

Samurai Jack: The Professor Utonium Story

by

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The studio presentation starts with a lot of flames around the logo.

CUT TO:

The Cartoon Network Logo presentation starts with a lot drawings of the characters.

FADE TO:

EXT. MANHATTAN - NIGHT

A college student is walking back to his apartment with a lot of chemicals in his bag.

He opens the door and he starts walking upstairs to his apartment. He opens the door and he puts the chemicals into his safe.

He starts making himself something to eat and then he turns on the TV and starts watching a 1960's TV show.

"New York City, 1960"

The young man is also drinking a beer and his telephone rings.

He answers the phone.

JACK UTONIUM
Hello?

RICHARD HARDLY
Jack it's Dick Are you home?

JACK UTONIUM
Yeah I'm home come in.

RICHARD HARDLY
Sweet.

Jack hangs up the phone and he presses a button by his door to let Richard in.

Richard is knocking on the door and Jack lets him in.

RICHARD HARDLY (CONT'D)
Hey my man. How are you? Dude once we do good on these papers tomorrow. The Summer will be here my man.

JACK UTONIUM

Oh yeah for sure my man. Well lets just hope we can get some jobs.

RICHARD HARDLY

What are you talking about Jack of course we will it's 1960 a lot of scientist are working for the president right now making weapons.

JACK UTONIUM

I don't know Dick. It's a very competitive world.

RICHARD HARDLY

Well yeah I mean I know that. But I feel good about everything that's going on. Oh man. The girls are coming back...I just know it.

JACK UTONIUM

Wait what?!.. Richard...What are you doing?

Richard starts running to window and he sees 2 beautiful girls walking into their room and laughing.

RICHARD HARDLY

Oh my fucking god I'm getting a really huge boner right now. I have to take a look at this.

Richard gets out a telescope and he starts spying on the girls.

RICHARD HARDLY (CONT'D)

Man you have to come over here man. These girls are sexy as hell.

Jack finally gives in and runs to Richard and he looks through the telescope and he sees a beautiful girl with long black hair and she starts taking off her clothes and undressing.

Jack sees her and he is stopped in his tracks and he starts staring at her.

JACK UTONIUM

(whispering)

Oh my god...Wow she is very beautiful.

The girl keeps taking off more of her clothes and all of a sudden she is butt naked inside of her bedroom.

RICHARD HARDLY
Alright bud. Hand it over buddy.

Jack overwhelmingly hands the telescope to Richard.

CUT TO:

EXT. A COLLEGE AROUND NEW YORK CITY - AFTERNOON

Jack starts running to the school and he starts heading to his classes.

CUT TO:

Jack is walking in the hallway and he walks inside his class and sits down.

As Jack is sitting down, the same girl with black hair notices him as he is very focused.

The girl smiles at him and sits next to him.

KELSEY KEANE
Hi. I have never noticed you before.

Jack turns to her and at first he is really shy.

JACK UTONIUM
Oh hey. How are you? Yeah I think maybe one of the reasons you haven't is because we are always in our little circles with people.

KELSEY KEANE
Yeah that is very true. I'm Kelsey Keane by the way.

JACK UTONIUM
Jack Utonium.

KELSEY KEANE
Man I can't wait to get out of here. I just want to see the world. Oh I was wondering if you wanted to go on a trip with me and my friends tonight. We are going on a science adventure and we might go to England and Japan if you want to come.

JACK UTONIUM
I would love to.

KELSEY KEANE

That's great meet by my dorm room
today around 4PM.

JACK UTONIUM

Alright okay I will be there.

The teacher starts handing out the final test papers and
the rest of the students start working on their finals.

Jack starts looking at his test and thinking for a little
bit and he starts filling in the answers that he knows.

FADE TO:

Jack handing his test to his professor.

PROFESSOR

Thank you Jack. I hope you are
doing something well with your
future son. Because life is not
always about partying and having
fun. And I hope you expand your
knowledge as much as possible.

JACK UTONIUM

Oh don't worry sir I am. I'm going
on a science trip with Kelsey.

PROFESSOR

Where to?

JACK UTONIUM

I don't really know yet sir but it
is a science related place.

PROFESSOR

Oh okay. Well Jack I just want you
to know someday your skills are
going to turn you into a great
scientist.

JACK UTONIUM

I hope so. I just know that
science jobs now are very
competitive.

PROFESSOR

But you also have a really good
chance Jack. When you come back we
will talk about it more.

JACK UTONIUM

Oh okay sir.

Jack leaves the classroom.

CUT TO:

EXT. OUTSIDE OF THE SCHOOL - AFTERNOON

Jack starts heading back to his apartment and he runs upstairs.

Jack gets into his apartment and he starts getting out his suitcase and starts packing his clothes.

Jack hears a knock at his door.

JACK UTONIUM
Who is it?

RICHARD HARDLY
It's Dick.

JACK UTONIUM
Come in buddy.

Richard comes into Jack's apartment and he is really excited.

RICHARD HARDLY
Wahooooo!!!!!! Man I am glad this year is all done!!!! We need to celebrate dude.

JACK UTONIUM
I know my man. Man I wish I can stay in New York with you but I'm going on a trip in a couple of hours.

RICHARD HARDLY
Your going on a trip!!! With you?!...

JACK UTONIUM
I'm going to England with Kelsey Keanne and we possibly might be going to Japan.

RICHARD HARDLY
Dude I need to come with you!!!

JACK UTONIUM
Richard I don't know if you can come, Plus I don't know if she has another plane ticket.

RICHARD HARDLY
Oh come on Jack please I can I
come?

JACK UTONIUM
Well.....

Jack thinks about it for a couple of seconds.

JACK UTONIUM (CONT'D)
Alright Dick you can come with us.
But I will find out for sure.

RICHARD HARDLY
YES!!!! Yahoooooooooo!!!!!!

Richard gives Jack a really huge hug and he is filled with excitement.

JACK UTONIUM
I have to warn you it's going to
be a pretty boring trip.

RICHARD HARDLY
Oh non sense we are going to
travel. There is nothing boring
about that. I'm going to pack
right now.

JACK UTONIUM
Well don't take too long we have
to meet up with her soon.

RICHARD HARDLY
Don't worry I won't my man.

CUT TO:

EXT. JACK'S APARTMENT - AFTERNOON

Jack and Richard start walking out of Jack's apartment building and they start heading back to the school.

Jack and Richard get into the school and Jack's looks at his piece of paper and they start heading upstairs.

They get to Kelsey's dorm room and Jack knocks on her door.

They wait for a couple of seconds and Kelsey answers the door.

KELSEY KEANE

Oh wow you made it. I am glad you are here. Oh and I have an extra plane ticket. I'm Kelsey by the way.

