

The Gospel according to Adam

Revision 1

an original script

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1 EXT. NATURAL AREA - DAY

1

Bird's eye view. Camera flies over forests and fields, which have no signs of the human existence. Easy listening, beautiful music plays. Day gradually gives way to late evening.

PROFESSOR (V.O.)

The Earth is the most perfect and beautiful place in the whole Universe. It's like Eden, which was created for a man, where he can live in peace and harmony together with nature, to be part of everything, to be part of this fragile and magical world. But someone miscalculated thinking that man will be the link that connects all, the link that keeps peace and order in this heavenly spot. A large metropolis appears on the horizon. Day gives way to night. Camera flies over the city. The sky clouds over, then it rains. Easy listening music changes into rock music.

CUT TO:

2 EXT. CITY'S STREETS - NIGHT

2

Camera gets closer to a dark alley, where PROFESSOR (45) kicks a man lying on the ground in the stomach. Next to them lies another unconscious man. They are both regular hooligans. The Professor is clad in a suit. His face reflects madness and disgust.

PROFESSOR (V.O.)

This madman - he is the clearest piece of proof that the creator was obviously too hasty in creating people.

PROFESSOR

Were you thinking of ditching me, bitch?

HOOLIGAN

We just wanted to make some money. I'm sorry, take all the merchandise, but please don't hurt me.

(CONTINUED)

Professor kicks him in the face. Teeth fly out of his mouth. The other man wakes up and gets a gun out. Professor gets the gun away from him, and kicks him in his face. He picks up the gun and comes closer to him.

PROFESSOR

Did you want to shoot me,
motherfucker?

Bang, Bang. He shoots in the man. Then he goes back to the other guy. The man is afraid, and interposing his hand between them.

HOOLIGAN

Please, I'm just a low level
dealer. Mister, don't do it, I have
a small son.

PROFESSOR

Don't worry about him, he'll be
taken care of by the state.

Bang! The first bullet hits the hand, with which he has covered his face. Bang! The second shot hits his head. The professor frisks him. He takes all the money, drugs and the gun, which he puts in his belt. He exits the alley, and gets in the car.

3 INT. PROFESSOR'S CAR - NIGHT

3

He starts the car and leaves. He pulls a phone out of his pocket, and takes out the SIM-card, which he throws out the window. He takes a single SIM-card from a great number of them in the glove compartment and inserts it into the telephone. He pulls cocaine out of his pocket and pours some out into his hand.

PROFESSOR (V.O.)

But he hasn't been always been such
a man. The professor tilts his head
to inhale cock. Only his head is
visible.

4 INT. SCHOOL CLASS - DAY

4

Only a dark-haired crown of hair is visible in the close-up. A hand grasps the hair of a 12 year old boy and pulls his head up. The whole class laughs. A BULLY(12), who holds the boy's hair, presses the boy's face to the desk. The PRETTIEST GIRL(12) in the class stands to the side and laughs louder and nastier than anyone. Bully's friends empty the contents out of his briefcase onto his head and take the money from him and give them to the bully.

(CONTINUED)

PROFESSOR (V.O.)

No, this is not our character.
Suddenly

PROFESSOR(12) hits one boy with the seat of the chair, the another one, and then the bully. The bully is facedown on the floor. Professor takes the chair without a seat and puts it on the back of the bully's head and stands on it. A bar between the legs of the chair presses on his neck. Professor puts the seat on the chair and sits down on it.

PROFESSOR

Do you want to feel some pain?

BULLY

Get off me!

PROFESSOR

Yeah, sure. He strongly pushes on the chair and sideswipes him. The class has gone silent.

PROFESSOR

From now on, without my permission, you and your friends are forbidden to touch anyone. Do you understand?

BULLY

Yes, I understand.

PROFESSOR

And now say it loud, so other people can hear it. 'If I touch anyone without your permission, everyone will know I am a motherfucker.' Come on.

He sides wipes him.

BULLY

If I touch anyone without your permission, everyone will know I am a motherfucker!

Professor takes the bully's money and goes up to a frightened boy. He looks at the boy and shakes his head.

PROFESSOR

You are such a goof!

He puts the money into his pocket and heads out again. He stops next to a prettiest girl, who had been laughing the most. She stays next to the entrance and boldly looks at him. With a smirk he touches the tips of her hair.

(CONTINUED)

PROFESSOR (V.O.)
And here it is our hero.

The guy grabs the girl's hair and with all his strength he beats her against the wall.

PROFESSOR (V.O.)
And maybe I've always been like that! Probably I always have.

5 INT. UNIVERSITY - LECTURE HALL - AFTERNOON 5

Students enter the auditorium. Professor stands next to his desk and on his Ipad he goes over articles about high-tech gadgets.

PROFESSOR (V.O.)
And yet, in my impenetrable darkness there shines a small but still brillaint ray of hope. Otherwise, how could you explain that someone like me became a teacher at a university?

REMINISCENCE:

6 INT. UNIVERSITY - THE FACULTY OF IT. - NIGHT 6

Professor fucks a young student doggy style. On her back he opens the first year student's matriculation card and gives her a credit in IT.

7 INT. UNIVERSITY - LECTURE HALL - DAY 7

Students come up to Professor and throw money into an open drawer of the desk. He gives them drugs from another drawer.

8 INT. UNIVERSITY - RECTOR'S OFFICE - AFTERNOON 8

A RECTOR(50) sits at his desk, shouting at Professor. An open daily planner with a gold rim lies on the table. Professor sits with a calm face, has his crossed legs on the rector's table desk, while he types something on his smartphone.

RECTOR
Are you completely out of your mind? Selling drugs to students

RECTOR (cont'd) within university walls. You are not even ashamed of extorting money from the delivery of the items. Why can't you behave like the others? They have everything under control. Sorry, but I won't cover your butt anymore.

(CONTINUED)

You've crossed the line. I should have got rid of you last year. And take your stinking foot off my desk.

PROFESSOR

(calmly)

Maybe you should stop acting out your little farce. Give a bribe to another reviewer, and everything will be as it was. Take it and fly somewhere for a vacation.

Professor throws a wad of cash to the rector and continues typing on his phone without looking at him. His legs remain on the table. The rector closes the daily, threatening Professor with the daily, and puts it in his drawer.

RECTOR

Are you retarded? We're living in the age of technology. Every kid is on Instagram nowadays, where he can post pictures of your fucking pranks. How come they haven't gotten to that yet?

PROFESSOR

I'm very careful.

RECTOR

No! you are just a lucky asshole. But today your luck has run out, Imp? Professor? Imp? Or whoever (whatever) you are?

A new email is received on the computer. Professor is putting his phone away, taking his feet off the table, and with a smile he is looking at the rector.

PROFESSOR

(calmly)

I think you've got an e-mail, chief!

RECTOR

Do you even listen to me?

PROFESSOR

I've sent you a written application via e-mail. Will you look it up?

The rector opens the e-mail. There is a video file in the attachment. He plays the video.

VIDEO:

9 INT. PROFESSORS'S HOME - BEDROOM - NIGHT 9

While fucking two young students in the bed, professor watches video on the huge screen, where young male student gives a blowjob to the rector.

10 INT. UNIVERSITY - RECTOR'S OFFICE - AFTERNOON 10

Being stricken dumb the rector looks at the computer screen.

RECTOR

(quietly)

You are pervert! You're just the devil!

The professor comes closer to the desk and takes his money back.

PROFESSOR

Imp, right? That's what they call me. I think you've resolved that question.

11 INT. UNIVERSITY - LECTURE HALL - AFTERNOON 11

Students enter the auditorium. Professor stands next to his desk and on the Ipad he goes over articles about new high-tech gadgets. Students have taken their seats. Professor puts the Ipad on the desk.

PROFESSOR

Dear students! As you know, soon we have an exam. As always this is the first you are hearing about it, isn't it?

Students are laughing.

PROFESSOR

Raise your hand, who is ready to take an exam right now?

Three students raise their hands.

PROFESSOR

Come up to me. Raise your hand, who will prepare for the exam?

Ten more students raise their hands. The first three go down to Professor. He appeals to them.

(CONTINUED)

PROFESSOR

Good for you. For you, too. And why have you stood up? You're fucked now.

All students laugh.

PROFESSOR

But for guts you get a self-exam, as well as you. Nobody gets out of it. Don't forget to come on the exam, to get an A.

Three of them leave.

PROFESSOR

You are free as well. Go and get ready. This is the first time I'll ask you.

Ten people leave.

PROFESSOR

And you fools, why you haven't raised your hands.

STUDENT

You are very curious to know all the possible variants.

Laugh. Professor looks with a wry smile.

