

Heart of the Fire Goddess

By Daniel South

6986 W. 83rd Way
Arvada, Colorado 80003
(h) 303-431-7536
(c) 303-949-7814
Dsouth1962@gmail.com

FADE IN

WAVES

Beautiful blue waves with a bright blue sky on the horizon. A slim feminine, muscular well-toned arm PADDLES the water as the front end of a surfboard comes into view. A SECOND ARM PADDLES and a beautiful surfer woman is there.

EXT. NORTH SHORE OF HAWAII - DAY

A beautiful Hawaiian girl (LILIOKALANI KILAUEA (LILY), 24,) lays bobbing on a surfboard, looking intently for the next wave. An announcer on the beach begins broadcasting to the crowd on a microphone.

ANNOUNCER (O.S.)

Ladies and Gentlemen, next up we have the fastest rising star of the surf circuit, Hamalua's own Lily Kilauea. She trails the first place Vince Thompson by only a few points, so if she makes it to the beach with her normal style and grace we will likely have a new grand champion.

Throughout this speech Lily lays watching. She spots the wave and JUMPS UP on her surfboard. The wave is gigantic. Suddenly she is surfing like she was born to it. She drives through a tunnel of a gigantic wave whooping with joy.

ANNOUNCER (O.S.) (CONT'D)

Look at her go! It's like that wave was made just for her.

She zigs and zags obviously enjoying every second, then behind her she sees a Great White Shark racing towards her. She turns on the speed but the shark is right behind her. Just as the shark is about to reach her she KICKS DOWN HARD on the board and SPINS IT around rapidly. The board SLAMS into the side of the shark's head and it starts to just thrash then sinks below the waves.

ANNOUNCER (O.S.)

Oh my goodness! She just stopped!
Ladies and Gentlemen, I don't
understand it. I just don't understand
why she stopped such a good run, but
it's gonna cost her.

Lily gets out of the water holding her board. She stops and
looks at the ocean. She sees the fin of the shark dip below the
water.

THE SHARK

Swims dazed through the water until it quickly goes around a
rocky point into shallow water. The shark transforms into a man
holding the side of his head. Handsome NANUE HAMMERHEAD, 23,
steps out of the water inside of a rocky grotto, lit by candles
and electric lights. He wears jeans and a shirt.

INT. TEMPLE OF KU - DAY

PUKU KALAIPAHOA (O.S.)
Wonderful. Just wonderful.

Nanue SITS down on a rock bench holding his head, not feeling
like answering Puku right now.

NANUE
I tried Lord Puku, I tried okay? I
tried, I just, I ...I just missed, okay?

LORD PUKU KALAIPAHOA, 45, a bald self-important man, STEPS OUT
of a shadow among the rocks

PUKU
You tried? That's the best you can do?
Tried?

NANUE
Lord Puku, She was faster than I
thought. I almost had her. I was
close, just about to bite her leg off.
Then she (his voice goes to mumble,
becoming unintelligible.

PUKU

I'm sorry Nanue, I didn't catch that.

NANUE

She spun around and... (Nanue mumbles the answer again).

PUKU

One more time please.

NANUE

(Shouting)

She spun around and hit me in the head! Okay? She almost took my head off. It still hurts.

Puku speaks quietly with a threatening note in his voice that makes Nanue pale. Black energy BEGINS TO CRACKLE around Puku's hand.

PUKU

Nanue, I've explained this before, but I'll do it one more time. Please pay closer attention this time or I'll have some shark fin soup for lunch today.

The ENERGY GOES UP along Nanue's face. He becomes quite terrified.

NANUE

Yes, Lord Puku, yes, yes, I'll pay close attention, I will, I promise.

PUKU

The great God of War Ku wants that woman dead. She has something Lord Ku wants, therefore it is something I want. If Lord Ku wants something, it's best if you don't disappoint him.

NANUE

Absolutely Lord Puku, no problem, she's a goner, yep, good as dead, finished, kaput, put her house up for sale. You

want her dead, I want her dead,
consider her dead.

Puku shakes his head in frustration, sighs, and collects himself.

PUKU

Fine, if she goes in the water soon I'll send you, but I'm not promising anything. I just put a spell on the crowd before you arrived. None of them will remember seeing a shark, so we're covered, but I am so tired of fixing your screw-ups.

NANUE

I know Lord Puku, and I'm really going to do better. You just wait and see.

PUKU

I sincerely hope so Nanue, but I'm not taking chances. I'm bringing out the walkers.

NANUE

Not them! I hate working with those guys.

PUKU

Just be happy I don't make you join them. If you fail me one more time you'll be a full-time member.

NANUE

Just stop those negative thoughts Lord Puku. I've got her scent, like blood in the water. You won't need those guys, I'll take care of her.

PUKU

If you do you'll be high in my favor.
If you mess up...

Nanue SMILES his most charming smile.

NANUE

How could she possibly resist this?

Nanue then GRIMACES and RUBS HIS HEAD.

INT. GNARLY NATTIE'S GRILL & BAR - DUSK

Lily is sitting with three male friends and four female friends, everyone is laughing. A surfer dude (VINCE THOMPSON, 25) holding a trophy comes meandering over.

VINCE

Too bad about the contest today, Lily. I mean it's not your fault that you froze up...well okay, it is your fault, but everyone freezes up now and then...well, not everyone, just losers, but hey, it happens.

LILY

Take a hike Vince. I told you, I saw a shark. I had to defend myself.

VINCE

Oh, right, the shark. I forgot. Of course, you had to defend yourself and stop..., but one thing confuses me. How was it that no one else saw this shark?

LILY

It's not hard to confuse you Vince. Really, it's not hard. But, using small words, I'll say it again. There was a shark. I stopped it.

Lily gets up and GRABS her bag.

LILY (CONT'D)

I'll see you guys in the morning.

Lily heads to the door with Vince right beside her.

VINCE

Really, Lily, if you're afraid, you can surf with me and I'll protect you from the big, bad sharks.

As they reach the door, Nanue steps in and SMILES at Lily then turns his face towards Vince and HIS SMILE TURNS INTO A MOUTH OF SHARK TEETH. Vince blanches and scurries backward as fast as possible. Nanue turns back to Lily with his charming smile.

NANUE

Say, weren't you that great surfer in the contest today.

Expecting him to make some snide comment, Lily nods expectantly.

LILY

Yes, that was me.

NANUE

Yes, that was a great ride! And the way you took out that shark. That was awesome.

Suddenly Lily is excited.

LILY

You saw it? You saw that shark?

Nanue steps out of the bar and strolls towards the sea.

EXT. GNARLY NATTIE'S PARKING LOT - DUSK

NANUE

Saw it? Of course I did. Didn't everybody?

LILY

(Ruefully)

Apparently not. Everyone thinks I just kicked out and lost my nerve or something.

NANUE

Well, I saw it. That was some of the best surfing I ever saw. It made me so hungry.

LILY

Watching me surf made you hungry?

NANUE

The beauty of it...um, I, uh, hungered to watch you in motion, sheer poetry.

LILY

Oh, thanks. That's very nice to say.

NANUE

No, really, you have a gift. In fact, I'd consider it an honor to ride one wave with you. Whaddya say? The waves are still good. Let's get in and just do one wave.

LILY

Do you have a board?

NANUE

A board...um, no I don't, I don't have one, but I... can...(looks around) borrow this one!

He GRABS A BOARD that is leaning against a building.

LILY

You can't just take someone's board!

NANUE

Right, you can't can you? Okay, tell you what, I'll just body surf. Come on, let's just get in. It'll be fun.

LILY

I'm sorry, I'm not really in the mood right now. I really need to be getting back.

NANUE

Oh come on. It'll be fun. Let's get in, just for a little while.

LILY

Thanks anyway...I'm sorry but I don't know your name.

NANUE

Nanue, my name is Nanue. Glad to meet you Lily. Now, what do you say? One quick swim?

LILY

Thanks Nanue, but I need to see my Grandmother. Some other time perhaps. Thanks for letting me know I wasn't crazy and that there really was a shark out there. I appreciate knowing that.

Lily walks to her car.

NANUE

Wait! How about tomorrow? Tomorrow morning?

Lily starts up her Jeep Wrangler, WAVES, and backs up.

LILY

Thanks, Nanue. Nice to meet you. Maybe some other time. Sounds like fun.

Lily drives off waving. Nanue PUNCHES HIS FIST into his hand in frustration.

NANUE

Oh, it'll be fun for me. Don't know how much fun it'll be for you, but I'm gonna love it.

EXT. GRANDMOTHER'S HOUSE FRONT DOOR - NIGHT

The house is small, traditional and humble. Lily knocks at the door.

LILY

Tutu Wahine (pronounced Ku Ku wa-hi-nay), Grandmother, are you there? It's me, Lily.

The door opens and a small, old woman stands smiling, obviously happy to see Lily.

GRANDMOTHER

Liliokalani, mo'opuna, Granddaughter, come in, come in.

Lily hugs Grandmother then goes inside.

INT. GRANDMOTHER'S HOUSE - NIGHT

There is a blazing fire in the fireplace with a kettle on. There are beautiful plants throughout the house, specifically red and yellow Ohi'a lehua flowers. Small birds (Hawaiian Honeycreepers) fly around inside and come and go through the window. Lily goes straight to the fire and PLACES a stick in the blaze and BOWS HER HEAD.

LILY

Great Pele. I give you thanks for this land and the gifts you have given me. Bless you for the spirit of Aloha.

GRANDMOTHER

Well done Child. Pele is pleased with your gift and reverence.

Grandmother SITS DOWN on a wicker chair by the fireplace.

GRANDMOTHER

Now tell me Granddaughter, what troubles you?

LILY

Earlier today Grandmother, I was in the surfing competition.

GRANDMOTHER

Yes, Lily, you do that tradition proud.

Lily SMILES, pleased at the approval and continues.

LILY

During my run, I was chased by a shark.

GRANDMOTHER

A shark?

Grandmother's manner gets more focused.

LILY

Yes, a shark, but it didn't behave like a normal shark. It seemed to be more...aware. Like it had thought.

GRANDMOTHER'S FACE

Shows controlled anger. The fire in the fireplace is reflected in her eye.

GRANDMOTHER

That is troubling Lily. Have you noticed anything else unusual?

LILY

No Grandmother, just that.

GRANDMOTHER

I see. It may be just coincidence, but then again it may not. There are spirits that can wear the form of shark or man. If one of them is focused on you, we will need to teach it a lesson.

Suddenly Grandmother stiffens in pain.

GRANDMOTHER

Kilauea!

LILY

Grandmother?