RICHARD HARDLY

Richard Hardly. I'm Jack's best friend. It's a pleasure to meet you. And thank you so much for letting me come with you guys.

KELSEY KEANE

Your welcome. I think we are going to have a lot of fun I believe.

JACK UTONIUM

So where is the science part of this trip?

KELSEY KEANE

Well we are meeting with a lot another friend of mine at the airport and he will tell us everything.

JACK UTONIUM

Oh okay. Sounds good.

KELSEY KEANE

And then I also called a cab as well.

JACK UTONIUM

Oh that's great.

KELSEY KEANE

I'm going to get my stuff.

Kelsey walks back into her dorm room and grabs her suitcase and her and the boys start walking out of the school.

CUT TO:

Jack, Kelsey and Richard head out the door and they see a taxi and they start going into the car.

THE CAB DRIVER

Where to?

KELSEY KEANE

Airport please.

THE CAB DRIVER

You got it.

The driver starts taking them to the airport.

CUT TO:

EXT. JFK AIRPORT - NIGHT

The kids get out of the cab and and Kelsey gives the driver money and leaves.

The kids start heading to their gate number and they finally make it.

RICHARD HARDLY
We finally made it. Man that was a very long drive.

JACK UTONIUM
Yeah I hear you. So when does your other friend get here?

KELSEY KEANE
He should be here soon. His name is Peter.

Another young man with red hair sees Kelsey.

PETER MORBUCKS
Hello Kelsey.

KELSEY KEANE
Peter. Hi I am glad you are here.

Kelsey gives Peter a hug.

KELSEY KEANE (CONT'D)
Peter these are my new friends. Jack and Richard.

PETER MORBUCKS
How do you all do? I'm Peter Morbucks I'm a technician and scientist for Pan Am.

JACK UTONIUM
I'm Jack. So how long have you guys known each other for?

PETER MORBUCKS
Think since high school. My dad is a very rich man and he built one of the very first steel rockets in American. And I hope to fallow in his foot-steps.

JACK UTONIUM

That's a really wonderful goal
Peter. And I really hope you get
there man.

PETER MORBUCKS

Thank Jack. Now the place we are
going to a place where nobody
knows and it has chemicals and
things that federal government
does not know about it.

JACK UTONIUM

I would love to see it.

PETER MORBUCKS

Oh you will.

CUT TO:

INT. INSIDE THE AIRPLANE - NIGHT

Jack starts looking at the window and Kelsey puts her head
on Jack's shoulder.

KELSEY KEANE

I am really glad that you are
coming with me.

JACK UTONIUM

Your welcome Kelsey. By the way
Kelsey, what kind of dreams do you
have?

KELSEY KEANE

Well...I really want to be a
kindergarten teacher. What about
you?

JACK UTONIUM

Sadly I don't really know yet. But
hopefully this trip we go on
points me to a really good
direction.

CUT TO:

The airplane lands in London and the kids get off the plane
and they get their bags and go outside.

Peter calls a taxi and the cab starts taking them to
Peter's apartment.

CUT TO:

The kids get to Peter's apartment and they see a lot of things in the apartment such as paper with writing, chemical experiments, and other things.

RICHARD HARDLY
Wow very interesting place.

PETER MORBUCKS
Thank you Richard.

JACK UTONIUM
So Peter what are you working on right now?

PETER MORBUCKS
I am glad you asked that Jack.
Right now I'm working on how to make a medicine that helps men to create better kids when they want to have sex with their girlfriends or wife.

Jack starts looking around and he sees a lot of elements such as sugar, spice, and girls clothes.

Jack also sees snails and a couple of puppy dog tails.

Jack also sees a monkey in a cage.

Jack gets scared of the monkey as the monkey is making noise.

PETER MORBUCKS (CONT'D)
Oh don't worry, Mojo is a very friendly monkey he won't harm you.

Jack sees a lot of bottles and containers full of chemical X.

JACK UTONIUM
So where did you find all of this stuff including the chemical X?

PETER MORBUCKS
It's in Japan. They have a village over there that has a lot of this special liquid.

PETER MORBUCKS (CONT'D)
And it's where we are going to go.

JACK UTONIUM
You sure your monkey is going to be okay?

PETER MORBUCKS
Oh yeah he will be fine.

CUT TO:

EXT. THE LONDON DOCK - AFTERNOON

The kids get to the dock and they start going on a boat.

RICHARD HARDLY
Don't you think we should be
catching another plane?

PETER MORBUCKS
No I think we will be alright. I
know a person who owns helicopter
and it take us to Japan.

KELSEY KEANE
Don't worry we will get there.

The kids go on the boat and they start sailing east.

CUT TO:

Jack start looking at the view of the ocean.

Richard starts walking to Jack.

RICHARD HARDLY
I don't know my man. This Peter
guy is really crazy and really
weird. Jack I think we should go
home.

JACK UTONIUM
Dick we are not going home. I want
to know more about Peter's work
and what he is doing. And also get
to know Kelsey as well.

RICHARD HARDLY
I don't know man. I am just saying
all this for your own good man.

JACK UTONIUM
Look I think we are going to be
okay.

Peter walks into the room.

PETER MORBUCKS
What are you guys talking about?

JACK UTONIUM

Oh nothing we are just having a simple talk.

PETER MORBUCKS

Oh okay. Are you ready to see this wonderful cave?

JACK UTONIUM

I think so. I can't wait to see it.

PETER MORBUCKS

Oh you will really like it Jack.

Peter walks away and he starts going to his room to pack all of his clothes.

CUT TO:

EXT. THE TRAIN STATION IN LONDON - NIGHT

Jack, Kelsey, Richard, and Peter start running to the train. They get on the train and they start looking for a place to sit.

As they are on the train, Jack starts looking inside his journal and he starts writing all the ingredients. He starts writing down sugar and spice.

CUT TO:

Jack and the rest of his friends get to China and they go on an airplane to Japan.

Jack starts seeing the whether change as the plane is going through many different countries.

CUT TO:

The plane lands in Japan and they get a cab to Tokyo and they start heading to a hotel.

CUT TO:

INT. THE HOTEL ROOM - NIGHT

The kids walk into the hotel and they check into the hotel.

CUT TO:

Jack takes a shower and he starts putting on some Pj's and he starts going to sleep.

Jack hears a knock at his door.

RICHARD HARDLY
Jack you in there?

JACK UTONIUM
(tired voice)
I'm trying to sleep.

RICHARD HARDLY
Please can I come in.

JACK UTONIUM
Oh okay fine.

Jack gets up from bed and he opens the door for Richard.

JACK UTONIUM (CONT'D)
Can I get you anything?

RICHARD HARDLY
No I'm good Jack.

JACK UTONIUM
So why are in here around mid
night?

RICHARD HARDLY
Jack, I have a bad feeling about
this trip and I feel like we
shouldn't be going to this cave.

