

GOD AND THE IMMORTAL

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BLACK:

SUPER: "6,000 YEARS AGO"

FADE IN:

EXT. COUNTRYSIDE - DAY

The world was a different place, a land of milk and honey, of plenty, BUT...

A man, CAIN (30), tall, strong physique, barely dressed, dark longish thick hair, a beard, intense, stands next to an altar where a dark almost black smoke billows into the sky.

Cain does not appear happy, he looks up into the clear blue sky, arms outstretched, then turns to his left and into the distance.

His brother, ABEL (25), athletic, blonde, also has an altar, but his thin trail of white smoke rises serenely towards the Heavens, arms outstretched - an easy smile upon his youthful face.

A beautiful woman, LILITH (38), very long black hair, walks gracefully towards Cain, wears a sheer and revealing dress, an image of a well-endowed seductress.

Both watch as a ray of LIGHT descends from the Heavens upon Abel and bathe him in a glorious GLOW.

LILITH

Your beloved God plays favorites.

His eyes still upon Abel.

CAIN

Be silent, woman.

LILITH

He did the same, replaced me with your mother, Eve.

CAIN

My Father spoke of you Lilith, he did not speak fondly.

LILITH

Will your father favor his first born? Look upon your brother for there lies the answer.

(beat)

What will you do, Cain?

He averts his gaze from Abel until it is upon Lilith, no words are spoken.

SUPER: "25 YEARS AGO"

EXT. COUNTRY ROAD - NIGHT

It's dark, cold and pours with rain, the happy family of four drive and meander down a country road - wipers work full-tilt trying to keep up, the forest a thing of beauty.

INT. CAR - NIGHT

JOHN and MARY, a loving couple in their 40's, their two young daughters, young EVE (8) and SARAH (10), both sit in the rear - the younger girl plays with her teddy bear.

JOHN  
Girls, who wants ice cream?

MARY  
I don't know, John, you don't think it's too cold?

JOHN  
Both are well behaved, usually...

MARY  
... they're out of control?

They share a quiet chuckle.

JOHN  
We aren't gonna let a little rain stop us, are we girls?

EVE  
I love ice cream!

SARAH  
Not as much as that stupid bear.

Sarah jerks the teddy bear out of Eve's grasp, makes it dance, mocks with a silly voice.

SARAH (CONT'D)  
I'm Eve's teddy bear, I'm the best in the world... ewww, this thing's dirty, just like you.

MARY  
Sarah, be nice to your sister.

Sarah holds the bear between the front two seats, continues in a mock voice, both parents look at the bear.

SARAH

Please daddy, let me get some ice cream too, I've been good.

EVE

Give him back!

Mary looks at the bear, pats it on the head, smiles.

JOHN

What do you say Mary, we include the bear?

The parents look at each other, bemused, John turns his head to face the bear.

JOHN (CONT'D)

Unless you're buying, you get to choose only one flavour.

Sarah keeps the bear out of reach from her annoyed sister's outstretched hands.

EVE

Mum! Dad!

John gives Sarah a look, she knows that look, it's time to give it back.

SUDDENLY

Mary SCREAMS!

MARY

JOHN!

He jerks his head back towards the road, a large DEER stands before him, he swerves, TOO LATE, crashes into the Deer, the beast smashes onto the bonnet and into the windscreen.

SMASHES through the glass and inside the car, kicks and turns frantically, wedged in the front seats.

John loses control, the car leaves the road, tires hit loose gravel, overturns and CRASHES into a tree.

Eve opens her eyes, she is alive, bleeding from a head wound, the car upside down, she manages to crawl outside, in SHOCK.

It continues to rain, she crawls through slurry mud, stops, eventually turns to look back at the ruined car; knows both her parents are dead, the Deer continues to slowly contort.

Eve notices Sarah is trapped in her seat upside down, held by the belt, her hand outstretched, blood on her face.

SARAH

... Eve, help me, I'm trapped.

Disoriented, Eve notices a small fire, she crawls back into the car, retrieves the teddy bear, retreats outside.

There is no attempt to help Sarah, helpless, pleads as the fire increases, her face filled with terror, she begins to scream.

SARAH (CONT'D)

Eve. EVE! WHY? Don't leave me, please. PLEASE!

Another car comes to a stop, observes the scene, a large MAN gets out, dark longish hair, trimmed beard, intense, makes his way towards Eve, DIALS a cell phone.

Her stare is fixed upon the burning vehicle, he picks her up, carries her to safety, both silently watch the vehicle become engulfed in flames.

There is only the crackling of the fire, light rain continues to fall upon them all - the Man takes her hand, she DROPS her bear, both turn and walk away.

They are in his car just as EMERGENCY PERSONNEL arrive on the scene, brake hard, sirens BLARE, lights FLASH.

The Man and Eve have a last look, then at each other, starts the car, slowly drives away and disappears into the darkness.

SUPER: "PRESENT DAY"

EXT. OFFICE BUILDING - DAY

Impressive white office building with an impressive sign that reads LAZERTECH.

INT. EVE'S OFFICE - DAY

Eve, blonde, extremely attractive, well groomed, is now the senior Geneticist of Lazertech, power player, driven - also snarky.

She sits behind a discerning desk, the modern office, dressed in smart attire that demands your attention, both eyes stare intently at a news article on a screen.

MIRIAM (45), the Vice President, enters, classy, seasoned and easy going, hint of a smile.

MIRIAM

Stop torturing yourself over that article!

Eve looks up then back at the article, visibly annoyed.

EVE

We should never have lost.

MIRIAM

There will be other patents.

EVE

Not like this one.

MIRIAM

We were close.

EVE

Miriam, we were more than close, we needed it to beat Axle. Who'll take us seriously without that patent.

MIRIAM

Axle are the biggest genetics firm on the planet... they are bound to beat us to a lot of things.

EVE

Our reputation, my career, were on the line.

MIRIAM

Eve, you're playing against the big boys now.

EVE

... It was our time, MY time, what happened?

MIRIAM

We will stay the course, I believe in good things happen to those who wait.

(beat)

Perhaps it was not your time, Eve.

EVE

You're famous, you have achieved your goals, enough accolades for two lifetimes.

MIRIAM

You think it's about accolades? Not everything is about winning. You're not here to win awards, you're here to help people, that's what we do, help people.

(beat)

Keep things in perspective.

Miriam notices an empty GOLD PICTURE FRAME on a side table, walks towards it, picks it up.

MIRIAM (CONT'D)

To frame your patent?

EVE

I was optimistic.

MIRIAM

Eve, save this frame for a photo, family photo, do not follow in my footsteps, don't make the mistake that I made.

Phone RINGS, Eve waits, then places the phone to her ear, listens a moment, hangs up.

EVE

That was Peter, he wants us in his office.

INT. CEO OFFICE - DAY

PETER HANNA (55), salt and pepper hair, immaculate suit, he's a man of power and wealth, his office does not let you forget this, sits behind an expansive and expensive desk.

A KNOCK at the door, the two women enter, sit in front of the desk, his eyes face a report on the glass top table, without looking up, he turns a screen towards them.

It has the same article about Axle's new success that Eve had been reading.

PETER

Have you seen this?

MIRIAM

We have.

PETER

How did Axle get in front of us?

EVE

I don't know, we were on track.

PETER

Obviously, you were not!

MIRIAM

Peter, they had a three year start.

PETER

You said we would get ahead, you gave me your assurance.

EVE

I thought we were.

PETER

You thought wrong. Now, there are consequences, dire, for all of us, funding your research department.

(beat)

Without that patent, the vast sums invested are lost - stock markets, investors, will not be kind to our share price.

MIRIAM

We will recover, we always have, I have complete confidence the share price will return.

PETER

You think so?

MIRIAM

We have before we will again - we will find a solution as we always do.

Peter sits back in his leather chair, studies the two women closely.

PETER

Lew Solomon is pulling out all his funding.

Miriam holds her composure, this is not the time to lose it.



MIRIAM  
That's not good.

PETER  
No, that's not good.

MIRIAM  
Why? Not because of this? Can't you  
get him back?

PETER  
I don't know why, but he won't come  
back to the table.

MIRIAM  
Something is wrong, why did Solomon  
pull out, he was in it for the long  
haul, what's changed, what is it we  
missed?

Phone RINGS, Peter answers it.

PETER  
I said we were not to be disturbed,  
I didn't want to take any calls.

VOICE (O.S.)  
You'll take this one.

Peter relaxes, sits back into his chair, he listens intently,  
both women sense a change in his mood - he's too comfortable,  
then ends the call.

MIRIAM  
(beat)  
Well?

EVE  
... Is this a game?

PETER  
No game.

MIRIAM  
What, then?

PETER  
Someone is interested in becoming  
an investor.

EVE  
What?

MIRIAM

Who?

PETER

I don't know. He'll meet us all for dinner tonight seven thirty - Hyatt Regency.

EVE

What now?

PETER

Dress to impress.

EVE

Dress to impress? Guess my day just improved... I just went from failed geneticist to Call girl.

#### MIRIAM'S OFFICE

She walks inside and towards the window, calls LEW SOLOMON on her cell phone.

#### INTERCUT:

LEW

Miriam.

MIRIAM

What's going on, Lew?

LEW

We have removed all our funding for Lazertech.

MIRIAM

Is this because we lost the patent?

LEW

Of course not, something has been brought to our attention, I can't talk about it.

MIRIAM

We've known each other a long time.

LEW

Get away from there while you still can.

MIRIAM

What is it you're not telling me?

LEW

I can't be having this conversation with you but I'll say this much, do you trust Peter Hanna?

MIRIAM

What? Lew...?

LEW

The board made their decision, it's final... I need to be in a meeting, I'm sorry, truly.

The phone call ends abruptly, Miriam stands there gazing out the window.

EXT. HYATT REGENCY - NIGHT

The impressive establishment swarms with PATRONS, an array of expensive cars arrive, attentive Hotel STAFF open doors while BEAUTIFUL PEOPLE alight and enter the main foyer.

INT. RESTAURANT - HYATT REGENCY - NIGHT

Peter is already seated at their table, double scotch no ice in his hand, as always his attire immaculate.

He raises his head, then his eyebrows, immediately stands as Miriam and Eve walk towards him, STUNNING in their attire.

PETER

... Dear Gods, I knew you were both beautiful, but this... this exceeds all expectations.

EVE

You said dress to impress.

PETER

Impress? This entire restaurant is impressed.

The three are seated, drinks arrive almost immediately, he can't take his eyes off them.

MIRIAM

Do you think he will show?

Peter looks at his watch, almost exactly seven thirty.

VOICE (O.S.)

Thank you all for coming, I've  
looked forward to meeting you.

They all turn slowly to see who spoke to them, there stood a tall, imposing man, thick dark hair, trimmed beard, wears an immaculate suit, CHRISTOPHER CAIN (30).

Good looking, an air about him, a supreme confidence, charm, crystal clear piercing blue eyes.

PETER

You are?

CHRISTOPHER

Cain. Christopher Cain.

(beat)

I asked you all here this evening,  
thank you for coming at such short  
notice - I trust it will be to our  
mutual benefit.

Peter offers an outstretched hand, his firm handshake is accepted.

PETER

I'm...

CHRISTOPHER

Peter, and these two lovely ladies  
Miriam and Eve.

(beat)

Yes, I know exactly who all of you  
are.

Christopher sits opposite Peter and flanked by the two women, the DRINK WAITER arrives.

The three watch Christopher, all curious to see which poison he will choose.

CHRISTOPHER (CONT'D)

Penfolds Grange Hermitage. Bottle.

Peter can't quite discern the accent.

PETER

You're not local, from where do you  
hail?

CHRISTOPHER

I travel extensively, home is where  
I hang my hat.

The Drink Waiter arrives, the bottle is offered, the visual inspection, swirl of the glass, nose to his glass, he takes a sip, nods his approval, the Drink Waiter pours.

PETER

Why the interest in Lazertech?

CHRISTOPHER

I need to acquire your services.

PETER

We may not be in a position to accommodate.

CHRISTOPHER

Lew Solomon has ceased as an investor, Peter, I would suggest you are in an excellent position to accommodate.

Peter cannot hide the fact he is STUNNED at this revelation.

PETER

How could you possibly know that?

CHRISTOPHER

I make it my business to know.

MIRIAM

What is it you want, Mr. Cain?

CHRISTOPHER

Please, Christopher... I have a Special Interest project.

MIRIAM

Why should we become involved in your Special Interest project when we have our own?

CHRISTOPHER

I'm prepared to invest four hundred million.

STUNNED silence around the table, the three look at each other in astonishment.

PETER

You have my attention.

MIRIAM

Please explain exactly what it is that you want from us Mr. Cain, in exchange for such generosity.

All eyes are fixed on Christopher.

CHRISTOPHER  
I want Eve.

PETER  
... I beg your pardon?

CHRISTOPHER  
I need a world class geneticist,  
best in their field. I believe that  
to be Eve.

MIRIAM  
This is most unexpected.

EVE  
I'll, say.

They take a deep breath, Christopher gives them a moment.

PETER  
... This requires serious  
consideration, we need more  
information, details to determine  
how this will come to pass,  
responsibilities entertained to  
secure your investment.

CHRISTOPHER  
Of course. Tomorrow morning.  
Eleven. Your boardroom.

PETER  
Done!  
(beat)  
What do we do in the meantime?

Christopher offers an easy smile.

CHRISTOPHER  
Order dinner.

PETER  
Good idea, I'm having fish.

CHRISTOPHER  
(smile)  
With the name Peter, of course you  
would have fish.

Blank stare towards Christopher.

CHRISTOPHER (CONT'D)  
Peter was a fisherman in the Bible.

PETER  
Ah, explains why I didn't get it.

EXT. HYATT REGENCY - NIGHT

Christopher makes his way outside, his white Mercedes-Benz AMG two-door sports awaits him.

INT. RESTAURANT - NIGHT

All three stand by the window and look outside, they watch Christopher enter his car and drive off smoothly.

PETER  
Nice wheels.

MIRIAM  
What do we make of him?

PETER  
Why Eve?

Peter and Miriam look at Eve, her stunning attire, sexy, sensual and absolutely beautiful.

MIRIAM  
For her brains.

PETER  
Of course.

Eve is a little self conscious.

EVE  
You said dress to impress?

EXT. LAZERTECH BUILDING - DAY

It's a beautiful morning, blue sky, the sun is shining, the white office building pristine.

INT. BOARDROOM - LAZERTECH BUILDING - DAY

Inside, Peter, Miriam and Eve are seated at a large table in their leather chairs, he at the head, they on either side.

The phone RINGS, Peter looks at his watch, eleven o'clock.

The SECRETARY opens the door, Christopher immediately enters and without hesitation sits opposite Peter, spirits high.