PROFESSOR

So you will take an exam like all two thousands students in our university do. Everything clear?

STUDENT

What does it mean?

STUDENT 2

Shut up! We understand the professor. We'll explain it to him.

PROFESSOR

Everyone may leave!

Students go away. One attractive STUDENT GIRL(19) comes to professor.

STUDENT GIRL

Professor, are there any variants to pass an exam?

(CONTINUED)

Professor looks at her from clew to earing.

PROFESSOR

In the top three you didn't get in.
You failed to get into the top ten.
You are not okay with this
variant... There is a need here for
an additional course in rector's
office.

12

INT. UNIVERSITY - RECTOR'S OFFICE - AFTERNOON

12

Professor fucks the student girl on the rector's table. The student groans as she orgasms. Professor opens a drawer and takes out the day planner with a gold rim, then he takes his condom off and finishes on daily planner with a gold rim. Both get dressed.

STUDENT GIRL

What if rector came in?

PROFESSOR

(smirk)

Is that what you were thinking
about earlier while I was fucking
you?

A student is slightly dumbfounded.

PROFESSOR

Don't worry, be happy! He just had
a terrible week. Now he is looking
for consolation in soft, young arms
at his cottage house.

Professor gets his phone and opens a map application. There is a flag with the rector's photo. He zooms out. On the map there are many flags with various photos. The rector's flag is far away from the "you are here" flag.

PROFESSOR

But no, now he is in a whorehouse.
Seems he is in a deep depression,
as he need more professiAnal ass.

13

EXT. UNIVERCITY - NIGHT

13

Professor gets leaves the university. He inhales deeply in the fresh air. He takes out some cocaine and inhales it. After that he smokes a cigarette and walks away.

14 EXT. PARKING PLACE - NIGHT

14

Professor comes to his expensive car, and takes out his keys. Someone behind him hits his head. He falls on the road. We see only his head. Blood runs from his head. His head and body twitches back and forth.

PROFESSOR (V.O.)

That's it. I'm dead. Indeed the story has just begun. Yes, yes, I can't be more dead. I have another question: from all appearances and the way my head twitches, I'm fucked or mugged. I hope it is the second option. I don't want to be a person over whom the devil laughs and points out all my flaws in hell.

15 EXT. FIELD - DAY

15

Close up of Professor's head. On the back of the head there is caked blood and a little scar from the wound. Naked Professor lays on the grass. He hysterically checks his ass.

PROFESSOR

Thank God my ass is fine.

He stands up and looks around. There is only empty field around him. No roads, forests, or people. He shakes his head to clear it.

PROFESSOR

Whatafuck!

He looks at the sun and thinks about where to go. He points with his finger in the direction he should go.

PROFESSOR

Over there!

He goes.

16 EXT. FIELD - DAY

16

Professor walks. He looks emaciated.

17 EXT. FIELD - EVENING 17

Professor can barely walk. He sits to rest and hears how something moving in the grass. He comes closer to look. From the grass a poisonous snake suddenly jumps out and bites for his cheek. He separates it from the face and throws it away. On his cheek there are two bleeding wounds. His vision dims and he falls down dead.

18 EXT. FIELD - TWILIGHT 18

Professor opens eyes. He feels sick. He examines the sores on his cheek; they are only scares now. He stands up and moves forward. It gets cold. He walks and shivers with cold. The field is still endless. From time to time he steps on something sharp and he walks with a limp.

19 EXT. FIELD - NIGHT 19

His lips are parched from thirst but he still walks. The field is endless. There is a terrible cold. Professor shivers with cold, his breath plums in the cold air. He barely moves on and falls, shivering with cold. He lies with his eyes closed on the ground.

REMINISCENCE:

20 INT. ORPHANAGE - BED CHAMBER - NIGHT 20

All children are asleep. A PROFESSOR(6) lies under a thin blanket and shivers with cold. His breath plums in the cold air. Tears run down his cheeks.

21 EXT. FIELD - NIGHT 21

Professor lies on the ground. His breath plums in the cold air. Tears run down his cheeks. He falls asleep, stops breathing and dies.

22 EXT. CAMP - NIGHT 22

Many children, all 13 year old boys, sit next to a bonfire and talk with a SCOUT LEADER(35). Among the children there is the young PROFESSOR(13).

CHILD 1

What do you do if you don't have anything and are out in the wild?

SCOUT LEADER

Well, but if there is nothing with you, the first thing you should do is warm up your balls.

(CONTINUED)

Children laugh.

SCOUT LEADER

No matter what have you been told, the first thing to know is that balls should be warm, not your legs. When you grow up, you will understand. Then make shoes from available materials: burdock, treebark... you never know what you'll find. With bad legs you can't go far. Next you would need to locate yourself and go South. There, at least, it will be warmer. Everyone knows where South is?

PROFESSOR

To the right of the sunrise!

SCOUT LEADER

Well, you said it! Then you go searching along the way for anything that is edible. Take everything with you. The way may be far. And of course water, without water you won't survive long.

23

EXT. FIELD - DAY

23

SCOUT LEADER (V.O.)

The most important thing is to warm up your balls!

Professor opens his eyes. It is warm now. He rises painfully. He looks around. He makes shorts of grass. He makes shoes from the same grass, then checks to see if he can walk in them.

PROFESSOR

(smirk)

Son of a bitch.

He goes further. He is very hungry and thirsty. But he keeps going. On the way he runs into a bush with berries. He tears all berries off and devours them. After eating them all he sits next to the bush and rests. He grabs his stomach, gets on all fours and starts to vomit slime and blood. He falls dead.

24 EXT. FIELD - DAY 24

Professor stands up. He writhes in pain and holds his stomach.

PROFESSOR

Why didn't you tell anything about berries, motherfucking pathfinder?

He keeps going further. He is in pain but he keeps walking.

25 EXT. FIELD - TWILIGHT 25

Professor keeps walking. It gets cold. He starts to tear the grass, lots of grass, and lays down on the ground.

PROFESSOR

Do you think I will give up the ghost? No, tonight I will survive! Moreover, I will survive in comfort, as you'll see.

He lies down on the grass and rakes in onto himself, like a blanket.

26 EXT. FIELD - NIGHT 26

Professor lies under a pile of grass and looks at the starry sky. Something crawls over his body and he twitches. On his neck, a spider appears. Professor tries to get his hands out of the grass, but the spider bites him in the eye. Professor jumps up, throws off the spider, and falls to the ground in convulsions.

27 EXT. FIELD - MORNING 27

Professor lying on the grass. His eye is swollen.

VOICE (V.O.)

(silently)

Adam! Adam!

28 INT. LIVING ROOM - DAY 28

ADAM'S FATHER(40) gets on one knee before ADAM(6). Adam cries. Someone is knocking loudly behind the door.

ADAM'S FATHER

Adam! Adam! Listen to me, son. There are some people coming to take me away now. Don't be scared. They will take me for just a little while, but I'll come back to you later.

The front door breaks, and the police come in and knock his father to the floor. The boy looks at his father and can do nothing to help.

29 EXT. FIELD - MORNING 29

Professor barely opens his eyes. He rises above scattered grass. His eye is swollen. There is dew on the grass. He takes a big burdock leaf and makes a cup. Professor collects dew from the grass and greedily drinks the small drops of water that he could gather. He sits down to rest.

VOICE (V.O.)

Adam!

30 INT. ORPHANAGE - BOY'S ROOM - DAY 30

A WOMEN(50) brings ADAM(6) to the boys' room and points to his bed.

WOMEN

Now this is your new home, Adam. Go and put your clothes in the drawer.

31 EXT. FIELD - MORNING 31

Professor makes new pants, gets up, and goes on.

32 EXT. FIELD - DAY 32

Professor barely keeps going under the scorching sun. The field is endless. Tired, he stumbles and falls. He gets up onto all fours panting and sees the silhouette of a man in the distance. He rubs his eyes and stands up. The silhouette doesn't move.

PROFESSOR

(wheezing)

Hey! Hey, man! Hither!

Professor clears his throat.

PROFESSOR

Hither!

Professor goes in the direction of the silhouette.

PROFESSOR

Hither!

He goes, and silhouette doesn't move. No matter how long Professor walks toward him, the silhouette remains at the same distance.

(CONTINUED)

PROFESSOR

Hey! Stop playing with me? Do you hear me?

Professor stops to take breath.

PROFESSOR

(to himself)

Wait till I catch up to you, bitch!

He again goes to the silhouette.

33

EXT. FIELD - LATER

33

Professor keeps going, but silhouette is still immovable and far. He stops, tired, and looks at the silhouette.

PROFESSOR

Piss off!

