

ASTRAL SEARCH

By

Qazi Fabia Hoq

FADE IN

INT. SCIENCE LAB- NIGHT

A black metal ring lies on a table, a beautiful hand grabs it, and puts it under a digital microscope. An eye examines the black ring through the eye piece.

A woman in her mid 30s is standing before a white table, leaning towards the microscope.

The place is brightly illuminated. There are laptops, one computer desk, scientific devices, three different kinds of microscope and a lamp.

There are dozens of long tubelights on the table and near the door.

There is a family picture of a man, a woman and a nine months old baby.

Her phone buzzes.

HAZEL

(on the phone)

It's a good news, baby! Astral Ring  
is finally ready for the first  
test.

This is HAZEL WARREN, in her mid 30s, a scientist, career-focused, and very soon would be a 'great mother'.

INT. BEDROOM OF HAZEL'S HOUSE- NIGHT

ALEX

(on the phone)

That's great news! Anyways, called  
you to let you know I reached home.

This is ALEX WARREN, in his late 30s, Hazel's very loving husband...but he will show his true colour very soon.

He is lying on the bed. Five months old adorable baby girl called TRACY WARREN beside is lying beside him.

HAZEL

(O.S)

Okay! I am getting outta lab now!

She hangs up.

Alex looks at the clock.

The clock ticks faster! It's 8 o'clock!

Now it's 9. o'clock!

It's 10. o'clock!

It's 11. o'clock!

It's 12. o'clock!

We hear the door open.

INT. HAZEL'S LIVING ROOM- NIGHT

Hazel has just entered. She puts her bag on the sofa.

INT. HAZEL'S DAUGHTER'S ROOM- NIGHT

Tracy is sleeping on the crib, a 20 something gorgeous woman next to crib turns around to find Hazel.

CINDY

Hey Mrs Warren!

This is CINDY, the nanny.

HAZEL

Hey Cindy!

CINDY

Tracy missed you today.

HAZEL

(guilty)

I know, I am late.

Hazel yawns, looking tired.

CINDY

Anyways, Just wanted to let you know we are running outta Tracy's milk!

HAZEL

Are we? I will have Alex to bring some milk for Tracy tomorrow morning.

Hazel runs her hand through her hair, looking tired.

CINDY

Anyways, I should go.

Cindy smiles, walks away. Hazel looks glances at Tracy for a second, walks out of the room leaving her daughter alone.

INT. BEDROOM OF HAZEL'S HOUSE- NIGHT

Hazel slowly lies on the bed, doesn't want to wake up Alex. Hazel yanks up the blanket and covers herself. Alex is facing towards Hazel. Hazel stares at him in the dark. Hazel touches her husband's face, lovingly.

He moves a little in his sleep, she stops touching.

Alex turns on the other side, facing away from Hazel, his back towards Hazel. Love is dying between them.

We see Alex hasn't been sleeping, his eyes are wide open, his expression is sad and angry.

There are tears in his eyes.

Hazel turns to the other side. Their back towards each other now.

Hazel closes her eyes.

INT. SCIENCE LAB- NIGHT

Hazel's eyes open and she sees...

The black metal ring shining on the white table.

Hazel puts it on the ring finger of the right hand. She smiles while observing the ring.

Hazel is wearing head to toe loosely fitted white uniform.

HAZEL

It doesn't look bad on my finger,  
does it?

ALEX

(angrily)

Well, surprisingly it looks better  
than the ring I proposed you with.  
Don't you agree?

Hazel turns towards her husband. Hazel shakes her head at  
her husband, smiling.

HAZEL

(confessing)

Look, I know what you think about  
me, Alex. I know I am an extreme  
workaholic, a bad wife and a  
horrible mother.

(sighing)

But once we launch our project I  
promise I will dedicate most of my  
time to you and Tracy.

(genuinely)

I promise.

Alex studies her for a second, then kisses her.

Hazel smiles as they part away.

HAZEL

(urgently)

Anyways, lets get done with the  
testing of the Astral Ring, shall  
we?

She lies down on her back on a long yoga mat.

Alex puts on a device around her wrist. The black metal  
ring we saw before is around Hazel's finger. Alex stands at  
the corner, monitoring his wife's heart rate, bending to  
look at the computer screen.

Hazel closes her eyes.....

She is trying to sleep.....

She opens her eyes and closes again...

ALEX

Are you nervous?

HAZEL

Yeah! Kinda.

ALEX

Don't be. Take a deep breath.

Hazel takes a deep breath.

ALEX

(continuous)

Now release.

Hazel releases her breath.

Hazel closes her eyes. Her eyes moves a little...

Her eyes doesn't move anymore.

She is drifting in to sleep.

Hazel has fallen asleep.

She looks calm.

Still Sleeping...

Still Sleeping...

Still Sleeping...

Still Sleeping...

INT. SCIENCE LAB- AFTER SOME TIME

Hazel wakes up. She looks around, finds her husband is looking at the monitor. The room is darker, lights are turned off.

Hazel stands up and looks back at the yoga mat to see herself sleeping peacefully.

The astral projection is successful!

The astral Hazel is wearing a fitted white tracksuit.

ASTRAL HAZEL'S POV: Wires spring out of the sleeping Hazel's head, electrode stickers are attached on her forehead, clippers are attached on the electrode stickers.

Hazel smiles at the sleeping Hazel!

HAZEL

It worked, babe!

She walks towards her husband. Hazel smiles at him, she touches his cheek.

He doesn't feel her, see her, hear her.

Her hand goes through her husband's cheek. Alex gets busy and checks the heart monitor.

He cannot see or hear the astral Hazel.

Suddenly Hazel moves faster from one spot to another, sways her hand...All of these are in inhumanly speed!

The lamp light flickers as Hazel swivels around, Alex looks at the lamp.

HAZEL

(continuous)

Never in my life I thought I would  
be having an outer body experience.

Alex looks at the monitor, realizing something. He reads Hazel's words:

"Never in my life I thought I would be having an outer body experience."

Alex smiles in response.

ALEX

You are having an outer body  
experience, aren't you, Hazel?

Hazel nods happily.... too busy moving around and swivelling at an increasing speed.

ALEX

(continuous)

But as promised I will break the astral projection by taking off the ring or waking you up since this is our first ever experiment on astral ring.

Hazel nods, smiling. Alex sits beside the sleeping Hazel, holding her hand, looking at the black astral ring.

ALEX

(continuous)

But I won't do that.

Hazel stops moving, now worried.

HAZEL

(shaking her head at him)

You are kidding, right?

Hazel sits and bends beside sleeping Hazel, she tries her best to pull the ring from the ring finger. She can't. The Astral Hazel is just like an apparition.

ALEX

I can't let you take the whole credit, sweetheart. I am sorry. But first, I need to find something- it's -it's here.

HAZEL

What?

Alex turns a switch, the lamp glows, so does the white tubelights. All the glowing lights finally enables Hazel to see a sharp knife in Alex's gloved hand, holding it higher. Alex has a knife!

ALEX

(smiling maliciously)

Bingo! I Found it!

He turns the knife over and over around his finger, dexterously. He is evil, ready to kill!



HAZEL

(shocked)

Please, please please tell me this  
is a joke!

Hazel tries to push him, her hand passes through his shoulder as if she is a ghost. She tries again, fails. His hand is raised, ready to stab the sleeping Hazel. With all her force and energy the Astral Hazel tries to pull the ring... but she is failing....the knife is two inches away from sleeping Hazel.

The astral Hazel successfully pushes Alex with the force of her hand without even 'touching' him. The light of the lamp flickers.

Hazel pushes him one more time with the invisible force of her hand. One of the tubelight bursts the moment she pushes.

Alex bumps in to the lamp.

But Alex gets up. He is confused as he doesn't know where Astral Hazel is.

ALEX

(looking around)

How did you do that?

He looks around at the monitor, Hazel's words can be seen there.

HAZEL

(feeling victorious)

Now you know who has the better  
knowledge about the project. Astral  
souls are able to lift, push,  
carry, run and do many things in  
the presence of light.

Alex is done reading, he runs towards sleeping Hazel with his knife. Astral Hazel pushes Alex with her invisible force and the tubelight bursts.

Then Astral Hazel throws him in the corner of the room with her power of her hand.

The tubelight from the table rolls, hits Alex, he growls and writhes on the floor in pain. Another tubelight rolls. He cries as his head hits another tubelight.

Hazel looks at him, hatred and shock in her eyes.

ALEX

(in agony and pain)

Now, I know why you fucking ordered  
all these tube lights.

Alex gets up, lurches towards the sleeping Hazel but Wham! A tubelight hits him. He collapses. Glass of the tube light shatters everywhere.

Alex is covered in blood, lying two inches away from sleeping Hazel. Blood covers the floor. Hazel looks scared.

Hazel bends down tentatively.

HAZEL

Alex?

Alex is dead.

Suddenly a silver thing cuts deep through sleeping Hazel. Just then Astral Hazel is pulled towards sleeping Hazel, the tubelight automatically bursts, it's dark.

The Astral Hazel is drifting in to the sleeping Hazel and the sleeping Hazel wakes up, panting heavily.

There is a deep cut on Hazel's stomach, blood flows. Alex is half lying beside sleeping Hazel.

Hazel who has just woken up looks at the knife beside her. Alex has stabbed her with that knife. Hazel grabs the knife before Alex could...Hazel stabs him in his stomach, his eyes widen. Hazel stabs him one more time.

He collapses just beside her, his head hitting a broken tube light. The glass bounces off everywhere as Hazel keeps her eyes shut.

She rests her head back on the floor, staring at her husband.

Hazel closes her eyes.

INT. CELL- NIGHT

Hazel is sitting on the floor, dressed in prison clothes, hair pulled back, bandages covering her stomach and arm. There are two single prison beds in the room.

She looks like she is in pain, one hand holding the lower stomach, another hand is in tight fist.

She opens her fist and we see the black ring, it shines a little in the dark.

We see FLASHES of SCENE when Alex tried to stab her while she was sleeping.

Hatred and anger fills her eyes.

HAZEL

(o.s)

In custody?

A WOMAN

(o.s)

Yes, for few weeks until we find a strong proof that will support your statement. Too bad we cannot get any information out of your husband.

INT. CELL- AFTER SOME TIME

Hazel is facing a woman called DETECTIVE KIPLING, in her 50s, a strong willed detective.

HAZEL

I don't believe this!

(urgently)

Look...He must be pretending to be in a coma just like he pretended to be in love with me.

DETECTIVE KIPLING

I don't know whether he is pretending or not but I can assure we will go in depth of the situation and find out what really

(MORE)

DETECTIVE KIPLING (CONT'D)  
 happened in the science lab. Our  
 goal is simple: the one who is  
 guilty will end up in a prison.

HAZEL  
 Exactly, then why lock me up in a  
 cell, Detective Kipling?  
 (beat)  
 I mean you know me, don't you? We  
 used to be neighbours couple of  
 years ago!

DETECTIVE KIPLING  
 I don't mingle my personal life  
 with my professional life, Mrs  
 Hazel Warren.

Hazel rolls her eyes angrily, clearly defeated.

DETECTIVE KIPLING  
 (continuous)  
 Besides it was your finger prints  
 on the knife-

HAZEL  
 (cutting across angrily)  
 Don't blame you though, the  
 situation is turned against me. I  
 look like the guilty one since he  
 is the one-  
 (quoting in the air,  
 emphasizing)  
 'badly injured' and is in coma.  
 (shouting)  
 It was a fucking self-defence! For  
 god sake-!

DETECTIVE KIPLING  
 Calm down!

HAZEL  
 (calmly)  
 I should better get out, I need to  
 take care of my baby.

DETECTIVE KIPLING

Baby?

HAZEL

Yes, Tracy, my 5 months old daughter.

DETECTIVE KIPLING

I am going to send someone in your house to take care of the baby. Do you have anyone whom you would trust your daughter with?

HAZEL

(o.s)

Cindy, the nanny. She lives right across my house.

Detective Kipling walks away leaving Hazel alone.

Hazel sits on the floor.

Then Hazel lies down slowly. The cell is dark, pitch dark. The ring is finally around her ring finger.

She closes her eyes. Hazel breathes slowly, trying to sleep. She looks like she is falling asleep. The place goes darker than before.

INT. CELL- AFTER SOME TIME

Hazel wakes up with a jerk. She sits upright. Astral Hazel is sitting on top of the sleeping Hazel. Hazel stands up and looks at the sleeping Hazel.

Astral Hazel is wearing the same fitted white tracksuit she wore before.

She walks out through the bar of the prison cell.

