and he has some pretty good dance moves.

Anna and Julie giggle like little girls.

BACK TO JON AND JEANA

They are still dancing together and it looks like they are in love as they dance. Could they be in love? It looks like they might be. They face each other as they continue to dance.

JON

I gotta say, Jeana...you look absolutely beautiful.

JEANA

And Jon, you are absolutely handsome.

They slowly stop dancing and then, they slowly bring their faces together and give each other a passionate kiss. After the kiss ends:

JEANA (CONT'D)

Damn, you are a great kisser.

JON

So, are you. Let's go back to the bar. Drinks are on me.

JEANA

That's awesome. Could you buy one for Anna and Julie?

JON

I don't see why not. You gals are gorgeous.

JEANA

Alright...let's go back to the bar.

JON

Okay. Lead the way, my queen.

At this point, Jeana blushes at Jon's compliment and leads the way back to the bar with Jon following behind her.

BACK TO ANNA AND JULIE

They watch the dancers as Jeana and Jon walk back to the bar and Jeana stands next to Julie and Jon stands next to Jeana.

ANNA

(to Jeana and Jon)

You two really showed your dancing skills out there on the floor.

JON

(to Anna)

Thanks for the compliment.

Anna nods her head once in response to Jon's statement to her.

JEANA

(to Anna and Julie)

We also shared a kiss. I think that was Jon's way of asking me out.

Julie is surprised about this. She looks toward her sister with a happy grin.

JULIE

So, are you gonna go out with him?

Jeana grins and blushes again as she looks toward Julie.

JEANA

Yes...yes I am.

Anna and Julie are proud that Jeana and Jon are officially dating. They squeal as they congratulate the couple in their own way. As they stop squealing:

SUSAN PRESCOTT, 39, a plus-sized woman with a dragon tattoo on her right arm and short cropped pink hair and a nose ring. She is the bartender and she stands behind Anna, Julie and Jeana. As they turn around and face her:

SUSAN

(shouting over the music)
What can I get you ladies?

JEANA

Rum and Coke on the rocks.

ANNA

Rum and Coke on the rocks.

JULIE

Rum and Coke on the rocks.

SUSAN

(to Jon)
And what can I get you, handsome?

JON

I'll have a scotch on the rocks.

SUSAN

That's three rum and Cokes on the rocks and a scotch on the rocks. Comin' right up.

Susan leaves the group and then:

JEANA

What do you do for a living, Jon?

JON

I work as a journalist for Rolling Stone Magazine.

JEANA

That's awesome! What borough do you live in?

JON
I live in Brooklyn. What do you do
for a living?

JEANA
I'm a model for the art classes at
Columbia University.

JON
A model?

JEANA (O.S.)
Yeah.

JON
What type of model are you?

JEANA
A nude model.

This shocks Jon, but he keeps his cool.

JON
Holy shit! That's amazing.

JEANA
Yes, it is. The artists are
learning about the painter Peter
Paul Reubens, a painter who was
famous for painting full figured
women in the 1600s and as you can
see...

(she manually introduces
her body and puts her
hands on her hips)
...I'm a full figured woman.

Jon takes in Jeana's body and Jeana introduces Julie and Anna
and their bodies.

JEANA (CONT'D)
And so are Julie and Anna.

Julie and Anna put their hands on their hips and Jon takes in
their bodies as well as Jeana's

JON
Wow! You three look absolutely
gorgeous!

ANNA/JULIE/JEANA
We sure are.

JON
 (to Jeana)
 It's a good thing we are dating,
 Jeana.

JEANA
 Why is that?

JON
 I have a love jones for plus-sized
 women. You, Julie and Anna look
 absolutely wonderful.

JEANA
 That's wonderful! I'm happy to hear
 that.

JON
 I'm happy to say it.

Just then, Susan comes over to the group holding a tray with
 their drinks on it.

SUSAN
 Okay.
 (she puts a napkin in
 front of each of them)
 I got your drinks here.
 (she gives Jeana her
 drink)
 One rum and Coke on the rocks for
 you.
 (she gives Julie her
 drink)
 One rum and Coke on the rocks for
 you.
 (she gives Anna her drink)
 And one rum and Coke on the rocks
 for you.
 (she gives Jon his drink)
 And one scotch on the rocks for
 you.

JON
 (to Susan)
 How much for the drinks?

SUSAN
 Three rum and Cokes are three
 dollars each and the scotch is two
 dollars. That's eleven bucks.

Jon reaches into his jeans pocket, takes out his wallet,
 opens it and takes out a twenty and hands it to Susan.

JON
(to Susan)
Here's a twenty. Keep the change.

As Susan kindly takes the money from Jon:

SUSAN
Thanks, handsome.

JEANA
May I ask you a question,
uh...what's your name?

SUSAN
Name's Susan. Susan Prescott.

JEANA
May I ask you a question, Susan?

SUSAN
Sure. Feel free.

JEANA
You're a plus-sized woman. Have you
ever had any problems with people
putting you down because of your
weight or because of your size?

SUSAN
Oh God, yes. I have had a lot of
people put me down for the way I
look. If I had the time, I would
join you guys and tell you stories
that would make you weep...but now
that I'm a grown woman, I've
learned to embrace my curves and
all my imperfections from my
stretchmarks to my cellulite. And
as a plus-sized woman, I want to
tell you gals don't let anyone
belittle you because of your size
or your weight. We big girls are
beautiful; no matter what any
negative person thinks.

JON
You're right, Susan. I totally
agree with you.

Susan looks toward Jon and grins. She is happy that he agreed with her statement and then, she looks back toward her fellow plus-sized ladies.

SUSAN
Listen to this hunk, ladies. He
knows what he's talking about.

JEANA
You're right, Susan. He asked me
out earlier and I agreed.

SUSAN
That's wonderful! I wanna wish you
and your man lotsa luck. I'm happy
for you both.
(to Jeana, Julie and Anna)
Remember ladies: Big girls unite!

As Jeana, Julie and Anna hold up their drinks:

JEANA/JULIE/ANNA
Hear! Hear!

Susan winks at the ladies, gives them the thumbs-up and
finally, she leaves them and Jon alone at the bar as they
enjoy their drinks.

DISSOLVE TO:

INT. CLUB ONYX - MOMENTS LATER

The group is still together at the bar and they have finished
their drinks. The music is still playing loudly.

SUPER: "FORTY-FIVE MINUTES LATER"

ANNA
This has been absolutely wonderful.

JEANA
I agree. This was fun hanging out
with you guys.

JULIE
Same here.
(to Jon)
It was nice meeting you, Jon.

JON
It was great meeting you, Julie.
(to Anna)
And you too, Anna.

ANNA
(to Jon)
It was nice meeting you, too.
(MORE)

ANNA (CONT'D)

And congratulations on hooking up
with Jeana.

JON

Thanks.

JULIE

You're a lucky man, Jon. Jeana is a
fantastic girl.

JON

Yes, she is. In fact, all of you
are fantastic and it was a pleasure
getting to know all of you.

(to Jeana)

Jeana, I hate to say this, but I
gotta go. Can I give you my number
so we can keep in touch?

JEANA

Sure.

(she reaches in her jeans
pocket and takes out her
phone)

What's your number?

JON

My number is...

(Jeana punches in the
number as Jon gives it to
her)

...five-five-five-two-three-six
three.

JEANA

Jon Andrews. Five-five-five-two-
three-six-three.

Jon reaches in his jeans pocket and takes out his phone.

JEANA (CONT'D)

And I'll give you my number.

JON

Okay. How do you spell your first
name?

JEANA

It's spelled J-E-A-N-A. My last
name is Rodriguez.

Jon puts her first and last name in his phone and after he
does this:

JON
What's your number?

JEANA
My number is...
(Jon puts her number in
his phone as Jeana gives
it to him)
...five-five-five-seven-two-four-
six.

After Jon finishes putting Jeana's number in his phone:

JON
Okay. Got it.
(he puts his phone back in
his jeans pocket)
I will call you later, Jeana.
(to the girls as he stands
up from his seat)
It's great meeting you gals. Take
care and good luck to you all.

ANNA/JULIE/JEANA
So long, Jon.

As Jon leaves the girls, Julie looks at her watch on her
right wrist and:

JULIE (CONT'D)
Jeana. Anna. It's been fun hanging
out with you, but I gotta go back
home.
(to Jeana)
Sis, congratulations on your hookup
with Jon and I wish you and Anna
good luck with your session with
"Big Girl" Magazine.

JEANA
Thanks, Julie.
(she looks at her watch on
her right wrist)
Oh shit! It's almost one o' clock.
(to Anna)
Anna, we gotta get to the magazine
studio, pronto.