CHRISTOPHER

How did you all sleep? I slept very well.

The Secretary places a glass and jug of iced water in front of Christopher.

PETER

Christopher, how can we assist with your project?

CHRISTOPHER

Most of your research is in cancer, have that diluted, my interest lies in the Resilience Gene.

EVE

Resilience Gene? That's unproven.

CHRISTOPHER

Then this is your opportunity.

PETER

Wait, what's this Resilience Gene?

CHRISTOPHER

My focus is on person's that suffer post-traumatic stress disorder - in particular children.

(beat)

They often experience a profound negative psychological, social and neurobiological impact of trauma.

PETER

... What kind of trauma are we discussing here?

CHRISTOPHER

Child abuse, natural disasters, physical and sexual abuse, rape ... dysfunctional families.

PETER

That's some list.

CHRISTOPHER

Most don't recover without lifelong damage and or scars, but some do... untarnished, overcome an adversity, bounce back, lead purposeful lives.



PETER

You suspect a Resilience Gene.

CHRISTOPHER

I do.

MIRIAM

Tell me, Christopher, do you speak from personal experience, is there some past trauma in your life?

For the first time, there was a moment of hesitation, it did not go unnoticed.

CHRISTOPHER

I had a sibling, a brother, I wish I could make amends.

MIRIAM

I apologize, I didn't mean to pry.

CHRISTOPHER

... I believe things happen for a reason, God, in time, will reveal that reason.

EVE

God? You serious?

CHRISTOPHER

I am never anything but serious when it comes to God.

PETER

People, can we get back on subject, please?

Christopher suddenly has a different tone, this is BUSINESS.

CHRISTOPHER

I have a ship, a floating hospital, it sails in three days, Eve will be on that ship, we're away for three months.

EVE

Wait, my research?

CHRISTOPHER

I have established a research lab onboard that is at your disposal.

PETER

Is there money in this?

MIRIAM

Peter?

PETER

What? I'm a businessman!

CHRISTOPHER

Rewards and patents that will bear your names. I will provide all the details in writing. They'll arrive within the hour. Read, digest, you must decide by five this afternoon at the latest.

(beat)

Should you agree, I'll divert forty million into your account by close of business.

PETER

I'm in.

CHRISTOPHER

Read, digest, discuss.

PETER

I'll have my attorney draw up the contracts.

CHRISTOPHER

That won't be necessary.

PETER

You trust me?

CHRISTOPHER

(smile)

I trust you like a brother, Peter, it wouldn't be in your interest to betray me.

PETER

Done, but first, brunch.

CHRISTOPHER

Excellent idea.

Peter is convinced, Miriam appears more comfortable, Eve not so convinced.

MIRIAM

Christopher... it may be to our mutual benefit after all.

Eve has her eyes fixed on Christopher.

EVE  
What's the name of your ship?

CHRISTOPHER  
... Abel.

EXT. PARK - DAY

Opposite the Lazertech building is a park, Eve is seated on a bench, deep in thought, Miriam approaches.

MIRIAM  
May I join you?

EVE  
Of course.

Miriam sits next to her on the bench.

MIRIAM  
What are you doing out here?

EVE  
Away from Peter.

MIRIAM  
I can understand that.

EVE  
Christopher knows.

MIRIAM  
Knows what?

EVE  
My Achilles heel, that desire to  
secure patents.

MIRIAM  
... Made a decision?

EVE  
I have.

MIRIAM  
Can you share it?

EVE  
Yes.

MIRIAM

... and?

EVE

I'm going... if you come with me.

MIRIAM

What?

EVE

... I will not go on that Love Boat alone. I'm in if you're in. What do you say?

EXT. LAKE - DAY (FLASHBACK)

Perfect day in a perfect surrounding, a young and pretty GIRL is by the lake's edge, her feet in the water, washing slender hands.

She looks up, smiles her glorious smile when she notices Cain watches her while he sits on a boulder, waves, he waves back.

Cain cannot resist his own smile as he BASKS in hers, he is a man SMITTEN, and smitten deeply.

LILITH (O.S.)

The Girl is young and pretty.

She comes into view and stands next to him, both observe this young Girl.

CAIN

Beautiful. The most beautiful woman in this world.

Lilith can't resist her own small smile, nor could she resist correcting him.

LILITH

ONE, of the most beautiful.

The young Girl releases her long dark hair, it cascades past her shoulders, she removes her clothes without fear or shame and is gloriously NAKED.

She turns towards Cain, tall, slender and well endowed, then before she enters the cool water, a wide smile, swims slowly away from the bank.

Lilith looks into his eyes, she misses nothing, it's clear to her that Cain is mesmerized.

LILITH (CONT'D)  
 A man in love, a most dangerous  
 thing.  
 (beat)  
 What will you do, Cain?

(END FLASHBACK)

EXT. DOCK - MIAMI - DAY

The busy dock never sleeps, continuous activity, man and his machine a frenzy - loading, unloading, a hive of activity.

The taxi arrives at a terminal, Eve alights, the DRIVER helps with luggage, renders no further assistance, drives away.

MIRIAM (O.S.)  
 Was someone meant to meet us?

The two women stand side by side, JACOB (40), approaches them with an endearing smile, followed by four MEN.

JACOB  
 Ladies, I'm Jacob, you're here to  
 set sail on the Abel?

They enter one terminal door, exit another dockside - both woman stop in their tracks, STRUCK by the sight of a GIANT SHIP.

EVE  
 Are we on a cruise?

JACOB  
 (wide grin)  
 Of sorts.

They climb aboard, led by Jacob, STEWARDS await on deck and assist with luggage.

JACOB (CONT'D)  
 You will be shown to your cabins.  
 There's a guided tour prior to us  
 sailing. You'll be shown your lab  
 and introduced to your staff. The  
 entire ship's compliment is either  
 crew or staff.

MIRIAM  
 It's very impressive.

JACOB  
 Everyone serves a purpose.

VOICE (O.S.)

Miriam?

She turns to see DANIEL.

MIRIAM

... Daniel?

They hug and laugh, their elation palpable, Eve bewildered - Miriam in a display of emotion?

DANIEL

Is that really you?

MIRIAM

Daniel and I went to college together at John Hopkins.

DANIEL

Actually, we dated.

EVE

Dated? Miriam dated?

DANIEL

She's the one that got away.

MIRIAM

It wasn't always about work... how long has it been?

DANIEL

How long has my life been empty?

MIRIAM

Stop it, no need to charm me now.

DANIEL

(sincere)

... Isn't there?

There is a moment, just a moment, of reflection.

JACOB

Wouldn't you know it, Daniel is your tour guide.

EVE

Why do I feel like a third wheel?

MIRIAM

Don't mind Eve, she doesn't get out much.

DANIEL  
Come on, let me show you around.

SHIP BRIDGE

The CAPTAIN is on the phone, listens intently, replaces the receiver, he speaks in French with ENGLISH SUBTITLES.

CAPTAIN  
(spoken in French)  
They're onboard.

Christopher sits in the Captain's chair, he has expected this call, mulls over the information.

CAPTAIN (CONT'D)  
(spoken in French)  
Is it wise bringing them both?

CHRISTOPHER  
(spoken in French)  
They need to know.

LAB DECK

Daniel, Miriam and Eve enter the lab, stunning state-of-the-art laboratory, she will want for nothing, three female LAB ASSISTANTS await her.

Eve can barely speak.

EVE  
... Dear God?

MIRIAM  
Thought you didn't believe in God?

EVE  
Miriam, shut-up.

She is like a child in a toy store - her eyes reveal her wonderment.

DANIEL  
You were right, she doesn't get out much.

MIRIAM  
You coming, Eve?

DANIEL  
I think we should leave her behind,  
I see love in those eyes.

Daniel and Miriam continue on their way, Eve has been left behind to play with her new toy.

CHRISTOPHER (O.S.)

Is it up to your expectation?

She turns to see Christopher stand there all in black, the three Lab Assistants have gone.

EVE

It's the exact replica of my own lab, how could you do that?

CHRISTOPHER

Coincidence.

EVE

Do you ever answer a question?

CHRISTOPHER

Do I detect some hostility?

EVE

Took me away from my environment, from my work, what did you expect?

CHRISTOPHER

You had, and made, a choice.

EVE

You knew we couldn't decline four hundred million, do you call that choice?

CHRISTOPHER

Absolutely... if you adhere to your principles.

EVE

Why are you doing this, for what purpose?

CHRISTOPHER

I want to make a difference, you can help make it happen. Help me help people.

EVE

Why all the mystery?



CHRISTOPHER

I want you to see what I have seen,  
the world is a troubled place, our  
world is sick and unkind, suffering  
you barely know exists.

EVE

You really are serious about this  
Resilience Gene, aren't you?

CHRISTOPHER

What do you mean?

EVE

This ship, this lab, this entire  
operation, where do you find all  
this money?

CHRISTOPHER

Money is not an issue.

EVE

Deep pockets.

CHRISTOPHER

Very.

EVE

Who are you really, is Christopher  
your real name? Where are we truly  
heading?

SUDDENLY

There is some motion.

EVE (CONT'D)

What was that?

CHRISTOPHER

We're on our way.

EVE

Yes, but where?

INT. PETER HANNA'S OFFICE - DAY

Peter has a cordless phone in his hand, paces the room,  
appears restless.

PETER

It's a simple question, it requires a simple answer.

(pause)

I'll speak slowly, can you or can't you track them?

(pause)

I want their position.

(pause)

This ship is the size of a fucking mountain.

(pause)

Don't get smart with me, my friend, I know it's a big ocean.

(pause)

I was told you were good - good for nothing doesn't count. Two hours, I need an answer.

INT. SHIP - DAY

Daniel and Miriam walk along a corridor, she suddenly stops, a RED DOOR with a warning - "DANGER - NO UNAUTHORIZED ENTRY"

MIRIAM

What's down there?

DANIEL

We don't have access to that area.

MIRIAM

Why not?

DANIEL

I don't make the rules. Come, I have something to show you.

Daniel guides Miriam to a large hospital, the whole medical facility an array of sophisticated equipment and theatres - the sheer size and vastness is breathtaking.

Medical staff seem to be everywhere, they make preparations and check systems.

MIRIAM

Can't believe the size nor number of staff, you must be expecting a vast number of patients.

DANIEL

We do and we will have.

MIRIAM

We're not going just anywhere, are we?

DANIEL

You will know what you need to know soon enough.

MIRIAM

Daniel...

DANIEL

Time for questions later, will you join me for dinner?

MIRIAM

Mmm, nice side-step.

DANIEL

Local food, local dishes.

MIRIAM

Sounds interesting, when and where?

INT. PETER HANNA'S OFFICE - DAY

He stops pacing, for a brief moment rigid, the phone still to his ear.

PETER

Say that again?

(beat)

You're quite certain?

(beat)

Cuba?

EXT. RESTAURANT - HAVANA - CUBA - NIGHT

Daniel and Miriam have an outside restaurant table, not far from the dock, the Abel clearly visible and well-lit, their table candle lit.

It's a beautiful warm evening, both are dressed accordingly, they only have eyes for each other.

MIRIAM

Head surgeon. Why here, how long? Why not some established hospital at home, you have the credentials to pick and choose.

DANIEL

Eight years. Most of us are here  
'cause we have an opportunity to  
make a difference - that is rare  
and that is our mantra.

MIRIAM

Your mantra.

DANIEL

... Our call of the Siren's song.

MIRIAM

Where does this song lead you?

DANIEL

Remote and far flung destinations,  
usually devastated or impoverished  
communities. I'm needed here.

MIRIAM

Is this UN sponsored?

DANIEL

Hahaha, hell no, while this ship's  
compliment might be multi-cultural,  
the UN cannot sanction what we do.

MIRIAM

What are you trying to say?

DANIEL

Quite often we go places we are not  
meant to go.

MIRIAM

Undercover?

DANIEL

Let's say, unannounced.

Miriam looks towards the Abel and the frantic activity that  
surrounds the ship.

MIRIAM

They've been loading the Abel ever  
since we arrived, what exactly are  
they loading?

DANIEL

... Everything we need to keep us  
safe.

She looks into his eyes, places her hand on his, her smile is warm.

MIRIAM

Daniel... I'm so glad to see you again.

He returns her smile, the feeling is mutual, places both his hands on hers.

EXT. ABEL - DAY

The Abel ploughs through the water as it sails upon the high seas of green ocean.

INT. LABORATORY - SHIP - DAY

Eve is dressed in her white lab coat, long hair pulled back and wears glasses - she has her three Assistants performing various functions, all appear busy, intense and studious.

Miriam walks in, impressed with what she witnesses unfolding before, her.

MIRIAM

... Am I late?

Eve hands her a white lab coat, it comes with a smile.

EVE

Just in time.

MIRIAM

I should have known you would be working.

EVE

Paying my passage, time you did the same.

MIRIAM

Making progress?

EVE

I may have been too harsh with our Christopher - the more I look into this Resilience Gene project, the more interesting it becomes.

MIRIAM

You sense a patent?

EVE

Feel there's room for optimism.

MIRIAM

How things change.

EVE

(concern)

Miriam, none of this strikes you as odd?

MIRIAM

Everything strikes me as odd, let's see where this all leads. I suggest we get to work and secure that damn patent you crave so much.

SHIP BRIDGE

Christopher again in the Captain's seat, the Captain stands, an English Military Officer, COLONEL HUGH HAMILTON, has now joined them.

COLONEL HAMILTON

The forward party have landed, they report Rebel activity. The villages require our immediate attention.

CHRISTOPHER

The Government?

COLONEL HAMILTON

The Administration has accepted our financial encouragement - we do not exist for five days.

CHRISTOPHER

We paid for seven.

COLONEL HAMILTON

I wasn't going to argue with anyone that commands an army.

CHRISTOPHER

Hahaha... and neither will I, we do whatever we can in the time allocated.

CAPTAIN

(spoken in French)

It's not often we hear you laugh. It's a good sound.

Eve comes to the Bridge unannounced, the Captain and Colonel Hamilton both acknowledge her then depart, leaving them both alone - she has Christopher at her disposal.

EVE

You even have the best seat in the house.

CHRISTOPHER

Ship.

EVE

Ship then.

CHRISTOPHER

I hear you're comfortable in your lab, pleased you've settled in.

EVE

Time lapses quickly, it's already been a week, surprised you didn't come investigate your investment.

CHRISTOPHER

You only need ask if and when you wish to see me.

EVE

Where are we going?

Without hesitation.

CHRISTOPHER

West Africa.

EVE

West Africa has many Nations, which one?

CHRISTOPHER

None that we can enter legally and provide our services.

EVE

It's illegal?