The Grandmother goes to a shelf over the fire place. She takes a spherical rock (about the size of a softball) off of the mantle, holds it to her chest and closes her eyes. Grandmother straightens up. She gestures for Lily to stand.

GRANDMOTHER

I'm sorry Granddaughter, but I need to leave. Something is wrong with one of my friends and I need to go to her.

LILY

Surely not tonight Grandmother. It's too late to set out on a journey, even for you.

GRANDMOTHER

I am sorry Granddaughter, but I must go. Please stay vigilant and call...on Pele if you have any more problems with this shark. I must go.

Grandmother puts the rock back onto the shelf. Lily steps out of the door and Grandmother CLOSES the door behind her. Lily starts walking towards her car then remembers something. She TURNS BACK to the door KNOCKING while opening it.

LILY

Oh Grandmother, one last thing quickly..

Lily looks, but the house is empty. Lily shakes her head. She has seen this before.

LILY (CONT'D)

How does she do that?

INT. LILY'S HOUSE, KITCHEN - NIGHT

Lily is CUTTING VEGETABLES with a large knife. MUSIC is PLAYING on the radio. She stands next to the counter. The sink to her left is under a window. She hears DRUMS BEATING a cadence, suddenly the WINDOW SHATTERS INWARD as a skeletal undead warrior in ancient Hawaiian armor (NIGHT WALKERS) CLIMBS IN to attack. Lily jumps back with a SMALL SCREAM. The FRONT DOOR is SMASHED DOWN by more warriors. She JUMPS over the counter, STABS one through the ribs with the cutting knife and he BREAKS APART, but they SWARM on her..

LILY

Let go of me!

...and DRAG HER out of the house. Lord Puku STANDS TRIUMPHANT in a feather cape, headdress, black shorts, and sneakers and holding a staff. Nanue is in PARTIAL SHARK FORM with a shark head and human body. A night walker stands HOLDING A TORCH.

PUKU

So Miss Kilauea. We meet at last.

LILY

At last? What are you talking about?
Who are you?

PUKU

Who am I? I am your worst nightmare.
I am your greatest enemy.

LILY

You're also the biggest blowhard. Who
are you and how did you manage to
summon Night Walkers?

PUKU

I'm impressed Lily. May I call you
Lily?

LILY

No, but can I call you jackass?

PUKU

My but you're spunky. Pretty brave
words for someone in your position.
I'm impressed that you recognize Night
Walkers and don't faint at the sight.

LILY

My Grandmother taught me about them
years ago.

PUKU

Ah yes, your Grandmother, but of
course. Funny you mention her. I just
visited her house before I came to you.

LILY

You bastard! If you've harmed her I'll shove that staff up your ass.

NANUE

Let me have her Lord Puku. Just one bite, please?

PUKU

Not yet Nanue, I want to have some fun first, then you can have her.

LILY

Nanue? You mean fishface is that slimy guy who tried to pick me up tonight?

Nanue changes form to his normal human form.

NANUE

Dammit Lord Puku. I was trying to keep my identity secret until right before I ate her. That was going to be my big surprise, and she would cry and be like (Imitating a stereotypical woman)"oh I'm so sorry, please don't eat me, you're so big and strong, please don't eat me!", you know, that kind of thing.

PUKU

Sorry Nanue, my mistake. But it doesn't really matter. She will be dead shortly.

He REACHES INTO his cape and PULLS OUT the spherical lava rock from Grandmother's house. Lily REACTS to seeing the rock. Puku is pleased with her response.

LILY

Grandmother's rock! You bastard!

PUKU

Tut tut my dear. Such language. I am Lord Puku, High Priest of the War God

Lord Ku. Lord Ku has wanted this rock for a long time, and I, Puku, have it.

LILY

What would the God of War want with this rock?

PUKU

That need not concern you woman. He does as he wills. However, I will grant you one boon before you die. If you bow down and swear loyalty to Ku and foreswear Pele, I will grant you a quick death. If not, your death shall be long and horrible.

LILY

Wow, that's not a hard choice at all. I guess I have to do it.

PUKU

Yes, my victory is total and unavoidable.

LILY

Well I can't do it with your undead goons holding me, now can I?

Puku PAUSES, but is confident she cannot escape.

PUKU

Release her.

The Night Walkers RELEASE Lily.

LILY

Oh Lord Ku, God of War...

...you really need to find some smarter help.

Lily JUMPS AT the torch-bearing Night Walker, GRABS THE TORCH, KNOCKS its skull off then POKES Puku's CAPE with the torch. It goes up in flames. Puku TOSSES THE ROCK up in panic. Lily

CATCHES the rock and DARTS AWAY holding the torch. Puku TEARS OFF his CAPE screaming.

PUKU

Get her!

With ACROBATICS and a tiki torch she fights off the Night Walkers. She sets one on fire and takes the sword from it. One of them swings a tree and SMASHES HER CAR. She runs away with them chasing her. Lily comes racing from behind a tree and TRIPS OVER a fishing pole on the ground. She lands on HENRY WAIMANALO, 26, a fisherman sleeping in a lawn chair. They land hard on the ground with Henry's face buried in her chest.

HENRY'S FACE

Smiles broadly

LILY'S CHEST

takes up almost his whole view. Suddenly a Night Walker LOOMS OVER her shoulder

HENRY'S FACE

Goes from smiling to wide-eyed terror

Lily GRABS his shoulders and ROLLS to the side as a spear implants right where they had been. She SWINGS the sword she took earlier and SMASHES the walker.

LILY

Let's go. Move it!

Henry GETS UP and RUNS behind Lily as a SWARM OF WALKERS break out of the trees behind them. Henry is a bit out of shape and feels it running. He PAUSES FOR A MOMENT next to a tree, breathing heavily. He raises a finger to make a point but Lily YANKS HIM by the arm as a SPEAR IMBEDS in the tree next to him.

LILY

Keep moving Buddy. We need to make tracks.

Lily sees a bicycle by a building. She PICKS IT UP and gets into position to pedal.

LILY

Get on.

HENRY

A bicycle...?

LILY

You have a better idea? Get on.

The Night Walkers BURST FROM THE TREES. Henry hops onto the seat as Lily pedals. The walkers are running after them WAVING their SWORDS AND SPEARS. Henry mostly screams as Walkers get close (they can run too). Henry looks over at the undead running beside him. The CREATURE SMILES at him in EVIL UNDEAD FASHION as it reaches over. He keeps ducking as it reaches again and again. Lily SLIDES THE back end of the BIKE under the creature's feet sending it into a cartwheel to SMASH TO BITS on a rock by the road. She takes off again heading towards a bridge. Three of the Walkers block the bridge.

HENRY

Excuse me! They're right in front of us. Hello!

LILY

Take the handlebars.

HENRY

Take the...What are you doing?

LILY

Take the handlebars, NOW!

Lily STANDS UP ON THE BIKE balancing on the bar like a narrow surfboard. Terrified, Henry starts PEDALING AND STEERING right towards the walkers. She PULLS the sword out from her belt and JUMPS OFF at one CUTTING its HEAD OFF, SPINS AND SMASHES the second one as Henry RAMS into the third one, SHATTERING it. She HOPS ONTO the bike as Henry pedals faster when he hears MORE DRUMS behind them. They run a SLALOM COURSE through the Night Walkers with Lily SLICING each one in turn and Henry SCREAMING and turning the bicycle accidentally at the right time for each ZIGZAG. Suddenly a SPEAR GOES THROUGH THE WHEEL (perpendicular to the spokes) and the BIKE FLIPS, throwing the passengers. The

ROCK FLIES OUT of Lily's hand/pocket and lands a little way from her. She scampers towards the rock but...

A HAND

With burnt feathers on the sleeve, reaches down and PICKS UP THE ROCK.

PUKU

Holds up the rock, looks at Lily and Henry. They are at a cliff face. There is nowhere to go, and they are SURROUNDED BY NIGHT WALKERS. The Night Walkers start CLOSING IN slowly.

PUKU

As I told you Miss Kilauea, my victory is inevitable. You never had a chance. My Night Walkers will now kill you as I watch and enjoy...

LILY

I don't think so Puku.

Lily gestures to the east where the SUN IS DAWNING. Puku turns and sees the rising sun. He turns back and sees his warriors BEGIN TO FADE.

LILY (CONT'D)

They're called Night Walkers for a reason, Puku you idiot.

PUKU

Dammit! I forgot the time. Damn!

Puku GESTURES AND BEGINS TO FADE as well.

PUKU (CONT'D)

Very well Lily Kilauea, you have survived this round, but I have the stone now, and you can never stop me. I am invincible. Fear me, for I am death. I will be there when you...

Puku and the last of the Night Walkers COMPLETELY FADE AWAY.
Lily and Henry SIT ON THE ROCKS of the outcrop and catch their
breath.

LILY

Finally! I didn't think he'd ever
finish fading away. Gods that man can
talk.

HENRY

Hey Lady, (catching his breath), What
the Hell is going on?

LILY

I'm not really sure, to be honest.

HENRY

You know, you seemed perfectly okay
with a bunch of dead guys chasing you
and weirdos disappearing in front of
us.

LILY

The dead guys were Night Walkers. My
Grandmother has told me about them for
years. They're the spirits of ancient
Hawaiian warriors.

HENRY

Spirits of ancient warriors? Oh come
on.

LILY

Not just any warriors, but the most
wrathful ones, the ones filled with
battle lust, anger, and hatred.

HENRY

Oh wonderful. And who's the bald guy
with the funny cape?

LILY

That jerk's name is Puku. He says he's the Priest of Ku, the God of War. I've never seen him before tonight.

HENRY

Why were they chasing you?

LILY

I don't know, but I'm betting my Grandmother can help us out.

HENRY

What us Lady? I was minding my own business, happily sleeping in a lawn chair when you come along and next thing I know skeleton dudes are trying to cut me in half and wizard dudes are disappearing right in front of me. It's really messed with my inner harmony man.

LILY

Well, I'm really sorry I woke you and saved your butt. They probably would have run you through, but they leave no mark, so the doctor would have said you died from a massive heart attack. My bad.

HENRY

Well, I guess you did save me, kinda.

LILY

Kinda? I saved your butt a few times.

HENRY

I'm a man, I know how to take care of myself. I could have made it without you getting in my way.

LILY

Oh really? Is that why you were screaming like a baby? Maybe a clever ploy to trick them?

HENRY

Yeah, uh, something like that. Look, I'm sorry I was kinda grouchy. I'm just not used to dead guys trying to kill me.

LILY

Yeah, me either. My name is Lily Kilauea.