INT. CORRIDOR OF PRISON- NIGHT

Hazel feels free and happy as she runs through the corridor towards us.

A security guard woman walks past her. Hazel glances at the security guard for a second with a mocking smile as if taking advantage of the situation where only she can see

her.

EXT. HAZEL'S HOUSE- NIGHT

Hazel walks in to the porch and walks through the closed door like an apparition.

INT. HAZEL'S DAUGHTER'S ROOM- NIGHT

Detective Kipling and a police stands in the room, looking worried. Hazel enters and walks towards the crib. She stares at the crib, Tracy is not there.

HAZEL

Where is my Tracy? Where is my baby?

Detective Kipling and the police are unable to hear her. They are looking at the empty crib, shock fills their eyes.

DETECTIVE KIPLING

(re: Police)

Have you asked the neighbours about the missing baby?

HAZEL

(re: Detective and the police)

Missing baby?

POLICE

Yes. What I understood from our investigation is that none of the neighbours saw anything unusual around this house

DETECTIVE KIPLING

What about the nanny? What was her name again?

HAZEL

(re: Detective Kipling)

Cindy!

POLICE

Cindy Calling was in the house when the baby went missing. She says she went to the restroom and when she was back she saw the baby was gone and-

DETECTIVE KIPLING

(cutting across)

Where is she now?

POLICE

She is in her home which is right across the Warren's house. However she informed us something that might be important for our investigation.

DETECTIVE KIPLING

And what's that?

POLICE

She saw a dark figure out of this window, standing right across the street just after Tracy went missing.

DETECTIVE KIPLING

Does she believe the person outside the window took the baby?

POLICE

She doesn't know, she couldn't see the person properly.

Hazel walks towards the window, sees a woman in the house, standing next to the window. It looks like she is spying. The woman lingers for a second then draws the blind in.

HAZEL

(to herself)

Cindy.

Hazel notices something. Tracy's room's window is open, the glass window is pulled upwards.

HAZEL  
(re: police and detective)  
I never leave my window open.

They don't hear her. Hazel sighs and continues to look back at Cindy's house.

INT. HAZEL'S LIVING ROOM- NIGHT

Hazel walks out, looking determined, as if she is a detective, ready to find out everything.

She pauses to look at a picture on the wall. The family picture: Hazel, Alex and Tracy smiling at us from the picture.

Hazel looks angrily at the picture. Without knowing what she is doing she lifts a tiny glass doll without even touching it ... the light flickers behind her. Hazel throws the glass doll at the family photo frame... the light flickers. It cracks the glass.....the crack is on Alex's face.

Hazel walks out of the living room through a closed door as Detective Kipling and the police bursts in to the room to learn the source of the disturbance.

They look at the doll, it's broken. They look from broken doll to the cracked glass of the family photo, they look bewildered.

EXT. HAZEL'S HOUSE- NIGHT

Hazel who has come out of her house walks right across the street towards another house.

She walks through the closed door.

HAZEL  
(o.s)  
Cindy? Cindy? I am talking to you.  
Who was the man you saw from the  
window of Tracy's room?



INT. CINDY'S KITCHEN- NIGHT

Cindy is cooking something while listening to music in the headphone. She stirs shrimp pasta in the frying pan. Hazel stands beside her.

HAZEL

Fuck! Cindy! How could you listen to music and have shrimp pasta when my Tracy is missing?

(angrily)

You are a disgrace to the babysitter community.

Hazel looks at Cindy's picture on the wall with a young man who is Cindy's family member who will be introduced shortly. Hazel lifts it up without touching it, it hovers in midair.

The light behind Cindy flickers. Cindy turns around to see a photo frame hovering in midair, lights are flickering. Cindy is scared, she collapses, unconscious. The photo frame breaks.

HAZEL

(scared and screaming)

Cindy!

Hazel is unsure what to do.

Cindy lies beside the broken photo frame.

Cindy gains her consciousness and gets up. Cindy looks at the photo frame, horror struck.

There is a knock at Cindy's front door. Both Cindy and Hazel jumps.

Cindy who is in shock with the whole situation walks tentatively towards the front door.

Hazel follows her. Cindy opens the door to reveal Detective Kipling.

A WOMAN

(o.s)

Wake up! Wake up!

The astral Hazel looks hazy, as if the presence of light around her is not enough for her to feed off. She is appearing and disappearing in the room....she is drifting away from the place.....it's because.....

INT. CELL- MORNING

Someone else is in the cell, shouting....

SECURITY GUARD WOMAN

(o.s, shouting)

Wake up!!!

Astral Hazel lies down quickly and automatically over sleeping Hazel. Hazel opens her eyes as the security shouts over her head.

SECURITY GUARD WOMAN

Wake up! Now!

HAZEL

I am up. I am up.

Hazel sits down.

INT. LUNCH ROOM IN PRISON- EVENING

Hazel is done eating, she pushes the plate. She looks at her watch. It's 7.40 pm.

Time to return to the cell. She quickly gets up and walks out of the room.

INT. JUST OUTSIDE A STAFF ROOM IN PRISON- EVENING

While prisoners stand in line, Hazel looks at the security guards, one is looking at the front and the other gets a call.

HAZEL'S POV: The security guard picks up her cell. The security guard walks away from the group of prisoners, inattentive.

Hazel gets in to the room.

INT. STAFF ROOM- EVENING

No one is inside. Hazel is lucky. There are shelves, cabinets, drawers. The room is full of necessary items, medications, hygienic and sanitary stuff and medical equipments.

Hazel looks at the medicines in the shelf. She quickly rummages through the shelf, she finds tablet bottles and reads them. She picks up one and puts it back.

She picks up another bottle, examines it and puts it back.

Finally she gets something she is looking for. She takes the bottle and stows it inside her pants.

There is someone approaching.

She quickly gathers all the pill bottle and places it inside the shelf.

She turns around to see a security guard.

SECURITY GUARD WOMAN

What are you doing?

HAZEL

I needed a pain relief cream.

Hazel gestures at the bandages on her stomach. Hazel has a pain relief tube in her hand.

The security guard doesn't answer but looks suspicious.

The security guard walks towards her. Hazel goes rigid in her spot.

SECURITY GUARD WOMAN

I have to conduct a body search immediately.

HAZEL

Okay. Go ahead.

The security guard touches Hazel's shoulder with both her arms. Now she runs her hand from the side of Hazel's underarm, she bends down. The security guard woman lifts the bottom of the pant a little, folds the hem and pulls

down Hazel's socks.

Hazel looks uncomfortable.

The security guard woman gets up and looks at Hazel.

SECURITY GUARD WOMAN

You may leave.

The security guard turns, just then Hazel steals a tiny bottle that is placed on the medicine shelf as quickly as possible.

Hazel stows it inside her pants as the security guard walks out. Hazel follows the security guard, walks towards us and is out of scene.

INT. CELL- NIGHT

Hazel takes one sleeping pill from the bottle she stole. She closes the tab and hides it beneath her pillow. Her head hits the pillow and she closes her eyes.

Immediately she wakes up!

She stands and walks.

We see Hazel sleeping as astral Hazel walks out through the metal bar of the cell.

INT. CINDY'S KITCHEN- NIGHT

Hazel sits right across Cindy in the dining table. Cindy looks absolutely frightened. She eats slowly.

Cindy looks at the watch on the wall as she takes a bite off from her chicken. There is another plate laid beside Cindy. She is waiting for someone. Cindy looks at the watch on the wall one more time. Hazel follows her gaze.

HAZEL

Whom are you waiting for, Cindy?

No answer. Cindy continues to enjoy her chicken.

HAZEL

Are you having guest coming over at  
your house?

No answer but Cindy feels somewhat frightened. Hazel  
notices it. Cindy looks around, teary eyes.

HAZEL

Wow, do you feel my energy?

Hazel smiles and gets up from the chair. The chair moves  
and light flickers. Cindy stops eating.

She looks like she is about to faint again.

HAZEL

(continuous)

Sadly I am like an apparition to  
you now. But once you go to sleep,  
I would be able to contact with  
you.

There is a knock on the door. Cindy literally jumps and so  
does Hazel.

Someone is pounding on the door.

FINN

(o.s)

Cindy? Cindy?

INT. LIVING ROOM- NIGHT

Cindy runs towards the door, opens it to reveal a man in  
his late 30s.

This is FINN CALLING, Cindy's elder brother.

Hazel stands behind Cindy.

CINDY

Where the fuck were you, Finn?

FINN

I am only five minutes late, Cindy!

CINDY

Five minutes literally felt like five hours! When I told you to come at exactly 10.30, I fucking meant it.

FINN

I was wondering do you want to talk inside because it's getting chillier?

INT. CINDY'S KITCHEN- NIGHT

Finn enters the kitchen and sits on a chair across Hazel and Cindy. Cindy continues to eat her food.

CINDY

Look, don't assume that I have lost my mind-

FINN

I don't assume I believe you have lost your mind. A ghost really? You could have come up with a better plan to get all my money? look, it's not my fault that our parents didn't left you much-

CINDY

I swear this has nothing to do with the will, my house is haunted and I need someone to stay with me until I go out there and find a new house for myself.

HAZEL

(angrily)

This is bullshit!

Hazel walks away from them.

INT. CINDY'S BEDROOM- NIGHT

Its dark. Cindy is sleeping. Hazel sits beside her.

Hazel gets up and walks towards Cindy who is sleeping. Hazel slowly sits over Cindy and lies down and tries to blend her soul with Cindy's body.

We see only the outline of Cindy's body, but we see Hazel mostly. Hazel closes her eyes.

It looks like Hazel's body is floating through Cindy's body.

Hazel opens her eyes, her souls is still floating. Hazel gets up and stands. She turns around to look at Cindy. Hazel feels frustrated.

Hazel quickly lies one more time and closes her eyes.

Hazel breathes heavily.

When she opens her eyes, she is still floating through Cindy's body.

She gets up and walks out of the room through a wall, looking extremely annoyed.

HAZEL

(O.S)

Damn it!

INT. CINDY'S GUEST ROOM- CONTINUOUS

It's dark, but it is less darker than Cindy's room. There is a small dimly lit night light at the corner.

Hazel walks towards Finn. He is sleeping, his upper part of the body is bare. He is in his black track pants. He is snoring lightly.

Hazel walks towards him.

Hazel lies on top of him. Her body blending inside his, Both Hazel and Finn can be seen, the left part of the body is Finn's while the right part of the body is Hazel's.

Just like before Hazel closes her eyes, this time slowly.

She breathes slowly.

The dimly lit night light flickers.

Both Hazel and Finn looks calm and breathes slowly...

Finn cannot be seen. Astral Hazel can be seen peacefully.... Hazel breathes slowly until... Finn talks!

FINN

(o.s)

Fuck! What the fuck is happening?

Hazel opens her eyes. She gets up and stands as quickly as she can. Astral Finn looks at the sleeping Finn. Astral Finn looks shocked. Unlike Hazel he doesn't have futuristic track suit. He is in his track pants with nothing on the top.

Finn is standing at the foot of his bed, nervous.

HAZEL

Calm down, I can explain.

FINN

Why were you sleeping inside me?  
And- am I dead?

Astral Finn closely looks at himself sleeping.

HAZEL

It's interesting.

FINN

I don't think being dead is interesting.

HAZEL

No, I mean this is really surprising that I could do astral projection with you and help you experience the outer body experience but I failed when I tried with your sister.



FINN

Astral projection? I mean does that even exist?

HAZEL

It does and it will last until you wake up.

FINN

Is this some kind of a joke?

HAZEL

No.

FINN

A nightmare?

HAZEL

No.

FINN

Who are you again?

HAZEL

I am Hazel, a scientist.

FINN

The scientist who lives right across my sister's house and who went to jail for attempting to murder her husband? I read all about you in the newspaper today, I thought you were in a prison.

HAZEL

I am still in the prison.

Finn looks at her, he is confused. He gives a short nervous laugh.

She moves her hand as she looks at Finn's cell phone. Nothing happens! It doesn't move as there isn't much light. She looks frustrated.

Finn is still in shock to ask her what she is doing. He stares at her, observes her.

HAZEL

(continuous)

Let's get out of this room, it's too dark here for me to do anything.

FINN

What do you mean?

HAZEL

You will see.

She walks out of the room through the closed door. Finn stares after her.

EXT. CINDY'S HOUSE- NIGHT

Hazel walks out through the closed door of Cindy's house, followed by Finn. He looks surprised and elated as he walks out of the house.

FINN

I- I don't feel cold, I don't feel anything.

Finn looks at his bare chest.