JACK UTONIUM
What are you talking about Dick.
Peter is a very truth-worthy
person.

RICHARD HARDLY
But do you even know what his main
goal really is going to be when
all of this is done?

JACK UTONIUM
No I don't Dick.

RICHARD HARDLY
Jack, Peter is going to messing
with illegal chemicals that are
not even approved from the states.
Have you seen his lab? It's filled
with a lot of dangerous things
man. I'm telling you this for your
own good.

JACK UTONIUM

Dick you are just being worried about stuff. Look I'm sure this trip is going to be over before you know it.

RICHARD HARDLY

Jack, I just don't know about this trip and really we need to go home.

JACK UTONIUM

Well I'm not going home intel we finish this.

CUT TO:

INT. JACK'S HOTEL ROOM - MORNING

Jack wakes up and he takes a shower and he gets dressed and brushes his teeth.

CUT TO:

Jack goes downstairs to meet up with Richard and Kelsey and Peter.

KELSEY KEANE

Morning Jack. did you sleep okay?

JACK UTONIUM

I did. And I am totally ready for this trip.

Richard gets downstairs and meets up with Jack and Kelsey.

RICHARD HARDLY

So when is Peter coming?

KELSEY KEANE

He should be here very soon I think.

Peter shows up.

PETER MORBUCKS

Morning mates. I am totally ready for this trip. And Jack, I will make you my personal assistant. And I know you are going to do a really great job.

JACK UTONIUM

Wow that's really generous of you
Peter. Thank you. I will really
try to do my best.

PETER MORBUCKS

I know you will Jack.

A car comes to pick them up and they start heading to the
car and getting inside.

As the car is rolling, Jack sees the weather and time pass
him.

The car starts heading to the rural parts of Japan.

CUT TO:

EXT. THE RURAL PARTS OF JAPAN - AFTERNOON

They get out of the car and they see ledge over the ocean.

JACK UTONIUM

Oh my god it's very beautiful.

PETER MORBUCKS

It is. Now we just have to set up
the ropes.

They all start setting up rock climbing gear and get on
helmets.

CUT TO:

They start getting ready to climb down.

PETER MORBUCKS (CONT'D)

Is everyone ready?

JACK UTONIUM

Yes.

KELSEY KEANE

I'm ready.

RICHARD HARDLY

I'm some-what ready.

PETER MORBUCKS

Alright then. On 3, 2, 1...Go.

They jump off the ledge wearing ropes and they start
hanging from the ledge.

JACK UTONIUM
Wahoooooooooooo!!!!!!!

KELSEY KEANE
Yahoooooooooooo!!!!!!!

Peter puts his feet on the edge and Peter gets out a bomb and he sets the timer up and the he blows up the ledge.

PETER MORBUCKS
It's open.

They all start swinging they fly into the cave and land on the ground and they see a glowing red and pink diamond.

They start walking towards the diamond and they look around the cave.

Kelsey starts taking pictures of Japan's culture.

KELSEY KEANE
Wow this is a very interesting and really cool place.

PETER MORBUCKS
I know it's very beautiful and really cool. And it's very magnificent.

Jack sees the diamond the diamond keeps creating a lot light.

JACK UTONIUM
Wow this thing is really powerful.

Jack keeps on looking at the diamond and it keeps creating light.

JACK UTONIUM (CONT'D)
Um Peter?

PETER MORBUCKS
Yes Jack.

JACK UTONIUM
This diamond keeps on shinning. Do you know what that could mean? What do you make of all of this?

PETER MORBUCKS
Well I think just from the writing I have been doing.
(MORE)

PETER MORBUCKS (CONT'D)

The diamond represents anything that is very nice, the lights have the ability to go inside people and can be attached to things that are nice. But you have to be careful because this cave is made out of chemical X.

RICHARD HARDLY

What the hell does that mean?...

The lights keep on creating flames and sparks and they start shining towards Kelsey.

The diamond keeps on shining on Kelsey.

RICHARD HARDLY (CONT'D)

Kelsey you have to be careful this thing can really dangerous.

Kelsey gets really scarred and she starts running and she trips on a piece of rocks.

RICHARD HARDLY (CONT'D)

Kelsey!!!

The sparks inside of the diamonds start going inside of Kelsey's body and Kelsey's body starts changing. And Kelsey's clothes start melting and Kelsey is butt naked.

Kelsey starts breathing very heavily.

JACK UTONIUM

Kelsey what happen?

KELSEY KEANE

I don't know Jack...

Jack opens up his backpack and gives Kelsey a shot and sucks part of the liquid diamond out of Kelsey's arm and puts it in a bottle.

JACK UTONIUM

What in the hell is this stuff?

The cave starts shaking and all of a sudden, a lot of black chemicals start coming out of the walls.

RICHARD HARDLY

Um!!! Guys!!!!...I think we are in really big trouble!!!!

The cave starts breaking down and starts breaking down.

Jack slowly closes his eyes.

FADES TO:

EXT. AN ANICENT JAPANSES STYLE HOUSE - MORNING

Jack is breathing very heavily and he wakes up in shock.

THE EMPEROR

It's okay young man. We are all friends here. I am the emperor of all this fighters. And it seems like your friends were in the phase of the diamond powering up. But it sounds like it choose you for some reason.

JACK UTONIUM

Who are you? What am I doing here? How long have you and your army been here?

THE EMPEROR

Questions I believe you have young man. And I will answer them. My army and myself have been here for thousands of years. We lived in peace. We had families, children, and a democracy. But all of that was taken away by an evil god by the name of Aku. And he killed all our families and our homes. Including my wife and my dear son.

JACK UTONIUM

Oh my god I'm so sorry...

THE EMPEROR

It's alright. But the spirits have chosen you after all this time to be the warrior and solider to defeat Aku. And you look a lot like my son a lot.

JACK UTONIUM

Look I wish I can you people out. But I'm a scientist and a college student from New York City. I can't be a part of this. And I have to find my friends.

THE EMPEROR

And you will find them child. But I have something to hand you.

The Emperor starts handing Jack bags of sugar and spice.

THE EMPEROR (CONT'D)

This is sugar and spice. It will help you on your journey to find your friends and don't these special kinds of sugar and spice fall into the hands Aku.

JACK UTONIUM

I won't. But where do I find Aku and how does all this stuff make sense?

THE EMPEROR

At first it does not make sense. But as time goes on and you keep looking it soon make sense. Now all you need is some rest and soon you will become the warrior you are meant to become.

CUT TO:

Jack starts sleeping and shaking as he is having bad dreams.

Jack starts screaming and yelling and he starts dreaming of the villages burning up. Jack during his dreams sees Richard and Kelsey burning up in flames. Jack turns around and he sees Aku.

