

QUILT

By

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QUILT

"A lead and a loss"

TEASER

EXT. BEDSTUY BROOKLYN- DAWN

SLOW RHYTHMIC DRUMS PLAY while storm clouds loom. The rain lashes and thunder CRASHES across the city streets.

The rain comes to a stop- erratic enfilades of car headlights reflect on the wet gleaming, black streets and the city begin to bustle with activity. It's a fall morning in Bedford Stuyvesant, Brooklyn New York.

INT. BROWNSTONE BEDROOM- CONTINUOUS

SAAIQ BASHIRE- African American- bold features (35) Sits on his knees praying while his wife Aafira- Arab American (34) clandestinely covered in sheets.

Saaig continues to pray as Aafira starts to stir and her dark hair and beautifully keen featured face emerges from the sheets.

SAAIQ

Did I wake you?

AAFIRA

I would have prayed with you. If you want I can make you something to eat.

SAAIQ

No I'll get something at the house.

AAFIRA

We should be with you.

SAAIQ

You always are and will be in spirit. Have you spoken to your family?

AAFIRA

There has been no contact for days.

SAAIQ

I'll see what I can do.

INT. APARTMENT BATHROOM SHOWER- LATER

Saaig stands lifeless in the shower as the water runs down his body.

INT. APARTMENT BATHROOM- LATER

Saaig shaves and brushes his teeth at the bathroom sink.

Saaq opens a closet lined with suits. He pulls out a black suit and a white taqiyah cap.

Saaq completes dressing then places his 45 millimeter glock in it's holster.

EXT. BEDFORD STUYVESANT STREET- LATER

The rain has started again as Saaq drives his tinted Lexus Coup through the streets of Brooklyn.

INT. LEXUS COUP- CONTINUING

Police lights flash from behind and Saaq brings the car to a stop. Officer DAVID HOLLOWAY approaches and Saaq opens the window.

SAAIQ

Good morning officer. I'm sorry I was a little distracted. Did I do something?

Officer Holloway looks into the car as a second officer approaches.

HOLLOWAY

License and registration please?

SAAIQ

If your going ask for my paper work I'm going to have to know why.

HOLLOWAY

Your windows have an illegal tint.

SAAIQ

Okay this is how we're going to do this. May I?

Holloway obliges with a nod and a flashlight in his face.

Saaq pulls a papers from his visor- unfolds it and shows it to the officer.

SAAIQ (CONT'D)

I have a tint permit from the State of New York that invalidates your traffic stop. Anything else?

HOLLOWAY

Your headlight was out.

SAAIQ

Both my headlights are on. Feel free to take a look...

Holloway leans over to look.

HOLLOWAY
I still need to see your license
registration.

SAAIQ
No you don't. You'll see the tint
permit and my identification but you
wont see my registration because
your traffic stop is invalid.

The second officer places his hand on his holster.

HOLLOWAY
You don't tell me weather my stop is
invalid.

SAAIQ
Well I'm telling you right now...
(reading badge)
OFFICER HOLLOWAY...

Holloway begins to open the car door but SaaIQ stops him.

SAAIQ (CONT'D)
What are you doing? You don't have
the right to open my car door.
Please close my...

HOLLOWAY
I'm going to have to ask you to step
out of the car...

Holloway grabs the car door handle again and SaaIQ pulls it
closed.

SAAIQ
Officer, for my safety I'm going to
remain in my vehicle...

Holloway pulls the car door wide open.

SAAIQ (CONT'D)
Sir, this car has video monitoring...

CUT TO: VIDEO

Holloway stops dead in his tracks as he looks into the camera.

SAAIQ (CONT'D)
Now close my door- your getting my
Bowers and Wilkins speakers wet.

Holloway pauses then reluctantly closes the car door.

CUT TO: CAM

SAAIQ (CONT'D)

Like I was saying, I'm going to show you my identification and the tint permit.

Saaig puts the document up to the opened window. The officer attempts to take the paper work from Saaig but he pulls it back.

SAAIQ (CONT'D)

You can see it from here. State of New York says I can present this to law enforcement...

HOLLOWAY

Let me see?

SAAIQ

It's raining I'm not getting my papers wet.

HOLLOWAY

Well for my safety I'm not leaning into your vehicle so your going to have to pass it to me.

SAAIQ

You already had your trusty flash light in my face just point it at the paper.

HOLLOWAY

I guess we're going to stand here all day.

SAAIQ

No we're not. I'll just call your boss.

HOLLOWAY

You are welcome to do that...
(pulls out card)
The Sergeant's number at the station...

SAAIQ

No need.

Saaig hits a button on his dash board. The car phone rings on speaker.

MALE VOICE

Hello.

SAAIQ

Commissioner.

END OF TEASER

5.
ACT ONE

EXT. BEDFORD STUYVESANT TREELINE STREET- LATER

INT. BEDROOM- CONTINUOUS

AEDAN NOEVAAK- Caucasian American- deep set eyes (27) sits on his bed in front of a large trunk eating a breakfast sandwich while his pit bull SAMMY licks his chops.

The trunk is filled paraphernalia including bong, a handgun, a pair of brass knuckles, a couple of large hunting knives and a confederate flag.

HE PULLS OUT A FLYER READING:

"CITIZENS ORDER, take your country back, raise your voice and be heard, tonight's rally at Brooklyn Society Hall"

CYNTHIA BOWER- beautiful, dark hair (25) enters holding BABY AEDAN (2) sucking on a bottle filled with soda. Cynthia pulls out her cell phone and starts to text.

AEDAN

Soda? It's ten o'clock in the morning for gods sake. Act like a real mother and fix him something to eat?

CYNTHIA

Since your so concerned why don't you give him the rest of your sandwich?

AEDAN

This isn't for a baby. This is garbage just like that soda.

CYNTHIA

Well your eating it.

Anthony throws the sandwich to the floor and Sammy races to gobble it up.

AEDAN (CONTD)

See garbage.

Cynthia stands, lands the baby in Aedan's lap then exits. Buddy starts to cry as Aedan closes the trunk and exits.

INT. KITCHEN- CONTINUOUS

Cynthia enters as DANIEL NOEVAAK- retired (62) looks out the window while his wife ELAINE NOEVAAK- (60) cooks at the stove.

ELAINE

You want breakfast sweetheart?

CYNTHIA
Where are my keys?

Cynthia brushes past grabs her keys and heads for the door.
Aedan enters, sits baby in a chair then stops Cynthia.

AEDAN
Where the hell are you going?

CYNTHIA
What you own me now? I'm going Out.

AEDAN
Who's gonna take care of the baby?