HAZEL

Yes, that's because you are in OBE state.

Finn sees Hazel going through her closed door, Finn follows, looking puzzled yet excited.

FINN

(o.s)

So, you want me to ask my sister about your baby?

HAZEL

(O.s)

Yes.

INT. HAZEL'S DAUGHTER'S ROOM- NIGHT

Hazel stands near the crib, she holds the edge tightly, looking sad. The little lamp in the corner of the room is turned on.

FINN

Don't you know that already? Your baby is missing and that's what she knows.

Hazel hesitates and looks desperate, needing help and support.

HAZEL

Yes, but she saw a man outside-

FINN

The window? Yes, but she didn't see the face. She doesn't know how he looks.

HAZEL

How do you know all these?

FINN

Didn't you read the newspaper today? Anyways, did you search the whole neighbourhood? Do you have any personal enmity with any of the housewives around this neighbourhood?

HAZEL

No, never.

FINN

I assumed that too.

HAZEL

What do you mean?

FINN

You don't seem outgoing and fun!

HAZEL

Hey! I am fun!

FINN

Yeah, what do you do for fun?

HAZEL

I-

Hazel seems lost in words. She thinks deeply.

FINN

Are you done thinking about your never-ending list of fun activities?

HAZEL

Well, you are not wrong after all I prefer to stay away from people.

FINN

So, you are an introvert?

HAZEL

Not really! I make myself busy with work and maybe that's the reason I don't have time to socialize.

Finn shakes his head at her.

FINN

I don't think you believe what you are saying.

HAZEL

What are you implying?

FINN

What I am implying is you don't have time time to socialize not because you are busy but because you don't really want to put yourself in a situation where you are face to face with people. You make yourself busy because you don't have to socialize with people.

HAZEL

Great to know you seem to read people!

FINN

I am great at observing even at OBE state! So, what made you distant yourself from people?

Hazel fidgets.

HAZEL

Horrible childhood, bad foster parents and orphanage!

Finn nods.

FINN

Sorry to hear about that. Anyways, mind if I give a free piece of advice?

HAZEL

Go ahead!

FINN

It won't harm to greet your neighbours once in a while just for the sake of your own amusement, I mean, what I heard from Cindy is they are unusually unique.

HAZEL

If you are referring to the Tods, then I agree with you, they are hilariously bad at jokes-  
 (thinking and realizing)  
 You know what? Thanks for the idea. We should check each and every house in the neighbourhood.

Hazel moves her hand and automatically a doll moves and jumps. The bulb inside the little lamp flickers slightly.

FINN

How did you do that?

Finn moves his hand. He is trying his best to move the doll.

Nothing happens.

HAZEL

You won't be able to do that since you are not wearing an astral ring. Only the person wearing an astral ring can do that but that too in the presence of light.

Finn sighs.

The little lamp at the corner flickers as Hazel walks out of the room.

INT. NEIGHBOUR'S LIVING ROOM- NIGHT

In a booster chair seats a toddler, smiling.

THE NEIGHBOUR WOMAN 1

(o.s)

Risa! Are you hungry, sweetheart?

The baby's mother calls out. Finn and Hazel looks at the baby. Hazel has tears in her eyes. She looks around and she sees pictures of Risa with her parents everywhere, on the wall, on the table top and everywhere.

The neighbour woman 1 enters the room. She picks up her baby and kisses her.

Finn looks at Hazel questioningly. Finn waits for Hazel's response.

Tears trickle down Hazel's cheek. She stares at Risa and the neighbour woman.

FINN

Is she-?

HAZEL  
(cutting across)  
No, that's not Tracy.

INT. OURSIDE THE SCIENCE LAB- NIGHT

The 'crime scene' yellow tapes are hanging across the door. We walk towards it, we literally go through the closed doors and we find ourselves in the...

INT. SCIENCE LAB- NIGHT

Science lab. Luckily, the light is turned on. The little lamp in the corner is also turned on.

The broken pieces of glasses of the tubelights are everywhere. Our black futuristic sneakers steps on it but it doesn't hurt us because...our feet goes through it, like we are an apparition.

With the invisible force of the hand 2 drawers are pulled. Papers zooms towards us. With the invisible force of the hand we put them back. The light flickers slightly.

With the invisible force of the hand, 2 more drawers are opened without even us pulling it. The light starts flickering once again.

Couple of pages jumps, hovers in mid air.

With the gesture of a man's hand most of the papers are dismissed, the papers goes back to the cabinet.

We tear couple of the pages in to 10000 pieces and it zooms towards the garbage. With the force of the hand a yellow file comes out of file holder, it dances and then hovers in mid-air.

The paper we are holding goes in to the yellow file. The yellow file slowly and automatically makes it's way towards the top drawer.

With the force of the hand it shuts automatically.

We pull back to reveal Alex... Astral Alex. He smiles maliciously. Unlike Hazel, his tight fitted tracksuit is black.

Alex exits the room through a wall as the light behind him flickers.

EXT. STREET- DAWN

The sun sets up. Hazel and Finn are walking on the street.

FINN

Is there any house left for us to search?

HAZEL

Nope. I told you, none of my neighbours have anything to do with me or my family.

Finn looks tired but Hazel looks determined. Finn's soul flickers a little, going on and off.

HAZEL

Anyways, it's time for you to wake up since you are flickering continuously.

FINN

I must be sleeping light now.

Suddenly he is pulled back across the street. Hazel follows him, reaches him.

FINN

Hazel!

HAZEL

Yeah?

They are very close. He kisses her lightly and takes her by surprise.

Suddenly he is pulled back faster!

Finn is gone.



INT. CINDY'S GUEST ROOM- MORNING

Astral Finn enters the sleeping Finn. The alarm clock is ringing. Finn wakes up with a jerk.

Finn looks around, a bit scared.

FINN  
(to himself)  
Just a stupid lucid nightmare!

HAZEL  
(o.s)  
No! It's fucking not!

Hazel stands at the foot of Finn's bed. Finn is unable to hear her. He gets up and walks past her.

Hazel's soul appears and disappears and she is now pulled back by some invisible force.

She is fading away.

INT. CELL- MORNING

As astral Hazel gets in to her body and Hazel wakes up with pain, we see a feet kicking Hazel's already bleeding stomach.

DEBBIE  
(loudly)  
Get up bitch!

Hazel screams and wakes up to see a fat prisoner, looking back at Hazel with malice. This is DEBBIE, she is bossy, rude.

HAZEL  
Who the fuck are you?

DEBBIE  
Debbie, your new roommate!

Debbie smiles maliciously.

DEBBIE

Now, move out of the bed.

HAZEL

(confused)

What?

DEBBIE

Get up and go and sleep on that bed.

HAZEL

Why?

DEBBIE

This is my bed from now on.

Hazel obliges and gets up, she walks over to another empty single bed right across her now old single bed.

DETECTIVE KIPLING

(o.s)

The knife has your fingerprints which proves that you have attempted to murder and be in full control of your company and your project which I believe is 'Astral Ring'.

INT. CORRIDOR OF PRISON- DAY

Detective Kipling is facing Hazel.

HAZEL

You can assume whatever you want to but I would stick to my statement. It was an act of self-defence.

DETECTIVE KIPLING

This file shows that your husband, Mr Alex Warren is the sole owner of Astral Ring. This also makes you the prime suspect for the attempted murder of your husband.

Detective Kipling holds the yellow file up. We have seen it before, in the science lab when Astral Alex visited.

HAZEL

What the hell do you mean?

DETECTIVE KIPLING

What I mean is we have a reason to believe you wanted to kill Alex for Astral Ring, you wanted the ownership of his company!

Hazel opens the file and reads a paper, her eyes scanning it.

Hazel shakes her head.

HAZEL

This paper is a piece of lie. I have invented the astral ring, that's my project and Astral is my company not his. He was only there to help me test the astral ring.

(worried)

Look, my husband could have changed the papers. Please I urge you to investigate and don't come to any conclusion.

DETECTIVE KIPLING

I haven't come to any conclusion yet. The reason I am here is because I have a bad news for you- Your baby is-

HAZEL

Missing. I know, I read the newspaper.

DETECTIVE KIPLING

We are doing everything to find your missing daughter. Once we find your daughter, she will be taken to an orphanage where she would hopefully be adopted by her future foster parents.

HAZEL

Don't you dare to that!

DETECTIVE KIPLING

The decision has been made.

HAZEL

(tearfully)

Don't do that, please don't. I-

Hazel hesitates.

DETECTIVE KIPLING

Go on.

HAZEL

I was bought up in an orphanage.

(beat)

Few years later I was raised by my  
foster parents.

(beat)

Those were the worst days of my  
life. It was a living hell.

She breaks in to tears. Detective Kipling looks  
uncomfortable.

Detective Kipling looks at Hazel's teary eyes. Detective  
Kipling looks like she is feeling bad for Hazel.

HAZEL

Look, I am begging you please don't  
do this. And- You don't have to  
search anywhere, I believe it's my  
husband, he hid her somewhere.

DETECTIVE KIPLING

He is in a coma, Mrs Warren.

Hazel doesn't want to argue. Detective Kipling turns around  
as prisoners walks in the corridor towards their way.  
Debbie is one of them. Detective Kipling turns to look at  
Hazel.

DETECTIVE KIPLING

(continuous)

I was wondering what's the astral ring project all about?

HAZEL

Before it's official release I would like it to be a secret. I am afraid I cannot disclose the function of Astral Ring.

DETECTIVE KIPLING

That's all right, you don't need to disclose the information. I will find about it myself.

Detective Kipling walks away leaving Hazel alone.

INT. CELL- NIGHT

Hazel turns to her side, facing the wall. It's dark, Debbie is sleeping on the other single bed, facing away from Hazel.

Hazel drifts to sleep. A bottle of pill lies beside Hazel's hand.

INT. CINDY'S GUEST ROOM- NIGHT

Finn is sleeping.... or Hazel is sleeping. Two bodies are aligned and half part of the body is that of Finn's and the other half is that of Hazel's.

FINN

(O.S)

So, you are real? You are not a nightmare but a living soul?

Hazel opens her eyes, stands up.

Astral Finn is already standing.

HAZEL

Yes and you are a living soul too.

FINN

Why the fuck are you after me?  
Leave me alone and let me live my  
life peacefully.

HAZEL

My 6 months old is missing, I can't  
fucking rest peacefully.

Hazel has tears and Finn looks uncomfortable.

FINN

Sorry-

HAZEL

No, I am sorry to bother you but I  
needed answers.

FINN

Answers? Hey, look, don't get me  
wrong it was just a kiss, it didn't  
mean anything, okay?

HAZEL

I am fucking not talking about you  
kissing me!

FINN

You are not?

HAZEL

Ofcourse not! There is nothing to  
talk regarding that matter.

FINN

Yes, there is nothing to talk about  
regarding the kiss, anyways shoot  
your questions.

HAZEL

Did you ask Cindy about the dark  
figure outside the window?

FINN

She narrated the same old thing. No luck asking her about the dark figure.

HAZEL

But does she remember how the guy looks? His features? Is he short or tall? Skinny or bulky?

FINN

She said she doesn't remember.

HAZEL

Did you really ask her that?

FINN

Ofcourse and besides, her interview is all over the newspaper. Here..

He bends towards the bed table, he can't even touch it.

FINN

Fuck!

Hazel lifts it up using the force of her hand, but it falls since there is no light.

HAZEL

(worriedly)

I believe it's my husband who has abducted my daughter.

FINN

What makes you believe that?

HAZEL

Look, Until recently I never knew that he is a very narcissistic person. But now that I have learned everything about him I believe that he is adamant to have whatever he believes belongs to him. That means he will own everything.... from my company to home to my Tracy.

FINN

Do you realize it's a very dangerous accusation against your husband?

HAZEL

Yes. But I have no choice. I don't know anyone who would kidnap my baby.

FINN

(pitifully)

So, what do you want to do?

Hazel knows where to go. She walks away.

INT. ROOM OF HOSPITAL- NIGHT

Alex is sleeping, there are electrode stickers on his head, hands and arms.

A heart monitor beeps a little beside him. He is in coma.

Hazel stands opposite him, Finn stares at Alex.

HAZEL

Now stop pretending and get up.

Hazel walks towards her sleeping husband.

HAZEL

(continuous)

Now get up!

(shouting)

Get the fuck up!

(beat)

I know your soul is around somewhere since you are in a coma. It is easier to contact with a person on coma than a sleeping person.

FINN

What if he is not pretending? What if his soul is trapped in the body and is unable to experience OBE state?



Without warning Hazel jumps towards Alex, lies on top of him and closes her eyes. She breathes slowly.