CHRISTOPHER

Politically incorrect. Governments here often live precariously, their reign short-lived. They are open to opportunity on occasion.

EVE

You bribe corrupt governments?

CHRISTOPHER

We offer opportunity. Goodwill here can be a scarce commodity, deemed a low priority.

(beat)

They can offer a temporary visa and immediate landing rights, this will entail a fee, cover their expenses.

EVE

This is not a bribe?

CHRISTOPHER

Please, engage me with an alternate arrangement.

EVE

I don't know what to say to that?

CHRISTOPHER

Well I do - we arrive this evening, disembark tomorrow morning.

CORRIDOR

Eve makes her way back to her cabin, stops when she notices a Red Door at the end of another corridor, with a clear warning - "DANGER - NO UNAUTHORIZED ENTRY" - she walks on.

BRIDGE

Christopher, the Captain and Colonel Hamilton have binoculars trained on the same target, it's nightfall, Bridge lights are dim, no one says a word, the ship lights subdued.

CABIN

Eve awakes, can hear a distant NOISE, dresses, makes her way to an outside deck.

There is a large CROWD gathered - all eyes stare towards one direction, the shoreline can be seen clearly, small sporadic GUNFIRE, an EXPLOSION, a few scattered FIRES.

Distant, but vague VOICES can be discerned over the shooting while the moon, stars and their fires all combine to reflect onto a calm ocean water.

No one speaks, they stand there and watch the events unfold, a troubled place that will require all their experience and expertise, Eve can't watch anymore, she returns inside.

CORRIDOR



She walks along the corridor, stops when she notices the Red Door down another corridor - she can't resist, makes her way towards this door, regardless of the warning sign.

She stops before the red door, contemplates - breaking rules has never been part of her make-up, but on this occasion Eve yield's to temptation, reaches for the handle.

VOICE #2 (O.S.)  
Can I help you Ma'am?

STARTLED, she turns to find an armed SENTRY #1 stand in close proximity, devoid of a smile, severe gaze.

EVE  
What? No, no... sorry, didn't mean to impose.

She backs away, turns, walks briskly, looks over her shoulder and back to her

CABIN

Opens the door, inside, Eve, leans back into the closed door, sighs.

BRIDGE

The three men, Christopher, Captain and Colonel Hamilton put their binoculars down, the scene on the shore reflected upon the Bridge glass.

CHRISTOPHER  
Gentlemen, we have arrived at our destination.

EXT. SHIP - DAY

SUPER: "DAY 1"

The sun rises to reveal two large panels on the side of the ship have opened to allow an array of barges and amphibious craft, make way their way into the sea.

A large flotilla of boats ferry PERSONNEL ashore and become part of a flurry of activity.

Two large helicopters take-off from the ship's stern helipads and fly towards the village.

Christopher alights from his boat, onto a small dock, where MILITARY men await him, one is American COMMANDER REX REED.

COMMANDER REED

We have secured the perimeter, drones scour further afield, we are prepared should there be further attacks.

CHRISTOPHER

Excellent, we'll erect our hospital and infra-structure, take seriously wounded onboard.

COMMANDER REED

Usual Rebel story, they kill, wreak havoc, rape, pillage, steal boy and girl children.

CHRISTOPHER

The children, do we know where they are?

COMMANDER REED

We know exactly where they are, all under drone surveillance, very soon by satellite.

CHRISTOPHER

You understand we only have five days.

COMMANDER REED

Five days is a tight squeeze.

CHRISTOPHER

(smile)  
Isn't it always.

An incredible operation is underway, efficient and productive while considerable construction nears completion, the village LOCALS, mostly poor and black, are attended too.

EXT. VANTAGE POINT - HILL - DAY

On a hill that over-looks the operation, sit two tall African REBELS, well educated, muscular, imposing in camouflage, both take turns on a powerful telescope trained on the ship.

REBEL SECOND

Is that the ship?

REBEL LEADER

There can't be two alike.

REBEL SECOND

She's bigger than we were told, can we take it?

REBEL LEADER

If stupid Somali pirates can take a super-tanker, we'll take a hospital ship.

REBEL SECOND

Will someone pay a ransom?

REBEL LEADER

There is already an offer on the table.

REBEL SECOND

There is? By whom?

EXT. BEACH HEAD - DAY

Tents are erected, a swarm of personnel an array of activity - vehicles arrive, preparations are made ready to attend to the sick and wounded.

Daniel arrives at an Administration Tent where he meets a DR. ELISABETH ALTMANN, she is assessing the situation.

DANIEL

Have you assessed the situation?

ELISABETH

Most of the structures should be in place. I anticipate we'll attend to patients within an hour.

DANIEL

Good. Dr. Miriam Taylor, our chief of staff, Dr. Elizabeth Altmann.

The two women acknowledge each other, Elisabeth appears less than pleased to see Daniel with another woman.

MIRIAM

German?

ELISABETH

Austrian. Pleased to meet, you.

MIRIAM

(spoken in Austrian)  
Pleased to meet you too, Elisabeth.

ELISABETH

We have about twelve hundred that require our attention here, three hundred taken on board ship where surgery is required.

(beat)

Will you be staying long?

Both women manage a faux smile.

CAMP

Daniel and Miriam continue throughout the camp, the medical organization a well-oiled machine; they've done this before.

Military types protect the encampment, drones fly overhead, two helicopters traverse between the ship and camp.

When the sun begins to set, the activity begins to slowdown as the day comes to a close, Christopher walks into a large

CANTEEN

Filled with Personnel enjoying a deserved meal, Christopher joins Daniel and Miriam at their table with his plate.

CHRISTOPHER

Busy, but rewarding day, we've done well.

MIRIAM

I'm astonished at the efficiency of everyone concerned, astonished that so many people were given medical attention.

DANIEL

(grin)

We may have done this once or twice before - in fact, I'd say it was a routine exercise.

Commander Reed joins them at their table.

COMMANDER REED

The camp is protected, guards are in place, the situation is mostly under control.

CHRISTOPHER

Mostly?

COMMANDER REED

The children.

CHRISTOPHER  
Something's happened?

COMMANDER REED  
We lost them.

CHRISTOPHER  
How?

COMMANDER REED  
Once it became dark, the drones  
were ineffective.

CHRISTOPHER  
Doesn't the satellite have night  
vision?

COMMANDER REED  
It didn't arrive in time. I'm sorry  
we let you down, we re-commence our  
search tomorrow.

Commander Reed leaves the tent.

CHRISTOPHER  
Damn!

MIRIAM  
Will they be all right?

Christopher remains composed and offers his assurance.

CHRISTOPHER  
Trust me, they will be found.

Elisabeth enters and also joins their table, sits next to  
Daniel, Miriam flanks his other side.

DANIEL  
At last, the bearer of good news.

ELISABETH  
Everything appears to be going well  
and all under control - nothing too  
taxing at this point, however...

DANIEL  
... however?

ELISABETH  
Something is different this time?

CHRISTOPHER  
How so?

ELISABETH

An unusually high pregnancy rate and abnormalities - some kind of bronchial infection... we have issued considerable antibiotic.

MIRIAM

Need help with blood samples?

ELISABETH

Thank you, Miriam, we've collected samples, they're onboard and being analyzed in the ship's lab - we're waiting for the results.

CHRISTOPHER

Has anyone seen Eve?

MIRIAM

She remained on the ship.

They all noticed his disappointment.

CHRISTOPHER

Of course, we can't take her away from such important research, can we.

CAMP

Christopher leaves the tent, makes his way towards the shore where he stares at their well-lit ship, the full moon serves as the backdrop.

SHIP

Eve is seated alone with her meal in an almost empty canteen, conspicuously ALONE.

EXT. FOREST - NIGHT

SUPER: "DAY 2"

Sunrise begins to shed light on the dark forest which begins to reveal a sleeping village.

On the outskirts of this village, a rebel unit is poised to attack, armed Rebels on foot and vehicles, Rebel Leader and Rebel Second both with raised binoculars.

REBEL SECOND

Ready?

REBEL LEADER

Remember, wound where possible. Now go!

They pour into this village, guns blazing, shoot without any discretion, VILLAGERS rush out of huts and buildings, SCREAM and PANIC, women attempt to protect children.

Dwellings are TORCHED, chaos ensues, Villagers are shot, but not killed and soon corralled into groups, these men wounded either by gunfire or a machete lopped-off hand or foot.

Shooting ceases, Rebel Leader approaches the young attractive WOMAN #1, arms around a small terrified child - he approaches her, strips her top to reveals well endowed breasts.

REBEL LEADER (CONT'D)

Mm, I like this one, we'll take her with us.

VILLAGER #1

(begs)

Please don't, she's my wife, mother of my child.

Rebel Leader immediately takes out his gun and shoots Villager #1 in the FACE.

REBEL LEADER

She's a widow, take her, I will give her more children.

EXT. CAMP - DAY

Two Sentries can hear distant gunfire, then a small trail of smoke from three locations, he picks up a radio.

SENTRY #2

Sir, gunfire and smoke, probable villages, eight kilometer radius. Shall we initiate Third Protocol.

Pause, then dials a new number.

SENTRY #2 (CONT'D)

Initiate Third Protocol!

SHIP

A dozen drones swarm from the ship, several CREW sit in front of screens and guide the drones via a camera, two helicopters take off, followed by a missile armed Black Hawk helicopter.

## CAMP

Several armored troop vehicles, troop laden trucks, all make ready then head towards the smoke.

## INT. TENT - DAY

Christopher is awoken by a KNOCK at his tent door, Commander Reed enters.

CHRISTOPHER

Early breakfast?

COMMANDER REED

Gunfire and smoke, not a good sign,  
we have initiated Third Protocol.

## SHIP

Crew watch drone progress on their large screens, arrive at the villages within minutes, they begin to circle, then try to assess the damage.

The Black Hawk arrives, both helicopters in close proximity, the armored vehicles barge into the village, Military spread out and secure the perimeter

CREW #1

No sign of insurgents - no Rebel activity. Confirm status, confirm collateral damage.

MILITARY #2 (O.S.)

Affirmative. Collateral damage extensive. Need to evacuate. I repeat, need to evacuate.

## VILLAGE

Medical Personnel arrive in trucks, rush towards the sick and wounded, severed hands and feet attract the initial attention while two helicopters land, Black Hawk flies to next village.

## INT. COMMUNICATION TENT - CAMP - DAY

Christopher, Daniel, Miriam and Commander Reed listen for all news activity either on screen or speaker manned by Crew.

MILITARY MAN #2 (O.S.)

All three villages abandoned by the Rebels. Prepare for large influx of sick and wounded.



DANIEL  
Give me an estimate?

MILITARY MAN #2 (O.S.)  
Between one and two thousand.

MIRIAM  
Can we handle that number?

CHRISTOPHER  
It's going to get a little crowded.

DANIEL  
Need to move fast, make provisions,  
any extra pair of hands wouldn't go  
astray.

MIRIAM  
You can rely on me.

DANIEL  
(smiles)  
I know I can - you're about to see  
and experience why we do this.

#### SHIP

Eve makes her way to the ship railing that faces the shore and camp, notices dramatic activity with drones, two extra helicopters taking off, vehicles, Military and Personnel.

EVE  
What's happening?

A young female Crew member close by watches the same scene, turns to Eve.

CREW #2  
Huge number of casualties coming  
in, they want as many Medical as  
possible in the camp.

#### CAMP

Casualties arrive by both truck and helicopter - the sick and wounded are attended too and all placed where appropriate and where there is room - more tents are erected as more patients arrive.

It may appear chaos, but it's a very organized chaos that has almost become a production line.

Miriam works frantically with Daniel, then almost overwhelmed by the mass influx - tries hard to lift a patient, struggles, Eve rushes to assist Miriam, displays an appreciative smile.

MIRIAM

Almost gave up on you.

EVE

Ha! The patent can wait a little longer.

NIGHT

Everyone works tirelessly until night fall, the casualties accounted for, personnel begin to relax, slowdown and make ready for a well earned rest, not to mention dinner.

MIRIAM

(mock voice)

How was your day, dear?

EVE

That was extraordinarily difficult, but extremely gratifying, I haven't worked like that in a long time.

DANIEL

Ladies, you both did brilliantly, I suggest a refreshment - something a little potent, something relaxing.

TENT

The suggestion proved popular, they began to unwind, relax and sink into their chairs.

MIRIAM

I can sit back, then marvel at what Christopher, the ship, the talented Personnel have been able to achieve on such a scale at such odds.

As he pours, a small CHILD approaches their table, she stares intently at Eve, a little worse for wear, doesn't say a word, wears a bizarre LIME GREEN dress.

Daniel approaches the Child, then squats.

DANIEL

You okay sweetheart? Where's your mummy?

She continues to stare, a piercing stare, then raises her hand and points a finger towards Eve.

EVE

Why is she pointing, what does she want?

DANIEL

I don't know.

CHILD

... same!

MIRIAM

Same what, sweetheart?

CHILD

... same!

SUDDENLY, she turns on her heels and flees as fast as she can.

EVE

What the hell was that all about?

DANIEL

Probably shock, don't worry about it.

Elisabeth enters the tent, joins their table, finds a seat, she's exhausted, looks tired, but there is something else.

DANIEL (CONT'D)

Another hard day at the office?

ELISABETH

I got the results back from the blood samples.

DANIEL

Anything of interest?

ELISABETH

Anomalies. Especially the pregnant women.

DANIEL

That could mean a host of things.

ELISABETH

Their embryos have been tampered with.

DANIEL

Tampered?

ELISABETH

I need more tests to confirm.

EVE

I can help you there.

MIRIAM

What kind of tampering?

ELISABETH

... with their DNA.

EXT. LAKE - DAY (FLASHBACK)

The same perfect day in the same perfect surrounding - Cain and Lilith continue to watch the young Girl swim naked with all the time and ease in the world.

Moments later, Abel arrives with an attractive young BLONDE, both in excellent spirits, she also removes her clothes and also without fear or shame, wades into the lake.

The two young women splash and frolic, both Brothers pleased to see them happy, Cain walks down towards Abel - both smile and embrace each other, their sibling affection genuine.

ABEL

Cain!

CAIN

Abel!

ABEL

It is good to see you, brother.

CAIN

Good to see you, too.

ABEL

Look at how beautiful they both are.

Cain looks at the dark haired Girl, she has eyes for him.

CAIN

Yes, beautiful.

ABEL

The time draws near, Cain, Father will give his blessing soon. Then we may choose our mate and have a family of our own.

His smile widens, transfixed upon her beauty, her eyes have not moved away from his, her smile also widens.

CAIN

To be with our mate, to have our own children, to multiply and be plentiful, to love and be loved, all this and a loving God.

ABEL

We are blessed, brother.