Professor spits without saliva in the direction of the silhouette, then he turns and walks the other way. He walks and looks around. Every time when Professor turns back the silhouette becomes closer.

PROFESSOR

(to himself)

Are you kidding me!

Professor turns back and goes in the direction of the silhouette. He remains at the same distance, no matter how many steps Adam has gone in that direction. Adam again turns around and goes the other way, waving his hand at the silhouette. He goes farther and the silhouette gets closer.

PROFESSOR

What do you want from me? Suck it!

Professor goes on. He turns back and sees that the silhouette is an OLD MAN(65) with a cane and a gray cloak with a bag over his shoulder. Professor continues goes, then stumbles and falls. He lies, barely breathing with closed eyes. He opens his eyes and sees the old man sitting in front of him. The old man extends a bowl of water towards him. Professor barely stands up, takes the bowl, and drinks greedily.

PROFESSOR

Give me more! The old man looks at him.

(CONTINUED)

PROFESSOR

Who are you? I'm screaming at you,
and you pay no attention to me?
Why?

The old man looks at Professor with a slight disdain.

PROFESSOR

At least tell me how to get to the
nearest town!

The old man is silent.

PROFESSOR

Are you deaf? Well, at least nod.
It's just terrific to be in the
steppe with only a deaf old farter.
Do you have some more water? Or
something to eat?

Professor gestures that he wants to drink and eat. The old man takes the bowl from him and puts it in the bag. Then he gets a cake out of the bag and then the bowl of water and gives them to Professor.

PROFESSOR

What the fuck, are you Houdini?

Professor eats and drinks greedily. Professor holds out the empty bowl and shows that he wants more.

PROFESSOR

Give me more!

The old man puts the bowl in the bag, but he doesn't give Professor more. Professor sits on his ass and spreads his legs out in front of the old man. He takes a dense piece of straw from the ground and draws men and the likeness of the city in the dirt.

PROFESSOR

Dude, show me the direction to
people and a town. To people? Do
you understand?

The old man looks at him with a smirk.

THE OLD MAN

There are none. Just you.

PROFESSOR

You are talking! So you are not
deaf! AAAAH!

(CONTINUED)

He leans down to the ground. Then he looks at the sky, stretches his hands to the sky.

PROFESSOR

Oh my God, he is not deaf! He can talk.

THE OLD MAN

With whom are you talking?

PROFESSOR

With someone that hears me as well, but doesn't respond as you!

THE OLD MAN

It was time to answer you.

PROFESSOR

Ohh, thank you for not letting me give up the ghost!

Professor barely stands up and looks around.

THE OLD MAN

Where are you going?

PROFESSOR

Where? I have been going, searching for people.

THE OLD MAN

I've told you. There are none.

PROFESSOR

Have you lost your mind? Where do you think all the people have gone? Did they just Evedorate?

THE OLD MAN

No. They haven't appeared yet. You are the only human being on the earth.

PROFESSOR

(laughs)

Are you trying to tell me that I'm on Mars, and you are a Martian? You are wuzzy, man.

THE OLD MAN

You are on earth. But you are the only human being here.

(CONTINUED)

PROFESSOR
(in hysteria)
God, what the fuck for?

THE OLD MAN
You won't even look at me when are
you talking to me!

Professor looks at the old man and laughs.

PROFESSOR
Are you trying to tell me that you
are God? And I'm the first human on
the earth? You just guessed because
of my name! Well, where is the
paradise, apple then? Where is
naked Eve for comfort? Dude, show
me a miracle!

THE OLD MAN
You are alive? Is it not enough for
you?

He points to Professor's face. Professor touches his eye,
then his cheek, and the back of his head, and looks at his
stomach.

PROFESSOR
Mother fucker!

Professor looks on the horizon.

THE OLD MAN
The world is just a few days old,
Adam. You are alone on it.

Professor sits on the ground.

PROFESSOR
Why you didn't just let me die, so
I went straight to hell?

THE OLD MAN
It is too easy, Adam. Here is your
hell, without your beloved
civilization. Do you want
civilization? Create it by
yourself! I'm giving you a new
life. I'm giving you this world.

The old man points beyond Professor's shoulder. Professor
turns back.

34 EXT. THE EDEN - DAY

34

Professor turns back to the old man. They are in Eden. Rivers, waterfalls, trees, and animals are all around them.

THE OLD MAN

I'm giving you immortality. You will feel pain, misery, suffering. There will be scars on your body but you will be immortal. I'll create a partner for you. Be fruitful, create your children. For your children and grandchildren I'll also create partners, so there won't be any incest. But remember, Adam, if you tell anyone the story of your origin, they will no longer walk on this land, and they will be dead to you forever.

Professor feels a horrible pain in his rib. He looks down and sees that under the skin the rib is breaking down, tearing his flesh until it stick out. Professor falls unconsciously to the ground.

35 INT. ADAM'S HOME - EVENING

35

Adam lies on the small bed, covered with a skin. He is given a drink of water from a wooden cup. He drinks greedily, opens his eyes and in horror backs up against the wall. Before him stands EVE(25), a naked girl similar to a humanoid monkey.

ADAM

Who are you?

EVE

I'm Eve.

ADAM

Fuck! Well, thank you!

He's created a monster that even he was afraid to stay and see? He grabs his ribs from the pain. There is a scar there. Eve comes closer so she can give Adam some more water.

EVE

Take it! You are still very weak. You need to get better.

Adam grabs the water from her, and gestures for her not to come closer to him.

(CONTINUED)

ADAM

Don't you dare come near me! Do you understand? I am fine by myself. Where am I, by the way?

EVE

He gave us a home. So don't despair, there is a present on the table. Honestly, I still don't know what it is!

Adam looks around. It is a one room house, with two beds in different corners. Set in the wall there is a small hearth and in the middle of the room stands a table with two chairs. On the table there is a box, covered with leaves. There are two windows with no glass, only open shutters and a low wooden door.

EVE

Are you hungry? I've picked some fruits and berries for you. She offers him a bowl with fruits and berries.

ADAM

No thanks! I know these berries! Give me something not fatal. And get away from me, I said.

EVE

Don't be afraid. They are not poisonous. She puts the fruit next to him. Eve behaves very politely.

ADAM

You are only one day old, how do you know all these things?

EVE

Three! I'm three days old. But that doesn't mean that God created me dumb.

Adam puts the skin away and takes a fruit and eats it.

ADAM

Who did you take this skin from?

EVE

It is also God's present, as well as our lives and everything that is on the earth.

Adam contorts the face, imitating her.

(CONTINUED)

ADAM

Yeah, Yeah! All that's missing me
is a sermon from the macaque.
Better go and think over how to
cover your pubis, ass and chest.

EVE

I'll go and gather some food.

Eve goes out. Adam yells after her.

ADAM

And shave yourself!

Adam stands up and comes to the table. He is naked. He peeks
into the box and happily he pulls his phone out of it. He
turns it on. He raises the phone to catch the network and
then drops his arm.

ADAM

What am I doing?

Adam looks at the phone's screen. It beeps a dead battery
warning and shuts off. Adam, with his other hand, pulls a
charger out of the basket and laughs nervously.

ADAM

Are you kidding me? He puts
everything on the table and goes to
the window.

36

EXT. ADAM'S HOUSE - EVENING

36

Adam goes out and looks around. He is wearing the skin
cloak. 30 meters away there is a river. Next to the
threshold grows a huge tree that casts a shadow over the
house. A little beyond that grows a fruit tree and bushes
with berries, where Eve is collecting fruit. Also there is a
small forest. The rest stretches into a field. In the
distance there are mountains. Adam looks at Eve with
disgust.

ADAM

(loudly)

Where's the fucking garden of the
Eden?

Eve stands up, sees Adam, and frowns.

EVE

God said, 'what is good should be
little by little, and now we're
here.'

(CONTINUED)

ADAM
(grimacing)
'God said.' Well, well! Don't you
want to get dressed?

He goes to the river, takes off the skin and starts to piss.

ADAM
Create your civilization! It seems
people will come from monkeys!

Adam looks at Eve.

ADAM
Why haven't you removed more ribs?
Then I could suck on myself rather
than fuck that monster!

Adam looks to the right, where near the river there lies a
pile of stones. He takes the sharpest one and sharpens it.
He checks on the razor's edge.

ADAM
So that's how homo sapiens
happened.

He gets the skin and cuts it.

37 EXT. ADAM'S HOUSE - LATER 37

Adam stands up in his underwear made from skin and goes to
Eve. He throws her the clothes.

ADAM
Here you are! Cover your ass with
this as I did! And with this, your
chest! I'll go and make us a fire.
Nights are not very warm here. He
turns around and goes to the
forest.

