

Screenplay GAGLIAUDO comedy/drama

By

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original: legend and true history of town of Alessandria
(Italy)

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FADE IN: BUBBLES SOAP

EXT. CATHEDRAL SQUARE - DAY

Contemporary period. One morning any school year. Teacher guides the fourth class of students / and attending elementary school to visit the facade of the Cathedral of the city of Alexandria. North-western corner of the facade. The teacher turns around and waits for all children approach, surrounding it.

(SEGUE)

Look up there, there is a small statue. See that it is much corroded from time and weather.

Children look very high. They listen very carefully.

(SEGUE)

It probably represents an Atlas that has on shoulders the burden of the earth. It was carved in twelfth century. Was transferred right there on the facade of our Cathedral, built by Napoleon I Bonaparte, in 1815.

(Children continue to look up, very carefully)

(SEGUE)

A tradition local centuries, many centuries saw in the carved figure depiction of Gagliardo Aulari.

Looks at the student whose name is Peter

(SEGUE)

Peter, summarize for your companions Legend of Gagliardo.

(SEGUE)

When Alexandria had roofs constructed in haste with straw, called initially Cesaria. The Emperor Frederick Red Bear poses the siege in the autumn of 1174.

November 1167 - A light mist clears to let out a timid sun. The day is cold. The console help of the Lombard League, of medium height, fairly robust, brown hair and eyes, walking with slow being built between the sites of the city. Makes its way through the scaffolding of wood, stones of all kinds and sizes, more or less already squared and ready for use, the containers of mortars, crucibles for melting metals and many bales of straw. It also makes its way along a narrow walkway that workers have left free for the passage of the head master, other workers and Humiliated monks dressed in the robe with a hood, ashen color. A master builder temporarily leaves his job, approaches. Greets you with a hint of bow

(SEGUE)

Messer aid Console, we are running
orders received by the Consul in
Milan.

The aid Console nods with a gesture of his head, looks and controls

(SEGUE)

Only a month
ago, in Milan.

A month before. Large square of Milan full of middle-class and commoners. A stage built with tree trunks. The cart (carroccio) is on the side of the stage with two pairs of white oxen. The Consul, middle-aged, sturdy build, tall with graying hair, exudes a lot of charisma. Console with the help inform citizens on the latest events. There is a lot of waiting and a lot of important decisions to make. The people waiting silent and patient.

(SEGUE)

Dear citizens of town of Milan, you
know that the municipalities. That
formed the Lombard League want
maintain their freedom.

The people of town of Milan applaud with enthusiasm

(SEGUE)

Bravo Console!

(SEGUE)

We forced Emperor Frederick
Red bear to return in Italy
his army. He won Ancona and Rome.
The Towns of Como, Cremona and

(CONTINUA)

(CONTINUA)

Pavia, who feared to suffer the
same fate of Rome, abandoned
the League and have hosted the
Emperor.

The people launch cries of disappointment and discouragement
PEOPLE
Nooo! Traitors!

The Consul continues in a louder voice.

(SEGUE)

We have three alternatives: waiting
the bloody German and we defend
within the walls, surely losing the
city and our lives.

The crowd listens eagerly and in a tense silence.

(SEGUE)

Or we go to offer the performance
and peace, asking mercy, we will
lose so our freedom and pay heavy
taxes, or face Red Bear in open
field.

The silence and murmurs thesis. All present evaluate what
decision to choose. Some bourgeois notables out from the
crowd climb the few steps and are located next to the Consul
and his assistant on stage.
While authorities discuss what to do, help Console remembers
the oath of Pontida.

(SEGUE)

In the name of the Lord, I swear on
the Holy Gospels that do not I will
make peace, truce or treated with
Emperor Frederick.

The people listen with trepidation, someone recites the oath
at the same time help Console.

(SEGUE)

Where it is present an army I
I will make war Emperor and to
all his followers until said bait
army of Italy.

All the crowd cheers. The applause was thunderous. We
distinguish some items.

(CONTINUA)

(SEGUE)

Freedom! Freedom! Better death in
battle! War in German!

(SEGUE)

We just decided that
face the Emperor open field.
Our boss is Pope
Alexander III.

Milan. In a large room the Consul, his aide and notables
Milan meet the authorities of the municipalities that form
the Lombard League.

(SEGUE)

We have to face the Emperor in the
open field, for a wise strategy
it is appropriate the villages of
Roboreto, Bergoglio, Marengo and
Gamondio join and form a new city.

PODESTA 'THE PIACENZA CITY

(A man of average age, height and medium build beard of
medium length)

I am grateful that have accepted
my proposal. A major new settlement
will block the road the German,
also his arrogance. Will feel
compelled to besiege a city born
without his approval. In the
meantime, the Municipalities of
League will all the time for
organize an army that collides,
with him in the field opened.

All present surrounding the mayor and the Consul. They
listen very carefully. Some nods of approval.

(SEGUE)

The city of Piacenza, I am the
mayor, be proud to be the first to
send messengers to our allies. We
will work also help the new city
born, grow and to build
fortifications for the defense!

(SEGUE)

I hope that the other common act
in the same way. I propose that the
new city is named Cesaria!

All present applaud and nod nodding his head.

A few days later. A tavern located in a large cellar Cesaria, some people drink to news of the birth of the new city. At the bottom of many tavern barrels, is lit by torches. A dozen patrons. The long table many mugs of wood and clay. The landlord and landlady are busy filling jars.

GAGLIAUDO AULARI

(Middle-aged man, of medium build and height, graying hair, grizzled beard of medium length. He gives off force decision, wearing dress made with wool of good quality, reasonable invoice.)

Toast with the best wine.

Long live the new city.

TADDEO GUASCO

(A man of about twenty-five years, stature and medium build, dark hair and eyes, short beard. Noble family, wearing a dress of good fabric and discreet invoice)

Viva, viva. Gagliaudo I was happy
until I did not know that
the new town calls ... Cesaria!

(SEGUE)

No! No! What a horrible name!
Thaddeus, I'm not going that those
complaining obnoxious and envious,
in Monferrato dialect means
"cry-baby" that has sided
with the enemy has another
opportunity to laugh after calling
us... "Cesarini"

OBERTO TROTTI

(A man of about thirty, of medium height and build, dark hair and eyes. Belongs to an important family, wearing an elegant dress)

I agree with you, Gagliaudo
and Taddeo, not I want to be
laughed at also by those
puffed Genoa. Cesarini! No! No!
Why did not they called Alexandria,
was much better! Want to put
protection of Pope Alexander III?
Also Alexander the Great!
GAGLIAUDO
what does it matter how
the cabbage!

(CONTINUA)

TADDEO GUASCO

"Calm guys, they're just voices.
I wanted to joke.
Only Barbarossa will choose
the name of Caesarea, if
will win the siege,
and will not want it to be headed
to Pope Alexander III.
This new city, born without its
authorization, is tentatively named
'Nova Civitas' or 'Civitas Nova'.

Oberto and Gagliaudo breathe a sigh of relief.

OBERTO TROTTI

"And let us accept the provisional
name of" New City "and hope that
it will be called soon
and definitively Alexandria.

EXT. MILITARY FIELD - DAY

Germany. In a green and a large clearing surrounded by dense forests there is a vast military camp. There are many tents housing the troops. Some soldiers walking in different directions. Someone riding a horse. There are fires, equipment and workers producing rations. Comes from the woods, at a gallop, a military courier. Stops its quick ride around a large tent. Dismounts and delivered a dispatch, sealed with wax in the hands of a second lieutenant that, prompt, enter the big tent.

EXT. TENT - DAY

Tent Headquarters. The Emperor Frederick Barbarossa, tall and muscular build, with long hair and beard and thick, bright red in color, is consulting sitting in front of a table built with tree trunks, a map with his usual contemptuous expression, look grim. Around him, six of his generals, standing in respectful attitude. Enter the second lieutenant, bows and delivered to a general dispatch. Barbarossa, always bent on the topographical map, also followed the action,

FREDERICK RED BEAR

(Sort, with much rudeness)

(CONTINUA)

(CONTINUA)

FREDERICK RED BEAR (SEGUE)
Who is immediately opened and read
immediately

GENERAL

He clears his throat hiding the fear caused by the tone of
voice of the emperor.

The Marquis of Monferrato combined
the mayor of Ordinary Christians
Empire, Como do know, Emperor
Frederick Hohenstaufen, that in the
past October participating
Municipalities the Lombard League
have decided to foundation of a
new city that will be born the
union of four villages, at a point
strategically located between the
Tanaro river and the Bormida River.

(SEGUE)

He gets up, just a few steps away there is a chest. There
are a number of stacked charts. With the help of two
generals immediately finds the map of the Po valley. Returns
to his seat. Search the two streams. Was found, curses.

They build one

new city without having

asked for my imperial

authorization,

bar mine

fifth

descent into the

peninsula!

I will put

the siege.

EXT. ROAD - DAY

The aid Console along a walkway where you can see the first
excavations for the foundations of new homes. We hear the
sounds of hammers that strike the iron and voices of the
workers.

EXT. OLD NEIGHBORHOOD - DAY

The Console help came in the old quarter of Roboreto where interspersed with buildings in poor old houses, some of brick, some wood. Admire the ancient cathedral, the only ancient building of the new city. Takes us into a road. Sees a pergola where instead of vines now the branches are dried shriveled vine ornamental. Some customers, who do not suffer from the cold November day, sit on chairs that surround rustic tables. A beautiful sun has dispelled all the morning mist. He gets a man of middle age, the mayor, dressed in elegant clothes dark. It makes a little bow Console help.

(SEGUE)

Wave's helper great Console
Milan. I am the Mayor of this city
in construction. With me is the
prior important community the order
of Humiliated. Is 'an invaluable
collaborator.

(The prior is a middle-aged man wearing a robe with a hood, ash-colored)

(SEGUE)

I am pleased to your knowledge
and to report to my Console
many jobs are already begun.

The mayor leads the group and enter the tavern landlady are busy filling jars with dark wine. The host is immediately accommodating the mayor. The prior Console and help Console of Milan come right behind. Just sitting, the prior pulls out a hidden pocket of his frock a scroll. The unrolled and placed on the table, is about fifty centimeters wide side. Show Console help chart the future fortifications.

INT. ROOM - DAY

The interior of the inn is a local medium-sized, fairly enlightened by the light coming from outside penetrating through the glass windows dirty. At the tables, there are a dozen middle-aged patrons. At a table, Gagliardo and the two friends. The landlord and

(SEGUE)

If you must choose inside the
fortified walls and the deep
embankments, which we call
"Bastions" recommend latter.

(CONTINUA)

(CONTINUA)

They are safer and easier to defend because when the troops of "Red Bear" move closer, we will flood across the plains to the beyond the Tanaro river.

(SEGUE)

Sounds like a great idea.

(SEGUE)

Furthermore, under the "Bastions" build Marengo part and others who are on the opposite side to that where expected to be laid siege, we can build many warehouses to cram food supplies, and stables for animals for slaughter, and for horses.

(SEGUE)

You will need to provide food stocks for a multitude of people who be reversed between these embankments from all the villages of surroundings. The siege will be long because the "Red Bear" will take the city after having been forced hunger. Whereupon will kill you all.

The mayor and the Prior have a frightened expression, they look and shudder.

(SEGUE)

Let I know sir Gagliaudo Aulari. We appreciate it lot for which we have instructed to take care of our pets. Intelligent and clever find the optimal solution for our problems.

The three men stand up. Mayor bows his head for a brief greeting and exit the inn. The prior, with a wave of the hand called Gagliaudo that rises after placing the jug and made a nod to his companions. Gagliaudo as the best outfit. Console help before and bowed his head slightly in the bust a hint of a bow. Furthermore, aid Console bends his head slightly.

(SEGUE)

Our dear prior told me very good of
you and your skills

Gagliardo normally speaks in dialect. On this occasion
strives to find the right words. Speaks so slowly, looking
for the most appropriate words.

(SEGUE)

Our prior is too good. Twenty
years ago, that is, when the order
of the Humiliated "l'è arrivà
chi", (dialect)

(Gagliardo corrects himself).

(SEGUE)

.....Ehm...is come in this city, I
taught to read and to write. I
learned mathematics. Nobody beats
me in the deal.

The Prior nods and smiles.

(SEGUE)

Not only has he learned math.
He knew Berta, the most beautiful
Girl the country and is managed to
marry her.

(SEGUE)

But I could not to take it away
order.

(SEGUE)

What do you mean, Gagliardo!

(SEGUE)

I mean are never managed to keep
all mine. For his family for our
three children.

(SEGUE)

You could not close Berta to home,
you mean. Berta is still an
exceptional woman, devotes all
his time to our factory.

(SEGUE)

Our son and daughter, Boldo and
Giustina are become a monk
and a sister.

(SEGUE)

While Giselda, the third daughter
knows three languages and is ...
a successful merchant.

(SEGUE)

While I keep the beasts!

With this phrase Gagliaudo shows all their dissatisfaction.

(SEGUE)

We never had a

breeder better than you.

(SEGUE)

Why did you have only me?

The prior and the Console help smiling. Gagliaudo appears to have ended his challenge. The aid Console holds the topographic map rolled up the embankments. The unrolled and shows Gagliaudo.

(SEGUE)

This way, under the embankments
leave huge spaces for preserving
food and for stalls of animals.
You will sow anything also edible
on the inside.

(SEGUE)

Of course, so instead going to
collect violets.. "guiuma i siguli"
(dialect). Forgiveness, we collect
onions!

I'm after a few months. Gagliaudo dressed in work clothes (breeder of animals), dirty and rumpled, notes that around what was once Roboreto, the village is flooded all over the countryside and new houses, some of brick, some wood, many still built to half, others just outside the foundation. In the distance, also the beginning of the walls of high embankments and deep. Everywhere clouds of smoke that reveals the fires that feed them. The fires boiling cauldrons. Farther workers pour water into pits filled with lime mortar. All around there are machines that use frames and usually the Gagliaudo walking and put his feet and hoofs where it can and is amazed.

(CONTINUA)

(SEGUE)

See the birth of a city from
nothing, jiffy, is a marvel!

Gagliaudo observed that some workers on a tilted frame are building a small wall and others from the ground, with a winch rise baskets of gravel up to those above. A little 'further, another group intent on building a gallery. To hoist the material they also have a pulley. Further on, another group builds a house made of mud and stones tell, with thatched roofs badly compressed. Is emerging a street very poorly made, built very quickly? Gagliaudo walks slowly, leaving the new buildings behind. Moves towards an open area.