HENRY

I'm Henry, Henry Waimanalo. Look, if you need a ride to your Grandmother's house, I can give you one. My house isn't too far from here.

LILY

Thanks Henry. If anyone can tell us what's going on it's my grandmother.

INT. GRANDMOTHER'S HOUSE - DAY

Lily and Henry enter, KNOCKING and peeking in.

LILY

Tu Tu Wahine? Are you here? Tu Tu, it's me, Lily.

GRANDMOTHER (O.S.)

In here child.

Lily goes to the bedroom, followed by Henry.

INT. GRANDMOTHER'S BEDROOM - DAY

The bedroom looks more like a temple with the same kind of FLOWERS AND BIRDS, a small stone altar, and small RED HOT STONES. Henry looks at these curiously and REACHES A FINGER close to one and stupidly BURNS HIMSELF SLIGHTLY. They are as hot as they seem. Grandmother is in bed, but with no covers. She LOOKS QUITE WEAK.

LILY

Grandmother! Are you okay? Should I call a doctor?

GRANDMOTHER

No Lily, they cannot help.

LILY

What's wrong Tu Tu?

GRANDMOTHER

Something very bad has happened
Granddaughter. Someone has stolen my
connection stone, the one I showed you
yesterday.

LILY

Yes Grandmother, that is why we came.
It was Puku, High Priest of Ku. He
came after us with Night Walkers
Grandmother! I managed to get the
stone for a while, but there were too
many of them and they got it back. I
am sorry that I failed you Grandmother.

GRANDMOTHER

It is not your fault child, but mine.
I had suspected Ku was up to something,
but I didn't think he would break
Kane's rule.

LILY

What does the stone do, Grandmother?

GRANDMOTHER

It is a connector stone, child. The
Goddess Pele uses the connector stone
when she is away from Mount Kilauea.
It allows the power of the volcano to
strengthen the Goddess. Without it,
Pele cannot connect to her sacred
Volcano. Without it, she will die.

LILY

Grandmother, the stone is gone, and you
are now weak. You have always told me
that you were the Chief Priestess of

Pele, but that's not entirely true, is it.

Grandmother SMILES WEAKLY, proud of her Granddaughter's intelligence and observations.

GRANDMOTHER

Yes Granddaughter, you have come to the correct conclusion. I am not just a High Priestess. I am Pele the Fire Goddess.

Henry SNORTS, STIFLING A LAUGH.

HENRY

Sorry Lady, I tried not to laugh, but your grandmother's a bit, you know, confused. I'm pretty sure she's not the Goddess Pele (chuckles).

Grandmother's EYES GLOW RED and her face is furious, she BURSTS INTO FLAME, TRANSFORMS INTO A BEAUTIFUL YOUNG WOMAN MADE OF MOLTEN ROCK. Henry lets out a yelp and LEAPS to the other side of the room in terror. Very quickly, though, Grandmother's FLAMES FADE and she RETURNS TO THE PREVIOUS FORM, but weaker.

GRANDMOTHER

Who's this one with the sand for brains Lily?

LILY

This is Henry Waimanalo, Grandmother. He helped me during the attack by the Night Walkers.

GRANDMOTHER

Humph. I doubt he's going to be much use here.

HENRY

Hey! I did alright. I'm just new to this walking dead guys-magic thing.

LILY

What does Lord Ku want with your stone
Grandmother?

GRANDMOTHER

Ku wants to stop me from interfering
with his plans.

LILY

What plans are those Grandmother?

GRANDMOTHER

Ku longs to bring war back to Hawaii
again. To him, the fighting, the
slaughter of war is intoxicating. The
last time he worked one of his schemes
the Japanese bombed Pearl Harbor then
war spread across the globe.

LILY

Would that happen again Tu Tu?

GRANDMOTHER

If Ku wins this time it will make World
War II look like a family picnic.

HENRY

Wait a minute. You're saying if that
bald guy wins there's gonna be World
War III?

LILY

We have to stop him.

GRANDMOTHER

Lily, Granddaughter, I need your help,
but you do not have to do it. It will
be dangerous, and Ku is a terrible
enemy, so I will understand if you say
no.

LILY

Of course I will help you Grandmother.
Nothing could stop me from doing that.

Tell me what we need to do and we'll do it.

HENRY

(in the background mouths)

We?

GRANDMOTHER

Ku's minions are ruthless and cruel. They will kill you if they can.

LILY

I'm pretty tough to kill Grandmother.

HENRY

Um, not to butt in, but if it's so dangerous why don't you just go blip and beam yourself over there, or however goddesses travel?

GRANDMOTHER

By stealing the connector stone, Ku has trapped me on Oahu. I cannot return to Kilauea, or even leave this island. I will get weaker every minute and eventually die.

LILY

No Grandmother, we'll help you.

GRANDMOTHER

I need you to go to Mount Kilauea on the Big Island and go to the deepest part of my volcano. This will not be easy since Ku will surely have put spells and use his minions to keep my people out.

LILY

Then what?

GRANDMOTHER

In my room of Obsidian you will find that which is important to me. In the

center of my treasures, you will find my heart, the Heart of Pele. You must submerge that in the pool of lava in the center of the volcano. That will free me from the shackles here and re-connect me to the land.

HENRY

Um, could you be a little bit more specific?

Grandmother's eyes become FLAMING ORBS for a moment. Lily hurriedly gets her attention again.

LILY

And what is the Heart Grandmother? Some kind of gem?

GRANDMOTHER

It is a jewel beyond value Granddaughter. You will know it when you see it. You will see all the gems in the Islands, and in the center will be the most precious gem of all.

Grandmother starts to nod off, getting weaker.

GRANDMOTHER (CONT'D)

Go Lily. I cannot stay awake much longer. I do not have much time left.

LILY

Grandmother!

GRANDMOTHER

Lily dearest, take this with you.

Grandmother pulls a palm-sized rock out from under the covers. It is mostly glowing orange with a couple of thin black splotches.

GRANDMOTHER (CONT'D)

This is a health stone. As I get weaker, the stone will turn increasingly black. When the last

orange is gone, then so too am I. I am still able to put some of my spirit in the stone to help you. Use it when you are in greatest need.

LILY

Oh Grandmother, I will not fail you.

GRANDMOTHER

Go, and take this one with you. I have a feeling he is needed, but for the life of me I can't see how.

HENRY

Thanks a lot.

GRANDMOTHER

Ku mustn't win. If the God of War succeeds, the islands will be bathed in blood again. Only you can stop it.

LILY

Then we will go immediately
Grandmother. We won't fail you.

Grandmother SMILES WEAKLY, PALE BLUE FLAMES COVER HER for a moment. She then CLOSES HER EYES and is asleep.

INT. KU'S TEMPLE - DAY

Puku stands in front of a tank of black water, pleased with himself. The glowing red stone from Pele's house is SUBMERGED. The WATER IS BOILING and the red glow is barely visible. Nanue sits bored in a chair nearby.

PUKU

It is all going according to plan,
Nanue. The Pele stone is in my control
and soon Ku's waters will dissolve it.
All that remains is to seal off
Kilauea.

NANUE

I noticed that the Lily chick is still alive. Guess your Walkers didn't do any better than I did.

PUKU
(annoyed)

She got lucky. I was only moments away from killing her, but the sun came up unexpectedly.

NANUE

Unexpectedly? Hell, even I can get on the internet and find out what time the sun rises.

PUKU

And your point is?

NANUE

My point is your Lordship, you don't need those dead guys. They can't think as sharp as me. I've already got this thing figured. This is Pele we're talking about, right? So clearly the Lily chick is going to go to Kilauea, right? We make sure she can't go by airplane, so she has to go by boat.

PUKU

Yes.

NANUE

Don't you see? That's my turf! I'm supreme in the ocean; the biggest, baddest shark out there.

PUKU

I hate to say it, but you actually have come up with a good idea Nanue. She will be a lot more vulnerable on the sea.

NANUE

You see Boss, that's why you need me around!

Puku rolls his eyes.

PUKU

I will cast a spell on the airport and prevent her from flying. Go and find her, then kill her.

NANUE

You got it Boss, I mean, your Lordship.

PUKU

And Nanue...

NANUE

Yes Boss?

PUKU

Don't fail me again!

NANUE

Not a chance, Boss, not a chance.

INT. HONOLULU AIRPORT - DAY

There is a MASS OF ANGRY PEOPLE at the airline counter, all trying to speak at once. The harried ticket clerk is apologizing. Lily WORKS HER WAY to the counter with Henry looking over her shoulder.

LILY

Excuse me. I need to buy a ticket to Oahu. It's very important.

The agent's attention turns to Lily for the moment.

ATTENDANT

I'm sorry, but all flights have been cancelled. There's some kind of problem with the radar and communication systems. No flights are going out or coming in until they can fix it.

LILY

No flights at all? But this is vitally important!

ATTENDANT

I'm sorry Ma'am, but there's nothing I can do about it. No flights until we hear differently. I'm sorry.

LILY

But we...

Too late. The ATTENDANT HAS TURNED HER ATTENTION AWAY and is dealing with someone else. Lily moves back from the counter as does Henry. They step a few paces away.

HENRY

Well, now what do we do?

LILY

I guess we'll have to find a boat. There's no other option. No ferry runs from Oahu to the Big Island, and we can't fly.

HENRY

A boat, of course! Now we're talking. See, since I'm a fisherman this is where I come in handy. I'll find us a nice boat to rent, and pilot it no problem.

EXT. BOAT SHOP - DAY

Henry and Lily are in the boat store at the counter.

SALESMAN

A boat to rent? Well my friend you are in luck. I have one boat left to rent and she's a beauty. Nice classic build. Top notch materials.

HENRY

Sounds perfect. Where is she?

SALESMAN

Right down here. I tell you, she's a bargain. I thought about taking her out myself for a day, but you know how work is.

They WALK DOWN THE DOCK where a BEAUTIFUL SPORT BOAT is tied up. It is sleek and shiny. Henry is in love with this boat. He looks at it happily.

HENRY

This is perfect. I love it!

SALESMAN

Oh, I'm sorry Sir. That's Mr. Noguchi's boat. This is the one for you.

He moves a step beyond the beautiful boat revealing a BEAT UP RUST BUCKET, badly needing a paint job. Henry's heart drops. He looks longingly back at the beautiful boat, then back at the rust heap.

LILY

We'll take it.

EXT. RUSTBUCKET BOAT - DAY

Henry is steering the boat out of Honolulu harbor, clearly unhappy with the vessel.

HENRY

I can't believe we rented this piece of junk.

LILY

It was the only boat available, and we're running out of time. We have to get to Kilauea as soon as possible.

The mouth of the harbor is approaching.