38 EXT. ADAM'S HOUSE - TWILIGHT 38

Adam dumps a stack of firewood he gathered near the dry
grass. He starts to pumice the stick against the bark. He is
not able to get a fire going.

ADAM
(loudly)
Do you by any chance have a
lighter?

He turns in the direction of the house. In the window there
is light.

39 INT. ADAM'S HOUSE - TWILIGHT 39

Adam enters the house. Eve throws small branches onto fire. Nearby on the floor lies two small stones.

ADAM

Oh! Turns out that you do more than
pick fruit!

Adam goes to the wall with a small stone in his hands.

ADAM

According to my calculations, seven
thousand five hundred years are all
I need to arrive in my time. Don't
touch this wall. I'll do my
calculations here. Adam makes the
first mark.

ADAM

So! I have to do something so the
time flies faster. Well, my monkey,
shall we fix up our hut?

40 EXT. ADAM'S HOUSE - DAY 40

Adam drops branches of different lengths in a heap.

41 EXT. CORRAL - LATER 41

Adam makes corral. He sticks a thick branch in the hole by a
stone. He takes small stones and covers the pole, and he
covers the top with ground and stamps it down.

42 INT. ADAM'S HOUSE - MORNING 42

Adam makes another mark on the wall.

43 EXT. CORRAL - DAY 43

Adam makes corral. Many bars are dug near the house in the
form of several sections. Adam takes the branch and puts
under the poles to make the fence, but he does not
understand how to fix it.

44 EXT. ADAM'S HOUSE - DAY 44

Adam brings to Eve a lot of nettle, who is sorting fruit
near the house. He sits next to her. He starts to peel the
leaves and shows them to Eve. Eve understands and repeats.
Adam gives her a stone in the shape of a cylinder. On the
big stone he kneads the trunk of the nettle with the help of
the same stone, removes excess on the trunk, after which the
handled billet he hangs to dry.

45 EXT. ADAM'S HOUSE - LATER 45
Adam and Eve keep handling the nettle. Near them a bunch of billets are drying.

46 INT. ADAM'S HOUSE - NIGHT 46
Adam makes another mark on the wall.

47 EXT. ADAM'S HOUSE - LATER 47
From dried billets he braids a rope. Eve repeats after him. Near them lies many ropes of different thicknesses.

48 INT. ADAM'S HOUSE - NIGHT 48
Adam makes another mark on the wall. There are 20 of them.

49 EXT. CORRAL - DAY 49
Adam makes corral. He binds to the bars branches.

50 EXT. CORRAL - LATER 50
Adam hangs up the gate to corral. With happiness he steps back to look at his creation. Eve comes up to him and looks at what he did. Adam slaps her on the ass with joy. Then, disgusted, he takes his hand away.

ADAM
Now you will sleep here.

Eve looks at him in bewilderment. He laughs.

ADAM
It was a joke. Ah! My, monkey!

Adam with relief examines the corral, then carefully looks at Eve. He shakes his head this disapproval.

51 EXT. SHRUB - DAY 51
A shrub moves. Adam masturbates in the shrub.

52 EXT. FIELD - DAY 52
Adam looks out from a small hill and watches a herd of sheep.

53 EXT. FIELD - DAY 53
Adam shouts, excited, he chases after rams across the field.

54 INT. ADAM'S HOUSE - NIGHT 54
Adam makes another mark. There are 30 marks.

55 EXT. FIELD - DAY 55
Adam drives away one sheep from the herd.

56 INT. ADAM'S HOUSE - NIGHT 56
Adam makes another mark on the wall. There are 31 marks.

57 EXT. FIELD - DAY 57
Adam separates some sheeps from the herd and drives them away.

58 INT. ADAM'S HOUSE - NIGHT 58
Adam makes another mark on the wall. There are 40 marks.

59 EXT. ADAM'S HOUSE - DAY 59
Adam leaves the house and goes off. He stops and looks at the corral with only one sheep. Adam kicks the air with his leg in anger.

ADAM
I have to fuck someone!

Adam looks at the sheep, then at Eve, who came from the house.

60 EXT. SHRUB - DAY 60
A shrub shakes.

61 EXT. FIELD - DAY 61
Adam slowly drives sheeps away. Without shouting, calmly and slowly.

62 EXT. CORRAL - DAY 62
Adam closes the corral. In the corral there is a herd of sheeps. He looks at the sheeps, then at Eve, then at the shrub again. And he looks at Eve and at the shrub.

(CONTINUED)

ADAM

This is enough to jack off!

63 INT. ADAM'S HOUSE - NIGHT

63

Adam makes another mark on the wall. There are 43 marks. Eve throws wood into the fire. Adam comes up behind her and reaches his hand toward her shoulder, then he pulls it back, frowns, and reaches out again. He puts his hand on her shoulder. Eve turns back and stands up. She takes off her cloak and takes the cloak off him. She goes to a bed and lies down. Adam frowns and lies on the top of her.

ADAM

Gosh... You smell like a dog!

EVE

What?

ADAM

Nothing! You don't understand me properly. But God forbids us to look in each other's eyes during the conception of children.

He drags up the pelt from the bed and covers up Eve's head with it.

64 INT. ADAM'S HOUSE - MORNING

64

Adam wakes up and sees Eve lying next to him. She has a big pregnant belly. The cape is all wet and covered in blood.

EVE

There are already ten. There is only one left.

Adam looks below Eve's belly, and there are half-human, half-monkey children that crawl toward him.

65 INT. ADAM'S HOUSE - MORNING

65

Adam wakes up. There is nobody at home.

66 EXT. ADAM'S HOUSE - MORNING

66

Adam leaves the house. Near the house sits Eve and a wicker basket made from thin rods. Adam sits next to her.

EVE

I've got a man given to me by the Lord!

(CONTINUED)

ADAM

Do you mean, I am the Lord? Lady, I can't pee rainbows and crap with butterflies.

EVE

The Lord brought me the news with this bird. On a branch sits a bird that sings.

ADAM

Did he sent anything else with this bird?

Adam stands up and goes to the river. He stops and looks at the water's surface, which reflects the sun's rays at dawn.

ADAM

I want to be back in my world.

67 INT. ADAM'S HOUSE - MORNING 67

Adam stands in front of the wall and looks at it. There are 140 marks.

ADAM

Fuck! There are only 140 days, and I need seven thousand five hundred years!

Adam takes out his phone, looks at it, and runs out of the house.

68 INT. ADAM'S HOUSE - DAY 68

Adam throws a bunch of fruit on the table. He breaks the charger. He exposes the wires in it and separates different metal from the charger, sticking two wires of different metals in the fruit, successively connecting the wires and closing on the phone.

69 INT. ADAM'S HOUSE - DAY 69

All around the house there are fruits with holes. On the table lies the phone which chargers made from a new chain. Adam comes to the phone and disconnects it from the charger, and he presses the power button. The phone turns on. Adam is happy. On the screen there is only 1% of charge. The phone beeps a warning that it is not charged and shuts off. Adam freaks out and throws everything. He smashes the phone against the wall. Eve enters the house. He lifts up his hand against Eve. She stands calmly and remains welcoming and friendly.

(CONTINUED)

ADAM

You are monkey!

Adam lowers his hands and leaves the house.

70 EXT. CORRAL - EVENING

70

Adam runs into the corral and hits sheeps.

71 EXT. FIELD - EVENING

71

Adam sits on a small hillock and looks into the distance. Next to him lies his broken phone. The old man appears.

THE OLD MAN

What can be better news than the appearance in the family of your flesh and blood? And you are busy with your toy!

ADAM

(sadly)

Send me back to my century. I'm begging you. I promise to be a sissy pants. I won't be like I was.

THE OLD MAN

You can't just move into the future. You have to live in this time.

ADAM

I would need years to create something from my new world.

THE OLD MAN

You don't understand. You can't create. It's not in your power. All the inventions are for others. Not for you. You can't change the course of history no matter how hard you try. You are the initial link in the chain, nothing more.

Adam farts loudly. The old man waves his hand against the unpleasant smell. Adam stands up and laughs impishly.

ADAM

But I can change this air, which turns out to be unpleasant for you as well.

He goes in the direction of the house. The old man watches him go, disapprovingly shaking his head.

72 INT. ADAM'S HOUSE - DAY

72

Eve lies on the table and screams. Adam hastily runs. He puts a chair next to her. He brings a clay bowl with water. He collects small rags, and stumbles about looking similar to a spinning machine.

ADAM

Fuck!

Adam puts rags on Eve. He takes a sharp stone knife from his belt with a wooden handle and puts it next to Eve.

