OLD GLORY

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1 EXT. BASEBALL STADIUM - NIGHT.

Baseball Stadium of the Yankees.

The audience shouted. There is no sound. You can only hear the beat of a heart.

DAN MURRAY (42) was in the batter's box. He rubbed his hands on the bat. His eyes stared at the pitcher. His feet made movements on the ground... as if clinging more to her.

The pitcher makes his move. Drop the ball.

Dan executes his swing. His bat hits the ball. The noise is deafening.

Each person in the stadium: manager, pitcher, catcher, fan, salesman... and Dan... watch the ball leave the stadium.

Dan releases the bat with a lot of emotion and walks the bases with great pride.

The pitcher's look is accusing.

Each player, who defends the field, sees it accusingly while Dan walks the bases. When he arrives at the Home, the catcher confronts him.

CATCHER

Cheat!

Dan sees it in anger. It goes against him. Both go to the hands.

Both teams run to the field. The players come together against each other. In the countryside you see a total chaos.

2 INT. CONFERENCE ROOM - DAY.

The Baseball Commissioner, AL RAMOS (70), stands in front of a podium in the MLB conference room. Many journalists are agglomerated in front of him.

RAMOS

After the investigations carried out by my office, we conclude that Dan Murray must be expelled from Baseball for repeatedly using prohibited substances in the last ten years... his expulsion will begin from this moment...

Journalists began to burst into questions.

The Commissioner could not hear them all. He had to withdraw from the podium.

3 EXT. PARKING, BASEBALL STADIUM - DAY.

Several journalists run through the parking lot. They go straight to Dan who was walking to his Ferrari car with a large Yankees bag. He was walking along with his lawyer, PETER BIRD (40) and an escort.

JOURNALIST

Dan! Dan! Are you going to appeal?

Dan does not respond. Keep walking.

JOURNALIST

Dan! Won't you defend yourself?

PETER

Mr. Murray will not make any statement.

Dan reaches his Ferrari. Put your bag. Enters. His lawyer and his escort enter another car that was waiting nearby.

JOURNALIST

Dan! Dan! You're a cheater? You are?

The Ferrari accelerates and leaves the parking lot roaring the engine.

4 EXT/INT. OFFICE - DAY.

Skyscraper. You can see all of Manhattan around it.

Luxurious office In a huge window you can see the city of New York.

MIKE DONOVAN (55) was at his desk. He wrote some notes on his laptop.

Your secretary enters.

SECRETARY

Mr. Mike... The president wants to see it.

MIKE

President? The president of the United States?

SECRETARY

Do not! The president of the company.

MIKE

Of course!

Mike gets up while fixing his tie.

5 INT. ELEVATOR - DAY.

Mike was in the elevator. I was a little nervous. He rubbed his hands as he checked his graphic charts on his cell phone.

MIKE

I hope it's good news. I need them.

6 INT. OFFICE - DAY.

Mike leaves the elevator that goes directly to the office of the President of the company, CARL REED (60), who was waiting for him.

REED

Mike! I'm glad to see you.

MIKE

Mr. Reed!

REED

I was waiting for you. Take a sit.

Mike sits in a large armchair. He crossed his legs but returned to his formal position.

Carl Reed was standing in front of his huge window. Admiring the landscape.

REEL

Mike! He must be asking you why I called you... right?

MIKE

Yes sir, the last time you called me was to promote me...

REED

Exact! You have given this corporation a lot... you are a hard worker.

MIKE

Thank my Lord.

REED

Yes, well... you know we are in difficult times. We had some downturns in our production... very large ones!

MIKE

Yes sir, I am aware of that, we are developing a plan to recover the losses...

REED

Yes, yes... I'm aware... but let's face it, it's time for us to make difficult decisions.

MIKE

Mr?

REED

We're closing!

Mike was shocked. His body expression was total confusion.

MIKE

Close? How to close It refers to... close?

REED

Yes Mike... we will close... I can not keep losing money... and much I lose... the good thing is that you can always start over... from scratch... reinvent yourself... that's the exciting thing.

Mike was in shock.

MIKE

Exciting? Sir... I'm over fifty years old... what am I going to do?

REED

Come on, Mike... for you fifty is nothing... you can do anything you want ... that's the good thing in life, it gives you the opportunity to start something new... this is your chance to do something for yourself... outside there are many opportunities... go for them.

Mike was still in shock.

7 INT. OFFICE - DAY.

Title: 10 years later.

Mike was preparing a hot dog in a square. A girl looked at him carefully.

MIKE

Here you go... a delicious hot dog.

The girl takes it and looks at him.

MIKE

Than?

GIRL

Is this a hot dog?

MIKE

What do you think it is?

GIRL

The lord of the other corner prepares them better...

Mike sees her seriously.

MIKE

That old man's hot dog doesn't compare to mine... now pay me and get out!

GIRL

This is crap!