CAIN

Yes, we are blessed, brother.

They embrace each other once more and pat each other's back.

Lilith looks down upon this scene of family bliss, wary, and mistrustful, she looks up towards the Heavens, enmity in her eyes.

LILITH

I was Adam's first wife. These should have been my children. I should be mother.

(beat)

Yet, you betrayed me - will you betray two brothers?

(beat)

You think I do not know? You think I do not see your hand in this?

(beat)

Beware, Cain, do not trust this God of yours - He can be a vengeful God - He can be cruel - as He has shown that side to me!

The two brothers remove their own clothing, enter the placid lake, swim towards the objects of their heart's desire, Cain joins the young Girl, Abel joins the Blonde.

Lilith is not impressed, her smile a small smirk, a tinge of sinister, sly, cunning, able to read writing upon a wall.

LILITH (CONT'D)

... When all is not as it should be.

(beat)

What will you do, Cain?

(END FLASHBACK)

EXT. CAMP - NIGHT

The small village, now camp, has expanded dramatically - it has become a tent city, an area well-lit, all settled, very few people about, most have retired for the evening.

INT. COMMUNICATIONS TENT - NIGHT

Christopher, Commander Reed and Daniel are seated around the small table, coffees, they consider and contemplate the day's events - surrounded by banks of equipment.

Elisabeth joins them.

COMMANDER REED

Something's not right.

DANIEL

Rebel behavior has changed. Very odd.

CHRISTOPHER

Why do you say that?

COMMANDER REED

They don't usually attack more than one village. On this occasion three simultaneously. Males mutilated, as opposed to killed. Too many females not abducted, it's out of character for these insurgents.

ELISABETH

This is our second day, and yet, we already tend to some three thousand casualties.

CHRISTOPHER

Is there a suggestion that there is a rationale to all this?

DANIEL

Too early to tell, as Elisabeth can attest, it's only the second day.

CHRISTOPHER

It's late, time we went to bed, you have all done well, please, keep me informed of everything that occurs - odd or otherwise.

EXT. CAMP - DAY

SUPER: "DAY 3"

It's early, a continuous line of sick, injured and refugees pour into the camp, Commander Reed has a look of concern on his face as the ranks begin to SWELL.

Military #2 approaches Commander Reed, they discuss and share during a brief conversation, the former leaves as Christopher joins them.

COMMANDER REED

A substantial column as far as the eye can see is making its way here. Refugees from further afield are beginning to swell our ranks, what do you propose we do?

(beat)

There is a limit to our capacity.

CHRISTOPHER

How many?

COMMANDER REED

The drones covered a considerable area, estimate another three K.

CHRISTOPHER

Three thousand?

COMMANDER REED

The tally nears six thousand, can we feed them all?

CHRISTOPHER

It can get complicated if we don't.  
(beat)

We may require reinforcements, food and water dropped in.

COMMANDER REED

Do we have permission for our air freighters to make deliveries?

CHRISTOPHER

Mmm, permission, don't know we have time to negotiate.

COMMANDER REED

You can't risk that? There could be consequences? Repercussions?

CHRISTOPHER

What do you think the consequences  
and repercussions will be if we do  
NOT risk it?

TENT

Daniel, Miriam and Eve stand outside a tent, they all notice  
the influx of new People make their way into the camp.

EVE

Where do we place them all?

MIRIAM

Daniel, how long before the camp  
achieve the maximum limit?

DANIEL

Something needs to be done soon or  
we could lose control, which could  
precipitate chaos and riots.

(beat)

I need to speak with Christopher.

Daniel makes his way to the Communication Tent, Eve spots the  
little girl in the Lime Green dress amongst older People, she  
appears lost.

EVE

Did you just see that little girl,  
the one in the lime green dress? I  
think she's lost or alone, I never  
see her with a parent.

The group of People dissipate, the Child has her back turned  
and wears a black baseball cap.

MIRIAM

There she is!

They walk towards her.

MIRIAM (CONT'D)

Hello sweetheart, found your mummy,  
yet?

The Child turns, both Miriam and Eve RECOIL - a look of shock  
and disbelief - her CAP has the Lazertech LOGO.

She smiles, then points to Eve's blouse which also has a logo  
from Lazertech.

CHILD

... same!



EXT. REBEL CAMP - DAY

Several young Women in varying positions, some on their back, some on all fours, Rebel soldier with each one having his way with them, two dozen more lined up to continue the RAPE.

The Women are in tears, mostly naked and distraught, all the Rebels in high spirits and egg each other on, their LAUGHTER drowns out any tears.

The satellite phone RINGS, Rebel Second answers the call, he listens intently, but says nothing, then...

REBEL SECOND

For you. It's him!

The Rebel leader places the phone to his ear.

REBEL LEADER

Go!

(beat)

We already create havoc. Three thousand casualties.

(beat)

More?

(beat)

It will cost you!

(beat)

HOW MUCH? We accept!

(beat)

As soon as I get off the phone.

REBEL SECOND

More casualties?

REBEL LEADER

He wants a deluge, to overwhelm, to create chaos, breaking point.

REBEL SECOND

When?

REBEL LEADER

Prepare the men, we make this a big one, inflict maximum damage - spare no one!

EXT. MEDICAL CAMP - DAY

Miriam grabs Eve by the arm and steers her back towards a tent, looks around to ensure no one can hear.

MIRIAM

Peter ever mention about us having  
labs outside the U.S.?

EVE

No, why do you ask?

MIRIAM

... How could that child have a  
Lazertech cap? Way out here, how is  
that possible?

EVE

She could have got that from anyone  
or anywhere?

MIRIAM

Could she?

Eve looks outside the tent entrance, the little girl is  
amongst Villagers.

EVE

Why don't we ask her?

They both walk towards the Child, Miriam squats in front of  
her.

MIRIAM

Where did you find your cap,  
sweetheart?

Miriam points to the cap.

MIRIAM (CONT'D)

Where did you find?

CHILD

... same.

MIRIAM

Yes, same!

The Child points in the distance.

VOICE (O.S.)

She come from village North-East  
from here.

The NATIVE MAN has watched the proceedings.

MIRIAM

Is it far?

NATIVE MAN  
One hour by truck.

EVE  
Where's her family?

NATIVE MAN  
Mother, father, dead. She by self.

EVE  
An orphan?

NATIVE MAN  
Yes. Father gun, kill. Mother die disease.

EVE  
What disease?

NATIVE MAN  
Big, big disease, many woman die.

MIRIAM  
Can you take us there?

NATIVE MAN  
Take?

EVE  
Take us to the village - drive truck?

He contemplates.

NATIVE MAN  
... YOU PAY?

EXT. JUNGLE ROAD - DAY

He drives a jeep fast and erratically, with Miriam and Eve as passengers - constantly BEEPS his horn to avoid the throng on the rough, dirt road.

They arrive just before noon, drive slowly into the village - it appears almost deserted, occupants few and far between, an air of misery - they stop, get out, peruse all about them.

EVE  
Where is everybody?

NATIVE MAN  
Die, big disease.

MIRIAM

Wonder what this big disease, was?  
The plague? A new Ebola?

He points to a clearing fifty metres away from the huts, on the edge of the forest.

NATIVE MAN

There, underground.

MIRIAM

Underground?

He begins to walk, Eve and Miriam follow close behind, both hot and feel the humidity - they stop next to a large mound with an abandoned tractor.

NATIVE MAN

Four, five hundred.

SUDDENLY

Miriam recoils, shock, hand on mouth in realization, then Eve follows suit.

EVE

What is it?

MIRIAM

Oh, my God!

EVE

What?

MIRIAM

... It's a mass grave.

EVE

Mass grave? What happened here?

NATIVE MAN

Womans sick, many die.

EVE

We need to find out more and soon!

NATIVE MAN

Many underground, many village.

SUDDENLY

Rebels pour into the village on vehicles and on foot - SHOOT, BURN, LOOT - mass PANIC ensues as women, men and children run for their lives, desert their dwellings.

Both women know immediately what to do in a situation such as this, the Native Man has a head start and already almost into the jeep.

MIRIAM

RUN!

They make a dash for the jeep, the Native man beckons wildly with both arms.

BANG! BANG!

Miriam is shot in the leg and collapses, shouts her PAIN, Eve stops to help.

MIRIAM (CONT'D)

NO, NO! Keep going, get help, they need to be told, quickly.

EVE

MIRIAM?

MIRIAM

QUICKLY, before it's too late, tell Christopher, GO, GO, GO!

Eve turns and runs towards the jeep - BULLETS whiz past her head, but she doesn't stop and jumps into the jeep - wheels spin, mud flies, but they make their escape.

They are pursued for a moment, but it's short lived as they grab Miriam roughly and take her away.

Eve can no longer look, tears in her own eyes, turns, faces the road ahead as they make their escape.

VILLAGE

Miriam ties a tourniquet around her injured thigh, she's on the ground with no assistance - a speeding vehicle comes to an immediate halt.

The Rebel Leader jumps out and stands over her, rifle in one hand, pistol in the other, studies Miriam.

REBEL LEADER

You nurse?

MIRIAM

Doctor.

REBEL LEADER

American?

MIRIAM

Yes.

REBEL SECOND

She good ransom.

REBEL LEADER

Don't need ransom, now.

Rebel Second can see the look in his eyes.

REBEL SECOND

Boss, she too old?

REBEL LEADER

Let us see.

(beat)

Take off your shirt.

There is no mistaking Miriam's alarm.

MIRIAM

What are you doing?

REBEL LEADER

Take off your shirt, or I'll take it off.

She unbuttons her shirt and removes it, her white bra reveals a generous cleavage.

REBEL LEADER (CONT'D)

Take off your pants.

MIRIAM

I can't, I have a tourniquet.

He motions to several Rebels to change the equation, they cut around the tourniquet and remove her pants - she's left there in bra and skimpy briefs, the Rebels whistle their approval.

The Rebel Leader manages a huge grin - his teeth pearly white and his tongue wipes moist lips.

REBEL LEADER

Old, but good!

There is laughter and excitement amongst the Rebels - a white woman uncommon in their midst.

MIRIAM

You had a good look? Give me some clothes.

REBEL LEADER

No clothes, I like you like this,  
you try to escape, I will cut off  
your leg. Understand White Woman?

Miriam manages a belated nod, she decides to acquiesce - then amongst cheers and wild celebrations...

REBEL LEADER (CONT'D)

Take her to my tent.

EXT. MEDICAL CAMP - DAY

The jeep tears into the camp area, then a sudden stop outside the Administration Tent, Daniel is outside with Elisabeth.

DANIEL

Where's Miriam?

INT. ADMINISTRATION TENT - DAY

They all storm inside, confront and surround Christopher - he can see the alarm in their faces.

EVE

Miriam has been shot and taken  
hostage.

EXT. MEDICAL CAMP - DAY

Christopher waits by the helipad - soon a heavily armed Black Hawk arrives, lands, he jumps in - they're away, they quickly disappear inland.

VILLAGE

Most of the Rebels have gone - a few stragglers just leaving, all on four over-loaded vehicles, SING and CHEER.

The Black Hawk arrives, the village appears deserted, several dead bodies, the PILOT points along a road - they immediately follow and very quickly catch-up with the four vehicles.

The Rebels commence firing, they don't have a chance, several MISSILES are FIRED, vehicles hit with big EXPLOSIONS - BODIES fly through the air - it ends quickly.

The Black Hawk flies a wide radius, they can't find any trace of Miriam nor her captors - explosions in the distance, other villages are being destroyed.

They fly around another village, but the Rebels have captives and the risk is too high that innocents will be harmed - they have no other choice, instructs the PILOT.

CHRISTOPHER

Turn back.

PILOT #1

You sure?

CHRISTOPHER

Look at all the villages on fire, a disaster, we'll be inundated before nightfall.

The Pilot #1 turns his helicopter around for home base, but Christopher isn't finished - he's on his radio.

CHRISTOPHER (CONT'D)

Commander, initiate an expansion of the camp, massive numbers head your way.

(beat)

Commander, initiate reinforcements that we discussed, prepare for the massive air drop of supplies.

COMMANDER (O.S.)

I remind you, this government will not approve such a measure, at any cost, it may be deemed provocative with consequences.

(beat)

Call the General!

CHRISTOPHER

Rex, by tomorrow morning we have to deal with potentially ten thousand victims... explore those consequences.

(beat)

Have our entire fleet of airfreight in the air with medical, food, plus water supplies. Over and OUT!

EXT. CAMP - DAY

SUPER: "DAY 4"

As morning breaks, twenty slow flying freight AIRCRAFT make their way towards the camp - scores of parachutes and their cargo fill the sky.



People from everywhere are awake, outside their tents, cabins on the ship or a camp fire, they have witnessed a rare sight, a sky peppered like confetti.

CHEERS and a sea of WAVING greets this wonderful view, smiles again appear on faces, confidence receives a boost.

Christopher and Commander Reed look towards the sky, hands on hips, smiles, confident the emergency will abate.

Next to them a young Crewman #3, awed by what he can see.

COMMANDER REED

You have done well.

CREWMAN #3

... HO-LY JESUS!

Christopher is not impressed, turns to face the offender.

CHRISTOPHER

I prefer a better choice of words.

Christopher turns, walks away, the Crewman #3 watches him go.

CREWMAN #3

Geez, you'd think he knew the Man.

EXT. VANTAGE POINT - HILL - DAY

Two Rebels are hidden in this vantage point - Rebel #3 looks through the telescope, concentrates on Christopher, also the number SEVEN outside the tent - grabs a satellite phone.

REBEL LEADER (O.S.)

What?

REBEL #3

Remember the chaos? Breaking point?  
Won't happen.

REBEL LEADER (O.S.)

Why not?

REBEL #3

Nobody here is overwhelmed - take a  
look at the sky.

REBEL LEADER (O.S.)

... We need CHAOS! I have a plan.

REBEL #3  
 One more thing.  
 (beat)  
 SEVEN!

INT. GENERAL'S OFFICE - DAY

The attractive SECRETARY (28), to the GENERAL, reads off her computer screen, she stops once the PRINTER is activated, grabs the page report and reads the contents.

She never smiles nor expresses any emotion, stands, knocks on the General's door, enters, places the page on his desk, then leaves - no words are spoken.

The General is not alone, joined by a LIEUTENANT GENERAL, his second-in-command - the page report angers the general.

GENERAL  
 Freighters in our airspace?  
 (beat)  
 The behavior of our guests has been inappropriate, we must exercise our displeasure.

EXT. SHIP - DAY

The ship is still a hive of activity, most of these supplies have been towed in towards the shore or located scattered in close proximity.