He comes to a new settlement. House on two stories, built of stone and skillfully, there is an adjacent plots of earth and stones divined that contains many large stables and shelters for animals. There is a dovecote for traveler pigeons and pigsty. In front of the building there is a large piece of green land, fenced with sturdy poles and wooden branches. The enclosure is divided into wards used for various species of animals, cows, oxen, bulls, horses, donkeys, etc. Gagliaudo gives a quick look at the entire fence. Keep walking. Arrives at the door half-open wooden sturdy. He enters into a large room.

Gagliaudo enter into a large room. The lighting is soft curtains that adorn the small windows. The atmosphere is cozy. A large fireplace, which covers almost the entire wall. The fire is lit. Some pans on the stove. A large table, some chairs, a cupboard, candlesticks, some chests. On the walls are some kitchen utensils. Bertha, the wife of Gagliaudo, sees her husband get the dress dirty and rumpled. She wrinkles her nose.

BERTA

(Still nice, middle-age, height and medium build, dark hair and eyes, clear complexion, confident, strong-willed eyes, wearing a dark dress with apron clear, the hair is collected.)

My dear husband, you I see very
dirty, stink as well. You walked
for Roboreto in this deplorable
state?

(CONTINUA)

(SEGUE)

(A little 'irritated)

My sweet Berta, soon we will have
face a long siege by Emperor
bloodiest of history and you
helped me resume because I have a
filthy!

(SEGUE)

I have never seen in this state!

(SEGUE)

I have no helpers. All young people
are recruited from master masons.
Is developing a city, out there!

(SEGUE)

I forgive you. I will help you
to find some between the helper
Humiliated, as must govern their
animals. Promise, however, of
wash and put scent on you
before going to bed.

(SEGUE)

(Smiles)

Of course, with scents that
our daughter Giselda led us by
Flanders!

At that moment enters through a side door, Giselda, the
third daughter of Gagliaudo. Young, beautiful, medium
height, slender build, light brown hair and eyes, nice and
always cheerful. Still wearing the dark suit and practice of
merchants, traveling. It is the act of moving to embrace his
father. Just feel the smell hangs. Watch disappointed his
father and left speechless. Facial expression that manifests
a dumb question, because in that state, because this smell?
Gagliaudo feels compelled to even give her an explanation.

(SEGUE)

The boy who cleaned the piggery
and fed the beasts, this morning
went to the service of a master
mason. The job like most and
earn better. Today I had to
I do, everything.

(SEGUE)

Father, I understand. I shall call
men cannot do heavy work as a
mason.

(CONTINUA)

(SEGUE)

Call too many men you can, because
the most gain ago become robust
anyone!

First smile all three. Then a veil of sadness is painted on their faces. Enters from the outside, Boldo, the second son of Gagliaudo. He wears the robe color heron, hooded, typical of the humble. Young tall, of thin build, shaved hair and brown eyes. Cheerful. He also has the same hesitation when he hears the bad odor that emanates from Gagliaudo. It does not say anything because he knows his problem. Gagliaudo sorry for the negative reactions that arouses because of its odor, back towards the exit door.

(SEGUE)

Take advantage of my smell and
of my filth. I go to the widow
Caniggia to bring her cow that is
just healed.

(SEGUE)

I recommend, people talk about
very bad about her.

(SEGUE)

Since dates listen to the
bad language? You are not always
was a free thinker? It takes little
badmouth of deprivation.

Gagliaudo enter into a courtyard very untidy, with weeds everywhere. A dozen children of all ages, dirty beyond belief and his clothes in tatters, chasing screaming. Gagliaudo is sadly surprised by the poor condition of the yard and the house. Appears in a door a woman still young, lascivious attitude. Face and blouse, once white, blackened by soot. Hair filthy, matted. Gagliaudo looks sadly surprised to find everything that was regrettable.

(SEGUE)

Hi, Giustina. Your Bianchina
perfectly healed.

(SEGUE)

Thank you, finally I will again
have to my fifteen children milk
and cheese.

He sighs. Before sadly. Then mischievously. It does get

INT. KITCHEN GIUSTINA - DAY

Gagliaudo Giustina follows him into the big room. Many bags full of leaves cover almost the entire floor. In the end, double bed with bags of leaves in disarray. A table built with logs and an axis. Some bench. The fireplace with blackened walls, the hot embers with pans on the fire.

(SEGUE)

I can't pay you, buddy boy.

Justine makes some sinuous movements. Gagliaudo is, at first, slightly worried, and then a little 'angry.

(SEGUE)

But do not make the work of our
dear Caniggia, your poor husband?
There give the pay?

(SEGUE)

Yes, I work fifteen hours each day,
give me one third the pay of a man.
The children are large in
militia to do training ...

Pretends to be ashamed a bit ', puts his arms around Gagliaudo not the deviation, in fact, move with lightning grabs her breasts and told palpated.

(SEGUE)

Do not wake the tiger is below.
I want to.

He puts his hand to the groin of Justina. You're not the deviation, even sighs of pleasure

(SEGUE)

I want to ...non-payment ...
beautiful slut!

(He moves away, his nose)

GAGLIAUDO

Like stink a sow. I cannot add
you stink to mine. Berta would
notice immediately. Wash your hair.
Throw the water. Fill a tub of
clean, warm water for me. I wash
after ..

(SEGUE)

I will, but I do not have soap!

(CONTINUA)

(SEGUE)

I'll bring immediately. Wash
fine. Today I want to devote some
hours.

INT. GIUSTINA KITCHEN - NIGHT

From small glass windows very dirty penetrates the light of late afternoon. Gagliaudio and Giustina, lie on a bed built of poor acs and two bags filled with leaves you. They are the last lines of their wild and fiery embrace. The copious sweat shines despite the poor lighting.

INT. GIUSTINA KITCHEN - NIGHT

One hour before

Gagliaudio is immersed in a tub half full, close to the fireplace. He has the body and the hair completely soaped. Justine holds a jug of hot water which lowers the hair and body Gagliaudio.

Berta has set the table. Gagliaudio, recently came into the house, accidentally throws his wife a look of defiance

GAGLIAUDIO

(Think)

Intellectual Humiliated. Today
I've done it. I fucked with
a scorn. If I knew will give you
less airs.

Berta does not understand the challenge that has just launched the look of Gagliaudio. He no longer feels the smell even if the dress she wears her husband, who is not horrible in the morning, it is always still a work clothes.

BERTA

(Think)

Good thing does not smell like
this morning. As luck used well
piece of soap that I brought
from factory.

She sits at the table while her husband and Giselda

REMOVAL 1

INT. BEDROOM BERTA - NIGHT

Large room with double bed well built, excellent wood with mattresses made of bags of dry leaves. Some chests and chandeliers. The dim light of a few candles lit and Berta Gagliardo that are in bed under the sheets and bedspread light. Berta seems disappointed by the lack of the usual ratio. Gagliardo is thoughtfully.

(SEGUE)

What thoughts
you have to head?

(SEGUE)

The widow Caniggia. I saw that it
was more of our dirty sow and for
more I was not paid.

(SEGUE)

And you have it permission?

(SEGUE)

Can only buys just a little'
of flour ..

(SEGUE)

Send her by Humiliated, the better
pay and to teach she and the
children to read and to write.
Have you found new piece of soap?

(SEGUE)

Yes, I used the ...

(SEGUE)

And ...

(SEGUE)

I do not care and if you get angry

(SEGUE)

What have you combined?

(SEGUE)

I gave the widow because to wash.

Berta sits on the bed while Gagliardo remains lying down.

(SEGUE)

But you know what cost that
bar of soap?

(CONTINUA)

(SEGUE)

It was most helpful to her and her
children us who don't miss
anything!

(SEGUE)

Already, in the meantime we miss
again soap.

Two small bags: one, a little leather 'consumed. The other,
of precious silk fabric. Are on display on a small shelf.

BERTA

Grab the leather and introduces two small coins. At that
moment comes Gagliardo.

I put in bag, as usual; the coins
serve for current expenditure.

She cast a glance at husband a look of reproach for
non-payment of the widow Caniggia.

(SEGUE)

What will advance the introduce, as
we always at the end of month, in
what green. Then, according to
the rule of Humiliated, I will go
with Giselda distribute the surplus
to the needy.

GAGLIAUDO

(With scornfully)

Together with that you save by
fasting every Tuesday and Friday

(SEGUE)

Thank, so, our Lord has released
confreres have Humiliated in the
presence Emperor Henry II of
Germany and that we miss anything.

GAGLIAUDO

(With little conviction)

That there should also protect
imminent siege.

Gagliaudo enters into a dirt courtyard bordered by a few trees. The house is on two floors, still in fair condition. Out of a door opening onto balcony, the widow Zelda Fracchia, still a young woman whose body had been destroyed by much maternity, disheveled hair and a dress worn by time.

(SEGUE)

Revenue Messer Gagliaudo.
Bring well my horse in
stable. I'll be right down.

(SEGUE)

Take your time,
widow Fracchia.

Gagliaudo leads to the entrance of the horse barn. Opens the big door that was once built with sturdy beech boards. Today is a door in a very bad condition

Gagliaudo is located in a large room where a few years before they were admitted to many animals. There is now only a donkey, a cow and a few straw bales. Very hay on the floor. The widow Fracchia goes right behind Gagliaudo. He brushed a bit '. Gagliaudo looks and hides the compassion to see her in that state. Raise the hoof of the horse and tells him

(SEGUE)

Madonna Zelda if you remember,
this socket was in bad conditions.

(SEGUE)

Yes, I remember. You have the
shod very well.

(SEGUE)

Not reduced hit so the next time.

Puts two fingers in the pocket of the vest.

(SEGUE)

I have ...

WIDOW FRACCHIA
(Disconsolate)

I have no money ...

GAGLIAUDO

(Think)

(CONTINUA)

(CONTINUA)

GAGLIAUDO (SEGUE)

Even this I don't want to
pay, it is already known
around? If so ...

He grabs the woman and throws it on the hay on the ground.
She is reluctant at first, and then willingly accepts
the lust of Gagliaudo.

EXT. COURTYARD WIDOW FERRUFFINI - DAY

Gagliaudo takes the reins for a donkey that is carrying by
hand. Into a large courtyard quite in order, surrounded by
rectangular beds quite cured. Few trees. At the bottom of a
garden. The building is on two floors, in fair condition. On
the ground floor divined a large barn. Adjacent laboratory.

GAGLIAUDO

(Call loudly)

Widow Ferruffini.

A woman of about thirty-five, with a lot of white hair in a
bun neat, clean apron dress with large, looks out to the
balcony of the first floor. Still beautiful, wearing decent
clothes, greets Gagliaudo with gentle ways.

(SEGUE)

Messer Gagliaudo finally my dear
Pippo is healed. I was expecting
you! Wait I go out moment.

(SEGUE)

Take your time.

The widow out of a wooden door still in good condition.
Approaches ass, caresses and kisses him on the neck.

(SEGUE)

Dear Pippo, I missed you a lot.
I see the brightness the hair that
you healed well. The fever will be
passed. Good Gagliaudo!

GAGLIAUDO

Lady Adelaide, I have ...

Adelaide Ferruffini not let him finish.

WIDOW ADELAIDE FERRUFFINI

Listen dear Gagliaudo, in
this time I have no silver
to give you. But ..

(CONTINUA)

The expression of Gagliardo darkens a bit '. She puts her hands in the pockets on the sides of the apron and pulls out two bars of soap.

(SEGUE)

But you do, in payment, these two pieces of great soap I done with my hands and that worth much more than you were going to ask me.

Gagliardo is happily surprised.

(SEGUE)

I have done a splendid surprise. My wife Berta that boring my wife because I am always break "cuion", (dialect) Ehm! A bloody nuisance will be happy. You told me that you are able to do soap.

(SEGUE)

Yes, in that small laboratory there, which borders and my house. I was not pieces of silver because I just bought the oil, soda ...

Gagliardo interrupts. It 'very interested.

(SEGUE)

I understand, Madonna Adelaide, I would be interested become your partner.

Adelaide, at first puzzled looks at him questioningly.

(SEGUE)

I would give the silver for the purchase oil and other things. It would help in sale of spare of soap and other matters.

(SEGUE)

Some silver coins and protection in business I would very comfortable.

GAGLIAUDO

(The shaking right hand)

Deal. We're partners. At the end siege, will transfer at Spinetta my farm laboratory. There is very more space. I will leave the animals Humiliated to others!

It is a small bow to the widow and walks away whistling.

The two bags of coins, the green one limp and completely empty, the leather layer a little 'longer full than when we saw in the scene 8. Under the bag the two pieces of soap. Berta sees them for the first time, approached and touched them and almost caressing them with his index finger, really pleased. Short smile Gagliardo that holds complacency. Start to the staircase leading to the bedroom upstairs.

INT. BERTA GAGLIAUDO/BEDROOM - NIGHT

Dim lighting by a candle. Gagliardo and Berta are in bed. Gagliardo sleeping soundly and Russian. Berta sitting with his back against a pillow. View Gagliardo and shakes his head sadly.

Large room. The ceiling is supported by numerous columns of bricks. Large windows. Many lighting outside the sides of the room there are several large vats filled with liquid blue-heron. Berta, aided by a religious compound with long stick fabrics that are immersed in large containers.

BERTA

Justine, I can't more to understand
the behavior Gagliardo.

(SEGUE)

What is combining which is always
was an example for all husbands.

(SEGUE)

In bed I and is looking for more
always elusive.

(SEGUE)

It does so who made big.

(Painful surprise)

(SEGUE)

Justina! Talk from expert ..

(SEGUE)

Expert men. Yes, before to wear
this dress I a husband. He left me
...died, I took because the votes

(CONTINUA)

(CONTINUA)

of men and ...horns I
had enough!

As they talk, the two women never stop working.

(SEGUE)

I do not know what to do
to change this vicious circle.

(SEGUE)

You must omit the work for a while
'of time.

(SEGUE)

But even when I had children small.

(SEGUE)

The nurses will have helped a lot,
but in this case you must act now
and alone.

(SEGUE)

What should I do?

(SEGUE)

Stay at home, here you I replace
check your husband and what he
does. Renew your love.
Perhaps it is only fatigue or
is the concerns. Or widows.

(SEGUE)

What widows?

(SEGUE)

Don't knows maybe? Not fail to pay
not even the flour because, the
arrival of workers and carpenters
new construction, all prices went
to the stars and if they have had
need Gagliardo.

(SEGUE)

Yes, he mentioned that, in these
last days some did not able to pay.

(SEGUE)

He could not pay with
money, but ...

Early morning. Berta and Gagliardo sit at the table and are eating breakfast. On the table is a big bread. Gagliardo it cuts three slices and gives one to Berta. The other keeps it to himself. Breaks it up and throw the small pieces in a wooden bowl filled with steaming milk. Berta makes the same gestures. Sits down next to their daughter Giselda. He takes his slice of bread and mimics the actions of the parents. Then he looks at his mother with questioning eyes, imitated by his father.

