

SOOS DIE SON - MUSIC VIDEO  
RIANA NEL

by

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Spheratical Productions  
[www.spheratical.com](http://www.spheratical.com)

FADE IN.

EXT. DIRT ROAD - AFTERNOON

-00:15 - 00:00

WIDE on a SLK standing on an abandoned dusty dirt road.

BOYFRIEND steps on the gas spinning away leaving RIANA abandoned in the middle of the dusty road.

CLOSE ON RIANA AS HE DRIVES OFF

Riana Upset

CUT TO:

EXT. DIRT ROAD - MOMENTS LATER

00:00 - 00:12

WIDE THEN CLOSE ON RIANA IN ROAD

RIANA starts walking along the abandoned road singing:

RIANA  
(singing, lonely/abandoned)  
*"soos die maande aanstap tussen jou en my  
is ons altwee weer alleen"*

00:12 - 00:18

RIANA  
(singing/acting to circumstances)  
*"soos ons twyfel oor 'n gemaakte keuse  
sit ons altwee weer en ween"*

CLOSE ON RIANA WALKING WITH BAKKIE APPROACHING BEHIND HER

An old FORD BAKKIE comes along. The back of the FORD BAKKIE is loaded with boxes of invites - "MANDJIEDANS 2010"

CUT TO WIDE AS BAKKIE APPROCHES

RIANA holds out her thumb for a lift.

CUT TO CLOSEUP IN BAKKIE THE FOCUS PULL AND PAN RIGHT ON RIANA

FLIP VAN DER MERWE is busy marking invites while driving with a permanent marker. He writes on the one with the marker cap in his mouth: "Tannie Kotie"

He drops the marker and reaches for it as he drives past RIANA not seeing her.

CLOSE ON RIANA

RIANA is upset as the bakkie drives by and throws her shoe at it.

WIDE TO SHOW SHE'S ALONE

CUT TO:

EXT. FARM HOUSE - LATER

00:18 - 00:20

RIANA  
(singing/acting to circumstances)  
*"is daar net een vir jou..."*

SLOW TRACKING WIDE THEN CLOSE

RIANA sees a sign "VAN DER MERWE" leading to a FARM HOUSE.  
It's getting dark and she needs a place to go.

00:21 - 00:24

RIANA  
(singing/acting to circumstances)  
*"...en is daar net een vir my..."*

WIDE AS RIANA WALKS INTO SHOT

It's sunset and RIANA knocks on the FARM HOUSE door when an  
OLD MAN opens.

CLOSE OVER SHOULDER

RIANA looks desperate as she explains what happened and the  
OLD MAN invites her in.

The OLD FORD BAKKIE is in the background and she notices it  
as she enters...

CUT TO:

INT. FARM HOUSE / DINNER TABLE - EVENING

00:25 - 00:28

RIANA  
(singing/acting to circumstances)  
*"...is daar net een ware liefde..."*

TRACK AROUND TABLE WIDE/CLOSE

RIANA sits at the DINNER TABLE with the GRANDPA while the  
GRANDMA is carrying food to the table. RIANA is grateful, yet  
shy and depressed.

RIANA  
(singing/acting to circumstances)  
*"...wat vir altyd sal bly..."*

The FRONT DOOR opens, RIANA turns around and FLIP VAN DER  
MERWE enters as he takes off his cap.

QUICK TRACK IN OVER TABLE PAST RIANA ON TO FLIP CLOSEUP

00:28 - 00:31

EXTRA SHOT CLOSEUP

RIANA notices him from the OLD FORD BAKKIE and frowns. He stands proud.

CUT TO:

EXT. FIELD SUNSET - AFTERNOON

00:31 - 00:36

PERFORMANCE ONLY

RIANA  
(singing/acting to circumstances)  
*"soos die son, wat nooit sal ophou skyn  
nie"*

CUT TO:

INT. FARM HOUSE / DINNER TABLE - MOMENTS LATER

00:36 - 00:39

RIANA  
(singing/acting to circumstances)  
*"...en nooit nie sal verdwyn nie..."*

TRACK AROUND DINNER TABLE WIDE/CLOSE

Everyone is at the table. RIANA is still upset. FLIP VAN DER MERWE looks at her and passes a bowl of food on. She leaves him hanging whilst looking at him in the corner of her eye.

