

Vampires at the White House

By Robert Sacchi

LOGLINE: The newly elected President of the United States is on his first overseas trip as president. He is turned into a vampire and over the next 4 years keeps his vampirism a secret except for those close to him. He is running for reelection and it is becoming harder for him to keep his secret.

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FADE IN:

INT. A LARGE BALLROOM IN ROMANIA - NIGHT

The room is full of dignitaries from many different countries. Most of the men are wearing tuxedos, military and civilian versions of them, and women are wearing gowns. There are a couple of people that are wearing formal versions of their native clothing.

AARON GOLDBERG (45) 5'4" tall, portly, has a large bald spot on the crown of his head. He scans the ballroom.

KATHERINE WELCH (50) 5'4" tall, and a medium build. Her hair is uncombed and is a mixture of dirty blond and gray. She isn't wearing any makeup. She is wearing a pale green dress made of heavy fabric that covers her from her neck to her flat heel shoes. The dress has no style to it. She is the First Lady of the United States (FLOTUS). She is at one end of the ballroom. She has a scowl.

DWIGHT JOHNSON (60) 5'9" tall, portly, bald on the top of his head with gray hair on the sides of his head. He walks over to Aaron.

Aaron speaks in a low voice so only someone next to him can hear.

AARON

Dwight, it's your turn to watch her.

Dwight also speaks in a low tone.

DWIGHT

I needed a break so I have MATTHEW watching her for a few minutes.

AARON

Seniority has its privileges ha?

DWIGHT

Yes it does and this is a night to take full advantage of it.

(Pause)

That dress looks as if it was made out of a horse blanket.

AARON

At least she's not wearing one of her pants suits.

DWIGHT

Yes, her husband used all his persuasion to get her to wear a gown.

AARON

You'd better get back to her. Remember the state dinner in Rome?

DWIGHT

Yes, a night to remember. She managed to insult the Italian Prime Minister, the German and Japanese Ambassadors, and a representative of the Holy See.

AARON

I hope there wasn't an open mike somewhere.

DWIGHT

If there was I'm sure we would have heard about it by now.

Dwight walks off.

FRAN FREDETTE (30) attractive, and wearing a blue dress, walks to Aaron.

She speaks in a tone slightly louder than Dwight and Aaron were speaking previously.

FRAN

Many of the guests think FLOTUS is mad about something.

Aaron waves his hands.

AARON

Remember, we don't use names when we are in public. The big bad wolf is not the only one with big ears.

FRAN

Well she who can't be named but must be obeyed has her usual expression.

Aaron smiles and nods his head.

FRAN

What is the level of damage from the state dinner?

AARON

We have a friendly press so the domestic damage will be limited.

FRAN

What about the international damage?

AARON

It is nothing that can't be controlled.

FRAN

What is our position?

AARON

The official position is denial.

FRAN

The, "everything went well we don't know what you're talking about", routine?

AARON

That's right.

FRAN

What is the unofficial spin?

AARON

The first official overseas trip always has a social *faux pas* or two.

FRAN

(Giggles)

Yes, or three or four?

AARON

(Seriously)

Unofficial spin is one or two.

FRAN

Yes, of course.

(Pause)

We can also play up the woman who isn't afraid to share her opinion.

AARON

Good thinking.

(Beat)

It's one of those routines that is old but never seems to get old.

Aaron scans the ballroom and spots PRESIDENT JOHN WELCH (50) tall, handsome, with a touch of gray on his sideburns.

President Welch's security detail includes a FEMALE SECRET SERVICE AGENT (30) tall and attractive, wearing the usual sunglasses and earpiece.

President Welch smiles and glances at the Female Secret Service Agent.

Female Secret Service Agent keeps the inscrutable expression on her face and deliberately turns her head away.

ACROSS THE ROOM:

The RUSSIAN AMBASSADOR (67) 5' 10", medium build, distinguished looking, and the AMBASSADOR'S WIFE (60) 5' 2", thin, look at President Welch.

The Ambassador's wife takes a long look at President Welch. She has a perplexed expression on her face.

AMBASSADOR'S WIFE

He has gray sideburns. I remember seeing him on television with black sideburns.

RUSSIAN AMBASSADOR

(Laughingly)

Yes, his sideburns depend on how he wants to appear. Tonight he wants to appear the wise statesman.

(Beat)

Come let's greet the leader of the  
American fools.

The Russian Ambassador and the Ambassador's wife walk up to  
President Welch. They have broad smiles.

RUSSIAN AMBASSADOR

Pleased to meet you Mr. President.

The conversation is inaudible. The Russian Ambassador and  
the Ambassador's Wife appear friendly and cordial.  
President Welch looks bored.

President Welch turns his head slightly so he looks past  
the Russians.

President Welch sees CONTESSA LARISA DE SIROKA, late 20s,  
tall, long black hair. She is wearing a red split dress  
and high heel shoes. She has matching lipstick, toenail  
and fingernail polish. She has a platinum and ruby  
necklace and matching tiara.

Larisa and President Welch make eye contact.

President Welch nods then walks in Larisa's direction.

Aaron watches President Welch. Then Aaron looks ahead of  
the President's path and sees Larisa.

Aaron takes a quick look at Larisa and President Welch.

President Welch and Larisa close to a comfortable speaking  
distance of each other.

Aaron moves towards President Welch. Aaron stops when he  
is within hearing distance.

LARISA

President Welch, I am Contessa  
Larisa de Siroka.

Aaron made a quick nod of his head.

Aaron scans the room and spots Fran. He walks to Fran.

AARON

(Whispers)

Find out about a Contessa Larisa  
de Siroka.

Fran looks around the room and sees The President talking  
with Larisa.

FRAN

(Chuckles)

I see. Contessa, royalty seems to  
come out of the woodwork in these  
countries.

AARON

It has been this way since the  
fall of the Iron Curtain.

FRAN

She is much younger and prettier  
than the usual pseudo nobility.

AARON

She is much prettier than most  
women this side of Hollywood.

FRAN

Touché.

AARON

(Whispers)

Larisa de Siroka got it?

FRAN

Larisa de Siroka I got it.

President Welch and Larisa make their way through the guests as they walk towards a back exit. MALE SECRET SERVICE AGENT 1 and MALE SECRET SERVICE AGENT 2 go with them. Female Secret Service Agent stays in place.

Female Secret Service Agent smirks and moves her head back.

Katherine Welch sees President Welch with Larisa. She discretely looks away without changing her expression.

President Welch and Larisa, with the male secret service agents in tow, walk out of the ballroom.

EXT. A ROAD WITH ONE LANE EACH WAY - NIGHT

A limousine turns off the road and onto a dirt road.

INT. THE LIMOUSINE - DRIVING - NIGHT

President Welch and Larisa smile at each other as they drink champagne in the back.

EXT. A SECLUDED VILLA - NIGHT

The limousine drives slowly on the bumpy dirt road.

It is a wooded area. The trees and underbrush lack leaves.

There is an old manor house. There are no lights on in or around the manor house.

The limousine comes to a stop in front of the manor house.

Male Secret Service Agent 2 smartly steps out of the limousine's front passenger side and opens the limousine's rear passenger side door. President Welch steps out of the limousine and help Larisa out of the vehicle.

President Welch makes some gestures to Male Secret Service Agent 2.

Male Secret Service Agent 2 closes the passenger door and walks back to the front passenger door and steps inside the vehicle.

President Welch and Larisa walk to the house.

From inside the limousine Male Secret Service Agent 1 & 2 watch The President and Larisa.

The front door of the manor house opens and Larisa leads President Welch inside the house.

INT. THE LIMOUSINE - PARKED - NIGHT

SECRET SERVICE AGENT 1

I'm surprised we went all the way to her place.

SECRET SERVICE AGENT 2

(Sarcastically)

It must be serious.

The secret service agents LAUGH.

SECRET SERVICE AGENT 1

What do you think, 1 hour?

SECRET SERVICE AGENT 2

I'll give it 2.

SECRET SERVICE AGENT 1

You're on, the usual wage?

SECRET SERVICE AGENT 2

That's good for me.

They check their watches.

EXT. THE LIMOUSINE - NIGHT

The limousine is about 10 meters away.

Male Secret Service Agent 2, who is in the passenger seat, looks at his watch.

There is the sound of rustling branches and bushes something slowly approaches the limousine.

EXT. THE PRESIDENTIAL PLANE - DUSK

The Presidential plane and its fighter escort fly towards the setting sun.

INT. THE PRESIDENTIAL PLANE - DUSK

Katherine Welch is wearing a black pants suit as she stands in front of a group of reporters.

REPORTER ON PLANE ONE

Ms. Welch, there are reports in various foreign papers that some foreign leaders and diplomats were offended by some of your statements.

KATHERINE WELCH

Is there a question in there?

REPORTER ON PLANE ONE

Would you like to comment on that?

KATHERINE WELCH

No really.

Katherine Welch forces a smile and waits for the reporters to laugh. There are no laughs from the reporters.

KATHERINE WELCH (CONT'D)

In every country there is at least one new outlet that always feels their leader should be offended by something some foreign VIP says.