(SEGUE)

Mother, the sun is already high and
you are still at home. Not go to
work today?

Berta replied casually but carefully observes the reactions of her husband.

BERTA

Yes, for some day I will at home.
Yesterday cam some widows to work
in our factories and time.
Giustina say me to rest and look
after at home a few days.

Gagliardo the watch looking very surprised.

(SEGUE)

I don't know, my wife, by how long
I want you deal with our house. I'm
glad to see you still at the table
with us.

(SEGUE)

I would also like to spends more
time with you.

Looks at her husband and stares him.

(SEGUE)

When I come back go out together to
see new buildings. Now I have to
bring the cow to widow of Jacob.

He gets up from the table and starts to move towards the door. Berta gets up and grabs her by the sleeve of his jacket.

(SEGUE)

You can't go out so in no
particular order.

(CONTINUA)

(SEGUE)

But I have to lead a cow.

(SEGUE)

It does not matter. Today
I'm home. I head for the chores. I
have already filled the tub with
the hot water. Everything is ready
for your bathroom.

Gagliaudo opens his mouth to reply, but the tone of voice of Berta is mandatory. Closes his mouth and follows her into the adjoining room.

Berta before Gagliaudo in a room of medium size. Many tools and other items, in order. A fireplace. Front of the fireplace a tub suitable for the bath filled with hot water.
ASSEMBLY

LATEST

Gagliaudo Berta is immersed in water and the lather with very insinuating gestures. Gagliaudo, after a few seconds' sighs of pleasure.

LATEST

Not far from the fireplace and the tub a pile of hay scattered on the ground that serves as a mattress. The couple lying naked on a rumpled sheet, which Gagliaudo has used before to dry? Sigh of pleasure and they kiss.

LATEST

Gagliaudo, fully dressed and well groomed, opens the door and comes out of the closet. Berta, opens the door, looks out into the courtyard, careful not to be seen and controls the direction of the path Gagliaudo.

EXT. COURTYARD - DAY

Berta comes out of the closet and Gagliaudo follows that, on foot leading the cow. She hides in the corners of the houses, and is careful not to be seen and not to lose sight even though the road is busy with chariots, wagons, and a multitude of people.

Gagliaudio not aware of being followed by Berta enters a courtyard pretty neat. Jacob's widow, still young but prematurely aged woman, dressed in worn but clean clothes, china is to treat the beds and pull weeds. He gets up and goes to meet smiling at Gagliaudio.

(SEGUE)

Dear Gagliaudio, my Geppina
is finally healed.

(SEGUE)

I thought I died because
burning always have
a fever.

At that moment, out of a door, Goofy, a child of about fifteen years of see. Jacob and goes to caress the cow.

(SEGUE)

Geppina, finally 're healed. We
have again milk and cottage cheese.

Gagliaudio greets with a light pat on the back.

(SEGUE)

Messer Gagliaudio I thank you for
letting me healed.

(SEGUE)

I was lucky. Now it's here, it's
all yours.

Pippo leaves and enters the barn. Gagliaudio put two fingers into his waistcoat pocket.

(SEGUE)

Widow Jacob, I have ...

(SEGUE)

Messer Gagliaudio, which little I
have had to give the miller for a
while 'of flour for mine thirteen
children.
There is nothing left for you.

Makes some lewd moves to make him understand ... Berta,
hidden behind the jamb of the gate following closely
everything that is going on. Holds its breath.

GAGLIAUDIO

(He moves away from the woman)
Not really the case, by golly.
Send, tomorrow morning your three
(CONTINUA)

(CONTINUA)

GAGLIAUDO (SEGUE)
holder son. I need stall garcons.
Will pay them well and going to
climb from their wages what I need.

(SEGUE)
Be blessed, I do not know how ...

GAGLIAUDO
(Stops)

It is I who I have to thank.
Allow me to suggest that you
go to looking for work Humiliated
by.

(SEGUE)
But they claim that I may learn to
read, writes, to make account ...

(SEGUE)
What's wrong? You will work only
eight hours for any day. Even your
children will learn the alphabet
and the numbers.

(SEGUE)
You are right, I'll go'

Berta, always hidden think

(SEGUE)
If it continues to send widows
and not brats know where to them.

Gagliaudo, already almost at the gate, back on the street.

Berta precedes it, try not to be seen, carried out in an
alley.

EXT. EARTHWORKS - DAY.

Gagliaudo Berta and walk at the foot of the new embankments.

(SEGUE)
I'm glad I found you at home, when
I returned Jacob's widow.

(CONTINUA)

(SEGUE)

I expected forward because I want
to dedicate every free moment.

Gagliardo is happily surprised. Grateful smiles.
BERTA

I heard you distant, cold.
You were not the man I know!

(SEGUE)

Have you seen many changes!

Berta nods

(SEGUE)

Not only changes the city, we
change too. I confess that
I fear the future.
We face dramatic days ...
We could die if we surrender.

Berta shivers

(SEGUE)

We believe that the Providence will
help us.

(Look up)

BERTA

Look, the clouds drew large wings.
Somebody Up there protects you; we
believe we'll make it. Perhaps the
answer your thoughts blacks.

(SEGUE)

Do you remember, two years ago
Acqua Pendente.

Green countryside, an ancient tree cherry, filled with
blossoming flowers. Many people around. Stir joyful.

(SEGUE)

A miracle! Miracle!

(SEGUE)

This cherry was dried for years.
his 'flowers, out of season. A
sign. Got to rebel Red Bear

EXT. RAMPARTS - DAY

(SEGUE)

They rebelled and drove out
Red Bear from central Italy.
It was a sign. Berta, I'm happy
to walk with you as when we were
betrothed. I remember.

Gagliardo teenager sitting at his desk. A dozen people of
all ages and close behind him. Berta, younger Gagliardo, the
board teaches us to know the numbers. Writes as he speaks.

(SEGUE)

One, two, and three.

EXT. EMBARKMENTS - DAY

Berta and Gagliardo continue to walk on the slopes of
embankments.

(SEGUE)

You were the best. You have learned
everything at once.

(SEGUE)

I came to school why were there
you. I was happy to have learned
many things. I watched you and the
time flew. They flew the
years. I was happy hem I'm glad
when I'm with you.

(SEGUE)

I promise you that I'll be with you
more.

Gagliardo grateful smiles

(SEGUE)

I have to teach to all those
children widows will my work are
required to learn even them the
alphabet and the numbers.

(SEGUE)

According to the rules of the
humble.

(CONTINUA)

(SEGUE)

According to those strict rules ...

Large room. Much good solid wood furniture. Large desk full of records and parchments. Several piles of coins of gold and silver. Gagliaudo, with the best outfit, his hair and beard in order sits at the desk next to the mayor and Bartholomew, son of the mayor. Three other people waiting, standing. Gagliaudo holds a big log that has just finished consulting. Near a pile of scrolls. The prior of the Humiliated sits across the table.

(SEGUE)

I finished check all the sums that
you have collected.

(SEGUE)

With your help, accounts hours add
up, finally!

(SEGUE)

The Gagliaudo ability is
exceptional.

(SEGUE)

I learned from you, remember?

(SEGUE)

The best student we've ever had.

Gagliaudo grateful smiles. They get up. The mayor delivery Gagliaudo a little bag of coins. Gagliaudo thanked him with a bow. Before they reach the door, a young-looking Bartholomew, of medium build and height, without Gagliaudo and Prior. The mayor is limited to watching and listening.

(SEGUE)

Messer Gagliaudo, reverend Prior I
want explains the origin the name
of Humiliated?

PRIOR

No more than thirty years ago ...

EXT. KING HENRY II PALACE GARDEN - DAY

Germany. King Henry II walks with some dignitaries among the flower beds in his garden. A message arrives.

(SEGUE)

Majesty, the Italian King Arduino receives a lot of gold by wealthy merchants buy and silk sells in Milan and Como.

(SEGUE)

My subjects have no more money to finance war. Hired mercenaries, go and kidnapped all donors King Arduino.

INT. GREAT HALL - DAY

Germany. Three hundred merchants prisoners of King Henry II, who still wear sumptuous clothing a little 'rumped, are discouraged. A merchant of Milan speaks with a colleague of Como.

(SEGUE)

Dear colleague. After three years in prison fear of not being able to return to our homes in Milan you and your trade Como.

(SEGUE)

We will formulate a sacred vow.
We'll remove our silk dresses
and...

INT. CATHEDRAL - DAY

Germany. A few days later. The cathedral is packed with faithful. In the first place the two merchants wear a habit of humble canvas bag with hood. Behind them, the other merchants in the habit, too. King Henry II, is finishing a speech.

(SEGUE)

After three years of imprisonment,
your King has not received your
gold and you, you have. Here.
Finally HUMILIATED!
I grant your vote.
Go back home.

INT. ROOM PODESTA' PALACE - DAY

They all listen with great attention.

(SEGUE)

Returned to the their Milan homes
and Como, merchants kept faithful
to their vow of humility, continued
to wear the gray habit. Following
Bartholomew Clair Vaux, the saint,
raised new community in order of
the Humble.

GAGLIAUDO

(Angry)

With rules and prohibitions.

PRIOR

(Smiles)

All are equal in that Order. Women
have the SAME RIGHTS and the same
DUTIES men. Perceive the same pay.

(SEGUE)

Are you sure you not be heretics?

(SEGUE)

Equality is scandalous, according
to you?

PODESTA '

(Do not know the answer)

(SEGUE)

Everyone must learn the alphabet
and counting.

(SEGUE)

You must fast Tuesday and Friday

(SEGUE)

The money saved should be
distributed to the poor people.

(SEGUE)

(Think)

I do not agree with this rule

(CONTINUA)

(SEGUE)

Thank you for me said.

The prior came to the door, say goodbye and leave in the company of other people. The prior stops Gagliardo. Bartholomew is next.

(SEGUE)

Messer Gagliardo I wanted

(With the boss tells his son Bartolomeo)
I wish, in the name my son
Bartholomew ask the hand
your daughter Giselda ...

GAGLIAUDO

(Pleasantly, very surprised)

Hem, I do not want appear to you a
bad father. Ours is a Humiliated
family. Women are very independent
and I can't according to the rules
enforcement, force the wills a
daughter, although devout and
respectful. Skillful merchant.
She will answer.

(Bows)

Thank you, there
I am grateful.

Gagliardo holds the bag of money he received from the mayor. Visibly proud. Empty the bag, count the coins, introduced in the mid leather bag and half in the green bag.

INT. KITCHEN BERTA GAGLIAUDO - NIGHT

Gagliardo note the green bag is empty. He has a bad feeling. Call Berta.

(SEGUE)

Berta, where are you?

Berta, off rushes followed by Giselda.

(SEGUE)

Here I am, you want?

(SEGUE)

Yesterday I put coins in the green
bag. Do you know why is now empty?

(CONTINUA)

(SEGUE)

I took them and with Giselda
we went to donate them to
poor widows ...

(SEGUE)

Have gifted to poor widows.
With all the money they owe me.
Why was not I informed you?

(He screams with all his voice)

As I do now to buy
oil and other things
to make soap?

(SEGUE)

(Intimidated)

Hem. I did not know.
We did of good,
we will be rewarded.

(SEGUE)

(Squeal)

Certainly, afterlife.
Now we in this way
How will me!

The cries of Gagliardo almost scared Giselda who attends the
very serious scene, pales.

(SEGUE)

Father, do not be mad at my mother.
It is I who has invited to come
with me.

GAGLIAUDO

(Slightly lowers the tone of voice)

Ah, you have not just nothing to do
A young man have asked you in
marriage. Soon you will know
how to spend time.

(SEGUE)

I have some coins here with me. Are
mine.

(Pulls out a bag full of coins)

Take them, you will need for your
soap which is much appreciated
both by the Humiliated
that from the other.

(CONTINUA)

GAGLIAUDO

(He calms down. Takes coins, shakes his head)
Thank you. I consider it a loan...

Gagliaudo passing the bags of coins. He shakes his head. She heads for the exit door. Someone knocks. Gagliaudo opens.

(SEGUE)

Sir Hugh, I'm happy to see you.

Invite Hugh to enter. (Men are skinny, middle-aged, graying hair). Hugh comes in, takes off his slouch hat.

HUGH

(Desperate)

Messer Gagliaudo. I come to you,
are forced by circumstances that
are for me very sad. As you know,
I lost everything and I'm here to
sell my Geppina, the last cow
that has stayed with me.

GAGLIAUDO

(Surprised)

You want to sell "Geppina", the
most beautiful cow. Then, how will
you to feed you without her
good milk?

(SEGUE)

I don't know. Hem, I do not know.
When will also coins that you gave
me. I don't know. My God. I'm
desperate

(The drops a tear)

(SEGUE)

You my friend, you have the cow
most beautiful in the world,
I have the bull more ...You
know... Lightning can to
impregnate any cow ...

HUGH

(Hopeful)

Yes, and then come
beautiful calves and robust.

(CONTINUA)

Gagliaudo approaches the coin bags. Grab the leather which is almost full. The empty. Put the coins into the hands of Hugh. She closes her fingers. Storing the leather bag vacuum next to the green, which is also empty?

(SEGUE)

Hugh, my friend. Soon we will have
a siege by face and we all be
united and solidarity. Bring your
Geppina. We'll keep it cover from
my Lightning. These coins are
only a deposit for the calf or
the calf that born ...

Hugh cried tears of joy. He did not leave his voice when he says: THANK YOU. (Highlight labial)

(SEGUE)

My friend, my farmhouse in Spinetta
is been abandoned since we were
forced to come and live here,
within the perimeter the ramparts.
Go there and you your family,
there are fields and gardens to
grow. I will pay you well.

(SEGUE)

Yes, yes, you will be happy!

INT. KITCHEN BERTA GAGLIAUDO - NIGHT

Berta enters. Salutes Giselda that is setting the table.
Gagliaudo is entering the door to the closet. Berta passing
the bags and see that the leather is empty. Nasty surprise.

(SEGUE)

That Bag Leather is empty.

(SEGUE)

I took coins.

(Tell what happened)

I wanted to avoid the ruin of a
family.

BERTA

(Screams)

Without asking my opinion? There
were also many my coins.

Giselda listen to the altercation, surprised and frightened
in a corner

(CONTINUA)

(SEGUE)

Do not be hysterical! Do not
recognize you!

(SEGUE)

And I do not recognize your
stupidity! You have given the
necessary for the flour and
bread tomorrow. We donate
Humiliated only the superfluous!

(SEGUE)

But charity is should do anyway.
So you have taught me. Do not you
also as a knight best of my
knowledge saying well, but
scratching bad! And then tomorrow
is Tuesday, do not fast?

(SEGUE)

Yes, but we prepare the
food for the following day.

(SEGUE)

I inform you, tomorrow will be
ready more than one hundred pieces
soap and who are booked at least
another forty.