CYNTHIA
I didn't have him by myself.

He pushes her into the kitchen wall.

ELAINE
Anthony, please let her go!

Anthony releases her.

CYNTHIA
Yeah do like your mama tells you.

Cynthia exits.

DANIEL
I told you you'd regret day you seeded
that mixed breed whore.

ELAINE
What are you talking about?

DANIEL
Her father's Armenian. I told you
those Latino's are no good.

ELAINE
Shut up.
(to Aedan)
Where's your brother?

AEDAN
Probably still sleeping.

ELAINE
He's been sleeping a lot lately.
(calls out)
Jacob!

INT. BEDROOM- CONTINUOUS

JACOB NOEVAAK- (18) lean build lays in bed texting. Phone
ALERT.

7.
He opens nude pictures of JOSI CARTER (16) and flips through them.

CU: CELL PHONE MESSAGE: NOW YOU...

He takes off his shirt and pulls down his sweats and starts taking "selfees."

INT. KITCHEN- CONTINUOUS

Elaine stands at the foot of the steps.

ELAINE
Jacob!? Aedan please get your brother
breakfast is ready.

AEDAN
Alright ma.

Aedan exits up the stairs.

INT. JACOB'S BEDROOM- MOMENTS LATER

Aedan burst into the room to find Jacob taking "selfees."

AEDAN
Having fun pervert?

Jacob leaps to cover himself. Aedan pulls the cover uncover and grabs his phone.

JACOB
Give that back!

AEDAN
Don't get your panties in a bunch
sweet heart. I just want to see.

JACOB
No!

Aedan tries to open the attachment.

AEDAN
What's the password you freak?

JACOB
(grabbing the phone)
I said stop!

AEDAN
Calm down.

Aedan releases him as Jacob composes himself.

AEDAN (CONT'D)
Get dressed Ma made breakfast.

Aedan exits as Jacob composes himself and exits too.

INT. KITCHEN- MOMENTS LATER

Aedan and Jacob enter and take a seat.

ELAINE
I made eggs.

JACOB
I'm just having juice.

Jacob gets up- PHONE ALERT. Jacob stops to respond. Elaine sits him back down.

ELAINE
(kind but firm)
No you're not- you're having food.

Daniel continues looking out the window.

DANIEL
What the hell?

Elaine looks out the window at a mixed race couple moving into the house next door.

ELAINE
What's wrong with that?

Daniel gives her a look.

ELAINE (CONT'D)
Come away from the window and eat your breakfast- your eggs are getting cold.

DANIEL
You know I never liked eggs.

ELAINE
Daniel that wasn't a question about what you like. You have to eat before you're sugar goes up. I'm not sitting in an emergency room with you just because you don't like chicken embryos. Sit down and eat- Now!

Daniel returns to the table and begins to eat. Elaine begins to fix Aedan's plate.

AEDAN
It's okay Ma. We have to be somewhere.

She smiles adoringly at Aedan.

ELAINE

Where could be more important than breakfast with your family?

AEDAN

COACH is paying me to help out at the school.

ELAINE

On a Sunday? What about the job at "Welman's" you interviewed for?

AEDAN

I already told you Ma they aren't taking on any new hires till after the season ends. Can you watch the baby?

ELAINE

Of course.

DANIEL

What kind of man are you? You sound weak. You don't wait for somebody to tell you what's yours- you take it.

AEDAN

(to Jacob)
Come on lets go.

ELAINE

Are you sure you don't want a gogurt?

Aedan and Jacob exit.

DANIEL

Don't be weak boy!

ELAINE

(stern)
Shut up and eat those eggs before they get cold.

Daniel continues eating.

EXT. BED STUYVESANT FUNERAL HOME- LATER

Saaig pulls up to the church with a police escort in tow and parks in front of The New Baptist Ministry Church.

INT. FUNERAL HOME VIEWING ROOM- LATER

Saaig and twin siblings Josi (18) and NOAH view their mothers body.

OZIAH CARTER (62) assuming- dressed in pastors garb stands in the middle of a small group then notices.

OZIAH
If you'll excuse me...

SISTER BAKER
Of course pastor.

Oziah approaches noticing Saaiq's taqiyah cap.

OZIAH
Do you have to wear that in here?

SAAIQ
Yes.

Others notice as Oziah ushers his family to exit.

INT. LARGE CHURCH OFFICE- MOMENTS LATER

Oziah sits behind the desk of a large oak wood desk cleaning his glasses. His three children sit opposite him like clients at a lawyers office waiting for Oziah to speak.

SAAIQ
So?

Oziah finally looks up.

OZIAH
We're gonna bury your mother in Georgia.

SAAIQ
Georgia? Why?

OZIAH
We thought It would be a good thing to have your mother buried in her home near her family.

SAAIQ
We're her family.

OZIAH
Are you?

SAAIQ
We're burying her here.

JOSI
What makes you think she'd want this?

OZIAH
She was my wife.

JOSI
She's was our mother.

OZIAH
I've already spoken to the
congregation elders about it- the
decision is made.

NOAH
You hate us that much don't you?

OZIAH
You don't get a say in this. You
were a mistake anyway. I should have
drown you at birth like the lord
told me to?

SAAIQ
You're a sick man.

JOSI
Saaig don't.

SAAIQ
Okay then- since the "we" have decided
why are we even here?

OZIAH
You can go now our business is done.

Noah stands up to leave.

NOAH
(Under his breath)
She hated you anyway.

Oziah races from around the desk- slaps Noah across the face
sending him to the floor.

OZIAH
I've had it with you and your
stupidity. I did my best for all of
you and what did I get?
(to Saaig)
You're a devil worshiper...
(to Noah)
and you're nothing but a worthless
thug.

Noah stands defiant- Oziah mounts above him.

SAAIQ
You're not going hit him.

Oziah pulls away from Saaig's hold in shock.

OZIAH
Faithless heathen! This is Gods house-
my house! You test me you test the
Lord.

SAAIQ
 You call yourself righteous- Claim
 to be of God but all you do is take
 peoples money and sell them a high.
 your're no better than a corner drug
 dealer.

Oziah raises his hand.

SAAIQ (CONT'D)
 I wish you would.

Josi stands between them.

JOSI
 Daddy stop!

They're interrupted by a KNOCK on the door.

OZIAH
 Who is it?

Church secretary NICOLE GANT cautiously enters.

NICOLE
 Deacon the SILVER'S are leaving and
 want to pay their respects.

OZIAH
 I'll be right out.
 (to SaaIQ)
 Like I said, we're Done.

Nicole slowly exits and Oziah follows.

NOAH
 I'm out.