ADAM

Here it is. You can take it from here. Cut the cord. You can even slice it with your bare teeth if it's convenient for you. I'll go away. I can't bear to watch.

He goes away.

73 EXT. ADAM'S HOUSE - DAY

73

Adam sits near the house. A scream comes from the window. It subsides and a baby's scream comes.

ADAM

You're smiling now. You're looking at the baby and admiring it. Baby is stil.

The baby stops crying.

ADAM

You're cutting the cord. You're doing something with it. You're wrapping the baby up. Done! Ok! I can come in.

Adam comes in.

74 INT. ADAM'S HOUSE - DAY

74

Eve swaddles the baby. Dirty rags are on the floor. Adam takes them and throws them out the window. Eve holds the baby in her arms.

EVE

Cain. Let's call him Cain.

(CONTINUED)

ADAM

We'll have one more child, you'll call him Abel. I don't care. It's their fate...

Adam stops talking and looks at Eve.

ADAM

Let's call him Cain!

Eve smiles and winces in pain. She looks at her belly. She's in labor again.

EVE

One more baby. We will have one more baby.

Adam brings more rags. Eve gives him Cain. Adam takes the baby and goes out.

75 EXT. ADAM'S HOUSE - DAY

75

Adam goes out and sits near the house. Eve's scream can be heard from the house. Adam looks at Cain. The child resembles his mother. He is as hirsute like she. Adam looks a bit crooked.

ADAM

If the second baby takes after her too, you can go ahead and shoot each other.

A baby's cry is heard from the house. Adam waits a bit and comes in.

76 INT. ADAM'S HOUSE - LATER

76

Eve wraps the second son up. He resembles his father. Adam comes up and puts the second baby near his mother. Eve looks at Adam and shows him Abel.

EVE

Abel! Just like you wanted.

ADAM

Yes, yes. A fool's dream has come true, man. I won't change their fucking nappies.

He looks at Abel and his face becomes a bit kinder.

77

EXT. FIELD - EVENING

77

Adam tends sheep. He cuts a bit of his beard with a stone knife. Abel (10) and, a bit behind, Cain (10) run towards him. Abel is an average boy. Cain is half monkey and half human like his mother. Abel rushes into Adam's arms. Adam grabs him and lifts him up.

ADAM

You've grown so much, man! I can hardly lift you up.

He puts his son down. When Cain runs up Adam pats his head a bit.

ADAM

Why are you here?

ABEL

Mom said we may make a sacrifice to God on our own if you don't mind. Dad, do you?

ADAM

Run to your mother and tell her that I don't take part in your sectarian games.

ABEL

Dad?

ADAM

Okay. Run to gather some grasshoppers and send them into flames. Or take vegetables and fruit from your mother's garden!

ABEL

Cain will do it.

ADAM

Ah, sure. You behave like your mother, you like to work the soil. Wait. What do YOU want from me then?

ABEL

I want a young lamb to sacrifice to the God.

ADAM

Why are you so bloodthirsty? Adam hugs Abel tight. Cain still stands apart.

(CONTINUED)

ADAM

Let's go home. You'll make a
sacrifice next time.

Adam and his children drive the sheep. Abel tries hard to help his father. Cain just walks near them.

78 EXT. CORRAL - EVENING

78

Adam shuts the corral and goes away with his children.

79 EXT. ADAM'S HOUSE - LATER

79

There are several buildings near the house, where firewood, grains and tools are held. There is an outbuilding with a room by the house. There is a garden off to the side, where Eve works the soil. The children run to her. Eve hugs Cain and Abel tight. Cain takes a basket of produce from her hands and all of them go to the house. Adam waits for them on the doorstep. Cain runs by and enters the house being happy. Abel stops near his father.

ABEL

Dad, may I drive the sheep to the
pasture on my own tomorrow?

ADAM

I thought you would never ask! Eve
comes up to them.

EVE

Let's go inside. Dinner is ready.

80 INT. ADAM'S HOUSE - LATER

80

Cain puts the dishes and fruit and vegetables on the table. Abel tends the fire. There is a door instead of a window on one of the walls. It leads to the other room. Eve puts some food into the dishes. Adam comes up to the wall scribbled with crossed out lines, then erases a chalked 3702 and writes 6257. He turns to the table. ABEL(16), CAIN(16) and Eve, who has grown older, sit there. Adam sits down near them. Everyone prays except Adam. He disregards it. They eat.

ABEL

Dad?

ADAM

I've told you that you shouldn't
make a sacrifice to your God! Don't
even think of it! It's not
happening while I'm alive. Your

(MORE)

(CONTINUED)

ADAM (cont'd)
silly prayers just before the meal
are more than enough.

CAIN
Dad, there is nothing bad in giving
thanks...

ADAM
Nothing bad? You little punks don't
know what is bad. Nothing is bad
for you! It's me who knows what is
bad. Work the soil like your mother
and keep quiet. You may even pray
to yourself so that your God won't
give you an ugly wife.

Cain eats, offended.

ABEL
But dad, let us make a sacrifice
one time at least so God will give
us wife.

ADAM
Children and grandchildren then!
No! Son, listen to me! You'll have
wives! Just wait a bit and don't
act the fool. Or else he won't get
even that right.

Adam is more kind to and talks more with Abel than Cain.
Cain can't bare it, and stands up, not done with his meal,
and goes outside, slamming the door.

ADAM
(indignantly)
Why doesn't he resemble you,
mother. Such an unruly guy! Well,
I'll let it go. Abel, you'll drive
the sheeps to the pasture in the
morning. And tell your brother that
he should make a shed instead of
working the soil. Everyone keeps
eating.

Abel sets aside the unfinished plate. He stands up and
kisses his mother.

ABEL
Thank you for the dinner, mom! Abel
goes away.

81 EXT. RIVER - LATE

81

Abel comes up to Cain, who is angry and throwing stones into the water. He sits near him.

ABEL
Father said...

CAIN
(interrupting)
Ye, ye! Shed! What's wrong with me?
Why does he always snap at me? Of
course, I resemble my mother. It's
you who are handsome, you're loved!

ABEL
Nevermind, brother. He snaps at me
too.

CAIN
Not how he does at me. Cain throws
a stone into the water.

CAIN
I have an idea. What if we make a
sacrifice to our God tomorrow? To
ask him to make our father kinder!

ABEL
Are you crazy? Father will be
furious!

CAIN
Wasn't he going somewhere? We won't
tell him anything. Come on,
brother, do it for me! Maybe he
will be kinder.

ABEL
Okay. But we won't tell our mother
about it either!

CAIN
Deal.

Abel stands up.

ABEL
Let's go home.

Abel reaches out his hand to Cain, who takes his hand and stands up. Abel goes home. Cain turns to the water, smiles and throws a stone into the water.

82 EXT. MOUNTAINS - MORNING 82

Adam carries a leather backpack and picks up stones. He throws away unnecessary ones, and keeps those ones that can be used.

83 EXT. MOUNTAINS - DAY 83

Tired Adam sits down to have a rest. He takes a leather flask and drinks some water. He looks into the distance, at the field. He stands up and goes down.

84 EXT. FIELD - EVENING 84

Adam walks with a backpack full of stones.

85 EXT. ADAM'S HOUSE - LATER 85

Adam comes up to his house. The buildings are a bit worn. Adam stands near the buildings and looks at the unfinished shed. He shrugs off the backpack and enters the house.

86 INT. ADAM'S HOUSE - LATER 86

Eve is sitting and making boots by hand.

ADAM

Where are the children? Where is Abel? And why your son doesn't anything?

EVE

Why do you treat him like that? He tries to please you all the time and you never even thank him.

ADAM

He seems to forget about his duty to please me!

Adam goes out.

87 EXT. CORRAL - LATER 87

Adam comes up to the corral. Sheeps are here. He looks in the distance at the field, then toward the small forest. Someone comes from the forest side. Adam goes to him.

88 EXT. FORREST - LATER

88

Adam stands in Cain's way near the forest. The boy looks up at his father. He's a bit excited.

ADAM

Where is Abel, your brother?!

CAIN

I don't know. Am I my brother's keeper? Adam looks at Cain in dismay.

ADAM

What have you done?

He grabs Cain's neck. He looks at him, then at the forest, then leaves Cain and runs into the forest.

89 EXT. FORREST - LATER

89

Adam runs through the forest and looks around. He runs into a small meadow where he finds an altar. Abel's body is not far from it. Adam runs to him. Abel is lying facedown. His head is smashed open. There is a bloodstained stone near him. Adam turns Abel over and takes his pulse. Adam cries. He cuddles Abel, and tries to shout but can't. Adam puts the body on the ground and stands up. He takes a knife and looks towards the house in anger. Then he looks at Abel's body, drops the knife and cries.

