

LeMONTAY
(Animated Sitcom)
"Pilot"

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INT. TODAY SHOW SET - DAY

MATT LAUER is interviewing LeMONTAY (pronounced Luh-MON-tay) REDMOND (35, black). LeMontay is holding his cat LEONARDO.

MATT LAUER

(to camera)

Welcome back to *The Today Show*.
Sitting next to me is Grammy award
winning rapper and producer,
LeMontay Redmond. LeMontay--thanks
for getting up so early to join us.

LEMONTAY

Don't think I don't know what you
mean by that, Matt Lauer. You're
thanking a black man for getting up
early.

MATT LAUER

Uh. Well. I guess I am.

LEMONTAY

Which means you think black people
like to sleep late.

MATT LAUER

Um. What?

LEMONTAY

You're saying that the blacker
someone is, the more he wants to
stay in bed all day, so he can
dream about watermelon and Popeye's
chicken.

MATT LAUER

I'm pretty sure that's not what I'm
saying.

LEMONTAY

You're basically saying that Wesley
Snipes gets up at 12, Tiger Woods
gets up at 9, and Conan O'Brien is
feeding roosters at the crack of
dawn!

MATT LAUER

Um. I can assure you that I think
Wesley Snipes gets up very early.
Anyways, you have a movie
premiering tonight. So, uh, tell
me--what made you branch out from
rapping to acting?

LEMONTAY

Well, Matt Lauer. I was yelling at some ho a few months ago. And there was a mirror in the room. So I watched myself yelling. And I thought, "I'm just like Al Pacino. I should be an actor." So then I looked at the ho I was with, and I said, "I'm out of order?! This whole court is out of order!" And she didn't know what I was talking about. And then we had sex.

MATT LAUER

... That's... fascinating. So, um, OK. Thanks for joining us, LeMontay.

LEMONTAY

Wait a second. Are you cutting this interview short?

MATT LAUER

Yes.

LEMONTAY

Because I'm black?

MATT LAUER

No. Because you're high on cocaine.

LeMontay is snorting cocaine off of his hand.

INT. BARBERSHOP - DAY

LeMontay, CHUCK (35, black), D'HENNESSY (35, black, muscular, deep voice), and Leonardo are getting haircuts from four BARBERS (male, black), including AL (60), who is cutting LeMontay's hair.

LEMONTAY

Racist Matt Lauer. Making me get up all early, just for him to accuse me of using cocaine. It's like he's saying that all black people use drugs.

D'HENNESSY

That's crazy talk from Matt Lauer! After all, George Washington Carver was a very black man, and he never used no drugs!

AL

Damn straight. It's just like my Uncle Jojo always says. "If the buckwheat ain't been mixed with no maple syrup, then the Federalist Papers will legalize the jurisprudence."

LEMONTAY

What the hell does that mean, Al?

OLD BARBER

It means, very few black people use drugs.

LEMONTAY

Damn right. Chuck--tell my publicist that my next album is gonna be titled *I Just Say No to Drugs*.

CHUCK

Uh. But your last album is titled *I Do Drugs 24/7*.

LEMONTAY

Yeah. That's the best album ever.

D'HENNESSY

I love that album!

LEMONTAY

Me, too. Chuck. Tell my publicist that my next album is gonna be titled *I Do Drugs 48/14*.

CHUCK

Uh. Alright.

LEMONTAY

Anyways. Is Will Smith gonna be at my movie premiere?

CHUCK

Well. His people said that he can't make it.

LEMONTAY

Why can't he make it?

CHUCK

Because you called him a bitch ass nigga on your last five albums.

D'HENNESSY

I prefer DJ Jazzy Jeff to that
bitch ass Will Smith.

LEMONTAY

Damn skippy. I don't need no Will
Smith at my movie premiere.

(to Chuck)

So, what about the other Will? Will
Shakespeare.

CHUCK

What about him?

LEMONTAY

Is he coming to my premiere?

CHUCK

Nah, nigga. He's dead.

D'HENNESSY

To be or not to be. That is a
stupid question.

LEMONTAY

Will Smith is a ho. That is a smart
answer.

EXT. MOVIE THEATER - NIGHT

A fancy movie premiere is taking place, with a red carpet,
limos, photographers, etc. LeMontay is standing with SCARLET
(female, 30, white, attractive, big butt) and an
INTERVIEWER.