JOSI
 Noah?

Noah exits as SaaIQ with Josi quickly follow.

EXT. STREET SIDEWALK- MOMENTS LATER

SaaIQ and Josi are in quick pursuit to catch Noah.

SAAIQ
 Noah stop!

SaaIQ catches up and stops him.

JOSI
 You can't just run away like that
 we're family.

NOAH

The only family I got is laying in that casket.

JOSI

What about me Noah? You think this is easy for me? We have to stick together for mommy.

NOAH

Mommies dead Josi!

SAAIQ

But we're not.

NOAH

You left us years ago and now you think you can just fix everything? We're on our own now and I'm cool with that. he hates me and I'm cool with that too.

Noah heads off again.

JOSI

Where are you going?

NOAH

I got places to be.

JOSI

Noah wait?

SAAIQ

Let him go.

Noah hurries off leaving SaaIQ and Josi.

END OF ACT ONE

ACT TWO

INT. SMALL BEDROOM- CONTINUOUS

RODRIGO MARTINEZ- Latin American- (20) wearing plastic gloves sits at his laptop in a small disheveled room with boxes marked with an "X" stacked against the wall while JOY (22) performs fellatio on him from under the table.

Rodrigo perk up as a message alert on the computer ALERT goes off.

CUT TO:

COMPUTER SCREEN:

MESSAGE: I'm gonna need more t-shirts

MESSAGE RESPONSE: No problem... Same as last time?

MESSAGE: I'm gonna need two bricks this time.

MESSAGE RESPONSE: Should be cool.

MESSAGE: okay.

Rodrigo signs out as THADIUS MARTINEZ- modern day "Absolom" (33) enters in his boxers. JOY appears from under the table scantily clad and obviously high out her mind.

JOY

Damn daddy I want some more "D".

Thad grabs her by the face and pushes her away.

THAD

Get that bitch the hell out of here
we got business to take care of.

RODRIGO

Go on get some food.

JOY

(grabbing his crotch)
should I go out for food when I have
food here?

RODRIGO

I'll let you know when I need some
head.

She exits.

RODRIGO (CONT'D)

You want some of that?

THAD

What you think I'm trying to get burnt?

RODRIGO

She good...

THAD

Whatever. What's going on with my paper?

RODRIGO

White dude from Crown Heights is copping two bricks.

THAD

And you can vouch for this dude right?

RODRIGO

For sure. He's been a loyal dude.

THAD

Make that happen.

Rodrigo grabs a box with an X on it.

RODRIGO

I'm already on it.

THAD

Good.

RODRIGO

I spoke to MANNY at the cab company like you asked.

THAD

And?

RODRIGO

He thinks BRUCE, BRUCE is steeling from you.

THAD

God dammit! Are you sure?

RODRIGO

He thinks so but he's not one hundred.

THAD

Bitch that's my brother you better get one hundred.

RODRIGO

You want me to talk to Manny again?

THAD

Na, I'll talk to Manny you just handle that business.

RODRIGO

Then I'm gonna head out now.

Rodrigo quickly ready's himself to leave.

THAD

Where the hell you going to go so fast?

RODRIGO

I'm gonna go get Joy and head to the studio with TULEY and Noah.

THAD

TULEY FRANKLIN? That dudes a Homo- you know I'm not down with that.

RODRIGO

Common Thad. He's a good dude.

THAD

Whatever- Tully and that Noah kid is spending a lot of my dough and I'm not seeing any returns on my investment. That's a problem for me.

RODRIGO

You know its a good way to hide your dough. You got to give him some time bro. They're creating some new music. It's fire.

THAD

Since you're defending them so hard maybe you got some money for me? All that's a long term investment. I'm looking for a more immediate return.

RODRIGO

I'm gonna have to say no to that. You got to ease up cuz. Noah's moms just died.

Thad approaches Rodrigo.

THAD

You're gonna have to say no?

Rodrigo is noticeably shaken.

RODRIGO

I mean? You know what I mean?

Thad picks up a scale and smashes it across Rodrigo face sending him to the floor.

Rodrigo crunches into a fetal position cowering to protect himself as Thad looms over him then kneels in face to face.

THAD

I don't give a damn about that dude or his dead moms. He don't mean nothing to me. What you need to worry about is when I decide you don't mean nothing to me either. Maybe today's that day?

RODRIGO

No man, I'm sorry.

Thad leans up and pulls Rodrigo to his feet.

THAD

Come on stop crying and get up.
(Rodrigo recoils in fear)
Come on get up. I didn't even hit you that hard.

Rodrigo- still bleeding composes himself.

THAD (CONT'D)

We're family homey we shouldn't hurt each other- know what I'm saying?

RODRIGO

Yes.

THAD

I'll handle Bruce Bruce and I'm coming down to the studio to put M.C. Noah on to what's really real.
(calling out)
Hey Joy!

Joy re-enters the room.

THAD (CONT'D)

My little cousin needs some comfort.

JOY

I got you daddy.

Rodrigo is still noticeably shaken up as Joy takes him over to a chair, sits him down- unzips his pants and begins performing fellatio on him.

THAD

When your done take that box over to your man and don't forget to clean up after yourself.

Thad exits leaving Rodrigo still in fear.

EST. HOMELAND SECURITY HEADQUARTERS NYC- MORNING

INT. HOMELAND SECURITY HEADQUARTERS NYC- CONTINUOUS

Morning bustling and Office WALLA permeate the halls of the New York City FBI office. Staff move about with a purpose.

INT. OFFICE- CONTINUOUS

Senior special agent MIGUEL SANTIAGO (45) Latin American stands at his desk watching the news.

CUT TO:

TV MONITOR

REPORTER The gunmen entered the St. Mary's nuns hospital and shot twenty two people- twelve confirmed dead so far..." We reached out to the White House for further comment...

INT. OFFICE- CONTINUOUS

Miguel watches coverage then KNOCK on the door. Saaig opens the door.

SAAIQ

You wanted to see me?

MIGUEL

Saaig- come in have a seat.

Miguel turns off the T.V as saaiq enters and has a seat.

MIGUEL (CONT'D)

My condolences to your family.

SAAIQ

Thank you.

MIGUEL

How are you holding up?

SAAIQ

I'm holding up.

MIGUEL

I thought it was a little early for you to come back to work.

SAAIQ

I assure you sir I'm fine.

MIGUEL

Good. Your a really good asset and the brass really liked your work on the TERRA SERESH case. That saved a lot of lives.

SAAIQ

Thank you.