ANNA
What time is it?

JEANA
It's ten minutes to one.

ANNA

Whoa. We'd better get going.

The girls get up from their seats and leave the club together.

EXT. CLUB ONYX - DAY

The girls leave the club and stand out on the sidewalk together. As people walk past them...

JEANA

Well, Julie, it's been great being with you today and thanks for your support.

JULIE

You're welcome, Sis...and it's been good seeing you, Anna. And you have my support, as well.

ANNA

Thank you, Julie. It was great meeting you.

JULIE

Same here.

(to Jeana and Anna)

Take care, girls and best wishes to you both. Make us big girls proud.

ANNA/JEANA

We will. Take care.

Julie gives them the thumbs-up and Jeana and Julie do the same. Julie smiles and as she leaves Jeana and Anna alone:

ANNA (CONT'D)

All right, Jeana. Let's go and make big girl history.

JEANA

You got it, Anna. Let's go.

They leave from in front of the club and go to the magazine offices.

EXT./ESTAB. LOWER MANHATTAN - DAY

It is quite animated. Vehicles are roaming the streets and people are walking on the sidewalks and crossing the streets.

SUPER: "LOWER MANHATTAN - 12:55 P.M."

EXT. ESTAB. A BUILDING - DAY

People walk past the building and TRAFFIC SOUNDS are heard on the street. As Jeana and Anna walk toward the doors of the building:

JEANA (V.O.)

It was five minutes to one and we had made it to the building where the "Big Girl" Magazine offices were located. To be perfectly honest with you, we were nervous about the magazine shoot, but we kept our cool.

As Jeana opens the door, Anna enters the building and Jeana follows right behind her.

INT. THE BUILDING - DAY

The girls walk through the hall and stop right in front of the directory on the wall.

JEANA

We made it to the building. I wonder where the magazine office is.

THE GIRLS' POV

They look at the directory and look down each of the offices and the floor they are on. When they get to the "Big Girl" Magazine office:

ANNA (O.S.)

Here we are. The magazine office is on the eleventh floor.

BACK TO ANNA AND JEANA

They look toward each other.

JEANA

Okay. Let's go.

They walk toward the elevator which is a few feet from the directory. Jeana pushes the "up" button on the wall and she and Anna wait for the elevator to come down.

Seconds later, as the ELEVATOR BELL RINGS ONCE and the DOORS SLIDE OPEN, people come out of the elevator and leave the building. Jeana and Anna, on the other hand, enter the elevator and as the DOORS SLIDE CLOSED:

INT. THE ELEVATOR - DAY

Jeana and Anna stand next to each other and Jeana looks at the elevator's numbered buttons revealing the building's floors.

THE NUMBERED BUTTONS IN THE ELEVATOR

Jeana's finger presses the button with the number eleven on it.

BACK TO JEANA AND ANNA

They wait patiently in silence for the elevator to take them to their designated floor.

THE FLOOR INDICATOR

The numbers of the floor begin to climb higher and higher starting with the fifth floor. When it finally gets to the eleventh floor:

INT. "BIG GIRL" MAGAZINE OFFICE - DAY

As the ELEVATOR BELL RINGS ONCE and the DOORS SLIDE OPEN, Jeana and Anna exit the elevator. They look around and realize they are in the office of the magazine. As the ELEVATOR DOORS SLIDE CLOSED, the girls walk over to the receptionist's desk.

As they stop at the desk:

JEANA

Excuse me.

The RECEPTIONIST, 45, a slim Caucasian woman with shoulder-length brunette hair and black framed glasses, looks up at Jeana and Anna.

RECEPTIONIST

May I help you?

BACK TO JEANA AND ANNA

They look toward the receptionist as Jeana introduces herself and Anna to her and the reason why they are at the magazine office.

JEANA

Yes. I'm Jeana Rodriguez and this is my friend, Anna Diaz and we are here to see Carl Manson to be models for "Big Girl" Magazine.

RECEPTIONIST

What time is your appointment?

JEANA

Our appointment is at one p.m. Carl met us and gave us his business card and invited us to be a part of the magazine.

RECEPTIONIST

No problem. You two have a seat. I'll call him and let him know that you are here.

JEANA

Thank you so much.

As the receptionist picks up the receiver to her phone, Jeana and Anna walk toward the seats in the office and sit down next to each other and wait patiently.

ANNA

(in a low but audible voice)

I am so fuckin' nervous, Jeana.

JEANA

(also in a low but audible voice)

So am I, Anna. I mean, I have been a model in the art classes, but being a model for a national men's magazine is something totally different.

ANNA

At least you've had some experience in the world of modeling. I'm quite new at this. The closet I have ever been as far as being naked is concerned was being in my shower or going to bed at night.

JEANA

Don't sweat it, Anna. I'm sure you'll be the best model ever. And who knows?

(MORE)

JEANA (CONT'D)

If this proves to be successful for you, your appearance in the magazine might lead to bigger and better things. You know what I mean?

Anna thinks about this for a few seconds and she finds out that Jeana is right, so she gets herself together and starts to feel a little more confident.

ANNA

You're right, Jeana. I totally understand what you're sayin'. Thanks for the pep talk.

JEANA

No problem. I was glad to help.

They grin at each other as they continue to wait for Carl's arrival.

THE RECEPTIONIST

She hangs up her phone and as she looks toward Jeana and Anna.

RECEPTIONIST

(to Jeana and Anna)

Ladies, Carl will see you in a few minutes. He is busy with the publisher of the magazine right now.

Jeana and Anna look toward the receptionist.

JEANA/ANNA

Okay.

BACK TO THE RECEPTIONIST

She nods her head in response to the girls' response and as she sits back down in her chair:

BACK TO JEANA AND ANNA

They continue to wait for Carl's arrival.

DISSOLVE TO:

INT. "BIG GIRL" MAGAZINE OFFICE - DAY

Jeana and Anna are still waiting patiently for Carl's arrival.

SUPER: "FIVE MINUTES LATER"

As they wait, they hear VOICES TALKING business about the magazine. As they look in the direction of the receptionist's desk...

Carl, who has a camera hanging around his neck and NIKKI RANDALL, a woman in her mid-50s, who is also plus-sized and has shoulder-length brunette hair, walk toward the receptionist's desk and stop in front of it.

RECEPTIONIST

Nikki. Two girls are waiting to speak to you and Carl about being models for the magazine.

NIKKI

Who are they?

RECEPTIONIST

Their names are Jeana Rodriguez and Anna Diaz. They're right over there in the waiting area.

As Nikki and Carl turn and face front:

Jeana and Anna look toward them and grin as they kindly wave to them.

BACK TO CARL, NIKKI AND THE RECEPTIONIST

Carl speaks to Nikki about how he met Jeana and Anna.

CARL

Those are the girls I met on my lunch break at Chez Napoleon. I gave them my business card and told them if they wanted to model for the magazine to give me a call. Trust me. I've seen them in person. They would be perfect girls for the magazine.

NIKKI

I do believe you're right, Carl. Let's go over and get better acquainted with them.

CARL

Will do.

Carl and Nikki walk over to Jeana and Anna and when they stop in front of them and they begin a conversation with the girls who are shocked that they are looking at Nikki.

They see her as more than a publisher of "Big Girl" Magazine, but somewhat of a celebrity in the world of plus-sized women.

CARL (CONT'D)

Hello, girls. I'm sorry I kept you waiting. The previous photo shoot took a little longer than we thought. I would like you to meet--

JEANA/ANNA

Nikki Randall!

Nikki is honored that the up and coming models for her magazine recognize her and she revels and grins at the fandom acted out by the girls.

NIKKI

Oh, wow. I see you are fans of my work with the magazine.

JEANA

We are fans of more than just your work with "Big Girl" Magazine, we're fans of yours in general. We have been fans of yours during your years as a plus-sized model. I still have the magazines you posed for.

ANNA

(to Nikki)

You have set the standard for plus-sized models everywhere. You are right up there with Toccara Jones, Candice Huffine, Robyn Lawley, Tess Holliday, Precious Lee, Tara Lynn, Denise Bidot, Ashley Graham and Emme.

Nikki grins and enjoys the girls' admiration toward her.

JEANA (O.S.)

And you also did an interview on all the morning talk shows and you said that you have a book in the works. Is that true?

NIKKI

Why, yes it is. It's almost finished. I hope to get it into bookstores in another month or two.

Jeana and Anna look at Nikki and Carl.

JEANA

That's awesome! I wish you luck in getting it published.

NIKKI

Thank you, sweetie.

(to Jeana and Anna)

Now, come on and we will take you to the "Big Girl" studio.