No luck.

She gets up, takes of his oxygen mask a little with the invisible force of her hand.

FINN

What the hell are you doing? You will kill him!

HAZEL

Yes-yes-I- I should kill him.

The oxygen mask is away from Alex's face.

Alex looks like he is having difficulty breathing. His eyes closed, his expression blank. The lights flicker continuously. His chest going up and down continuously.

Hazel quickly puts the oxygen mask back on his mouth with the invisible force.

Hazel walks out of the room. Finn follows her.

FINN

Hazel?

They are both out of the room. Out of the wall comes out Astral Alex. He breathes heavily, tired.

ALEX

Phew.

INT. ROOM IN ORPHANAGE- NIGHT

It's dark, only night lights are turned on in the corner. The toddlers' room has atleast 15 cribs. We hear baby crying as Hazel and Finn walks past them. Astral Hazel is moving faster than Astral Finn since she has Astral Ring on.

HAZEL

(o.s)

There is no harm searching the orphanage, I mean Alex could have had someone steal my baby and told him to send Tracy to orphanage for some time being.

FINN

(o.s)

So, how many orphanages do you think we might have to search?

Hazel turns to face him.

HAZEL

All of them in and around the town!

INT. ROOM IN ORPHANAGE 2- NIGHT

Hazel walks past atleast 6 cribs. She stops suddenly beside a crib.

She turns her head around to look at a 5-7 months old baby who just woke up.

FINN

Is that your baby?

HAZEL

No.

(sadly)

Come on. Let's go.

INT. ROOM IN ORPHANAGE 3- NIGHT

Hazel bends down to look at the baby in the crib and turns around to look at another baby in the crib. None of them is hers.

FINN

So, tell me how does Tracy looks like?

HAZEL

That's alright, dont bother. She is not even here.

Hazel walks towards the corner of the room, tears trickling down her cheeks, the tears don't look like actual tears, it looks more like a glass.... shining brightly in the dark room.

Hazel is in deep thought.

HAZEL

You know they always say that you will reep what you sow.

FINN

What's that got to do with your baby?

HAZEL

I never cared about my daughter before. I have never actually bothered to even look at my daughter and love her.

FINN

Well, this seems impossible to believe.

HAZEL

And now that I believe my husband has hid my Tracy and decided to keep her away from me, I feel I have lost everything.

FINN

Hey. Don't lose hope.

Hazel shakes her head at him. On the other hand Finn looks like he is starting to like her.

HAZEL

You still don't understand, do you? It's all my fault, I have always been unfair and horrible to Alex and this led him to turn against me

(MORE)

HAZEL (CONT'D)

and take my baby away! I am ruining my baby's life.

FINN

Come on! Don't be silly, he is the one who is actually ruining Tracy's life by keeping her away from her mother. So, it's entirely his fault.

Hazel breaks in to tears. Glassy bubbles comes out of her eyes, it makes a clattering sound.

Finn wraps his hand around Hazel's arm.

Finn forces her to stare in to his eyes.

FINN

Come on, wipe off those weird glassy thing.

Hazel laughs and wipes her tears away, it looks and sounds more like tiny glasses.

Finn touches her chin and lifts her chin up. Finn slowly kisses Hazel.

The kiss deepens...

There is someone standing at the door, neither Hazel nor Finn sees him. We see his dark feet and dark cloth.

We pull away to reveal Alex.

Rage fills Alex, he walks through the wall and disappears.

Hazel breaks apart.

FINN

What's wrong?

HAZEL

I think someone was here.

FINN

There is no one.

Finn bends down to kiss again.

Hazel moves away.

She shakes her head at him.

HAZEL

We shouldn't.

Finn nods.

HAZEL

(continuous)

I should be looking for Tracy but here I am wasting my time again.

FINN

(uncomfortably)

Anyways where do you suggest we should look for Tracy next?

HAZEL

We are not searching for Tracy anymore.

FINN

I don't understand?

HAZEL

There is something that will make Alex to show himself.

FINN

What?

INT. SCIENCE LAB- NIGHT

HAZEL

(o.s)

The last time I saw the papers were inside this drawer. The paper shows that I am the sole inventor of the Astral Ring. Alex was just helping me to test the ring.

The drawers are pulled open, the lights flicker, Hazel is pacing up and down.

FINN

Did you check the drawer at the bottom?

HAZEL

I checked everything, the drawers, the cabinets and the whole cupboard.

FINN

Let me check the drawer one more time.

Finn walks towards a drawer of a cupboard and pulls it open.

HAZEL

No stop, you know what? Today will be the last day you would be experiencing OBE, I promise I won't contact with you ever again while you are sleeping.

(beat)

You can go back to your body now and stop OBE.

FINN

What? But I want to help you find Tracy.

HAZEL

Hey, look, I appreciate you helping me but I believe I am interfering in your life, well, in your sleep. Plus I contacted with you only because I wanted you to ask Cindy about the man.

(beat)

Since she doesn't remember anything I think it's better I don't involve you in my mess.

FINN

First you contact my soul and let me experience OBE state, then you ask for my help and now you are telling me to leave. I don't understand you. What do you want?

HAZEL

The only think I want is to find Tracy and I don't want you to be involved.

Suddenly Hazel sees tiny pieces of papers that are torn in to 10000 pieces in the garbage. Hazel pulls those out with the force of her hand, the lamp flickers and looks like about to burst.

FINN

What's that?

HAZEL

The ownership paper we were looking for.

INT. SCIENCE LAB- AFTER FEW HOURS

Hazel's head is bend down. Her attention is fully on the tiny pieces of papers. Finn looks at the wall clock.

FINN

(o.s)

It's been 6 hours since you started arranging the puzzling piece of papers. I am going to wake up soon. Hurry up!

HAZEL

I told you, you can go if you want.

(beat)

Besides... I won't contact you from now on, so there is no way you will be able to do astral projection.

FINN

(determined)

Since you contacted my soul, I have  
decided to help you find Tracy.

(loudly)

So, there is no way I am leaving  
you now, do you understand?

HAZEL

(shouting)

Calm down, let me concentrate.

Hazel sits on the floor, tiny pieces of papers are scattered around her. With the force of her hand she rearranges the pieces. The tiny papers dances again and rearranges itself as she moves her hand as if she is practicing free style dance.

HAZEL

(continuous, smiling)

Few more minutes, I am almost done.

Hazel turns to look at Finn, he is gone. She shakes her head, frustrated.

HAZEL

(continuous)

Great!

Suddenly Hazel appears and disappears.

HAZEL

(continuous)

No!

Hazel has just finished arranging the tiny pieces. With the force of her hand a tape hovers in mid air and she sticks the tape on the back of the paper.

She breathes heavily, lights flicker, she has used a lot of energy, her souls is exhausted.

She lifts the paper up with the force of her hand, lights flickers, she walks, the paper hovers and follows her as she walks through the closed door.

The door swings open slowly, the paper goes out.



The lights stops flickering in the room.

EXT. STREET- DAWN

Hazel is running in inhumanly speed. The paper is moving beside her. Hazel's hand is outstretched, she is using all her energy to keep the paper from falling. She makes it move faster.

The paper moves as she moves.

Hazel's soul flickers, the lights flicker as well. She looks like she is racing against sleeping Hazel from waking up.

DEBBIE

(o.s)

Hazel! Wake up.

HAZEL

(re: Debbie)

Fuck you.

Hazel runs.

The street light flickers continuously.

We see pedestrians on the road.

PEDESTRIAN'S POV: A paper dances madly in the air, it is moving towards them.

It swishes, the pedestrian ducks his head, the paper dances, light flickers.

Hazel turns at the corner of the road and runs through a padestrian.

The padestrian stops for a second and touches his chest as if he has felt something.

Hazel and the paper are far away now.

INT. CELL- SAME TIME

DEBBIE

Wake up bitch!

Debbie is leaning towards Hazel, staring at her sleeping, Debbie is looking confused.

INT. DETECTIVE KIPLING'S BEDROOM- MORNING

Detective Kipling is on bed, in her nightgown, still sleepy, stretches her hand, she sits upright. There is one light turned on near the washroom.

Hazel enters, the paper flies. Detective Kipling sees a paper flying, she sees her light flickering.

Hazel is almost fading away.

Hazel sees a man in the corner. It's Astral Alex, wearing his black fitted tracksuit.

Detective Kipling tentatively touches the paper. She starts reading.

HAZEL

No- how did you get here?

Alex moves his hand, the paper that Hazel has rearranged and taped tears in to hundreds of pieces. The light flickers.

Detective screams as loudly as she can. Now we see the hospital room as we hear Alex and Hazel's voiceover.

INT. ROOM OF HOSPITAL- SAME TIME

HAZEL

(o.s, continuous)

How did you fucking do that?

Alex is in coma. We focus on his ring finger: we see Astral Ring.

ALEX

(o.s)

Did you forget that we developed a  
pair of Astral Ring? One for me!  
And one for you!

Alex's laugh can be heard! His laughter evil-like, giving  
goosebumps.

INT. DETECTIVE KIPLING'S BEDROOM- SAME TIME

The paper turns in to flame now.

HAZEL

(screaming)

No- no!

The only light in the room bursts.

Detective Kipling looks from the fire on the paper to the  
broken light.

Detective Kipling starts screaming again. Hazel's soul  
flickers as Alex smiles.

HAZEL

(screaming)

No!

Hazel disappears. Alex continues to look at Detective  
Kipling who is screaming at the top of her voice.

Alex exits the room through the wall.

Detective Kipling continues to scream.

INT. CELL- MORNING

Hazel wakes up, sweating. Someone is jerking her  
continuously. It's Debbie.

DEBBIE

I thought you were dead.

(shouting)

Now get up! Get up!

Hazel sits upright with a jerk, breathes heavily, looks at  
Debbie then at her black astral ring.

INT. SCIENCE LAB- DAY

Detective Kipling is dressed in suits. She is with the same police officer we saw in Tracy's bedroom.

They are going through drawers. Detective Kipling takes out a paper, reads.

POLICE

I know I am asking for the thousand  
time now but I can't stop myself  
from asking you that are you  
absolutely sure about what you saw?

DETECTIVE KIPLING

(shouting)

My fucking bed was on flames today!  
I know what I saw!

She throws the paper at the corner of the room angrily. She delves her hand in to the drawer and rummages through it angrily.

INT. LUNCH ROOM IN PRISON- EVENING

Hazel is eating, someone is standing behind her. It's Astral Alex.

With a sweep of his hand, the light flickers, Hazel's food tray moves a little.

Hazel looks up from her food angrily.

HAZEL

(whispering angrily)

Fucking asshole!

(beat)

Where did you hide my Tracy?

Alex laughs loudly.

HAZEL

(continuous)

Where did you hide my daughter?

ALEX

You will never find her.

(shouting)

Never!

Hazel doesn't hear him but her eyes travel in every direction...she looks a bit scared.

The lights flicker above Hazel, Hazel looks around looking scared. The light stops flickering as his anger abates.

Hazel looks around.

There is a silence for a second.

She waits for him to do something looking around her at the inmates, trying to look normal to them.

Hazel doesn't hear him nor does she see or feel him... she continues to eat.

Alex suddenly moves his hands, the food tray slides off the table and falls. Everyone looks around at Hazel, one security guard walks towards her from the distance.

HAZEL

(re: Everyone)

Sorry!

The security guard finally approaches as Hazel bends down to pick up her food tray.

All the foods are on the floor.

SECURITY GUARD MAN

(maliciously)

Awww, that means no food for you!

The evil security guard smiles, Hazel's eyes moves around, searching for Alex.

Alex laughs loudly.

INT. CINDY'S GUEST ROOM- AT THE SAME TIME

There are dozens of alarm clock on the bedside table.

Only one lamp is turned on in the corner. Finn sits on the bed, scrolling his ipad.

On the screen we see a glimpse of "astral projection meditation video".

He sets the ipad beside him and gets up. He walks towards the lamp.

He turns the lamp light off. The room is dark.

INT. CELL- NIGHT

Hazel sleeps on her bed, the pill bottle is in her hand.

Hazel wakes up.

She passes through the metal bar as sleeping Hazel snores a little.

INT. CORRIDOR OF PRISON- NIGHT

ALEX

(o.s)

Where are you going? To your 'new boyfriend'?

Alex appears from behind, pushes Hazel and laughs. He strangles Hazel's throat. Light flickers around them, electricity moves around them making threatening sounds.

HAZEL

(struggling)

Get- off m-e...

ALEX

So, you found a new guy immediately after you put me in to coma, huh?