(SEGUE)

Arrange that there
is food, not bubbles soap.

Gagliardo decides to end the row, turns, before going out,
making a gesture that means, but it should be ... and that
are turning the boxes.

INT. BERTA GAGLIAUDO KITCHEN - DAY

The next day. The shelf three bags: the green one contains a
few coins, the leather is full of coins to bursting, and
next there is one new, larger, red silk, which is also full
of coins. It reads the entire length a written with ink:
"Soap". Underneath the shelf there is a big bag full of
white flour. Next, a smaller, cornmeal and another smaller
chickpea flour.

Gagliaudo with work clothes walking on the narrow walkway with Giselda outlined by the new buildings.

(SEGUE)

Giselda dear, you thought
what you want answer the question
of wedding Bartholomew will you?.

(SEGUE)

Of course, a wedding combined is
not ever been in my desires ...

In the distance is emerging just Bartolomeo

(SEGUE)

Here it is, we are meeting. How to
speak with him.

Gagliaudo continues its journey. Greet Bartholomew and
Giselda. The two young people are in a quiet corner still
left free by the new buildings.

(SEGUE)

Dear Bartholomew I am much honored
to be been requested married to
you. As you know belong to a
Humiliated and family I'm beginning
to take vows of tonsure. I could
not, also be a good traditional
wife because I'm now too
used to my independence.

(SEGUE)

But I would have let your freedom.

(SEGUE)

Unfortunately, my tasks merchant
obliges me to be absent very often
and for long periods from my home.

(SEGUE)

I would have expected.

(SEGUE)

A husband, a home and birth
of children I oblige to give up
what I love, are a merchant
Humiliated and satisfaction
to travel and conduct business.
I assure you that I'm not going
to marry any another man of the
out of you.

(CONTINUA)

(SEGUE)

I will wait when is probably tired
of your travel.

(SEGUE)

Do as you think but I would not
you were to wait in vain.

(SEGUE)

I'm sure will not be in vain.

EXT. ROAD - DAY

Gagliaudo continuous path along the narrow walkway. A little
'frowning think

(SEGUE)

The other daughter Justine gave up
to an arranged marriage with the
other Podestà, chose to become a
nun, Giselda want to do the
merchant.

The Gagliaudo attention is attracted by a group of masons
who is fumbling around pieces of wood cut in the shape of a
trapezium. They use a winch of large dimensions that is
moved by a horse with a collar at shoulder. The workers
throw words and cries with emphasis Genoa.

(SEGUE)

People of Genoa, there are so many!
They are skilled and the beautiful
palaces are made from them. Luckily
I allied with the Lombard League
but for how long?

Gagliaudo want to exchange a few words with any of them, and
to start the conversation asks a worker.

(SEGUE)

What do you need that tool?

(SEGUE)

For us the reminder

(SEGUE)

To scratch a
bit '... the belino! (dialect)
Ehm...fuck!

(CONTINUA)

GAGLIAUDO

(A little astonished for the typical beat Genoa)

But it should be '....

Have you it so big?

GAGLIAUDO continues on his way. In the distance he sees Giselda and Berta who just retired a lot full of goods from an elegant lady that came out of a stately home.

(SEGUE)

Ms. Trotti, good day.

(SEGUE)

(Dress hairstyle VERY FINE)

Have a nice day to you. You know, dear Gagliaudo we were telling with your Berta that new times have made to disappear, finally, our streets, and all that mass of poor people.

(SEGUE)

Unfortunately the new times, as we say, are due to future events that will be dramatic, but at the same time, not despise, in fact, we enjoy the new prosperity.

(SEGUE)

However, Justine and I do not lose the habit of distribute to those who is less than now many have more.

(SEGUE)

May God bless you. The imminent siege, with everything that will ensue, has brought many new jobs and the poor hours perceive good wages.

(SEGUE)

The sites have attracted a multitude new people coming from all sides.

(SEGUE)

They feel dialects strangers "an tich i canton" (dialect)
hem ..in all corners

(CONTINUA)

(SEGUE)

Who knows how many of these new
workers remain to defend this new
city

The three women look at each other quizzically.

From the city walls come some great wagons decorated with
flashy ornaments.

EXT. ROAD - DAY

Continue down the road that leads to the city center. Many
people leave out the work, curious, observing the unusual
caravan.

EXT. SQUARE - DAY

The caravan is able to overcome all the obstacles he
encounters between the various sites. He stops in the first
place. From a covered wagon down a few characters dressed in
an unusual way.

(SEGUE)

The jugglers artists.

Some people stop to look at the newcomers.

(SEGUE)

Who knows where is that beautiful
young man skin so dark.

(SEGUE)

That other, with
beard, is perhaps
from the land of the Moors.

Last wagon down some women with clothes very shabbily. Many
murmur. Some woman screams.

(SEGUE)

Scandal. Whores!

(SEGUE)

Prostitutes in this city
no we do not want,
soldiers, come!

Some warriors of the communal guard rush. Trace the women on
the bandwagon.

(CONTINUA)

A LIEUTENANT

We do not want scandals. Out this city. You too ...artists, outside the walls, otherwise you bring in prison.

All back on the wagon and head to the gate of the city.

Outside the gates of the city and the bush at the edge of the immense caravan has built some huts with trunks, branches and foliage. Some residents and workers of the new city join them. Prostitutes make them enter the huts. The leader of the caravan has built a stage. Many chairs were lined up in front of the stage.

EXT. OUT OF TOWN - DAY

A wide audience of people of all ages sat on chairs and attends carefully to comedy. A noble and notable stand out for their elegant clothes. ON STAGE Middle-aged actors interpret common people of the new city besieged by Red Bear (Barbarossa).

(SEGUE)

I'm three months we suffer
the siege of the most powerful
army modern history.

(SEGUE)

Food stocks, despite careful
distribution rationed, organized by
our Podestà, have already reduced
in a way worrying.

(SEGUE)

Red Bear us wants to starve

From the audience a murmur of concern

(SEGUE)

The excavations of the tunnel
should bring beyond enemy lines is
well under way, but the enemy camp
is very, too broad.

AFTERNOON. The public has filled all the chairs. In the first place the notables are doubled. There is also some Humiliated and some soldiers. The attention is at maximum.

(CONTINUA)

CONSOLE OF COMEDY

The exiles are captured,
them returned with hands amputated.

(SEGUE)

We have been sighted in building
houses is not aligned.
The edges and turrets will allow us
to defend ourselves and attack the
enemy if we invade.

(SEGUE)

We had to evacuate, before the
beginning siege, all women and
children and all those who are
refugees within the perimeter of
the embankments without of food
stocks for at least six months.

EVENING. The first half of the chairs is occupied by the
Mayor, the Prior, from nobles and soldiers, from Humble and
Gagliaudo with the whole family. The common people occupy
the rest of the chairs and many are standing. The attention
is at maximum.

(SEGUE)

After five months siege stocks are
is very small.

(SEGUE)

Each week the Red Bear sends us
the order to surrender.
We resist still

(SEGUE)

No city is could not resist Red
Bear siege and the consequences are
terrible

(SEGUE)

Soon we will be reduced all hunger,
how are we going?

(SEGUE)

We need to pray

All Kneel

(SEGUE)

Oh Lord, hear the crying of your
innocent children. If we will raise
the flag white we passed to all
weapons and all our sufferings
and waivers will be been useless...

(CONTINUA)

All weep and despair. Kneel and pray with fervor. Suddenly a child enters the scene and screams.

(SEGUE)

Hasten, Red Bear is taking away the
curtains and abandon the siege.
Come and see, it seems he escapes
to head of his troops.

(SEGUE)

Alleluia! Both praise the Lord,
we are safe and the Lombard League
won the German arrogance.
The curtain falls. Everyone
applauds long-standing.

NIGHT. The mayor draws from his pocket a bag with some coins
and heads towards the cabin comedian who plays the mayor.
The Manager greeted with a bow, the mayor and other
authorities, including Gagliardo, who listened to him, and
now congratulate.

(SEGUE)

Congratulations on an excellent
interpretation. We have moved. Have
acted as if you could read
the future.

The mayor handed him the bag of coins

CHAPTER COMIC

(Give thanks with a bow)

We recite to subject, when
we are on stage improvise.
This evening, however,
is an event occurred
not expected. The words that came
to me, were not acted but
inspired... The same thing happened
also to colleagues ...

PRIOR

(Very surprised)

What are saying?

(SEGUE)

It was not my will, but a
more ...

(CONTINUA)

(SEGUE)

Say that you acted inspired by
intuition?

(SEGUE)

My body was on stage but the words
did not come from my will but they
were inspired from above.
That child is thrown on the
stage by a force that the
upper did speak.

(SEGUE)

So lighting we wanted to alert you
that arrive exhausted at the end of
the siege, when we stand to give
up...

(SEGUE)

When you are about to surrender
will receive lighting, REMEMBER,
a powerful intuition will come to
you from heaven

Fixed Gagliardo who is listening kidnapped.

(SEGUE)

Powerful intuition hit one
of you like a thunderbolt.
You will need to follow
even if, for one you will be very
painful.

Fixed new Gagliardo that feels to die for fear.

CHAPTER COMIC

Intuition that there suggest an
expedient and Barbarossa
take away the siege and you
will be finally safe.

Everyone is silent and stare at each other.

CHAPTER COMIC

The Lord will send you
a message, who would welcome
has a pure heart.

Next day. The mayor and all those who attended the presentation of the previous evening, plus the commander of the army. They are seated at a large table, still shaken by the words of comedian.

(SEGUE)

The representation yesterday
I did meditate.

(SEGUE)

Amazing, there revealed
a glimpse of our future.

(SEGUE)

I was told which
has developed focus
some problems.

(SEGUE)

Good thing in new ways
the houses don't were aligned
as in a Roman camp. The edges and
turrets allow the defenders to lurk
and surprise assailants

(SEGUE)

Think, he mentioned
our tunnel under construction.

(SEGUE)

He even guessed that
the field of siege will
be off.

(SEGUE)

Since we are provision of
flood across the plain.

(SEGUE)

Thus the Germans
remain soaked.

(SEGUE)

But unfortunately our tunnel
will be long, very long.

(SEGUE)

Will provide to increase
shifts

(CONTINUA)

(SEGUE)

When it is expected that
there will be a siege?

(SEGUE)

Maybe in a couple
of years, who knows?
We must make a plan for
supplies.

(SEGUE)

I know that there
cheeses that are
can last for years.

(SEGUE)

I soon go to Parma and I will
advise. We will also learn to know
the cheeses pit.

(SEGUE)

Although not are very
tasty, it is important
that remain edible.

(SEGUE)

We also need to thinking about
transferring women and children.

(SEGUE)

I shall inform our many Humiliated
houses.

Gagliardo undergoes Hugh accompanying a beautiful yolk.

(SEGUE)

Here is the daughter
of Lightning and Geppina,
I just weaned.

GAGLIAUDO

(The strokes several times)

Hello beautiful little girl.

(The notes muzzle and ears, then gives a quick look at the
body of the calf)

(SEGUE)

He has the hair and very pink skin.
You're a beauty. I'll call Rosina.
Like this name?

(CONTINUA)

ROSINA

(It seems that the answer)
Mmmmmm!

(SEGUE)
But good, I know already.

He smiles at Rosina and to Hugh.

(SEGUE)
Rosina is very affectionate
and incredibly sociable.

(SEGUE)
We'll have a lot of company.

He sticks two fingers in a pocket and draws a bag of coins
that hands it to Hugh. Hugh nods not love her.

(SEGUE)
They are yours. Keep them.

Them to him slips into a pocket. Hugh bows to thank him.

INT. ASSEMBLY STABLE - DAY

AFTER A FEW MONTHS

Gagliaudo washes, dries out the body of Rosina. The whispers
something. Rosina moving the neck in a positive way.

(SEGUE)
Oh Rosina, very good
and very well, aspects of a
calf, son lightning, and the new
bull.

Spend OTHER MONTHS

The cow eats quietly Rosina hay. Next, a bull newborn.
Gagliaudo raises the manger of hay with a pitchfork.

(SEGUE)
You had a male beautiful.
Beautiful like the sun.
You are right to be proud.
It will be called Nerino.

A FEW WEEKS AFTER

Gagliaudo sitting on a stool milking Rosina. The bucket is
half full of milk and next there are three others.

(CONTINUA)

(SEGUE)

You are really special,
dear Rosina. Give me the
double of milk and other
is the tastiest and fragrant.

(SEGUE)

Mmmmmmmm.

EXT. OLD ROAD DISTRICT - DAY

Christmas Day 1172. Heavy snowfall. A bullock cart. On the wagon Gagliaudo, Berta and Justina, the Prior, Boldo. At the bottom of the wagon a few baskets overflowing with culinary products and other objects such as pieces of soap, candles and scraps of various fabrics. Starts to snow. All the bells ring merrily. They stop in front of a house from a poor family. Leaves a mother surrounded by many children. There are candles in the windows. Gagliaudo and Berta down from the wagon and deliver to the poor woman the basket. The woman thanked him. The two women embrace. Background, barely perceptible, a children choir singing "You come down from the stars".

EXT. OLD ROAD DISTRICT - DAY

LATE

The wagon along the road. Ringing. He stops again after a few houses. Down from the wagon and Boldo Giustina. Lighted candles on the window sill. The visibility is reduced. Out an elderly woman, accompanied by a child and a young boy. They deliver the basket but it is too heavy and Boldo accompanies the old to the door of the house. They all hug. As soon as you hear the chorus of voices.

EXT. OLD ROAD DISTRICT - DAY

LATE

The wagon stops soon after in front of a very old house. It's snowing thick and visibility is poor now. Lively ringing. Down the Prior and Berta. Out of a rickety door a woman who is covered with a shawl worn and patched as his clothes and like the clothes of eight children, on a scale that accompany her. On the faces of the humble reads infinite compassion. Downloading two baskets. The woman wants to kiss the hands of the Prior that away.

(SEGUE)

No, you do not have ...

(CONTINUA)

(SEGUE)

You are my salvation.
Don't eat from yesterday.

(SEGUE)

Why is not you come to find
help from us?

(SEGUE)

I'm new here. The other day
my husband died.

(SEGUE)

Have a good evening. Tomorrow I
will pick up and you come to live
in our homes.

WOMAN

Thank you. The Providence sends
you.

BERTA

This is the holy night.

Embrace. They greet.

The Children chorus from the substrate increases slightly in
volume.

From the windows, the snow continues to fall. In front of
the fireplace, sitting comfortably: Gagliardo, Berta,
Giustina, Giselda, Boldo, the Prior and widow. Ferruffini
(producer of soap) with a teenage daughter. Everyone
admires, in front of the fireplace, the nativity scene. On a
low table, covered with moss freshly picked, Giselda shaped,
with salt dough, the cave with the Holy Family, the ox and
the ass. These admire the statues that depict themselves,
closely resemble the faces and clothing imitating the
shepherds who are devoutly approached the hut of the
Nativity.