(Jeana and Anna stand up from their seats)

And trust me, when your photo shoot is over, you two will be added onto the list of plus-sized models. I guarantee you. Let's go.

Carl and Nikki walk toward the studio and Jeana and Anna follow right behind them.

INT. THE MAGAZINE STUDIO - DAY

As the DOOR OPENS, Nikki, Carl, Jeana and Anna enter the studio. As they walk inside, Jeana and Anna look all around the studio and are amazed at what they see.

JEANA AND ANNA'S POV

They look at the bedroom set, the bathroom set and finally, they look at the living room set.

BACK TO CARL, NIKKI, JEANA AND ANNA

Jeana and Anna look toward the sets and then:

JEANA

(to Nikki)

Are these the sets that our photos will be taken on?

NIKKI

(walks over to Jeana and stands on her left side)

Yes. Those three are the most famous sets among the models who have had their photo shoots here.

(she looks to the left)

Randi. Joan. Could you two girls come here for a minute, please?

RANDI MARTINEZ, 36, a plus-sized Latina, who is the make-up artist and JOAN McCRAE, 39, a plus-sized African American woman, who is in charge of the wardrobe the models wear in their photo shoots, walk over to Carl, Nikki, Jeana and Anna.

RANDI
What's up, Nikki?

NIKKI
I'd like for you and Joan to meet
Jeana Rodriguez and Anna Diaz.
(to Jeana and Anna)
Jeana. Anna. I'd like to introduce
you to Randi Martinez, our make-up
artist.

Randi shakes hands with the girls and exchange greetings.

NIKKI (CONT'D)
(to Jeana and Anna)
And this is Joan McCrae, who is in
charge of the wardrobe department.

Joan shakes hands with the girl and they exchange greetings.

NIKKI (CONT'D)
So, are you two ladies ready for
your photo shoots?

JEANA ANNA
Yes. Oh yeah.

NIKKI
Awesome! Now, go with Joan and she
will give you a tour of the outfits
in the wardrobe department. And
good luck with your shoots.

JEANA/ANNA
Thank you, Nikki.

NIKKI
(smiles)
My pleasure. Have fun.

As Nikki leaves the group:

JOAN
(to Jeana and Anna)
Ladies, follow me.

Joan leaves the studio and Jeana and Anna follow her.

INT. WARDROBE DEPARTMENT - DAY

The room is filled with different forms of lingerie on
hangers. As the DOOR OPENS, Joan, Jeana and Anna enter the
room.

JOAN

Okay, ladies.

(she manually introduces
the outfits)

Here we are. And here are the
outfits. They are all tailor made
for plus-sized ladies.

Jeana and Anna look at all of the forms of lingerie and they
are amazed at the sight of them.

JEANA

This is amazing!

ANNA

You're not kidding, Jeana. These
outfits are awesome!

As Jeana and Anna walk toward the lingerie, Jeana takes out a
sexy black see-through fishnet body stocking and looks at it
on the hanger and smiles.

JEANA

Wow! This looks great!

Anna holds two hangers with a black bra and matching panties
on them in both of her hands and she looks at them and
smiles.

ANNA

These look like they might look
good on me.

JOAN

Are those the outfits you want to
wear?

JEANA/ANNA

Yes.

Joan picks up two white robes.

JOAN

Cool.

(she hands the robes to
the girls)

Take these robes and go to the
dressing room, put your outfits on
and put on the robes and come to
the studio.

Jeana and Anna take the robes from Joan with their free hands
as they hold their outfits in the other.

JEANA

Where's the dressing room?

JOAN

It's two doors down the hall.

Jeana and Anna walk toward the door and Jeana OPENS the door and she and Anna leave the room and go to the dressing room and then, Joan leaves the room and CLOSES the door behind her.

INT. THE DRESSING ROOM - DAY

As the DOOR OPENS, Jeana and Anna enter the room and Anna CLOSES the door and they both go into the stalls, hang their outfits up on the hook on the stall doors and get undressed.

JEANA

I can't believe that we are going to be in "Big Girl" Magazine.

ANNA

Same here, girlfriend. We are gonna prove that big girls are sexy.

As Jeana reaches in the back and unhooks her bra:

JEANA

We have been sexy long before this opportunity. This photo shoot will confirm what we've known all along.

As Jeana takes off her bra and reveals her big breasts:

ANNA

You're right. I love my curves and I don't mind showing them off in a magazine.

(she unhooks her bra,
takes it off and reveals
her big breasts)

And I sure as hell don't mind being naked. I love my body; with or without clothes.

JEANA

Same here. Nudity is no big deal for me, either. I spend most of my job naked. I'm a nude model for art classes at Columbia University, so this photo shoot is a piece of cake.

As Jeana and Anna finished getting undressed:

INT. THE MAGAZINE STUDIO - DAY

As Joan, Randi and Carl wait for Jeana and Anna:

CARL

Joan, have the girls picked their outfits for the shoot?

JOAN

Yeah. They're changing into them now. They should be finished soon.
(she looks across the studio)
Oh look. There they are.

As Randi and Carl look in the same direction as Joan:

Jeana and Anna, who are wearing the white robes and are barefoot, walk over to them.

BACK TO JOAN, RANDI AND CARL

They look at Jeana and Anna as they stand next to them.

CARL

Welcome back, ladies.

JEANA

Glad to be back. We are ready for our photo shoots.

CARL

Cool. Can we see you in your outfits?

As Jeana and Anna look at each other and back at Carl:

JEANA

Sure.

Jeana and Anna untie the belts on their robes and take them off and show off their chosen outfits to Joan, Randi and Carl.

Joan takes the robes from them and the girls put their hands on their hips.

Jeana is wearing the see-through black fishnet body stocking and Anna is wearing the black bra and matching panties. They smile as they show off their outfits.

JEANA (CONT'D)

Well...how do we look?

Joan, who is holding the robes, and Randi give the girls their own look of approval. Carl, on the other hand, looks at the girls with amazement. He can't believe how beautiful they look.

CARL

Wow! You girls look absolutely beautiful!

Jeana and Anna smile as they take in Carl's compliment.

BACK TO JOAN, RANDI AND CARL

They smile at the girls and then:

RANDI

Are you girl ready to get made up for your photo shoots?

JEANA/ANNA

Yes.

RANDI

(as she walks over to the girls)

Okay. Follow me to the make-up chairs. They're right this way.

Randi walks to the make-up chairs and the vanity mirrors and Jeana and Anna follow her.

Randi stands behind the chairs and Jeana and Anna take their seats in the chairs.

RANDI (CONT'D)

Okay, ladies. I'm gonna make you look prettier than you already are.

JEANA

(jokingly)

Is that possible?

Randi lets out a little giggle.

RANDI

It can be. I mean, we plus-sized girls are beautiful; whether we wear make-up or not. And it's our choice whether or not to wear make-up.

ANNA

You're right about that, Randi.
It's all about the confidence.

RANDI

That's right.
(she walks over to the
make-up and picks up a
brush and foundation)
Let's get this session started.

Randi starts the session and puts make-up on Jeana's face.

SERIES OF SHOTS - JEANA GETTING MAKE-UP PUT ON HER FACE

-- Randi puts foundation on Jeana's face.

-- Red lipstick gets painted on Jeana's lips.

-- Mascara gets put on Jeana's eyelashes.

Randi walks over to Anna and puts make-up on her face.

SERIES OF SHOTS - ANNA GETTING MAKE-UP PUT ON HER FACE

-- Randi puts foundation on Anna's face.

-- Red lipstick gets painted on Anna's lips.

-- Mascara gets put on Anna's eyelashes.

Randi puts the final touch of mascara on Anna's lashes and she moves to the left side of her chair.

RANDI (CONT'D)

Okay, ladies. Take a look at
yourselves in the mirrors.

Jeana and Anna do this and are amazed at Randi's work. They smile at their reflections and their made up faces.

JEANA

Holy shit! I look fabulous!

ANNA

Randi, I gotta say: You have done a
great job. I look gorgeous!

Randi smiles and takes in the girls' statements and feels quite proud of herself for the work that she did on the girls' faces.

RANDI

(to Anna)

Thanks for the compliment.

(to both girls)

Now, you both are all made up and now, it's photo shoot time.

Jeana and Anna get up out of their chairs and they and Randi walk back to Carl, who has a camera in his hand and Joan.

CARL

(to Jeana and Anna)

Are you girls ready for your photo shoots?

JEANA/ANNA

Yes.

ANNA (CONT'D)

Randi just finished putting on our make-up.

CARL

That's great. Which one of you wants to go first?

ANNA

Me. After all, "A" comes before "J".