LILY (CONT'D)

This is it Henry. It's going to get hairy from here on. You don't have to

be a part of this. I can drop you off and you won't have to fight undead walkers or whatever else Ku throws at me.

HENRY

Naw, I don't really have anything else to do, and like your Grandma said, maybe I'll be useful somehow. At least I can get us there. I'm in.

LILY

Okay then, Kilauea here we come.

The boat clears the mouth of the harbor and heads off into the deep water. A SHARK FIN breaks the water and follows behind.

EXT. RUSTBUCKET - DAY

The boat is chugging along. The island of Molokai is in the background. Henry is steering, Lily is next to him. Henry looks down at the fuel gage.

THE FUEL GAGE

Is close to empty.

EXT. RUSTBUCKET - DAY

HENRY

We're getting pretty low. I think we should pull into Kalaupapa on Molokai and fill up.

LILY

Okay, but let's be quick about it.

She pulls out the stone her Grandmother gave her. It is mostly orange, but there are a few more black streaks on it.

LILY (CONT'D)

We've been lucky so far, and I want to keep it that way. Hopefully we can get to Kilauea before the creepos even know we're going.

EXT. KALAUPAPA HARBOR - DAY

The Rustbucket pulls into a fueling berth and Henry jumps off onto the deck. Lily follows behind him.

LILY

Okay Henry, you fill it up and I'll go get us some food.

HENRY

Sounds good. I'm so hungry I would even eat an eel.

Henry starts filling up the gas tank from a fuel line. Behind him a shark fin breaks the surface and moves over to land.

EXT. KALAUPAPA HARBOR SHORE - DAY

Nanue steps out of the water and pulls out a cell phone.

NANUE

Hey Boss...(loud squawking from the phone which he holds away from his ear)...I mean your Lordship Puku, High Priest of The Great God Ku (under his breath) yada yada yada.

Squawking again.

NANUE (CONT'D)

Yes Boss. Anyway, they're here on Molokai...At Kalaupapa...yeah, you want me to take them down? I could do it with no problem. I could...(sudden disappointment)...Okay fine, have Tu Nai do it. But I don't see what that big eel has that I don't.

Squawking again.

NANUE (CONT'D)

Fine Boss. I'll just watch and do nothing. Waste my talents, that's fine. I'll just wait for the stupid eel...

Out in the water there is a long serpent-like body that just barely breaks the surface.

NANUE (CONT'D)

There he is. Well, okay, let's just see Mr. Eel be so great. Bye.

Nanue HANGS UP the phone.

NANUE (CONT'D)

Okay stupid eel, do your stuff.

EXT. KALAUPAPA HARBOR DOCK - DAY

Henry is standing filling the fuel tanks. Behind him a large EEL'S HEAD BREAKS THE SURFACE and looks at him. Henry is humming a tune. Suddenly the eel WHIPS UP AND LOOPS around Henry and pulls him into the water.

EXT. DOCK OUTSIDE OF STORE - DAY

Lily is coming out of the store with a bag of groceries she looks up and sees Henry get attacked by the eel.

LILY

Henry!

Lily JUMPS onto the boat, DROPS the groceries, GRABS a sheath knife and without hesitation, she DIVES into the water.

EXT. UNDERWATER KALAUPAPA HARBOR - DAY

Henry is wrapped up by the eel, frantically trying to escape, holding his breath. Lily SWIMS at the eel and attacks it with the knife and STABS it. It swings its tail and KNOCKS Lily away, but LOSES ITS HOLD on Henry. Henry and Lily push to the surface (it is not too deep).

EXT. SURFACE OF KALAUPAPA HARBOR - DAY

Henry and Lily BURST TO THE SURFACE. The water is thrashing with the movement of the eel.

LILY

Henry! Get on the boat! Start the...

Suddenly Lily is PULLED BENEATH the water.

EXT. UNDERWATER KALAUPAPA HARBOR - DAY

The eel has Lily's shoe and is dragging her underwater. SHE KICKS its mouth with her other foot. She KICKS IT AGAIN and the CREATURE LETS GO, shakes its head then brings its head right next to Lily's face. It OPENS its mouth wide...

...and an anchor comes down on its head from above. Lily SWIMS towards the surface and BURSTS her head into the air. The eel LOOPS around her. Henry JUMPS WILDLY for the eel...

HENRY

Hey you stupid eel!

...and MISSES as the eel pulls back. Lily and the eel are THRASHING in the water. Henry is splashing around near them trying to find an opening.

LILY

The boat Henry, start the boat!

HENRY

The boat, right, okay, start the boat.

Henry SWIMS over to the boat as Lily and the eel thrash around.

EXT. RUSTBUCKET BOAT - DAY

Henry TRIES TO START the boat. The first two times it coughs and sputters.

HENRY

C'mon, C'mon!

Finally the engine starts.

HENRY (CONT'D)

(to Lily who is still thrashing around)
I got it! I got it started!

LILY

Throw me...(she is dunked in water then raises)...a rope.

Lily is PULLED UNDER again.

EXT. UNDERWATER KALAUPAPA HARBOR - DAY

Lily is STRUGGLING with the eel. She CUTS THE ROPE to the anchor and TIES A simple KNOT around the neck of the eel. She HEAD-BUTTS the eel causing its grip to loosen. She DARTS to the surface.

EXT. SURFACE OF KALAUPAPA HARBOR - DAY

Henry THROWS a rope to Lily who catches it.

LILY

Go!Go!Go!

Henry jams it into forward and DRAGS Lily out of reach of the eel who is tied to the anchor. The head of the eel is at the surface and he is chasing Lily then suddenly gets snapped back just as he was about to bite her. The eel THRASHES behind them as Henry pulls Lily away.

EXT. RUSTBUCKET BOAT - DAY

Lily climbs into the boat and slumps against the rail. Henry sits next to her.

HENRY

Thanks for saving me again.

LILY

No problem. Thanks for saving me.

HENRY

I did help some, didn't I?

LILY

Yes Henry, you helped.

Henry reaches into the dropped grocery bag and pulls out a six pack.

HENRY

You want a beer?

Lily automatically is about to say no, then changes her mind.

LILY

Yes. Yes, I could use a beer right about now.

EXT. KALAUAPAPA HARBOR DOCK - DAY

Nanue is on the dock, holding a cell phone.

NANUE

(Gleefully)

Yep, just like I told you Boss. The eel wasn't up to it. They're off scott-free and Mr. Slimy is thrashing up a storm underwater. Looks like it's up to me now.

(He listens, becomes disappointed)

NANUE (CONT'D)

Okay Boss, but when those guys mess up, then it'll be my turn. I'll be there to finish this.

EXT. RUSTBUCKET BOAT - EARLY DUSK

The rustbucket is chugging fitfully along. Henry is steering, Lily is sitting on deck with her feet dangling over the side watching the setting sun.

HENRY

So tell me something Lily.

LILY

You want to know if I knew my Grandmother was the Goddess Pele, right?

HENRY

Well, yeah, kind of. Seems like that would be hard to hide.

LILY

I always knew my Grandmother was different, powerful, but I thought she

was a priestess, not the Goddess herself.

HENRY

Did your Mom ever tell you anything?

LILY

My parents died when I was very young. I don't even remember them, and Grandmother never had any photos. I don't even know what they looked like. Grandmother raised me and she's the only family I ever had. She's all I ever knew, so I never saw anything she did as strange until I moved out, then I started wondering.

HENRY

Seems like you mighta guessed something was weird when she kept catchin' on fire.

LILY

I never saw her catch on fire before! I guess I did notice that she could take things out of a fire without a hot pad, but I...

Suddenly there is the FAINT sound of a DRUM.

LILY (CONT'D)

Wait a minute, what's that? Dammit!

HENRY

What's what?

LILY

The drum! Get ready, the walkers are back.

HENRY

They're walking out here?

Lily POINTS out to sea. There are a THOUSAND SMALL LIGHTS coming towards them.

LILY

No, they found a better salesman than we did.

The WALKERS are PADDLING GHOSTLY CANOES, each canoe with a lit lantern. Three Night Walkers in each canoe, two paddlers and a fighter in the front with a spear.

LILY

Put this thing into high gear and let's get the hell out of here.

HENRY

You got it boss! Away we go!

Henry jams the throttle to full. The ENGINE COUGHS and the boat moves a just TINY BIT FASTER.

HENRY (CONT'D)

(Sighing)

I hate this boat.

The engine KICKS IN and it starts to PICK UP some SPEED, but the canoes keep up. The lead canoe reaches them and the spearman starts JABBING at them with his SPEAR. Lily GRABS THE SPEAR, yanks, and TIPS the CANOE spilling the undead warriors. She keeps the spear.

HENRY

Yahoo! You go girl! Hey, can you pass me a sandwich?

LILY

A sandwich? Now? Really?

HENRY

I gotta keep my strength up don't I? I been steering this piece of crap all day.

Lily SWINGS THE SPEAR like a baseball bat knocking the head off of the next spearman. Two canoes get on either side of the boat, jabbing. Henry steers into one then the other smashing both canoes. Lily OPENS A COOLER and GRABS the first SANDWICH she sees.

LILY

Here's your damn sandwich.

Another canoe comes up. She runs the walker through, twists, and spills the boat. Henry looks down on his sandwich, frowns.

HENRY

This is the tuna. You got any more of the ham ones? I really like them.

Lily is fighting off three walkers who are trying to climb into the boat.

LILY

I'm a little busy at the moment. Eat the tuna.

She kills all three walkers.

HENRY

C'mon, I know there's one more ham sandwich left. I'm the one driving.

LILY

Henry, it's not like I'm reading a magazine and we're on the highway. Eat the damn tuna.

HENRY

Please?

LILY

Oh for Pele's sake! Fine!

Lily kills two more walkers climbing on board, reaches into the cooler, kills another walker, grabs a sandwich, kills another walker, and then tosses it to Henry.

LILY

Here! Now drive!

Henry catches it happily. He tears open the wrapper, smiling and starts eating, holding the sandwich in one hand and the steering wheel in the other.

HENRY

Now we're talkin'.

Henry keeps moving the boat back and forth smashing war canoes.

LILY

How can you eat when we're being attacked?

HENRY

I was hungry. Can you pass me a beer?

Lily kills two more attackers.

LILY

No, I cannot pass you a beer. I'm busy. Wait until these creepos are gone, would you please?

HENRY

Jeez! Okay, no need to be snippy. I was just asking. Oh wait, there's one.

Henry REACHES towards a can of beer near the edge of the boat. As he reaches for it, a skeletal hand reaches up and GRABS HIS ARM, PULLING HIM OVER. His FOOT CATCHES on the pilot's seat keeping him from going over all of the way.