MIGUEL

You know Saaiq this mass shooting at the nuns hospital in Tennessee has got everyone up in arms. A street gang and a terrorist group collaborating on an attack is new and as you can tell from the recent set of tweets- the administration is actually accusing Homeland Security of aiding and abetting the enemy.

SAAIQ

Okay... Crazy.

Miguel hands him a folder and he skims through it.

MIGUEL

Doesn't matter what we think. We're being forced to take action. We've created a new task force that's more agile- capable of infiltrating less traditional networks. We want you to be a part of the team.

SAAIQ

Me?

MIGUEL

You experience in undercover work is a major asset- one the team needs.

SAAIQ

Thank you I think.

MIGUEL

One other thing.

(he picks up the phone)

MARIA, would you come in please.

They pause for a moment then MARIA ALVEREZ (33) beautiful enters. Saaiq looks like he's seen a ghost- Maria has a similar response but contains it.

MARIA

Sir?

MIGUEL

Saaiq do you know Maria Alvarez?

SAAIQ

We've met.

MARIA

At the gentleman's ball last year.

FLASHBACK: SAAIQ AND MARIA MAKING OUT IN A PRIVATE AREA.

MIGUEL

You're going to need help on this
and agent Alvarez is the best we
have.

SAAIQ

I thought I was the best?

MIGUEL

Maria's background in counter
intelligence is par-non. She spent
two tours in Afghanistan before
joining homeland security. You
couldn't have a better wing man.

MARIA

And I make a mean cheese cake.
(they chuckle)
Don't worry Saaiq- there's room for
you too.

MIGUEL

Everything you two need to get started
is in that folder. Share any and
all information and get yourselves
up to speed. We need you to start
with him first.

SAAIQ

(reading)
BRUCE MARTINEZ?

MIGUEL

You know him?

SAAIQ

I ran a bust on him three years ago
when I was with the F.B.I.
Trafficking, extortion, money
laundering...

MIGUEL

He's A member of the MARTINEZ LA
FAMILIA. We believe they're working
with a home grown radicalized group.
the family owns a cab company in
Bedstuy. You might need to check
them out.

Saaig starts to exit but stops.

SAAIQ

I need a favor.

MIGUEL

Okay?

SAAIQ

my wife's family has been stuck in
Mosul and the state department cant
help or wont help.

MIGUEL

I'll see what I can do.

SAAIQ

Thank you sir.

Saaig exits.

MARIA

Are you sure he's the right person
for this?

MIGUEL

Why do you ask that?

MARIA

I just hope that he doesn't have
problems with what we will need to
do.

MIGUEL

I'm sure he'll be fine. Thank you.

Maria exits.

INT. RECORDING STUDIO- LATER

Thad enters the room billowing with Marijuana as Noah raps
in in a recording booth. Thad signals for them to stop.

THAD

Why don't you fellas take a minute.
I want to holla at my boy Noah.

Noah exits the booth to greet Thad.

NOAH

Sup money.

THAD

What's popping homey?

NOAH

Working hard my dude. You like?

THAD
 I love it baby, I love it.
 (noticing)
 Rodrigo get the hell out.

Rodrigo leaves.

THAD (CONT'D)
 Have a seat Noah I want to holla at
 you.
 (Noah sits)
 I'm loving the tracks but what I'm
 not loving is the amount of money
 all this is costing me.

NOAH
 I'm going to pay you back.

THAD
 Pay me back? How in the hell are you
 going to pay me back?

NOAH
 After I get a record deal.

THAD
 You're beginning to sound like your
 pops.

NOAH
 What? I'm nothing like him... Look I
 said I'll get you back your dough
 and I will.

THAD
 I don't like your tone... Sounds
 disrespectful. I'm starting to feel
 like you think I'm a bitch.

NOAH
 I don't think your a bitch.

THAD
 I hope not cause I don't look like
 no bitch- I don't act like no bitch
 (he pulls his glock)
 I don't feel like no bitch.

Noah stands up to back away.

THAD (CONT'D)
 I'm doing everything I said I would.
 Got you this fly ass state of the
 art studio, engineers but what am I
 getting out of it?

NOAH
 I'll find a way.

THAD

Oh yeah when you get a deal right?
Did you know your father came to me
for money too and it wasn't just
once. I Guess sometimes even god
can't do what I can.

(pause)

Don't look so disappointed homey.
He's just another hungry dude in the
hood... Just like you.

NOAH

Is that why you did this- because my
pops owes you?

THAD

I did this for the same reason I do
everything- loyalty.

NOAH

I'm loyal.

THAD

Really? Good cause your going to
prove it.

NOAH

I know what your involved in Thad-
respect but I just cant get down
with that. My pops and the church...

Thad starts to giggle then laugh and Noah laughs to follow.

THAD

You're funny. You should be up on a
stage somewhere telling jokes...

(Thad grabs Noah by
the neck)

See I don't care about you, your
pops or that fake church. You owe me-
I'm your father now.

NOAH

I'll get you your money.

THAD

You couldn't pay me back what you
owe me... You feel me? Not with money
anyway. So You're going to start
pulling your weight.

Thad stands, puts away his glock and starts out the door
then turns back.

THAD (CONT'D)

Hey- that last track was fire.

Thad exits leaving Noah to his thoughts.

INT. HIGH SCHOOL FOOTBALL COACH OFFICE- LATER

Aedan and Jacob enter. Joseph sits at his desk tinkering with a miniature model airplane.

JOSEPH

I need you boys to do a pickup run for me but first I want to talk to the two of you. Sit down.

Aedan and Jacob sit.

Joseph puts the finishing touches on the model boat and meticulously inserts it into a glass bottle- then places the glass bottle in a trophy case.

JOSEPH (CONT'D)

I love models. So much attention to detail. Detail is what's important. Paying attention to the little things. How are you boys doing?

AEDAN

Good.

JACOB

Fine.

JOSEPH

How's Daniel and Elaine?

AEDAN

They're good.

Joseph opens his draw and pulls out a box of cigars and tosses them to Aedan.

Aedan catches the box looking it over.

JOSEPH

Cohibaesplendido. They're some of the best cigars in the world. They're legal now- I've been smoking them for years. Laws don't apply to us- we are chosen and we take what we want. You boys know that don't you?

Jacob is noticeably disturbed.

AEDAN

Yes.

Joseph gets up and comes around the desk and sits directly in front of Jacob.

JOSEPH

The white man's been beaten down for decades made to feel guilty while inferior races are coddled and taken care of- well not anymore. We have to stick together watch each other's back. Just like I'm watching your back Aedan.

AEDAN

My back?

Joseph pulls out photos from the drawer and shows Aedan.

JOSEPH

I told you that half breed rodent would turn on you. The mother of your child is laying with filthy rats.