INT. BRIDGE - SHIP - DAY

The ACTING CAPTAIN is seated calmly in his chair, observes all around him, then a BEEP - the Crewman #4 looks up from his screen towards his command.

CREWMAN #4  
 Sir?

ACTING CAPTAIN  
 What is it?

CREWMAN #4  
 Warship at full speed. Possible rendezvous

ACTING CAPTAIN  
 The General has noticed I see - he's displeased.

Then a new BEEP, BEEP - the Acting Captain rises, walks towards the screen, there is another, larger image.

CREWMAN #4

The airforce is coming. Maybe a dozen or more aircraft.

ACTING CAPTAIN

Our freighters gone?

CREWMAN #4

International Airspace by now, it will be close.

The Acting Captain picks up the phone.

ACTING CAPTAIN

(spoken in French)

Captain, you might want to come onto the bridge.

(beat)

Why?

SUDDENLY

Fifteen armed JET FIGHTERS fly precariously low and ROAR over the ship and camp - People dive, run for cover from the sheer NOISE - their smiles are gone, replaced by nervous faces.

The MIG Jets peel off and fly West over the ocean, search for any stray, uninvited guests.

Christopher walks onto the bridge, a coffee in his hand, does not appear concerned.

CHRISTOPHER

(spoken in French)

All our freighter supplies have been delivered, I can't explore that option again. They home?

CAPTAIN

(spoken in French)

All our freighters are now in safe airspace!

CHRISTOPHER

(spoken in French)

Good, I'll go ashore, ensure all is in order.

Christopher leaves.

CREWMAN #4

Captain, the Warship has stopped  
twenty nautical miles from us, I  
don't understand.

CAPTAIN

(spoken in French)

Simple.

(beat)

They've blocked our escape route.

EXT. ROAD - JUNGLE - DAY

Two Rebels change into civilian clothes, hide their boots and  
army fatigues, both have two pistols hidden from view, join a  
long throng of Refugees - all walk towards the Medical Camp.

They become INSURGENTS.

INT. CHRISTOPHER'S TENT - DAY

KNOCK, KNOCK.

Christopher looks towards the door, but can't discern who is  
there.

CHRISTOPHER

Come in.

Eve walks into his tent, appears shaken.

EVE

I can't sleep. I can't eat. I'm a  
wreck.

CHRISTOPHER

We'll find her.

EVE

I shouldn't have abandoned her, I  
should have stayed.

CHRISTOPHER

What would that have achieved, both  
of you hostages - we would never  
have known your fate.

EVE

... I'm alive, she may not be?

CHRISTOPHER

She's alive, she's too valuable to them, don't do this to yourself.

EVE

... but?

CHRISTOPHER

We will find her.

She can't hold back her pain nor tears - weary, anguish, she places her head against his chest - he wraps his arms around her, she around him, Christopher attempts to console, Eve.

She raises her head, eyes red, looks into his, some POWERFUL chemistry emerges - they slowly gravitate closer, their lips parted, inches from their faces.

KNOCK, KNOCK.

DANIEL (O.S.)

You in there, Christopher?

Neither moves, they are FROZEN in time for a brief moment.

DANIEL (O.S.) (CONT'D)

Christopher, you in?

They separate, regain their composure.

CHRISTOPHER

Come in, Daniel.

He enters.

DANIEL

Sorry, did I disturb something?

CHRISTOPHER

Eve is upset, guilt ridden over Miriam.

Daniel can't hide his concern, deprived of sleep, stressed, the weight of not knowing what has become of Miriam, almost too much for him.

DANIEL

Christopher...

CHRISTOPHER

She'll be fine.

DANIEL

You think we'll find her?

CHRISTOPHER

You have my assurance.

(beat)

Look, why don't you both go back to the ship, do some work in your lab, it will take your mind off things.

EXT. MEDICAL CAMP - DAY

Eve has her arm around Daniel's arm for support as they make their way towards the beach, locate a boat back to the ship.

MARKET

In a busy make-shift market, People try to acquire some food and drink - the two Insurgents wander around, keenly observe the camp, nod to each other, then separate.

Insurgent #1 has one last look around, removes both pistols, starts to SHOOT indiscriminately into the crowd - mass PANIC and CHAOS ensues, individuals scatter everywhere.

Several armed Military men are there in an instant, fire and shoot the Insurgent #1 dead.

CHRISTOPHER'S TENT

Christopher hears the gunfire and the SCREAMS, rushes outside his tent, immediately confronted by Insurgent #2, gun in each hand, grin on his face.

INSURGENT #2

Welcome to a bad dream!

He shoots rapid-fire six times, into his chest, Christopher reels backwards into his tent - Eve and Daniel witness this event, she SCREAMS.

EVE

CHRISTOPHER!

Daniel restrains her as she tries to run back to the tent.

DANIEL

Eve, it's too late, TOO LATE, we can't help him.

EVE

Let me go!

DANIEL

It's too dangerous, get back to the ship.

She breaks free and runs towards Christopher's tent - Daniel chases after her - the Insurgent #2 enters the tent with his wide grin, confronts Christopher with a gun in his hand.

CHRISTOPHER

You said something about a bad dream!

He empties all his bullets, sends the Insurgent #2 flying out the door backwards, the grin went with him.

Christopher immediately removes his blood stained shirt, then throws it to one side, in pain, grits his teeth, his chest is punctured with six bullet WOUNDS.

Quickly puts on a bullet proof VEST, just as Eve bursts into the tent, SHOCKED.

EVE

You're alive?

CHRISTOPHER

Lucky I was wearing this vest.

EVE

Vest?

CHRISTOPHER

Bullet proof.

EVE

(confused)  
... but?

He places both hands on her shoulders.

CHRISTOPHER

I'm fine, Eve, truly, I'm fine.

Daniel also rushes into the tent, stunned disbelief.

DANIEL

You're one lucky bastard.

CHRISTOPHER

Yeah, I know.

Eve sits down, head in her hands, also in stunned disbelief, Christopher puts a fresh shirt over his vest.

CHRISTOPHER (CONT'D)

Eve - get back to the ship, it's safe, Daniel and I will see what the shooting was all about.

Re-assuring hug, then Christopher and Daniel rush outside and head towards the market.

Eve is alone, feels completely alone, can't stop shaking, but relieved all is well - THEN, notices something on the floor - walks slowly towards it, picks up the blood stained shirt.

She stares at the shirt, counts six bullet holes - it doesn't make sense, places the shirt into a bag and leaves.

EXT. COUNTRYSIDE - DAY (FLASHBACK)

The countryside is picture perfect, the two brothers stand side-by-side, on top of a small hill with a wonderful view and vantage point, a hint of anxiety.

ABEL

It is time, Cain.

(beat)

Father wishes to see us, the moment has arrived.

Both stare ahead, then Cain turns his head and looks upon a dense forest that lies in the distance.

CAIN

Abel, before we see Father, let us go together, for one last time, as brothers, to the Garden of Eden.

ABEL

It is forbidden to enter.

CAIN

We need not enter, we can stop at the Gate - see once more all that is lost to us.

Cain points to a beautiful and plentiful forest, lush green, tall trees over-flow with wondrous ripe fruit, the sound of birds and their singing a joyous occasion.

CAIN (CONT'D)

There it lies, even from afar, its beauty cannot be mistook - a feast for our eyes, songs from beautiful birds to fill our hearts.

Abel is uncomfortable, unsure, he does not want to disappoint his brother, but...

ABEL

It is not permitted.



CAIN

(lament)

... It is not permitted.

(beat)

Why are we so different, why can't we be the same - even our color, I am dark, you are fair.

(beat)

Share the same Mother, Father, yet, we are brothers, but at times... we can be strangers.

ABEL

... This Lord, our God - has chosen separate paths for us, we must each travel a different road, confront a different test of our character.

CAIN

I wonder then brother, what road shall I travel, what burden will I bear, what test must I endure?

(beat)

This test of my character.

ABEL

Father awaits.

CAIN

Then we must go to him, this is not the day or the hour to anger him.

The brothers laugh, a nervous laugh, EMBRACE, then set off in search of their Father, they both know, their world will be a different place beyond today.

Lilith is not far away, she has borne witness to these events as they unfold - but she has learned to be wary, to be on her guard and suspicious of motives - much is never as it seems.

LILITH

The world will be a different place to the one you know - what if it is not the one you desire?

(beat)

What will you do, Cain?

(END FLASHBACK)

INT. LAB - SHIP - DAY

Eve wastes no time, she's in her lab, replete in her full lab uniform, hair pulled back, intense concentration when in work mode, a complete professional, the consummate scientist.

She opens the bag, takes out Christopher's ruined shirt, cuts off a blood stained piece - makes preparation for DNA testing on his blood sample.

Sits back in her chair, she must now WAIT for all the results to present themselves.

INT. ADMINISTRATION TENT - DAY

Seated, chin on hands, Christopher stares at the phone on the table - he decides it's time, picks it up.

INT. GENERAL'S OFFICE - DAY

The Secretary's at her desk, types on her computer, the phone RINGS, she stops typing, looks at the phone, waits before she answers it.

INTERCUT:

CHRISTOPHER

The General, please.

She enters his office, again, the Lieutenant General is still his only company - she looks at the General, he looks back.

GENERAL

I'm too busy!

Christopher is always patient, he knows these phone calls can be delicate - the news is still a disappointment.

CHRISTOPHER

Thank you.

Hangs up the phone, chin back on his hands, sits back.

ELISABETH

I take it he's still upset about the air freighters?

INT. LAB - SHIP - NIGHT

Eve has a nap while seated upright in her chair, completely motionless.

SUDDENLY

The printer is ACTIVATED - her eyes OPEN, pages stream into the tray.

She rises, walks to the printer - grabs all the pages, sits at her desk, begins to study the content and results.

Finally, she places the last page down, reclines back into her chair, a sigh of relief, licks her dry lips.

She looks down towards a drawer, contemplates, slowly opens it, removes the EMPTY PICTURE FRAME, places it on her desk, allows herself a small satisfied smile - patent perhaps?

EXT. SHIP - DAY

SUPER: "DAY 5"

The water is perfectly still, the ship perfectly motionless, not a cloud in the sky, very little activity, only a handful of people will witness a glorious sunrise.

INT. CANTEEN - SHIP - DAY

Christopher is seated with Elisabeth at a table, both with a hot coffee and breakfast.

ELISABETH

Today is the fifth and final day.

CHRISTOPHER

It came quick - it always does.

ELISABETH

What will you do?

CHRISTOPHER

Something. I need to act. There are ten thousand people that need us to provide shelter and care - hundreds more arrive every day.

(beat)

I can't desert or betray them now.

ELISABETH

All of our personnel have done good and extraordinary work - above and beyond what is asked of them, but I fear for Daniel - as you'd expect, he's distraught over Miriam.

CHRISTOPHER  
I will find her.

ELISABETH  
You don't have much time.

CHRISTOPHER  
Then I need to persuade our good  
friend, the General.

ELISABETH  
... Can he be persuaded?

SHIP

Christopher makes his way to a Red Door, opens it, enters a stairwell - makes his way down several decks, opens another Red Door and into a VAST room.

This room, or space, has two medium size SUBMARINES side-by-side, one has Crew applying final touches prior to cast off.

The SUBMARINE COMMANDER (45), has a hot cup of coffee, ready smile and cheer as he waits for Christopher.

SUBMARINE COMMANDER  
Same instructions, no change?

CHRISTOPHER  
Shadow that Warship - park between  
them and our ship, we will rely on  
you to keep us safe.

SUBMARINE COMMANDER  
Will it get interesting?

CHRISTOPHER  
(smile)  
... I suspect it will get VERY  
interesting!

BRIDGE

Christopher enters the bridge, immediately on the phone, it RINGS.

INTERCUT:

The Secretary lifts her phone.

CHRISTOPHER (CONT'D)  
I MUST speak with him.

She contemplates, then puts the call through.

CHRISTOPHER (CONT'D)

General.

GENERAL

Mr. Cain.

CHRISTOPHER

I need the extra two days.

GENERAL

To what purpose?

CHRISTOPHER

Ten thousand people need medical attention, food and water. Their needs are immediate, I need more time or many will die.

GENERAL

You can't help everybody, Mr. Cain, people die everyday and everywhere, this is the way of things - you may have an extra six hours.

CHRISTOPHER

I'm appealing to your good nature and benevolence.

GENERAL

Six hours IS the result of my good nature and benevolence.

CHRISTOPHER

It's not enough.

GENERAL

It has to be. You must vacate our waters by 0600 tomorrow, Mr. Cain. Do we have an understanding?

CHRISTOPHER

... We have!

All eyes are on Christopher, everyone is aware time will soon run out, the sand in the hour glass is almost diminished.

CAPTAIN

(spoken in French)  
Good news?

CHRISTOPHER

An extra six hours.

CAPTAIN  
 (spoken in French)  
 Then what?

INT. GENERAL'S OFFICE - DAY

The General is on the phone, the Lieutenant General never speaks, only listens.

INTERCUT:

GENERAL  
 I have extended by six hours, 0600 latest. I want that ship, you have extra time. Remember - I WANT THAT SHIP!

REBEL LEADER  
 What will you provide?

GENERAL  
 Everything will be at your disposal and I EXPECT results! DO NOT FAIL!

He ends the call - his Secretary listens on her phone, she places it down immediately she hears the CLICK.

EXT. SHIP - DAY

The placid waters and what appears a cruise ship anchored at a tropical island, belies the image of tranquility - a storm is brewing, and brewing QUICKLY.

INT. BRIDGE - SHIP - DAY

Christopher, the Captain, Colonel Hamilton and Commander Reed form a small circle, the USUAL SUSPECTS - this is effectively their WAR ROOM, all have questions that require answers.

COLONEL HAMILTON  
 The deadline is tomorrow morning!

CAPTAIN  
 0600.

COMMANDER REED  
 We're not going, are we?

CHRISTOPHER

Everyone will have the opportunity to evacuate, no one's compelled to stay. I will make the arrangements to secure transport - gentlemen, I ask you make some enquiries - give me a number on personnel.

COMMANDER REED

Personnel have been briefed - that option has been put to them, their response unanimous... ALL chose to stay.

CAPTAIN

(spoken in French)

It proved a popular choice.

COLONEL HAMILTON

No one is leaving. What's the next step?

CHRISTOPHER

Thank you, I am grateful - we need immediate preparations, what would you suggest?

COLONEL HAMILTON

Which Protocol should we invoke?

CHRISTOPHER

I haven't decided.

COLONEL HAMILTON

Are you contemplating what I think you're contemplating?

CHRISTOPHER

It bears consideration.

COMMANDER REED

What are you two talking about?

COLONEL HAMILTON

The Protocol.

COMMANDER REED

What about it?

COLONEL HAMILTON

We need to decide a level.