HENRY

Lily! Help me!

Lily GRABS his feet and loops a rope onto them to keep them in place. The Walkers keep pulling him as he dangles above the water.

HENRY

Ow!Ow!Ow! Stop that! Let go! Ow!Ow!Ow!

Nanue, in shark form, LEAPS and just keeps MISSING HIM as Henry SQUIRMS and PULLS AWAY at the last moment.

HENRY

Henry, take a breath!

Lily THROWS her SPEAR into the skull of the night walker holding Henry's arms. It DROPS HENRY and Henry's face splashes into the water. Henry is DRAGGED through the water for a few seconds.

Lily reaches over the side and pulls him up just as Nanue breaks the surface and CHOMPS where Henry just had been. Henry slides towards the outboard motor. He looks at it a moment.

HENRY

Hey, this gas line is kinked.

He reaches over and unkinks the gas line. The engine ROARS TO LIFE. Lily, at the controls, steers the boat as it pulls quickly away from the canoes.

LILY

Sorry boys, you're going to have to modernize! Even undead need to keep up with technology!

The boat heads off towards the horizon as the glowing lanterns get smaller and smaller.

INT. TEMPLE OF KU - NIGHT

Puku stands glaring at the Captain of the Night Walkers. The skeleton looks ashamed and nervous.

PUKU

Really? They got away again?

The skeleton shrugs his shoulders and nods sadly.

PUKU (CONT'D)

I was hoping to avoid this.

Puku walks over to a glass jar. Inside the jar there is a storm with frequent bolts of lightning. There are swirling black clouds and rain pelting the inside of the bottle. He holds the bottle a bit away from his body, as if reluctant to hold it. The jar shakes in his hands.

PUKU (CONT'D)

They are so hard to get back in there. Dammit, though, I don't have any choice. Lord Ku has commanded, and I must obey.

Puku decisively opens the jar. Two storms race out from the opening. Wind starts blasting the room. The storms form into two dragons. The dragons are formed of storm clouds and rain with bursts of lightning scattered randomly throughout their bodies. They have large wings and a long neck, short bodies and long tails.

PUKU (CONT'D)

Kihawawahine! Kihawatale! Dragons of Chaos! Once again Man-actually a woman in this case-needs to be shown how little they control their lives! Show them the power of chaos! Go, find Liliokalani Kilauea and destroy her!

The dragons roar together and fly out through a window, a tremendously strong wind batters the room as they leave.

PUKU (CONT'D)

Lord Ku, I hope this works.

He looks up and sees the Night Walker quietly sneaking away.

PUKU (CONT'D)

Oh no you don't.

Puku gestures and the skeleton falls apart into a pile. The bones slowly start moving and the skull links onto a vertebrae.

PUKU (CONT'D)

Next time I won't go easy on you.

Puku walks away as the skeleton very slowly hooks itself back together.

EXT. RUSTBUCKET BOAT - NIGHT

Lily and Henry are finishing their sandwiches. Henry opens a beer and gets up, leaving his area a mess. Lily looks at the mess unhappily.

LILY

Hey, are you going to clean up your mess?

HENRY

I don't know. I guess I just thought you would clean it up.

LILY

Why would I clean up your mess?

HENRY

Well, you're the woman. My Mom always cleaned up after my Dad.

LILY

Well, I'm not your Mother. Clean up your own damn mess.

HENRY

Jeez, you know, you're not very domestic. You should work on that attitude.

LILY

Attitude? You mean I'm not a doormat for you to use and abuse.

HENRY

Well, like this for example. Women are supposed to clean and cook and take care of the house, and men are supposed to make the decisions and bring in the money.

LILY

I don't believe this. What century are you from?

HENRY

Hey! I'm just an old-fashioned guy. The man is the boss of the house. That's just the way things are.

LILY

So you should be in charge? Is that it?

HENRY

Don't get me wrong. Women are important too.

LILY

Gee, thank you.

HENRY

I just think that men and women should stick to their traditional roles.

LILY

Well I was raised in a modern fashion. Women are independent and think for themselves. We don't need men to think for us.

HENRY

Well if you're that independent, maybe you don't need me on this little shindig.

LILY

Maybe I don't. I certainly don't need someone trying to tie me down to the kitchen and laundry.

HENRY

Well, tell you what. You know how to drive the boat. Why don't we pull up to the next harbor and I'll get off. You certainly don't need me.

LILY

If that's what you want, that's fine with me. I can do it without you.

HENRY

Fine!

LILY

Fine!

There is a loud peel of thunder. Not too far away flashes of LIGHTNING cross the sky and thunder rolls.

HENRY

I don't like the look of that squall.

LILY

Is it coming our way?

HENRY

It looks like it, and quickly too. If it hits us things are going to get ugly.

LILY

Can we outrun it?

HENRY

(Doubtful)

In this piece of junk? I doubt it.

LILY

We've got to try!

HENRY

Okay, but I'm going to get in closer to Maui so if we have to get into the shallows, we can.

The rustbucket is chugging along getting closer to the cliffs of Maui as the waves are getting bigger and bigger. Rain starts pelting the ship. Lightning is flashing all around them.

LILY

We're starting to take on water!

HENRY

I don't think she can survive this!

I'm going to try and get into a cove!

The boat is moving forward. Huge WAVES ARE SMASHING over the deck. One wave knocks into Lily and sends her almost over the edge. She GRABS onto a rail at the last moment. She pulls herself back on board. As she stands up a bolt of LIGHTNING FLASHES past her and hits a cliff.

HENRY

Wow! That was close! Watch out!

LILY

Something isn't right about this storm!
It's like it was aiming at me.

Lily reaches into her pocket and pulls out her Grandmother's stone. It is about half orange and half black.

LILY (CONT'D)

Oh Grandmother! Please show me the truth about this storm.

An orange light flares from the rock illuminating two giant dragons in the sky.

HENRY

What the hell are those?

LILY

Those are the dragons of chaos. This isn't just a regular storm.

HENRY

Yeah, I kinda guessed that. What do we do?

LILY

We can't fight them. We have to show them that humans control chaos by order and discipline.

HENRY

Order and discipline? How the hell do we do that?

LILY

You steer us to a cove. I'll handle them.

Another big wave rocks the boat. Lily sits cross-legged on the deck and begins SINGING A HAWAIIAN SONG that is light and happy. The WINDS HOWL LOUDER, but Lily sings louder too.

HENRY

looks up, his face incredulous.

EXT. THE SKY - NIGHT

The clouds start to part and stars start to appear. A dark spot appears lit up by the orange light. The storm dragons are being pulled into it, rotating around the hole. They scream in defiance. One gets sucked in and as the second is about to go she hurls one last blast of wind.

EXT. RUSTBUCKET BOAT - NIGHT

A metal rod from the rail flies through the air and impales Lily in the upper abdomen.

EXT. THE SKY - NIGHT

The dragon gets sucked in and the dark spot disappears leaving a beautiful starry night.

EXT. RUSTBUCKET BOAT - NIGHT

Henry is cradling Lily. The rail is sticking out of her and she is bleeding.

HENRY

Lily! Oh my God, what do I do?

Lily pushes the health stone into Henry's hands. He glances at it then stuffs it in his pocket.

LILY

Henry...Take...the health stone. You have to keep going. Go on to Kilauea.

HENRY

No! I'm not leaving you.

LILY

You have to. Pele...Hawaii...the world needs you.

HENRY

No, I can't. I can't.

Henry looks up and sees a woman dimly on the shore. She is holding a candle. She is around 40, dressed modernly, but in a style obviously influenced by traditional Hawaiian clothing.

HENRY (CONT'D)

Help me. Help me please. She's been hurt. Call a doctor.

WOMAN (Hiiake [Pronounced Hee ee ak kay])

Bring her to me. I will do my best to help her.

Henry pulls the boat into the shallows and beaches it in the shallow water. Henry lifts Lily and carries her off the boat. The woman turns and starts up a trail.

HIIAKE

This way.

HENRY

Please hurry. She's dying.

Hiiake leads Henry up the trail which then turns and goes into a cave. Hiiake goes in, but Henry hesitates at the door.

HIIAKE

You must either trust me or not. Your decision gives her a chance or dooms her. Decide.

Henry goes into the cave.

INT. HIIKE'S CAVE - NIGHT

The cave is neat and well-lit with torches surrounding a stone dais. There are flowers, vines, and beautiful shells on the walls. Hiiake gestures towards the dais and Henry carefully lowers her down onto it. Hiiake gets right to it. She chants a Hawaiian chant and touches the rod. It comes smoothly out of Lily without a spurt of blood.

HENRY

Who are you?

HIIAKE

A friend. My name is Hiiake.

Hiiake begins chanting some more over Lily's unconscious form.

HIIAKE

She is very close to death. I may not have gotten here in time.

She continues chanting and putting an herb poultice onto the wound.

HENRY

Please! Keep trying!

Hiiake glances at him, irritated.

HIIAKE

Of course I'll keep trying. What, was I going to stop because it was difficult?

HENRY

No, no, of course not. Sorry.

Lily groans and shifts on the table.

HIIAKE

That's a good sign. Her spirit is still connected enough to her to move her limbs.

HENRY

How did you know to look for us?

HIIAKE

I received a brief message from Pele telling me to look for you. When I saw the dragon storm I guessed you would be in the middle of it.

Hiiake holds a fuming bottle under Lily's nose. She coughs and her eyes flutter open, momentarily.

HENRY

She's moving! Is she okay?

HIIAKE

Not yet, but it is encouraging. The War-God wants her dead and I have to

counter that force, which isn't easy to do by the way.

HENRY

One thing I don't get.

HIIAKE

What's that?

HENRY

How did we happen to land right near your cave? I couldn't do that if I tried.

HIIAKE

So I gathered from Pele.

HENRY

Hey!

HIIAKE

I bring my cave with me wherever I go. As long as there is ground under my feet I can put my cave there.

HENRY

That's handy.

HIIAKE

Now be quiet as I invoke the power of the Gods.

Hiiake chants strong and melodic in Hawaiian. An orange glow surrounds Lily growing brighter until it reaches almost unbearable brightness. Henry shields his eyes until suddenly the bright light is gone and normal lighting returns. Lily groans and props herself up on an elbow. She shakes her head.

LILY

Wow, did I have the strangest dream...

HIIAKE

I can just imagine. Welcome back to the land of the living Liliokalani.

Lily looks up and sees Hiiake for the first time.

LILY

Mrs. Hiiake, what are you doing here?