(Pause)

We have received no word of any foreign leader or official feeling offended by anything we said or did on this visit.

INT. THE PRESIDENTIAL PLANE'S EXECUTIVE SUITE - NIGHT

Katherine Welch is wearing a black pants suit and a scowl.

President Welch steps out of the dressing room.

KATHERINE WELCH

So you finally decided to join the living.

PRESIDENT WELCH

Yes, jet lag finally caught up with me.

KATHERINE WELCH

I've gone everywhere you've gone and you don't see me sleeping a whole day away.

PRESIDENT WELCH

Now, now Katherine, there is no need to get angry.

KATHERINE WELCH

You try putting up with these  
asinine questions from the press.

PRESIDENT WELCH

I hold press conferences all the  
time.

KATHERINE WELCH

They like you. You're the  
president so they ask you  
intelligent questions. At least  
the closest those idiots can come  
to intelligent questions.

PRESIDENT WELCH

Something tells me there is more  
than a silly press question or two  
that is bothering you.

KATHERINE WELCH

It's not a question or two, it's  
all their questions.

(Pause)

At that reception every time I  
wanted to make a point to someone  
Dwight would whisk me off to  
another side of the room to say  
hello to some diplomat that barely  
spoke a word of English.

PRESIDENT WELCH

Dwight is a good man.

KATHERINE WELCH

Listen, I've been in this  
political game as long as any of  
you.

(Beat)

I don't need a handler. I can handle myself.

PRESIDENT WELCH

Everyone knows that.

KATHERINE WELCH

Then they should start acting like they know that.

President Welch touches her shoulder tenderly. Katherine hisses and bats his hand away. President Welch grabs her arm firmly and pulls her to him. He wraps his arms around her.

KATHERINE WELCH (CONT'D)

What is this? Stop acting ridiculous. Get your hands off me.

She Pushes hard against him but is unable to break his hold. President Welch sprouts fangs and bites her neck. Katherine Welch's eyes roll back and she collapses in his arms.

INT. AARON'S OFFICE - DAY

It is a large office room. It has a flat screen television on the wall.

The floor is wood.

There are four upholstered chairs against the walls.

Aaron sits at a large wooden desk. The desk has a classic style. There is a large computer screen and a keyboard on the desk.

Fran enters the room.

AARON

What have you got?

FRAN

I've got nothing. Larisa de Siroka wasn't on the guest list. I couldn't find anything on her.

(Beat)

Yes, I tried different variations of the spelling.

AARON

What is that Betty Davis line, "Fasten your seatbelts it's going to be a bumpy ride."

Fran gives a grin and a knowing nod.

FRAN

I'll do some more looking.

AARON

Be discreet. If others learn we are looking they will start looking.

FRAN

Maybe she wants to save it for her memoirs.

AARON

One can only hope.

Fran walks to the door. She turns back to Aaron.

FRAN

For the record the line is "Fasten your seatbelts it's going to be a bumpy night."

INT. A SET OF A TALKING HEAD SHOW - DAY

TWO MIDDLE AGED MEN sit in armchairs facing each other.

MIDDLE AGED MAN 1

On the flight back from Europe on Air Force One the First Lady seemed curt during the day. Then at night, after she came to the back of the plane with The President, she seemed relaxed and cordial.

MIDDLE AGED MAN 2

Rumor has it The President may have caught a bug on his European tour and needed to rest on Air Force One.

MIDDLE AGED MAN 1

Yes, that could be part of it. She might have been concerned about her husband's health.

MIDDLE AGED MAN 2

It does seem she had a difficult time dealing with the European dignitaries.

MIDDLE AGED MAN 1

Or it might have been the European dignitaries were having a difficult time dealing with the First Lady.

(Pause)

First Ladies usually act, and are treated, as celebrities.

(Beat)

Katherine Welch is more like President's political partner than our grandmothers' first lady.

MIDDLE AGED MAN 2

(Chuckles)

So they are going to have to get use to a First Lady who is The President's true equal and one who isn't afraid to tell anyone how things are and how they are going to be.

MIDDLE AGED MAN 1

That's a good word of warning for Asia this summer.

EXT. MANHATTAN, NEW YORK - NIGHT

It's 5<sup>th</sup> Avenue.

FEMALE REPORTER, 30, attractive, dark complexion, has on a coat. She has a big smile on her face.

People walks behind her and wave at the camera.

FEMALE REPORTER

President Welch has treated the First Lady to a shopping spree. As we all know if you are going to treat someone to a shopping spree there is no better place than Manhattan's 5<sup>th</sup> Avenue.

EXT. AT THE ENTRANCE OF AN UPSCALE BOUTIQUE - NIGHT

ON SCREEN

Katherine and President Welch are at the entrance of an upscale boutique.

The word "Earlier" is on a lower corner of the screen.

FEMALE REPORTER (V.O.)

The First Lady started her shopping spree earlier this evening. She visited a number of upscale clothing stores.

OFF SCREEN

EXT. INSIDE AN UPSCALE BOUTIQUE - NIGHT

ON SCREEN

The word "Earlier" is on a lower corner of the screen.

President Welch sits in a lounge chair. He gives a broad closed mouth smile and waves to the camera.

Katherine Welch, also with a broad closed mouth smile, takes a pair of dresses into the changing room.

OFF SCREEN

EXT. MANHATTAN, NEW YORK - NIGHT

People are walking behind Female Reporter and waving to the camera.

FEMALE REPORTER

The store owners I spoke to hope the First Lady's shopping spree

will inspire others to shop here  
at 5<sup>th</sup> Avenue, which had lackluster  
sales over the Christmas season.

The Female Reporter stands quietly for a moment then nods.

FEMALE REPORTER (CONT'D)

Yes, she bought a complete  
wardrobe. We are told she bought  
everything except shoes.

(Beat)

Our sources tell us she has  
special ordered some shoes from  
The Netherlands.

(Beat)

Word from The White House is  
complete details of what she  
bought will be available for the  
morning shows.

INT. THE SET OF A MORNING TALK SHOW - DAY

Three women sit around a table on the set.

The women are:

YOUNG HOST, 22, she is beautiful and has on a lot of makeup.  
She is wearing a short, low cut, dress.

MIDDLE AGE HOST, 45, plain features, shoulder length black  
hair with some gray. She is wearing a business suit with  
pants.

ELDERLY HOST, 67, short bleach blond hair, thin frame. She  
is wearing a business suit with a knee length skirt.

ELDERLY HOST

It seems First Lady Katherine Welch has decided to change her look.

ON SCREEN

A split screen shows a picture of Katherine Welch in a pants suit on one side. She has no makeup and her hair is uncombed. The other side of the screen shows a picture of Katherine Welch in a stylish dress. Her face is well made up and she has a stylish hairdo.

OFF SCREEN

ELDERLY HOST (CONT'D)

On the left is First Lady Katherine Welch on the night of the inauguration. On the right is a picture of First Lady Katherine Welch after her 5<sup>th</sup> Avenue shopping spree.

(Pause)

So the question is what to make of the First Lady's new look?

YOUNG HOST

I think it's wonderful. Katherine Welch is a woman who is empowered to be what she wants to be.

MIDDLE AGE HOST

I don't agree.

(Beat)

Katherine Welch showed us how a woman looks doesn't matter. What matters is what's up here.

Middle Age Host points to her head.

MIDDLE AGE HOST (CONT'D)

Now because of some mean spirited attacks about how she looked on the Presidential visit to Europe she has been forced to look "elegant".

(Beat)

Whatever that is supposed to mean?

YOUNG HOST

I don't think Katherine Welch can be forced to do anything.

There are CHEERS and APPLAUSE from the audience.

MIDDLE AGE HOST

I think it's naïve to think she wasn't made to change her look because The President's public relations people pressured her to do it.

ELDERLY HOST

There have been rumors all through the campaign those on The President's campaign staff were advising her to change her wardrobe and hairstyle.

She taps the table.

ELDERLY HOST (CONT'D)

She rebuffed them then. So why should she feel she had to listen to these advisors now?

MIDDLE AGE HOST

As you know the first trip by a new president to Europe is always a bit difficult. The president also wants to get his agenda through.

(Beat)

So when they wrongly advised her she needed a new look so she could be more effective in supporting the President's agenda she felt obligated to take their advice.

YOUNG WOMAN

Did you think now that she has showed she is tough and intelligent that she can show tough and intelligent women can also be graceful and elegant?

There are CHEERS and APPLAUSE from the audience.

ELDERLY HOST

You mean it's like saying, "Just because I decided to play with the boys doesn't mean I have to look like one of them"?

There is scattered LAUGHTER from the audience.

YOUNG HOST

That's right.

MIDDLE AGE HOST

I still think it's a sad commentary that a woman of her strength and brilliance feels she

has to change her appearance to get her point across.

YOUNG HOST

I think every woman in this room has changed her look a couple of times. So why can't the First Lady of the United States change her look?

There are loud CHEERS and APPLAUSE from the audience.