INTERVIEWER

(to camera)

I'm here with LeMontay Redmond and
Scarlet Weatherly. LeMontay--you
must be really excited having your
movie premiere at the legendary
Groman's Chinese theater.

LEMONTAY

And you must be really excited,
since you're talking to the
legendary rapper and now legendary
actor LeMontay Redmond.

SCARLET

(to camera)

By the way--I'm wearing a Versace
dress.

LEMONTAY

(to Interviewer)

I paid, like, a million dollars for that dress, in cash. I buy million dollar dresses the same way other people buy a gumball for a quarter. A million dollars ain't nothing to a baller like me.

He takes out his wallet, removes several hundred dollar bills, and throws them into the air.

INTERVIEWER

... Um. OK. So, tell us about your movie.

LEMONTAY

Well. My movie is a lot like *The Godfather*. You know what I'm saying? But it also has, like, lots of Shakespeare mixed in, and *Scarface*, and *Weekend at Bernie's*, and *Popeye's Chicken*, and season 3 of *Leave it to Beaver*, and, trigonometry.

INTERVIEWER

Trigonometry?

LEMONTAY

The mathematical subject. I know all about that. That's why they done gave me an honorary doctorate degree.

INTERVIEWER

Which university gave you that degree? Harvard?

LEMONTAY

Even better. WWW dot the University of West Inglewood.

SCARLET

(to Interviewer)

Christian Louboutin. I'm wearing Christian Louboutin heels.

LEMONTAY

That's another million dollars right there. Money ain't a thing.

INT. MOVIE THEATER - NIGHT

LeMontay and Scarlet are sitting next to each other in a full movie theater. LeMontay is holding Leonardo (his cat), and he's also eating popcorn. A movie is playing, but we can't see it.

Chuck is sitting on the other side of LeMontay. He's asleep. LeMontay turns to Chuck.

CHUCK

Chuck. Are you asleep?

Chuck wakes up.

CHUCK

Uh. What?

LEMONTAY

Were you sleeping?

CHUCK

Nah. I was just meditating on the cinemactical brilliantness of that last scene.

LEMONTAY

Right. Yeah. That last scene was very brilliant cinematically.
(to Leonardo)

OK, Leonardo. This next scene is an homage to *Dolemite*.

LeMontay pets Leonardo.

Chuck falls asleep again.

D'Hennesy is sitting next to Scarlett, and eating baby back ribs. He girlfriend SANDRA (30) is sitting next to him.

D'HENNESSY

Baby--you got any hot sauce?

SANDRA

Red Hot or Texas Pete?

D'HENNESSY

You know how I roll when it comes to hot sauce! All of the above!

She takes two bottles of hot sauce out of her purse and hands them to him. He pours the entire contents of both bottles onto one rib, and then eats the rib.

INT. LIMO - NIGHT

LeMontay, Scarlet, Leonardo, Chuck, D'Hennesy, Sandra, and a WOMAN (30, attractive) are in the back seat of a limo.

LEMONTAY

Chuck. How much did you like my movie?

CHUCK

Uh. I liked it a lot. It was, uh... riveting.

LEMONTAY

I don't know what word means--but I agree with you 100%. My movie is riveting. Very riveting.

D'HENNESSY

Yeah! I'm just pissed off the riveting movie is only 183 minutes long.

LEMONTAY

I know. Me and my director Martin Scorsese wanted to do a 977 minute film--but the mark ass bitch ass movie studio was against the idea.

SANDRA

Martin Scorsese? Wasn't your movie directed by Tyler Perry's second cousin, DeMenthol Perry?

LEMONTAY

Sandra--you just don't understand cinema the way I do. The closest that you ever got to cinema was when you ate a bowl cinema toast crunch for breakfast.

(to Scarlet)

Ain't that right, baby?

SCARLET

Well. I don't know. But, yeah. Your movie is great.

JONAH HILL is also in the limo.

LEMONTAY

Jonah Hill. What did you think of my movie?

JONAH HILL
Um. How did I end up in this limo?

LEMONTAY
D'Hennesy drugged you and put you
in here. Because you're one of my
favorite movie stars.

D'HENNESSY
(to Jonah Hill)
Yeah! LeMontay likes you. As for
me, I'm not a fan. I prefer
McLovin.

LEMONTAY
Me, too.

JONAH HILL
OK.