(SEGUE)

I am happily surprised; Giselda the
statue looks like me. You did well
to put it, knees, right in front of
the child.

(SEGUE)

But look, just behind it is me with
Rosina, you have made its pink
there is also the bullock.

(CONTINUA)

(SEGUE)

I will be near, holds your hand the
child more lively school. Looks
just like him.

(SEGUE)

You remade my hair, even your is
perfect, Giustina also his gait

(SEGUE)

But look, my habit of party and a
port basket full of pieces of soap.
You have given my daughter a basket
of freshly washed clothes.

(SEGUE)

You cut cardboard and have
made comet.

She bends down and touches
DAUGHTER FERRUFFINI
Have pasted the general form of
tiny star pieces of glass.
The flame of the fireplace makes
them shine.

(SEGUE)

Only with a flour dough and salt. A
little 'dyeing blue and red used
for fabrics. You have created
lovely Nativity. Salt to the dough,
that is so rare, with its high
cost. How did you do?

(SEGUE)

Father, in exchange for some piece
of high quality velvet for
our devotion.

NB Is attributed to S. Francis of Assisi the first crib that
would have made a few decades after this date.
Is known, however, that there are already in the catacombs
are the first cribs.

Spring 1173. Some warriors guarding the entrance gate of the
city. Control that enters. Stop a group of strangers.

CAPTAIN
Come you to Como?

(CONTINUA)

(SEGUE)

Yes, we come from Como.

(SEGUE)

I have orders to escort because
your city allied to Red Bear.

EXT. DOOR ENTRY CITY. DAY

SOME TIME AFTER

Spear-stop another group suspected that tries to force the
roadblock.

(SEGUE)

Halt, from for currency trading
recognizes who come from Pavia.

(SEGUE)

Let us for the fabrics market.

(SEGUE)

There has never been, in this city
the fabrics market. You have come
to spy on us.

Visitors do not leave out the arrogant attitude.

(SEGUE)

Exit immediately,
you are not welcome.

A visitor draws his sword imitated by others. Short fight
the intruders are then forced to leave the city.

EXT. DOOR ENTRY CITY - DAY

SOME TIME AFTER

The armed men stopped a large group of knights led by the
Marquis of Monferrato.

(SEGUE)

Marches William of the Aleramic.
Your alliance with Red Bear makes
your visit undesirable.

(SEGUE)

Come on, it's a lot ' I do not
put foot in this neighborhood.
There is much talk of this Cesaria,
the new city of Lombard League.

(CONTINUA)

(SEGUE)

You have come to snoop, to spy on
the new fortifications. Refer also
to who were serving that we are
ready to resist a siege at least
two years!

WILLIAM

(Laughs)

(SEGUE)

(SEGUE)

Laughs best who laughs last.

Christmas 1173. As scene 28. The same people more than the
Flemish merchant Robert van Eyck. Wearing a blue silk dress
as Giselda. Other characters: they wear rich clothing
unlike the habit for religious and other simple clothes. On
the shelf of the little table, next to the fire Giselda
added a statue depicting Robert.

(SEGUE)

(With a strong accent speak good Italian, surprised,
intrigued and moved to be in the nativity, pick up the
statuette portraying him)

I'm here too among pastors, port to
baby yarns for fabrics. Giselda you
have placed next to you. I am happy
to be with all your family in this
poetic commemoration.

Giselda smiles. All present smile. Giselda takes from the
table a tray of cookies and offering them to everyone here
that taste them and appreciate them.

(SEGUE)

We could not miss some little
sweet. I did it with the flour,
honey and a little 'yeast.

(SEGUE)

The honey we could serve. We will
build many the hives within the
ramparts of city. The honey we will
useful if we are besieged because
it lasts a long time.

(CONTINUA)

(SEGUE)

that's right, sir Gagliardo. I suggest also use another product bees, pollen.

(SEGUE)

What is pollen?

(SEGUE)

You can find it under the form of yellow pellets in the hives. I met in my travels in the East. Not is not at all tasty, is a bit 'bitter. Put it in milk, is very nutritious. In summer, you save bites of mosquitoes. Put it in mash of animals. It's good to them.

(SEGUE)

Are you married Messer Van Eyck?

(SEGUE)

No, Madonna Berta. I do not support combined marriages. I have a beautiful house in Ostend but do not possess lands because all my substances are engaged in goods purchase and sell. Of consequently, luckily for me, are not considered an excellent party.

Berta leaves to entertain the other guests. Gagliardo conversation with them but pricks up his ears attentive to the conversation between Robert and Giselda. Van Eyck to Giselda hands an envelope packed carefully.

(SEGUE)

I brought from the East, just for you three tulip compounds bulbs. I got it as a gift from a senior official. With the value of these three bulbs are could buy your whole city! In addition, I have also led the soil and a bag of small shells almost powder.

(SEGUE)

Thank you so much, dear Robert, I can't accept such a precious gift because I have nothing to give you for nothing in return.

(SEGUE)

Your company, welcome of your family, the statue that you have dedicated for me are the most precious things I've received.

Gagliaudo beside the fireplace, he listened to everything and begins to worry.

(SEGUE)

(Think)
No, not Robert you can bring Giselda away in Flanders! My dear child. I cannot live without being able to see every day.

ROBERT

Why, Giselda, you have not still married?

GISELDA

Because, as you I don't like combined weddings, and any husband, before or then it becomes arrogant and overbearing. I love and live for my independence, for my travels and businesses. Up to this time I have managed to sell fabrics of this Humiliated house price highest and purchase yarns the lowest.

(SEGUE)

I know, I known and admired for your skill. You are the best the merchant trade in textiles. Not forgetting that are also very beautiful, your company is really pleasant.

Giselda smiles at him gratefully. Switch back near their Berta. Robert calls.

(SEGUE)

Lady Berta, on this saint night, is impossible not to mention feelings. How did your Gagliaudo to convince you to abandon, with the marriage, your independence?

(CONTINUA)

(SEGUE)

In those moments had expired
vote's temporary tonsure, he was
very much in love and I was of him.
He promised to not interfere
with my faith and with my work.
He also follows Humiliated rules.
I was able to continue my
teaching activities and tasks
in the factories. When I
was the children, the community
and many nurses helped me.
When there is love and respect
mutual exceed all obstacles.
For Giselda there the
complication travel, but the
satisfaction that draws is really
fulfilling.

(SEGUE)

I wonder, but this accomplishment,
that you think renunciation
family and children?

(SEGUE)

Perhaps it may be worth giving up
independence when there is a
great love for an exceptional man.
The independence ceases to be
important when the distance
the loved one makes you suffer and
its proximity gives the joy your
trades there have never given.

Robert smiles and nods.

ROBERT

Lady Berta, you answered to a
question in my heart. I travel the
world, business, the big gains
don't count if there is a
vacuum in the heart when
meets the love and allowed
go to return to travel.

Berta smiles and walks away to go to entertain the other
guests. Down the first shadows. From the window a few flakes
of snow coming down sparse and do not stop on the ground.
All they hear a voice screaming.

POPULATE(VOICE OVER)

People, go outside the city. Bring
gifts like the shepherds. We go to
worship the child, was born on sir.

Many have heard the call of the populace. Dressed in heavy clothing, each carrying in his hand a gift. The crowd comes out neatly from the city gate. Gagliaudo has a basket with pieces of soap, Berta a basket with a bag of flour, Giselda a packet of biscuits with honey, Giustina scraps of brocade, Robert a jar of honey. An unknown a lamb that weighs on the neck. Many women carry cheese. Some child is held by the hand by women.

EXT. STABLE NATIVITY' - NIGHT

Not far from a hut made of branches. The Holy Family with a newborn. Down a few small snowflake. Profound silence. All lay at the foot of the gift of the Holy Family then return back. Someone kneels. The prior is on one side of the hut.

(SEGUE)

On this night Holy, Holy Child
listens to our prayers.

(Increases the tone of voice)
Save our lives and this city.

The emotion is at maximum. All those present bowed head, neatly arranged in front of the hut. Many standing, some kneeling. The members of the families are very close, with arms tightly to close. Puts forth its stars. Background: adult choir, accompanied by the orchestra, sings:

(SEGUE)

You come down from the stars, or
king of the sky,
and come in a cave, cold and frost,
or my child of God, I will come
here
to look, God blessed, oh how much
you
cost the loving me!

(SEGUE)

January 6, 1174. A dozen women, strangely dressed, seem to mask (witches), enter in the great square, carrying baskets of medicinal herbs. Many women of the new city and follow the bargain purchases of aromatic and medicinal herbs. Then the mask started to build, with many leaves held up by wooden sticks, a few meters high cone.

EXT. SQUARE - NIGHT

A lot of people are gathered in the square to watch the ritual burning of dry leaves to know according to the direction that will take the smoke, as will be the coming year. The night is not so cold, the sky is clear and the stars shine above the bonfire that burns with high sudden flare-ups. Blows a gentle breeze that pushes the smoke considerably to the east. A murmur of disapproval stands out from the crowd.

(SEGUE)

The wind push the smoke to the east.

(SEGUE)

It is folding to the east door bad.

(SEGUE)

The siege, there will siege.

(SEGUE)

Poor us, poor us.

The mask began to sing and dance, within an imagery oval, their ritual dances causing dissent of the majority of those present. The prior, armed with a long stick, threatening the mask and orders them to leave

(SEGUE)

Stop, shameless.

(Waving the stick, chasing)

Get out of here, back to where you came.

The mask goes away and disappears into the darkness. Sets slowly silence, the crowd thins out.

Spring. Gagliaudo is right in front of the city gate, talk to the captain of the garrison that controls people and cars entering the city. An soldier called the captain for a report him something suspicious that he found in a wagon. At that moment, advantage little attention at the time, a rangy man, completely covered in a black cloak through the door cautiously, not seen. Gagliaudo becomes suspicious.

(CONTINUA)

(SEGUE)

Hey, you! Who are you!

The stranger runs. Sign in the old quarter and continues to run.

EXT - OLD NEIGHBORHOOD STREETS - DAY

The stranger runs and Gagliardo chases him. Sometimes it seems that approaches but the man dressed in black, with a hood that completely covers the head always manages to distance from the pursuer. A speed limit. Meet people who turn to see the two but no one stops to chase the unknown.

EXT. STAIRS OLD HOUSE DISTRICT - DAY

AFTER A FEW SECONDS.

The stranger climbs a ladder for some plans.

EXT. OLD ROOF HOUSE DISTRICT-DAY

AFTER A FEW SECONDS.

The stranger gets on the roof of the house, runs a little 'over the rooftops, go down another ladder always followed by Gagliardo that runs after him, a few steps away.

EXT. YARDS AND OLD NEIGHBORHOOD STREET - DAY

AFTER A FEW SECONDS.

The stranger runs for yards and streets and Gagliardo chases him.

EXT. BASTIONS - DAY

AFTER A FEW SECONDS.

The stranger runs along the ramparts. Gagliardo is about to reach him but stumbles and loses a few seconds. The stranger took the opportunity for advancing again in the old neighborhood.

EXT. OLD ROAD DISTRICT - DAY

AFTER A FEW SECONDS.

The stranger runs through the old streets and Gagliardo lies behind it.

The stranger is at the tavern in the scene 6. Gagliardo, very tired, runs after him. Sitting at the tables there are friends Taddeo, Guasco and Oberto Trotti. They stand up and stop Gagliardo.

(SEGUE)

Set fe, Gaiù!
Set curi! (dialect)
(Translate: Gagliardo, what are you
doing! Why are you running?)

GAGLIAUDO

(Very panting, struggling to speak almost)

T'ai vist ...qul'om clà
l' mantel neir? (dialect)
(Translate: did you see the man
with the black coat?)

(SEGUE)

I think not!

(SEGUE)

You have not seen a tall with a
black cape?

(SEGUE)

I repeat that I have not seen no
running in front of you.

(SEGUE)

But it was certainly a spy ...
A suspiciously.

(SEGUE)

Did you see it in the face?

(SEGUE)

(All sweaty)

No, he had always keep the cap
that covered his face.

(SEGUE)

Then it was death!

(SEGUE)

What do you say! I ran behind to a
man!

(CONTINUA)

(SEGUE)

If it was a man, because it is gone
right here. Why were you seeing
only you?

(SEGUE)

I do not know what to say.

(SEGUE)

Come on in quench your thirst with
this little wine cool.

Gagliardo friends accompany the chairs of the pergola

EXT. PERGOLA TAVERN - DAY

Gagliardo takes a sip of wine. He shakes his head.

GAGLIAUDO

(A little 'panting, covered in sweat)
I almost reached, but I stumbled,
I missed the opportunity ...
I've never seen in the face.

(SEGUE)

He was doing a survey
counts, lives to be mowed?

(Shiver)

Then, I heard wonders on
your soap

(SEGUE)

We will be the bubbles when
fight the invaders.

Summer. Gagliardo is in the dove-cote. He has seen the
arrival of some pigeons. Grabs one. Look for a message, free
the pigeon and placed it on a shelf. Here comes another one.
Repeats the same gestures. Open messages.

(SEGUE)

Coming from Milan. For the mayor.
The Red Bear started to form
the army to fall in Italy.

(Swear)

"S c i o p a, brut delinquent".

(Dialect)

(CONTINUA)

(CONTINUA)

hem.. crack, ugly thug.
The other comes from the near
Piacenza. Alertness, great army
orders Frederick is preparing to
descend in the Po Valley.
First objective: siege and
destruction "new town".
Go to hell. How would tear
that beard, hair by hair and ...
we rub you up the wrong way.

EXT. DOVE-COTE - DAY

MORE LATE The mayor reads the messages sent to him by the
leaders of the Lombard League. The Prior, Berta, Giselda and
Robert are present.

(SEGUE)

Bergamo informs us it is expected
that the his arrival in near the
end of September or early October

GAGLIAUDO (VFC)

(Swear mentally)

Unfortunate, there leave harvest.

(SEGUE)

Brescia invites us to bring out the
walls Cesaria women, children
and the elderly.

(SEGUE)

Send to all our allies requests
supply durable food.

(SEGUE)

Tell them that Humiliated use the
all their belongings to pay for
supplies. Ask the
reception displaced persons.

GAGLIAUDO

I will post tomorrow the dawn
best pigeons with the related
messages.

(SEGUE)

I will send the messengers on
horseback and ask aid and advice.

(CONTINUA)

(SEGUE)

I also send requests for help
in all our brothers of our homes.

The Prior and the mayor greeted those present and come out.
Gagliaudo, remained with the family, does not hide a wave of
sadness and despair. The rising tears in his eyes that
holds. Angrily, he exclaims.