CARL

Okay, fair enough. The lights are all set up on the sets. Which one do you want to pose on first?

ANNA

Let's start with the bedroom.

CARL

Okay. Go on over to it.

As Anna walks over to the bedroom set and sits on the bed:

Carl walks over to Anna and stands in front of her as they continue to talk to each other.

CARL (CONT'D)

Okay, Anna. We'll start the shoot with you on your knees on the bed.

ANNA

No problem.

As she moves further back on the bed:

CARL
And there will be a combo of shots
of you in your undies and you in
the nude.

BACK TO ANNA

Anna is sitting on her knees on the bed.

ANNA
Okay.

Randi and Jeana walk to another part of the studio as Carl
holds up his camera that is around his neck.

CARL
All right. Are you ready?

ANNA
I'm as ready as I'll ever be.

CARL
Okay. Here we go.

As he prepares to take the first photo of Anna:

CARL (CONT'D)
Okay, Anna. Start posing.

Anna puts her hands behind her head as she smiles and
repeated FLASHES are heard when each photo is taken.

FLASH!

A photo of Anna in her first pose.

FLASH!

Another photo of Anna on her knees on the bed with her palms
on her thighs and she continues to smile.

FLASH!

Another photo of Anna, who is topless, on her knees on the
bed with her hands at her sides. She still smiles.

FLASH!

In this photo, Anna is on her knees on the bed and she
continues to smile as she cups her enormous breasts.

FLASH!

In this photo, Anna is laying on her back with her legs spread open as she holds her feet.

FLASH!

In this photo, Anna lays on her side on the bed and props herself up on one arm and the other is resting on her side.

FLASH!

INT. THE BATHROOM SET - DAY

In this photo, Anna is now naked. She stands in the tub and she turns to one side as she faces the camera with a seductive look on her face.

FLASH!

In this photo, Anna now sits in a tub full of water and bubbles cover up her lower body and her big breasts are exposed. She blows a handful of bubbles off her hand.

FLASH!

INT. THE LIVING ROOM SET - DAY

In this photo, Anna, still naked, stands behind the couch and grips the back of the couch with her hands and bends over causing her big breasts to hang from her chest.

FLASH!

In this photo, Anna lays on the couch and faces the camera as she props herself up on one arm and the other rests on her side.

As Anna's photo shoot comes to an end...

Joan hands Anna her bra and panties and her white robe. As Anna stands up and puts the panties back on, she takes the white robe from Joan, puts it on and ties the belt around her waist.

As Carl walks toward Joan and Anna:

CARL

So, Anna. What did you think of the shoot?

ANNA

It was quite enjoyable. I loved it.

CARL
 That's great to hear.
 (to Jeana)
 Jeana, it's time for your shoot.
 We'll start with some photos of you
 on the bedroom set. Your photo
 shoot will be the same as Anna's.

JEANA
 Okay. No problem.

As Joan walks over to Jeana:

Jeana unties her robe, takes it off revealing her black see-through body stocking and hands the robe to Joan, who kindly takes it from her. As Jeana walks over to the bedroom set:

Carl and the now robe clad Anna, walk over to the bedroom set and Jeana is seen sitting on the bed on her knees awaiting her instructions from Carl.

CARL
 Okay, Jeana. Are you ready for your
 photo shoot?

JEANA
 Yes indeed I am.

CARL
 Okay. We'll start with you sitting
 on the bed.

JEANA
 Okay.

CARL
 Okay. Get into your sexiest pose.

Jeana puts her hands on her sides on the bed and spreads her legs and leans back.

CARL (CONT'D)
 Awesome.

As he prepares to take the photo, repeated FLASHES are heard as each photo is taken.

FLASH!

A photo of Jeana in her first pose.

FLASH!

Another photo of Jeana on her knees on the bed with her palms on her thighs as she smiles.

FLASH!

Another photo of Jeana, who is now nude, is on her knees on the bed with her hands at her sides. She still smiles.

FLASH!

Another photo of Jeana nude. In this one, she cups her enormous breasts as she is still on her knees on the bed. A smile continues to adorn her face.

FLASH!

Another photo of Jeana nude. In this one, she lays on her back with her legs spread wide open as she holds her feet as she smiles.

FLASH!

In this photo, Jeana lays on her side on the bed and props herself up on one arm and the other rests on the side of her body.

FLASH!

INT. THE BATHROOM SET - DAY

In this photo, Jeana stands in the tub nude and she turns to one side as she faces the camera with a seductive look on her face.

FLASH!

In this photo, Jeana sits in a tub of water filled with bubbles and she smiles. The bubbles cover her lower body and her enormous breasts are exposed and has some bubbles on them.

FLASH!

INT. THE LIVING ROOM SET - DAY

In this photo, Jeana, who is still nude, stands behind the couch and leans forward behind it as she rests her hands on the sides of the couch. Her big breasts are hanging from her chest.

FLASH!

In this photo, Jeana lays on the couch on one side and props herself on one arm and the other is on her side. She has another seductive look on her face.

FLASH!

In this photo, Jeana is on the couch on all fours and she has yet another seductive look on her face.

As Jeana's photo shoot comes to an end:

Joan hands Jeana the white robe she had on earlier and Jeana takes it and puts it on, closes it up and ties the belt around her waist.

As Carl and Anna, who is still in her robe, walk over to Joan and Jeana:

CARL

So, did you enjoy the shoot, Jeana?

JEANA

I sure did. It certainly made my posing for the art classes at Columbia University a hell of a lot easier.

CARL

That's awesome to hear.
(to Jeana and Anna)
I'm glad that you girls agreed to be a part of the magazine. You girls are beautiful.

Jeana and Anna are touched by Carl's compliment and as they smile at him:

JEANA/ANNA

(sweetly)
Thank you.

CARL

No problem.

As Nikki comes into the studio and walks over to Carl, Joan, Jeana and Anna:

NIKKI

So, Carl. How did the shoot go?

CARL

It was awesome, Nik. These girls have done well and I'm sure the photos will be spectacular when they come out.

Nikki is proud of this and she wears a smile to prove it.

NIKKI

Wonderful! This will be the best issue of the magazine ever...

(re: Jeana and Anna are also proud)

...and these girls are going to give a new meaning to the word "sexy".

BACK TO NIKKI AND CARL

They are really happy. Not only about how well the photo shoot went, but they are most happy about the confidence that Jeana and Anna had during it.

NIKKI (CONT'D)

I am so proud of you girls. I admire you for taking a stand and letting the public know that women like us are beautiful.

As Joan leaves Jeana's side, Jeana and Anna smile as they look toward Nikki and Carl.

JEANA

Thanks, Nikki, but we can't take all the credit. You paved the way and you put big girls on the map. You gave big girls everywhere a voice. Anna and I are only following in your legendary footsteps.

Anna nods her head in silent agreement. And then:

ANNA

Were you always confident with your size when you started your modeling career, Nikki?

NIKKI

I'd be lying if I told you I was. When I was about twenty, I was approached by a photographer and he told me I had the makings to become a plus-size model.

(MORE)

NIKKI (CONT'D)

(re: Jeana and Anna are listening to Nikki in silence)

At the time, I was self-conscious with my body. I was 230 pounds and I thought there was no way I could ever be a model, but the photographer took my photos and I made a portfolio and I went to a modeling agency and did a professional shoot and...

(re: Nikki continues her story)

...I have been modeling well into my thirties and mid-forties. And when I was successful enough, I decided to branch out and do other things to give other plus-sized women the confidence to become the beautiful women they are.

At this point, Jeana and Anna are impressed with Nikki's story and they both give her the thumbs-up with both of their hands and:

ANNA

That's awesome, Nikki. You're a model, an author and the owner of "Big Girl" Magazine. Is there anything else you would like to do?

NIKKI

I don't know...but I'm sure there's something else in this big world I can do. It'll take some time to find out what, but when that time comes, I promise I'll do a great job and continue to be an advocate for plus-sized women everywhere.

(she reaches in her slacks pocket - to Jeana and Anna)

Oh, before I forget. I have something to give you girls.

JEANA

What is it?

Nikki takes two slips of paper out of her pocket and hands one to Jeana and the other to Anna.

They look at the slips of paper in their hands and they look at them with shocked looks on their faces.

ANNA
 Uh, Nik? Is this a check for...five
 hundred dollars?

JEANA
 (to Nikki)
 Each?

As Nikki nods her head in response to the girls' questions
 and then:

NIKKI
 Yes. That's how much we pay women
 who volunteer to model for the
 magazine.

Jeana and Anna look at each other with their shocked
 expressions and then, they look back at Nikki.