LEMONTAY
(offended)
Did you just call me the n-word?

JONAH HILL
No.

LEMONTAY
OK. Just checking. D'Hennesy--for
the next 20 minutes, make
sure Jonah Hill don't say the
n-word.

D'HENNESSY
Alright.

D'Hennesy takes out a gun and points it at Jonah Hill's
head. Several seconds pass.

LEMONTAY
(to everyone)
So. Y'all want to go to that club
on Third Street?

D'HENNESSY
Hell yeah.

LEMONTAY
(to Jonah Hill)
What about you, Jonah Hill?

JONAH HILL

Uh. That sounds great. Thanks for asking.

NT. MOVIE REVIEW SHOW - DAY

Two MOVIE REVIEWERS (50) are seated on a TV set.

MOVIE REVIEWER 1

...*Gandhi 2* isn't Jim Carrey's best film--but I do like the way he manages to capture the physical humor that Mahatma Gandhi was so well known for. I give the movie three and a half stars.

MOVIE REVIEWER 2

Me, too--except I give the movie one star, because it's fucking stupid. OK. Next up is rapper LeMontay Redmond's debut film, *Bitches and Champagne*. It was co-written by Redmond himself--which might explain why the movie's called *Bitches and Champagne*, and why there's a scene where Redmond's character stares at his ass in a mirror for 27 minutes straight. And that brings up the following question. What's worse about this movie: A--the writing, or B--Redmond's acting?

MOVIE REVIEWER 1

I'd say C--the 188 minute run time, and D--all of the above. And now, we're gonna talk to LeMontay Redmond's girlfriend's father, to see what he thinks of the movie.

MIKE (60, white, Scarlet's father) in sitting next to them, and for some reason, he's not wearing a shirt.

MOVIE REVIEWER 1

Jim Weatherly. Thanks for joining us.

MIKE

Yeah. You're welcome.

MOVIE REVIEWER 2

So. Your daughter, actress Scarlet Weatherly, has been dating LeMontay Redmond for a year.

MIKE

That's correct.

MOVIE REVIEWER 2

And what do you think of LeMontay's new movie?

MIKE

I think it's a piece of garbage, which is also what I think of LeMontay himself, who's a piece of garbage, and also a black son of a bitch.

He drinks out of a camouflage canteen and slaps himself in the face a few times.

MOVIE REVIEWER 1

Sir. You can't say racist stuff on this show.

MIKE

Don't tell me what to say, you Illuminati propagandist! Global warming is a hoax!

MOVIE REVIEWER 1

I'm sure it is. But can you just talk about the movie? No racism, no climate change discussion.

MIKE

The movie. I think the movie is ludicrous. I want to send the movie back to Africa.

MOVIE REVIEWER 1

Um. I'm pretty sure that's a racist statement.

MIKE

You're working for the Illuminati! I'm gonna kick your ass!

MOVIE REVIEWER 2

(to someone off screen)
Security!

INT. LEMONTAY'S HOME (KITCHEN) - DAY

LeMontay, Chuck, and D'Hennessy are drinking beers and eating breakfast.

LEMONTAY

You know what I'm gonna do? I'm gonna make a sequel to my movie. I'm gonna call the sequel *Bitches and More Champagne*.

D'HENNESSY

Why don't you also add some additional bitches? You can call the movie *More Bitches and More Champagne*.

LEMONTAY

That's a genius idea, D'Hennessy. You know what? I'm gonna make you an executive producer.

ED (35, black, wearing a Japanese robe) enters.

ED

Hey, y'all. We're out of nine volt batteries.

LEMONTAY

So?

ED

So can y'all get some? This household needs some nine volt batteries.

LEMONTAY

Listen, Ed. You're not part of this household.

ED

Then why do I live here?

LEMONTAY

I don't know. I've been trying to kick you out of this house for the last two years. You never leave here.

ED

Yeah. I got squatter's rights.

LEMONTAY

(to Chuck and D'Hennesy)
Fellas. Let's bounce, and go do
some work.

(to Ed)

Ed. Feel free to get the hell out
of my house, and go move in with
your grandma.

ED

I ain't never leaving here!

INT. BENTLEY - DAY / EXT. STREET - DAY

RANDALL (45, white, British) is driving, while D'Hennesy is
in the passenger's seat, and LeMontay and Chuck are in the
backseat. Leonardo (the cat) is in LeMontay's lap.