90 EXT. ADAM'S HOUSE - TWILIGHT

90

Adam is carrying Abel's body. Eve waits for him on the doorstep filled with terror. Adam comes up to her and looks at her angrily. Then he enters the house.

91 INT. ADAM'S HOUSE - LATER

91

Adam puts the body on his bed and sits down near it. Eve stands on the doorstep.

ADAM

(angrily)

Has he gone away?

EVE

(timidly)

Yes!

ADAM

Did you help him to pack?

(CONTINUED)

EVE

Yes!

ADAM

Look what he has done to our boy!
To his brother!

Adam cries. Eve comes up to him.

ADAM

Stay back! It was your degenerate
who did this!

Eve still comes up to him and hugs his head tight. Adam hugs
her and cries.

92

EXT. ABEL'S TOMB - MORNING

92

Adam and Eve are near a new-made stone tomb not far from a
river.

ADAM

Could you leave me? I'd like to be
alone for a time.

Eve hugs Adam and goes away. Adam sits on the ground and
looks at the grave. The old man appears.

THE OLD MAN

I told you that you wouldn't be
able to change anything!

Adam keeps looking at the tomb.

ADAM

(calmly)

Curse you, old man! Why did you
allow him to do that? Why didn't
you intervene?

THE OLD MAN

Wasn't it you who neglected your
son? Wasn't it your fault that
anger and wrath were born in his
heart? Wasn't it you who created
jealousy of his brother in his
heart?

ADAM

Did you know that it would happen?

(CONTINUED)

THE OLD MAN
Just like you!

The old man stands up. He puts his hand on Adam's shoulder.

THE OLD MAN
I'll give you one more son.

Adam sits looking at the grave. The old man disappears. Day becomes night. Seasons change (winter, spring, summer...) Adam keeps sitting.

93 EXT. ABEL'S TOMB - DAY 93

Eve comes up to Adam. She looks older but it suits her as her body becomes less hirsute with age. She sits down near him.

ADAM
I'm sorry for everything I've ever
said. I was blind!

He looks at Eve and puts his head on her shoulder.

EVE
Let's go! You must be hungry. It
would be good for you to chop wood
for tonight. No more sitting
around.

They smile to each other, get up and go away.

94 INT. ADAM'S HOUSE - EVENING 94

The fire burns in the hearth. Adam sits at the table and sets aside an empty plate. Eve gets up from the table. Adam stands up too and cleans the table. Eve stops him. She takes his hand dearly and leads him towards the bed. She lies down first and pulls him down too. He lies down near her and puts his head on her chest. She cuddles him.

95 EXT. ADAM'S HOUSE - DAY 95

Adam finishes Cain's shed. Eve comes up to him carrying a baby. Adam takes it and looks at the baby with love.

ADAM
My little Sif. He kisses Eve's
forehead gently.

96 EXT. CORRAL - DAY 96

Adam fixes the shed's gate. SIF(6) runs up to him and brings him a rope. He hugs his son and pulls a toy-sheep from behind his ear.

97 EXT. FIELD - EVENING 97

Adam and SIF(12) sit in the field on a small hill and look at the sunset. Adam pushes Sif's shoulder, who does the same. They began to play fight.

98 EXT. FORREST - DAY 98

Adam and SIF(16) pick up wood. SIF'S WIFE(16) comes out of the forest and looks at Sif. She is naked. He opens his mouth and looks stressed out and keeps an eye on her. Adam makes a batch of bread for him. Sif looks at his father and blushes. Adam makes him understand that he should go up to the girl.

99 EXT. ADAM'S HOUSE - MORNING 99

SIF(20) and SIF'S WIFE(20) stand at the doorstep with their luggage. Adam hugs them. Adam looks the same as always; he hasn't grown older. Sif and his wife are hugged by EVE(50), who has become old. She kisses them with tears in her eyes. Sif and his wife go toward the mountains. Adam and Eve hug and see them off.

100 INT. ADAM'S HOUSE - EVENING 100

OLD EVE(70) lies on the bed. She doesn't look like a monkey; she is even less hirsute. She looks like a cute and beautiful old woman. Adam stands near her and fixes her hair.

OLD EVE

It's time to die, Adam.

ADAM

What are you talking about? You'll live with me for a while longer! How will I live without my little monkey?

Adam cries. Old Eve pats his cheek and smiles.

OLD EVE

You'll cope with everything. You have 7000 more years.

(CONTINUED)

Adam looks at the wall covered in notes. He looks at Eve, and she is dead. He takes her hand, kisses it and holds it against his cheek. Tears drop down his cheeks.

ADAM

I love you.

101

EXT. ABEL'S TOMB - MORNING

101

Adam puts one more stone on the second grave and sits down on the opposite side. A packed bag is near him. The old man appears.

ADAM

For a long time you do not come,
old man!

He looks at the old man who sits next to him.

THE OLD MAN

I'm always with you. You just don't
want to see me.

ADAM

I've lived a long life. My children
are fruitful. The person who was
kind to me despite everything has
passed away. Eve was more human
than anyone. I've even known. Your
mission has been accomplished, old
man! Let me leave this world!

THE OLD MAN

Live your life, Adam!

ADAM

I have nothing to live for anymore.

THE OLD MAN

Everything is ahead for you.

ADAM

Then it's high time for me to go!

The old man puts his hand on Adam's shoulder. Adam looks at him, gets up, takes his things and goes off.

102 EXT. OCEAN - DAY 102

The sun shines bright. An unconscious man lies on a log in the water. A huge shadow looms over him.

103 INT. NOAH'S ARK - CABIN 103

Adam lies on the foot-cloth in a dark cabin. NOAH(50) gives Adam some water and he wakes up. He drinks greedily. His lips are chapped. His face is sun burnt. He sits up.

ADAM

NOA...

He can't pronounce Noah's name.

ADAM

Where am I?

NOAH

It's surprising but you survived. We thought nobody did. Frankly speaking, we've just opened the roof of our ship, where you are now, by the way. It's a real wonder that we found you safe and sound in the water.

ADAM

(grinning)

The old man did it. He could do it earlier. I hadn't died thousand times yet.

NOAH

You owe your life to our God.

ADAM

I'd rather I owed my death to him. Do I have this straight, that you're the only ones in the whole world who survived?

NOAH

That's right. My wife, my children with their wives, and I.

ADAM

(sarcastically)

And some animals.

(CONTINUED)

NOAH
How do you know?

ADAM
(smiling)
You're not the only one who can
talk to God, Noah!

Adam stands up faltering with fatigue. He looks at Noah.

ADAM
So? Won't you show me your zoo? All
my life I've dreamt of learning how

ADAM (cont'd) you accommodated all of them. I've only
watched movies about it. Noah stands up, confused, and they
leave the cabin.

104 INT. NOAH'S ARK - ANIMAL'S CABIN

104

Adam and Noah stand in a large animal's cabin and look at a
huge menagerie. Noah's family stands aloof and looks with
some fear at the stranger.

ADAM
Weeeell! Amazing. The stench is as
majestic here as the view is. How
haven't you suffocated in this
confined space?

Noah smiles.

NOAH
Let's go!

Noah points at a bamboo pipe that leads to the roof near the
wall.

NOAH
We have such pipes all over the
ark! You can come up to one of it
and breath as long as you wish.

ADAM
I'll leave you soon and continue on
my way. And now would you feed me?
I'm really hungry!

NOAH
Sure. But our voyage will take some
more time.

(CONTINUED)

ADAM

You've sent birds, right? The last one hasn't come back, yeah?

Noah shakes his head in the affirmative.

ADAM

So, we'll land soon.

Noah shrugs his shoulders. Suddenly everything shudders with an impact. They nearly fell down.

ADAM

Here is the ground. But you still owe me something for lunch!

Noah looks at Adam, surprised.

105

EXT. MOUNT ARARAT - DAY

105

They stand near the ark. The animal hold is opened. There are no animals in it. Noah gives Adam some packed supplies. Noah's family stands behind him. They still look at Adam with a touch of fear.

NOAH

Here you go. My wife packed some supplies for you. It will be enough for the first leg of your journey.

ADAM

Say thanks to your family from me. And thanks for picking me up and not leaving me to suffer in the silent ocean.

Adam takes the bag and shakes Noah's hand. He gives Noah a letter.

ADAM

It will help you... with your family.

Adam smiles. He goes away. Then stops and turns back.

ADAM

And one more thing. Don't mention me in your chronicle, please.

Adam goes away.