CUT TO:

EXT. FIELD SUNSET - AFTERNOON

00:39 - 00:42

PERFORMANCE ONLY

RIANA  
(performance)  
*"...is my liefde net vir... "*

CUT TO:

INT. FARM HOUSE / DINNER TABLE - MOMENTS LATER

00:42 - 00:44

RIANA  
(singing/acting to circumstances)  
*"...jou....."*

TRACK AROUND DINNER TABLE WIDE/CLOSE

RIANA looks at FLIP VAN DER MERWE again and decides to give in as she takes the bowl of food from him and smiles discreetly.

CUT TO:

EXT. FIELD SUNSET - AFTERNOON

00:44 - 00:46

PERFORMANCE ONLY

RIANA  
(performance)  
*"soos die reen"*

CUT TO:

INT. FARM HOUSE / DINNER TABLE - MOMENTS LATER

00:46 - 00:52

RIANA  
(singing/acting to circumstances)  
*"wat nooit sal ophou val nie"*

TRACK AROUND DINNER TABLE WIDE/CLOSE

RIANA warms up to everyone and we experience a fun/beautiful dinner with everyone sharing/smiling.

CUT TO:

INT. BEDROOM - MOMENTS LATER

00:52 - 00:57

RIANA  
(singing/acting to circumstances)  
*"en nooit nie sal vervang nie"*

TRACK IN IN HALLWAY WIDE THEN CLOSE

FLIP VAN DER MERWE shows RIANA his/her room. She stands by the door as he brings her fresh towels. She closes the door and leans against it holding the towels tight.

RIANA  
(singing/acting to circumstances)  
*"my liefde net vir jou..."*

TRACK IN/STATIC CLOSEUP AGAINST DOORS

FLIP VAN DER MERWE also leans against the door. Thinking and smiling, then walks away

FADE TO BLACK.

CUT TO:

EXT. OUTDOOR CHICKEN - MORNING

STATIC ON CHICKEN

We see and hear a chicken with the breaking of dawn.

CUT TO:

INT. BEDROOM - MORNING

00:57 - 01:03

OVER SHOULDER IN MIRROR

RIANA  
(singing/acting to circumstances)  
*"hoe laat gaan 'n mens wat jy lief gehad  
het"*

HANDHELD CLOSE/MEDIUM

FLIP VAN DER MERWE knocks on the door. RIANA is in the bathroom busy brushing her teeth.

RIANA  
(singing/acting to circumstances)  
*"laat dit deur jou vingers val"*

He just walks in and gives her a bundle of clothes.

CUT TO:

INT./EXT. MONTAGE - MOMENTS LATER

PROGRESSIONAL STAGE 1

01:03 - 01:09

RIANA  
(singing/acting to circumstances)  
*"en hoe red 'n mens wat jy reeds gebreek  
het om te dink dat dit is al"*

EXT. FARM ROAD - DAY (DELIVERIES)

DRIVING WIDE/CLOSE HANDHELD

1. FLIP loads the BAKKIE with the BOX invites. RIANA rides with flip in the bakkie looking outside as they get to a gate. He looks at her and she knows it's her job to open it.

EXT. STALLS/BARN - DAY

TRACKING WIDE/CLOSE/PAN

1. FLIP washes the HORSE. RIANA comes closer. He hands her a brush to help. She takes it and looks at him weird.

EXT. FARM ROAD - DAY (PROPS/BARN DANCE)

STATIC/HANDHELD

1. FLIP is busy changing a flat tyre next to the road. RIANA looks at him working with her arms crossed. He nods at her to pass him the wheel spanner.