Jack keeps on yelling and screaming through out the night.

The emperor runs into room and he starts casting magic on Jack.

THE EMPEROR (CONT'D)

It's alright my son. It's okay. Just clam down and sleep.

Jack keeps on sleeping and a lot of samurai knowledge starts going into his head.

CUT TO:

Jack starts practicing his samurai skills in the villages.

Jack starts jumping from ledge to ledge and doing flips and jumps.

CUT TO:

Jack starts fighting the soldiers and doing really good and kicking their butts.

Jack starts doing a lot of work outs outside and the emperor is watching him.

CUT TO:

INT. INSIDE THE EMPEROR'S HOUSE - NIGHT

THE EMPEROR

You have made a lot of progress Jack. You have embraced the samurai culture and will do anything to protect the world. And I send you on a journey not only to Japan but also I want you to go England and find out where Aku could be and the result of what person he might be will surprise you a lot.

JACK UTONIUM

Thank you...father. But I have one question however, won't people find out that I am dead or not alive.

THE EMPEROR

That is something that I know how to do.

All of a sudden, the emperor waves his hands and he starts creating an CIA badge and creating a 1960's suit and a fedora.

Jack transforms into the suit and tie and wearing the fedora.

THE EMPEROR (CONT'D)

With this identity that I give you. You will have the identity of an American CIA agent name Jack Utonium but deep down in the sprits by the control of ancient samurais...You will be known as Samurai...Jack. And also once Aku is destroyed I will tell you what you must do next to protect the world and there will be peace. And your first mission will be to go the republic and country of Vietnam. And do what must be done.

CUT TO:

Samurai Jack starts going on a horse and he starts riding out of the village.

The horse starts going faster and faster and wind starts blowing in Jack's face as thunder and lightning is in night sky.

Jack jumps off the horse and he dives into the water and he starts swimming to a cruise ship that is heading to Vietnam.

Jack swims up for air and he climbs on the boat and sneaks on.

CUT TO:

INT. THE CRUISE SHIP - NIGHT

Jack sneaks on to the ship and he starts walking to find a room. Jack hides behind a wall and he sees russian walk out of his room.

Jack goes into the room and he looks around and he sees a bed and a briefcase.

Jack hears him come back and hides behind a wall and all of a sudden, Jack punches him in the face and kicks him in the stomach.

The russian soldier throws 5 different punches and Jack punches him in the face again and stabs him in the neck with his sword.

Jack steals parts his money and he opens up the briefcase and he sees a lot blueprints of the weapons that Communist North is developing. Jack gets out a piece of paper and he starts writing down information.

Jack sees the person's wallet and he starts stealing money and putting the money into his pocket.

CUT TO:

EXT. 1960'S LAOS IN VIETNAM - NIGHT

Jack is in a taxi and he crossing through the border.

The guards let him through and Jack sees a hotel and the car stops. Jack pays the driver and he checks into the hotel room.

As Jack is in the hotel room, He sees a person in a suit wearing a green and red bracelet.

The man starts going outside and they start heading to the United States embassy.

CUT TO:

Jack is in his hotel room sharpening his blade and he starts loading up bullet into the gun.

Jack uses his powers to shrink his sword and puts the sword in his coat pocket. Jack leaves the hotel room and he goes to find the Embassy.

CUT TO:

Jack goes outside and he sees the person go into a bar and Jack follows him.

As Jack is inside he starts looking around and he sees beautiful women everywhere around him.

Jack sits down around the bar and he starts drinking a beer and he sees the man meet with Peter.

ARNOLD KUNISHER

Peter good to see you. I am very impressed that you were able to survive the fall in rural Japan. Do you have the chemicals to the weapons?

PETER MORBUCKS

I do sir.

The two men walk away and they start heading to this secret board room.

Jack starts following them but all of a sudden sees them going down the elevator. Jack goes down another elevator and he takes out his sword.

3 Vietnam soldiers start guarding the door and they see Jack and they start yelling in Vietnamese language.

Jack takes out his sword and he strikes at them with his sword and he throws 6 different sword attacks and kills the third one. More the soldiers throw many different punches and kicks at Jack. Jack gets punched in the face and thrown against the wall.

Jack recovers from the attack and jumps in the air and kicks the soldiers in the face and grabs their faces and slams them to the ground.

The solders take out guns and try to shoot Jack, But Jack uses his sword and blocks the bullets and stabs the solders and kills them.

Jack keeps on running and more solders shoot more bullets at Jack and Jack jumps up in the air and kicks them in the face and Jack takes out his sword and cuts their arm off and blood is coming out.

Jack punches the fighter in the face and kicks another one in the face.

Jack starts running to get the main board room.

CUT TO:

INT. THE BOARD ROOM - NIGHT

Arnold and Peter walk into the board room with a lot of world leaders inside.

ARNOLD KUNISHER

Good evening everyone. I hope all of you are having a good night. The reason I called this meeting is because we have a way we bring this conflict to end without involving the United States of America. And with the help of Dr. Morbucks. I feel like this can be very possible.

THE FRENCH AMBASSADOR

Look with all do respect Mr. Kunisher. I don't feel like this plan is not stable and eventually we will need the help of the United States and England in this war. Because without them. The country of Vietnam will go down into a separate nation just like North Korea and South Korea.

THE FRENCH AMBASSADOR (CONT'D)

And If can be very frank. One person can't end a war that last I checked.

ARNOLD KUNISHER

Mr. Ambassador, I believe we have something that we will really change the outcome of this war.

(MORE)

ARNOLD KUNISHER (CONT'D)
And what I am about to show you
will make your men very
strong...Thomas.

Arnold snaps his fingers and Thomas gets out the the
diamond jewelry liquid.

CUT TO:

Jack hocks up a speaker from his pocket and attaches it to
the door to listen to the conversation.

ARNOLD KUNISHER (CONT'D)
Now this liquid has the capacity
to turn normal people into
powerful humans including soldiers
that want to test it out. And I
grantee it will destroy North
Vietnam.

Thomas hooks up the liquid transfer into a person's body
and it starts transforming the chemicals to the person's
blood stream.

The person starts feeling very funny but all of a sudden,
the person starts transforming into a red monster. And he
starts screaming. And his muscles are getting bigger.
Everyone in the room starts getting really scarred.

ARNOLD KUNISHER (CONT'D)
Don't be alarmed it's not going to
hurt anybody.

CUT TO:

Jack sneaks into the room and hides in the closet. But
Arnold has another pair of eyes in back of his head and
sees Jack.

ARNOLD KUNISHER (CONT'D)
....At least not yet...But we do
have someone in here that
shouldn't be apart of this
meeting!!!!...

Arnold uses his dark magic and punches Jack in the face by
extending his arm and slams him against the table and Jack
gets beaten up really bad.