COMMANDER REED

Is there a ceiling?

CAPTAIN

(spoken in French)

There is, but it has never been invoked.

COMMANDER REED

Why not? What does it mean?

CHRISTOPHER

Maximum! It's a war footing.

COMMANDER REED

You think we need to go that far?

CHRISTOPHER

I don't know, I hope we never need to find out.

CAPTAIN

(spoken in French)

Not usually this complicated.

CHRISTOPHER

That's correct, usually we pay our fee, sail in, heal the unfortunate and sail away.

COMMANDER REED

What's changed?

CHRISTOPHER

Don't know, something's different, the stakes here seem to be rising, obstacle after obstacle, like a B grade movie.

CAPTAIN

(spoken in French)

Christopher, you need to make a decision.

CHRISTOPHER

I agree, let's reconvene say in two hours time gentlemen - lives are at risk, clear heads must prevail.

(beat)

One never knows...

(smile)

The general may call and extend his generosity, then we can have a good laugh about what might have been.



EXT. COUNTRYSIDE - DAY (FLASHBACK)

The brothers arrive together at the small garden with pretty flowers, they pick a flower each and present the gift - Cain to the dark haired Girl, Abel to the Blonde.

The girls waited patiently, radiant, dressed in beautiful new garments, wore their widest smile, their eye contact a mirror of the warmest love between two people.

No words are spoken, there is no need for words as they walk side by side towards an altar - a small fire burns, the wisp of smoke makes its way towards the Heavens.

The four await the final outcome, offerings laid at the base of this altar will consecrate the Holy union declared before their Lord and God.

Lilith watches from afar, her face veiled, she says nothing as she watches patiently, she will stay away, it is not her time.

(END FLASHBACK)

SATELLITE IN SPACE

The satellite is clearly stationed over Africa - the camera begins to tilt as the lens turns it commences to focus on a target.

SHIP COMMUNICATIONS ROOM

Banks of screens, one Crewman watches some activity on his screen, he picks up a PHONE.

AFRICAN JUNGLE

Military men hidden in camouflage watch a LARGE ARMY march and in TRUCKS, also observe ARMORED VEHICLES, huge MISSILE LAUNCHERS and TANKS - one is immediately on a PHONE.

Rebels lead a massive column of REGULAR ARMY TROOPS - they scout ahead - CRUEL, they DESTROY everything in their path, BURN villages, KILL innocents, take NO prisoners.

Everything before them is laid to waste, a hidden Military man picks up a satellite PHONE.

SEAPORT

The General and Lieutenant General, salute as six WARSHIPS leave the harbor, the BAND plays, multitude of People wave their goodbye, Sailors wave back.

Int. LAB - SHIP - DAY

Eve approaches a Lab Assistant #1.

EVE

I wish to transfer some data to my land based computer - are you able to make the transmission?

LAB ASSISTANT #1

Of course - when did you have this in mind?

EVE

... Would now be convenient?

LAB ASSISTANT #1

It is, did you want it brought to anyone's attention?

EVE

... Peter Hanna.

CORRIDOR

Eve confronts Christopher as he makes his way to his cabin, she neither smiles nor happy to see him, he notices.

EVE (CONT'D)

We need to talk.

CHRISTOPHER

Not here.

EVE

Now!

CHRISTOPHER

This is not an ideal time.

EVE

It has to be now - I found your shirt. I did a DNA test on your blood sample.

CHRISTOPHER

What did you discover?

EVE

That's what I would like to know. Who are you? What are you?

CHRISTOPHER

This is not the time.

EVE

I transmitted the data to my land office - my assistant will have a priority to open the file. Please talk to me, or I will reveal your secret.

CHRISTOPHER

What secret is that?

EVE

No one has your blood type, I want to know why. WHAT does it mean?

BRIDGE

The phone RINGS, the Captain answers, he listens intently, doesn't say a word, replaces the phone, HITS an EMERGENCY BUTTON.

BEEP! BEEP! BEEP!

CORRIDOR

EVE (CONT'D)

What's that?

CHRISTOPHER

I have to go.

EVE

No!

CHRISTOPHER

Yes! I'll answer all your questions when this is over - I give my word. I have to go.

EVE

Give me a reason why I should trust you?

CHRISTOPHER

I know where Miriam is.

EVE

... I'm coming with you.

BRIDGE

Christopher arrives with Eve, they're all waiting, watching, this is the MOMENT OF TRUTH.

CHRISTOPHER

News?

COLONEL HAMILTON

Twenty thousand well armed troops  
on the march.

CHRISTOPHER

Twenty thousand?

COLONEL HAMILTON

Rebels lead the regular army, they  
butcher then destroy every village  
in their path.

(beat)

They approach on two fronts, North  
East and South East - they will be  
here in four hours.

CHRISTOPHER

They become impatient.

COLONEL HAMILTON

Six Warships left their harbor and  
set sail on their way here.

CHRISTOPHER

It's becoming precarious.

COLONEL HAMILTON

Do we engage Protocol?

Silence, deep in thought.

CAPTAIN

(accent)

Christopher?

Silence.

COMMANDER REED

Do we engage? Many lives could be  
at stake?

(beat)

We need an answer.

THEN

CREWMAN #1

Captain, the Warship is no longer  
stationary, it's moving towards us.

(beat)

They send a message.

CAPTAIN  
 (accent)  
 Put it on speaker.

WARSHIP (O.S.)  
 Abel, this is Warrior One - prepare to be boarded, we are instructed to commandeer your vessel.

CAPTAIN  
 (accent)  
 Thank you, Warrior One - permission denied, we are here on humanitarian duties - you have made an error, it is well before 0600.

WARSHIP (O.S.)  
 We do not seek permission, 0600 has been revoked - do not, I repeat, do not force us to fire.

CAPTAIN  
 (accent)  
 We are a mere hospital ship without defenses, we are unarmed.

WARSHIP (O.S.)  
 Abel, we are WELL ARMED, you can't escape, surrender - do not engage, any hostility will prove futile.

The Captain turns off the speaker.

CAPTAIN  
 (accent)  
 What do you think?

SUDDENLY, a whistling sound, then an EXPLOSION and a spray of water about one kilometer from the Abel.

CREWMAN #1  
 Captain, they're firing at us!

TWO more explosions, two more sprays of water.

EXT. WARSHIP - DAY

The Warship cuts through the water, steams towards the Abel, there are no more pleasantries.

SUDDENLY, on their BRIDGE

ENEMY SAILOR #1 has binoculars focused on two incoming TORPEDOES.

ENEMY SAILOR #1  
Torpedoes starboard bow. Two!

The Warship is fast, EVADES both torpedoes, sails towards the submarine position, the WARSHIP CAPTAIN at ease.

WARSHIP CAPTAIN  
Depth charges when you're ready!

INT. SUBMARINE - DAY

The submarine Commander immediately realizes the danger.

SUBMARINE CAPTAIN  
DIVE, DIVE, DIVE!

EXT. WARSHIP - DAY

The Warship plows through the CALM water - a sleek, graceful and powerful machine, DEPTH CHARGES are fired - then several EXPLOSIONS behind the ship.

The Warship Captain can't resist a smile, nor can his crew, but the smugness will not last.

SUDDENLY

When TOO LATE, from their Port bow - two more torpedoes are about to meet their Warship - MASSIVE EXPLOSION, the damage CATASTROPHIC, the wreck sinks quickly.

INT. BRIDGE - SHIP - DAY

The Captain, Christopher, Colonel Hamilton and Commander Reed have their binoculars trained where the explosion was clearly visible - the Captain has a quiet CHUCKLE.

EVE  
... What happened?

CAPTAIN  
(accent)  
Second submarine.

CHRISTOPHER  
I like to carry a spare.

Everyone manages a smile, but it doesn't last.

COMMANDER REED

The General is going to be highly  
pissed off!

(beat)

This will not go unpunished.

INT. GENERAL'S OFFICE - DAY

The phone is glued to his ear, his anger clearly visible, his eyes suggest disbelief.

GENERAL

Sunk? Impossible! By a fucking  
hospital ship?

Slams the phone down, fumes, taps his fingers while he thinks about the situation, makes a call.

GENERAL (CONT'D)

Where are you?

(beat)

When will your forces arrive?

(beat)

Four hours? Make it sooner, much  
sooner!

Slams the phone down again.

INT. BRIDGE - SHIP - DAY

The Usual Suspects and Eve all wait to hear Christopher's command, time is running out.

CHRISTOPHER

There is no more time for delay, we  
still have the choice of staying or  
make a run for it - I for one don't  
want to abandon these people, it is  
serious now, we're all in danger!

CAPTAIN

(accent)

Christopher, we've been over that,  
which Protocol do we invoke?

CHRISTOPHER

... MAXIMUM!

The Captain manages a warm smile, the smile of a small child opening a present - an air of mixed emotion in the room with anxiety and excitement.

CAPTAIN

(accent)

I've always wanted to do this!

The Captain punches in his code, Christopher takes out a KEY and turns - all that remains is to press the ACTIVATE button.

CHRISTOPHER

... Eve.

(beat)

Would you do the honor!

She comes forward, tentative, looks at all their eager faces, eyes the button, presses ACTIVATE.

NOTHING - then a huge horn NOISE, similar to the cruise ship HORN.

HOOOORN. HOOOORN. HOOOORN.

From beneath and below the ship, a slight TREMOR followed by a low RUMBLE, the ship begins to TRANSFORM.

MASSIVE PANELS from the side of the ship open outwards, HUGE stern and aft DOORS open - long LANDING/TAKE-OFF PADS emerge while banks of MISSILES and their LAUNCHERS appear.

HEAVY GUNS rise from below deck, ANTI-AIRCRAFT MACHINE GUNS appear - ARMOR PLATE GLASS covers then protects the Bridge windows - the ship is almost unrecognizable.

Eve is STUNNED and MESMERIZED

EVE

If Transformers had a child, this would be it!

The men around her LAUGH, good natured LAUGH, their relief and confidence grows, they are READY for any eventuality.

EXT. VANTAGE POINT -HILL - DAY

The two Rebels cannot believe their eyes - they've never seen anything like this, the hospital ship has converted into this military MONSTER, WHO will believe them?

INT. BRIDGE - SHIP - DAY

CHRISTOPHER

Gentlemen, it has begun - you know your role, play it well.

(beat)

(MORE)



CHRISTOPHER (CONT'D)

First, jam frequencies, ensure none of this is revealed externally - we have the element of surprise on our side.

(beat)

Get all our equipment OFF the ship, all our aircraft in the air - don't risk having them trapped inside, or we're done.

(beat)

Time is of the essence - okay let's do this!

The excitement is palpable, Christopher leaves with Eve close behind, approaches a RED DOOR.

EXT. VANTAGE POINT - HILL

Rebel #3 tries to call on his satellite phone, STATIC, tries to call on several occasions, it's not going to happen.

REBEL #4

What?

REBEL #3

Shit!

INT. SHIP - DAY

Christopher stands by a Red Door, watches Eve, waits a moment before he opens the solid metal.

CHRISTOPHER

Curious?

EVE

Very!

He opens it, they enter, make their way down several decks via a stairwell - then enter this huge CONCOURSE or HANGAR similar to below an aircraft carrier.

Twelve BLACK HAWKS, twelve F-35 vertical take-off JETS, many ARMORED VEHICLES, TANKS, AMPHIBIOUS CRAFT, hundreds of armed TROOPS, hundreds of CREW - preparation, activity a frenzy.

EVE (CONT'D)

This is ridiculous, YOU have an army and airforce below deck?

CHRISTOPHER

I came prepared.

## HANGAR DECK

The Captain remains on the Bridge, the Usual Suspects meet and confer amongst the activity below as tanks, amphibious craft and armored vehicles prepare to roll off the ship.

The row of F-35 jets are armed and ready to go, as are the Black Hawks and weaponry, Eve stunned by the FIREPOWER.

COLONEL HAMILTON

The equipment you see leave will be deployed to provide the protective shield. That includes five hundred troops.

CHRISTOPHER

The aircraft, we MUST get them out or risk having them trapped inside the ship.

COMMANDER REED

Trapped from what?

BEEP. BEEP. BEEP!

COMMANDER REED (CONT'D)

What's that mean?

An animated Crewman #2 walks briskly towards Christopher with his headset.

CREWMAN #2

Company, four aircraft approaching, FAST!

COLONEL HAMILTON

Blast, we're sitting ducks, if they fire their missiles we're cooked!

CREWMAN #2

Thirty seconds!

CHRISTOPHER

Four fighters - it's not enough for an attack, it's observatory they'll make a dry run - fly over to assess our position.

COMMANDER REED

Fire first!

CHRISTOPHER

No!

COMMANDER REED  
What if you're wrong?

CREWMAN #2  
Twenty seconds!

CHRISTOPHER  
Shoot first, they get a chance to  
shoot back, we let them fly over  
then fire on them.

COMMANDER REED  
Once they see our arsenal they'll  
report back.

COLONEL HAMILTON  
Not if we're quick.

CREWMAN #2  
Ten seconds.

CHRISTOPHER  
We chance it - prepare missiles -  
FIRE when ready!

CREWMAN #2  
It's a lock!

The seconds drag, THEN the SCREAM of the jets as they all fly  
overhead.

CREWMAN #2 (CONT'D)  
FIRE!

EXT. SHIP - DAY

The FOUR enemy jets, at medium speed, ROAR low over the ship,  
divide, two out to sea, the other two inland - four MISSILES  
are launched immediately.

Within moments all four are HIT, EXPLODE mid-air - no pilots  
manage to eject.

INT. HANGER DECK - SHIP - DAY

The sense of relief is palpable, but the story does not end  
now, there is a sense of URGENCY.

CHRISTOPHER  
We've bought some time.

COMMANDER REED

How do we use it!

CHRISTOPHER

I want our aircraft in the air all ready to hit targets.

COLONEL HAMILTON

Which targets?

CHRISTOPHER

The Rebel and regular army pronto, we hit them before they're aware of our firepower.

COMMANDER REED

Why all the aircraft at once?

CHRISTOPHER

We want government radar to show a massive aerial activity, this will confuse them and delay any further sorties against us.

The jets and Black Hawks are pushed into position, they take-off and the air quickly fills with an array of aircraft.

EXT. SHIP - DAY

The F-35's are quickly in the air from their vertical take-off, helicopters follow suit, they commence their mission.

The aircraft separate and divide into two groups to face each front - smoke from many burning villages can be seen from afar in the air and work as beacons.

The jets are the first to arrive, immediately aim then fire their missiles into the Rebel missiles, mass EXPLOSIONS and bodies are flung into the air.

Then the Black Hawks arrive, fire their own missiles into a scattering Rebel and regular forces, more EXPLOSIONS - then more death and destruction, caught completely unawares.