The girl throws the hot dog at Mike and runs away.

Mike is covered in sauce and pieces of bread.

8 INT. APARTMENT - DAY.

Brooklyn In a humble neighborhood.

Mike arrives at his apartment.

Enter the kitchen and pour a glass of milk.

He sits in a chair and sees the newspaper. Search in the classified section. An ad catches your attention.

Grab your phone and dial a number. Wait.

MIKE

Hello... I call for the announcement that they request an experienced driver ... yes... yes... tomorrow? Of course ... I'll be there... yes, I know the place... thanks... see you tomorrow.

Mike hangs up. He gets up from the chair very lively.

9 EXT. GARDEN, BIG HOUSE - DAY.

Dan Murray was in the huge garden of his mansion. Standing next to the pool. He is accompanied by his friend AL GUILLEN (47).

ΑL

You still have a chance!

DAN

This is my second year in the vote... they say they will sabotage not to enter the hall of fame...

ΑL

That is rumor.

DAN

Al... everyone hates me!

AL

It is not true! You know that no.

DAN

I know perfectly well.

A blonde woman, NATALIE (30), arrives in the garden. I was in a bikini. She sits near the pool while Dan and Al watch her.

NATALIE

They will choose you! I don't know why you care so much.

DAN

What do you know baseball? You just like fashion... and buy!

NATALIE

You know I like baseball.

DAN

Well... You're with me ... right?

NATALIE

I think you worry about anything.

AΤι

Just relax. Do not be obfuscated anymore.

DAN

Those damn ones took away what I loved the most... they kicked me out of the game! Ten years have passed and I still don't get over it... Surely they won't want me to go to Cooperstown either...

Doorbell is ringing.

Dan and Al look at each other.

It rings again... again and again.

ΑL

I think someone knocks on the door.

DAN

Surely.

They both look at Natalie who sees them confused.

NATALIE

What? I will not go out like this!

10 EXT. GATE, HOUSE - DAY.

Mike was at the gate. I touched a button. Go in the distance to a blonde woman leaving the house. I was in a bikini.

Mike was impressed.

NATALIE

I go! I go!

She comes to the gate running in a very funny way. Mike still saw her surprised.

NATALIE

What can I help you?

MIKE

Good Morning! I talked to Peter Bird last night... he gave me this address for a job... the driver's.

NATALIE

Peter told you that?

MIKE

Yes, Miss.

NATALIE

Wait a minute.

She comes back. Mike sees her leave. From the entrance of the house he listens to her scream.

NATALIE (V.O.)

A man comes for a job... Peter sent him.

DAN (V.O.)

Make it happen!

NATALIE (V.O.)

Okay!

Natalie returns and arrives at the gate.

NATALIE

It's okay.

11 EXT. GARDEN, HOUSE - DAY.

Mike reaches the garden with Natalie.

NATALIE

...that's why we don't have a maid... or a driver... or a cook... Dan is very temperamental... nobody can stand it...

MIKE

Dan?

NATALIE

Yes, Dan Murray... played for the Yankees.

MIKE

Wait! Will I work for Dan Murray?

NATALIE

Yes, Peter didn't tell you?

Mike walked in surprise. They got to where Dan and Al were.

NATALIE

He is Mike... and he is Al...

Mike is surprised to see Dan Murray.

MIKE

Dan Murray! It is an honor.

Dan watches him closely.

DAN

Peter told you about the job?

MIKE

Just introduce me today.

DAN

Are you a Republican or a Democrat?

MIKE

I do not vote!

DAN

Yankees o Mets?

MIKE

Yankees!

DAN

Are you a reservist?

MIKE

I have never been in the army.

Dan sees Al very satisfied.

DAN

Will serve.

ΑL

Your experience as a driver?

MIKE

(delivering your resume)

All my life I have driven...

Dan approaches Mike. Look at it in detail.

Mike was static... and confused.

DAN

Are you going to fuck me?

MIKE

(confused)

No sir!

DAN

Do you think to fuck me?

MIKE

Do not!

DAN

Everyone wants to fuck me... everyone! And I have screwed everyone!

Natalie makes a negative gesture...

DAN (CONT´D)

... you better not fuck me... or else...

MIKE

You will fuck me?

DAN

Exact!

NATALIE

Dan... you always give the same speech... you have the poor man terrified...

Dan keeps staring at Mike.

MIKE

I just want to work.

Al, who was watching Mike's resume, is surprised.

AL

Did you work at the Reed Corporation? Were you the executive vice president in sales?

MIKE

Yes, ten years ago.

AL

I have an uncle who worked there... Enrique Guillen... he was fired... he was left with nothing...

MIKE

Yes, I know what it feels like.

Dan sees him very apprehensive.

DAN

It seems that life has also screwed you...

Mike nodded.

DAN

Well, welcome aboard.

THE FIRST +TEN MINUTES OF THE SCRIPT.