PROGRESSIONAL STAGE 2

01:09 - 01:22

RIANA  
(singing/acting to circumstances)  
*"is daar net een vir my, is daar net een  
vir jou, is daar net een ware liefde, wat  
vir altyd sal bly"*

INT. BEDROOM - MORNING

STATIC/HANDHELD

2. FLIP opens the door and catches RIANA with the hairdryer in her pj's. He shakes his head as he puts down the coffee he made for her.

EXT. FARM ROAD - DAY (DELIVERIES)

DRIVING WIDE/CLOSE HANDHELD

2. RIANA opens the gate and as she wants to get in, he drives a little forward, over and over. The invites are in the car for delivery. She looks at him as if to smile as he laughs.

EXT. STALLS/BARN - DAY

TRACKING WIDE/CLOSE/PAN

2. RIANA and FLIP wash the horse making constant eye contact. He smiles, she looks at him emotionless.

EXT. FARM ROAD - DAY (PROPS/BARN DANCE)

STATIC/HANDHELD

2. FLIP removes the tyre, puts it on the side of the bakkie. RIANA tries to help hold the tyre while he gets something on the back of the bakkie. She's tries holding it with her fingers as it's filthy and loses control. The bakkie is filled with props for the BARN dance.

PROGRESSIONAL STAGE 3

EXT. FIELD SUNSET - AFTERNOON

01:23 - 01:27

PERFORMANCE ONLY

RIANA  
(performance)  
*"soos die son, way boot sal ophou skyn  
nie..."*

01:23 - 01:43

RIANA  
(singing/acting to circumstances)  
*"en nooit nie sal verdwyn nie, is my  
(MORE)*

RIANA (CONT'D)  
*liefde net vir jou, soos die reen wat  
nooit sal ophou val nie en nooit nie sal  
vervang nie..."*

INT. BEDROOM - MORNING

STATIC/HANDHELD

3. FLIP opens the door where it's empty. As he looks for her RIANA sneak out. He finds her in the kitchen putting coffee on the table for them He nods with a smile as he takes a sip.

EXT. FARM ROAD - DAY (DELIVERIES)

DRIVING WIDE/CLOSE HANDHELD

3. RIANA stands next him as they knock on a door to deliver an invite together. They press the bell and touch each other's hand. They look at each shy when the door opens.

EXT. STALLS/BARN - DAY

TRACKING WIDE/CLOSE/PAN

3. RIANA sprays FLIP with some water. He pauses, grabs a brush with SOAP. She starts laughing from playfulness. They have fun together.

EXT. FARM ROAD - DAY (PROPS/BARN DANCE)

STATIC/HANDHELD

3. FLIP grabs the TYRE. It knocks her off balance. FLIP is still busy fiddling in the back of the BAKKIE when he notices RIANA falling. He grabs her as they fall to the ground laughing together.

The wheel rolls down the road.

INT. DINNER TABLE - NIGHT

TRACKING WIDE/CLOSE

3. RIANA and FLIP sit with a candle writing out invites for the BARN DANCE.

INVITE - "MANDJIEDANS 2010"

CUT TO:

EXT. FENCE - DAY

TRACKING AS THEY WALK WIDE/COSE

3. RIANA and FLIP walk next to the fence with the CATTLE in the background. You can clearly see they have fallen for one another by the way they smile at each other, laugh and chat.

RIANA realizes things are moving too fast for RIANA and she's afraid to get hurt again and pulls back.



CUT TO:

INT. BEDROOM - AFTERNOON

RIANA decides she has to leave the farm. She packs her things in her bag and sneaks out of the house.

EXT. BARN - MOMENTS LATER

01:43 - 01:48

RIANA  
(singing/acting to circumstances)  
*"is my liefde net vir jou..."*

STATIC/HANDHELD

RIANA notices FLIP in the BARN preparing everything as she wants to leave. He is sitting in the BARN playing GUITAR, struggling with the chords. She puts her bag next to the BARN entrance and decides to go say "GOODBYE"

The BARN with PROPS in background with the BANNER "MANJIEDANS 2010"

CUT TO:

INT. BARN - EVENING

01:49 - 01:54

RIANA  
(singing/acting to circumstances)  
*"wat ons gehad het sal ek onthou, maar  
daars nuwe hoop in my nou"*

TRACK PAST BARN PILARS ON RIANA, STATIC ON FLIP

RIANA fixes a light on her way in.