INT. GENERAL'S OFFICE - DAY

The tension escalates.

GENERAL

Airforce? What fucking airforce?

INT. COMMUNICATIONS ROOM - SHIP

Christopher and Eve are both seated, they watch activity on large screens.

EVE

The aircraft are winning, does that mean we are safe?

Crewman #2 makes his way to Christopher, gets his attention, appears anxious.

CREWMAN #2

The six Warships are beginning to fan out, closing to missile range within fifteen minutes.

CHRISTOPHER

Ours or theirs?

CREWMAN #2

Theirs! They can fire fifty towards us within minutes - Too many for us to defend.

EVE

What about your submarines?

CHRISTOPHER

They're are too far out to help.

EVE

Fifteen minutes, what will you do?

CREWMAN #2

Ten minutes!

EVE

Christopher, what will you do?

He leaves the Communication Room.

BOOTH

Christopher moves into the booth where he needs to be alone, contemplates, then picks up the phone, calls.

INT. GENERAL'S OFFICE - DAY

The Secretary faces her screen, but only her eyes move to the phone when it RINGS, she doesn't answer at first, then places the phone to her ear.

INTERCUT:

CHRISTOPHER

You KNOW who I am. You KNOW what I am. I knew your mother, her mother before her, your great grandmother before her again.

She listens intently, but never speaks, frozen to the phone.

CHRISTOPHER (CONT'D)

Your ancestors knew of me, you know the stories - for I am the ONE they speak of.

(beat)

Persuade your General to cease with this madness - it MUST stop!

(beat)

Thousands of your own people shall perish for nothing, for no need, I ask you, persuade the General - he can make the difference.

CREWMAN #2 (O.S.)

Five minutes!

EXT. WARSHIPS - DAY

The Warships arm their launchers with missiles and prepare to fire them.

INT. GENERAL'S OFFICE -DAY

The Secretary, still in uniform, remains in her frozen state, she places the phone down, enters the General's office without knocking, he has a look of surprise.

GENERAL

What do you want? Get out!

She takes out a pistol, screws on a silencer.

GENERAL (CONT'D)

What do you think you're doing.

She takes aim, three SHOTS into his chest, he has a shocked expression - ONE shot into his head, flung backwards in his chair - the Lieutenant General doesn't flinch.

She turns to face him, studies the man, makes a decision.

SECRETARY

We have a vacancy.

LIEUTENANT GENERAL

I will volunteer my services until  
this vacuum is filled.

SECRETARY

You have sixty seconds to make the  
difference - it's up to you.

She leaves the room, closes the door behind her, makes her  
way to her chair, picks up the phone.

SECRETARY (CONT'D)

He has been persuaded

She ends the call, makes another.

SECRETARY (CONT'D)

... Hello? House Keeping!

INT. COMMUNICATIONS ROOM - SHIP - DAY

Christopher puts the phone down, sighs, leaves the booth,  
returns to his seat next to Eve.

EVE

... Well?

CHRISTOPHER

We shall know shortly.

She takes his hand in hers.

EVE

You did good.

Crewman #2 rushes towards Christopher, out of breath, a dry  
mouth, can barely speak.

CREWMAN #2

The Warships have turned back.

CHRISTOPHER

The other battle?

CREWMAN #2

The aircraft stopped the advancing  
army, they appear in retreat.

CELEBRATIONS can be heard in the background, the CHEERS get  
louder.

CHRISTOPHER

Thank you, keep me informed of any anomaly.

Eve is almost beside herself.

EVE

I can't believe you did it.

CHRISTOPHER

We were lucky.

EXT. COUNTRYSIDE - DAY (FLASHBACK)

The four kneel on soft cushions in front of an altar, the two brothers on the outside, the girls on the inside, a happiness they have never known has enveloped them.

A LONG SHADOW appears to approach Abel, whispers in his ear, he then whispers to Blonde girl, who in turn whispers to dark haired Girl, finally to Cain.

Cain is STRICKEN, a look of disbelief, the two girls exchange positions, their PARTNERSHIPS not as originally thought, Cain has the Blonde girl chosen for him, instead.

(END FLASHBACK)

INT. COMMUNICATIONS ROOM - HANGAR DECK - DAY

The Crewman #2 returns, the smile on his face has disappeared and exhibits more anxiety.

CHRISTOPHER

What is it?

CREWMAN #2

The army is retreating, but not the Rebels - only five of the ships are returning to port - one still sails towards us.

Colonel Hamilton with Commander Reed arrive, appear unhappy as they join Christopher.

COLONEL HAMILTON

It's not over, is it?

COMMANDER REED

Someone's extremely unhappy we're still here, why?



CHRISTOPHER  
This is most unusual.

EXT. WARSHIP #2 - DAY

The lone Warship continues towards the Abel at high speed, now within missile strike - four launchers are made ready, then FIRE. FIRE. FIRE. FIRE.

INT. COMMUNICATIONS ROOM - SHIP - DAY

Crewman #2 is uncomfortable, his eyes light up.

CREWMAN #2  
Four missiles launched, here within minutes.

CHRISTOPHER  
Counter those, return the favor with four of our own.

They all await the result, the four incoming are exploded, the Warship manages to do the same - Warship fires another two. FIRE. FIRE.

COMMANDER REED  
This is ping pong, we can't do this all day?

COLONEL HAMILTON  
Is there a plan?

The twelve F-35 jets head towards Warship #2, they spread in a wide arc, all FIRE four missiles - Abel follows suit with another FOUR in quick SUCCESSION - over FIFTY missiles.

INT. BRIDGE - WARSHIP #2 - DAY

They look at the radar, a collective look of total disbelief and growing PANIC.

WARSHIP #2 CAPTAIN  
Is there anything we can do?

Missile upon missile pounds into Warship #2, explosion upon explosion pounds into the unfortunate vessel, PILOTS cheer, fly over the scene, THUMBS UP.

INT. COMMUNICATION ROOM - SHIP - DAY

Massive cheer in the room, huge relief, they are finally safe and sound, smile on every face.

EXT. CAMP - DAY

The jets and Black Hawks begin to come in and land, the ten thousand strong camp of Personnel, Refugees, and Casualties CHEER their conquering heroes.

EXT. VANTAGE POINT - HILL - DAY

The two Rebels have witnessed everything that has unfolded, they have a small radio, begin to send Morse code texts to the outside world.

EXT. REBEL CAMP - DAY

Rebel RADIOMAN listens to the incoming message - writes the message down, shakes his head, the grin so wide, we see all his teeth - the Rebel Leader puffs on a cigar.

REBEL LEADER

Morse code, it still exists? What does it say?

REBEL RADIOMAN

The aircraft have landed, they are ripe for attack. NOW!

INT. COMMUNICATIONS ROOM - DAY

The only person not smiling is Crewman #2 as he listens to something intently, Christopher notices.

CHRISTOPHER

What?

CREWMAN #2

Does anybody know Morse code?

EXT. SHIP - DAY

Two dozen drones leave the ship and scatter in search of the hidden enemy - they hover and buzz in multiple places.

VANTAGE POINT

The Rebel is still sending messages, then his partner looks up, a drone hovers above them, takes out a gun with silencer and fires.

SHIP

Crewman #2 can see both Rebels on his screen, one shooting at the drone.

VANTAGE POINT

The Rebel finally hits the drone, it SHATTERS, puff of smoke, comes crashing down, his partner has a hearty laugh.

REBEL #4

Got you, you bastard!

He lays low, grabs his binoculars to spy on the camp, when...

SUDDENLY

Black Hawk hovers in front of them, FIRES a missile directly at them, an EXPLOSION throws both their bodies into the air.

PILOT #2

Got you, you bastard!

Alerted, the aircraft are back in the air, the SURPRISE Rebel attack is expected, met by aircraft, tanks, armored vehicles, five hundred Troops - Rebel forces routed, they RETREAT.

INT. BRIDGE - SHIP - DAY

Christopher, with Eve and the Usual Suspects, watch all the celebrations onshore from the bridge.

The phone RINGS, the Captain answers, looks at Christopher.

CAPTAIN

(spoken in French)

It's for you.

He takes the phone, waits a moment.

INTERCUT:

CHRISTOPHER

... Hello?

LIEUTENANT GENERAL

Mr. Cain, I wish to inform you that the General is no longer with us...

(MORE)

LIEUTENANT GENERAL (CONT'D)  
 he has vacated his position, I'm in  
 charge... I apologize for any past  
 misunderstanding, as a sign of our  
 appreciation of your work, you may  
 stay for as long as you wish.

Christopher places the phone down.

CAPTAIN  
 (accent)  
 Is it all over?

CHRISTOPHER  
 Not quite.

EXT. REBEL CAMP - DAY

The Rebel camp is substantial - an array of tents and huts,  
 littered with military vehicles, surrounded by dense jungle  
 usually home to five thousand.

Decimated, only fifteen hundred have survived, many of them  
 wounded, but tended by hundreds of African women, life will  
 continue and they will regroup.

The largest tent belongs to the Rebel Leader, he has guards  
 posted all around.

INT. REBEL LEADER TENT - DAY

Thirteen TEENAGERS, NAKED, hands cover their private parts,  
 stand together, FRIGHTENED and intimidated.

The Rebel Leader sits in a large leather chair, his chin on  
 hand, peruses his prize collection.

REBEL LEADER  
 I have fifteen hundred soldiers  
 left, it is enough. No one. NO!  
 ONE! Will come to your rescue.  
 (beat)  
 You are my Baker's Dozen. You're  
 the blessed, my favorites. You will  
 receive my seed, considerable seed,  
 you shall become the mother's of my  
 children  
 (beat)  
 You must like oral sex. You must  
 like anal sex.

He stands, in his red briefs, a gun in each hand, motions for one girl to come forward - Teenager #1 moves tentatively, she stops before him, head bowed, terrified.

REBEL LEADER (CONT'D)  
On you knees.

She obliges.

REBEL LEADER (CONT'D)  
Do you like to suck cock?

Silence. Terror, Fear. Places his gun under her chin.

REBEL LEADER (CONT'D)  
Look up at me. Do you like to suck  
cock?

TEENAGER #1  
... n, no...

REBEL LEADER  
Wrong answer.

He puts the gun to her forehead, pulls the trigger, she drops like a bag of cement.

REBEL LEADER (CONT'D)  
So much for my Baker's Dozen - I do  
not appreciate a diminishing return  
on investment.

He takes a step to his right, points to a teenager with long dark hair, beckons her forward - she complies, maintains her eye contact, drops to her knees.

REBEL LEADER (CONT'D)  
Do you like to suck cock?

She slowly removes his briefs, ALWAYS maintains eye contact.

REBEL LEADER (CONT'D)  
Think of it as the most beautiful,  
DELICIOUS item you have ever felt  
in your mouth. Savor, it.

She begins to perform fellatio, an intense HATRED in her eyes is palpable.

SUDDENLY

Gunfire and explosions can be heard outside the tent - before Rebel Leader can react, three STEALTH soldiers storm the tent with weapons raised - helicopters can be heard landing.

STEALTH #1  
Lay your guns down, Mister!

Rebel Leader drops his guns, raises his hands.

REBEL LEADER  
I can pay.

STEALTH #1  
You'll pay, all right, mate!

He's about to shoot.

VOICE (O.S.)  
No!

Teenager #2 steps forward, hand outstretched.

TEENAGER #2  
Let me do it!

Stealth #2 looks towards Stealth #1, he nods his approval, she is given a gun, turns and faces the Rebel Leader, who stands there naked.

TEENAGER #2 (CONT'D)  
On your knees.

He doesn't move, she COCKS the gun, points it in his face.

TEENAGER #2 (CONT'D)  
On your knees.

He obliges slowly, hostility in his eyes, she moves forward.

TEENAGER #2 (CONT'D)  
Do you like to suck cock?

No answer, she moves closer, gun almost upon his head, her eyes show serious intent.

TEENAGER #2 (CONT'D)  
Last time, do you like to suck  
cock?

No mistaking the hatred and humility in his eyes, now.

REBEL LEADER  
... No!

She rushes forward, grabs his hair, pulls his head back, sticks the gun in his mouth.

TEENAGER #2

Wrong answer.

She pulls the trigger, his head SPLATTERS, drops like a bag of cement.

EXT. REBEL CAMP - DAY

The camp is littered with dead Rebel bodies, some buildings and huts damaged and on fire - a thousand Rebels have their hands up, taken as PRISONERS.

Helicopters and Troops abound, Christopher confers with the Commander, they try and talk over the NOISE.

COMMANDER REED

The area is secure, we have located all the children - they are in safe hands, are we done?

CHRISTOPHER

One task remains - I'll leave this in your hands, good job Rex.

(beat)

I have one final appointment.

He climbs into the Black Hawk where Eve waits patiently, they take off and begin to disappear.

BLACK HAWK

EVE

Where are we going?

CHRISTOPHER

To get Miriam.

EXT. COMPOUND - JUNGLE - DAY

They continue to fly some distance, then arrive at a small settlement, land - a large compound with a modern facility close by.

EVE

What is this place?

CHRISTOPHER

Let's find out.

There are no guards, they simply walk into the facility, then enter the main reception room and are met by a surprised girl at the counter, the COUNTER GIRL regains her composure.

COUNTER GIRL  
Can I help you?

CHRISTOPHER  
We're expected.

She picks up the phone.

COUNTER GIRL  
Your guests have arrived.

Ends her call.

COUNTER GIRL (CONT'D)  
Upstairs, the large office at the  
end of the corridor.

CHRISTOPHER  
Thank you.

Christopher and Eve walk upstairs, see the office, walk  
towards it, KNOCK on the door.

VOICE (O.S.)  
Come on in, the bar's open.

They open the door, enter slowly, Eve expresses SHOCK.

EVE  
Peter? Miriam?

Miriam stands, rushes Eve with a hug and a limp, they both  
have tears in their eyes.

EVE (CONT'D)  
Thank God you're alive.

MIRIAM  
There you go again, thought you  
didn't believe in God?

PETER  
Have a seat, people.

Refreshments are brought in.

EVE  
What is this place?

MIRIAM  
Peter will explain.



PETER

Our research facility, we have made some amazing progress here.

EVE

Why weren't we aware it existed?

PETER

It seemed prudent at the time - I wanted to succeed prior to making any fanciful announcement.

MIRIAM

Peter has shown me the research, he is close to achieving his goal.

PETER

Genetic engineering.

EVE

Does this have something to do with the DNA tampering of those pregnant women?

PETER

Perhaps we experienced some initial collateral damage, those days are behind us, now.

CHRISTOPHER

We saw the mass graves, why not explain how many deaths are the result of your research.