LEMONTAY

(to Leonardo)

You jiving, man.

(to everyone else)

Do y'all believe that?

D'HENNESSY

Uh. Do we believe what?

LEMONTAY

You know. What Leonardo just said.

D'HENNESSY

Yeah. What he said.

CHUCK

Uh. I think what he said is, like,
you know. Very interesting.

LEMONTAY

I think so, too. Leonardo made some
excellent points about the
administration of William Henry
Harrison. Anyways, how much money
has my movie made so far?

CHUCK

Well. The movie has taken in...
money. So, mission accomplished.

LEMONTAY

How much money?

CHUCK

Well. 125...

LEMONTAY

125 billion dollars?

CHUCK

Basically, yes. Except not so much billion as thousand.

LEMONTAY

What the fuck is thousand? Is that one of them mark ass numbers that's less than million?

D'HENNESSY

Nigga--why we talking about numbers? I'm from the streets, homey!

LEMONTAY

Sometimes you gotta do math. And according to the math, if my movie made thousands and not billions, that means it's not no number one movie at them box offices. D'Hennesy. Look up the number one movie.

D'Hennesy types on his phone.

D'HENNESSY

Penguin Power.

LEMONTAY

I'm gonna handle this.

(to Randall)

Wellington. Take me to my new job.

RANDALL

What new job, Mr. Redmond?

LEMONTAY

The one I'm about to get, homey.

RANDALL

Right-o. And where might that be?

LEMONTAY

Just drive, Wellington.

RANDALL

Yes, sir. By the way--my name is
Randall--not Wellington.

LEMONTAY

Whatever. The point is, you're
British.

RANDALL

Indeed. Very good, sir.

INT. MOVIE THEATER (TICKET STAND) - DAY

A WOMAN and her two CHILDREN (6, 8) are at the front of the
line

WOMAN

One adult and two children for
Penguin Power.

LeMontay is working the ticket booth.

LEMONTAY

Nah. You don't want to see no
stupid penguins. You want to see my
movie.

WOMAN

My kids want to see *Penguin Power*.

LEMONTAY

With all due respect, bitch--I'm
pretty sure your kids want to watch
my movie.

CHILD 1

I want to see *Penguin Power*.

LEMONTAY

I'm not in *Penguin Power*.

CHILD 1

You're a pee pee head.

LEMONTAY

What?! You better get your
preschool ass in that theater and
watch my movie!

CHILD 1

I'm in kindergarten.

LEMONTAY

Well who the hell graduated your ignorant cracker ass from preschool?

(to Woman)

(flirtatiously)

So, uh, yeah--what are you doing later tonight, baby? If you drop by my crib at 7, I'll let you have sex with me.

She takes some pepper spray out of her purse, and sprays him in the eye. He reels from it, and rubs his eyes.

LEMONTAY

Damn, baby!

The theater's MANAGER (male, 40, black) walks up to LeMontay.

MANAGER

Excuse me. You don't work here.

LEMONTAY

Don't worry about who works where. What you need to do is start playing my movie on all 15 of your screens!

MANAGER

(calls out)

Security!

INT. BENTLEY - DAY / EXT. STREET - DAY

LeMontay gets in the car.

D'HENNESSY

So how was work? Did they give you free popcorn?

LEMONTAY

(to Randall)

Yo, Terrence. Take me to Martin Scorsese's house. I'm fi'in to discuss some cinema with that dude.

CHUCK

Uh. We can't go to Scorsese's house.

LEMONTAY

Why not?

CHUCK

Uh. 'Cause he got that restraining order against us.

D'HENNESSY

Plus, I heard that fool is a communist.

CHUCK

Where the hell did you hear that?

D'HENNESSY

(points a gun at Chuck)

I heard! I hear things, man!

CHUCK

Maybe you need to get your hearing checked.

D'HENNESSY

Maybe you need to kiss all 43 pounds of my black ass!

CHUCK

Maybe you need to stop taking steroids, so your ass won't weigh 43 pounds on its own.

D'HENNESSY

I'm not on steroids, homey! My gluteus maximus black ass weighs 43 pounds, all natural.

He follow up that statement by injecting himself with steroids.

LEMONTAY

Fellas. I have an idea.

D'HENNESSY

Is the idea pertinent to my natural black ass?