Arnold grabs Jack by the neck and slams him to the ground.

Arnold starts laughing and his skin starts turning green
and his hair starts turning red.

AKU

Hello Samurai Jack!!!!!! I know it was just only a matter of time before you met me!!!

SAMURAI JACK

Who the hell are you?!...

AKU

I am Aku. I am the one your emperor has told me about. I also really love the suit. It's too bad you have to pay thousands of dollars to get a new one.

SAMURAI JACK

You will never get away with this!!...

AKU

Oh That's were you are wrong. I'm going to use my magic to destroy the world and use my magic to create maybe the most dangerous war in the history of man kind.

SAMURAI JACK

It's not going to happen under my watch!!!

Jack screams in rage and he throws 3 different sword attacks and Aku punches Jack in the face and sprays flames at Jack. Jack jumps up in the air and to dodge the flames. Jack uses his sword and whacks the flames back at Aku and burns parts of his suit.

Jack falls to the ground and kicks Aku in the face.

Peter grabs Jack and points a gun at his head.

PETER MORBUCKS

I think it's about time that you left!!!!

SAMURAI JACK

Peter what are you doing here? What the fuck is going on here?!...Why are you working for this guy?

PETER MORBUCKS

There is more about me that you don't know Jack.

(MORE)

PETER MORBUCKS (CONT'D)

And I think your friend Richard was very correct about me. I am a very dangerous person. And while you thought I was someone that had a good future. I am using my future to create monsters that will destroy plant earth and also destroy you weak United States of America!!!! And I owe finding the powerful ruby all to you Jack.

SAMURAI JACK

So you use me to get that jewel and to get the chemical X back in rural Japan and want to kill millions of people. What the fuck is wrong with you?!...

PETER MORBUCKS

Oh and don't worry I know you still think about Kelsey she was infected by my ceriums as well.

Jack gets really angry and steaming

SAMURAI JACK

(angry tone of voice)

You hurt her I swear to god I'm going to take out this sword and I will stab you right in the neck in your fucking forehead!!!!

PETER MORBUCKS

Oh I really doubt that will happen Jack.

Peter throws a chemical bomb at Jack and the bomb blows up really bad and Jack gets forced through 3 different walls.

Jack gets slammed to the ground really bad and Peter escapes from the building.

The world leaders start escaping from the building and screaming in fear.

THE FRENCH AMBASSADOR

Everybody out of the building right now.

More of the building starts coming down.

CUT TO:

Aku runs and punches Samurai Jack 3 times in the face.

ASHI
My name is Ashi. I'm a assign just
like you are. Expect I have
magical powers.

SAMURAI JACK
So what are you doing here in
Vietnam?

ASHI
I'm here the same reason you are.
We are both after Aku.

SAMURAI JACK
Do you have relations with the
Emperor?

ASHI
I do not. But come on lets get out
of here.

Jack and Ashi start running away from the building.

CUT TO:

EXT. THE RICH PART OF VIETNAM - AFTERNOON

Samurai Jack and Ashi sneak behind the building and Ashi
uses her magic to transform back into a human.

Ashi transforms back into a human and she is wearing 1960's
clothing.

SAMURAI JACK
You look very beautiful and very
stunning. Do you have a real name?

ASHLEY ISENMEN
My name is Ashley Isenmen. I was
also effected by the chemical X
and red jewelry.

SAMURAI JACK
Jack Utonium.

ASHLEY ISENMEN
So where are you from Jack?

SAMURAI JACK
New York City.

ASHLEY ISENMEN
I'm from Delaware.

ASHLEY ISENMEN (CONT'D)
So Jack, what kind of quest are
on?

SAMURAI JACK
Right now I'm just trying to look
for my friends and find out if
they are safe and if they are
alright. And then I found out that
the girl I liked, her friend now
works for Aku. Sadly I don't know
where to start.

SAMURAI JACK (CONT'D)
However, I found this on a ship.
You know anything about this?

Jack hands Ashley a blue print of a chemical weapon and
Ashley starts looking at it.

ASHLEY ISENMEN
This is chemical that was built by
another scientist name Dr. Emilo
Sao. He was working for Japan's
government and I know he is here
trying to help the south.

SAMURAI JACK
Do you know what part of Vietnam
he is in?

ASHLEY ISENMEN
Probably the safe part of the
country. We will go there tomorrow
and see him.

ASHLEY ISENMEN (CONT'D)
Right now we just need to get some
rest.

CUT TO:

INT. ASHLEY'S HOTEL ROOM - NIGHT

Both Ashley and Jack are in the hotel room and Jack is
laying down on the bed thinking about Kelsey.

Jack also starts thinking about the voices that Emperor
said.

CUT TO:

Jack starts flash backing to him meeting Ashley for the
first time.

All of a sudden, Ashley transforms into a monster and attacks Jack.

Jack screams and yells in fear.

CUT TO:

Jack gets up in shock. and Ashley runs and clams him down.

ASHLEY ISENMEN
It's okay Jack. You only had a
terrible night mare.

Ashley hugs Jack as jack is laying down.

ASHLEY ISENMEN (CONT'D)
I will go get you some tea.

Ashley walks and she starts making a pot of tea for Jack.

JACK UTONIUM
Do you ever think about the
friends that you once had? And why
they are gone?

ASHLEY ISENMEN
I don't believe I never had any
friends Jack.

JACK UTONIUM
What do you mean?

ASHLEY ISENMEN
Meaning my dad sadly trained me to
be like this and I went to a
private school when I was a little
girl.

JACK UTONIUM
I am really sorry that happen to
you. Well I did have friends back
in New York but I just want to
know where they are. And if they
are alive. And if they are still
thinking about me.

ASHLEY ISENMEN
I am sure they are still thinking
about right now Jack.

The tea is ready and Ashley hands Jack a cup of tea and Jack drinks the tea.

JACK UTONIUM
Oh that is so much better.

ASHLEY ISENMEN

Jack, Have you ever asked yourself what you will do once you come back to America. Are you still going to go to college? Because I want to warn you that people do change. And there will come a time when you will have to give up being a samurai and someone else or other people take your place. Maybe going to see a doctor would be a good idea and a good thing to do as well.

JACK UTONIUM

I worry about those things every day.

ASHLEY ISENMEN

Well if you ever need anybody I am always here for you.

JACK UTONIUM

Thank you.

ASHLEY ISENMEN

Well anyway good night Jack.

JACK UTONIUM

Good night Ashley.

Ashley starts heading to bed and she turns off the light and Jack starts going to sleep.

FADE TO:

INT. ASHLEY'S HOTEL ROOM - MORNING

Jack gets up and he goes and takes a shower and he gets on another 1960's suit.

Ashley also takes a shower and she wears a 1960's dress.

CUT TO:

Jack and Ashley check out of the hotel and they start heading to another part of Vietnam.

They both go into a taxi that takes them to a science building.

CUT TO:

The taxi takes them to a science building and Jack and Ashley get out of the car.

JACK UTONIUM
Are you sure this is it?

ASHLEY ISENMEN
Yeah I think so.

Ashley and Jack start walking into the building.

As they are in the building, they see a lot of artifacts around the hall way.

JACK UTONIUM
This is a very interesting place.

ASHLEY ISENMEN
I know.

They both get to the door and Ashley knocks on the door.

EMILO SAO
Who is it?

JACK UTONIUM
Dr. Sao? This Jack Untonium with the CIA with Agent Isenmen. We are here to ask you questions sir.

EMILO SAO
Please if you are going to arrest me just please do it already. I have so many people take so much from me.

ASHLEY ISENMEN
We are not going to hurt you sir. Just let us in.

Dr. Sao opens the door. And Jack and Ashley see him as a very beaten up person.

JACK UTONIUM
We are not going to hurt you sir. We are just going to ask you questions.

EMILO SAO
Oh okay. I prepared some tea for you guys as well. come in.

Jack and Ashley walk into the lab.

CUT TO:

INT. DR. SAO'S LAB - MORNING

JACK UTONIUM

Thank you for letting us come here Dr. Sao. I mean from a couple of sources I think. Both Arnold Kunisher and Dr. Morbucks stole your ideas and are using them to turn into weapons.

JACK UTONIUM (CONT'D)

We just want to ask you questions. My first question to you. When did you meet Mr. Kunisher?

EMILO SAO

I met him in London and he told me he was interested in my work and he had Peter Morbucks with him as well as his assistant. Peter was working on some new experiments that were not approved by the United States Government. And also before I met him, I was the one who discovered the red diamond jewel and I was able to get containers of it. and the Japanese call the jewelry "subetegaii" which means everything nice.

ASHLEY ISENMEN

When did things start going bad?

EMILO SAO

Well things went really bad when Kunisher wanted me to work on their weapons that would be involved in destroying parts of Japan and also destroy South Vietnam. And I refuse to do so. And that's when I discovered both of them are working for the communist and for the Viet-Cong. And then from there they sent thugs to beat me up and kill me. And they also stole chemical X from my lab.

JACK UTONIUM

Oh my god!!! this is really not good.

ASHLEY ISENMEN

Don't worry sir we are going to find a way to get you out of here.

EMILO SAO

Thank you so much. You kids are
very going to become very good
people.

As the conversation is going on they hear foot-steps in the
hall way.

JACK UTONIUM

We have to get out of here right
now!!!...

ASHLEY ISENMEN

Why?

All of a sudden, the door is ponding really fast and they
are North Vietnam soldiers on the other side yelling in
Vietnamese.

They end up breaking the door down and yelling in rage and
they start shooting riffle guns at Ashley and Jack.

Jack rips out of his suit and tie and into his Samurai Jack
costume and he starts using his sword to defined himself
and whacks the bullets back at the soldiers.

Jack throws many different sword attacks at the soldiers
and punches them in the face. More of the soldiers try to
attack Jack with some fighting moves. Jack dodges the
attacks and stabs the soldiers in the stomach and kills 4
of them.

CUT TO:

Ashley uses her powers and transforms into Ashi and she
starts using her dark powers spraying her powers at more
north Vietnam soldiers.

Ashi charges up more of her powers and shoots them at more
soldiers shooting more bullets out of their riffles. Ashi
blasts her powers at more North Vietnam army tanks and the
tanks start blowing up into flames.

CUT TO:

Jack fights more of the soldiers with his samurai sword and
gets punched in the face and gets slammed to the ground and
soldiers try to stab him with an army knife. Jack kicks the
soldiers in the face and punches another one in the
stomach.

Jack jumps up in the air and throws more sword attacks at
the soldiers and kills them very brutally.

Jack gets slammed to the ground by another soldier and gives him a huge scratch on his chest and head butts him real bad.

Jack yells in rage and stabs the soldier with his sword and kills him.

Jack kicks another one in the face and punches another one in the stomach and throws another one out of the room.

More Soldiers keep on shooting at Jack and firing a lot of bullets and Jack uses his sword and defend against the gun bullets.

ASHI

Come on we have to get out of here
Jack.

SAMURAI JACK

We are not leaving without Dr.
Sao.

Ashi continues to fire more of her magic powers at the soldiers.

Jack keeps on fighting more soldiers and explosions start to happen around the building.

As more chaos is going on, The North Vietnam soldiers grab Dr. Sao and they kidnap him.

SAMURAI JACK (CONT'D)

Dr. Sao!!!

One of the soldiers kicks Jack in the face and slams him against the wall. And another soldier kicks Ashi in the face and slams her to the wall.

The soldiers start taking every chemical out of the lab and they start setting bombs everywhere and the building starts exploding in flames.

The soldiers escape with Dr. Sao in a bag and with tape on his mouth. And they go on a plane and they start heading east towards Europe.

They go on a helicopter and the helicopter starts flying away.

CUT TO:

Jack breaks through the burning wood and Ashi uses her powers to heal herself.

ASHI
Are you okay?

SAMURAI JACK
I am. But they got away. But I believe I know where they are going. They are heading to Paris. We have to find an airport heading to France come in!!

Jack and Ashi start running and they start running to find airport in Vietnam.

CUT TO:

EXT. A BUILDING IN FRANCE - NIGHT

The helicopter lands on the ground and the Vietnam soldiers grab Dr. Sao by the arms and they start taking him to Kunisher's room.

NORTH VIETNAM SOLDIER
Keep Walking!!!

CUT TO:

They are inside the building and they open the door and Arnold and Peter are in the room.

ARNOLD KUNISHER
Oh good you have brought the original scientist that was going to work with you. It's a pleasure to see you Emilio.

EMILO SAO
I really believe you can go to hell!!!

Arnold punches Emilio in the face.

ARNOLD KUNISHER
Well that was not the response I was looking for. So here is the deal Emilio, You are going to make a huge liquids of chemical X and then from there, I want you to give me the liquids that are from the red jewelry for my assistant to use on his animals. And then from there, we will start creating the weapons to destroy the United of America and destroy the United Kingdom as well.

EMILO SAO
I am not going to do it...

ARNOLD KUNISHER
What the fuck did you say to
me?!...

EMILO SAO
I said I will not do it. I will
not die as a traitor to the United
States of America or a traitor to
the west.

ARNOLD KUNISHER
Very well then!!!...

Arnold punches Dr. Sao in the face and slams him against
the wall and transforms into Aku and he uses his dark
powers and kills Dr. Sao.

AKU
Stupid Son of a bitch!!!...I knew
he couldn't do it!!!!