HIIAKE

Your Grandmother sent me Dear. It seems you went and got yourself banged up again.

Lily smiles and shakes her head.

LILY

I dreamed I was with Grandmother, and we both were on fire.

HIIAKE

You were quite injured my dear. It's not surprising that you would dream of her.

LILY

Let me guess. You're not just Mrs. Hiiake, named after the legendary healer are you? You are obviously Hiiake herself. I owe you my life.

HIIAKE

I must admit, this one helped. He kept you alive until I could get to you.

Lily turns to Henry.

LILY

Thank you Henry.

HENRY

My pleasure. Welcome back.

HIIAKE

I wish I could stay and chat child, but you need to be on your way. Contacting me and helping you with the storm dragons has taxed your Grandmother and

you need to hurry. I need to check on
your Grandmother.

LILY

Grandmother!

She searches her pockets for the health stone.

LILY (CONT'D)

The health stone! I've lost it!

Henry pulls it from his pocket and hands it to Lily. It is now
three quarters black and one quarter orange.

LILY

Oh Pele! Oh Henry! We've got to
hurry.

Lily jumps off of the dais and heads to the door.

LILY (CONT'D)

Thank you Hiiake. Thank you for
everything.

Lily runs out the door. Henry follows quickly, calling out as
he goes.

HENRY

Thank you!

HIIAKE

May fortune keep you safe. The worst
part of your journey is yet to come,
and the world rests on your shoulders.

INT. KU'S TEMPLE - NIGHT

Puku is taking a frozen dinner out of the microwave. The two
dragons of chaos come racing in amid howling winds. His frozen
dinner is knocked out of his hand and lands on the ground. The
dragons go into their bottle. Puku looks disdainfully at the
dragon jar. Puku takes his cell phone and dials.

PUKU

Okay Nanue, you've got one last chance.
Kill them or you're sushi.

He hangs up imperiously.

EXT. RUSTBUCKET BOAT - DAY

Henry is steering, Lily is standing watch. The engine is sputtering.

LILY

So I guess you changed your mind about leaving?

HENRY

Yeah, I want to see this through.

LILY

Well, I'm very happy that you're staying. I need your help. I see that now.

HENRY

Well, I've been thinking about what you said, about the modern world and all. I guess I see what you're talking about. The world has changed and I was just too lazy to notice.

LILY

So you think women can be leaders?

HENRY

Heck yeah. When I thought you were going to die I had no idea how I was going to continue. What to do? I can't promise anything, but yeah, I'm getting there.

LILY

I can't ask any more than that.

In the distance the Big Island peeks above the horizon.

HENRY

There's the Big Island! We're almost there!

Suddenly the large shark fin protrudes from the water, racing quickly towards the boat. Henry sees it at the last moment. He points frantically.

HENRY

Watch out!

The boat is shaken by the impact as the large shark SLAMS into the side. Lily and Henry are knocked around. Nanue swings around for another attack. The shark RAMS the boat. Water comes pouring into the hold.

LILY

It can't take much more!

HENRY

He'll sink us if this keeps up.

Another jolt and Henry FALLS OVERBOARD. His feet are in the water and he is barely hanging on. Lily reaches over and pulls him back in just as the giant shark form of Nanue leaps up from the water snapping where Henry had just been. The boat is sinking and the stern is level with the water. Nanue comes crashing up and LANDS ON THE DECK inches from Lily. Lily KICKS it repeatedly in the nose as the great JAWS keep SNAPPING. Finally Lily spots a large chunk of wood. At a moment when the great jaws are open she WEDGES it into the mouth. The shark struggles to close its mouth but can't. It pauses for a moment looking at Lily angrily, then FLOPS BACK into the water.

HENRY

We're done for! There's no way out of this!

Lily looks out at sea, then smiles.

LILY

What if I get us a lift?

HENRY

A lift? Great idea, except we're sinking in the middle of the ocean. A lift from who?

LILY

From whom, you mean.

HENRY

Fine, from whom?

Lily points.

LILY

From them.

Not far away an outrigger canoe manned by strong-looking men (including Hawaiians, Asians, whites, and African-Americans) comes racing towards them. Lily stands up and waves.

LILY

Hey Boys, can we trouble you gentlemen for a lift?

EXT. OUTRIGGER CANOE - DAY

As the men stroke to the beat of the drum, Lily and Henry stand at the front of the canoe, smiling.

LILY

Now this is the way to arrive at the Big Island, First Class all the way!

The canoe pulls up to a beach and the men jump out to haul it ashore.

EXT. BEACH - DAY

Lily stands and looks. She inhales, satisfied then points.

LILY

There she is!

Mount Kilauea stands in the distance against blue sky with a wreath of clouds, like a crown. Lily turns and waves to the crew of the outrigger.

LILY

Thanks again guys. Good luck in the race.

Lily turns to Henry.

LILY (CONT'D)

Now let's go find Pele's heart

EXT. HAWAII FOREST - DAY

Lily and Henry are hiking on a trail towards Kilauea.

HENRY

(Huffing and puffing)

Just a moment, just need to catch my
breath.

LILY

Okay, but we have to keep moving.

Lily pulls out her rock from her Grandmother. It is darker gray than it was. Something small moves quickly in the bush. It catches Henry's attention.

HENRY

Hey, did you see that?

LILY

See what? What did you see?

Henry looks but sees nothing wrong, shakes his head.

HENRY

Nothing. Never mind, just my
imagination.

Lily is studying the rock.

LILY (CONT'D)

We're running out of time. Grandmother
is weaker. We've got to get to the
volcano.

HENRY

Man, you're running me ragged here. I
could sure use a beer.

Henry looks down in the brush and sees something blue and white. He moves the fronds in front of it revealing a small cooler filled with ice and beer.

HENRY

Hey! Now we're talking!

He reaches over and takes a cold one. Lily is still studying her rock. Henry opens the can with a pssssth. That catches Lily's attention.

LILY

What is that?

HENRY

This, fair lady, is heaven.

Henry takes a deep drink.

LILY

No!

She jumps up and knocks the beer from his hand. Henry reacts with anger, but almost immediately becomes quite drunk, barely able to stand.

HENRY (Drunk)

Hey! Dammit you...spilled...spilled...you spil...Hi, I'm Henry. You're pretty.

LILY

Great. You have to go and drink magic beer. Good job Henry.

HENRY (Drunk)

Thank you...Do you have beer? You're pretty.

LILY

All right you little creeps, come on out.

From the woods little men and women, 1 foot high, clothed in loin cloths and grass bras carrying little spears step out into the clearing.

LILY (CONT'D)

Just as I thought: Menehune!

HENRY (Drunk)

Aw look at them. They're so cute!

LILY

Who's the chief? I want the chief.

A little man wearing a red feathered cape steps out.

CHIEF MENEHUNE

I am chief, granddaughter of the Hated One. You are our prisoner. Lay on the ground and follow my commands.

HENRY (Drunk)

Oh! Look at him! So dignified with his tiny spear. (Henry mimics the chief)

LILY

Why have you enchanted my friend?

CHIEF MENEHUNE

Isn't it obvious Heir of Pele? We were sent to capture you, and that is what we have done.

LILY

Are we your prisoners then?

CHIEF MENEHUNE

Of course you are, and we shall teach you to be properly afraid of us.

LILY

Afraid of you? Never. Disgusted? Maybe - okay, probably - but afraid? No way.

HENRY (Drunk)

Hey, cute little guy! You have any more beer? I can't find mine.

The Chief smiles and points his spear. A new can appears in Henry's hand making Henry smile happily. He quickly takes a sip before Lily grabs it and throws it away.

LILY

Sorry Henry.

HENRY (Drunk)

Hey! That's my beer!

CHIEF MENEHUNE

We know about you humans, Granddaughter of the hated one. We show you the truth about yourselves.

LILY

No, you lead people astray. You whisper in people's ears and put temptations in front of them.

CHIEF MENEHUNE

We give you humans what you want. You humans want to be lazy, and drunk, and ignorant. It's your natural state.

LILY

No, you work only with the bad parts of us. You play on our ignorance and weakness. People can be so much more than what you trick them into being.

The Chief points his spear at Henry.

CHIEF MENEHUNE

We didn't trick him into anything. We gave him exactly what he wanted. He is a perfect example of the worthlessness of humans

HENRY (Drunk)

Did he just call me worthless? I'm worth at least, um,...

Henry digs into his pocket and pulls out a crumpled dollar bill, and 52 cents.

HENRY (Drunk) (CONT'D)

...a dollar fifty, fifty two.

LILY

Us humans are worth a lot more than you Menehune, and you know it. That's why you hate us. We can grow and change, but you can't. You're stuck in your old ways and can't change, ever.

The Chief stands, furious, threatening with his spear.

CHIEF MENEHUNE

The Menehune do not change because we are perfect! We do not want to change. We do not need to change.

HENRY (Drunk)

Aw, the little guy's being cute again.

LILY

You don't change because you can't change. You are ignorance and stagnation personified, and you try to drag down people to your level to make you feel better.

CHIEF MENEHUNE

We are perfect! That is why we will one day rule the world!

HENRY (Drunk)

Aw, I just gotta hug him. He's sooo cute!

Henry swoops down and grabs the Chief and gives him a big hug like he's a doll. The rest of the tribe scream in horror and immediately they all jab Henry in the legs. He screams in sudden pain. The pain clears his mind and he shakes his head. He looks down into his arms.

HENRY'S HANDS

Are holding a furious Chief of the Menehune. The Chief's spear is broken, his hat is crumpled and his cape is partially torn off from the drunken hug.

EXT. HAWAII FOREST - DAY

Henry tosses the Chief in the air from being startled. The Chief falls awkwardly to the ground with a THUD. Henry shakes his head, trying to clear it.

HENRY

Now what's going on?

LILY

Time to run again.

HENRY

Again?

LILY

Again. Sorry.

Lily takes off running with Henry behind her. The Menenhune start chasing but the larger humans leave them behind. They start making their way up Kilauea. Henry stops, panting.

HENRY

Now who are these guys?

LILY

They're the Menehune, and they have a grudge against Pele.

HENRY

Oh? What'd she do to them?

LILY

Well, didja notice how short they were?

HENRY

Yeah, kinda hard to miss that.

LILY

Well, a long time ago when the first humans arrived in Hawaii, the Menehune were giants and they captured all of the humans and made them slaves.

HENRY

Okay, nice guys.

LILY

Well the Goddess Pele didn't like that.
Humans are her pride and joy, and she
really loves people.

HENRY

So?

LILY

So, she cursed the Menehune and made
them short like they are now.

HENRY

And they didn't like that?