INT. THE WHITE HOUSE - NIGHT

An ADMINISTRATIVE ASSISTANT, mid-30s with a dark complexion types on a computer at a desk. Her typing speed is about 60 words per minute.

The desk is situated near a corridor. The corridor has a wooden floor.

The Administrative Assistant stops typing as she hears the distant sound of wood striking wood. The sound repeats about every second. A worried expression comes to her face.

INT. A WHITE HOUSE CORRIDOR - NIGHT

There is a view of a woman's feet, wearing wooden stiletto heel mules, slowly walking down the corridor.

The woman has on a knee length bright blue dress.

The woman is Katherine Welch. She has two Secret Service agents in tow. Her dress is stylish. Her hair is neatly styled and her face is well made up.

She comes to the end of the corridor and turns.

The Administrative Assistant stands.

Katherine Welch walks past the Administrative Assistant without acknowledging the Administrative Assistance's presence.

The Administrative Assistant looks visibly relieved. She slowly sits down and resumes her typing at a slower speed.

INT. A YOUTUBE TYPE VIDEO - DAY

ON SCREEN

CONSPIRACY THEORIST, 30, an obese man with glasses, is dressed in old jeans and a brown T-shirt. He has a large cross around his neck.

He speaks in an uneven tone with frequent pauses.

CONSPIRACY THEORIST

President Welch is a vampire.

(Pause)

I know this is hard to believe but it is true.

(Beat)

I am not a conspiracy theorist.  
All I'm asking is you examine the evidence for yourself.

The screen has a picture of the President wearing dark sunglasses.

CONSPIRACY THEORIST (O.C.)

The president doesn't appear outdoors in daylight without dark sunglasses.

(Beat)

I know vampires aren't supposed to be outside in sunlight at all but his photophobia does indicate some level of vampirism. He only stays in the direct sunlight for short periods of time.

(Beat)

Why he is able to be out in the sunlight for any period at all? I haven't figured it all out yet but I'm sure there is a good explanation for it.

The screen has a picture of the President wearing dark sunglasses and standing under a canopy.

CONSPIRACY THEORIST (O.C.)

Have you noticed the president is always under a canopy when he makes outdoor speeches?

(Pause)

They even installed a moveable canopy awning at the Rose Garden. If it was in case of inclement weather then why does he have it extended when he has ceremonies there on bright sunny days?

The screen picture changes to a scenery shot of the President on a tarmac with The Presidential Plane behind him. It is at night.

CONSPIRACY THEORIST (O.C.)

Have you noticed Air Force One always seems to land at night?

The screen picture changes to the President giving a speech. In the background there is a black cloth.

CONSPIRACY THEORIST (O.C.)

Every time the President speaks in a place where a cross is usually present the cross is either removed or covered.

(Pause)

Do you really believe it is because the President doesn't want to appear exclusive?

There is a picture of a chef at the White House.

The screen changes to a picture of garlic.

CONSPIRACY THEORIST

Did you know the White House chefs have been ordered not to use garlic?

The screen shows a newspaper article that has a story with the headline "Garlic Banned from The White House."

The screen shows the Conspiracy Theorist again.

CONSPIRACY THEORIST

Just one more thought. Have you ever seen the President's image in a mirror?

OFF SCREEN

INT. THE SET OF A TV TALK SHOW - DAY

A WOMAN INTERVIEWER, 40, attractive, and a WOMAN INTERVIEWEE, 40, attractive are sitting in armchairs and facing each other.

WOMAN INTERVIEWER

Many people say the criticisms of the President and First Lady are way beyond what is normal in political discourse.

WOMAN INTERVIEWEE

Definitely, they even criticize Ms. Welch for the fact she bought some shoes in The Netherlands.

She throws up her hands.

WOMAN INTERVIEWEE (CONT'D)

Have you ever heard of anything so ridiculous?

(Pause)

Who doesn't buy many things that are made in other countries?

Woman interviewer raises her leg and wiggles her foot.

WOMAN INTERVIEWER

I think the shoes I'm wearing now were made in Italy.

(Giggles)

WOMAN INTERVIEWEE

(Chuckles)

The fact is the opposition can't fault the results of his policies so they try to bring up non-issues which have nothing to do with the real issues, such as the hundreds of thousands of new jobs created since President Welch took office.

WOMAN INTERVIEWER

And the 2% drop in unemployment.

## WOMAN INTERVIEWEE

Yes and the 2,000 point rise in  
the Dow.

INT. THE OVAL OFFICE - ALMOST 2 YEARS INTO THE PRESIDENT'S  
TERM - NIGHT

Aaron is with President and Katherine Welch. Male Secret  
Service Agents 1 and 2 are also in the room.

Katherine Welch is wearing a knee length, bright green  
dress, with a plunging neckline. She has a stylish hairdo.  
She has no gray hair. Her face is well made up. She has a  
slight smile on her face. She has on mules that have  
wooden stiletto heels.

She paces the floor as Aaron sits and gives a briefing.  
President Welch sits across from Aaron.

## AARON

So it looks like we will lose one  
senate seat and 6 seats in the  
house.

(Beat)

It's not bad for a mid-term  
election.

President Welch smiles as he nods acceptance.

Katherine Welch walks behind Aaron. Her wooden heels make  
a distinct sound as she walks in slow steady steps.

She puts her hand on Aaron's shoulder and smiles as she  
purrs.

## KATHERINE WELCH

I think if we push just the right  
way we could win that Senate seat

in Ohio and pick up one or two seats in the house.

Aaron is visibly nervous.

AARON

Tomorrow I will get in touch with the campaign staff for the Ohio senate seat and the campaign staffs of the close congressional races.

(Pause)

Mr. President, would you be willing to make personal appearances?

PRESIDENT WELCH

Yes, of course.

KATHERINE WELCH

That is more like it.

Aaron appears relieved.

AARON

Maybe if we have you make a commercial where you can make a direct appeal to the voters.

PRESIDENT WELCH

By all means, have the staff get started on a script.

AARON

Yes, first think tomorrow morning.

KATHERINE WELCH

Give us what you have on that  
tomorrow evening.

AARON

Yes, of course.

The door to the Rose Garden bursts open.

Aaron snaps his head towards the doorway.

A bat flies through the doorway.

Aaron drops to the floor. He watches in stunned disbelief.

The bat morphs into Larisa.

Larisa is wearing a black, low cut, mid thigh length,  
sleeveless dress. She gives a wide smile revealing her  
teeth, including a pair of fangs.

She looks at Aaron

LARISA

(Purrs)

I see you have a meal ready for me.

Aaron scrambles towards the Cabinet Room door.

The Secret Service Agents grab Aaron by his arms and hold  
him in place.

Aaron looks at the Secret Service Agents.

The Secret Service Agents show their fangs.

President and Katherine Welch show their fangs.

Larisa walks slowly as she speaks.

LARISA

You will summon all members of  
your coven to a gathering.

(Beat)

There I will reveal my plans for establishing my presence here. Now I intend to take full advantage of your political position here.

PRESIDENT WELCH

What do you mean?

LARISA

Since you have seen fit not to contact me John I decided I should contact you.

She looks President Welch straight in the eye.

LARISA (CONT'D)

I did not turn you to remain in Rumania.

KATHERINE WELCH

(She speaks in a firm voice.)

So you decided you would just come in here and start calling the shots?

LARISA

I planned to rule as queen from this seat of world power. I will do it as my right as queen. I have been around too long to have my decisions questioned by someone who has yet to see her first century.

She looks Katherine Welch straight in the eye and speaks in a firm voice.

LARISA (CONT'D)

Do you understand?

KATHERINE WELCH

(Respectfully)

Yes your majesty.

Katherine gives a curtsey.

LARISA

Good. I will return here --

Larisa walks past Katherine Welch.

Katherine Welch casually raises her foot and takes her shoe in her hand. She spins around and slams the wooden heel into Larisa's chest.

Larisa stands motionless for a moment with a shocked look on her face. Katherine's shoe is embedded in her chest.

LARISA

(Weak and confused)

But I am your queen.

KATHERINE WELCH

(Coos)

In America we don't recognize  
royalty.

Larisa groans as she falls to the floor.

Larisa's body quickly decomposes and turns to dust.

Katherine Welch reaches down at the pile of clothes and dust and picks up her shoe.

She shakes off the dust then slips the shoe on her foot.

President Welch waves and Male Secret Service Agent 1 & 2 release Aaron.

President Welch puts on a broad smile and slowly walks to Aaron.

Aaron stands frozen with fear.

President Welch puts his hand on Aaron's shoulder.

PRESIDENT WELCH

Aaron, I don't want you to be scared.

(Beat)

We're not going to turn you into a vampire. I need you just as you are. I have to limit my time in the daylight and well I can't limit your activities.

(Pause)

We have a mid-term election to deal with, right?

Aaron speaks in a quivering voice as his body shakes.

AARON

Yes Mr. President.

(Beat)

What do you want me to do Mr. President?

President Welch shakes his head.

PRESIDENT WELCH

Do just what you have been doing.

(Pause)

What happened here has nothing to do with politics, alright?