They all stare at Peter, his resolve hardens, his view an expedient one.

PETER

Two thousand.

CHRISTOPHER

Injured in any capacity?

PETER

Five thousand - So what? This whole world gains from a little sacrifice by a handful - besides, we stand to make a fortune.

MIRIAM

... Peter, you did this for money?

EVE

You were prepared to kill and maim  
in the name of profits?

CHRISTOPHER

You deem this an acceptable  
sacrifice for the greater good? Is  
there no moral obligation?

PETER

Don't give me your morality dogma,  
you didn't make your wealth simply  
with your charm. Someone with your  
secrets surely has something to  
hide, who did YOU have to kill?

Christopher has to control himself, suppress his rage, Peter  
notices.

PETER (CONT'D)

Cain, it's no coincidence you are  
here, is it?

CHRISTOPHER

I've been aware of your enterprise  
for a considerable time.

PETER

It's fortunate Lew Solomon withdrew  
when he did.

CHRISTOPHER

I brought your indiscretions to  
their attention, that allowed me to  
take their place.

PETER

Aren't we a clever little man, but  
it will not save you, I have power  
and influence beyond imagination.

CHRISTOPHER

You think so? The General is dead,  
the Rebel Leader is dead, the ship  
Captain at the bottom of the sea.

(beat)

There's no one left to pay to do  
your dirty work, you betrayed these  
people, for what, RICHES?

PETER

Betrayed? BETRAYED? You think I'm  
alone? You fool, look who betrayed  
YOU?

(MORE)

PETER (CONT'D)

Tell him, Eve - tell him what you have done.

(beat)

She sent me samples of your blood, it's all here, in our labs as we speak - interesting results, I've authorized more comprehensive testing.

CHRISTOPHER

This true?

She doesn't answer, her head down, he knows.

CHRISTOPHER (CONT'D)

Cancel the testing.

EVE

Your blood could provide miracle cures for all the world.

CHRISTOPHER

It could also provide you with your patents.

(beat)

Cancel the testing.

EVE

I... I can't, it's too important.

MIRIAM

What's wrong with your blood?

PETER

What's right, you mean, the rarest blood on the planet.

CHRISTOPHER

I'm leaving - you have two minutes to save yourselves after I've left the building, it will be destroyed and all the records with, it.

Peter pulls out a gun, grins.

PETER

No one leaves this room.

MIRIAM

Peter, what do you think you're doing?

PETER

Protecting my investments, my one opportunity to beat Axle, finally to grace the world stage, where I belong, ME, Peter Hanna.

CHRISTOPHER

You're just a stupid man overcome by greed, damaged innocent people to further your own ends - you'll not fulfil that legacy.

(beat)

Give me the gun!

EVE

Please do as he says, Peter.

CHRISTOPHER

Give me the gun!

PETER

You don't frighten me.

EVE

Trust me, he should.

Christopher walks towards him, hand outstretched.

PETER

Don't take another step I'm warning you, I've killed before.

Christopher continues forward slowly, Peter begins to panic, pulls the TRIGGER - four SHOTS smash into his chest, there is some blood, Christopher grabs the gun off him.

Stares intently, he HEADBUTT'S Peter, who collapses onto the floor.

PETER (CONT'D)

What the fuck is, this?

MIRIAM

... you're alive?

Christopher SHOOTS him in the leg, Peter screams in agony.

CHRISTOPHER

That's for Miriam.

He aims the gun close to Peter's temple.

EVE

Christopher, please don't!

CHRISTOPHER

Two thousand buried in mass graves,  
five thousand damaged, he deserves  
to die.

The Counter Girl rushes in, she FREEZES.

CHRISTOPHER (CONT'D)

It's alright, no one will hurt you,  
get everyone out, Peter's finished,  
this building will be destroyed...  
HURRY!

PETER

NO! NO! NO! You can't, Eve, Miriam,  
stop him, we have valuable research  
here, years of work, a FORTUNE!

EVE

Not like this, it's tainted - let's  
get out of here.

As they leave, Miriam provides Christopher with a lab coat.

MIRIAM

Here, you'll need this to cover  
your shirt.

CHRISTOPHER

No questions?

MIRIAM

I expect you'll provide the answers  
when you're ready.

CHRISTOPHER

(smile)  
Thank you.

EXT. COMPOUND - DAY

The three leave the building, head towards the helicopter,  
Counter Girl has removed all Personnel from inside - only  
Peter remains.

Christopher is in PAIN, stops a moment, hands on knees, bent  
over and takes a breath.

MIRIAM

You all right?

CHRISTOPHER

Bullets tend to have this effect on me, it'll pass I'll live.

EVE

How do you maintain your sense of humor?

He looks up, forced smile.

CHRISTOPHER

Through clenched teeth.

Christopher guides them to the waiting Black Hawk, they take their seats, the helicopter rises.

PILOT #2

When you're ready.

Peter stumbles out of the building, finally drops onto the nearby lawn, clutches his leg wound.

CHRISTOPHER

Now!

Six consecutive missiles are fired into the empty building, each explosion bigger than the last; they all have one last look at Peter, he at them, then fly away.

Before they leave, the Black Hawk machine guns the security gate entrance and blow it off its hinges.

Dozens of LOCALS storm into the compound, straight to Peter, he attempts to run but to no avail, he's DOOMED.

They all relax, sunset not far off, they soon see the shape of their wonderful ship loom closer, their nearest thing to call home.

EXT. CAMP - SUNSET

The Black Hawk lands to rousing cheers, Daniel among the many waiting Personnel - Miriam is helped out of the craft, a limp matched with a smile, she sees Daniel, they embrace, KISS.

Christopher and Eve both make their way out and head separate ways, he to his cabin.

INT. CHRISTOPHER'S CABIN - NIGHT

He's tired, but in good spirits, showers, tends to his wounds before he allows himself to relax.

KNOCK at the door, Eve walks in, she tends to his wounds, she says nothing, no words are spoken, genuine affection for each other, they are very close, about to kiss, BUT, he stops her.

Christopher stands, opens a drawer, he slowly removes a small timber box, then offers the box to Eve - she hesitates before she takes it.

EVE

What is it?

CHRISTOPHER

Open, it.

EVE

I don't want too.

CHRISTOPHER

Please.

She lifts the lid, a hand to her mouth, tears flow freely for several moments, then takes out her lost TEDDY BEAR.

EVE

NO, it's not possible.

CHRISTOPHER

I went back to get it.

EVE

You're HIM, you saved me.

CHRISTOPHER

Yes.

EVE

I let my sister die.

CHRISTOPHER

You were a child in shock, there was nothing you could do.

EVE

I crawled back into the car, I left Sarah behind - but I saved my teddy bear, I LET her die, betrayed, her.

CHRISTOPHER

No, it was her time, I know, things happen for a reason.

EVE

... How do you know? Why is it you don't die? Who are you truly?

CHRISTOPHER

Who am I truly? I am the DESPISED,  
one.

EVE

NO, you're a good man - you saved  
thousands of lives, you will go to  
Heaven.

CHRISTOPHER

Heaven? Haha, if you only knew, no  
there is no Heaven for me.

EVE

Talk to me, what's this about? WHO  
are you?

CHRISTOPHER

Me? I am the First Child. THE First  
Child.

EVE

I don't understand.

CHRISTOPHER

The FATHER of Murder. I have many  
titles, they all bring shame. The  
FIRST Murder, First with BLOOD on  
my hands... I committed the First  
ACT.

EVE

Murder? It must have been in self  
defence?

CHRISTOPHER

No.

EVE

Who were you protecting?

CHRISTOPHER

No one.

EVE

Then WHY? What could have driven  
you to do such a vile thing?

EXT. COUNTRYSIDE - DAY (FLASHBACK)

Cain stands alone at the altar, his back turned, there is no  
smoke, the fire has gone OUT!



Abel arrives, stands close to Cain, tentative - they are the only two there, the girls nowhere to be seen.

CAIN

What is this deception?

ABEL

... I'm... I'm sorry... I didn't know...

CAIN

No more, NOT this time, He goes too far He cannot favor you EVERYTHING! He will not deny me the one thing, the ONLY thing that I desire.

ABEL

... It is a test.

CAIN

A Test? I watched as our Mother favored you, I watched as our Father favored you, I watched as our Lord God, favored you.

(beat)

I ALWAYS looked the other way, I NEVER complained though I was angry... and I was VERY angry!

ABEL

It is a test of character.

CAIN

THIS, is a test of character? When last did they test YOUR character? Tell me, WHEN?

ABEL

Cain...

CAIN

What treachery is this?

ABEL

... It was Father's wish.

CAIN

Which Father?

ABEL

... The one ABOVE... the one BELOW.

CAIN

No, no, no, NO!

ABEL  
... Brother?

CAIN  
I said, NO!

ABEL  
... It is God's will.

CAIN  
It shall not come to pass!

Abel finds a NEW courage, he has God on his side and has a sense of righteousness.

ABEL  
... It is not for you to choose,  
BROTHER, she has been promised to  
me, so shall it come to pass.  
(beat)  
God decides!

Cain cannot mask his DESPAIR, the PAIN in his eyes - the FURY grows, mass of VOLCANIC emotion on the verge of eruption, his fists CLENCHED.

CAIN  
It will NOT come to pass!

ABEL  
God has chosen, it is out of our  
hands now.

Abel turns to leave.

CAIN  
Do not turn your BACK on me!

ABEL  
God has spoken.

CAIN  
Do not walk AWAY from me!

Abel continues on his way, Cain a RAGING INFERNO, looks down at the altar, seizes a ROCK, rushes forward towards Abel, he SMASHES the rock against the back of his head.

Abel collapses, clutches the WOUND, looks up at his brother, their EYES connect, time FROZEN, then Cain STRIKES again and again until Abel becomes a lifeless, BLOODY, form.

Cain stands there in SHOCK - WHAT HAS HE DONE? He stares at the bloody rock, tosses it away - stares at the body of his brother, drops to his knees.

TEARS well then fall down his cheeks, he looks a BROKEN man, embraces his Brother for the last time, Cain knows, HE KNOWS, what has been done cannot be undone.

On the hill looking down, is Lilith, her face now covered by a sheer veil, but her tears are still visible.

LILITH

Cain, what have you done, what will  
become of you, now?

(END FLASHBACK)

EXT. CHRISTOPHER'S CABIN DAY

Christopher sits with his head in both his hands - Eve places her arms around him to offer comfort, she see his anguish and the PAIN in his face.

EVE

You are Cain, you killed your  
brother Abel six thousand years  
ago, the Mark of Cain is your  
immortality.

(beat)

You seek God's forgiveness,  
redemption... Absolution.

(beat)

I forgive you if God can't, I have  
seen the good in you, I will not be  
judge.

He looks into her eyes, tears, kisses her hands, manages a meagre smile.

CHRISTOPHER

Thank you, that has meaning, I need  
to change my shirt.

EXT. MEDICAL CAMP - DAY

Christopher and Eve onshore, by the beach, both watch the ship as it is put together again in its original form.

EVE

I'm going to miss my little  
Transformer.

They get together with Daniel and Miriam, the latter hold hands and never wish to let go.

MIRIAM

(smile)

I see you've changed your shirt. I want you to know that I shall stay awhile, continue the good work with Daniel.

DANIEL

You said she would come back safe, she did. What about yourselves?

CHRISTOPHER

I have other roads to travel, I'm required elsewhere, my journey is a long one.

EVE

Christopher has put us in charge of Lazertech, he will remain the major shareholder.

MIRIAM

This is goodbye then, Christopher, will we see you again?

CHRISTOPHER

(smile)

I guarantee it!

EXT. LAZERTECH BUILDING - DAY

SUPER: "FIFTEEN YEARS LATER"

The building as beautiful and pristine as it has always been.

INT. LAZERTECH BUILDING - DAY

Christopher walks into the building, he hasn't aged a single day, looks at a sign as he enters.

"LAZERTECH, WORLD'S NUMBER ONE GENETICS COMPANY"

Dressed in an immaculate suit, a SECRETARY #2 approaches him, she has a generous smile, which he returns.

SECRETARY #2

May I help you, sir?

CAIN

It's okay, I know my way around.

He makes his way upstairs, Miriam is in conversation with an employee, he walks towards her, she catches a glimpse, BEAMS, they embrace like the long-lost friends they have become.

OFFICE

Christopher comes to the office - a familiar name written on the door, soft knock, then enters - Eve looks up, their eyes immediately CONNECT, she rushes to embrace him.

He looks at the wall, patent upon patent in black frames fill most of the space, he then walks to her desk, picks up a gold picture frame.

The picture frame has a FAMILY PHOTO - her husband, their two children, he smiles, looks at Eve.

CHRISTOPHER

You did right, you did good.

EXT. COUNTRYSIDE - DAY (FLASHBACK)

Cain keeps walking, aimless, there is no purpose for him, now, it will never be the same, his face conveys an empty shell of a man.

The beautiful blue azure sky DRAMATICALLY changes, clouds begin to form and SWIRL like currents, the sun disappears behind these clouds, they become darker, much DARKER.

There is RUMBLING, building thunder, electrical lights FLASH within the clouds, SUDDENLY, huge violent LIGHTNING scars an almost dark night sky in frightening proportions.

Cain continues to walk, RAIN pours, it makes no difference to a man who has lost everything.

THEN!

GOD

CAIN, WHERE IS ABEL?

CAIN

(unconvincing)

I do not know.

GOD

CAIN, WHERE IS YOUR BROTHER?

CAIN

Am I my Brother's keeper?

GOD

YOU HAVE HIS BLOOD ON YOUR HANDS!

CAIN

Then take me, DAMN me forever - I cannot undo what is done, nor can you change this seed of evil that you placed inside of me.

(beat)

TAKE ME, TAKE ME NOW, I DO NOT FEAR YOU!

GOD

YOU SHALL BE PUNISHED FOR YOUR SINS NOR SHALL YOU BE FORGIVEN!

(beat)

YOU SHALL ROAM THE EARTH, NO MAN IS ABLE TO KILL YOU, YOU SHALL CARRY A MARK, THE MARK OF CAIN!

CAIN

Immortality? Ha, I welcome, it!

GOD

SO IT SHALL PASS - YOU WILL WATCH YOUR CHILDREN DIE, THEIR CHILDREN AND GENERATIONS THAT FOLLOW - YOU ARE CURSED.

(beat)

IT SHALL BE UNTIL JUDGEMENT DAY!

CAIN

(defiant)

I will be there on Judgement Day!

GOD

SO, WILL, I!

The rains stop, the lightning ceases, the clouds begin to clear, the azure sky returns as if nothing had changed, he stops, looks up at the Heavens, then around him.

CAIN

What have I done?

FADE OUT:

