ONE DAY IN A THOUSAND YEARS

Screenplay & idea
by
Evelyn von Warnitz

FADE IN.

EXT. THE UNIVERSE. - DAY/NIGHT

As we discover a flowery, blooming landscape at the oceanside
somewhere on Hawaii during a flight high in mighty clouds,
plaintive words of a male voice are heard.

The man's name is ONE DAY.

                    ONE DAY (V.O.)
                  (plaintive)
              Why have YOU missed THAT, ONE DAY!
              How foolish!-

Like an echo, his deep sigh sounds all over the landscape.

Magically our flight turns into darkness.

BLACK SCREEN.

EXT. FRANCE. PARIS. - DAY.

A rainy autumn day in Paris.
It is a day in the 1970's.

WE ZOOM IN the crowded Champs Elysee.

The top of umbrellas are mostly in black or dark blue all over
the place, as we discover one colourful umbrella.

Suddenly the colourful umbrella is turned down.

From above we have a look into the smiling face of a young
man.

ONE DAY, he is in his 20s, curly black hair, a mixed culture
of French and Hawaiian, closes his eyes while plenty of little
rain drops fall on his beautiful face.

He stops, obviously enjoying the rain drops.

Right away he is jostled from behind.

A young woman, Desireé, 19, French, styled like a mannequin, yells at ONE DAY.

                    DESIREE
          Voila, another dreamer on the road.--

Startled ONE DAY turns around.

Curious ONE DAY and DESIREE discover each other.

In a rush WE ZOOM OUT to the sky while we feel the raindrops gently falling on us.

In an instant, a scary flash fills the atmosphere.

BLACK SCREEN.

EXT. - HAWAII IN THE 1960s. - DAY.

The slow sound of the warm wind guides us to the beachside with a tropical hut.

We discover a boy. Like Speedy Gonzalez he runs out of the hut into the palm tree forest. It's the young ONE DAY.

We follow him as he makes his way through the jungle.

Curious, his view turns around as he discovers a special plant with huge leaves.

                    ONE DAY
          Oh, boy! Those are huuuuge!
          They'll make MY ground.

He climbs up the plant. He inspects the leaves.

                    ONE DAY
          Oh, boy! I'll need help for that.--

Immediately he climbs down the plant.