- 106 EXT. FIELD - DAY 106
Adam walks. Dark clouds gather in front of him.
- 107 EXT. HILLY AREA - EVENING 107
Adam stand on a hill and looks down on a town. There are dark clouds over the town. Fire falls from the sky. The whole town has been set on fire. Adam goes on.
- 108 EXT. SEASIDE - DAY 108
Adam reaches the sea. People crowd near the coast. He comes up to them. The water separates and the people go through the formed pass. Adam goes with them.
- 109 EXT. SEASIDE - EVENING 109
Adam stands on a hill and sees how the sea merges, closing the pass. He stands alone. He looks at the crowd, separates from them, and goes away.
- 110 EXT. MOUNTAIN AREA - NIGHT 110
Adam sits near a bonfire and fries a bird. He looks at the sky and sees a very bright star.
- 111 EXT. FIELD - NIGHT 111
Adam goees on. The lights of a hamlet can be seen in the distance. A bright star shows the way to it.
- 112 EXT. BETHLEHEM - HOUSE - NIGHT 112
Adam comes up to a house. Wayfarer 1(40) and Wayfarer 2 (45) come with him.
- WAYFARER 1
Are you going that way because of
the God's sky-sigh? Do you want to
bow to the king?
- Adam nods.
- 113 INT. BETHLEHEM - HOUSE - NIGHT 113
Adam and the wayfarers enter and bow. Adam comes up in silence to Maria who carries a baby. He lightly touches Maria's shoulder and looks at the baby. Baby smiles at him. The baby is very beautiful. His eyes are full of life. Adam reciprocates.

(CONTINUED)

ADAM
(to the child)
I'd never have thought we would
meet.

Adam looks at Maria.

ADAM
You should leave this place. The
baby is in danger!

MARIA
Who are you?

ADAM
(smiling)
Just a passerby!

Adam kisses the child's hand and goes away.

114 EXT. FIELD - MORNING 114

Bethlehem is seen far away. Adam looks at it and goes on.

115 EXT. HAMLET - DAY 115

Adam passes through a hamlet of merchant's small houses.

116 EXT. FOREST - NIGHT 116

JESUS(33) sits and prays. Adam keeps watch over him from
behind a tree. Jesus raises his head and looks at Adam.

JESUS
Come up to me! Why are you hiding?

Adam wades through the underwood and comes up to Jesus. He
sits down near him.

ADAM
I'm sorry, I didn't want to
interrupt you!

JESUS
Did you come to warn me?

ADAM
I was thinking of it. But someone
else will do it instead of me.

JESUS
Why are you here then?

(CONTINUED)

ADAM

I guess... I just wanted to see you
once again.

JESUS

I remember you. You haven't
changed. Do you want to know why?

ADAM

I suppose I know. But still. Don't
you want to live?

JESUS

What about you?

REMINISCENCE:

117 EXT. MOUNTAINS - DAY 117

Adam jumps down the hillside. He breaks his legs, arms. He
groans in pain and grief.

ADAM

Why won't you let me just drop
dead?!

118 EXT. OCEAN - DAY 118

Adam swims holding a log, then releases it and sinks. He
breaths water. He twitches in pain and pops up again.

119 EXT. FOREST - NIGHT 119

Adam sits near Jesus and looks at his own scars.

ADAM

Ask your father, your God!

JESUS

(smiling)

Technically, you are my father, as
well as the father of all the human
beings.

ADAM

Everything is different about me!

JESUS

I don't want to die but my body is
mortal. You don't want to live but
your body is immortal.

(CONTINUED)

ADAM

Is it a gift or a curse?

JESUS

It's a chance for redemption.

ADAM

Once, in my world, I would have told you that it's useless to be an underdog!

JESUS

In your world, when you were a centaur or a horse?

Both of them laugh. Some noise was heard.

JESUS

It's high time for me to go!

Jesus stands up. Adam grabs his hand to stop him.

ADAM

Maybe you should not?

JESUS

You are a good man. The old man has always liked you. It was nice to meet you.

Jesus stands up and goes toward the lights that can be seen far away. Adam keeps sitting there looking at the moon.

ADAM

Your son is a good guy!

The old man appears near Adam.

ADAM

Why are you doing that to him? I won't even ask about myself.

THE OLD MAN

It's his choice. I tried to dissuade him but he is stubborn just like you are!

ADAM

He's not like me... How are the other projects?

(CONTINUED)

THE OLD MAN

Not bad, not bad! They have already destroyed themselves on Kepler. They have already regressed to the Stone Age in the Libra constellation. Thank goodness they didn't kill each other! Everything is different about you.

ADAM

Aren't you tired of experimenting?

THE OLD MAN

I just give a life. But that life does not always aim to save itself.

ADAM

I thought only humans were programmed to self-destruct.

THE OLD MAN

You are the best of my creatures. Even though you make me hesitate all the time. A time will come when you will understand everything!

ADAM

So, I'll continue my journey!

Adam takes a deep breath and closes his eyes. His eyes are in focus. His face shines with the moon's light. The camera goes away. Adam sits with his eyes closed. A projection of historical moments plays in the background. Adam smiles when it shows Egyptian pyramids, steam machines, and the invention of the car on the background. Tears drip down his cheeks when there are crusades and wars. People's voices can be heard. Swords' sound. Bright sparkles on a face. Muskets' shots are heard. Planes sound and explosions are heard. Sparkles on a face. The camera is in focus.

120

EXT. BATTLEFIELD - SUMMER - EVENING

120

Adam's eyes are in focus. They open. The camera zooms out. His face is dirty and he makes a deep breath. He is lying in the mud, his clothes are clotted with blood and are riddled with bullets. His face is shaved. He wears clothes typical for a military doctor during World War II. There is mist near the ground. Corpses and broken machines are everywhere. He can hardly stand up and look around. He moves on and examines bodies. All dressed in Soviet military uniforms.

(CONTINUED)

THE SOLDIER (V.O.)

Help me!

Adam goes toward the voice. He comes up to a bomb crater. There are two bodies near it, one on top of the other. He pushes the top corpse aside. A SOLDIER(35) lies under it. His ribs can be seen through his injured side. Adam carefully helps him to sit.

ADAM

Wait a sec. I'll come back soon.

Adam goes away. The soldier lies there and writhes in pain. Adam comes back carrying a first aid kit. He stanches the blood.

121

EXT. BATTLEFIELD - BOMB CRATER - LATER

121

Adam and the soldier are in the bomb crater. The soldier's wound has stopped bleeding. Adam breathes hard. He takes a water bottle and gives it to the soldier. The second one drinks. He gives it back. The soldier can hardly sit up and gives Adam a cigarette.

ADAM

(smiling)

I've been waiting for the invention of tobacco for so long, but I haven't smoked until now.

Adam takes the cigarette. They smoke. Adam clears his throat. The soldier gives him his hand. They shake hands.

THE SOLDIER

Ivan.

ADAM

Adam.

THE SOLDIER

We are not in the Eden, Adam. We won't find Edenic apples here.

Adam fumbles in his bag and gets an apple out of it. He wipes it off and gives it to the soldier. The soldier winces. Adam takes a bite of the apple and gives it to the soldier. He eats it. Adam eats the apple too.

THE SOLDIER

(smiling)

It's not that bad. Your clothes are so riddled with bullets... You are a lucky man or you took the clothes off a corpse.

(CONTINUED)

The soldier points to Adam's clothes full of holes.

ADAM

They're mine... It's just hard to kill me.

THE SOLDIER

If I'm not mistaken, we are the only ones here. Nobody will help us.

ADAM

(being deep in thought)

ADAM (cont'd) You're right. But it's not that bad. If I remember right our army will come soon.

THE SOLDIER

How do you know?

ADAM

History lessons.

The soldier winces in pain but laughs, as does Adam. Adam takes a look at the bloody bandage.

THE SOLDIER

You are funny, Adam! Are you religious? Could you pray for us?

ADAM

Pray?

Adam looks in the sky for some time and then looks at the soldier.

ADAM

OK!

THE SOLDIER

Now we are in good hands. Tell me about you. Why are you a medic? It's a job for girls.

ADAM

(smiling)

An old man prohibited me to tell my story long ago. He said that the person who learned this secret would die.

(CONTINUED)

THE SOLDIER

If so, I don't have much time left anyway. It's just a way to pass the time.

Adam looks at the soldier and at his wound.

ADAM

I was lousy person. Everything you know about lousiness and evil you should multiply times three. I was such a man.

122

EXT. BATTLEFIELD - BOMB CRATER - LATER

122

Adam and the soldier laugh.