LEMONTAY

Uh. No. It's pertinent to my brilliant movie.

(to Randall)

Nigel. Take me to kindergarten. I'm gonna go do some educational reformations. You know what I'm saying?

RANDALL

Well. Not really, sir. By the way--my name is Randall. Not Nigel.

LEMONTAY

I don't know the difference, homey. All British words sound the same to me.

INT. CLASSROOM - DAY

LeMontay, Chuck, and D'Hennessy walk into a classroom, and see a TEACHER (female, 40, black).

TEACHER

Hello.

LEMONTAY

You be teaching up in here?

TEACHER

Yes. I'm the teacher.

LEMONTAY

Well. I dropped by to tell you that not no good education up in this kindergarten--you know what I'm saying?

TEACHER

Excuse me?

LEMONTAY

Chuck. Clarificate that for her.

CHUCK

(to Teacher)

He's saying that you're not educating your students properly.

LEMONTAY

Yeah.

(to Teacher)

After all, *Penguin Power* is the number one movie in America. So tomorrow, I'm gonna teach everyone here about how penguin movies is straight up stupid. I'm gonna educate America from the ground up. America needs to learn, so that people will start watching my movie, *Bitches and Champagne*.

TEACHER

Well. That's a fascinating theory.
But I'm afraid we can't let some
hooligan like you corrupt the minds
of our students.

LEMONTAY

Hey. You better check yourself,
baby!

She takes a bottle of pepper spray out of her purse, and
sprays LeMontay in the face.

INT. BENTLEY - DAY / EXT. STREET - DAY

Randall is driving LeMontay, Chuck, D'Hennessey, and
Leonardo.

LEMONTAY

Listen up, y'all. I'm on a mission
to reform education. And I'm not
gonna let nobody stop me. 'Cause
I'm a straight up gangsta.

(to Leonardo)

Ain't that right, Leonardo? ...

Yeah. Yeah.

(starts hugging Leonardo)

(affectionately, playfully)

Yeah. My kitty cat. Who's a kitty
cat? Who's a kitty cat? Who's eats
cat food?

(kisses the cat)

Leonardo's a kitty cat. Leonardo
eats cat food.

CHUCK

I'm pretty sure D'Hennessey also
eats cat food.

D'HENNESSY

It was just that one time,
motherfucker! I just wanted to see
what it tasted like!

LEMONTAY

What did it taste like?

D'HENNESSY

It tasted really good. That's why I
eat cat food every damn day. It's
delicious.

LEMONTAY

Alright.

(to Randall)

Yo Bullock. Take me to Hartville High.

(to Chuck and D'Hennessey)

Listen. If kindergarten ain't gonna be reformed, then I'll reform my high school. 'Cause over there, I'm a legendary OG. You know what I'm saying? Gangsta.

(hugs Leonardo)

Who's a kitty cat? Who licks himself all day? Who licks himself all day?

CHUCK

Again--that would be D'Hennessey.

D'HENNESSY

Again--it was just that one time! I tried licking myself--and it was great. I really enjoyed it. That's why I do it every day.

INT. HIGH SCHOOL OFFICE - DAY

LeMontay, Chuck, and D'Hennessey walk into a high school office where a SECRETARY and PRINCIPAL ROBINSON (male, 60) are working.

LEMONTAY

What up, Hartville High? I'm back.

(to Principal Robinson)

Principal Robinson. What up homey? It's me--LeMontay Redmond. Class of 98, baby.

CHUCK

And it's me, Chuck Finley--Class of 99.

D'HENNESSY

And it's me, D'Hennessey
Shabadoo--Class of 2000.

He punches a hole in a wall.

LEMONTAY

Nigga--you ain't in no Class of 2000. You didn't even go to this school.

PRINCIPAL ROBINSON

LeMontay. You're not exactly part of the class of 98. I expelled you from this school on seven different occasions.

LEMONTAY

Well, I'm still down with this educational institution. Like, I even made a donation to this place a few years ago.

PRINCIPAL ROBINSON

You donated a marijuana plant.

LEMONTAY

And not no mid, neither. I gave y'all premium 91 octane chronic. That's how committed I am to education. And that brings us to the matter at hand. It's recently come to my attention that the American educational system is not no good, and people is so dumb, that they be watching penguin movies. So get all y'all students in the auditorium, so I can un-brainwash them from all the stupidity that you done taught them.