AEDAN

What?

JOSEPH

You deal with that thing. Make sure they know who we are. And Aedan, if you or anyone you know deals with one of these mongrels you put them down.

(pause)

Or I'll put you down.

Aedan fumes as he continues through the photos of Cynthia and TITO ALVEREZ.

JOSEPH (CONT'D)

This is what we've been getting ready for. They get free checks and turn around and rape and kill. They're scum and they need to be exterminated from our land.

Joseph retrieves a bat and a semi automatic weapon.

JOSEPH (CONT'D)

The only thing a man has is his pride.

He hands Aedan the glock and Jacob the bat.

JOSEPH (CONT'D)

Without that he has nothing. Go take Aedan holds the glock in his hand as Jacob looks on in fear.

EST. BASHIRE HOME BEDSTUY BROOKLYN- LATER

The Bashire home sits on a beautiful tree lined street in Bedford Stuyvesant unassuming of the horrors within.

INT. BATHROOM- CONTINUOUS

Josi anxiously sit on the toilet pulls out a pregnancy test then a KNOCK.

OZIAH(O.S)
Josi?

JOSI
Yes?

OZIAH
You've been in there for nearly a half hour. Are you sick or something?

JOSI
No!

Josi fumbles to hide the stick.

OZIAH
What the hell's going on in there?

Open the door.

JOSI
No I can't. the door knob WRESTLES and she quickly puts the pregnancy test behind the toilet.

OZIAH
Open the door or I'm going to come in there.

Josi cracks open the door and he peeks around.

OZIAH (CONT'D)
What was all that noise you was making?

JOSI
If you have to know- I have my monthly and I was trying to find a tampon.

OZIAH
I don't want to hear all that. Clean yourself up and spray some air freshener it smell rank in there.

Oziah closes the door. She composes herself and retrieves the pregnancy from behind the toilet as it reveals...

JOSI
Oh god no! Please god no!

Josi pulls out her cell phone and types out a message.

EST. STREET IN BEDFORD STUYVESANT- CONTINUOUS

INT. MINI VAN- CONTINUOUS

Aedan and Jacob are in the front seat- DANIEL, ROB and COOP sit in the back watching out at the street.

Jacob's gets a message alert and pulls out his phone.

CU CELL PHONE
MESSAGE: 911

Jacob text back.

AEDAN
Stop texting that bitch and focus on what's going on here.

Jacob puts his cell away.

JACOB
She's not a bitch.
(pause, then)
I have to go.

Jacob starts to unlock his door.

AEDAN
Step out the car before I tell you and I'm gonna break ya neck.

They're all bitches- the sooner you realize that the better.

Jacob re-locks his door.

DANNY
I'm hungry yo! What we got to eat?

ROBERT
Why don't you eat my ass.

Danny and Robert break out fighting.

AEDAN
You two mucks are gonna turn the car over.

COOP
Lay off you "tards."

Robert and Danny stop fighting. they notice TITO RIVERA and Cynthia crossing the street holding hands.

COOP (CONT'D)
Would you look at that?

They pass the car and enter the building.

AEDAN

See they're all bitches.

DANIEL

Aedan are we just gonna sit here like a bunch of "shmucks"? You gotta do something about this.

AEDAN

Come on lets go.

Aedan fixes the gun to his waist and Daniel grabs the bat and they exit. they all put on gloves as Aedan notices Jacob still strapped in his seat.

AEDAN (CONT'D)

What are you doing? Get out!

Jacob hesitates as Aedan grabs him by the neck and pulls him from out the car then throws him against it.

AEDAN (CONT'D)

What the hell are you doing? Get out!

JACOB

No. I don't want to do this.

Aedan wrestles the door.

AEDAN

Who has the keys?

Jacob shows Aedan the keys through the window.

AEDAN (CONT'D)

Open the door Jacob before I break the glass!

JACOB

No!

Aedan takes the bat from Danny and takes a stance to swing- Jacob quickly throws his hands up.

JACOB (CONT'D)

Okay.

Jacob opens the door and Aedan snatches him out and throws him against the door.

AEDAN

I'm not doing this for me. This is for us. For every one of us that gets screwed over by one of them!

JACOB

I don't want to get in no trouble.

AEDAN

Who's gonna do anything to us? Now
come on.

They gather themselves and head for the building.

INT. APARTMENT LIVING ROOM- MOMENTS LATER

Tito and Cynthia making out on the couch then BANGING at the door.

CYNTHIA

Is that your wife?!

TITO

No!

The BANGING continues as Tito cautiously approaches the door. Then looks through the peep hole and sees Coops face.

TITO (CONT'D)

What the hell do you want?!

COOP(O.S)

Pizza delivery.

TITO

(to Cynthia)

Did you order pizza?

CYNTHIA

No.

TITO

We didn't order a pizza.

COOP

Crap! This is the second time this happened to me this week. My boss is gonna fire me if I can't prove you didn't order the pizza. Could you please just tell him I didn't screw up... I'll call him.

Tito looks on as Coop dials.

COOP (CONT'D)

Yeah I got another fake delivery.

(pause)

I'm serious

(pause)

I'm at the address now.

(To Tito)

Sir can you please talk to him?

Tito reluctantly unlocks and opens it. Coop rushes in quickly followed by Aedan and gang.

CYNTHIA

"Scream!"

Danny closes the door as they throw Tito to the floor.

CYNTHIA (CONT'D)

Aedan No!

Aedan's gun dislodges- slides across the floor. Tito scrambles to retrieve it but he's halted by a blow to the head from Daniel's bat.

AEDAN

Lock the door.

Danny locks the door while Aedan picks up Tito's gun.

TITO

What the hell man!?

Aedan pulls out the bat and cracks it across Tito's forearm.

TITO (CONT'D)

I told you I didn't order a pizza!

AEDAN

No but you screwed my girl.

TITO

Your girl?!

CYNTHIA

Aedan he didn't know about you.

AEDAN

Shut the hell up I'll deal with you later...

(back to Tito)

Even if she wasn't my girl.

Tito looks around at the group of angry white men and realizes.

TITO

I don't want trouble with you. Take her and go.

AEDAN

Now you want me to just take the bitch huh? Is that what you want? Huh?!

Tito nods yes- Aedan takes the bat and cracks him.

TITO

Ah!

AEDAN

Take the bitch? Take the bitch?!

Aedan raises the bat and shatters Tito's other arm and Tito winces in pain. Cynthia leaps stop Aden but he slaps her to the floor.

AEDAN (CONT'D)

Take that whore to the car!

Jacob hurries to help her.