(SEGUE)

While reading those messages I
passed in front all eyes my life.

(SEGUE)

I too happened the same thing.

(SEGUE)

I have worked, studied, without
spare ...are never went beyond
those hills ...I would like to see
the sea ...first ...
We do not know if we survive
siege of Red Bear.

(SEGUE)

Come, not think negative.

(SEGUE)

I myself and to you a promise.
(They are all surprised)
If we away with that devil
I'm going to swim in the sea
and to visit Flanders.

(SEGUE)

Extraordinary! I never
dared to imagine my father
wanted to get away some alloy
from our ramparts.

(SEGUE)

I want you and Berta guests in my
house. As you know already,
I have recently opened in Genoa
an office for import and
export textiles products.
I purchased also a great merchant.
Will be less dangerous travel
by sea, near the coast.

Many tanks are in line to enter. Proceed slowly in the dust. It is very hot and people dripping with sweat. Are full of all kinds of goods of medium and long term, for feeding. In the opposite direction, leaving many wagons full of children, women and the elderly out of the city. Many relatives and friends accompany them to the door of the town for one last, sad farewell. To disappear from the sight of the wagons, those who remain have the expression sad and out of range. Even Gagliardo escort a cart loaded down with rolls of fine fabrics. Say hello to the monk, sitting next to carter.

(SEGUE)

Go fast, the new tissue
already known with the name of
"Velvet plan Alexandrian "
certainly not "Cesarino",
is flying off the shelves.
With the proceeds return
overloaded of aged cheeses,
hams, of sausages, of smoked
meats, or preserved salt.
If you can, load also cages
of live animals.

The wagon out of the city gate.

In the courtyard of a wagon, loaded down with fine fabrics, ready for departure. Giselda wearing an elegant traveling dress. Gagliardo helps to load the last cases. Take advantage of those brief moments. There is only him with his daughter.

(SEGUE)

I wish you ever leave, but I'm
forced solicit your departure for
help you avoid the danger that the
army the enemy blocks all the
way out

(SEGUE)

Leave in a few minutes.

(SEGUE)

I fear, too, dear Giselda,
indeed I confess that
terrifies me the idea that,
someday a merchant important and
fascinating as Messer Robert, I
convinced to marry and will retain

(CONTINUA)

(CONTINUA)

a live in Flanders, which are so far away.

GISELDA

(Smiles)

Dear Father, you know what I think I'm not going to marry, for now .I care too much to my independence. Also the best husband becomes, before or then arrogant and overbearing.

GAGLIAUDO

(Surprised by the harshness of the words)
Really all husbands? Not
would save anyone at all?

(SEGUE)

Nobody, neither you, my dear father. I have witnessed many of your arguments with my mother.

(SEGUE)

Sometimes I've done my voice but the rod of command has always she had ...Like a good Humiliated. Our arguments, as you know they always make clear the positions and strengthened marriage.

(SEGUE)

But my mother has never absent due also for months I can't avoid any pregnancies that would hinder my travels. For this reason I will not marry certainly before return to this trip. I hope this siege obliges me to stay too long away from you and my mother.

Gagliaudo is heartened. Leave the house with a severe Giustina traveling clothes and Robert always dressed in exquisite elegance. Berta follows them.

(SEGUE)

Lady Berta, do you decided to stay?

(CONTINUA)

(SEGUE)

I could never just leave my
Gagliardo and my city.

(SEGUE)

Do you know that tomorrow you have
to go to train with the militia to
learn to defend you?

(SEGUE)

Know, wears gladly the military
uniform. I'll enjoy to learning
to shoot fencing.

Takes from his pocket an envelope wrapped in a linen
handkerchief.

(SEGUE)

My dear daughters, my dear Robert

(Opens linen and view contents)

bring with you the figures we
represent. We feel closer.
We, when we hear miss you, caress
the portraits salt dough.

Everyone is smiling. Giselda takes the case and introduces
him to a top box. Boldo arrives and stops to greet the
sisters.

(SEGUE)

I will miss you very, Sisters.

(SEGUE)

I want to make all you a promise.

Everyone is silent, curious. Giselda approaching him Robert.

(SEGUE)

When we return from our trip and
the siege will be passed an
emergency.

(SEGUE)

Speruma!(dialect)
Ehm.... we hope.

(SEGUE)

I intend to accept the marriage
proposal of my dear Robert, and
precisely on this place, certainly
there will be no all these animals.

(SEGUE)

Surely there animals will
never again.

(SEGUE)

On this yard we will do more
greater banquet record, and
all are invited.

ROBERT

(Gives a kiss to Giselda)

There will be songs and dancing.
Finally, my honey, I'm getting
married? I almost did not believe
to my ears!

(SEGUE)

It took a siege for an event so
sensational?

(SEGUE)

Perhaps the dangers that threaten
our lives suggest actions which
otherwise you would.

Robert mentions a grimace and Giselda smiles. Reaches the
Prior with a roll of fabric.

PRIOR

I'm glad find you still here.
Enjoy flags and plumes.
All the houses, steeples,
towers and embankments will
literally covered by these tissues.
We want to welcome Red Bear with
arrogance. We want him mean
immediately this city not gives up.

Everyone applauds. In chorus.

(SEGUE)

Bravo, beautiful idea. Must
understand suffered it to him
we will see. Not we shall ever
surrender!

Giselda, Justine and Robert climb on the bandwagon. The
others follow.

Gagliaudo, Berta and the Prior behind the car, overloaded with goods, Giselda, Robert and Justine. In the midst of numerous convoys, the wagon enters between the walls that surround the door. Travelers turn and greet waving small pieces of fabric. Who stays on the ground responds with the same gesture. All moved with tears struggling to remain, without going cheeks. As soon as the wagon Giselda disappears through the door, Gagliaudo, surprisingly, sees into the city, at a gallop, Help Consul who immediately recognizes him a nod. He stops and dismounts.

(SEGUE)

Messer Gagliaudo I'm lucky
of having immediately met.

(SEGUE)

What brings you here?

(SEGUE)

Unfortunately they are
thunderstorm winds.
We were informed that the
army of Red Bear fell in
the first of September through
Mont Cenis and put Susa iron and
fire. Asti immediately
surrendered and the left
the go-ahead. Now is three
days' march from here.

(SEGUE)

We know it is very angry.
This new city, born without his
authorization, should not exist.
We are calm the same.
We have already stowed many
supplies. We are equipped to suffer
the assaults. But if the siege
lasts longer than six months
will go into crisis.

(SEGUE)

I must tell you, unfortunately,
that the Red Bear army, in its
path, destroys anything.
Burning houses, steals, kills
animals and farmers. Many families
of neighboring villages try to
refuge within your walls. You can't
reject them. Risking their lives.

(CONTINUA)

(SEGUE)

We welcomed families brought
with them supplies of food
for at least six months.

(SEGUE)

You have to do to enter all that I
will ask for it. I shall send you
all wagons of food I can, after.
God help you.

(SEGUE)

We are really in God's hands.
Because of that Satan-haired
red! The devil lightning.

(SEGUE)

It dates back to horse while
waiting for the lightning the hell
am I go to warn even the mayor,
my dear gifts Messer Gagliaudo.
Then I'll start immediately.
We will meet again after the
siege.

The next day. Many wagons loaded with goods, followed by
live animals entering the city pretty neatly followed by
some farmers' breathless for the heat and the long way that
they had to travel to get to safety.

The day before the siege. Several wagons pulled by animals,
driven to their maximum pace go through the door. Many
people arrive on foot and almost running backs of animals,
horses and donkeys. A group of inhabitants of the village
receive them with containers full of water and have a drink
with ladles.

(SEGUE)

That German, son of Satan burns
everything. Stealing cattle and
the grain.

(SEGUE)

We find the bread for
his teeth.

(He motions with the fingers of the hand and shows you how
throw down his teeth)

(CONTINUA)

When you meet with our League.
Who makes it expect.

(SEGUE)

About the sword hurts.
CAPTAIN OF THE VILLAGE

The sword perishes ... Ahh Ahh!

(They laugh bitterly when the farmer takes a bit 'of water)

In a large area many piles of onions and other vegetables.
Gagliaudo helps some people to accumulate the vegetables
that are worn with many wheelbarrows. Step onto the pitch
the head of the militia.

(SEGUE)

We followed the board deputy
Consul. We sowed many vegetables
along the slopes the ramparts or
embankments. That's a lot of fresh
food for a multitude of displaced.

(SEGUE)

You took the ravon (dialect)
Ehm....beets and we would put
traps!

(SEGUE)

Honored for having prepared the
ground moved.

(SEGUE)

Yes, there has been easy to dig in
soil soft and build of real traps
slow the ascent the attackers.

(SEGUE)

The gardeners against eating
sauerkraut. Ha Ha.

The head of the militia and other collaborators laugh too

Early hours of the day. The mist clears slowly to the rise
of the first rays of sun. A loud noise awakens the
inhabitants of the New City.

INT. GAGLIAUDO BERTA BEDROOM - DAY

Gagliaudo Berta and wake up with a start to the loud noise.

They are fellow citizens with the embarkments and to the great amazement, they see in the distance, beyond the ramparts and the edge of the forest Fraschetta, a great cloud of dust raised by a multitude of horsemen and foot soldiers with the glint of halberds.

MORE 'LATE

All the defenders are on embankments. The head of the militia scrutinizes the enemy.

EXT. FIELD OF BESIEGERS - DAY

The head of the militia sees close knights and archers enemies that produce a hellish noise. Fanfare announcing the arrival of high wooden towers, assault.

EXT. CITY DOOR - DAY

The soldiers bar the city gate.

EXT. EMBARKMENTS - DAY

The soldiers lead in the top of embankments many bundles as high as a man. All present were astonished to see many dummies, with the structure of wood and straw, dressed in the uniform of the militia: a large red cross on a white field. Gagliaudo congratulated the head of the militia.

(SEGUE)

Congratulations, you have come up with one ploy really effective.

(SEGUE)

You have not seen stations of defense. Show Gagliaudo to the numerous tables, during an attack, are raised by the defenders and kept upright by a stick that is stuck in the ground. They are great shields that offer protection from arrows.

The Barbarossa's army surrounds the new city. The big camping at Fraschetta. (Large forest along Bormida river). Soldiers mountain tents. In haste he mounted a big one for the Emperor arrives on a magnificent horse, preceded and followed by the officers. Just see Cesaria, the future launch Alexandria whistles amazement.

EXT. NEWTOWN VIEW - DAY

The new city is the enemy completely decked out with flags and streamers with a large red cross on a white field. Houses, roofs, steeples, towers and embankments with dummies, completely covered by the tissues of the prior. The sky is blue, the sun shines and the city shows a brilliant and dazzling. Just then all the bells begin to ring, and many birds are raised in the air. In the sky the clouds draw huge wings. Beard and his followers remain silent and amazed for a few seconds. The emperor emerges amazement. Exclaims with a strong German accent.

(SEGUE)

The wings of the angel ...
A sign, God is with us.

EXT. FAST AND SOUND WITH TRAIL OF COLOR EMBARKMENTS - DAY

The top of the embankment is full of people flocked hoping to see get the emperor. Even Gagliardo Berta and look into the sky and see the clouds draw the wings of an angel. Berta tells the Gagliardo.

(SEGUE)

A sign, the waiting, God
is with us.

(SEGUE)

God is with the righteous!

INT.FAST AND SOUND WITH TRAIL OF COLOR RED BEAR TENT. DAY

Red Bear thoughtfully into the tent followed by officers and allies. The liaison officer bows his head, waiting for orders.

(SEGUE)

You have many men also
beyond Tanaro river.

The officer bowed his head again, say goodbye and leaves the field. The Marquis of Monferrato approaches him.

(CONTINUA)

(SEGUE)

Majesty, this city called Cesaria
but much call Alexandria ...

Barbarossa makes a face of rebellion and denial.

(SEGUE)

This city has earthen walls
that are defended by farmers
and displaced persons know how to
maneuver only pruning and
pitchforks.
I doubt they have weapons
and castles the wood fends
properly against your army.

(SEGUE)

We'll see, if we can't and enter to
subdue immediately run the risk of
get stuck here all that the winter
here is sometimes more cold and wet
in Germany.

During the detachment while it rains.

MARQUIS OF MONFERRATO (VOICE OVER)

Those peasants fan is coming
diarrhea only to see the
Emperor plume.

Raining and raining cats and dogs. The emperor's soldiers
climb the steep slopes of the embankments. Slipping and
sinking into the ground because of the mud and the many
traps purpose-built by the besieged. Cats and rams imperial
not conclude anything against those walls that prove too
strong. They cannot get to the top of the embankment as it
is slippery and muddy.

EXT. PLAIN ALONG BORMIDA RIVER - DAY

Taking advantage of the heavy rain the besieged divert the
course of the Bormida River with a barrage of stones and
bricks. Horses and enemy soldiers slipping in the mud. The
best of the German cavalry bogs down to the neck.

The besieged advantage of a short fill to put against a new enemy in the war machine. A wooden frame built to stay firmly in place, almost clinging to the sidelines. The result is a very long walkway that bridges inclined that lets you control the enemy beyond the walls. On the catwalk the besieged they roll the barrels full of dry wood, oil, lard, suet and liquid pitch bursting fire. The barrels roll fast and are going to fall on the imperial machines that catch fire immediately or as balls of fire over the imperial warriors who cannot divert the run up to the infernal war machine closer. The imperial warriors are forced to abandon the assault. They have to put out the fires with barrels of water collected in the rivers. The rain continues to fall surely, cats and dogs.

The emperor and his generals are sitting around a large table where it is in plain view a map of the area where they are located.

(SEGUE)

We are here, including the stream
Bormida River and the Tanaro River.
Here is marked Roboreto or
Rovereto. I refuse to hear Cesaria,
the less of Alexandria. The League
wants dedicate that mass of huts
with thatched roofs, masked by
flags, the impostor who calls
Pope Alexander III.

His generals listen in absolute silence.

(SEGUE)

They have assumed the right to
enlarge the town of Rovereto,
and changed his name, without
asking imperial consent they did to
prevent my descent ...

Step onto the pitch the Marquis of Monferrato, which is
preparing to greet the Emperor with a bow.

(SEGUE)

Just you! Eh. At the sight of my
plume had frightened and run to the
latrine?! It is we who we ended up
wallow in the mud and they burned
all war machines! My army is in
disarray. I have to wait for the
reinforcements, with this I do not
know when season can get. With the

(CONTINUA)

(CONTINUA)

cold and the snow cannot be to
storm the embankments are too
steep. We will have to wait Spring.
It must surrender hunger.

(SEGUE)

Majesty, I am amazed and grieved as
you are.