RIANA sings as she walks over to him.

INT. BARN - MOMENTS LATER

01:54 - 02:07

RIANA  
(singing/acting to circumstances)  
*"want daar is een, wat by my pas..."*

TRACK IN AND AROUND THEM ON THE INTIMATE MOMENT

FLIP stands up as RIANA joins him on the stage. She looks him straight in the eyes singing/telling him. She puts her bare hand on his cheek.

INT. BARN - MOMENTS LATER

02:07 - 02:19

!!!KEYCHANGE!!!

RIANA/COLESKE  
(performing/acting to circumstances)  
*"soos die son, wat nooit sal ophou skyn  
nie, en nooit nie sal verdwyn nie"*

TRACK OUT AROUND TO WIDE TO SEE THE BARN FULL PEOPLE

A time shift takes place of one year.

The BARN is filled with people enjoying the annual party.  
RIANA is performing with the COLESKE BROTHERS on the stage.

The banner in the back says "MANDJIEDANS 2011"

People are dancing. RIANA performs and makes eye contact with people dancing. She smiles as they nod at her clearly knowing her well.

02:15 - 02:30

RIANA/COLESKE  
(performing/acting to circumstances)  
*"is my liefde net vir jou..... "*

TRACKING/CRANE/WIDE/CLOSE/HANDHELD

FLIP comes through the crowd carrying food/drinks, someone stops him, he answers quick and heads off again. He looks at RIANA performing on stage. Her eyes sparkle with a clear ring on her finger as she holds the mic.

RIANA/COLESKE  
(performing/acting to circumstances)  
*"soos die reen, wat nooit sal ophou val  
nie, en nooit nie sal verdvang nie, is my  
liefde net vir ... "*

INT. BARN - MOMENT LATER

02:30 - 02:42

RIANA/COLESKE  
(performing/acting to circumstances)  
*"...jou, soos die son, wat nooit sal ophou  
skyn nie, en nooit nie sal verdwyn nie,  
is my liefde net vir jou... "*

TRACKING/CRANE/WIDE/CLOSE/HANDHELD

RIANA is in the crowd with FLIP they dance and have fun, greet people around them. Feel good moments.

BANNER : "MANDJIEDANS 2012"

CUT BETWEEN DANCE AND COLESKE PERFORMING

INT. BARN - MOMENTS LATER

02:42 - 02:59

RIANA/COLESKE  
(performing/acting to circumstances)  
*"soos die reen, wat nooit sal ophou val  
nie, en nooit nie KAN vervang nie, is my  
liefde net vir jou....."*

TRACKING/CRANE/WIDE/CLOSE/HANDHELD

BANNER: "MANDJIEDANS 2013"

RIANA performs with COLESKE. People are dancing, enjoying themselves on this annual dance. We clearly see that this is the way things are going to be for a long time..

RIANA sings to FLIP and he starts approaching the stage slowly. They never lose eye contact. They are deeply in love.

INT. BARN - MOMENTS LATER

03:00 - 03:13

RIANA/COLESKE  
(performing/acting to circumstances)  
*"is my liefde net vir you, my liefde net  
vir jou....."*

TRACKING/CRANE/WIDE/CLOSE/HANDHELD

FLIP joins RIANA on stage as they look into one another's eyes and she sings to him. The crowd loves the moment. The kiss, lean their heads against one another, holding hands and smile.

03:13 - END

CAPTURE THE MOMENT IN A PICTURE TRACKING OUT ONTO A PICTURE FRAME WITH AN OLD LADIE'S HAND TOUCHING THE FRAME...