AEDAN (CONT'D)

Not you- you stay here. Coop take her to the car.

Coop takes Cynthia out.

TITO

Please man. You don't have to do this.

Aedan strikes him across his face as the group gather closer in anticipation.

AEDAN

We aren't doing anything?

Aedan notices Tito's "Welman's" store badge and snatches it.

AEDAN (CONT'D)

You work here?

TITO

What?

Aedan raises his bat again.

TITO (CONT'D)

Yeah man I just started? I'm a manager.

AEDAN

Manager huh? You know I went there for a job and they wouldn't even give me the time of day but you're a manager?

TITO

I can get you a job if that's what you want. Just let me go.

AEDAN

You think I'm stupid. I'm not going let you go?

Aedan drags Tito over to Jacob who's now cowering in the corner and hands Jacob the bat.

AEDAN (CONT'D)

Hit him.

JACOB

What?

AEDAN

Hit him!

Jacob hesitates as Aedan slaps him hard.

TITO

No please.

AEDAN

If you don't hit him I'm going to
smash your face in. Hit him!

Jacob hits him as Tito cries out.

AEDAN (CONT'D)

Hit him again.

Jacob hits him again.

AEDAN (CONT'D)

Harder!

Jacob hits him hard several times as Tito SCREAMS in pain.
Jacob cries as if he's being beaten with the bat

AEDAN (CONT'D)

That's what I'm talking about. Now
hit him again.

TITO

Please you broke my arm.

AEDAN

Hit him!

JACOB

That's enough Aedan!

Aedan grabs him.

AEDAN

It's enough when I say it's enough.
Now hit him.

Jacob is shaking in fear.

JACOB

I'm not hitting him again. Go ahead
and hit me- beat me if you want.

Aedan looks at him with disgust.

AEDAN

Go wait in the car with that other
bitch.

Jacob hesitates then turns and exits.

TITO

No man wait. Please don't.

Aedan looms over him then pulls out his weapon and starts to
pistol whip him. Blood starts to splatter as the rest join
in.

EST. MARTINEZ CAB COMPANY GARAGE BROOKLYN NEW YORK- LATER

INT. MARTINEZ CAB COMPANY BROOKLYN NEW YORK- CONTINUOUS

cab company buzzes with activity. Bruce Martinez (35)
overweight and slow moving enters with a box marked with an
"X".

BRUCE

Manny?

MANNY MARTINEZ (25) tall slim approaches.

MANNY

Yeah?

BRUCE

Where the hell is ABDUL?!

MANNY

I called him but he's not picking up
the phone.

BRUCE

(hands him a box)

Put this in cab fourteen and tell
Abdul that if he's not down here in
a half hour I'm taking his cab and
giving it to another driver.

MANNY

Aight.

Manny exits with the box and Bruce heads outside to smoke a
cigarette.

Saaig approaches with agent MARIA ALVEREZ (31) attractive-
hair in a bun.

SAAIQ

Hey Bruce long time. How's business?

BRUCE

What business is it to you?

SAAIQ

What's the matter Bruce?

BRUCE

I'm not in that life no more. I did my time- I see my probation officer every month so I don't know why your here.

SAAIQ

I'm not with N.Y.P.D anymore.
(pulling out his badge)
Homeland Security.

BRUCE

Yeah, that's so. What's the difference you all like right. there's a donut shop two blocks down.

MARIA

We wanted to ask you a few questions about the family business.

BRUCE

What does homeland Security worried about my family's business anyway?

My family's business is fine.

SAAIQ

That's true from the looks of things business seems to be good.

But we're talking about the other family business.

BRUCE

The only family business I know about is this cab company and last time I checked picking up passengers on the streets is not a crime.

SAAIQ

No but trafficking and murder with a terrorist group is.

BRUCE

Are you here to take me to Guantanamo bay or just throw out crap and hope I'll tell you something you want to hear?

SAAIQ

The latter would work just fine for me.

BRUCE

Well sorry to disappoint you but there's nothing to tell.

SAAIQ

Look Bruce whatever's going on is going to come out. We're going to find out. The question is do you want to cooperate. It could serve you well.

BRUCE

Until you've got something concrete to ask, "INSPECTOR GADGET" you can run along and take your pretty play thing with you. I have work to do.

Saaig pulls out his card.

SAAIQ

If you change your mind and want to talk give us a call.

Saaig and Maria exit the garage.

INT. CAR- CONTINUOUS

Saaig and Maria sit in their car across the street and watch.

MARIA

What do you think?

SAAIQ

He's dirty I can smell it but guys like that are hard to flip. They have a false sense of loyalty and being that they're family it's that much deeper.

MARIA

Too bad it wont work out for him.

SAAIQ

I never got a chance to appologize.

MARIA

For what?

SAAIQ

The gentleman's ball last year.

MARIA

Ok?

SAAIQ

I'm happily married...

MARIA

Look Saaig, things happen- we're both adults. There's no need to apologize. Now lets get back so we can find out what Bruce is up to.

EXT. MARTINEZ CAB COMPANY BROOKLYN NEW YORK- CONTINUOUS

Bruce looks out as Saaiq and Maria pull off.

END OF ACT TWO

ACT THREE

EXT. MARCUS GRAVY PARK BEDFORD STUYVESANT-NIGHT

Jacob approaches Josi anxiously sitting at a park bench. She stands to greet him and notice them.

JOSI
Your face...?

JACOB
It's nothing.

JOSI
Nothing? It looked like somebody
tried to take your head off...

JACOB
I had a fight with Aeden.

JOSI
Your brother... You didn't do anything
stupid did you?

JACOB
Don't worry about that- what's going
on?

JOSI
(hesitates then)
I'm pregnant.

JACOB
What?

JOSI
I was looking on line for a clinic...
(pulls out paper)
I found this...

JACOB
I'm gonna have a baby? We're gonna
have a baby! You think it's a boy?
A girl... Yeah A girl.

JOSI
What are you crazy? I'm not keeping
this baby!

JACOB
Not keeping it? What are you going
to do!

JOSI
I'm getting rid of it.

JACOB
No! You're not killing my baby!

JOSI

Would you rather my father kill me?
What do you think your parents are
going to say about you having a black
girlfriend- let alone a half black
baby?

JACOB

I'm not killing my baby. I don't
care what my family or your father
thinks.

JOSI

What about school- we both planed to
go to college and I'm not going to
become some baby "mamma".

JACOB

We can leave... get out of here. I
don't want to raise our baby around
my family do you?

JOSI

No but leave and go where Jacob?

JACOB

I don't know, I'll figure it out.
Just trust me okay.

JOSI

I don't know.