AKU (CONT'D)
Morbucks I want you to get the
chemicals ready on your pets and
it's time to use them.

PETER MORBUCKS
Yes sir.

CUT TO:

Peter starts walking to the back of the buildings and he
starts pulling a huge grizzly bear, a gorilla, 3 prisoners
and a short college student.

PETER MORBUCKS (CONT'D)
It's going to be your lucky day.

CUT TO:

Peter brings in the gorilla, grizzly bear, the 3 prisoners
and the skinny male college student.

AKU
Good I see you have the items and
the animals bring them to
me!!!!...

Peter brings the animals and the animals and humans start
going into a special room in the hotel room.

Aku grabs chemical X and grabs a bottle full of the red jewelry liquid

AKU (CONT'D)

With these people and animals I
will be able to have a lot of help
and no one will be able to stop
me!!!!...

Aku starts waving his hands and magic starts coming out of his hands.

AKU (CONT'D)

Let my evil spell cast great power
on you animals and humans and be
my greatest weapons against
Samurai Jack and everything that
is good in this world!!!!

Aku casts his spells on the animals and the animals start roaring and the humans starts transforming into monsters.

CUT TO:

The gorilla's skin starts turning green and growing massive muscles and roaring in anger and might.

CUT TO:

The Grizzly bear starts turning dark purple and more muscular.

CUT TO:

The 3 american prisoners's skins start turning green and they start yelling in rage and screaming.

CUT TO:

The weak person starts yelling and screaming and his skin starts turning red. And he starts becoming really tall and his skin starts turning red.

CUT TO:

Aku runs out of magic and he finally sees his creations that he created.

AKU (CONT'D)

Oh my children...I am your father.
And right now you all will serve
and bow down to me. And together
we will destroy Samurai jack and
anything that is good in this
world!!!!!!

JACK UTONIUM

I think there should be a secret way to the home of the prime minister.

Ashley and Jack go down under a tunnel and they start walking through it.

As they are walking through it, they start seeing a lot of monsters and the monsters make a monster roar and attack them.

Jack gets out his sword and starts fighting the monster and the monster punches Jack in the face and Jack stabs it in the stomach and kills it.

Jack starts feeling very soar and beaten up and Ashley helps Jack up.

ASHLEY ISENMEN

Jack are you okay?

JACK UTONIUM

Yeah I'm alright.

Jack and Ashley keep on walking.

CUT TO:

INT. INSIDE THE PRIME MINSTER HOME IN FRANCE - AFTERNOON

Jack and Ashley open a floor door and they see the guards.

Jack and Ashley get into the building and they hid behind a wall.

ASHLEY ISENMEN

So where do you think he could be?

JACK UTONIUM

Well my guess is that he could be in his office.

JACK UTONIUM (CONT'D)

And we better want to go look for him soon and fast. Come on!

Jack and Ashley sneak more and more into the prime minster home and hid from the guards and sneak around them.

CUT TO:

Jack and Ashley get to the office door.

Jack knocks on the door.

The prime minster answers the door and sees Jack and Ashley.

PRIME MINSTER MICHEL DEBRE
Who are you people?!...What are
you doing in my house?!...

JACK UTONIUM
Look Mr. prime minster my name is
Jack Utonium I'm from the United
States of America and your in
serous danger sir.

PRIME MINSTER MICHEL DEBRE
What the hell do you mean?!...

JACK UTONIUM
I'm telling you sir that is
someone that is going to attack
France using a lot of deadly
chemicals. And we need to keep you
safe.

All of a sudden, Jack hears people screaming outside and cars getting smashed.

CUT TO:

Outside the building, Aku is causing chaos and he is using his dark magic and shooting his magic at the France minister and killing them.

More France police cars show up and they start calling for back up and speaking France.

Aku kicks 4 French policemen in the face and punches 3 more of them brutally.

As Aku is killing people, Fuzzy Lumpkin is with them and he does a bear roar and kills a lot of people.

Lumpkin smashes a lot of police cars and bites the policemen and kills 14 of them.

Aku uses more of his magic and pushes more policemen against the wall and knocks them out. Aku turns to Lumpkin.

AKU
Do what you were made for!!!...

FUZZY LUMPKIN
With pleasure!!!!...

Lumpkin does a bear roar and he runs into the prime minster.

CUT TO:

Jack, Ashley, and the prime minster start feeling the ground shake and things start fallowing down.

More things start breaking down and Jack, Ashley, and the prime minster go under the tables.

Jack uses his magic and he transforms into Samurai Jack and Ashley transforms into Ashi.

Jack gets out from the table and takes out his samurai sword.

Jack starts looking around them and Fuzzy Lumpkin shows up and does a monster roar and he threw 33 bear attacks at Samurai Jack and Jack dodges the attacks and protects himself with his sword. Jack attacks Lumpkin and gives him 3 different cuts and kicks him in the face. Jack punches Lumpkin in the face and forces him against the wall.

Lumpkin grabs Jack and slams him to the ground and Jack grunts in pain.

FUZZY LUMPKIN (CONT'D)

Not so smart arent you Jackie
Boy!!!! And it's too bad your girl
is going to be part of Aku's
plan!!!!...

SAMURAI JACK

You and Aku are not going to get
away with this!!!!...

FUZZY LUMPKIN

Oh I think we will Samurai
Jack!!!!

ASHI

Leave him alone!!!

Ashi uses her magic and blasts her magic and Fuzzy Lumpkin and blasts him towards the wall.

Aku shows up out of nowhere and he grabs Ashi by the wrist and shocks her with thunder. And Ashi starts screaming.

SAMURAI JACK

Ashley!!!!!!...

Lumpkin punches Jack in the face and kicks him in the stomach and knocks him to the ground.

AKU

It's going to take more than sword skills to defeat me Samurai Jack!!!! And it seems like you will lose another woman in your life because and you will lose Ashley just like how you lost Kelsey. Oh that's right I have Kelsey with me. She is in Peter's lab in your country of America in New York City...

Aku uses his magic and reveals where Kelsey is. And Kelsey is butt naked inside of a swimming pool full of chemicals.

KELSEY KEANE

(crying)

Help!!! Somebody help me someone!!!

AKU

If you want to save her Samurai Jack she is in Peter's lab about to get tested to make a powerful woman or girl. And my plan has now come into full circle.

AKU (CONT'D)

Take the girl to my palace and we will move forward from there!!!! And then also take the prime minister of France as well.

Lumpkin grabs Ashi and Aku and Lumpkin disappears under his magic.

Jack gets up and he starts to escape and more French police show up and they start shooting at him and yelling French police.

The police men start shooting bullets at him and Jack starts running really fast to avoid the chaos and more police are after him.

Jack starts running away from the police and steals a random 1960's car and he starts driving away and he starts driving to the French airport.