ADAM

I'm questioning Noah about ventilation and his family, who were standing off to the side like a cattle and looked at me as if I were an alien. They clustered together like penguins and looked at me with such suspicion. I actually thought that Noah and I might have to stay on that log in the ocean. But thank goodness we reached land. So, then I give him the wine recipe, at least some entertainment.

THE SOLDIER

Did you see Jesus?

ADAM

I saw him twice - when he was alive and just before the crucifix.

THE SOLDIER

What kind of man was he?

ADAM

We're still alive thanks to him. He was more than just a human who believed in us.

THE SOLDIER

What is waiting for us after death?

ADAM

It's strange but I never asked him about it. All the times he's

(MORE)

(CONTINUED)

ADAM (cont'd)

appeared, my thoughts were far away. We are an experiment in His hands, but I don't know what is waiting for us after death. Do right and you will become immortal, according to His words. I'm immortal, but is it a gift? I don't know. The only thing I know, time heals and makes us better.

Adam looks at the soldier. He has lost consciousness. Adam takes his pulse and sighs profoundly.

123 EXT. FIELD - MORNING 123

Adam drags the soldier along the ground on a stretcher. He can see the troops ahead.

124 EXT. MILITARY CAMP - DAY 124

The unconscious soldier is on the stretcher. Adam stands near him. The soldier opens his eyes.

ADAM

We made it. You'll be OK.

THE SOLDIER

(calmly)

But you said that...

ADAM

He's a real prankster. You're on the mend.

The soldier takes Adam's hand.

THE SOLDIER

You are a good man. Good luck, Adam! I believe you will find your bliss.

Soldiers load the wounded soldier into a car. The car drives away. Adam sees off the car. The camera zooms in. Adam is in focus.

125 EXT. SHIP - DAY 125

Fifties. Adam's face is in focus. The camera zooms out. Adam is on board the ship. The ship arrives in New York.

126 EXT. MOORING DOCK - DAY 126

Fifties. Adam comes down the ladder. The camera shows everything around Adam.

CUT TO:

127 EXT. MOSCOW - DAY 127

Seventies. The camera is behind Adam. He is in Moscow. He walks along the street. He stops near a showcase and looks at his reflection. The camera zooms in.

CUT TO:

128 EXT. PARIS - EVENING 128

Nineties. Adam's reflection is in focus in a showcase. Camera zooms out. The Eiffel Tower is not far away. Adam goes on.

129 EXT. UNIVERCITY - NIGHT 129

Present. Adam looks at a man who is leaving the university. The man takes a deep breath of fresh air, gets out some cocaine and takes it. Then he smokes a cigarette and moves on. The man doesn't look like Adam but behaves like he did before Adam's first death.

130 EXT. CAR PARK - NIGHT 130

The man comes up to his car and gets out the key. A shadow flashes behind, a kick can be heard, and the man falls down. His bleeding head can be seen behind the car. It twitches back and forth. Adam goes to the car where the man lies. THE ROBBER(25) sits on the man and empties the man's pockets.

ADAM

Just a robbery? I expected more.

The robber looks at Adam. A kick from behind and Adam falls down.

131 INT. HOSPITAL - WARD - DAY 131

Adam regains consciousness and is in a medical ward. He touches his bandaged head and feels acute pain at the place of impact. A NURSE(35) comes into the ward, and she is cute and pretty.

ADAM

Hello! How long have I been here?

(CONTINUED)

NURSE

Three days. A bit more.

ADAM

What happened to the man who was on the ground?

NURSE

You were the only one who was taken to the hospital. You seem to be robbed. Moreover, someone knocked your head with a stone. It's a miracle that you came out alive so easy! I guess miracles happen to you pretty often. Your body is covered with scars.

ADAM

It's strange that this wound hasn't healed yet.

NURSE

Such a wound can take a month or so to heal. Did you expect to recover in just three days? You're a Dreamer!

ADAM

Did I have any things with me?

NURSE

Yes. I'll bring them. You should have a rest. Don't move a lot!

The nurse examines him and goes away. Adam looks at his body. The scars are the same. He reaches out to an iron rack that stands nearby and suddenly pulls his hand back. It bleeds. He puts pressure on the wound with the bed sheet. The nurse comes carrying Adam's things. She seems his wound and runs to him. She throws his things on his legs.

NURSE

What happened?

ADAM

There is different feelings!

NURSE

What do you mean?

ADAM

I mean I wanted to get up and my hand slipped.

(CONTINUED)

The nurse takes a bandage and stanches the wound.

ADAM
(cheerfully)
It doesn't heal! Do you understand?

NURSE
You need some rest. After such a
concussion you are not yourself.
Have a rest! You need complete
relaxation.

The nurse takes the smeared bed sheet and goes away. Adam
examines his hand once again and wiggles his fingers.

ADAM
Oh my! That feeling!

He takes his things. He fumbles in his clothes' pockets and
finds only a pass to the university. It contains his badge
clip and an inscription "Professor Adam Init".

ADAM
I am what I was. Is this a dream?
He looks at his scars.

ADAM
I am what I am.

In ward enter COP1(40) and COP2(30).

COP1
Good evening! You Adam Init?

Adam nods. COP1 shows badge.

COP1
This is lieutenant Briggs. I
Cooper. You are under arrest for
double murder.

132 INT. PRISON - CLASSROOM

132

ADAM(55) read the prisoner a lecture. The prisoners sit and
listen carefully to him. All of different ages. Near Adam is
a cupboard with a laptop. The rear projection screen.

ADAM
The Earth is a perfect and the most
beautiful place in the Universe.
It's like the Eden created for a
human to live there in harmony with
the Nature. To be a part of it, a
(MORE)

(CONTINUED)

ADAM (cont'd)
part of this fragile and magic
world. We need modern technologies
to retain this world.

PRISONER1 (65) raises his hand. Beside him sits a PRISONER2
(18).

PRISONER1
But, Professor, doesn't technology
help destroy our planet?

ADAM
Human destroys the planet, but not
technology. For example, the
internal combustion engine. One
hundred years ago there were
engines running on ethanol, which
can be obtained from almost any
waste. But the man lives for
profit. And was introduced
prohibition in the United States,
which allowed and allows to enrich
themselves at the expense of
hydrocarbon production. But we,
human beings, are coming to realize
the scale of destruction brought by
human greed. The biggest step has
been taken towards understanding
the connection between a human
being and Nature.

PRISONER2
You soar on this shit. If you're so
smart, why are you here?

Prisoner1 gives a strong slap to the prisoner2.

PRISONER1
Do not pay attention to it,
Professor. He has not evolved.

ADAM
Arrogance failed me. But I have no
regrets about my times here. Only
regret about the performed actions
behind this wall.

PRISONER3
Professor, guys respect you. You
gave us education. As God is my
witness. My teacher always said I'm
hopeless. But look, I'm 40 and I
already know how to read.

(CONTINUED)

PRISONER1

Just count to ten you can't.

All the prisoners laugh.

PRISONER3

We know that you have today b-day,
Professor. We have prepared a
surprise for you.

Prisoner3 nodded to SMALLER(20) to get it started.

PRISONER3

Now Smaller will do everything.

Smaller suitable for laptop and inserts the flash drive.

PRISONER3

Professor, are people right when they say that you're immortal
that you to the clan MacLeod.

All the prisoners laugh.

ADAM

Who says?

Smaller clicks laptop. The projector connected with Adam's
computer runs. Slide changes: Adam wears military doctor's
clothes during World War II, Adam during the bridge building
in New York, Adam in a crowd a hundred years ago, Adam
nowadays, and even an old etching with a picture of an
unknown man who looks like Adam. Adam was caught in all the
snaps by accident. The students laugh. Adam looks at the
photos.

ADAM

I thought I was hiding from the
paparazzi well.

The prisoners laugh.

ADAM

Not bad! You have to do police
work, but police hold you here.

STUDENT

You are our teacher!

The prisoners laugh.

(CONTINUED)

ADAM

Okay. I'll reveal my secrets. But I
won't be the only one to do so.

Adam goes up to the computer and types something.

ADAM

As I've already told you, these are
my collateral!

There is a new slide where modern celebrities are compared to historical persons: Mark Zuckerberg and Philip IV, the king of Spain; Paul Revere and Jack Black, Millard Fillmore and Alec Baldwin, Sylvester Stallone and Pope Gregory IX, Bruce Willis and General Douglas MacArthur, Congolese mask and Cheburashka. The students laugh.

THE END

133

EXT. FIELD - DAY

133

A man lies on the ground naked. His side bleeds. He wakes up and touches his side. His face can't be seen from behind. There is a big wound on his side. The man stands up, holding his side. He looks around and walks. The man is Nicolas Cage.