JACOB

I got this. Trust me.

They hug.

INT. LEXUS COUP- LATER THAT EVENING

Thad sits in the car waiting. Just then Rodrigo hops in.

THAD

So what's up?

RODRIGO

He's steeling.

THAD

Are you sure.

RODRIGO

Manny checked the books. It's might
be worse than that.

THAD

What?

RODRIGO
Manny said the Feds had a sit down
with old boy toady. Looked real
suspect.

THAD
God dammit, man!

EXT. PARKED LEXUS- CONTINUOUS

Thad looses it in the car.

INT. LEXUS- CONTINUOUS.

RODRIGO
No worries I'll handle that.

THAD
No he's my blood I'll handle it.

RODRIGO
Got you.

EXT. STREET BEDFORD STUYVESANT- CONTINUOUS

the Lexus pulls off.

EST NOEVAAK HOME- LATER

INT NOEVAAK KITCHEN- CONTINUOUS

Daniel stares out the kitchen window as interracial couple
MARVIN HARRISON (35) African American and GENIE HARRISON
(33) Asian American move into the house next door.

Just then the oven RINGS and Elaine opens to reveal cookies.

ELAINE
All done.

DANIEL
What are you doing now?

ELAINE
Made cookies for the new neighbors.

Daniel looks at her like she has two heads. Daniel then
turns his attention to the window and notices.

DANIEL
God dammit...

Daniel races out the kitchen door.

Elaine hurries after him with the tray of cookies.

EXT. NOEVAAK DRIVEWAY- CONTINUOUS

DANIEL
 (calling out)
 Hey!

Marvin stops.

MARVIN
 Hello.

DANIEL
 You can't park there.

MARVIN
 Oh I'm sorry. I was just about to
 ring your bell...
 (extending his hand)
 My name is Marvin and this is my
 wife Genie...
 (Daniel just looks at
 his hand)
 We're moving in next door and I just
 needed to use your drive way. We
 can't seem to get the larger furniture
 in from our side. I promise we'll
 be quick.

DANIEL
 I said you can't park there.

Elaine flies out- tray of cookies in hand and approaches.

ELAINE
 Hello... I'm Elaine.

MARVIN
 Marvin.

ELAINE
 Oh like Marvin Gay?

MARVIN
 Marvin Harrison.

ELAINE
 And you must be his wife?

GENIE
 Genie.

ELAINE
 I see you've met my husband, Daniel.

They just look at her.

ELAINE (CONT'D)

Welcome to the neighborhood. I made some cookies.

Marvin and Genie look at the tray then each other.

MARVIN

Thank you but we're Gluten free.

ELAINE

Oh my I'm sorry I can go back and make some without... ah?

GENIE

Gluten. It's fine- my husband and I are vegan anyway.

ELAINE

Is that like a doctor?

GENIE

No it's a diet. We started because most foods didn't agree with us.

MARVIN

Yeah- dairy, beef... Eggs.

Marvin and Genie chuckle as Daniel gives Elaine a look.

DANIEL

Yeah some things don't belong together.

(under his breath)

Freaks.

(then out loud as he exits)

You can't park there!

ELAINE

Go inside and watch a game or something.

(To couple)

I'm sorry about that.

MARVIN

It's okay. We just needed to use your driveway for a minute to unload. I'd be glade to pay you.

ELAINE

Nonsense. You can park there as long as you need. And what you can pay me is tell me if you want some lemonade to go with all your hard work. I think I have sugar free.

MARVIN

No thank you. We're fine.

Jacob enters the driveway- plugs in, nearly passing them.
Elaine stops him.

ELAINE

This is my youngest, Jacob. Take
those things off.

JACOB
 (removes a plug)
 Hi.

ELAINE
 Do you have children?

MARVIN
 No.

ELAINE
 I have two. And A grand baby. So
 funny huh.

Marvin and wife just look at them.

ELAINE (CONT'D)
 I never thought I'd be a grandmother.
 So funny.

Still no response.

MARVIN
 (to Jacob)
 You have a baby?

ELAINE
 Oh no he's only seventeen. I have an
 older son- Aedan- he's eighteen.
 Where is your brother anyway?

JACOB
 How am I supposed to know.

Jacob exits to the house.

ELAINE
 Well dinner's at seven so you better.

Jacob ignores her and continues into the house.

ELAINE (CONT'D)
 He's probably out at late mass or
 something. We're very religious.
 Catholic you know?

Marvin and Genie give each other a look.

EST. TRAIN STATION IN WASHINGTON HEIGHTS- NIGHT

Aafira exits the station disguised in a head scarf and
 glasses.

EST. NYC CORNER BODEGA WASHINGTON HEIGHTS- NIGHT

Aafira enters and approaches the counterman.

AAFIRA
I'm looking for Sharifer?

The counterman looks her up and down then starts from behind the counter and signals her to follow.

They enter a dim hallway that leads to a door and enter.

INT. SMALL ROOM OFF HALLWAY- CONTINUOUS

Sharifer and four men sit at a table in conversation. The men notice as Aafira removes her scarf and glasses. Sharifer stands to greet her.

SHARIFER
Aafira. How are you sister?

AAFIRA
I'm well all things considered.

SHARIFER
And Saaig and the girls?

AAFIRA
Saaig is well and the girls are getting so big you should see them.

He gives her a look.

SHARIFER
Good. Can I offer you some food...
Some drink?

AAFIRA
No I'm fine thank you.

SHARIFER
Alright then let us get to it then.

Did you bring the money?

Aafira pulls out an envelope and hands it to Sharifer. He opens the envelope and looks in.

AAFIRA
It's all there.

He looks at her.

AAFIRA (CONT'D)
I feel so treacherous doing this.

SHARIFER
Why? What could make you feel so for looking to your own family for help?

AAFIRA

Saaig is family as well. I do not like lying to him.

SHARIFER

if he wanted to help so badly you wouldn't have to lie to him and he'd be here.

AAFIRA

He's wants to help. He's requesting special visa status...

SHARIFER

Stop being so naive Aafira! With the way things are- the way they feel about us... Any such request will only fall on deaf ears.

AAFIRA

I trust him. How do I know that we can trust them?

SHARIFER

Trust is for fools. What you must realize is that the ALMUKHTARIN are only hope our family has. I will contact you at the appropriate time. Until then pray to Allah that we are successful.

END OF ACT THREE

ACT FOUR

INT. MARTINEZ CAB COMPANY GARAGE- LATER THAT EVENING

Bruce sits looking over paper work on phone as Thad and crew enter.

THAD

Hang up!

Bruce hangs up the call.