HAZEL

(shouting, struggling with Alex)

He is not my- boyfriend! Now get off me!

ALEX

(continuous)

I am never going to stop tormenting  
you, you are the reason I am in a  
coma....

(angrily)

you will pay for what you have done  
to me.

(shouting)

I will kill you-

Alex pulls her up, continues to strangle her, electricity  
buzzes, lights flicker.

Hazel is having difficulty breathing.

INT. CELL- SAME TIME

Sleeping Hazel pants, her eyes squeezes while shut, she  
moves her head from left to right rapidly. She looks like  
she is suffocated.

INT. CORRIDOR OF PRISON- NIGHT

Astral Hazel is struggling to breath. She tries to speak.

HAZEL

You can kill me-

(coughing)

once I find my- Tracy!

ALEX

You will never have my baby!

Hazel makes an angry sound, tries to move her hand, the  
invisible force pushes Alex across another cell, the light  
bulb above bursts, falls over Hazel.

Alex who is moving through another cell, swishes past the  
wall and is out of sight. Hazel's eyes widen seeing the  
force of her energy.

EXT. STREET- NIGHT

The lights flickers as Hazel walks towards Alex, anger in her eyes.

With the swish of her hand, the garbage can bashes Alex's head.

Alex growls in pain. Hazel moves her hand, he is moved across the street and falls right next to a car.

Before Hazel could do anything, Alex moves his hand, Hazel falls on the ground.

She tries to lift her head, the force of Alex's invisible energy pushes Hazel's head down. The door of the car breaks and moves towards Hazel.

HAZEL'S POV: The door is ready to bash her.

Hazel stops it with the invisible force of her hand. The door is few inches before her face, the door turns and moves towards Alex.

Alex throws it away with the invisible force.

With all his energy he tries to lift the car up with the invisible energy, without touching it.

The car hovers over the ground, moves towards Hazel, the car is circling like crazy. But suddenly the car turns and quickly bashes Alex. Alex moves through the garbage can and goes right through a wall of the neighbour's house.

We pull back to see Hazel has used her invisible force of her hand. She pants and slowly walks towards the wall, she walks through it.

INT. NEIGHBOUR'S LIVING ROOM- NIGHT

It's the Neighbour Woman 1's house. Alex has crashed in to the living room, he has fallen right through the TV. Nothing is broken, except for the shade of the lamp, which is on the floor.

The light flickers. Hazel steps inside and looks at Alex angrily.



Alex gets up and looks at Hazel. They are far away from each other.

They both stare at each other for a second.

INT. BEDROOM OF HAZEL'S HOUSE- NIGHT (FLASHBACK)

We see Hazel kissing Alex's cheek, then his lips. They both look like a happy couple, they are cuddled in bed.

INT. NEIGHBOUR'S LIVING ROOM- BACK TO PRESENT TIME

Hazel has tears in her eyes.

Hazel's anger abates.

She walks towards him tentatively.

HAZEL

Can we talk?

ALEX

(angrily)

There is nothing to talk about,  
bitch!

HAZEL

What happened to you, Alex?

ALEX

(angrily)

Nothing, I have always been like  
this, but you couldn't see me, you  
were too busy with the making of  
Astral Ring to have time for your  
husband!

HAZEL

Look, if you think it's my fault, I  
will make it up to you. I will do  
my best to be a better wife. I  
promise. But please tell me where  
is Tracy?

ALEX

Ha! Nice try!

(loudly)

I can't let you take my Tracy away  
from me.

(shouting)

I will never let you have her!

Hazel's calm mood changes, now she looks worried and mad.

HAZEL

I can't let you have her all to  
yourself, she is my child too.

(loudly)

where did you hide her?

ALEX

You will never find her! Never!

HAZEL

You cannot separate a mother from  
her daughter! Tracy needs me!

ALEX

Tracy needs you? Where were you  
last week when she was ill?

HAZEL

I-

(guilty)

I was busy with the-

ALEX

(laughing)

Project?

HAZEL

(desperately)

Look, I know I messed up, I should  
have given both of you enough time  
but you don't have the right to  
take her away from me. Please don't  
let our daughter be deprived of her  
mother's love.

ALEX

She doesn't need love, she needs strength to survive in this world!

HAZEL

She is just a baby! She needs love!

ALEX

Love? The only thing you loved was your work!

HAZEL

I- I know, I am so sorry!

ALEX

I was tired of your nonsense, of you bull shitting around and being bossy! So, the night when you wanted to test the Astral Ring I decided to hide Tracy and keep her safe from a bitch like you.

Hazel looks angry again, her emotion is conflicted, she is trying to control herself!

HAZEL

If that's what you want I promise you, I will find her, I will take her away from a lunatic asshole like you.

Alex laughs! His laugh is angry and malicious, villain-like.

ALEX

For god sake you are locked up in a prison cell.

Alex laughs!

HAZEL

And you are wandering around leaving your body back in a hospital room! You are in a coma! Tell me how do you expect to raise her when you are in a coma?

ALEX

(laughs)

Don't you think I can do that with ease?

(beat)

I mean I managed to hide her from a horrible mother like you. So, this means that in the future I can raise her to be just like me without even needing my body to do so.

(beat)

I can make her the greatest, the richest and the most powerful person in the history of mankind! It's all just a matter of time when she grows up and learns how to use the astral ring effectively.

HAZEL

(worried)

If you take advantage of something powerful, it will destroy you and the people you love.

(urgently)

The Astral Ring should not be handed to those who seek power or use it to take advantage of others. Therefore it shouldn't be worn by an evil person like you.

(angrily)

I am warning you. Don't destroy your daughter's future. Let her live a normal life.

ALEX

A normal life is for losers. My daughter should follow my path to be successful!

HAZEL

(shouting, worried)

You don't know what you are talking about. The power of the possession of the astral ring has blinded you.

ALEX

(shouting)

Shut up! Shut the fuck up!

(beat)

I am tired of hiding Tracy, I am  
tired of keeping her away from you.  
I have decided what I should do.

HAZEL

(relieved, o.s)

Good, now you finally understa-

Alex walks towards Hazel.

ALEX

(cutting across)

I have decided to kill you for  
good.

Alex launches towards her with rage.

He throws her towards the staircase, she is in the other  
room. Alex waits. He starts to walk towards the wall, but  
suddenly Hazel comes out of the wall, passes the staircase  
and jumps at Alex, she throttles his neck. The lights  
continuous to flicker.

With the swipe of Alex's hand, a book flies of from  
somewhere and hits Hazel, it passes through her.

Neighbour woman 1 comes running down the stairs.

NEIGHBOUR WOMAN 1'S POV: Two books flies off and launches  
towards the armchair, the carpet flies off and falls.

Neighbour Woman 1 screams, her expression dreaded.

She cries and walks towards the telephone, the sofa moves  
sideways, circles slowly behind her. She makes a call.

911 WOMAN

Hello? 911! What's your emergency?

## THE NEIGHBOUR WOMAN 1

Hello? Look, I need someone to come  
to my house, it's 534 Avenue-

911

Yes, But What's your emergency?

The telephone wire is pulled, the phone flows, the  
neighbour woman 1 screams. She runs up the stairs.

Now we finally see Alex winding the wire around Hazel. Even  
though Alex could hold her, the wires goes through her neck  
easily.

## HAZEL

This is not going to kill me.

She pushes him, gets out of Alex's tight grasp around her  
neck, punches him but she falls as Alex pushes her.

Alex grabs her ankle and throws her out of the house, she  
goes through the wall.

## EXT. STREET- DAWN

The street lights flickers continuously, a car door slams  
again and again.

The top part of the street light falls, lands on a car,  
smashing the glass.

The neighbour woman 1 gets out, stares at the spooky night.  
We hear sirens in the distance, followed by footsteps.  
Chaos everywhere!

The police gets out of the car, guns raised.

One of the car parked near the neighbourhood woman 1's home  
sways, circles and moves in zigzag motion and finally  
stops....

....An inch away from a police.

The neighbour woman screams and so does the police.

Other policemen appears, walks forward tentatively!

They start shooting towards the dark street, they are unsure where to shoot.

The bullet hole pass through Hazel's stomach and shoots towards us. Alex is grabbing her neck, tightly.

Another bullet hole passes through Alex's head and moves away. The electricity produced by Alex and Hazel's fight is evident.

HAZEL  
(choking voice)  
Let-go-off me!

ALEX  
(maliciously)  
You can't escape your death! I am  
your death!

Alex spins her around by her hair.

POLICE'S POV: The electric current twirls and settles near the ground.

The police are much more scared now, shooting all at once towards the ground.

The lights keeps on flickering as the police witness the dangerous electric currents on the ground.

The neighbour woman 1 looks scared and quickly goes back inside, closing the door.

Hazel is being pushed down on the ground, Alex is on top of her, his hands are strangling Hazel's throat. She looks like she is about to die, no effort from her to save herself.

INT. CELL- SAME TIME

Hazel chokes in her sleep, Debbie turns around in her bed to look at Hazel. Debbie gets up and walks towards Hazel, looks at Hazel who looks like she is having a nightmare. Hazel's head is moving rapidly.

HAZEL  
(whispering sleepily)  
Let-go-off-me!

Debbie bends towards Hazel who is sweating profusely.

EXT. STREET- DAWN

Hazel who is struggling is now finally trying her best to push Alex who looks victorious... he is finally killing his biggest enemy, his wife.

But as Hazel tries to push Alex off she flickers couple of times. She is fading away, either dying or waking up. Some of the lights bursts.

And she fades away!

There is silence!

Hazel is gone, leaving Alex behind. Alex looks angry for not being able to kill her.

With the force of his hand he turns one car upside down and smashes it. The street light high above the head of one policeman flickers, it falls.

The policeman quickly saves himself by jumping forward.

DEBBIE  
(o.s)  
This is a beautiful ring.

INT. CELL- DAWN

The morning light from the window high above the floor illuminates the room. The light bulb outside the cell is bright and moves in the wind.

Hazel sits upright, her eyes closed. Debbie is sitting beside her, examining the ring.

Hazel looks at the black metal shiny ring on Debbie's hand.



HAZEL

Thank you, but that belongs to me.

Hazel is about to take the ring from Debbie, her hands outstretched.

DEBBIE

It's mine now!

Debbie moves her hand away, tightly holding the ring in her fist.

Debbie walks away from her, moves towards the bed, she sits.

Hazel quickly gets up from her bed, stands beside Debbie's bed and looks down at Debbie angrily.

HAZEL

Look, I am tired of your bullshit since the day you arrived. I have been nicer to you than you deserve but you have been such a bitch to me and to everyone else.

(loudly)

You cannot be bossy and fuck around with everyone anymore.

Hazel's words doesn't affect Debbie. She rolls her eyes. Debbie stands up, she looks at the black metal ring, now on her ring finger.

HAZEL

(angrily, shouting)

Now give me back my ring.

Debbie punches Hazel.

Hazel looks shocked. But she had had enough she needs to act now. Hazel punches Debbie back. Hazel keeps on punching Debbie and we pull away to see Alex witnessing their fight. He smiles broadly, looking as if he has been victorious in a deadly war.

Blood comes rushing down from Debbie's nose. She launches herself towards Hazel, trying to tear off her hair. As they fight we hear footsteps approaching towards the cell. Two

security guards passes Alex and and enters the cell.

When then enter they see Hazel is on top of Debbie,  
thrashing and punching Debbie.

SECURITY GUARD WOMAN 1

(shouting)

Get away from her.

The security guard pulls Hazel, pulling her arm. The other  
security guard helps Debbie to sit up.

Debbie starts crying, pretending to cry. She coughs a  
little.

SECURITY GUARD WOMAN 2

(continuous)

Are you alright?

DEBBIE

She- she tried to-to strangle me!

The security handcuffs Hazel. One of them drags her.

HAZEL

Where are you taking me? She has my  
ring.

DEBBIE

That's my ring!

Hazel is trying to push the security guard 1.

HAZEL

(struggling against the  
security guard 1)

Give me back my ring now, bitch.

The security guard 2 thrashes Hazel and drags her by her  
hand out of the cell.

Debbie wipes away her tears.

The security guards and Hazel are no longer in the cell but  
Hazel's scream fills the air.

Debbie smiles.

INT. CORRIDOR OF PRISON- NIGHT

HAZEL

(o.s)

No. No. I want my ring.

Hazel's shouts fills the air as Alex watches them drag Hazel. He smiles.

Alex follows them, his hands outstretched. He has his hands outstretched, he wants to kill Hazel, he has his hands around Hazel, lights flicker.... but suddenly his hands goes through her neck.

The place is dark. There is no light for him to feed off.

He stops following Hazel. He stands in the dark.

INT. NEW CELL- NIGHT

The cell is smaller than Hazel's old cell. Hazel is sitting on the floor, tears on her eyes.

There is no bed in the room. It's darker than her old room, there is no window too. There is only darkness around her.

Hazel wipes away her tears and sits Indian Style.

She couldn't control her emotion, she cries again, hiding her face in her cupped hands.

INT. HAZEL'S DAUGHTER'S ROOM- NIGHT (FLASHBACK)

Tracy is in the crib, sleeping.

INT. HAZEL'S LIVING ROOM- NIGHT (FLASHBACK)

Hazel is on laptop, working. On the screen we see lots of tabs opened, we see on the screen a power point presentation about Astral Ring. She is working late at night.

We hear the baby crying loudly. Hazel looks at her sideways feeling irritated by Tracy's crying. She quickly picks up her cell and calls Cindy.

HAZEL

Cindy? I need you right now.

She hangs up the call, the baby continues to cry.

Hazel types on the keyboard looking focused. The cry gets louder and louder.

HAZEL

Ugggghhh! Shut the fuck up!

There is low battery sign on the screen. But she continues to work.

Hazel looks extremely focused. The laptop turns off automatically, no charge!

Hazel looks frustrated and angry. She rests her head on her hands and starts crying. Tracy's cry gets louder.

INT. HAZEL'S DAUGHTER'S ROOM- NIGHT (FLASHBACK)

Tracy is crying.

The baby is left alone by her mother.

INT. NEW CELL- BACK TO PRESENT TIME

Hazel is still sitting in Indian style, tears drops from her cheek.

She wipes away her tears. Now she sits straight and closes her eyes. We understand she is trying to meditate.

She opens her eyes. She is finding it difficult to concentrate. She breathes again.

Breathes in and breathes out....breathes in breathes out.....exhaling in and out continuesly as she slowly closes her eyes.

We hear her breathing, she tries one more time to concentrate and meditate.

INT. CELL- NIGHT

Debbie is sleeping on her side. We see Hazel's old bed is empty.

Debbie wakes up. She starts walking. As she stretches her arm and yawns she notices something.

She sees herself sleeping on the bed.

Astral Debbie screams as loud as she can.

INT. DETECTIVE KIPLING'S BEDROOM- NIGHT

Detective Kipling has got a new bed for herself. She is half lying on the bed, paper scattered near her lap, we see the astral ring's logo on the paper. The walls behind her is burned in various places, most of the burned area is covered by her bed's head piece. Her bed lamp is on.

She turns on the TV and keeps on changing the channel. She looks bored nothing interesting is being shown on TV... until a news about a particular street. Detective Kipling turns the volume up.

NEWS REPORTER

(O.S)

....There were atleast twenty witnesses who reported seeing the electric current. A police reported that they witnessed a car door slamming continuously without anyone being around the car. Moreover a woman in the same street reported that she saw her books flying off from the shelf everywhere. Does all this indicates a presence of dark and unknown supernatural entity or does all these have a scientific explanations? To discuss today's unusual occurrence we have with us the famous demonologist- Hayden Je

We don't hear the news reporter anymore. Detective Kipling's face is shocked. She takes blanket off from her and gets out of bed.

INT. NEW CELL- NIGHT

The meditation continues, Hazel's eyes are closed. She opens it. Astral Hazel gets up leaving the meditating Hazel behind.

Astral Hazel looks at herself meditating.

Astral Hazel looks happy, smiling broadly, she has successfully manifested the outer body experience.

She walks out through the bar like an apparition.

INT. CORRIDOR OF PRISON- NIGHT

Hazel sees Debbie wandering around, looking like a villain.

Now Debbie is doing villainous act as she proceeds towards a security guard and strangles her. The security guard cries in pain.

Debbie is unaware of Hazel who is behind her. Hazel is about to stop her, she walks towards her angrily, now few feet behind Debbie... She touches Debbie... but her hand goes right through Debbie.

HAZEL

What the- hell?

(realizing)

Fuck! I forgot!

Hazel remembers she is not wearing an astral ring.

DEBBIE

(o.s)

Forgot that your ring belongs to me?

(smiling)

Forgot that I am much more powerful than you?

Debbie let's go of the dead security guard who collapses. Debbie turns and faces Hazel, smiling. Hazel runs for her life.

They are running through the empty corridor.

Astral Debbie seems faster than Astral Hazel, her hands outstretched, almost touching Astral Hazel's hair.

Luckily the end of the corridor has no light. Hazel reaches the area. Debbie runs, lurching herself on top of Hazel. Hazel stands there, she knows what's going to happen. The absence of light makes Debbie fall.

She cannot touch her.

Debbie gets up, tries to touch Hazel again, her hands goes right through Hazel's body. Debbie tries again but her hands goes right through Hazel's body.

HAZEL

There is no light, Debbie! Now we  
are both equal!

Debbie looks around angrily.

DEBBIE

Fuck you!

Debbie walks away from her.

INT. ROOM OF HOSPITAL- NIGHT

Hazel enters. A woman in her mid 20s is sitting beside Alex, crying a little. Who is she?

Hazel walks towards her.

Hazel walks towards the other side of the face to see Alex's visitor.

It's Cindy!

She is touching his hand, crying.

CINDY

(lovingly)

I miss you, baby!

Hazel is shocked. Hazel walks and stands beside Cindy, looking angry.

HAZEL

(re: Cindy)

There was no one outside the window, isn't it? You made it all up, didn't you, Cindy?

Cindy is unable to hear her.

HAZEL

(continuous, re: Cindy)

My baby has been in your house all these time, isn't she?

ALEX

(o.s)

There you are!

Alex smiles broadly at Hazel.

HAZEL

(re: Alex, shouting)

How could you do this to me?

ALEX

What..? Oh this?

He points at Cindy.

ALEX

(continuous)

You did not have any time left for me so why do you care when she is ready to give her time to me?

Hazel cries, tries to push him, but of course her hands pass through his body. She is unable to do anything.

Suddenly he twists her hand and grabs a handful of her hair, the light flickers, Cindy looks above, confused.

Hazel screams and struggles.

But luckily, his grasp isn't tight enough. Hazel's hair slips of his hand. Hazel runs past the wall.



EXT. STREET- NIGHT

Hazel runs, Alex tries her best to catch her, with the force of his hands he drops the street light on her. It falls on her head, the electricity of the light shoots pain through her body making her scream.

But she doesn't stop, she forces herself to run, exhausted.

INT. CORRIDOR OF PRISON- NIGHT

Finally Hazel runs breathlessly. She runs towards the dark place where Debbie failed to touch her.

Alex's hand is outstretched.

She reaches the dark place and waits for Alex to come near her. There is a smile in her face.

Alex reaches her but he looks around, it's dark, there is no light, defeated. Hazel's smile broadens.

Suddenly Astral Hazel flickers, her soul is fading away.

INT. NEW CELL- NIGHT

Astral Hazel enters meditating Hazel. Hazel opens her eyes.

She breathes heavily, panting.

Her breathing slows down. There are tears in her eyes.

Suddenly she screams.

HAZEL  
(shouting)  
You, cheater!

Hazel starts crying.

Alex is seeing her from outside the cell, blank expression.

He sees Hazel crying in agony on the floor.

HAZEL

(shouting)

How could you do this to me, Alex?

Hazel cries more, much louder than before.

No, she is not crying.

She just suppressed a laugh!

She smiles, her smile has some different meaning, she is definitely up to something.

Hazel is pretending to cry.

ALEX

Wait! What are you doing?

Hazel doesn't hear him.

We hear the door of the cell creaking, someone has entered....

A security guard.

SECURITY GUARD WOMAN

(rudely)

What's wrong? Why the fuck are you crying in the middle of the night?

Hazel writhes on the floor, crying loudly as she can.

As the security guard approaches her, bends towards her and touches her shoulder, Hazel grabs the security guard's gun from the pocket and shoots her leg. The security guard woman cries in pain.

Hazel gets out of the cell.

INT. CORRIDOR OF PRISON- NIGHT

Hazel shoots all the dangling bulbs from the ceiling as she runs, Alex follows her.

Some of the light falls on the floor behind her. Glasses are spread on the dark floor of the corridor.

He is unable to catch her even running in an inhumanly speed.

It's extremely dark now.

The people in the cell screams as they see Hazel bustling through the corridor with a gun. She is pointing her gun at the ceiling.

The security guard comes rushing down the corridor, Hazel shoots their leg, one by one collapses on the floor.

Hazel finally presses the fire alarm on the wall.

She runs down the corridor. Alex looks confused behind her.

There are two security guard at the end of the corridor, they are unaware of Hazel standing in the other side of the corridor since it's too dark. The fire alarm keeps on making noise, irritating noise.

SECURITY GUARD MAN

(re: other security guard)

We need to transfer the prisoner in the lunch room, the computer shows the source of the fire alarm is down the corridor.

The other security guard nods and turns to his left to open a cell door.

INT. CELL- SAME TIME

SECURITY GUARD MAN

Wake up! Wake up!

The man shouts over Debbie who is sleeping. The astral Debbie is pulled towards the sleeping Debbie abruptly. Debbie wakes up.

INT. CORRIDOR OF PRISON- NIGHT

Rows of prisoners are walking towards the lunch room. Hazel hides the gun in her pants and blends in with the crowd.

Hazel spots Debbie and pushes people.

PRISONER 1  
(re: Hazel)  
What are you doing?

Alex follows Hazel.

PRISONER 2  
Ouch!

PRISONER 3  
Stop stepping on our feet.

Alex has now lost sight of Hazel. He walks through the body of prisoners but couldn't find her.

Hazel doesn't care whom she is stepping on and rushes towards Debbie. Hazel is now walking side by side with Debbie. Hazel quickly pulls the astral ring out of Debbie's finger. Debbie has no idea who pulled the astral ring.

DEBBIE  
Hey!

Hazel quickly pushes the prisoner who is standing in front of Debbie.

Hazel runs and is now in the front of the group, trying her best to blend in.

Debbie gets in to a fight with the prisoner who fell on the floor.

PRISONER 4  
(re: Debbie)  
You bitch!

Debbie looks extremely angry. Debbie slaps the prisoner. Now they push each other, other prisoner looks angrily at them for knocking and pushing them.

Other prisoners stops walking and turns their head to look at the prisoners fighting.

The security guard rushes towards them, trying to stop their fight. There is chaos everywhere.

Alex has completely lost sight of Hazel.

Alex walks towards the lunch room.

INT. LUNCH ROOM IN PRISON- NIGHT

As Alex enters he sees a security guard is on the floor, he is being shot on his legs.

Alex walks over him and sees another one on the floor.

EXT. DARK STREET- NIGHT

Hazel has hidden herself behind bushes, it's a spooky road. She looks around, there is no one.

She takes out sleeping pill bottle out of her pockets. She eats couple of pills. She lies on the floor, closes her eyes.

Astral ring shines on her finger!

EXT. DARK STREET- NIGHT

Alex comes rushing in to the dark road, it's the same road where Hazel is hiding behind a bush, now sleeping.

We pull away from Alex and see Hazel is still sleeping.

He looks around, unable to find Hazel.

Alex looks around in desperation.

ALEX

Damn it!

There is a search light on the trees, on the road and through Alex's astral body.

The people are looking for Hazel who has escaped from prison.

Alex walks away from the place.

INT. ROOM OF HOSPITAL- NIGHT

Astral Alex enters, Cindy gets up, swings her bag in her arm, she turns to leave.

She stops and turns towards Alex who is sleeping.

CINDY'S POV : Astral Ring.

CINDY  
(whispering)  
What's that?

Cindy's hand moves towards Alex's hand. She touches the Astral Ring. She wants to take it off, but it's too tight.

Suddenly her hand moves automatically towards her throat.

We pull away to reveal Alex strangling her.

Cindy struggles against him as lights flicker above her.

Alex's hand slips off her, she gets away.

INT. CORRIDOR OF HOSPITAL- NIGHT

Cindy strides. The staff look at her. An old lady patient on the wheel chair stares after Cindy.

Cindy bumps in to a nurse.

NURSE  
Are you alright, Miss?

Cindy doesn't answer but strides past her.

INT. PARKING OF HOSPITAL- CONTINUOUS

Cindy breaks in to a run, she looks behind now and then.

She reaches her car and gets in.

We hear her breathing heavily.

INT. CINDY'S CAR- CONTINUOUS

Cindy breathes heavily and starts the car. The engine roars loudly.

Alex is already seated beside her. Cindy starts driving.

INT. PARKING OF HOSPITAL- CONTINUOUS

The car moves slowly through the parking lot.

INT. CINDY'S CAR-NIGHT

Alex moves his hand towards the steering wheel. Cindy sees her steering wheel move....

Alex's hand is moving the steering wheel.

ALEX

I am sorry Cindy.

Cindy cries as it moves right... then left...

CINDY'S POV: the steering wheel moves against her will.

We hear a crashing sound and her scream.

INT. CINDY'S GUEST ROOM- NIGHT

There are dozens of alarm clock on the bedside table as we have seen before. The room is dark. Finn is sleeping peacefully. His ipad is beside him, a music comes out of it.....meditating music.

Astral Finn wakes up. He stands up and looks towards the sleeping Finn. Astral Finn is not wearing any shirt. He walks away from sleeping Finn, looking happy.

INT. DARK STREET- NIGHT

Hazel's eyes opens. She smiles. She gets up, stands. Unlike before she is wearing a different track suit. This one is red and fiercely. It shines and is much more futuristic and sexier than the previous one. This track suit indicates her determination and her drive to find out her daughter and defeat Alex.

She looks much more dangerous yet beautiful.

She glances at herself sleeping peacefully. She walks away from sleeping Hazel.

She walks in the middle of the dark street.

EXT. CINDY'S HOUSE- NIGHT

Hazel wearing her new track suit enters.

INT. CINDY'S GUEST ROOM- NIGHT

Hazel sees Finn sleeping, an iPad beside him. A very calm music is being played in the iPad.... possibly astral projection music!

She turns around to see astral Finn standing behind her.

FINN

I finally did it. I wanted to see you.

HAZEL

Why did you need to see me?

FINN

Because I wanted to help you.

Hazel smiles.

HAZEL

So, do you know where is my daughter? She is in this house, isn't she?

FINN

What?

INT. CINDY'S BASEMENT- NIGHT

A baby feeder bottle is on the floor. Hazel's feet's are fidgeting beside it.

HAZEL

Now where is Cindy?



FINN

She said something about a friend  
being in the hospital.

HAZEL

I know where to look for her.

INT. ROOM OF HOSPITAL- NIGHT

Alex, in coma, is in bed. Hazel enters. Finn behind her.

FINN

Are you sure about this?

Hazel nods.

Hazel walks towards Finn. Suddenly without any warning she  
strangles the sleeping Alex's throat.

The machine beeps.

Hazel tightens her grip.

A nurse comes rushing in the room, looking at the monitor.  
Now attending Alex.

She calls the doctor.

NURSE

Doctor Jonathan?

The nurse rushes out of the room.

But bangs. Astral Alex lurches towards Hazel. Together they  
go in to the wall.....

INT. CORRIDOR OF HOSPITAL- NIGHT

They rush through a corridor.

They are in mid-air, gliding rapidly through the hospital  
corridor.....

Hazel cups Alex's face tightly, her tight grasp might break  
his jaw....

Alex on the other hand trying to strangle Hazel, his tight  
strangle will kill Astral Hazel.

Finn is following them, trying to catch up but he is way behind them! Of course he is not fast as the Astral Ring users.

They pass through a rolling bed carrying patient, food trolley, an overweight nurse...

They pass through a doctor who is taking off his apron after long day of work.....

Now Hazel is punching him everywhere she could think off...she wants him to get off of her... she wants him to stop pushing her through the corridor.

Hazel is still failing since they are still zooming through the corridor.... They pass through another nurse....

Then a woman having coffee, paramedics who is talking to a nurse....

They run in to a white wall...

EXT. STREET- NIGHT

They zoom out of the wall and land on a moving car.

INT. STRANGER'S CAR- NIGHT

The young man driving inside screams. He rolls his window quickly and looks above while driving.

But ofcourse there is no one!

EXT. ON TOP OF THE CAR- NIGHT

There are very few car at this hour of the night.

There are two cars behind the one they landed.

Finn runs towards the car, trying to pull himself up, he fails.

Hazel is continuously punching him.

HAZEL  
(screaming)  
Where is Cindy?

ALEX  
In her right place!

Alex pushes her out of the car, the lights on the street flickers.

EXT. STREET- NIGHT

Hazel falls on the street, electricity is produced off her back. The car runs through her, high electricity is produced...

Alex falls on top of Hazel, but Hazel pushes him back, making him fall and hit his head on the hard surface of the street.

Hazel sits on top of Alex, punches him, once...twice...thrice....

The punches are now in an inhumanly speed.

The street light in the distance flickers and finally falls.

A moving car passes through them.

Hazel tries to get up as she struggles against him.

Finn finally enters the street. He finds Hazel...

kicking and pushing Alex... They move and zoom in to another street.

We hear alarm clock!

We hear more alarm clock!

We hear atleast 16 to 17 alarm clock!

Finn is pulled away.

FINN

(O.S)

No!

INT. CINDY'S GUEST ROOM- NIGHT

Finn wakes up, dozens of alarm clock's noise is heard.

He gets up and rushes out of the room quickly.

EXT. DESERTED STREET- NIGHT

Now Hazel and Alex are alone in the street.

The neighbourhood is quiet.

But the only two people using their force to push and harm each other is Alex and Hazel. All the lights in the deserted street flicker, electricity is produced on the ground.

A woman walks out of her house, looking straight at the electricity hovering on the street.

Her POV: Electricity shines, street light flickers, one of the street light falls with a crash.

She screams.

EXT. DESERTED STREET- AFTER SOME TIME

The electricity bounces off in the road.

Hazel and Alex are far apart in the road, their hands outstretched, trying to push off each other with an invisible force.

But Hazel collapses.

Alex appears before her in an instant, kicks her stomach once, she screams. He has no mercy! He starts kicking her continuously until her eyes closes.

Hazel couldn't keep her eyes open, it's opening and closing.

A car has just entered the road. It is moving towards Hazel and Alex. Alex moves away from Hazel and walks towards the

car.

The car has thousands of lights and tubelights in the back passenger seat. It's shining and could make anyone blind.

A man comes out from the driving seat.

It's none other than Finn!!!

INT. HAZEL'S DAUGHTER'S ROOM- NIGHT (FLASHBACK)

A figure of a man can be seen right outside the window! The man's face cannot be seen, it's too dark!

EXT. STREET- NIGHT (FLASHBACK)

Finn is holding a 5-7 months old baby! That's Tracy! He turns around, walks away with Tracy!

INT. SCIENCE LAB- NIGHT (FLASHBACK)

HAZEL

(o.s, shouting)

Calm down, let me concentrate.

Hazel sits on the floor, tiny pieces of papers are scattered around her, with the force of her hand she rearranges the pieces. The tiny papers dances again and rearranges itself as she moves her hand as if she is practicing free style dance.

Finn quickly gets out of the wall, Hazel doesn't notice.

HAZEL

(continuous, smiling)

Few more minutes, I am almost done.

Hazel turns to look at Finn, he is gone. She shakes her head, frustrated.

INT. ROOM OF HOSPITAL- NIGHT (FLASHBACK)

FINN

(o.s)

She is going to Detective Kipling's house!

Finn enters the room through the door. Alex walks out of the wall, staring at Finn. His expression calm yet evil.

EXT. DESERTED STREET- BACK TO PRESENT TIME

Finn looks around, he is not in Astral state. Finn walks towards almost dead Hazel, unable to see her or Alex!

FINN

I can feel you here, my friend!

Alex laughs!

ALEX

Still haven't changed, have you?  
You are still a loser, people  
pleaser and my puppet!

Finn looks around unable to hear him. Hazel looks at them from the corner of her eyes, she can barely keep her eyes open.

FINN

I missed you, buddy!

ALEX

I didn't!

FINN

I did everything you asked from me!

ALEX

Ofcourse you would! Or I would have  
ripped your heads off!

FINN

Now, what should we do with her?

Hazel closes her eyes quickly.

Alex moves towards Hazel, with the force of his invisible hand and without touching her he lifts her off from the ground, throws her 10 feet away.

Hazel drops dead on the ground.

ALEX

She is dead!

Alex writes 'She is dead' on the sandy ground with the force of his hand, the lights flicker continuously.

Finn bends to see.

Hazel opens her right eye to see, her face is not recognizable, blood smeared everywhere.

FINN

Good....Great that I can be of your help, buddy!

ALEX

Good! Now fuck off!

Finn is being taken advantage off.

FINN

Now that's what's best friends are for!

ALEX

Best friend with a loser like you?

FINN

Now let's get in the car!

ALEX

Ughhhh! Come on!

Finn walks towards driver's seat.

Alex quickly enters the driver's seat and starts the engine. The light in the back passenger seat flickers, making us blind!

Finn quickly gets in to the front passenger seat.

They drive away leaving Hazel alone!

INT. FINN'S CAR- NIGHT

It's cold outside, the fog covers the area around the car!  
The window is foggy.

FINN

So, happy that you are finally  
letting go of that horrible  
selfish woman. You deserve better,  
man.

Finn turns around and sees 'Thanks for everything' on the  
foggy window. No one is in the driving seat, yet the wheel  
is moving.

FINN

(continuous)

I am glad that our planned work.  
So, when am I getting the twenty  
percent transfer of ownership of  
the astral ring?

ALEX

(o.s)

It was a lie, goddamit!

FINN

Anyways as planned Hazel came over  
to look for Cindy. She believes you  
are having an affair with my  
sister. Is it true? Well, Did she  
come over to visit you at the  
hospital?

A 'yes' forms on the foggy window.

FINN

(worried)

Well, she didn't return home. She  
has never been this late.

Finn looks towards the glass.

FINN'S POV: I know, right?



FINN  
(continuous)  
What do you mean, man? I don't  
understand!

Alex laughs!

Finn waits for his answer. Nothing on the foggy window.

FINN  
(worried)  
Where is Cindy?

Finn looks at the foggy window.

FINN'S POV: Dead!

Alex looks extremely angry. He twirls the steering wheel,  
making Finn grab the edge of the door tightly.

The car makes a screeching noise as Alex increases the  
speed. Finn looks intimidated whereas Alex looks deadly.

ALEX  
(angrily)  
You shouldn't have kissed my wife!  
(shouting)  
Do you think I haven't kept my eyes  
on you?

Finn is oblivious to what he is saying but knows Alex is  
angry!

The light in the passenger seat continues to flicker, one  
of them burst because.....

Alex grabs handful of Finn's hair with invisible force of  
his hand. Alex hasn't even touched Finn's hair! Finn  
continues to shout and struggle.

Alex knocks Finn towards the glass with the invisible force  
of his hand. The window breaks.

With the invisible force of his hand Alex throws Finn out  
of the car.

We hear Finn shouting.

Alex laughs loudly hearing Finn's torturous voice.

Alex sighs.

ALEX

I am sorry, buddy, but I can't tolerate the fact that you are annoying me!

EXT. DESERTED STREET- AFTER SOME TIME

Hazel opens her eyes very slowly. Glassy Blood comes trickling down her brows. It makes a creaking and shattering noise as the drops shatters on the ground.

She struggles to get up.

With all her force she gets up! This time she looks deadlier and stronger than before.

EXT. FINN'S HOUSE- NIGHT

A door says 'FINN CALLING'S RESIDENCE'.

Alex walks through it slowly, looking determined.

INT. FINN'S LIVING ROOM- NIGHT

A lady cradles a baby. She puts the baby down in the crib. The baby is Tracy. The light starts flickering.

Suddenly an invisible force of energy pulls her and smashes her head against the wall, her body hits the wall once.. twice... thrice.

She collapses unconscious on the floor.

Suddenly the baby is lifted up automatically.

No one is touching it at all.

The baby starts crying loudly. The light starts flickering as baby cries continuously. Her cries fills the air.

The woman regains her consciousness, she blinks and looks at Tracy hovering in mid-air.

The woman screams.

INT. DETECTIVE KIPLING'S BEDROOM- NIGHT

We hear the cellphone ringing, it's dark. Detective Kipling answers.

DETECTIVE KIPLING

(sleepily)

Hello?

(shockingly)

What?

EXT. STREET- NIGHT

A car drives on the empty street. It is surely late at night since there is not a single car or person on the street.

The car shines in the darkness, bright light from the car illuminates the dark street.

INT. FINN'S CAR- NIGHT

Alex is driving the car. He doesn't touch the steering wheel. There are dozens of tube lights at the back passenger seat. Some of them are continuously flickering.

Alex turns towards the front passenger seat, smiles.

In a toddler car seat sits Tracy. Alex touches Tracy's cheek with the back of his hand.

Suddenly with a bang something lands on the roof of the car.

EXT. STREET- NIGHT

On top of the car sits Hazel, wild and dangerous.

Hazel rolls over. She sits on the front of the car and looks through the front glass of the car at Alex.

Their eyes meet.

HAZEL'S POV: Tracy is crying.

The car starts to speed up.

INT. FINN'S LIVING ROOM- NIGHT

Detective Kipling is talking to the woman we saw with the baby.

DETECTIVE KIPLING

And you agreed to work for Mr Finn  
Calling knowing the fact that the  
baby was missing?

THE NEW NANNY

Yes! I needed some cash urgently.

Detective Kipling gets a call. She picks up.

EXT. STREET- NIGHT

DETECTIVE KIPLING

(o.s)

I will be right there!

Hazel rolls her body on the car and sits on roof of the car. She stares down at the dark road passing by.

With an increasing speed she jumps on the street beside the car.

Her landing produces electricity. It bounces off in every direction.

The car has passed her and she is far way behind the car. She starts running and the lights starts flickering in the streets.

Hazel runs as fast as she could. Her hands outstretched and with the force of her hand she pulls the car, the car looks as if it has made a hard brake. The car pulls slowly towards Hazel. Hazel looks like she is in pain as she uses all her energy to pull the car towards her.

INT. FINN'S CAR- SAME TIME

Alex's feet presses the accelerator.

No use. The car is pulled backwards.

Alex uses all his energy as he growls angrily and presses the accelerator.

EXT. STREET- CONTINUOUS

His invisible force make the car move forward a little.

But suddenly moves backwards at an increasing speed, than stops.

Hazel walks towards the driver seat.

The baby is there in the front passenger seat but Alex has disappeared.

Hazel looks around. Her back towards the car.

Suddenly from behind, Alex grabs her and turns her upside down, Hazel falls on her face but she quickly gets up and kicks his face.

He falls.

The Glassy blood comes out of Alex's nose making clattering noise.

ALEX'S POV: A feet hits Alex's face couple of times...

Once, twice, thrice... the kicking of her feet doesn't stop.

We see a FLASH OF SCENE where Hazel is kicked by Alex without mercy.

A woman walks on the street, she sees a car parked, two unusual looking electric current is in midair. One is couple of inches above the ground and the other one is two feet above the ground.

The lights flicker both on the street and inside the car... the woman looks shocked and scared.

Suddenly Alex grabs her feet and pulls her leg...Hazel falls on the ground!

One of the light bursts.

INT. PARKING OF HOSPITAL- NIGHT

A feet stands near Cindy's body.

POLICE

(o.s)

The CCTV footage shows there was no one inside the car. Cindy Calling was driving alone.

We pull away to reveal couple of feets standing near the body.

POLICE 2

What is most bizarre about the accident is she looks like she was struggling with the steering wheel.

The police 2 has an iPad. He clicks something. It is the video footage of Cindy's car, her hands tightly grasping the steering wheel. Cindy is struggling. The video stops.

Detective Kipling looks at Cindy's body. She looks shocked.

Another police walks quickly towards Detective Kipling.

POLICE 3

You need to see this.

Detective Kipling takes his cellphone and looks at the video.

A news reporter is talking looking straight through the phone!

NEWS REPORTER

Yet another electricity is being spotted in the Fargo street causing the nearby neighbourhood people to flee the area. The police has just arrived to investigate the cause of the-.

DETECTIVE KIPLING  
Is this live news?

The police 3 clicks something on the cellphone.

POLICE 3  
Yes! There is more, see this.

On the video in the cellphone we see...

There are couple of reporter, camera man, the video is a little bit jerky, one of the news channel must be recording it live!

The video shakes continuously as it goes closer to electric currents in the mid air, fighting like crazy...

Two powerful and unusual looking electric currents travels around a car. The lights inside the car flickers in a rhythmic fashion...

EXT. STREET- CONTINUES

The electric current moves towards the group of police. Some of the police backs off. We hear scream in the distance from civilians.

One police shoots.

THE POLICE ANNOUNCING  
No! Don't shoot! Hold your fire,  
there is a baby in the car.

We see flashes of camera all over the place.

Hazel is banging Alex's head continuously against the building, causing him to shout and scream in pain and agony.

She throws him off, he bounces and hits himself against the car.

One of the police pulls the trigger.

The bullet travels straight through Hazel.

Rage fills Hazel, she looks at the group of police. With the force of her outstretched hands the cars moves away

from the police, goes backwards and with an increasing speed moves back and now it is gone.

One of the light inside the car breaks.

Hazel's anger increases more, as some police shoots at her direction, Alex who is on the floor is tired. He tries to get up.

Hazel kills the police, one by one. Some of them drops on their knees, other collapses backwards.

Hazel's hand is still outstretched, she is killing whoever she can.

She draws a police car from the distance and tries to hit the journalist until she hears a laugh, she stops the car quickly. The journalist runs, some camera falls. The car screeches and stop two inches near the journalist.

Alex is standing. His laughter stopped.

ALEX

Your anger has turned you like me.

HAZEL

I am nothing like you.

ALEX

Oh yeah? Look, what you have done to all these innocent people.

Hazel looks around, looks guilty.

The police are dead on the ground. Some journalists are hurt, blood coming out of their body, scared of the unknown, unexplainable force that's causing destruction around.

Tears rolls down Hazel's cheek.

HAZEL

You are the reason I have to kill!



HAZEL

(continuous)

And it's all going to be over once  
I kill you!

She quickly wipes away her tears and with her hands outstretched she produces the invisible energy.

Alex's eyes widens.

His hand automatically travels towards his throat. He is struggling.

Hazel is trying her best to finish off her biggest enemy.

But she flickers a little. Alex's triumph can be seen in his eyes.

HAZEL

No!

INT. ROOM OF HOSPITAL- NIGHT

Sleeping Hazel is on the hospital bed, still wearing the prison outfit, her head moves a little. She is in a trance state.

EXT. STREET- NIGHT

Hazel is trying her best to finish off Alex once and for all. They both scream.

Suddenly Alex stretches his hand, he uses all his invisible energy and tries to strangle Hazel. Hazel chokes. Hazel's eyes widens.

Hazel looks much more in shock than before.

She is screaming at the top of her voice, the lights flickers continuously both inside the car and outside. The journalist and some of the civilians are scared.

Some of them scream as electricity bounces everywhere.

Hazel kneels and screams, one of her hand touches her throat, tears are glistening her cheek.

But one of her hand is stil outstretched, trying to kill Alex.

Hazel continues to flicker but she is determined.

But suddenly Alex coughs loudly, he looks at his hand, he couldn't produce any more invisible energy. He tries his best with his hands outstretched.

ALEX  
(shouting)  
No...

Hazel's energy pushes him and he falls on the floor, he collapses, exhausted.....

INT. ROOM OF HOSPITAL- SAME TIME

A ring lies on a palm of a woman. It's detective Kipling. She is looking at Alex who is in coma.

A police stands behind Detective Kipling.

Detective Kipling holds the ring tightly in her fist. She sighs.

EXT. STREET- SAME TIME

Hazel collapses as well, just beside Alex.

They lie side by side.

Hazel looks at him while Alex stares back at her.

Astral Alex lies there but Astral Hazel is almost fading away.

The flashes of camera can be seen.

INT. ROOM OF HOSPITAL- NIGHT

Hazel has an oxygen mask over her mouth. Suddenly she opens her eyes. Hazel pants heavily.

Hazel looks like she just had the worst nightmare of her life.

She takes off the oxygen mask. A nurse is beside her bed.

HAZEL  
 (worriedly)  
 I- I need to see my baby. She is at  
 the

DETECTIVE KIPLING  
 (o.s)  
 Fargo Street?

Detective Kipling stands near the foot of the bed,  
 approaches her.

DETECTIVE KIPLING  
 Don't worry she is somewhere safe.

Hazel still has questioning look...

DETECTIVE KIPLING  
 -Away from Alex!

Hazel relaxes.

DETECTIVE KIPLING  
 (continuous)  
 Get up now. There is something you  
 should do.

Hazel looks puzzled.

INT. ROOM OF HOSPITAL- NIGHT

Hazel is holding Tracy in her arms and is sitting on a  
 chair beside Alex who is in coma. Hazel looks much more  
 fresh and beautiful than ever in a wrap dress and heels.

Detective Kipling enters the room with a clipboard that has  
 few papers, stands near Hazel, observing the 'happy union'.  
 Hazel smiles at Tracy.

DETECTIVE KIPLING  
 Are you ready to sign the papers?

HAZEL  
 Yes.

Detective Kipling is about to give the clipboard but she  
 notices something: Astral Ring.

DETECTIVE KIPLING

Hand the astral ring to me first.

Hazel takes out the Astral Ring, Tracy stares at it.

Detective Kipling has another Astral Ring in her palm. Hazel puts her ring beside the other Astral Ring which belongs to Alex.

Detective Kipling tightly holds it. She gives the clipboard to Hazel. Hazel quickly signs on the first paper. She turns the page signs on the next page. Hazel hands the clipboard to the Detective.

ALEX

(o.s)

What's going on? What did you sign?

Astral Alex who is standing beside Hazel looks worried. None Of them can hear him.

DETECTIVE KIPLING

The child doesn't need to see this.

Hazel nods. She hands Tracy to Detective Kipling.

DETECTIVE KIPLING

(continuous)

You are doing the right thing.

HAZEL

I don't know.

DETECTIVE KIPLING

Possession of powerful things can destroy humanity, but the existence of dangerous people in power can eliminate the entire human race.

ALEX

(re: Hazel)

What are you doing? I don't understand!

HAZEL

(re: Detective Kipling.)

Yes, it surely does.

Tears falls from Hazel's eyes.

DETECTIVE KIPLING

Remember that this is the best  
decision for Tracy and you.

(beat)

You are doing it for your baby, you  
are doing it to stop further  
destruction and most importantly  
you are doing it for the greater  
good.

Alex stares between the two, helpless without the Astral  
Ring.

Hazel nods. Detective Kipling touches Hazel's shoulder  
lightly pats her.

Detective Kipling walks away with Tracy, she is out of the  
room.

Hazel sits still, looking at her husband who is in coma.  
Hazel holds his hand, she bends down to kiss.

ALEX

What's going on, Hazel?

Astral Alex looks at Hazel.

Hazel has tears in her eyes. Hazel stands up, gets closer  
to her husband.

Hazel bends down and kisses Alex on his mouth.

Hazel stands straight.

HAZEL

(crying)

I can feel you around here.

(beat)

I know you must be wondering what I  
signed on those papers.

Hazel wipes away her tears.

HAZEL

(continuous)

Firstly I have signed and agreed to close down the Astral Ring project.

She takes out a glove out of her pocket.

HAZEL

Secondly I signed that Tracy is not safe with you.

She wears the gloves.

HAZEL

Thirdly your death happened naturally after you went in to coma.

ALEX

No.

Alex shouts!

Hazel grabs his throat and strangles him. Astral Alex moves back in to Sleeping Alex's body.

Alex struggles and Hazel keeps on strangling him. We move away from them.

Hazel keeps on strangling him until he dies.

Hazel moves away from Alex and we see her collapsing on the floor, crying loudly.

INT. CORRIDOR OF HOSPITAL- MORNING

Hazel comes out of the room, wiping away her tears.

Detective Kipling has been waiting for her. She hands Hazel her daughter.

Hazel carries Tracy, kisses her.

Hazel walks towards us with Tracy in her arms, nurses, doctors, patients in wheel chair are passing her.

INT. MAIN LOBBY OF HOSPITAL- MORNING

Hazel walks out in to the bright sunlight with Tracy, finally feeling happy.

INT. DETECTIVE KIPLING'S BEDROOM- NIGHT

Detective Kipling is watching TV, switching channels continuously.

She looks bored.

There is something beside her. On a tray there are two Astral Rings which belongs to Hazel and Alex.

Her eyes moves towards the Astral Ring. She shakes her head a little and continues to watch the TV.

Her curiosity has never peaked so high, she looks distracted, she bows down a little to look at the ring. She touches it, then she removes her hand. She shakes her head, runs her finger through her hair and looks at the TV. She turns the TV off, the room becomes darker.

INT. DETECTIVE KIPLING'S BEDROOM- AFTER SOME TIME

Detective Kipling's eyes opens, she sits upright, the room is dark but there is a light in the corner that makes us see.

She gets up and walks away and once she is out of scene we see....

Detective Kipling is sleeping peacefully, Astral Ring on her finger.

FADE OUT

THE END