Aaron nervously nods his head. He speaks in a quivering voice.

AARON

Yes Mr. President.

PRESIDENT WELCH

That's my Aaron.

(Pause)

Let's just call it a night.

Katherine Welch nods agreement and has a toothed smile, including fangs.

KATHERINE WELCH

We'll look at the script and your plans tomorrow evening Aaron.

Aaron steps towards the door. Then he slowly turns around.

AARON

(Meekly)

Mr. President, How do you go out in the sunlight?

PRESIDENT WELCH

(Chuckles)

Katherine and I use dark sunglasses, wigs, and a ton of make-up. We also need them for the cameras. We also use contact lenses indoors.

(Beat)

You see we don't reflect in  
mirrors or on camera.

Aaron gives a knowing nod.

He turns and walks out the door.

INT. A HOUSE IN WASHINGTON, DC - DAY

Aaron watches through a peep hole.

EXT. AN UPSCALE WASHINGTON, DC NEIGHBORHOOD - DAY

Fran approaches a front door.

INT. A HOUSE IN WASHINGTON, DC - DAY

Aaron waits nervously.

When Fran reaches the door Aaron pulls his door open,  
sticks his head out from behind the door.

AARON

Come in quickly.

Fran reflexively rushes inside the house.

Aaron slams and locks the door behind her.

Aaron has on an oversized crucifix pendant.

There is a large cross hanging on each of the walls of the  
foyer.

Fran scans the foyer with a bewildered look on her face.

Aaron rushes past Fran.

AARON (TRACKING)

Come with me, Dwight and Matthew  
are waiting in the living room.

Aaron rushes into the living room and waits for Fran to  
enter.

LIVING ROOM

The living room has a large cross on each wall.

The room has good quality traditional furnishings.

Fran steps inside the room.

She scans the room then looks at MATTHEW BIGG, 32, tall  
medium build, and handsome, and then looks at Dwight.

They both have impatient looks.

FRAN

Has he undergone some kind of  
religious conversion or has he  
just lost it?

MATTHEW

Your guess is as good as ours. He  
told us he was going to break this  
to us together.

Aaron holds up his hands.

AARON

I know this is going to sound  
weird but POTUS and FLOTUS are  
vampires.

FRAN

(Sighs)

OK, he's lost it. Dwight what's  
the plan, he resigns to return to  
spend more time with his family or

do we quietly get him professional help?

AARON

I'm not crazy. You remember Contessa Larisa de Siroka?

MATTHEW

Who?

AARON

That woman POTUS met in Romania.

MATTHEW

Was she that woman in the red dress?

AARON

Yes, her, she was a vampire.

(Beat)

She came into the Oval Office last night and FLOTUS killed her. She turned to dust right before my eyes.

Matthew points his finger at Aaron and laughs out loud.

MATTHEW

They pulled a practical joke and you fell for it.

AARON

We are talking about Katherine Welch.

Fran shakes her head.

FRAN

Alright, it isn't a practical joke so that gets us back to square one, you're crazy.

AARON

What you think I would make this stuff up?

FRAN

Occam's razor says you having bats in your belfry makes more sense than vampires at the White House.

MATTHEW

How did FLOTUS kill her?

AARON

You know those wooden heeled shoes FLOTUS has been wearing? She rammed one of them into her chest.

MATTHEW

That makes the Romanian woman a vampire. You said POTUS and FLOTUS were vampires.

AARON

Yes, she flew into the Oval Office through the Rose Garden entrance. Then POTUS, FLOTUS, and the two secret service agents that were in the room sprouted fangs.

Fran throws up her hands

FRAN

Why are we even listening to this  
insanity?

Dwight contemplates what Aaron has said and speaks in a  
matter of fact voice.

DWIGHT

That explains a lot.

Fran and Matthew turn their heads to Dwight  
and speak in unison.

FRAN

MATTHEW

What?

What?

DWIGHT

He always has crosses covered when  
he goes somewhere to speak that  
has a cross. He had all mirrors  
in the White House put in storage.

(Short laugh)

Security concerns my eye.  
Whenever he goes out in the  
daytime he wears those 1990's  
vintage, cover the eyes completely,  
sunglasses.

(Pause)

On top of that FLOTUS has a much  
better disposition since they came  
back from Rumania.

Fran and Matthew nod agreement. Fran shakes her head  
quickly.

FRAN

Wait! If POTUS and FLOTUS are  
vampires why didn't they drain you  
dry?

AARON

(Deep breath)

He said they need me as I am.

(Pause)

They seemed more concerned about the mid-term elections than anything else.

(Beat)

The question is what do we do about it?

Dwight shrugs.

DWIGHT

Nothing, vampire or not John Welch is still the President.

(Pause)

He is most concerned about the mid-term elections as should we be.

(Pause)

This meeting took place but we only talked about the mid-terms, agreed?

FRAN

Agreed

MATTHEW

Agreed

Aaron holds his hands up.

AARON

All those videos on the internet that suggest he is a vampire are correct.

Dwight points at Aaron

DWIGHT

Good point.

(Pause)

We will point to all those ridiculous claims against the President on the internet and blame those videos on the other party.

(Pause)

Doing this helps negate any criticism of the President and will put everyone in the other party on the defensive.

Aaron calms himself and nods agreement.

AARON

I'll start making phone calls.

MATTHEW

Shouldn't we talk about the mid-terms?

DWIGHT

Good point.

(Pause)

Aaron, what did you, POTUS, and FLOTS, talk about last night concerning the mid-terms?

INT. A TV SCREEN VIEW WITH A "TALKING HEAD" SHOW ON - DAY  
ON SCREEN

DONALD GOODALL, 40, skinny and wears glasses, is seated between FEMALE HOST, 28, blond and attractive, and MALE HOST, 52, gray hair, heavy set.

DONALD GOODALL

These insane accusations you see on the social media are what the other party does to divert attention from the fact that the president has been doing a great job in fixing the economy.

FEMALE HOST

You think the other party is responsible for these conspiracy theories floating around?

DONALD GOODALL

The President and our party certainly aren't responsible. Obviously these wild ideas had to be generated somewhere. I say look who could possibly gain from these accusations.

MALE HOST

In other words it's a variation of the "follow the money" theory?

DONALD GOODALL

Exactly, members of the other party rarely condemn these conspiracy theories. On the rare occasions when they say anything

against these wild accusations it is only after a great deal of prompting from those in the media.

FEMALE HOST

You think these conspiracy video's wouldn't exist on social media if the other party didn't want them to be there?

DONALD GOODALL

They wouldn't exist anywhere if not for the support of the other party. Follow the money.

MALE HOST

What are your predictions for the mid-term election?

DONALD GOODALL

I think we will do very well.

(Beat)

Mid-term elections are hard to predict.

(Beat)

It all comes down to voter turnout.

FEMALE HOST

So you think turnout is the key?

DONALD GOODALL

Yes, turnout, turnout, turnout. If everyone who is eligible to vote were to turn out our party would win by a landslide.

MALE HOST

Thank you Mister Goodall.

OFF SCREEN

INT. A TV SCREEN VIEW WITH AN ELECTION NIGHT SPECIAL ON -  
NIGHT

ON SCREEN

Male Host and Female Host sit behind their desk.

The graphic on the bottom of the screen shows Senate change  
0 and House change +2.

FEMALE HOST

This has been quite a night.

MALE HOST

Yes it has been.

FEMALE HOST

Should The President be happy with  
these results?

MALE HOST

I think he should be very happy  
with these results.

(Beat)

Normally in a mid-term election  
the president's party loses seats  
in both the house and senate.  
Here he gets a net tie in the  
senate and actually picks up seats  
in the house.

FEMALE HOST

Now we will switch to our local stations so stay tuned to find out about local elections in your area.

OFF SCREEN

INT. A TV SCREEN VIEW SHOWS A LARGE ARENA - ALMOST 2 YEARS LATER - NIGHT

ON SCREEN

A national party convention is in progress.

The arena is full. There is music playing but it is largely drowned out by the cheering crowd.

There are close-ups of people in the crowd. The people are unattractive and have on tacky clothing or accessories. They have "Huckleberry" on buttons, signs, or written on their clothing. Some of them have a combination of these indicators of their support for GOVERNOR HUCKLEBERRY.

MALE HOST (O.C.)

Presidential nominee Huckleberry will be making his first speech as the nominee for his party momentarily.

FEMALE HOST (O.C.)

His spouse, FELICIA HUCKLEBERRY, will be introducing him to the convention.

FELICIA HUCKLEBERRY, 45, thin, well made up, with long curly blond hair, walks to the podium.

The crowd cheers.

OFF SCREEN

INT. THE OVAL OFFICE - NIGHT

The President and Katherine Welch, Aaron and Dwight are in the office.

President Welch sits on the couch opposite the couch where Aaron and Dwight sit. Katherine Welch paces around the two couches.

Aaron has spreadsheets in his hand.

On the table there is a map of the United States. It is in front of Aaron.

AARON

Huckleberry got a convention bounce as expected but we still have a slight lead in the polls.