CHUCK

Yeah.

D'HENNESSY

Yeah.

LEMONTAY

Yeah.

PRINCIPAL ROBINSON

(to the three of them)

... LeMontay, Chuck,
Man-I've-Never-Met-Before-Who-Just-Punched-a-Hole-in-My-Wall
It's great to see you three here again at Hartville High. But if you don't get the fuck out of here right now, I'm gonna call the cops.

INT. LEMONTAY'S DINING ROOM - DAY

LeMontay and Scarlet are eating lunch.

SCARLET

LeMontay. You seem so distant today.

LEMONTAY

What you mean distant? I'm sitting right next to you.

SCARLET

I mean, like, um, emotionally distant.

LEMONTAY

Baby. Stop talking woman's language. Speak English.

SCARLET

"Emotionally distant" is English.

LEMONTAY

I don't know what you saying. Is you having one of them menstrual moments right now?

SCARLET

No.

LeMontay looks At Leonardo, who is standing near the dining room table.

LEMONTAY

(to Scarlet)

Leonardo says you be doing all kinds of PMS.

SCARLET

I'm not doing any PMS right now, LeMontay! Stop listening to your kitty cat!

LEMONTAY

But Leonardo is really smart.

SCARLET

Fine! Yes! He's right about my menstrual cycle! But that's not why I said that you seem distant. I just want to know what's on your mind.

LEMONTAY

Well. I guess four things is on my mind. Sex. Chronic. Video games. And my intention to reform the educational system.

SCARLET

Well. I mean, you're definitely the right guy to reform the educational system. After all, you have an honorary PhD from the online University of West Inglewood.

LEMONTAY

But, like, how am I gonna put my education to good use, and reform the system? I mean, I've already tried going from school to school--but when I do that, the educators get in the way of me reaching the students.

SCARLET

Well. You know, like, maybe you can use TV to educate people.

LEMONTAY

TV? What--you mean like the hammock on *Gilligan's Island*?

SCARLET

No. Just, you know. You should be on TV.

LEMONTAY

Yeah. I should be on TV if I want to reform education. That's a good idea, Scarlet. You know what? You've got to be one of the smartest bitches I've ever ever had sex with in my life. You know what I'm saying? Like, most bitches I bone is really dumb. But you're not as dumb as them bitches. You're one of them bitches who occasionally say something smart.

SCARLET

(serious)

Wow. That's a great compliment, LeMontay. You're so romantic.

LEMONTAY

Yeah. I know.

Ed enters.

ED

We also need double A batteries.

LEMONTAY

Get the hell out of here, Ed! Get out of my house!

INT. TODAY SHOW SET - DAY

LeMontay is seated across from Matt Lauer. Leonardo is on LeMontay's lap.

MATT LAUER

Alright. Welcome to a special edition of *The Today Show*, that we're filming at 2 pm, because my guest LeMontay Redmond didn't want to get up early in the morning.

LEMONTAY

Racist.

MATT LAUER

So, LeMontay--let's talk about your movie *Bitches and Champagne*. It's number 38 at the box office.

LEMONTAY

Who cares about numbers, Matt Lauer? I'm an artist. I make great movies to make great movies. Artistic integrity. If we talk about numbers, that only gets in the way of my artistic integrity. I'm an artist who disregards numbers, and just focuses on movies and music.

MATT LAUER

Speaking of music, your latest album has been number one on the Billboard chart for 15 weeks.

LEMONTAY

And those numbers prove how it's the greatest album ever. Look at the numbers. I'm a hip hop

(MORE)

LEMONTAY (cont'd)
 legend. But right now, I'm not here
 to be dissertating or conversating
 about no movies or albums.

MATT LAUER
 OK. What are you here to dissertate
 or conversate about?

LEMONTAY
 Let me break it down for you.
 D'Hennessy--give me a beat.

D'Hennessy is in the studio, near the video cameras. He
 starts beatboxing.

LEMONTAY
 (raps to the camera)
 School don't teach you nuthin'
 'bout nuthin' / You'd be better off
 reading a pumpkin / K through 12,
 and you're ignorant / Can't make a
 dollar out of 15 cent / A dime and
 a nickel / Pumpernickel / Bread,
 with no butter / Word to your
 mother

MATT LAUER
 ... What do you mean?