(SEGUE)

Me and my army we have audited the
Terdona or Tortona Crema, even
...Milan. We have destroyed, razed
to the ground ...Bogged down,
wet, you get stuck, still in this
swamp ...from these ... you me
they have described as farmers,
herders, woodcutter who can use
only pruning hooks and
pitchforks... I found myself,
instead, before an army well
trained. They used, against us,
effective strategies, I played ...
I do not stand it.

(SEGUE)

Revenge the insult.

(SEGUE)

They spend with the
sword, one by one.

Outside it rains. In the great hall, the mayor, the chief of
the Militia, the Prior and Gagliaudo are seated at a large
table to take stock of the situation.

(SEGUE)

We have achieved an initial victory
that will allow us to face the
winter. Our boss the militia was a
strategist really brilliant.

(SEGUE)

Thank you, Mayor, the strategy we
have been taught by the common of
the League who had to suffer the
sieges before us, and before us
have tasted the bitterness of
defeat. Our victory will be the

(CONTINUA)

(CONTINUA)

beginning of the counteroffensive
of cities that have been razed.

(SEGUE)

Now we must try to resist who knows
how many months hoping ...
that the imperial patience runs out
first of our food stocks.

(SEGUE)

We have to ration stocks, of water,
for now, there is far too much ...

The large grassy area located in front of the house
Gagliaudo is divided by fences where many animals are
crammed.
The first days of November. The fences are crammed to
capacity from all species of live animals used for human
consumption.

The large spaces below the embankments are used as
warehouses. They are full to capacity with bags of grains
and legumes.

INT. GAGLIAUDO STABLE - DAY

The same situation for the large barn where all the seats
are occupied. Gagliaudo milks the cow Rosina.

INT. GAGLIAUDO COURT - DAY

End of December. The animals, many sheltered by blankets are
visibly reduced by two sixths of the number of the previous
month. A pale sun makes the atmosphere not too sad.

INT. BIG VAULTS UNDER THE EMBARKMENTS - DAY

End of December. The sacks of grain decreased visibly two
sixths.

Christmas 1174 siege. Front of the fireplace there is a nativity scene as the previous year. Missing little statues depicting Gagliaudo, Berta and Boldo. Sitting comfortably in front of the fireplace, Gagliaudo, the Prior, Boldo, see the nativity. Ferruffini with her teenage daughter. Berta offers biscuits with honey. Then puts the tray on the table, it should be near the crib, pick up the statues of Giselda and Giustina and caresses the faces.

(SEGUE)

Dear daughters, I miss you so much.
I hope you pass a happy Christmas.

All present smile.

(SEGUE)

Don't is sad and anxious unnecessarily. Do you remember the message that the pigeon is arrived at the dawn of this morning?

INT. DOVE-COTE - DAY

The first light of day. Gagliaudo, grabs a pigeon in the dove-cote that has just entered. Caresses and takes away from the message paw. He smiles, sighs happy. Then he flies his pigeon with a message related to the paw.

INT. KITCHEN GAGLIAUDO - NIGHT

(SEGUE)

Yes, they are very well.

(SEGUE)

They knew everything our first victory. I responded by sending a message with a pigeon. If he does not is killing, as it flies over the field of war, also they will know we're fine.

(SEGUE)

We're fine, a bit 'lost weight, expect end the siege.

Evening warm enough. Clear sky with stars. Many tents and many fires. Some armiger moves from one tent to another. A few shouts of drunk. A little 'further on a huge skewer with pork almost cooked. A man runs unusually hot spit.

Red bear sits at his rustic table thoroughly prepared. Two of his generals and four allies of Italian cities.

(SEGUE)

Last week my army general and we
ate only potatoes and onions.

(SEGUE)

What had happened?

(SEGUE)

Was due to that the peasants
hiding the animals and grains.
We had to use drastic solutions,
expensive ambassador of Italy!

(SEGUE)

How did you act?

(SEGUE)

Dear manager of Como city,
my soldiers took those farmers and
they have massacred!

Two Italians watching and shudder.

(SEGUE)

So learn to starve my army.

(SEGUE)

I learned that in this forest,
called the "Fraschetta", which
extends almost the sea, there is a
lot game ...

(SEGUE)

I imagined, but the other week
it snowed a little. 'If the weather
improves I will send some my man,
expert hunter to scour that area
for that us is still unknown.

(SEGUE)

I know it's a forest with the
really intricate vegetation,
where it is easy to meet outlaw or
even lost and never find the way ..

(CONTINUA)

(SEGUE)

It will be hard to find reliable
guidance

(SEGUE)

I will let you escort from my
falconers. Meanwhile, gentlemen
this is the Christmas 1174 night!
A toast of good wishes!

All these grab their glasses and toast. Exclaim in chorus

(SEGUE)

Prosit

January 6, 1175. (As in the scene 32, there is no mask).
Almost all the inhabitants of the city have gathered
silently in the great square to witness the burning of the
bonfire of dry leaves. The sky is cloudy at times, it is not
cold and waiting for the response to the trend of the New
Year is palpable. Few stars shine on the big bonfire that
catches fire and burns quickly. The smoke, at first, seems
to bend to the east.

CROWD

(Murmur of disapproval)

Go east. No, also negative
this year. No!

Then decided, the wind bends the smoke westward, cheers of
the crowd.

(SEGUE)

He turned, towards the west.
The wind bends
the smoke to the west.
This year will be fine.
This year will be fine.
Win the siege, hooray.

End of February 1175. Beautiful spring day, clear skies and
warm sun. Are blooming tulips compounds donated by Robert,
in the border next to the front door of Gagliaudo? The
joyful note of color contrasts with the sadness of the fence
where they were a few animals. (Circle all that with the
dramatic soundtrack situation)

INT. STABLE - DAY

Only one third of the animals. Gagliardo, worried face, very thin with long hair and beard milks the cow Rosina.

INT. BIG VAULTS - DAY

The bags are significantly decreased. There is only two sixths of the original number.

Boldo and the head of the militia, very emaciated count the sacks of grain.

(SEGUE)

Yesterday the Prior died.
Ate very little, was left to die.

(SEGUE)

So you're the new prior since they
are others dead older brothers.

(SEGUE)

Yes, the responsibility of the
charge, now is all about my
shoulders.

(SEGUE)

Then came the time to reveal
a military secret.

Go to the bottom of the vault followed by Boldo, deviates a dusty tent. Move a fagot and a door that until then had remained secret.

Outer embankment, outside the city. The secret door was, up to that time, fixed to the front of the enemy creepers and bushes dry easily moved.

(SEGUE)

This port gives directly on the
enemy camp?

(SEGUE)

We preferred this solution
rather than digging of a tunnel.

(CONTINUA)

(SEGUE)

It falls in moat, after a few steps, was uncovered, in the enemy camp.

(SEGUE)

Just below we built easy walkway which, as you see, today, is not covered by water.

(SEGUE)

Would only to escape if Red Bear same to get by the walls.

(SEGUE)

Hoped would serve to get food ...

(SEGUE)

We posts that informs us that the army enemy has problems to find food.

(SEGUE)

They killed the four farmers seize livestock. They did kilometers scorched earth where there is not even a chive. Good is that the Red bear is still waiting for the reinforcements that will hopefully never arrive.

(SEGUE)

We hope that common of the Lombard League organize themselves to as soon as possible and make deter the German this siege.

April 1175. Beautiful sunny and warm. The enclosure is completely empty. Pets are not there anymore.

INT. STABLE - DAY

The barn is completely empty of animals and hay. Gagliardo is in front of Rosina. Caresses her face.

(SEGUE)

Forgive me, I finished hey.
Now there is the fasting for you.
I will try to take a blade of grass
fresh, be courageous. Rosina my
dear

INT. BIG VAULTS - DAY

The spacious rooms are completely
empty. In the corners bags left
empty. Air clouds of mosquitoes

Hot day, humid and muggy. Clouds of mosquitoes do not give respite even during the day. The soldiers are tired of that stasis. Little food. The heat also increases because of fires lit to burn green leaves in order to make a lot of smoke to ward off mosquitoes. Everyone, including the emperor, spend their time to drive the stings of these insects boring. Emperor, very annoyed calls, with a sign, the assistant in the field.

(SEGUE)

Go with an official to deliver
this scroll. I ask the yield
unconditional authorities that
town. If you do not give up
immediately when will come into it
with the strength, pass them all
with the sword.

Crush thong a mosquito is biting the cheek, and it drives others waiting hidden in sting themselves.

In the square many people including Boldo, the mayor, Gagliardo and the Chief of the Militia. Clouds of mosquitoes torment the poor people who lost weight very gathered to comfort each other. Gagliardo also drives the mosquitoes that bite. Suddenly remembers something important.

(CONTINUA)

(SEGUE)

The pollen! Robert told me informed
that it can and eat in the East
employ it for avoid bites of
mosquitoes. We have the
barrels. We must eat it.

The head of the militia sent two soldiers to take a barrel
of pollen. The soldiers return.

(SEGUE)

Eat is nutritious repels mosquitoes
is bitter does not matter does it
well.

Gagliardo eats a handful

(SEGUE)

Buah, that sucks. If you have the
stomach don't look empty to bad
taste gradually goes down and the
stomach growls more. What a
surprise, I made a rhyme is
born a poem. I became a poet.

All present imitate unconvinced. Pollen is swallowed between
grimaces incredibly comical.

(SEGUE)

Buah! That sucks. It takes only our
hunger to swallow. Calm hunger.
Although it is bitter!

On the square in front of the main gate, outside ramparts of
a standard-bearer in front of him holding a white flag held
up by a long pole. Behind the aide in the field of Red Bear
is holding a scroll. The next is an officer. Flourish
announce the presence of the Ambassadors of the enemy at the
door. We hear (Voice over) Dried orders. The door opens and
the three ambassadors entering the city.

EXT. SQUARE FRONT DOOR - DAY

Inside Cesaria. The Mayor, the Chief of the Militia and
Boldo, erect figure, a proud contrast with the three
ambassadors.

(CONTINUA)

HELPER IN FIELD RED BEAR

(Talk broken Italian with a strong German accent, reads the parchment)

Emperor Frederick the first order
the immediate yield of Borgoglio
expanded in Rovereto and neglect of
your Municipalities alliance with
Lombard League. Leave subject to
the lives of authority and
inhabitants. In case of refusal
shave off the ground the village
and will by the sword authorities
And the inhabitants.

In a few minutes a cloud of mosquitoes surrounding the three
ambassadors who are trying to drive them away with rapid
movements. The three of Cesaria look almost enjoyed the
scene. Ambassadors, as they seek to defend themselves from
insects, note that the three of Cesaria are not troubled by
mosquitoes. It also observed the extreme thinness.

(SEGUE)

Let's see, your thinness.
Who knows how I miss the food.
With the alliance to our Emperor
you have the whole food you need.

(SEGUE)

We refuse to surrender. We remain
faithful to the Lombard League.
If you want this city, face action
war and win. We lean because we
build slender. We still a lot of
that food and can withstand for
many months.

(SEGUE)

Why do mosquitoes do not bite too?

(SEGUE)

Because we have a secret remedy.
If you want to know have to give up
the siege.

(SEGUE)

Refer to my emperor.

(SEGUE)

Your embassy is over. I order you
to leave and return with the
assurance the siege ended.

Outside the big tent. Hot and humid sultry, oppressive. Clouds of mosquitoes torment anyone with their stings. The three ambassadors to the Emperor and they just told the authorities' refusal to surrender.

(SEGUE)

They also reported who has
still large stocks of foods and
can withstand many more months.
Are strangely immune to the bites
of mosquitoes. Sting just us
and they looked at us blissfully,
they are also enjoyed to see us
while we gesticulated for them
away.

Just then a cloud of mosquitoes is above that Red Bear off
with angry gestures.

(SEGUE)

I do not know what I would give
to end this torment. I'm sure
There are telling a lot of
nonsense. We captured five escapees
a thin amazing, there have begged
give them something to eat.

(SEGUE)

I suggest that you're Majesty to
ask, in exchange for food, the
information on remedy against
mosquito bites.

(SEGUE)

Go and ask them. In return, give
bread.

The helper leaves the field. Back with the information.

(SEGUE)

They say they barrels of small
yellow balls, nutrients and love.
After they eat, mosquitoes bite
much less. Don't remember what do
you call ...perhaps begins with
little 'and endswith and ...

FREDERICK RED BEAR

(Enraged)

We are proposing riddles?
I'm not mistaken, these are too
smart, and I have already played,

(CONTINUA)

(CONTINUA)

FREDERICK RED BEAR (SEGUE)

for a time, a bad we shot with
your eyes open. I want you cut
the right hand all five, after
them to be postponed where they
came from. Meanwhile, we await
the yield that should not
delay much. We hope.
I'm sick of these mosquitoes and
the muggy heat. We are only in
April. It has not ever seen a
spring time unbearable!

The five escapees, blindfolded, limbs dripping with blood
wrapped in long sleeves. The right sleeve has become
completely white to red. The unfortunate facts are in,
observing all precautions, the front door. Are welcomed by
relatives and individuals who provide their primary care.

In the main square have gathered all the people who have
survived without food for several days. Have the desperate
expression. Boldo makes some sit on the floor to form a
large cross. Other causes them to sit around, as if to draw
a large circle.

(SEGUE)

Beloved, we are fasts for at least
weeks we affirm us drinking only
water.

These nod sadly.

(SEGUE)

I asked you to come here to pray,
that the siege terms as soon as
possible.
We formulate a sacred vote, if
the Lord will help us to save
the city and our lives, build on
this square, a beautiful cathedral.
Be dedicated to S. Peter and our
city will lose the name Cesaria and
we will call Alexandria, in honor
of the patron of the Lombard League
the Holy Pope Alexander the III.

All present said almost in unison.

(CONTINUA)

(SEGUE)

Yes, we agree, please

After a few minutes.

(SEGUE)

Dear Alexandria people, please
remember the strange representation
a few years ago.

EXT. OUT OF TOWN-OUT. - NIGHT

(As per scene 24) The comedian talks with the authorities.

CHAPTER COMIC

When you are about to
surrender will receive
lighting, REMEMBER,
a powerful intuition
will come to you from heaven

Fixed Gagliardo who is listening with an expression
enchanted.

(SEGUE)

Powerful intuition hit one of you,
like a thunderbolt. You will need
to follow even if, for one you will
be very painful.

Gagliardo remember very well be shaken.
END INSERT

60.EXT--SQUARE-OUT--DAY

(SEGUE)

Intuition. We suggest an expedient
and Red Bear take away the siege.

GAGLIAUDO (V.O.)

(Pensive)

Turned to me. Not I can think of
anything!

(SEGUE)

My dear, get together in our
church. Perhaps this is the last
day of our life. Tomorrow we will
be giving up.