(Beat)

A state by state count shows the states where we have leads add up to 262 electoral votes. The states that are toss ups add up to 87 electoral votes. So we are in a good position.

Katherine Welch walks behind Aaron. She puts her hand on Aaron's shoulder, steps to his side and puts her face next to his. She speaks in a seductive but menacing voice.

KATHERINE WELCH

I don't want a good position. I want a great position.

(Pause)

We can't afford to assume Huckleberry's bounce will melt away. We need to hammer nails into his campaign coffin.

AARON

(Meekly)

We will of course step up our campaign's tempo. We will run ads designed to demean Huckleberry's claims of success in his state.

KATHERINE WELCH

I assume we would do that. I mean something big something that will make our win a landslide with very long coat tails.

PRESIDENT WELCH

Huckleberry is a good campaigner. We know that. We can't assume we could just take punches at him without him punching back.

DWIGHT

(Upbeat)

Yes, he is a good campaigner. He has been in politics for many years. He makes excellent speeches and he is a first class debater.

KATHERINE WELCH

Tell us something we don't know.

DWIGHT

We will go on a European tour. There is nothing that makes a president look more presidential than getting the red carpet treatment from other heads of state.

KATHERINE WELCH

Yes, this would frame the race as  
The Statesman vs. The Politician.  
This is an excellent idea.

DWIGHT

An extra benefit is the public  
doesn't know the foreign press  
people, we do.

AARON

There are many landmarks in Europe,  
such as the Brandenburg Tor, that  
make great backdrops for speeches.  
Speeches there in front of large  
crowds make great photo ops.

DWIGHT

Our press would eat that up and  
talk about how presidential you  
look Mr. President.

PRESIDENT WELCH

I think I'm hearing a landslide.

Everyone joins in laughter.

EXT. THE PRESIDENTIAL PLANE - DUSK

The Presidential Plane flies with a fighter escort. There  
is a setting sun on the horizon.

INT. THE PRESIDENTIAL PLANE - DUSK

It is the part of the plane dubbed "The Flying Oval Office".

President Welch sits at his desk. Aaron sits in the chair on the other side of the President's desk. Dwight sits on the couch. Katherine Welch paces the floor.

Aaron takes an 8"x10" picture from a manila folder and puts it on the desk in front of President Welch.

The picture is of a distinguished looking man who appears in his mid-50s.

AARON

His name is HANS BIEDERMANN, he was a good reporter 20 years ago but has been riding on reputation ever since.

(Beat)

He likes to use big words to ask long winded but obvious questions.

President Welch nods and smiles.

PRESIDENT WELCH

He's a good one to call on to eat up time.

AARON

Yes that and to give long winded answers with numerous good sound bites.

Aaron takes another picture from the folder and puts it on top of Biedermann's picture.

The picture is of an attractive woman in her 30s with golden blond hair.

AARON

Her name is LYLIA SAFRONOVA. She asks those "How was your trip" type questions.

President Welch gives the picture a long look and a big smile.

Katherine Welch's expression changes from a calculating look to a scowl.

Aaron notices Katherine Welch's expression and quickly puts the next picture over Safronova's picture.

It is a picture of a thin man in his mid-30s.

AARON

His name is JON SERBANESCU.

PRESIDENT WELCH

He's Rumanian?

AARON

Yes. He likes you and when he likes someone he asks them easy questions.

PRESIDENT WELCH

He plays favorites?

AARON

Yes, and you are one of his favorites.

PRESIDENT WELCH

(Chuckles)

I'm definitely going to call on this guy.

AARON

(Chuckles)

Yes, he is a keeper.

EXT. OUTSIDE A SECLUDED VILLA - NIGHT

A few people in dark clothes slowly walk towards the entrance.

INT. A LARGE BALLROOM IN VIENNA - NIGHT

The room is full of foreign dignitaries. Men are wearing tuxedos and women are wearing gowns.

Aaron scans the ballroom.

Katherine Welch has a big smile on her face. She is wearing an elegant blue dress. Her face is well made up and her hair is perfectly styled.

President and Katherine Welch stand together as a couple greets them. The President, Katherine, and the couple are all smiles. Their talk is inaudible.

Dwight walks over to Aaron.

DWIGHT

It is going much better than our first visit. This time around she is on full charm offensive.

AARON

Yes, I think it was a stroke of genius to get permission for live coverage.

Dwight checks his watch.

DWIGHT

Yes, there is nothing like prime time coverage.

Dwight looks up.

There is a mezzanine that overlooks the main ballroom.

Female Host has her back to the ballroom. A MALE CAMERA OPERATOR has the camera pointed at the Female host.

INT. A TV SCREEN VIEW - NIGHT

Female Host faces the screen. The screen view shows the dignitaries mingling on the main floor.

FEMALE HOST

Here we are live at a state dinner.

(Beat)

We have been given unprecedented access to this affair.

(Beat)

The First Lady seems the big hit of the evening.

(Pause)

Her blue gown designed by up and coming designer Judy Lee certainly catches the eye. Naturally once someone engages the First Lady in conversation her vast knowledge on virtually every subject definitely keeps their attention.

The camera pans to a close-up of Katherine Welch speaking to a man and a woman.

President Welch steps into camera view and greets the couple.

INT. A LARGE BALLROOM IN VIENNA - NIGHT

President Welch mingles with the crowd. He looks at Female Secret Service Agent and gives her a wink and a smile.

Female Secret Service Agent keeps the inscrutable expression on her face and deliberately turns her head away.

President Welch turns his attention to the rest of the room.

INT. A LARGE CELLAR - DIMLY LIT

The cellar has cob webs and is dusty. There is an old long wooden table in the center of the room. A few candles provide light to the room.

LEAD VAMPIRE, looks to be a man in his late 20s. He has a shaved head, medium build, and has black leather clothing. He faces a group of about 10 vampires. The other vampires are also dressed in black leather. They are all standing around the table. The group includes FEMALE VAMPIRE, short in stature, looks to be in her early 20s, a gymnast's build.

LEAD VAMPIRE

Our queen would have brought us  
into a position of power.

(Beat)

Our queen brought this man across.  
She went to offer him a position  
of power he could not dream of.  
He repaid her with treachery and  
death.

(Pause)

(In a strong, loud voice)

This puny upstart killed our queen!  
Now he has the audacity to come  
back here. He will come but he  
will not leave.

GROUP

(Scattered voices)

Never!

LEAD VAMPIRE

(In a low voice)

He will not leave except as a pile  
of dust.

GROUP

(In unison)

Yes!

Female Vampire raises her fist.

FEMALE VAMPIRE

Death to John Welch!

LEAD VAMPIRE

Death to John Welch!

GROUP

(In unison)

Death to John Welch!

Death to John Welch!

Death to John Welch!

With their fangs visible they make continual loud hisses.

A string of ceiling lights go on.

FEMALE VAMPIRE

He got the generator fixed. It's  
about time.

INT. INSIDE A SMALL ROOM IN RUMANIA - NIGHT

It is a small stark room.

President and Katherine Welch, Aaron, Dwight, Female Secret Service Agent, and some other Secret Service agents are in the room.

AARON

The latest polls show  
Huckleberry's convention bounce  
has been put down and then some.

(Beat)

Except for a couple of states he  
will win anyway there has not been  
a numbers move in his favor over  
the past two days.

He gives a quick turn and nod to Katherine.

AARON (CONT'D)

We of course will keep campaigning  
hard.

DWIGHT

We have an itinerary set up after  
we return to the U.S. to put the  
campaign into high gear.

PRESIDENT WELCH

Good, thank you.

KATHERINE

Yes, keep it up.

PRESIDENT WELCH

Now it's time to meet the  
international press.

AARON

Good luck Mr. President.

PRESIDENT WELCH

Luck has nothing to do with it,  
Right Katherine?

KATHERINE

That's right, if something is left  
to luck then you haven't  
adequately prepared.

The door is opened and President Welch walks towards the  
open door.

President Welch smiles at the Female Secret Service Agent.

Female Secret Service Agent keeps the inscrutable  
expression on her face and deliberately turns her head away.

Aaron and Dwight exchange smiles.

INT. INSIDE A LARGE ROOM - NIGHT

President Welch stands behind a podium on a dais.

Katherine Welch is also on the dais about 2 meters from  
President Welch.

They are facing reporters seated in folding chairs, camera  
operators filming in the back and still photographers  
standing or sitting wherever they could find a vantage  
point.

Aaron and Dwight stand by a wall next to the reporters.

President Welch points his finger.

PRESIDENT WELCH

I'll take you.

LYLI SAFRONOVA stands.

LYLIA SAFRONOVA

President Welch how does this European visit compare to your first European visit?

PRESIDENT WELCH

Well as you know I make it a habit to keep in close touch with world leaders so my rapport with European leaders has been constantly improving over these last 4 years.

(Beat)

Such a level of rapport can't be achieved overnight. It takes time and hard work.

Aaron and Dwight look at each other and smile approval.

DWIGHT

We're off to a great start.

President Welch points his finger.