JEANA/ANNA
 Thanks, Nikki.

BACK TO NIKKI AND CARL

Nikki smiles and:

NIKKI
 It was my pleasure.

CARL
 Nik, I'm gonna go to the dark room
 and develop the photos.
 (to Jeana and Anna)
 Girls, your photo shoots have been
 wonderful and I am happy you two
 have joined the "Big Girl" roster
 of amateur models.

JEANA/ANNA
 Thanks, Carl.

CARL
 No problem. Take care, ladies.

As he leaves Nikki, Jeana and Anna alone:

JEANA
 Nikki, when will the issue of the
 magazine with our photos in it come
 out?

NIKKI
 The issue should be out sometime
 next month.

(MORE)

NIKKI (CONT'D)

I gotta say: I'm proud of you girls
and I'm also proud of the fact that
you are fans of mine.

ANNA

It's not a big deal. Like Jeana
said earlier...you put us big girls
on the map and your success is
proof that big girls are beautiful
and sexy.

At this point, Nikki blushes as she takes in Anna's
compliment. She loves the fact that Jeana, Anna and other
plus-sized women, who were models for the magazine in the
past, see her as a role model. She takes this bit of
information to heart.

NIKKI

(to Anna)

Thanks. Thanks a lot.

(to Jeana and Anna)

Okay, girls. Go on to the dressing
room and get dressed.

As Jeana and Anna walk to the dressing room:

BACK TO NIKKI

She looks toward them and:

NIKKI (CONT'D)

And girls?

BACK TO JEANA AND ANNA

They look back at Nikki in unison.

JEANA/ANNA

Yes?

BACK TO NIKKI

She smiles at them and:

NIKKI

Keep up the sexiness.

She gives them the thumbs-up with both hands as her smile
widens.

BACK TO JEANA AND ANNA

They smile at Nikki and they give her the thumbs-up with both hands and their smiles widens and then, they walk to the dressing rooms, feeling happy.

DISSOLVE TO:

EXT. THE BUILDING - DAY

Jeana and Anna, both leave the building and have a conversation about their photo shoots and meeting Nikki. As they begin to walk up the street:

JEANA

That sure was fun.

ANNA

It sure was...and I can't believe we met the great Nikki Randall!

JEANA

Yes! She is a great woman and she is a great role model for plus-sized women like us...and she gave us an opportunity to be models for her magazine...a nationwide magazine!

They squeal like little girls and then, they giggle.

ANNA

And she paid us five hundred dollars each for posing for the magazine!

JEANA

Yeah. The money we got for the shoot makes the money I get for posing for the art classes at Columbia University look like chump change...but I am glad we did get paid as much as we did.

ANNA

Yeah. I totally agree. Let's go put these checks into our accounts at the bank.

JEANA

You got it. Let's go.

As they walk ahead:

DISSOLVE TO:

INT. JEANA'S APARTMENT - DAY

As the DOOR OPENS, Jeana enters her apartment, takes her keys out of the lock in the doorknob and CLOSES the door and LOCKS the lock on the doorknob from the inside.

Jeana walks over to the coffee table, tosses her keys on it and takes a seat on the couch behind the coffee table. She leans back on the couch and rests after having a long, busy day and as she rests she thinks about the time she and Anna spent with Nikki in the magazine studio and her photo shoot for the magazine which will be immortalized in it sometime next month.

JEANA (V.O.)

After Anna and I got dressed and left the magazine studio, we spent some time talking about how much fun we had during the shoot and how awesome it was to meet Nikki and then, we made a decision to go to the bank and put the amount of our checks into our accounts and finally, we came home.

A beat.

JEANA (V.O.) (CONT'D)

You know, after all that, I have to admit: Being a model, whether you're a model for art classes or magazine shoots, is not as easy as it looks. Sure, you'll be a part of modeling history, whether it is in a painting or in the pages of a men's magazine, but the moments leading up to the final result can be tough on a big body like mine, but you know what? It was worth it because next month, I'm gonna be in a national magazine.

As Jeana yawns and stretches, it is obvious that she is tired. So, as she stands up and walks toward the entrance to her bedroom:

JEANA (V.O.) (CONT'D)

And I'm sure Anna feels the same way. I'm not sure about Anna, but going through all of that has made me so freakin' tired.

INT. JEANA'S BEDROOM - DAY

Jeana enters her bedroom and begins to get undressed. She takes off her T-shirt and then, she sits on the side of her bed as she takes off her sneakers and unbuttons and unzips her jeans and takes them off and throws them on the floor.

JEANA (V.O.)

And as tired as I was, I decided to take a long nap and recover.

She stands and is clad in her bra and matching panties and seconds later, they are being taken off and end up on the floor. Jeana is totally naked now and she grabs the covers on her bed and gets into the bed and covers herself up and slowly drifts off into Dreamland.

DISSOLVE TO:

INT. JEANA'S APARTMENT - DAY

As the DOOR OPENS, Jeana, clad in a T-shirt, jeans, socks and sneakers, enters the apartment. As she CLOSES the door and LOCKS the lock on the doorknob inside, she walks over to the couch and takes a seat on it. She takes her cell phone out of her jeans pocket and dials a number.

SUPER: "THE NEXT MONTH - A MONDAY AFTERNOON"

JEANA (V.O.)

After I came home from my job at Columbia University, I decided to call Jon. We have been talking to each other on the phone all last month since we met at Club Onyx, and now, I've decided to go to his house and hang out...and maybe do some other things, if you know what I mean.

Jeana's VOICEOVER giggles at her final statement.

Jeana talks into her cell phone.

JEANA

Hello, Jon?

JON

(from phone)

Yeah? Jeana, is that you?

JEANA

Yes, indeedy. It's me, alright.
Listen, I was wondering if I could
come to your house to hang out.

JON

(from phone)
You mean like a date?

JEANA

Yeah...I guess you could say that.
Yeah. It will be like a date.
Correction...it'll be exactly like
a date.

JON

Cool! I'll be here. Feel free to
come on over.

JEANA

(squeals in happiness)
Okay! I'll be right over. See ya
soon.

JON

Likewise.

JEANA

So long.

JON

Same to you.

As Jeana hangs up her cell phone and puts it back into her jeans pocket, she stands up, grabs her apartment keys from off the coffee table and walks to the apartment door.

She unlocks the lock on the doorknob, OPENS the door, reaches her hand inside the apartment and locks the lock in the doorknob and finally, she CLOSES the door.

INT. THE SUBWAY - DAY

Jeana sits in her seat on the subway. She sits next to another plus-sized woman.

JEANA (V.O.)

When I left home, I took the subway
to Brooklyn to go to Jon's house. I
swear...it is gonna be fun being
with Jon. He is such a hunk.

Jeana's VOICEOVER giggles as Jeana herself sports a big grin.

EXT./ESTAB. JON'S HOUSE - DAY

The neighborhood is somewhat quiet with the exception of the BIRDS CHIRPING and a DOG BARKING in the distance.

Jeana walks toward the house, walks up the steps and walks toward the front door and stands on the porch.

She rings the DOORBELL TWICE and waits for Jon to answer it. Seconds later the DOOR OPENS and we see:

JON AS HE SEES JEANA AND SMILES AT HER.

JON

Jeana! It's good to see you!

JEANA

(smiling happily)

Likewise.

As Jon opens his door wider...

JON

Come on in. I didn't mean to leave you outside.

As Jeana goes into Jon's house:

INT. JON'S LIVING ROOM - DAY

Jon CLOSES the door and he and Jeana walk over to the couch and take their seats on it. The couch is behind the coffee table and the couple begin their conversation. Jon speaks first.

JON

I'm so glad to see you. Did you get here safely?

JEANA

Yeah...I did. I took the subway and made it here without a problem.

JON

Cool. Would you like something to drink? Bottled water? A soda? An iced tea?

JEANA

No, thanks. I'm good. I just wanna sit here and shoot the breeze.

JON

Okay. No problem.

Jeana and Jon sit silently in their seats on the couch and then, they slowly face each other with love in their eyes. They slowly bring their faces together and give each other a long, loving passionate kiss.

As the kiss stops, the couple stand up from their seats on the couch and make a beeline to the entrance of Jon's bedroom.

INT. JON'S BEDROOM - DAY

As they enter the bedroom, Jeana takes off her T-shirt, revealing her black bra. Jon begins to take off his T-shirt revealing his buff chest and six pack abs and they throw their T-shirts on the chair next to the bed.

Next, they take off their sneakers and socks and then, they unbutton and unzip their jeans and take them off; clad in their underwear: Jeana in her bra and matching panties and Jon in his light blue boxers and they throw their jeans on the chair where their T-shirts are.

As they stare at each other:

Jeana begins to reach in back and unhooks the back of her bra and takes it off, revealing her big bare breasts and she smiles at Jon as she stands in front of him.

Jon, on the other hand, admires Jeana's bare breasts and begins to take off his boxers.

JON'S FEET

As he pulls his boxers down his legs and thighs, they end up at his feet and he takes his feet out of them and the boxers are on the floor in front of him.

BACK TO JON

He is stark naked at this point and looks at Jeana with a smile. Jeana, who is still clad in her panties, admires Jon's manhood and responds to it with a silent grin and as she looks at Jon's face with the same grin, she proceeds to take off her panties.

JEANA'S FEET

The toenails are painted with red nail polish and as Jeana takes off her panties, they travel down her thick legs and thighs and they end up at her feet. She takes her feet out of them and they end up on the floor in front of her.

THE COUPLE

They are now naked, but shown from the chest up. They smile as they stand in front of each other. Jon walks toward Jeana and he gets on his knees and starts the love making by giving Jeana oral sex.

Jeana puts her palms on Jon's shoulders and revels in the pleasure that she is getting from Jon. Her eyes roll back into her head in an additional response.

DISSOLVE TO:

INT. JON'S BEDROOM - MOMENTS LATER

Jon and Jeana are underneath the covers in Jon's bed. They are still naked, but covered up. Jeana is on top of Jon and she is slowly riding him underneath the covers and Jon plays with her breasts and rubs her stomach and the couple enjoys the the sex they are having.

As Jeana continues to slowly ride Jon, she puts her palms on Jon's buff chest, picks up the pace and rides him a little harder and a little faster and Jon plays with her breasts and enjoys the riding as the pace slowly increases.

As the pace goes into "bucking bronco" mode, Jeana tilts her head back as she continues to ride Jon with wild abandon and Jon holds the sides of her waist. The couple enjoy the sex in unison.

DISSOLVE TO:

INT. JON'S BEDROOM - MOMENTS LATER

Jeana and Jon are out of bed and they have a conversation as they get dressed, starting with their underwear.

JEANA

That was awesome.

JON

It sure was. I love the way you rode me. It felt really good.

JEANA

And I was really turned on when you rubbed my stomach. That gave me such an orgasm.

As they put on their jeans:

JON

I gotta say: Your stomach looks absolutely gorgeous. It felt so nice and soft.

Jeana blushes as she struggles to put on her jeans. She tries to get them over her big butt. After a few failed attempts, she is finally successful.

JEANA

Thanks. I really like my stomach, as well.

As the couple put on their socks:

JON

I really admire your cuteness. I'm glad that you have agreed to be my girlfriend.

JEANA

How could I have refused? You are a handsome hunk of man.

JON

Thanks...but I gotta tell you...I wasn't always the buff man you see before you. Back in high school, I was a shy, 230 pound kid who got picked on and treated like crap by the...

(makes air quotes with his hands)

..."popular" crowd.

JEANA

Is that so? I was always picked on in high school for being the big girl. I was 210 pounds in my sophomore year and all the girls used to call me "Jolly Jeana"...but as time went on, I stood up for myself and told those skinny bitches who picked on me to go fuck off. And to this day, that is what I tell people who put me down and call me names because of my weight.

As they put on their sneakers and tie the laces:

JON

Wow. Who knew that the both of us...two total strangers who met at a club...would have so much in common?

JON (CONT'D)

Yeah. And who knew that those two strangers would become boyfriend and girlfriend?

Jeana smiles at Jon and vice versa. As they put on their T-shirts:

JEANA

I'm so glad that I came here to be with you.

JON

Likewise. You are such a delight. I love you.

JEANA

I love you, too.

After they put their T-shirts on, they slowly bring their faces together and give each other another long, passionate kiss and after the kiss ends:

JEANA (CONT'D)

You're a great kisser.

JON

So are you.

JEANA

It's been fun, but I gotta go...but I will definitely keep in touch.

JON

Alright...I hope to hear from you soon.

As the couple leaves the bedroom:

INT. THE LIVING ROOM - DAY

They enter the living room and they walk toward the front door and then, they stop near it and face each other.

JEANA

It's been nice seeing you and I hope we can get together again real soon.

JON

Yeah...and when we do, maybe we can go out somewhere on a date.

JEANA

I'd like that. Well, so long.

JON

So long...and be safe.

As Jeana OPENS the door:

JEANA

I will. Love you.

JON

Love you too.

Jeana leaves and Jon CLOSES the door and lets out a happy sigh and as he walks ahead:

EXT./ESTAB. SAMANTHA AND MARIO'S HOUSE - DAY

As a car drives past the house:

JEANA (V.O.)

After I left Jon's house, I decided to go to my parents' house and visit Julie. I also hoped that our parents weren't home.

As Jeana walks toward the house and the steps, she walks up the steps and walks toward the front door and stands in front of it.

INT. JULIE'S BEDROOM - DAY

Julie, who is barefoot and fully dressed in a T-shirt and a pair of black leggings, admires herself in her full-length mirror and smiles at her reflection.

As she admires her reflection, the DOORBELL RINGS TWICE. Upon hearing the doorbell, Julie leaves her room and:

INT. THE LIVING ROOM - DAY

She enters the living room and answers the door. As she OPENS it, she is surprised to see:

JEANA STANDING ON THE PORCH.

BACK TO JULIE

She smiles at the sight of her older sister.

JULIE

Jeana! What are you doing here?

JEANA

I'm here to visit my sister. May I come in?

JULIE

Sure. Come on in.

As she opens the door wider, Jeana makes her way inside.

INT. THE LIVING ROOM - DAY

As Julie CLOSES the door, the sisters walk into the living room as they have their conversation.

JEANA

Are Mom and Dad home?

JULIE

No. They went out to the supermarket to get some food for dinner. It's just me here at home.

Jeana is happy about this, because she wants to fill her sister in on the good news which is why she came to the house in the first place.

JEANA

Good...because I have some good news to tell you.

JULIE

Come on. You can tell me in my bedroom.

JEANA

Okay.

The sisters walk toward the entrance of Julie's bedroom.

INT. JULIE'S BEDROOM - DAY

They enter the bedroom and as Jeana takes a seat on Julie's bed and Julie stands in front of her mirror and faces Jeana.

JULIE

Now, what's the good news you got for me?

JEANA

Well...first, Anna and I went to our photo shoots for "Big Girl Magazine and we posed for it and the issue is out this month!

Julie lets out a gasp of surprise because she is happy for her sister.

JULIE

(squeals happily)

Oh shit! That is awesome! I'm so happy for you!

JEANA

We also got to meet Nikki Randall, the magazine's publisher.

JULIE

Awesome! I have some good news for you.

JEANA

What is it?

Julie walks toward her bookcase and takes out a magazine and gives it to her sister. As Jeana looks at the cover:

THE MAGAZINE IN JEANA'S HAND

The title reads: "BIG GIRL MAGAZINE" and Nikki Randall is on the cover in a light blue two piece bathing suit. It is obvious that this issue is from the earlier years of the magazine and Nikki's years as a model.

JULIE (O.S.)

I bought an earlier issue of "Big Girl" Magazine with Nikki on the cover.

BACK TO JULIE

She smiles as she continues to speak to Jeana.

JULIE (CONT'D)
Isn't she beautiful?

Jeana continues to look at the cover of the magazine in her hand as she proudly smiles at it.

JEANA
She sure is. And she is really rockin' that two piece she is wearing.

JULIE
That she is.

As Jeana gives the magazine back to Julie and as Julie kindly takes it from her sister:

JULIE (CONT'D)
Is there any more good news you want to tell me?

JEANA
As a matter of fact...yes there is. Do you remember Jon Andrews, the guy we met at Club Onyx who bought us drinks?

As Julie puts her magazine back in the bookcase she got it from:

JULIE
Yes, I remember him. He was that buff guy who was deeply infatuated with you. What about him?

JEANA
Well, he and I are an item now. We are officially boyfriend and girlfriend...and I went to his house and we had made passionate love in his bedroom.

Julie is amazed at this and looks at her sister the same way with a smile.

JULIE
Oh shit! Really? That's awesome! My big sister has got a boyfriend! I'm so proud of you!

Jeana smiles and winks at her sister in response to her kind compliment.

JEANA

Thanks, Julie. You're a sweetheart.
What have you been up to?

Julie walks over to her full-length mirror and poses in front of it and admires her reflection as she poses.

JULIE

Not much. I've just been admiring
my reflection in the mirror.
(she rubs her stomach)
And striking some poses and showing
off my beauty.

The sisters giggle together.

JEANA

Are you saying that you want to be
a plus-sized model like me?

JULIE

(she puts her hands on her
hips as she poses in the
mirror)
Maybe. Do you think I have what it
takes?

JEANA (O.S.)

I think so. I mean, you are
beautiful. You have awesome curves,
thick thighs, thick legs and a
massive booty...just like me.

JULIE

You're right. I also have...
(rubs her stomach)
...a big soft tummy like you do. If
you think I can be a plus-sized
model, I'll totally agree with you.

Julie turns around, faces her sister and returns her hands on her legging clad hips and she smiles.

Jeana giggles and then it comes to an abrupt halt when she and Julie hear:

MARIO (O.S.)

(shouting)
Julie Anne Rodriguez, is Jeana in
there with you?

Julie and Jeana freeze in their tracks as they remain silent as they find out that their parents are home and judging by the sound of Mario's voice, they deduce that he is not happy.

JULIE
 (shouting back)
 Yes, she is, Dad.

MARIO (O.S.)
 Tell her to come into the living
 room now!

The sisters are concerned at this point. They look at each other and wonder in silence what their father wants with Jeana. So, as Jeana gets up off the bed, she goes into the living room and Julie goes with her for support.

INT. THE LIVING ROOM - DAY

Jeana and Julie leave the bedroom and enter the living room together and then, as they stop and stand next to each other:

Samantha and Mario look at their daughters in silence. Mario is a little angry and Samantha feels a little angry herself, but not as angry as Mario. They have a couple of bags of groceries in front of them.

The sisters and their parents look at each other with their facial expressions in silence and then:

MARIO
 Julie...could you leave us alone
 with your sister?

Julie, who is used to her father's anger, does what people do when a person speaks to them in an angry manner: Stand up to the person. In this case, it's her father. She defends her sister by saying...

JULIE
 No, Dad...whatever you and Mom have
 to say to Jeana, you both can say
 it with me in the same room.

BACK TO SAMANTHA AND MARIO

They are not happy with what Julie had said, but they keep a calm about themselves. Mario speaks to Jeana.

MARIO
 Jeana, your mother and I have gone
 to the supermarket to go shopping.
 And when we came home, we came
 across a group of men crowded
 around a magazine stand. Your
 mother wondered why the men were
 crowded around it.

(MORE)

MARIO (CONT'D)

So, I got out of the car and went to the stand to see what all the excitement was. When I got there...
 (he reaches in one of the bags in front of him and Samantha and pulls out a copy of "Big Girl" Magazine and shows the cover to Jeana and Julie)
 ...I happened to come across this magazine with you on the cover. Do you mind explaining this?

JEANA

I posed for the magazine.

SAMANTHA

Yes, we know you did. We happened to look at the photos and they were full of overweight women in various states of undress and we were shocked when we found your photos in it.

JEANA

So? I liked posing for the magazine. I told you both the last time I was here that I'm not ashamed of my body and I'm not afraid to show it off in a magazine.

MARIO

(puts the magazine back in the bag it was in)
 And we told you and your sister that overweight women are not healthy and anyone who tells you that you are sexy is fooling themselves.

Julie and Jeana have heard enough and they are angry. Correction. They are pissed off. They decide to educate their parents...in their own way.

JEANA

And what exactly do you mean by that, Dad?

JULIE

Yeah, Dad. It's almost like you and Mom are saying that you are ashamed of Jeana...and me because we are confident about the way we look and don't give a flying fuck about what people think.

SAMANTHA

Julie, your language.

JULIE

I'm sorry, Mom, but this is how Jeana and I feel. Why are you and Dad ashamed of us? What don't you like about us?

Julie and Jeana look at each other and they take off their T-shirts. Their parents look at their daughters in shock as they do this.

BACK TO JULIE AND JEANA

They throw their T-shirts on the floor behind them and reveal their bra covered breasts and their big stomachs and the stretchmarks that adorn them.

Julie's bare stomach is seen and then, so is Jeana's.

JULIE AND JEANA'S STOMACHS

Their hands are at their sides.

JULIE (O.S.) (CONT'D)

Do our big stomachs and the stretchmarks on them make you ashamed of us?

Julie takes off her leggings and Jeana takes off her sneakers and then, she takes off her jeans and then, the sisters toss them on the floor behind them as they show off their thick thighs and legs and panty clad hips.

JEANA

Are you two ashamed by our thick thighs and legs?

Samantha and Mario are quite embarrassed at this point, but instead of telling their daughters that, they continue to look at them in silence.

BACK TO JULIE AND JEANA

They turn around and show their parents their panty clad butts.

JULIE

Or are you ashamed by our big butts
that are covered in cellulite?

As they turn and face front, the sisters await their parents answers.

BACK TO SAMANTHA AND MARIO

They continue to look at their daughters in embarrassed silence and then...

SAMANTHA

Of course, we're not ashamed of either of you. We are just looking out for you. There are people out in this world who don't see you as beautiful and your father and I don't want you to have to go through that kind of hatred.

JULIE

Mom, you and Dad have to understand that me, Jeana and women who are like us are beautiful and we really don't care what people think of us and their negative comments about our size. The only people whose opinions matter is ours and you, as our parents, should be proud of us for being confident about who we are and the love we have for our bodies and respect us for our confidence in both cases.

JEANA

Julie's right, Mom. My confidence in the way I look was the main reason why I posed for the magazine and the art classes at Columbia University. I love my body and Julie loves hers and we are confident and always will be.

Samantha and Mario are silent and they let what their daughters said to them sink in. Seconds later, they look at their daughters with silent smiles and then:

MARIO

You're right, girls. We are proud of you both for being confident with you and the way you look. Unfortunately, your mother and I got caught up in the hype about plus-size women not being beautiful or healthy. You girls are indeed beautiful.

Julie and Jeana smile at their parents and are touched by what their father said. They are happy that he finally admitted that he got caught up in people's assumptions about plus-size women.

JULIE/JEANA

Thanks, Dad.

Samantha follows her husband's example and she also smiles at her daughters.

SAMANTHA

Your father's right. We're sorry that we've made you feel bad. You girls are beautiful...and sexy. Can you ever forgive us for being so close minded?

BACK TO JULIE AND JEANA

Their smiles grow and their teeth are shown as they look at their parents.

JULIE/JEANA

Si, Mami.

SAMANTHA

Gracias, mijas.

Samantha and Mario stare at their daughters with smiles on their faces and love in their hearts. They don't even care that they are in their underwear.

Julie and Jeana stare at their parents in the same manner.

JULIE/JEANA

(to their parents)

We love you.

SAMANTHA/MARIO

(to Julie and Jeana)

And we love you.

SAMANTHA (CONT'D)

(she puts her hands on her
hips and smiles)

And I want you girls to know that
you have given me a little
confidence and I will do my best to
accept my plus-sized body and not
give in to the negativity that
people have about women like us.

She shakes her hips as she has her hands on them. Her new
outlook has made her daughters happier than they were before.

JULIE

That's great, Mom. We were happy
that we have helped you gain
confidence with your size and the
way you look. We're happy for you.

MARIO

And I must say, Sam: You look
gorgeous. Your curves are awesome
and I am so proud of you for giving
me two wonderful, beautiful sexy
daughters.

Samantha is touched and she and Mario give each other a
passionate kiss in response to his sweet words.

Julie and Jeana are happy that their parents are deeply in
love with each other and the fact that they see plus-size
women in a whole new light.

BACK TO SAMANTHA AND MARIO

As the passionate kiss between them ends, they let out a
little laugh and they look toward their daughters.

MARIO (CONT'D)

Come here, you two. You deserve a
hug.

As he and Samantha step in front of the grocery bags on the
floor, they extend their arms toward their daughters.

Julie and Jeana walk toward their parents and they extend
their arms toward them and then, the hugging begins. Julie
hugs Samantha and Jeana hugs Mario and then, Julie hugs Mario
and Jeana hugs Samantha.

The daughters hold each parents hands and vice versa.

MARIO (CONT'D)
 (to Julie and Jeana)
 Now, you two get dressed and help
 your mother and I put away the
 groceries.

As he gives them a wink and another smile:

Julie and Jeana smile at him.

JULIE/JEANA
 Okay, Dad.

As the daughters let go of their parents hands, they go over to their clothes, pick them up off the floor and go back into Julie's bedroom to get dressed.

Samantha and Mario, on the other hand, are proud of their daughters as they pick up the grocery bags on the floor and take them into the kitchen.

INT. JEANA'S APARTMENT - DAY

As the DOOR OPENS, Jeana, Julie and Anna enter the apartment. As Julie and Anna walk ahead and take a seat on the couch, Jeana CLOSES the door and she joins them.

JEANA (V.O.)
 When Julie and I got dressed and helped our parents put away the groceries they bought, we talked in great detail about my posing for the magazine as we ate dinner and I must say: My parents were actually proud of me for having the confidence to do it and they were also proud of me and my job at Columbia University. After dinner, Julie and I decided to go to my apartment and I called Anna to join us. I told her about my date with Jon and Julie and my victory over our parents.

JEANA
 I must say: It was absolutely an awesome journey for us. Anna and I made "Big Girl" history by posing in the magazine. Julie and I convinced our parents that plus-sized women are sexy. And I made out with Jon Andrews.

ANNA

I am happy for you, Jeana. You have a boyfriend and you made out with him. You are awesome, mija.

JEANA

Gracias, mi amiga de grande. So are you.

ANNA

Gracias.

A series of KNOCKS are heard on the apartment door. Jeana gets up from her seat and answers it. As she OPENS the door:

Josh stands out in the hall.

JOSH

Hello, Jeana.

JEANA

Josh. What are you doing here?

JOSH

I've come to tell you about my date with Kathy.

JEANA

Come on in and tell us all about it.

As Josh enters the apartment and Jeana CLOSES the door, she and Josh walk over to the couch where Julie and Anna are.

JOSH

(to Julie and Anna)
Hello, ladies.

JULIE

Hello.

ANNA

Hello, Josh.

JEANA

Julie, this is my neighbor, Josh Pendleton.

(to Josh)

Josh, this is my sister, Julie.

Josh extends his hand toward her and he and Julie shake hands.

JULIE

Pleased to meet you, Josh.

JOSH

Likewise.

As the hand shaking stops:

JEANA

Okay, Josh. Tell us about your date with Kathy and Cleo's date with Sam.

JOSH

It went pretty well. Cleo and I met Kathy and Sam at Riverside Park and we all took a walk and had a discussion about our jobs and after we took Sam and Cleo home, Kathy and I went out to eat at Chez Napoleon. All went well until...

JEANA

Until what, Josh?

JOSH

...until Kathy told me she and Cleo are moving to Philadelphia. She tried to let me down easy, but I was crushed.

Julie and Anna feel Josh's pain and so does Jeana.

ANNA

Oh man. I'm sorry you had to go through that, Josh.

JOSH

Yeah, me too...but it was a great date, nonetheless.

(he sighs sadly)

When I came back home, I broke the news to Cleo and when she saw how upset I was, she showered me with kisses and sat with me on the couch and put a loving paw on my lap.

Julie, Anna and Jeana let out a simultaneous and unhappy "Awww".

ANNA

Aw, that was a sweet story. You're lucky to have Cleo in your life. She is a really sweet and caring girl...even though she's a dog.

JOSH

You're right, Anna. Cleo is an awesome girl. She's always there when I need cheering up.

ANNA

Oh, I've got some news for all of you.

JULIE

What is it, Anna?

ANNA

I got a boyfriend. His name is Jake Peterson.

JEANA

That's fabulous, Anna! How did you and Jake meet?

ANNA

We met in front of Rockefeller Center. He introduced himself to me and asked if I was a model in this month's issue of "Big Girl" Magazine. I said yes I was and he said that he bought the issue and liked my photos in the magazine and he asked me to go out with him and I agreed.

JULIE

That's awesome! What did you do on your date?

ANNA

We took a ferry across the Hudson River and then, we went to eat at a restaurant and finally, we went to his place where we made passionate love.

JULIE

That's fascinating! I'm so happy for you, Anna.

ANNA

Yeah, it was an awesome date. After the make out session ended, we exchanged numbers and we have been keeping in touch ever since.

JEANA

That's great!

JULIE

I wish I was as lucky as you and Jeana. It would be nice to have a man in my life who likes big girls and sees them as the beautiful, sexy women we are.

Dead silence is heard from everyone in the room. Just then, Jeana snaps her fingers, for she has an idea.

JEANA

Julie, your wish will soon be granted.

JULIE

What do you mean, Sis?

JEANA

Why don't you go out with Josh? He just got out of a relationship and he's single, he likes big girls and he sees them as beautiful and sexy.

Josh is surprised at Jeana for finding him a possible date with Julie. He smiles at the possibility.

JULIE

Wow. I'd be happy about that.
(to Josh)

Is it true that you think big women are beautiful and sexy?

JOSH

Yes...it's true. I think they are drop dead gorgeous...but the thing is...I never thought that they would go out with someone like me.

JULIE

Well, that'll change. I'm sure that Julie would love to go out with you.

(to Julie)

Isn't that right, Julie?

JULIE (CONT'D)

Sure...I'd love to go out with Josh...That is, if he will agree to go out with me.

JEANA

What do you say, Josh?

Josh thinks for a few seconds and then, he comes up with an answer.

JOSH
Sure...I'd love to go out with
Julie.

The girls cheer in happiness and Julie gets up from her seat on the couch and gives Josh a big hug and he gives Julie a hug in return and after the hug, Julie gives Josh a passionate kiss, surprising him in the process.

As the surprise wears off, Josh accepts the kiss and just goes with it. He holds Julie by the sides of her waist and enjoys the kiss and so does Julie.

After the kiss ends:

Jeana looks at the couple with a proud look on her face.

Anna looks at the couple with the same look on her face as Jeana.

The group is happy that good things have happened to them. Julie and Josh hold each other in their arms and Jeana and Anna are proud of the new couple. As they talk MOS:

JEANA (V.O.)
Could this month be any more
awesome? My little sister has found
a man and so did Anna. We all
decided to go out on a triple date
the next time we get together. I
tell ya: This month just can't get
any better.

DISSOLVE TO:

EXT./ESTAB. THE MUSEUM OF MODERN ART - MOMENTS LATER

The streets are quite animated with people walking on the sidewalks and vehicles cruising the streets.

JEANA (V.O.)
Correction: The month did get
better. Julie, Anna and I, along
with our dates and Julie and my
parents, went to the Museum of
Modern Art for the art exhibit.

INT. THE MUSEUM - DAY

A crowd of people are in front of the exhibit.

The MUSEUM CURATOR, 39, a slim Caucasian woman and an ARTIST, 35, a slim Caucasian male, stand on opposite sides of the painting. It is a painting of Jeana in the pose that she was in back at the art class at Columbia University earlier.

MUSEUM CURATOR

Welcome, ladies and gentlemen. My name is Jane and I am the museum curator for this exhibit. Across from me is Juan Perez, an artist who studies art at Columbia University. The painting you are looking at is titled "Rubenesque Beauty" which was painted by Juan himself.

As the Museum Curator continues to talk about the painting and the artist:

Samantha, Mario, Julie, Josh, Anna and her boyfriend and Jeana and Jon are among the crowd.

Mario looks down the group at Jeana and Julie and they happen to look toward their father. Mario gives them a wink and the thumbs-up and they smile back in response. They all face front in unison with smiles on their faces.

SUPER: "AFTER THE MUSEUM, JEANA, JULIE AND ANNA AND THEIR DATES WENT TO TAKE A WALK IN CENTRAL PARK TOGETHER. JEANA, JULIE AND ANNA AGREED TO BECOME ADVOCATES IN THE "BODY POSITIVITY" MOVEMENT AND EDUCATE OTHER WOMEN LIKE THEM AND LET THEM KNOW THAT THEY ARE BEAUTIFUL AND SEXY, DESPITE THEIR SIZE."

SUPER: "SAMANTHA AND MARIO HAVE CHANGED THEIR WAYS AND THEIR THINKING AS FAR AS PLUS-SIZED WOMEN ARE CONCERNED. THEY AGREE THAT BEAUTY IS NOT MEASURED IN JUST SIZE, BUT IN THE AMOUNT OF CONFIDENCE A PLUS-SIZE WOMAN HAS ABOUT HER BODY."

SUPER: "SAMANTHA CALLS JEANA AT HER APARTMENT ON A REGULAR BASIS AND THEY TALK ABOUT HER JOB AS A MODEL AT COLUMBIA UNIVERSITY. SAMANTHA ALSO TELLS JEANA THAT SHE IS CONFIDENT ABOUT HER SIZE AND THANKED JEANA FOR HELPING HER SEE THAT."

FADE TO BLACK.

SUPER: "THE SENSE OF PRIDE I TAKE AWAY FROM DOING SOMETHING I
KNOW WILL BE TO INSPIRE WOMEN TO FEEL CONFIDENT ABOUT THEIR
BODIES. - ASHLEY GRAHAM"

FADE OUT.

ROLL CREDITS.

FADE OUT.