LILY

Not a bit, and so they've lived on the
outskirts of human villages ever since,
causing pranks and minor problems and a
bit more on a straying person or two,
and they've hated Pele ever since.

HENRY

So they're on the bad guy's side?

LILY

Looks that way. Maybe they think if
they help Ku that he'll make them their
old size again.

HENRY

Hey, what if we...

Suddenly a tiny spear sticks in his shoulder.

HENRY (CONT'D)

Ow! The little bastards...

Suddenly Henry is terrified (as a result of magic in the spear)

HENRY (CONT'D)

Oh my goodness! They're everywhere.
Help me Lily! Help me!

LILY

Great. They're using magic. Just great.

Henry is a blubbering scaredy cat.

HENRY

Oh my God, I don't want to die! We're all gonna die!

LILY

We're not going to die Henry, but we do have to run.

HENRY

What's the use? They're everywhere! There's no escape.

Another spear sticks into Henry. He stops crying as a new spell takes over. He becomes slackjawed, belligerent, and ignorant.

HENRY (CONT'D)

Yo woman. Where's my beer?

LILY

"Yo woman"? Really?

HENRY

And some cee-gars. I need some cee-gars.

LILY

I think I liked you better as a scaredy cat. Okay, well, they're giving away free beer and cee-gars, and also a jacked up pickup truck with monster tires at the top of the mountain here for the first person to get there.

HENRY

Free beer and a pickup truck? What are we waiting for little lady?

Henry starts running, but in the wrong direction.

LILY

Henry, (she points), that way.

HENRY

Much obliged you sweet little thing.

Lily shakes her head in annoyance as he runs off and she follows.

LILY

I can't wait 'till this spell wears off.

EXT. NEAR CREST OF KILAUEA - DAY

Lily and Henry are approaching the crest.

HENRY

Hey Lil' lady, didja ever ride a buckin' bronco while you were drunk?

Lily's face shows she's had a constant stream of this nonsense since the spell took over.

LILY

No Henry, and I don't think you have either.

HENRY (Still under the spell)

No, I haven't, but it sounds like a good idea. (He shakes his head, confused)...

HENRY (CONT'D)

Wait a minute, that's a stupid idea. What am I saying?

LILY

Finally! Thank goodness.

HENRY

Now what's happened?

LILY

The Menehune turned you into Billy Bob Redneck. I was getting ready to throw

your redneck butt off the cliff if you kept going, so welcome back.

HENRY

Thanks, um, you were just kidding about throwing me off the cliff, right?

LILY

A little, but the idea had come to me.

HENRY

Now what?

LILY

We're approaching the crest. We've got to look for any traps that Puku might have set. Grandmother warned us that he might.

HENRY

Traps? What kind of traps?

LILY

I don't know. War-God types of traps. Maybe spells, maybe tripwires...

Henry steps towards a clearing and there is a loud CLICK.

LILY (CONT'D)

...or landmines.

Henry looks down and a red light shine from beneath his foot and flashes the surrounding area.

HENRY'S FACE

bathed in red light, becomes furious.

LILY'S FACE

Bathed in red light becomes furious.

LILY

(furious)

Of all the stupid things you've done!

HENRY

(furious)

You know, I've had enough of your bossiness! Always telling me what to do! Always bossing me around!

LILY

Well maybe if you had a little bit of intelligence, I wouldn't need to tell you what to do.

HENRY

Are you calling me stupid?

LILY

If you weren't so stupid you would know that I'm calling you stupid!

HENRY

Why you little...

Henry GRABS Lily's shoulders and they start wrestling. They FALL to the ground and START ROLLING DOWN THE HILL while wrestling.

LILY

(rolling)

How many times have you messed things up?

HENRY

(rolling)

You always blame me!

LILY (rolling)

It's always your fault!

HENRY (rolling)

And who got me into this mess? You!

Lily and Henry roll into a rock which separates them. They get nose to nose, still furious due to the spell.

LILY

Well we are in this mess, but I'm the one that keeps getting us out of the messes. You keep getting us into them!

HENRY

When have I ever got us into a mess?

LILY

Oh you mean besides drinking magic beer, falling overboard, stepping on the landmine...Oh Great Pele, of course.

Lily turns briskly away from Henry and starts stalking back up the hill.

HENRY

Hey! Where are you going? Don't you turn your back on me!

LILY

Just stay there. You're not the one I'm mad at anymore.

HENRY

Well, I'm still mad at you!

LILY

Well good for you.

Lily continues up the hill. Henry starts after her but trips in his haste.

HENRY

What are you doing? Come back here!

Lily reaches the landmine. The glowing red light shines brightly. Lily reaches over and presses the trigger on top. The light goes off.

HENRY'S FACE

goes from furious to calm, confused and tired.

HENRY

Okay, explanation time again. What happened this time?

LILY

Ku's the God of War. His little
landmine got us in our own little war.

HENRY

That landmine made us fight?

LILY

Yep. If you're busy fighting you can't
do anything productive.

HENRY

Like finding the entrance?

LILY

Like finding the entrance.

HENRY

Okay, then what do you say? Let's...

A dozen tiny spears fly past their faces.

LILY

Run!

EXT. EDGE OF CRATER, KILAUAEA - DAY

Lily and Henry run to the crater's edge as little spears fly
past them.

LILY

Henry, over the edge.

Lily hooks a rope around a large rock outcrop and tosses the
other end down into the crater. Henry stares down into the
crater.

THE CRATER

is full of lava and steam.

HENRY

I'm not going down there! There's lava
down there, and do you see how high we
are? No way.

LILY

Okay, then hold me.

HENRY

What?

LILY

I said, hold me. Hold me tight.

Henry smiles, and holds her tight.

HENRY

I knew you couldn't resist me.

Lily picks up the rope and jumps off the cliff. Henry screams briefly in terror.

HENRY

What the hell are you doing?

LILY

I told you to climb down, but no, you have to make a fuss. Now I have to lug your butt down the cliff.

Henry starts to complain then starts slipping. His face is planted in her belly.

HENRY

Okay, okay, I'm sorry.

LILY

Grab the rope and go under me.

Henry grabs the rope and scoots along Lily until he is now in front. He looks down and sees the churning lava.

HENRY

You know, I was just enjoying my sleep on the beach...and now I'm heading into a volcano chased by little crazy guys, sharks, and dead guys. You really know how to show a guy a good time.

LILY

I've got a talent there, that's for sure. Keep going. Once we're in the volcano we'll be safe. Pele will be able to protect us there.

HENRY

Your Grandmother didn't look in any kinda condition to be protecting anybody.

LILY

Don't talk that way. My Grandmother's a lot stronger than you think.

HENRY

Hey, I'm good with that. We're climbing into a volcano, little guys are throwing spears at us, and the God of War wants to kill us. I'd be tickled pink if Grandma flew in here and kicked their butts.

Henry reaches the floor of the caldera followed by Lily. Henry holds his nose with a sour look on his face.

HENRY (CONT'D)

Dang it stinks here!

LILY

Sulfur. Look around.

HENRY

I don't see any hearts lying around. Looks like we're on a wild goose chase.

LILY

No, we have to go deeper. This isn't the heart of the volcano. We need to find a passage that goes deeper.

HENRY

Deeper? We're down in the caldo...Cameron...camadera...the really hot part. This isn't good enough?

Lily is studying the walls of the volcano closely.

LILY

'fraid not. We have to go deeper.

HENRY

What are you doing?

LILY

My Grandmother taught me the signs of Pele. I think her sign would mark the secret door.

Henry looks up at the walls of the volcano and sees a horde of the little men scurrying down towards them.

HENRY

Well, you better find it pretty quick. Those little jerky guys are back!

Several small spears start falling. Lily scans quicker. A spear hits next to Henry's head.

HENRY (CONT'D)

Any time now.

Lily looks at the lava and sees a small flower like in her Grandmother's home floating on a pool of lava.

LILY

Of course! Thank you Tu Tu Wapine.

Lily touches the flower and the pool of lava swirls and an opening appears as the lava moves away revealing a stone staircase.

LILY (CONT'D)

Henry! This way.

Lily goes down the staircase followed by Henry. The pool swirls above them and closes. Two last spears land before it closes, missing both of them. They walk slowly down the circular staircase that follows the wall of the volcano. The cavern is lit by the red glow of lava. The walls are lined with crystals of every color and shape.

HENRY

Okay, now what?

LILY

Grandmother said we need to find an obsidian cave. Inside we will see the heart of Pele.

HENRY

You know, she could have given better instructions.

LILY

She wasn't feeling well. How good of instructions would you give if the evil God of War was attacking you?

HENRY

I'm not saying anything bad about her. It's just that "go into a volcano and find something" is a bit vague, that's all.

Lily and Henry reach the ground floor and start looking around. There are many tunnels leading off from the main room. Lily pulls out the stone her Grandmother gave her. The orange has mostly turned black.

LILY

We've got to hurry. Grandmother doesn't have very long.

Puku steps out of the shadows at the entrance to the cavern, along with a giant skeletal warrior and Nanue. A horde of night walkers stand behind them.

PUKU

Pele is doomed. Great Lord Ku has triumphed.

LILY

Puku? Not again. How did you get here so fast?

PUKU

I flew of course. Once you weren't flying I ended the spell and re-opened the airport. But that's not important.

LILY

Oh, and what is important, oh Blowhard of the War God?

PUKU

What's important is that you are about to die, and Lord Ku will triumph. What's more is that we owe a great thanks to you.

LILY

To me?

PUKU

Yes, my dear, to you. Pele's door was hidden from me until you showed the way. Without your help I couldn't have succeeded, so you have my heartfelt appreciation.

LILY

Screw you Puku.

NANUE

Hey! That's screw you LORD Puku! Show some respect!

Puku rolls his eyes and sighs.

PUKU

Thanks Nanue, but I can handle this by myself.

NANUE

No problem Boss, but just "screw you Puku" is disrespectful. "Screw you Lord Puku" is much better, don'tchathink?

LILY

Yeah, Puku, "don'tchathink?"

PUKU

Regardless of my associate's intelligence, Miss Kilauea, the fact is: it's over and you are about to die.

LILY

Oh really, Puku? Like all the other times you declared I was about to die?

PUKU

This is Koa'Pa'natiki, the greatest, most wrathful warrior ever to fight in Hawaii, and my greatest Night Walker.

HENRY

Here we go again.

PUKU

Show me how powerful you are, Granddaughter of Pele.

LILY

Oh, okay, you want me to fight Gunga Din here, right?

PUKU

He is my most powerful warrior.

LILY

Right, you said that already. Okay, get ready Koa whatchamacallit.