LEMONTAY
 (raps)
 You go kindergarten, and you is
 brainwashed / You go to high
 school, and you is lost / You be
 loving penguins / And then you go
 to Princeton / Bread, with no
 butter / Word to your mother

MATT LAUER
 ... OK. So what exactly are you
 saying?

LEMONTAY
 Do I have to spell it out for you?

MATT LAUER
 Yes. That would probably help.

LEMONTAY
 I'm saying that America's
 educational system is not no good.
 And I, LeMontay Redmond, am gonna
 (MORE)

LEMONTAY (cont'd)
 revolutionize education in America,
 by starting the LeMontay Redmond
 School of Education.

MATT LAUER
 So where is this school of
 education gonna be?

LEMONTAY
 On PBS. Do you want me to rap a
 song about that?

MATT LAUER
 No.

LEMONTAY
 (looks at Leonardo)
 (looks back at Matt Lauer)
 Leonardo wants me to rap a song
 about it.

INT. BENTLEY - DAY / EXT. STREET - DAY

Randall is driving the guys and Leonardo.

LEMONTAY
 (to D'Hennesy)
 Alright. Do you got the schedule?

D'HENNESSY
 (looking at his phone)
 Yeah. Them dudes is gonna start
 filming in like ten minutes.

LEMONTAY
 Alright, man. And what's the letter
 of the day?

D'HENNESSY
 I couldn't find out. But, like,
 it's definitely a consonant. Or a
 vowel.

INT. SESAME STREET SET - DAY

BIG BIRD is talking to the camera.

BIG BIRD
 (singing)

(MORE)

BIG BIRD (cont'd)
 La la la la, dum di dum di dum /
 Apples and pears and peaches and
 plums.

(stops singing)
 Today we're gonna learn about
 farms.

LeMontay walks up to Big Bird.

LEMONTAY
 I don't think so! I'm taking over
 Sesame Street, so I can reform the
 educational system!

BIG BIRD
 You don't want to learn about farms
 and sing the song "Old MacDonald?"

LEMONTAY
 E-I-E-I hell no! That's propaganda.
 This is the LeMontay Redmond School
 of Education. No propaganda.
 (calls out)
 Elmo! Get your ass over here!

ELMO walks over to them.

ELMO
 Hi, everybody.

LEMONTAY
 Elmo. Educate our viewers, and tell
 them why penguin movies is
 bullshit.

ELMO
 I thought we were gonna talk about
 farms.

LEMONTAY
 Talk about penguin movies.

ELMO
 Elmo likes penguin movies.

LEMONTAY
 Elmo's about to get his ass kicked.
 (to camera)
 Now listen up, y'all. Education.
 Here we go. Lesson one: penguins is
 stupid. You know what I'm saying?
 That's lesson one. Lesson number

(MORE)

LEMONTAY (cont'd)

two: George Washington Carver. He was black, and in 1942, he used a peanut to invent the iPhone. Lesson number three: penguins is stupid.

INT. MOVIE THEATER (TICKET STAND) - DAY

LeMontay is once again working the ticket stand. Another WOMAN with two CHILDREN is at the front of the line.

WOMAN 2

One adult and two children for *Penguin Power*.

LEMONTAY

Penguin Power? But I done educated kids on penguins. Don't you want to see my movie *Bitches and Champagne*?

CHILD 3

Aren't you the guy who was on *Sesame Street*?

LEMONTAY

Yeah. That's me. LeMontay Redmond. Uncle LeMontay.

CHILD 3

You punched Elmo. You're a pee-pee head.

CHILD 4

(to LeMontay)

Yeah--you're a pee pee head.

LEMONTAY

(to Woman)

Listen, baby. You want to have sex?

The Woman takes a bottle of pepper spray out of her purse and sprays LeMontay in the eyes.

Five PENGUINS walk into the theater.

PENGUIN

We heard you've been talking smack about penguins.

PENGUIN 2
(to LeMontay)
Yeah!

LEMONTAY
What's it to you?

PENGUIN
We're penguins.

LEMONTAY
Oh.

PENGUIN 3
Penguin power!

The five Penguins attack LeMontay.

Everyone in the theater chants:

EVERYONE
Penguin power! Penguin power!

The Penguins beat the crap out of LeMontay, and leave. He gets up and walks to the Woman.

LEMONTAY
(to Woman)
So, uh, give me your phone number,
and we'll have sex tonight at
around 7.