The church is completely packed with people of all ages who visibly stand up with difficulty in standing and kneeling in the pews. The prayers are recited with great devotion. The function came to an end.

(SEGUE)

Lord, see how our children are
suffering the pangs of hunger
for not fall into the hands
of those who want destroy this
city that has been dedicated to
the Vicar of Christ, our great
protector Pope Alexander the III.
Tomorrow we have surrender and we
know that Red Bear always keeps his
terrible promises.
We will be gone for all thread of
its sword and our city will
completely destroyed

Many cry. The silence is broken only by sobs. Suddenly a scream coming from the back of the church. Gagliardo got up from his desk and, as if struck by a thunderbolt, he falls to the ground with his arms wide.

(SEGUE)

Lighting, powerful as a lightning.
Suddenly gave me an idea we could
save.

He gets up even if it is unsteady on his legs. Boldo approached him and supports him with difficulty because he too remains little strength due to prolonged fasting.

(SEGUE)

I remember the warning head comic.
"Follow intuition sudden you
come "- He looked me.
"When you decide to surrender. "
Listen, listen to me well, I
still a cow, my beloved Rosina,
I was going to slaughter this
evening to divide her few lean meat
you.
Instead you have to a try, and ...
if it goes through will save us
all.

Almost all of the faithful are grouped around Gagliardo where, because of exhaustion, the voice has faded.

(CONTINUA)

(SEGUE)

Go and look in the folds of your
bags, if you find even a few grains
of grain or a little 'chickpeas
peas or any else edible take it
in my stable.

The expressions of these become confident. Some sketches a
wry smile. Slowly all leave the church.

Stall Gagliardo is well lit by torches. The cow Rosina,
bones, does not seem to be amazed by the many people who
suddenly surround it. One of them empty manger with a sack
of grain, hay, and grass.
The cow sniffs absently, pulling out his pink tongue tastes.
Nothing, it decides not to eat. Here comes another with a
lot more full. Gagliardo it empties the contents consists
almost entirely of wheat in a large wooden tub, add water,
flour, fresh herbs and a little 'of land. The cow began to
eat slowly. All heave a sigh of relief. Gagliardo also start
eating a few grains, then a handful of grain.

(SEGUE)

It was time, he was so used to
fast, we have requested it ...
Eat, dear 'll sees tomorrow.

Then Gagliardo control its look and realize to have hair,
beard and mustache too long and the dress, too wide makes it
look even more slender.

(SEGUE)

Berta, my dear Berta, help me take
a presentable look. Help me cut
hair, mustache and beard and look
for me a dress more close to make
me seem less fat ...Cook for me
Something placed here lot.
I have to show the Germans
I too have the swollen belly.

INT. STABLE - DAY

The torches are extinguished and the environment is
illuminated by the first light of day. The cow still
occasionally sends down a bit 'of food. The belly packed the
dangling between his legs skeletal. Gagliardo got rid of
most of the hair had earlier reached almost to his knees.
Wearing clothes a bit 'more consistent with a sheepskin vest
that hides the thinness of the bust, but not bloated stomach

(CONTINUA)

a meal recently. With a stick Rosina invites the cow to exit. She goes behind, followed by many who have waited with him the dawn of that day.

Along the outer side of the embankments. The cow walks along the quiet edge of the ditch walls of the embankments, occasionally stops to browse a bit 'of grass. Its owner the following at a short distance. Suddenly a group of a few enemy soldiers patrol intercepts the cow and her owner. They take the cow to the camp after having tied his hands and covered eyes of Gagliardo.

The enemy camp is crowded with soldiers who are more impatient than ever for the hot-humid and muggy for mosquitoes, which are increasingly numerous and bitter. Here comes the cow, then Gagliardo followed by warriors.

(SEGUE)

Another came out.

(SEGUE)

No, I'm not a looking for food
between your troops.

(SEGUE)

So who are you? You seem to die
with hunger.

(SEGUE)

Who, me! No, we are all naturally thin in my family!

Puts on display the stomach bulge.

(SEGUE)

Don't gives me to drink some
nonsense.

(SEGUE)

I do not tell lies, my cow
I ran away because was looking
fresh grass.

(SEGUE)

Well, so we have provided fresh...
meat.

(CONTINUA)

(SEGUE)

Don't kills my favorite cow.
It gives me so much of that
milk, twice other.

(SEGUE)

It is now ready for steaks.

Comes into play a German soldier.

(SEGUE)

The cow's stomach full of corn.

(SEGUE)

Very strange! After so many
months of siege they feed on
grain to the cows.
We're going to inform Emperor.

In the tent are Emperor, despite the hot morning, many braziers that produce smoke to ward off mosquitoes. Poles that keep the meat of the cow just gutted. Intestines and stomach are collected in containers that are at the foot of the members of the cow. Enter the field of the Emperor's and Gagliardo with chains on their wrists and pushed followed by the German soldier. Gagliardo sees the pieces of the poor cow. Blurts exclamation.

(SEGUE)

Mother of God, my Rosina...
What have they done!

The Emperor's aide observes and listens annoyed.

(SEGUE)

It was a cow you suffer for
her death if was a person.

(SEGUE)

For me it was a special cow...
I spoke to all and it seemed
understand me. I would not have
slaughtered. Gave me a lot of milk,
it was delicious ...
Oh Rosina, Rosina.

He has tears in his eyes, shakes his head

RED BEAR

(Join field from the bottom of the tent where a drape
divides the front from the bed area)

(CONTINUA)

Who is this phantom of man crying
for killing a cow?

(SEGUE)

Came from an outside besieged
village. He wanted to tell
chasing its cow in search of grass
Slim also cool ..her as his master.
We slaughtered the cow

(Show the emperor the slaughtered animal)

(SEGUE)

The soldier found the stomach of
the cow full to capacity wheat,
After six months of siege!

The Emperor showed himself first intrigued, then worried,
then angry!

(SEGUE)

After six months of siege
you still have time of that grain
fill the stomach of a cow, that
way?

Gagliaudo hide the satisfaction of having achieved his goal
with the emperor.

GAGLIAUDO

Um your majesty, maybe we're almost
ending the "arbiò".
Ehm excuse the dialect
peas, hay given that there
is still much wheat we can
hold out for months here, for
this let the grain our cows
I still have a twenty the
government beasts of the Humble.

(SEGUE)

I can't believe! You seem ...
I'm sure eating for many days.

(SEGUE)

Show in profile, bloated stomach.
We lean constitution also if, as a
precaution we have reduced our
rations and Humiliated are
accustomed to fast two days week.

(CONTINUA)

(SEGUE)

I know the Humiliated!
I appreciate them too.
You deserve to be put to death.

(SEGUE)

A death ... what you I did? I have
already taken the cow more
beautiful. From Rosina were born
many bulls.

(SEGUE)

You are, however, an enemy ...

(SEGUE)

An enemy, I! I know only raise
animals ... I have never hurt
anyone.

(SEGUE)

I have to send to death!

Pronounced the last sentence with little conviction. At that
moment a messenger enters the field completely covered with
dust.

(SEGUE)

Majesty, an urgent dispatch.

The aide in the dispatch field opens and shows it to Red
Bear.

(SEGUE)

The Lombard League troops are
organizing does battle to your
Majesty. Your Majesty, should
abandon this siege that there can
give results ...and do not move
being cut off from supplies that
must will arrive us from Germany.

(SEGUE)

All these months to rot in this
swamp points from mosquitoes,
almost reduced a siege without food
useless, for the first time
I failed a siege and now I find
that within the embankments damage
food grain the cows.
And yet, and yet I leave the
feeling that this it makes me
angry enemy to be taken around
to be messed for the nose
from these people.

(CONTINUA)

(He means Gagliardo)

(SEGUE)

What people are, at Rovereto?
No one ever played in this way!

(SEGUE)

(Try to look very humble)

Many of us are from the
countryside! We have built a city
with thatched roofs, to have a home
simple, not wanted to do despite
anyone, especially to you,
supreme majesty.

(SEGUE)

Supreme majesty. All that grains
a cow! Don't believe ..Stick!
At least some beatings you will not
take it away no! I can't believe
that, between those mounds have yet
to that grain. I would convenient
take possession Gold of the mayor!

(SEGUE)

If you allow me, majesty there
is no neither gold nor silver.
The mayor and the Prior spent
everything, but everything
had to buy food supplies to address
the siege in the best condition.
Inside, the embankments not
would find anything valuable, even
silks and velvets of the humble.
They took them away; Flanders ...

(SEGUE)

What we are still here to do?
We are here to make us bitten by
mosquitoes? Come on, move tents.

(SEGUE)

What do us do this ...

(SEGUE)

Let him give a beating at least.
Don't waste any more time. We
remove the siege. Let to limit the
damage, we face the army of the
Lombard League.

The soldier, with a big stick, door Gagliaudio outside the tent.

EXT. GERMAN CAMP - DAY

Just outside the tent of the emperor the soldier preparing to tie Gagliaudio a pole to give the coup stick ordered by the emperor. Gagliaudio, stealthily, he removes from his pocket a piece of soap and put it in the pocket of the soldier. He whispers.

(SEGUE)

I'll give you a piece of soap,
worth much. Beat up please do not
break my bones I have a wife and
children.

The soldier nods, pretending to give Gagliaudio a very strong blow with a stick. Gagliaudio pretends to fall to the ground. The soldier unties him and makes him a sign to leave. Gagliaudio gets up and starts to run.

Gagliaudio runs to the city. Behind fanfare ordered the German army to remove the tents? The riders climb on horseback and head over to the Lombardy raising a cloud of dust. Gagliaudio stops every now and then. Exhausted, he stumbles and falls to his knees.

(SEGUE)

I'm alive! Incredible, has raised
the siege! Rosina, Rosina oh ...
I've sacrificed. I had to ...
Scoundrels.
I will never eat meat in my life.
Come on, get Gagliaudio Aulari, your
city awaits. Here they are all
on embankments, are enjoying the
show. The emperor is going.
Hooray, we hope to eat something.
Who knows when ...As we wait before
biting a piece of bread.

A horse rider goes to Gagliaudio.

(SEGUE)

The aide in field Emperor! It will
be noticed pretend beating? Oh God,
came to give me more?

The helper in the field has reached Gagliaudio. Remains on the horse.

(CONTINUA)

(SEGUE)

Feel good man. I sent the emperor.
Wants to know the remedy you use,
in your village, to avoid bites of
mosquitoes. If I refer, the Emperor
gives you this sack of its personal
German delicacies specialty...which
has preserved?

GAGLIAUDO

(Visibly no longer afraid)

The remedy is known in the Far
East. It is called pollen!

(SEGUE)

Pollen? What is it?

(SEGUE)

It is located in the hives
of bees. Are balls small yellow
colors. They love; you have to eat
a bit 'all day, the third day bees
do not sting almost, perhaps
because our skin becomes bitter.
I'm sorry, I don't have with me.
Yesterday I ate a lot ', for this
why mosquitoes do not bite us.

(SEGUE)

The information you've given me,
here's the lot of German
specialties.

The rider drops the bag near Gagliaudo. Pulls the reins and
galloped away. Gagliaudo off the strap to the bag, opens it.
Breads, "Strudel" and salami, Gagliaudo not believe his
eyes. Break bread, I eat a piece. His fellow citizens are
out of the city and reach it.

EXT. OVER EMBARKEMENT - DAY

All people of new town

(SEGUE)

The emperor has taken
the siege, hooray!

All survived the hunger of the long siege celebrate Gagliaudo in the courtyard of his house. Berta and Boldo are close. Gagliaudo embraces and kisses them. Many citizens holding their hand, they compliment him.

(SEGUE)

We sent the news of the end
siege to cities, friends
and enemies.

(SEGUE)

Come from Tortona, in a
few hours, first wagon loads of
flour, vegetables and fruit.

(SEGUE)

Our brothers Humiliated send us
many food. Are returning to the
displaced with wagons loads of
supplies.

(SEGUE)

They are also coming back
our daughters!

(SEGUE)

Now that's news. Giustina,
Giselda, Robert ...Hooray, I
finished sad day ...

(SEGUE)

Do you remember the promises
that we made?

(SEGUE)

Of course, first marriage
Giselda then. The sea and Flanders.
The factory of soap. Ha, ha ...
Not bad for this fake sucker ...
the big shoes ...my brain
is quite up right? I will
tell you that the Emperor
there is no fallen own completely.
He understood that under.
Downstairs there was a catch.
Luckily came the news of the
troops of the League, and ready
determined to do battle in
open field.

The floor of the courtyard is covered with a beautiful carpet of grass. On the sides of many colorful flowers. Numerous garlands on windows. Throughout the former animal park have been set up several tables with beautiful tablecloths and crockery refined, decorated with many flowers. Giselda and Robert return from the wedding. The bride wore a dress of dreams, is more beautiful than ever, and Robert expressed his immense happiness. All present are dressed to the nines. We hear cries cards here and there and throwing flowers.

(SEGUE)

Long live the newlyweds.
Luck and prosperity.
So many sons.

Contemporary periods. As Scene 1. Peter has just finished the story of the legend of Gagliardo. The students look up.

(SEGUE)

The Emperor saved the life to Gagliardo. The siege been removed and the population of the new city has been saved. The town was recognized Emperor Frederick I Barbarossa in 1183 and, with the named Alexandria, in honor of Pope Alexander III, freed by the Emperor in 1198.

(SEGUE)

Teacher, the expression "Fake sucker" makes me smile.

(SEGUE)

Gagliardo behaved by clever dodger, his cunning saved the city. In difficult situations, when it is in stake our lives and that of our dear, come into game despair and the instinct of survival that there forced to find unexpected solutions.

The teacher moves, followed by students.

(SEGUE)

Now we go near to upright monument in honor of Gagliardo

The teacher guides the students to the other side of the square. He stops in front of the monument dedicated to Gagliardo.

(SEGUE)

Look here, this is Gagliardo and
his legendary cow. Observe the
signature, sculptor: "CHIA"

Children observe what the teacher has indicated.

(SEGUE)

Now let's go back and read the
phrase engraved. Umberto Eco, born
in our town, has made to remember
the historic siege.

Frame the phrase engraved on the back of the monument. The teacher reads aloud the words of Umberto Eco.

(SEGUE)

TO GAGLIAUDO AULARI THAT TAUGHT
HOW CAN SOLVE A CONFLICT
KILL WITHOUT ANY HUMAN BEING.
IF THE WORLD HE HAS FORGOTTEN
WE MUST REMEMBER IT

UMBERTO ECO

(SEGUE)

Children, you remember every
day, the whole world.

(SEGUE)

Yeeeeeeeeeees!

The other children nod of the head nods decided.

(SEGUE)

I'll remember!

The camera swirling salt on top. Aerial view over the rooftops of the city center of the Alexandria that is no longer in the pan.

THE END