PRESIDENT WELCH

Yes?

HANS BIEDERMANN

President Welch, on this visit you have spoken to the European heads of state you have visited about the mutual security and economic interests. This includes what some might call the 3 T's, trade, tariffs, and terrorism.

(Pause)

Do you feel the discussions with these European heads of states has been a constructive way of dealing with these international issues and would also be mutually beneficial to Europe and the United States?

PRESIDENT WELCH

Yes. I believe anytime I could meet and speak with a head of another state it is an opportunity for us to come to understandings that would help both our countries.

(Pause)

I believe the conversations I've had with European heads of states has been what has contributed to the prosperity and security of the United States and Europe over these past 4 years.

Katherine Welch gives an agreeing nod and smiles.

Aaron leans over to Dwight and covers his mouth.

AARON

She is happy so I am happy.

Dwight nods and smiles.

DWIGHT

Here too.

President Welch points his finger.

PRESIDENT WELCH

Jon Serbanescu.

(Beat)

Did I pronounce your name right?

JON SERBANESCU gives an excited smile.

JON SERBANESCU

Yes President Welch.

(Beat)

President Welch, your political opponents in the United States claim you are making this trip for purely political purposes.

(Beat)

How do you respond to that?

PRESIDENT WELCH

First of all I'm saddened that those in the other party would use the occasion of me making this visit to Europe, where I am discussing important national and international issues with the great leaders of these great European countries, as an occasion to make partisan political attacks.

(Pause)

You know there was a time in the United States when Americans left their political differences at the borders of the United States.

(Pause)

The reality of the situation clearly shows how baseless such accusations are. These days I spent here discussing issues that are important to all Americans,

and all Europeans, I could have spent at campaign rallies at home.

(Pause)

It would have been easy for me. It is very easy to have a political ally warm up a crowd then make a nice sounding speech.

(Pause)

After all, politicians love to make speeches.

(He chuckles.)

REPORTERS

(Laugh)

PRESIDENT WELCH

What is hard is doing the detailed work of crafting relationships and understandings that strengthen bonds across the Atlantic.

Aaron sidesteps towards Dwight.

AARON

(He quips in a voice just loud enough for Dwight to hear.)

Nothing beats a good game of softball.

DWIGHT

(Chuckles)

Yes, nothing better.

AARON

I guess they were right  
preparation means luck is  
irrelevant.

The door at the back of the room bursts open. A group of people rush in.

Some Secret Service agents draw their guns as others surround President and Katherine Welch.

Reporters, photographers, camera operators, and others rush to the other exit or lunge to the ground.

One camera operator is on the ground in the corner and continues filming.

Female Secret Service Agent shoots a Lead Vampire.

The Lead Vampire staggers momentarily, sprouts fangs, charges the Female Secret Service Agent and bites her neck.

Female Secret Service Agent collapses to the floor.

The Lead Vampire rushes in the direction of the President.

The Secret Service Agents discard their firearms and take out wooden stakes.

The attacking vampires continue their rush to President and Katherine Welch.

President Welch takes off his suit jacket and throws it over the head of the Lead Vampire.

A Secret Service agent stakes that vampire.

Two Secret Service agents protecting Katherine Welch struggle with two attacking vampires.

Katherine Welch quickly takes off her shoes and buries the heels of her shoes into the chests of two attacking vampires.

One of the vampires Katherine Welch stakes tears Katherine's dress as he falls.

A Female Vampire jumps onto President Welch. She claws at him, tearing his shirt.

Katherine Welch pulls the Female Vampire off President Welch and throws her into a wall. In one motion Katherine scoops up a stake on the floor and rams it into the chest of the Female Vampire.

Katherine Welch scans the room for other attacking vampires.

All the attacking vampires are staked and are turning to dust. Some of the Secret Service agents are also turning to dust.

Some other Secret Service agents, who were not vampires, are lying on the floor dead.

Female Secret Service Agent slowly raises her head and body.

President Welch gives her a broad smile as he helps her to her feet.

Female Secret Service Agent gives President Welch a broad, fanged, smile.

President Welch and Female Secret Service agent stare deeply at each other.

Katherine Welch bolts across the room.

Katherine grabs Female Secret Service Agent and flings her away. She gives Female Secret Service Agent an angry stare and hisses at her.

Aaron and Dwight are cowering beneath some chairs. He slowly scans the room.

The room is quiet.

Aaron sees the camera operator in the corner that is still filming.

Aaron looks at Dwight who is also scanning the room.

AARON

I think we have our work cut out  
for us.

Dwight nods agreement.

DWIGHT

It is going to be a long plane  
ride home.

AARON

Provided we don't get burned at  
the stake before we get to the  
plane.

INT. A TELEVISION SCREEN - INT

ON SCREEN

Female Secret Service Agent shoots a moving clothes  
ensemble.

The clothes staggers momentarily then charges the Female  
Secret Service Agent and holds her.

Female Secret Service Agent collapses to the floor.

The clothes ensemble rushes in the direction of the  
President.

The Secret Service Agents discard their firearms and take  
out wooden stakes.

Clothes without people in them continue their rush to  
President and Katherine Welch.

President Welch takes off his suit jacket and throws it a  
clothing ensemble. The jacket seems to cover a head.

A Secret Service agent stakes the president's jacket and  
the clothes falls to the floor.

Two Secret Service agents protecting Katherine Welch struggle with two clothing ensembles.

Katherine Welch quickly takes off her shoes and buries the heels of her shoes into the two clothing ensembles.

The ensembles fall and Katherine Welch's dress rips. The torn part reveals Katherine is missing a midriff.

A pile of clothes lands on President Welch's back. President Welch acts as if a heavy weight landed on his back. The clothes sleeves are flailing over the president's chest. His shirt is tearing. This reveals President Welch is missing a chest.

Katherine Welch throws the clothes against a wall. In one motion the First Lady scoops up a stake on the floor and rams it into the clothes.

Katherine Welch scans the room this gives a good view of the invisible part of her body.

Piles of dust appear around the piles of dust on the floor.

Some other Secret Service agents are lying on the floor dead. The exposed parts of their body fade away leaving only clothes.

The pile of clothes that use to belong to the recently disappeared Female Secret Service Agent rises from the floor.

President Welch gives her a broad smile seems to help that set of clothes rise.

President Welch gives a long stare to the standing clothes.

Katherine Welch bolts across the room.

Katherine grabs the pile of clothes and flings them away. She gives an angry stare and hisses.

OFF SCREEN

EXT. THE PRESIDENTIAL PLANE - NIGHT

Air Force 1 flies with a fighter escort. There is a full moon with a cloud haze in front of it.

INT. THE PRESIDENTIAL PLANE - NIGHT

It is the part of the plane dubbed "The Flying Oval Office".

President Welch sits behind his desk. Dwight sits in the chair next to the President's desk. Aaron, Fran, and Matthew sit on the couch.

Katherine Welch paces.

KATHERINE WELCH

We have until this plane lands at Andrews to figure out what we are going to do.

Aaron makes a sweeping motion with his right hand.

AARON

Complete denial.

(Pause)

Most of the press is on our side. We'll say it's an obvious hoax perpetrated by local hoaxers.

Fran nods agreement.

FRAN

We'll poke fun at any media outlet that doesn't back our story.

MATTHEW

(Shouts)

This was carried live by all the major networks.

(Lowers voice to conversational tone.)

Even those friendly to us aren't likely to admit they have been scammed, even if they were scammed, and in this case they weren't.

FRAN

We'll let them know in no uncertain terms they'll either swallow their pride or lose their access to The White House.

Dwight makes a sweeping motion with his hands then smiles.

DWIGHT

It's time for us to move from the full denial mode to the so what mode.

AARON

What do you mean?

DWIGHT

We admit The President is a vampire and say, "So what?"

(Pause)

The economy is booming and unemployment is under 4%, if we act as if nobody should care, then nobody will care.

Everyone looks at everyone else then look at Katherine Welch.

Katherine Welch nods approval.

KATHERINE WELCH

Yes, that is our best option.

Everyone else in the room nods approval.

PRESIDENT WELCH

Now we have until this plane lands  
to figure out the best way to say  
"So what."

INT. A CONFERENCE ROOM - DAY

Aaron, Dwight, Fran, and Matthew are in a conference room.

The room has multiple television screens and each is set to  
a different news station.

Fran raises the volume on a screen where MALE HOST is  
interviewing Donald Goodall.

ON SCREEN

DONALD GOODALL

President Welch probably wasn't  
the first president who was a  
vampire.

(Beat)

It's altogether possible Woodrow  
Wilson was a vampire during the  
last year of his presidency.

OFF SCREEN

Matthew smiles and nods his approval.

FRAN

Perfect, now for the opposition.

Fran mutes that television's sound and raises the volume on another screen.

ON SCREEN

The screen has OPPOSITION PUNDIT, 60, thin with an unattractive face.

The Opposition Pundit tilts his head back.

OPPOSITION PUNDIT

For years those who have portrayed Welch as evil have been vilified.

(Pause)

Now it's obvious they have been right all along.

OFF SCREEN

Fran shrugs.

ON SCREEN

REPRESENTATIVE R. ROUSER, 50, a rotund man, is outside The Capital Building.

The volume goes from mute to audible.

REP. ROUSER

Since The President is a vampire and by definition no longer alive he can no longer be president much less running for reelection.

(Pause)

The vice-President should take over.

(Pause)

Since the Vice President hasn't taken over I am drafting

legislation forcing the Vice President to assume the Presidency and if he fails to do so the legislation calls for the Speaker of the House to assume the Presidency.

The volume goes to mute.

OFF SCREEN

MATTHEW

Is this anything to worry about?

DWIGHT

That back bencher hasn't said anything to worry about in the 12 years he has been in congress.

AARON

What he just did was supply us with ammunition.

(Pause)

We'll use this to say the opposition is trying to nullify the election process and delegitimatize the President as the choice of his party and the American people.

DWIGHT

You took the words right out of my mouth.

(Beat)

Now we will have to put those words into other people's mouths.

FRAN

What's this?

Fran mutes that television's sound and raises the volume on another screen.

ON SCREEN

A MALE NEWS ANCHOR, 45, looks directly into the camera.

MALE NEWS ANCHOR

(Emotionless)

The Pope announced 'Vampirism is incompatible with Christianity'.

OFF SCREEN

Matthew turns to Dwight.

MATTHEW

Is this going to cause a problem?

DWIGHT

(Chuckles)

It will cause a problem about as much as The Vatican's statements on birth control.

Everyone in the room laughs out loud.

The door opens. President and Katherine Welch walk in.

The 4 advisors stand.

President Welch waves for the advisors to sit.

The advisors sit.

KATHERINE WELCH

(Sarcastic and ominous)

I presume the laughter means you have a strategy for dealing with this crisis all figured out.

Dwight lightly points his finger at Katherine Welch.

DWIGHT

Exactly!

(Pause)

We were laughing at the clumsy attacks from the opposition which has done most of the work for us.

Katherine Welch gives a sly smile.

KATHERINE WELCH

I hope the strategy isn't to rely on the opposition's incompetence.

Dwight gives a broad smile.

DWIGHT

You know while I greatly appreciate the opposition's ineptitude I never rely on it.

(Beat)

We'll call the irrational fear of the President being a vampire superstition, prejudice, and demagoguery.

Katherine Welch nods approval.

KATHERINE WELCH

What about the Pope's statement today?

Aaron straightens himself in the chair.

AARON

We can start a group, 'Catholics for Welch'.

(Beat)

Their opening line could be the Pope's statement on the matter isn't infallible.

FRAN

We could also start a group, 'Protestants for Welch', that plays on the anti-papacy feelings of Protestants.

MATTHEW

No, 'Christians for Welch' that plays on the feelings in some Protestant circles that Catholics aren't real Christians.

(Pause)

It also gives a counterbalance to the Pope's Christianity statement.

Katherine Welch's smile broadens and she glances at President Welch.

KATHERINE WELCH

It seems the situation is well in hand. These guys are the best.

PRESIDENT WELCH

Yes, they are.

(To the group)

Carry on.

EXT. MANHATTAN A WORK DAY - DAY

Female Reporter stands in front of the camera on a busy street with the Empire State Building in the background.

FEMALE REPORTER

I talked to some people on the street today for their thoughts on the revelation that President Welch is a vampire.

EXT. MANHATTAN - DAY

There is a street level view of a typical Manhattan street.

YOUNG WOMAN, about 20, casually dressed, speaks to the camera.

YOUNG WOMAN

Well I really don't see why it should make a difference.

(Beat)

The important thing is the issues not who is a vampire or not.

EXT. MANHATTAN - DAY

There is a street level view of a typical Manhattan street.

YOUNG MAN, about 20, shabbily dressed, speaks to the camera

YOUNG MAN

Really, no you're kidding.

FEMALE REPORTER (V.O.)

No the president really is a vampire.

YOUNG MAN

Wow, that's so cool.

EXT. MANHATTAN - DAY

There is a street level view of a typical Manhattan street.

WELL DRESSED MAN, late 20's, slim build with glasses.

WELL DRESSED MAN

I believe in this day and age people are past the point of caring about what someone is and care about what a person does.

(Pause)

President Welch has brought us peace and prosperity for the past 4 years. I think that is what really matters.

EXT. MANHATTAN A WORK DAY - DAY

Female Reporter stands in front of the camera on a busy street with the Empire State Building in the background.

FEMALE REPORTER

So there you have it.

(Pause)

To almost everyone I talked to it didn't really matter to them whether The President was a vampire or not.

EXT. A CAMPAIGN RALLY - DUSK

Aaron is just inside the security area.

At the entrance there are 2 X-Ray machines, 2 metal detectors, and 2 signs showing icons of prohibited items. The prohibited items include weapons, guns, knives, hammers, stakes, and crosses.

Aaron looks at his phone.

Aaron's phone shows the time as 5:53 PM and the date of October 31.

Aaron wades through the crowd.

He looks beyond the crowd.

In the distance, just outside the security area there is an elderly woman, an elderly man, and a morbidly obese middle-aged man shouting.

The obese man is holding a sign that reads: "Those who support vampires will burn in hell with them!"

Aaron smiles and types a text.

AARON (TYPING)

Make sure there's some film of the  
opposition sign outside the entry  
point.

Aaron notices a pair of young women.

The young women have tattoos of a pair of dotted circles on their necks with the words "BITE ME" next to it.

INT. A TENTED AREA BEHIND THE REVIEWING STAND - NIGHT

There is the voice of a man giving a speech. The words are indistinguishable. Every few seconds the crowd cheers.

President and Katherine Welch are inside the tent. Dwight is also inside the tent, as are Secret Service agents and some other well dressed people.

Aaron enters the tent.

AARON

There is a good crowd out there. Many of the young girls have those "bite me" tattoos.

DWIGHT

Those are popular with college coeds. College boys tend to put on false vampire fangs.

AARON

I think that's a big plus for the campaign.

KATHERINE WELCH

I have mixed feelings about that.

(Beat)

It does get many people to actually vote for us in the first presidential election where they can vote but it might make the older voters more wary of us.

(Pause)

You know how it is. Everything young people find trendy old people find frightening.

DWIGHT

We'll have to keep an eye on the polling on that.

Katherine Welch nods approval.

DWIGHT

Of more immediate interest,  
REPRESENTATIVE BEKKER will warm up  
the crowd for you.

AARON

He's very good at that.

(Beat)

With any luck he'll give a sound  
bite that gets a sincere,  
spontaneous laugh from the  
audience.

DWIGHT

Yes, nothing strips away a  
candidate's viability more than  
turning them into a laughing stock.

EXT. THE REVIEWING STAND - NIGHT

The reviewing stand had red, white, and blue bunting and an  
American Flag.

Aaron steps out of the tent just as REPRESENTATIVE BEKKER,  
38, a tall handsome man with a medium build, reaches the  
podium.

Aaron takes out a pad and pen.

REPRESENTATIVE BEKKER

These past 4 years we have had  
peace and prosperity.

(Beat)

Yes, President Welch has been president for 4 years, we have unemployment below 4 percent and our growth rate is over 4 percent.

(Beat)

Remember 4 years, 4 percent unemployment, and 4 percent growth.

(Beat)

So President Welch should get 4 more years.

(Pause)

Four More Years!

CROWD

(Shouts)

Four more years! Four more years!  
Four more years!

Representative Bekker holds up his hands.

REPRESENTATIVE BEKKER

Can we do better?

(Pause)

President Welch will do better.

(Pause)

Every day he is in office he makes America better. So he should get?

Representative Bekker cups his hand to his ear.

CROWD

(Shouts)

Four more years! Four more years!  
Four more years! Four more years!

REPRESENTATIVE BEKKER

That's right 4 more years. We  
can't trust the next 4 years to  
Huckleberry Finn.

CROWD

(Laughs)

Aaron gives a nod and a hand gesture to show approval. He  
writes on his pad.

REPRESENTATIVE BEKKER

Now don't let Huckleberry and his  
people fool you with what they  
think is math.

(Beat)

Ninety-six percent of those who  
want to work have jobs. That is  
after thousands who 4 years ago  
didn't believe they could find  
jobs looked for and found jobs.

(Beat)

Our nation's economic growth rate  
is sustainable over the long haul  
and over what?

Representative Bekker cups his hand to his ear.

CROWD

Four more years! Four more years!  
Four more years! Four more years!  
Four more years!

REPRESENTATIVE BEKKER

That's right. Four more Years!

CROWD

Four more years! Four more years!  
Four more years! Four more years!  
Four more years!

INT. A ROOM IN THE WHITE HOUSE - NIGHT

The room has luxurious furnishings.

Aaron, Dwight, Fran, and Matthew sit on couches facing each other.

DWIGHT

(Jubilant tone)

The poll numbers are excellent.  
We won't even need the zombie vote.

FRAN

(Puzzled tone)

You mean there are also zombies?

Dwight and Aaron laugh.

AARON

What else would you call people  
who are dead but still manage to  
vote?

Fran and Matthew laugh. Dwight and Aaron resume their laughter.

Katherine Welch walks into the room.

KATHERINE WELCH

I hope this laughter isn't about  
overconfidence.

AARON

(He speaks with a happy voice.)

We are pleased with the poll numbers. We have a couple of strategies that will put the final nails in Huckleberry's coffin.

(Beat)

No pun intended.

KATHERINE WELCH

I rather like that pun, continue.

Aaron holds up a campaign poster.

The poster reads: "Welch is a vampire but Huckleberry will suck you dry."

Katherine Welch points at the poster.

KATHERINE WELCH

Shorten it to 2 words then give it to one of our PACs. That way we'll get the benefits and can deny involvement.

INT. A ROOM IN THE WHITE HOUSE - LATER - NIGHT

Dwight is at his desk. Katherine Welch is at the door.

KATHERINE WELCH

Remember leave nothing to chance.

Katherine Welch walks out of the room.

DWIGHT

(To himself)

We will get the zombie vote.

INT. A LUXUROUS HOTEL ROOM - NIGHT

President and Katherine Welch are watching the election returns with Aaron, Dwight, Fran, and Matthew.

Everyone is in a jubilant mood.

FRAN

They could have called the election 2 hours ago.

MATTHEW

They want to give everyone a chance to vote before they call the election.

FRAN

That's the network line. They just want to keep their ratings up.

Everybody, except the Secret Service agents, laughs.

Aaron picks up a piece of paper.

AARON

"The dawn of a new age of enlightenment", that's an amusing acceptance speech theme considering the circumstances.

PRESIDENT WELCH

Yes, it works on a number of levels.

(Beat)

On its face it's a catchy theme.  
A bit deeper it means I and the  
people are embracing what I am.

(Beat)

It also is irresistible bait for  
my opponents. That will make it  
appear they are swinging wildly in  
their attacks on me.

DWIGHT

It's that kind of thinking that  
got you elected president twice.

PRESIDENT WELCH

(Chuckles)

It's that kind of thinking and all  
your hard work that got me elected  
twice.

(Beat)

Great job everyone!

DWIGHT

You're very kind Mr. President.

AARON

Thank you Mr. President.

FRAN

Thank you Mr. President.

MATTHEW

Thank you Mr. President.

PRESIDENT WELCH

The only remaining question is when Huckleberry will call in his concession?

AARON

That will probably be after the polls close in Hawaii.

(Beat)

You know the logic. This way people who would vote for him and everyone else on his ticket won't decide voting would be a waste of time.

FRAN

I would think everyone who was paying attention to the election returns would have known who was going to win a couple of hours ago.

AARON

Yes, the logic is silly.

Matthew looks at his cell phone.

MATTHEW

They just called the Michigan senate race, it went our way.

DWIGHT

You have very long coat tails Mr. President.

(Beat)

We should end up with over 60 seats in the Senate and a substantial majority in the House.

PRESIDENT WELCH

Let's not get too excited yet.

(Beat)

The one thing that could have hurt us is if many of the people who would have voted for me decided voting was a waste of time.

Everyone is silent.

An analogue clock on the wall shows a few seconds before 11 PM. The clock clicks to 11 PM.

MATTHEW

The polls in Hawaii have closed.

PRESIDENT WELCH

Turn on the volume let's hear this.

ON SCREEN

MALE NEWS ANCHOR smiles and speaks in a jubilant tone.

MALE NEWS ANCHOR

We are now projecting that President Welch has won Arizona. With Arizona's 11 electoral votes President Welch has 280 electoral votes in his column. So we are projecting President Welch has won re-election.

OFF SCREEN

There is clapping.

Aaron and Dwight shake hands.

Fran and Matthew give each other high-fives.

Katherine Welch walks to President Welch.

KATHERINE WELCH

Congratulations Mr. President.

Katherine Welch gives President Welch a long kiss.

Everyone else in the room except for the secret service exchange words and gestures of congratulations.

An analogue clock on the wall shows 11:07 PM.

There is happy chatter.

The phone rings.

FRAN

This is it.

Matthew walks to the phone and picks it up.

MATTHEW

Yes, put him through.

Matthew looks at President Welch and nods "yes".

MATTHEW (CONT'D)

Yes Governor.

Matthew smiles and hands the phone to President Welch.

PRESIDENT WELCH

Yes, I am President Welch.

(Pause)

Thank you governor and good luck to you too.

INT. WHITE HOUSE REVIEWING STAND - NIGHT

There are 4 Ruffles and Flourishes.

PARADE ANNOUNCER (V.O.)

Ladies and Gentlemen the President  
of the United States John J. Welch  
and the First Lady Katherine Welch!

President and Katherine Welch enter into the reviewing  
stand. There are cheers and applause. President and  
Katherine Welch are guided to their seats and sit down.

INT. PENNSYLVANIA AVENUE - NIGHT

The 3<sup>rd</sup> U.S. Infantry marches down Pennsylvania Avenue.

FEMALE HOST (V.O.)

Next is the 3<sup>rd</sup> U.S. Infantry,  
called The Old Guard, based at  
Joint Base Ft Myer/Henderson Hall.

(Beat)

Just stay right here and we will  
give you complete coverage.

INT. AN INNAUGURAL BALL - NIGHT

There is red, white, and blue bunting on the walls. The  
room is crowded except for the dance floor.

The President and Katherine Welch are alone on the dance  
floor. They dance to a low tempo tune. Some other people  
are also on the dance stand. The tune ends and everyone on  
the dance stand lines up to cheers and applause. The  
President and Katherine Welch slowly walk out of the room

INT. OUTSIDE THE BALL ROOM - NIGHT

There is the muffled sound of a band playing low tempo dance music. President Welch spots Aaron and button holes him.

PRESIDENT WELCH

Aaron I know this might seem early but it is never too early to early to start such a thing.

(Beat)

I want you to pave the way to change the constitution.

AARON

How do you want to change the Constitution Mr. President?

PRESIDENT WELCH

I want to run for a 3<sup>rd</sup> term.

AARON

You want to start drumming up support to change the Constitution so you can run for a 3<sup>rd</sup> term.

PRESIDENT WELCH

A 3<sup>rd</sup> term or more, after all I have all the time in the world.

Aaron looks off and sees Katherine Welch at the other end of the room.

AARON

I'll get right on it tomorrow Mr. President.

PRESIDENT WELCH

That's my Aaron.

INT. AARON'S OFFICE - DAY

Aaron sits at his desk.

Aaron has on a Bluetooth.

AARON

Yes, with supermajorities in both houses and effective control of 40 state houses we can definitely push for that constitutional amendment.

(Pause)

The seeds are set to be planted on today's Sunday morning talk shows.

(Pause)

I'll talk to you later.

Aaron raises the volume on the television.

A morning talk show is on.

ON SCREEN

MALE HOST

There has been some talk about repealing the 22<sup>nd</sup> Amendment, limiting the president to 2 terms, in light of the new normal.

(Pause)

What are your thoughts on this?

DONALD GOODALL

Well, as you know the 22<sup>nd</sup> and 25<sup>th</sup> Amendments were passed at times where there were concerns about a

president having age related illnesses that could impair their ability to govern.

(Beat)

Now that we know we can have ageless presidents like President Welch I think it's time to give serious consideration to repealing or amending these Amendments.

OFF SCREEN

Aaron touches his Bluetooth.

AARON

Hello Fran.

FRAN (V.O.)

What is that nonsense Goodall was talking about the 22<sup>nd</sup> and 25<sup>th</sup> Amendment?

(Beat)

Concerns over age related illnesses had nothing to do with why they passed these Amendments.

AARON

(Laughing voice)

You know that, and I know that, and Goodall knows that.

(Beat)

The thing is most of the electorate doesn't know that.

FRAN (V.O.)

Why is he even bringing it up?

AARON

POTUS asked me to start gearing up for a repeal of the 22<sup>nd</sup> Amendment so he can run for a third term.

FRAN (V.O.)

Isn't this a bit premature? He just started his second term yet.

AARON

Even with his numbers changing the constitution takes time.

INT. AARON'S OFFICE - NIGHT

Aaron is typing on his computer keyboard.

The door opens and Katherine Welch enters. She waves off the secret service agents she has in tow.

Aaron stands.

Katherine Welch paces the floor. Her wooden heels make a large clack with every step.

KATHERINE WELCH

Aaron, begin explorations. I'm going to run for president in the next election.

AARON

(He speaks in a hesitant voice.)

The President asked me to put the wheels in motion for a

constitutional change so he can  
run for a 3<sup>rd</sup> term.

Katherine Welch sits in an upholstered chair.

She crosses her legs and exhales.

KATHERINE WELCH

(Curt tone)

I see.

Katherine Welch takes off a shoe and runs her fingers down  
the wooden heel.

KATHERINE WELCH

(Purrs)

Start preparations for my  
presidential bid. I'll discuss  
the matter with my husband.

FADE OUT:

THE END