THAD (CONT'D)

What you doing "Brucy?"

BRUCE

Nothing. You're here late?

THAD

Looking over the books huh?

BRUCE

Yeah.

THAD

And how do the books look "Brucy"?

BRUCE

You only call me "Brucy" when your mad at me.

THAD

Should I be mad at you... "Brucy"?

BRUCE

Na man of course not. No need to be uptight. What's with all the muscle.

THAD

Muscle?

Thad laughs and Bruce begins laughing too.

BRUCE

Yeah muscle fool.

They continue to laugh but slowly Thad's laugh turns into a scowl leaving Bruce laughing alone.

THAD

What's so funny?

BRUCE

I mean we was laughing and all.
What's wrong Bro?

THAD

I'm not your Bro- dog! No brother of mine would ever steel from me or talk to the Feds.

BRUCE

Steel? What are you talking about and I'm not talking to no Feds.

Haven't I already proved myself?

THAD

That's where you got it twisted homey. Proving yourself ain't something you did it's something you do.

Thad turns to Manny and he pulls out a book and tosses it onto the table in front of Bruce.

BRUCE

What the hell is this.

THAD

That's the books I had Manny keep for me.

BRUCE

But I was keeping the books.

THAD

You mean those cooked up books you give me. Na Bro these are the real numbers here. Take a look at it.

Bruce stares at the book for a second.

THAD (CONT'D)

Take a look at it.

BRUCE

Thad we're brothers- it ain't gotta be like this.

THAD

Again you got me twisted. Open that before I open you up.

Thad pulls out his pistol and points it at his head.

THAD (CONT'D)

Open the god damn book!

Bruce quickly opens it and starts to look at it.

THAD (CONT'D)

See that wasn't so hard now was it.

BRUCE

What does it matter? Half all this is mine anyway. We share blood we share this.

THAD

We don't share nothing but some bitch that got screwed by two different dudes. That don't mean anything to me.

Your not my brother your a thief and I don't tolerate no thief.

BRUCE

You know what you're right I'm claiming all this.

THAD

There it is... The truth. You think because you did time your entitled to my position.

BRUCE

Your position? You wouldn't have that position if it wasn't for me... Bro.

THAD

Well you can't have it and I'm making sure this never happens again.

BRUCE

You can bully these clown ass dudes who sniff your ass but I'm not that dude. I don't care what you think- yeah I got mine and it wasn't stealing it was what's owed me.

And I'm always gonna get what's owed me.

THAD

Yes you will.

Thad cocks back and puts a bullet into Bruce's chest. Bruce looks up at him in shock as Thad puts a round of bullets in him.

THAD (CONT'D)

I never liked your fat ass anyway.

He turns to Rodrigo and Manny in shock.

THAD (CONT'D)

What the hell is wrong with you dumb asses? Clean up this mess.

Thad exits leaving his brother's bloodied body still swiveling in the chair from the force of the attack.

INT. JACOB'S BEDROOM- LATER

Jacob sits on his bed looking at pictures of Josi.

Aedan burst into the room- grabs Jacob and throws him to the floor. Jacob's cell phone ALERT goes off.

Jacob races to retrieve the phone but Aeden holds him at bay. Aedan open the message- scrolling through messages and pictures from Josi.

Aedan becomes enraged and floors Jacob again then grabs him up- throwing him into the wall.

AEDAN

This is what your doing!? All this for some filthy black bitch!?

JACOB

Don't call her that!

AEDAN

You're gonna stop seeing her.

JOCOB

No I'm not.

AEDAN

Yes you are.

Aedan begins to try and open Jacobs phone again.

AEDAN (CONT'D)

I'll call the black bitch for you... You gonna turn your back on your family bro? I'll kill you before I let this happen.

They break out into a fight and Aedan cleans his clock.

ELAINE (O.S.)

Would you boys please stop all that rough housing!

Aedan has wrestles Jacob to the floor and places him in a hold.

JACOB

Stop!

AEDAN

I'll kill you!

JACOB

Aedan stop! She's pregnant.

The shock of the words makes Aedan release him from his grip.

EST. BROWNSTONE BEDSTUY BROOKLYN- LATER

INT. LIVING ROOM- CONTINUOUS

Saaig kneels on the floor in prayer.

Aafira enters- stops to notice him then kneels to join him in prayer.

They complete the prayer ritual together.

AAFIRA

What are you doing up so late?

SAAIQ

I was waiting for you. Where were you?

AAFIRA

I was at the mosque- praying for my family?

SAAIQ

You know I'm here and I understand.

AAFIRA

How could you? My family is trapped in the middle of a war they had nothing to do with- no food, water, shelter or protection. Do you understand that?

SAAIQ

I know what lose feels like Aafira.

I told you I'm doing everything in my power to help.

AAFIRA

I'm sorry I didn't mean.

SAAIQ

We just have to be patient.

AAFIRA

Patient? Bureaucracy alone will only mean they're suffering or even worse. How is the F.B.I going to help? Our own government doesn't trust them why should I?

SAAIQ

I know you're doubtful but you have to trust me.

AAFIRA
Trust is for fools.

SAAIQ
Do you really believe that?

AAFIRA
I don't know what I believe anymore.

BABY MONITOR alarm.

SAAIQ
I'll get them.

AAFIRA
No I have been out all night let me.

Aafira exits leaving Saaig to his thoughts.

END OF ACT FOUR

ACT FIVE

EST. PROSPECT PARK- LATE NIGHT

The night is still as men clandestinely cruise the park for sex. Tully walks down a dark path and notices Thad standing in a thick bush area.

Tully stops to look closer as Thad begins to masturbate. Tully comes in closer watching for a reaction from Thad but Thad only continues to masturbate.

Tully enters the thick bushed area and Thad reveals himself and they start to make out.

TULLY

I knew you were bout it.

THAD

Really?

TULLY

Yeah I could tell by the way you look at me. Don't worry I wont tell anybody.

THAD

Shut the hell up and suck my joint.

Thad pushes Tully to his knees and starts to perform fellatio on Thad.

THAD (CONT'D)

You like that don't you?

Tully moans yes.

THAD (CONT'D)

You been wanting this for a long time haven't you?

Tully moans yes again.

THAD (CONT'D)

Then get that bitch!

Tully intensifies his head game as Thad holds him tight by the neck and Begins to thrust his hips back and forth.

Just as Thad ejaculates in his mouth he snaps Tully's neck with his bare hands.

Tully's limp body falls to the ground as Thad calmly fixes himself then stands in the moon light and sparks a cigarette. The billowing cascade of smoke covers his face and as it clears- he is pure evil.

THE END.