Puku smiles as the skeletal warrior braces himself for battle. Lily pretends to get ready then grabs Henry's shoulder dragging him towards one of the tunnels (it has a flower above the opening).

LILY (CONT'D)

This way Henry. Run!

HENRY

I thought you were going to fight the big guy.

LILY

Why should I waste time fighting that
guy? I need to save my Grandmother,
not compare my testosterone to Puku's.

HENRY

Oh, okay. I didn't think of that.

LILY

The passage was marked by Grandmother's
symbol. The cave of obsidian is down
this way.

The passageway is lit by a running seam of glowing red rock and
random glowing rocks. It is getting hotter as they progress and
they are soaked in sweat. The walkers are chasing after them.

HENRY

I hope it's not too much more. They're
gaining on us.

LILY

Just a little more, I can feel it!

They run and find a flower growing on a wall.

LILY

Here. The room's behind this door. I
know it.

Lily TOUCHES the flower and the stone door SWINGS OPEN. A
bright red glow lights their faces as they step through the
doorway into...

INT. OBSIDIAN CAVE - DAY

...a large cavern filled with a lava lake. The walls are made of
obsidian. The room has a red glow from the lava.

LILY

This is it Henry! The obsidian cave!

HENRY

But where's the heart?

LILY

I've got to find it.

The first night walker arrives at the entrance. Henry sees him and jumps up with a long rock and SMASHES the warrior. He looks down the corridor and sees...

INT. CORRIDOR - DAY

...a horde of Walkers led by Puku with Menehune underfoot. Henry ducks back into the Obsidian Cave.

INT. OBSIDIAN CAVE - DAY

HENRY

We've got company!

Henry slams the door shut just as the Walkers arrive. One skeletal hand is in the doorway as the door shuts. Henry pushes a large rock in front of the door.

HENRY (CONT'D)

That should hold them a while. Any luck with the heart?

LILY

I don't know. I don't know. It's not here!

HENRY

Maybe Puku got here first.

LILY

If he did then it's all over.

Lily takes out her Grandmother's stone. It is almost completely black. There is only a tiny glowing spot.

LILY (CONT'D)

Grandmother is almost gone. It won't matter anymore then. Ku will have won.

HENRY

We did our best.

LILY

I'm sorry I got you involved in this Henry.

HENRY

I'm not. I wouldn't have missed it for the world.

LILY

When they break down the door, they're going to kill us. You know that right?

HENRY

Yeah, I know, but before you ran into my chair I wasn't really alive. I would just sit back and let things happen to me. I never took charge of my life. That all changed when I met you.

LILY

What? I just dragged you into being chased by skeletons, almost eaten by a shark, and jabbed with tiny spears. That doesn't sound like much fun.

HENRY

I've never been a part of doing anything important. You showed me that sometimes we need to look beyond what's good for ourselves and commit to something larger.

LILY

Henry, the honor has been mine. You put on a display of being a regular guy, but you were there for me. You've stuck by my side when there were plenty of opportunities to leave. You're a brave man Henry Waimanalo.

Lily kisses Henry. Suddenly the door breaks open a little. Skeletal hands reach in and start pushing harder.

Henry jumps up with his club. He starts bashing the warriors as they try to get through.

HENRY

Keep trying to find the heart. I'll
keep them out as long as I can.

Henry goes back to fighting the Walkers and occasional Menehune who come in. It is a narrow entrance so their numbers are not an advantage, but Henry is just barely keeping them at bay. Sooner or later they will get through. Lily looks at the Health Stone that is still in her hand.

LILY

Grandmother, oh Great Goddess Pele,
please help me understand what I need
to do. Please help me.

The lone orange spot glows brightly. The walls start SPARKLING BRIGHTLY. Lily frantically looks at the walls. There are sparkles from the stone reflecting from the walls. She sees her reflection in the wall surrounded by the flashes. Slowly the SPARKLES BECOME IMAGES OF PEOPLE, millions of people. FACES FLASH and fade replaced by new faces, always surrounding her reflection. Not just traditional Hawaiian faces, but all of the people living in Hawaii - Hawaiian, Caucasian, Asian, African-American, etc.

HENRY

I can't hold them much longer.

Lily continues to stare at the wall, seeing the faces, but then focuses on her reflection.

LILY

(softly to herself)

Me. I'm the Heart of Pele. The people
are the most important thing to her,
but I'm her Granddaughter. Her love
for me is strongest.

The Great Warrior Koa steps in front of Henry and hits him with his club sending Henry inside. Puku steps in following the warrior, followed by Nanue. The Menehune swarm into the room

led by the Chief who wears a grass cast on one leg, has his cape partially ripped off, wears a mangled hat and has a broken spear. They move between her and the lava lake.

PUKU

It's all over Lily. There's nowhere you can go now. I've won.

LILY

Not yet you haven't.

PUKU

Give up woman. Lord Ku will once again have control of the islands. War will come again and the Hawaiian people will become strong once again. From here the war will spread until Ku is supreme throughout the world!

Lily goes over to Henry on the ground. He is battered and bleeding.

LILY

Henry, I know what Pele's heart is. It's me. I need one last favor from you. I need you to stop the big guy, just for a moment. I...I know what I have to do.

HENRY

Lily, don't...

LILY

I have to, for all of us. Pele needs a sacrifice. If she doesn't get it, Ku will win, and millions of people will die, on Hawaii and around the world. Please, I need your help.

HENRY

Okay, for you.

Henry jumps up and charges Puku, Nanue, and Koa, SCREAMING FEROCIOUSLY. Koa knocks him aside, they then see that Lily has run past them towards the lava lake.

PUKU

No!

NANUE

I'll get her!

Nanue bumps into Koa as they both try for her. Lily reaches the lava lake.

LILY

Oh great Pele, accept my sacrifice, the heart of Pele.

LILY DIVES INTO THE LAVA, and the pool quickly settles down. Puku looks around nervously, expecting something but unsure exactly what...

...but nothing happens. He smiles, a bit relieved. He looks down at Henry.

PUKU

Well, that's over. Let's celebrate with a nice little human sacrifice to Lord Ku, shall we?

He steps over to Henry, suddenly the pool of LAVA SHOOTS UP and a glowing, FIERY WOMAN RISES OUT OF THE LAVA. It is Lily, but transformed.

LILY

Hi Puku, miss me?

PUKU

It can't be! You're dead!

LILY

Yeah, I'm betting that's what you were hoping. Sorry, but I'm not dead and you and I are going to have some words. First let's clear the area, shall we?

Lily gestures towards the night walkers. A burst of fire FLARES from her hand and incinerates Koa'Pa'natiki, then two other walkers, then four and so on until all of the walkers are ash. She then glares at the Menehune that have arrived. Her eyes FLASH FIRE and the Menehune shrink from 1 foot tall to 1 inch tall.

LILY

Go away. Now.

The Menehune immediately race away as fast as they can go.

LILY

Now then, Puku...

Puku unleashes his black electricity.

PUKU

Feel my power spawn of Pele. Nothing can stop the unbelievable power of Lord Ku, God of War!

It hits Lily in the back, but has no effect. She turns disdainfully, shakes her head in disgust.

LILY

Do you stay up late at night writing those speeches? This is Pele's domain. You have no power here.

She gestures and the lava around Puku begins to rise.

PUKU

You cannot defeat me! I am the High Priest of Lord Ku! I am unstoppable. I will destroy you and lay waste your home and neighborhood. I am the ultimate warrior. Ku will bring war back to Hawaii...(He keeps speaking the entire time the lava dome is building and can still be barely heard when the dome is complete.)

The lava finishes building up around Puku, then cools forming a rock prison.

HENRY

Did you kill him?

LILY

Naw, he's not worth my soul. He's set for a while. I'll drop him off on some island or other.

Nanue starts moving quietly towards the door.

LILY

And where do you think you're going Nanue?

NANUE

Me? Oh, I'm just going to check on some people, you know, um, orphans, people in need, that kind of thing. I just help them out, a lot, all the time, you know just trying to be helpful. That's me, Helpful Nanue is what they call me.

LILY

Well, let me help you be helpful.

Lily gestures and Nanue transforms into a dolphin. Lily gestures again and the dolphin flies into the air out of the volcano.

LILY

Hopefully he can be nicer as a dolphin. Maybe having a dolphin's brain can get rid of some of that shark in him.

Suddenly the LAVA POOL BEGINS CHURNING. Henry JUMPS back.

HENRY

Are you expecting company?

A second beautiful fiery woman appears. It is Pele.

LILY

Welcome Tutu Wahine. I'm glad to see you looking better.

GRANDMOTHER

I am proud of you mo'opuna. You have done well, and Ku's plots are foiled for now.

LILY

Would you like your position back?

GRANDMOTHER

No thank you Granddaughter. The Chief God Kane has offered me a new position. From now on I'll be in charge of the entire Earth's core, and you can have my job.

LILY

This will take some getting used to.

GRANDMOTHER

You did very well mo'opuna.

Lily NODS her head at Henry.

LILY

And...

GRANDMOTHER

Oh fine, yes Henry you didn't screw up too badly.

LILY

Grandmother...

GRANDMOTHER

Fine, Henry you did well too. I didn't think you had it in you, but you have the heart of Hawaii in you as well. You're going to need it with Lily's new role.

HENRY

(Slightly confused)

What does she mean?

LILY

Well, I'm the new Fire slash Volcano Goddess for Hawaii. Grandmother's gotten a promotion so I'm taking over her role.

HENRY

You're a goddess now?

LILY

Yes, can you believe it?

Henry looks sad.

HENRY

Well, congratulations I guess. I guess that means there's no hope for the two of us.

Lily laughs and the flames go out. She holds Henry and kisses him deeply. She is vibrantly alive.

LILY

I wouldn't say that Henry. I get a lot of benefits with my new position and we have a lot of things to explore together.

GRANDMOTHER

He's going to have to straighten out a bit.

LILY

Tutu wahine, Henry is fine as he is.

GRANDMOTHER

Well if you want a slouching fisherman in your legends, that's your business mo'opuna. But I expect a lot from any grandson-in-law so he'd better straighten up.

HENRY

This is going to be weird.

LILY

Yeah, sure is, but it's going to be worth it.

Lily gestures and the lava forms a boat. She gets in and beckons Henry in. They go sailing down a stream of lava.

LILY

Feel like taking a trip? I need to visit each island and I know you'll see some things you've never seen before.

HENRY

This is definitely going to take some getting used to, but sounds good to me. Will there be any beer?

LILY

Yes, but keeping it cold may be a problem. Let's see what we can do about that.

The boat sails off into a tunnel as Lily kisses Henry.

The End