Jack keeps on escaping from the police and the police are shooting at him. Jack keeps on going really fast on the highway and goes through a lot of turns and breaks other police cars in the process.

CUT TO:

45.

Jack get to the airport and he runs to the airport and he hids behind a wall and looses the police.

Jack starts transforming back into his normal self and he goes and gets plane tickets to New York City.

CUT TO:

INT. INSIDE THE AIRPLANE - AFTERNOON

Jack starts looking at the window and he starts thinking about Kelsey and Ashley.

Jack also sees the statue of liberty and the New York city skyline.

CUT TO:

INT. JFK AIRPORT - NIGHT

Jack exits the gate and he starts walking towards the exit of the airport.

CUT TO:

Jack gets outside and he raises his hand.

JACK UTONIUM
Taxi!!!!

A cab comes and Jack goes into the car.

CAB DRIVER
Where to my man?

JACK UTONIUM
Brooklyn please!!!

CAB DRIVER
You got it.

The driver starts driving Jack to Brooklyn.

CUT TO:

EXT. A GHETO NEIGHBORHOOD IN BROOKLYN - NIGHT

CUT TO:

The cab pulls in front of abandon building.

Jack gets out of the car and leaves money for the driver and the driver leaves.

Jack starts walking into the abandon building.

CUT TO:

Jack is in the building and he sees a lot of paintings of Peter's family.

Jack also sees a picture of him with Arnold. As Jack is walking he uses magic and transforms into Samurai Jack.

Jack keeps on walking and he sees Arnold with a lot of communist leaders in more pictures in the house.

SAMURAI JACK

What in the hell?!...

Jack keeps on walking and Jack accidentally pushes a button and a trap door appears and Jack falls through the trap door.

Jack is yelling as he is falling down and he lands on his face and grunts in pain. Jack slowly gets up and he sees more chemical stuff everywhere.

Jack keeps on walking and he starts walking into a lab and he hears Kelsey crying.

SAMURAI JACK (CONT'D)

(yelling)

Kelsey?!...

Jack keeps on walking all of a sudden he starts running to see Kelsey in the swimming pool trapped through a lid.

SAMURAI JACK (CONT'D)

Oh my fucking god!!!!

All of a sudden out of nowhere, Peter shows up with a machine gun and points the machine gun at Jack's head.

PETER MORBUCKS

Hello Jack!!!! It's really great that you finally came to see my plans of what I plan to with my chemicals X and also sucking all the blood of Kelsey's body that was infected with the diamond liquid known as everything nice!!!!

Jack turns back and see Peter with the gun in his hand.

SAMURAI JACK

What do you plan on doing with all of this?!...

PETER MORBUCKS

Well Jack I have a simple solution...create a very evil little girl that will destroy everything that America stands for and will champion anything that is evil. And I will call her "Powerpuff princess" and she will easily kill you and destroy America as we know it.

SAMURAI JACK

Your fucking insane!!!!!! I truly thought you were a good guy when I meet you Peter. But now I know what kind of morals you have and you make dangerous chemicals and give them to evil leaders of this world including Aku!!!!!!

PETER MORBUCKS

Oh you mean Arnold!!! Yes because he shares my belief that there needs to be ruler, a king, and most of all...a dictator. And that's what my daughter is going be. Thanks to you Jack. And Arnold is helping me as well.

SAMURAI JACK

Your a monster!!!!!!....

PETER MORBUCKS

Oh I am...But I am not only one...Am I?

Jack turns back and takes his sword out.

RICHARD HARDLY

Hello Jack!!!!

Richard revels himself out of the darkness.

SAMURAI JACK

Why Dick?...

RICHARD HARDLY

There is a lot of things you don't know about me Jack.

(MORE)

RICHARD HARDLY (CONT'D)

The fact that I also wanted money and to get out of our miserable lives and be a great scientist and make millions of dollars. It's too bad you won't be able to share in the wealth we will create.

SAMURAI JACK

What your doing is not real science what you guys are doing is complete evil!!!!

RICHARD HARDLY

I also knew Kelsey had the blood stream with everything nice it back in Japan and I wanted her blood as well to hopefully create an army of powerful children that will bow down to Aku!!!!

SAMURAI JACK

Well Richard...you just lost a very good friend that liked you who you were inside...And now you joining Aku and Peter...I have lost complete respect for you!!!! And you also kidnap the woman I love. You are pathetic!!!!

RICHARD HARDLY

I like to think what I am doing is going to be good for the both of us!!!!

Richard all of a sudden presses a button on his remote and he starts blasting a lot of machine guns at Jack and Jack jumps up in the air and blocks 45 bullets coming to him and Jack is screaming and Jack punches Richard in the face and and kicks him in the stomach.

Richard throws 45 punch attacks at Jack and Jack defends himself with all the might he has and throws many different sword attacks at Richard.

Richard punches Jack in the face and and kicks him in face while he is on the ground.

Richard starts laughing and Jack gets up and tackles Richard and Jack grabs him by the neck and throws him to ground.

Richard gets up and he takes out a riffle gun and starts shooting Jack with a lot of bullets.

RICHARD HARDLY (CONT'D)

I protected you at college and now
I'm going to kick your samurai
ass!!!!!!

SAMURAI JACK

Oh I would love to see you
try...Richard!!!!!!...

Richard gets really angry and Jack back punches Richard in the face in face and Jack kicks Richard in the neck and knocks him out.

All of a sudden, Peter is inside a giant robot and Jack turns back.

PETER MORBUCKS

You see Jack!!! even thought your
a scientist yourself, I have the
morale and factual high ground
with this robot. And you will be
nothing!!!!!!

Peter starts throwing robot punches at Jack and Jack avoids the attacks. Jack throws many different samurai sword attacks.

Jack gets punched in the face by the robot and gets slammed really hard and Peter grabs Jack by the neck.

Jack starts grunting and struggles to get free. Jack does get free and Peter tries to punch Jack but Jack does high kick and punches Peter in the chest and Peter lands on the ground.

Peter gets back up and Jack defends himself with his sword and throws many different sword attacks at Peter.

Peter starts throwing bombs everywhere in the lab and the building starts blowing up in flames.

The lab starts catching on fire and Peter starts firing a flame thrower and he starts laughing.

Jack jumps on Peter and slams Peter against the wall and Peter throws Jack against a glass window.

PETER MORBUCKS (CONT'D)

You know the thing about chemical
X Samurai Jack is that it feels
good to have power and to have
powers that only god himself would
dream of having. And it's too bad
once I create my daughter, me and
her will rule the world with Aku.

SAMURAI JACK
Your going to kill millions of
people!!!!...

PETER MORBUCKS
Oh that's the point Jack. But
really science does not care about
normal people!!!!

Peter sprays more flame thrower at Jack and Jack avoids the flames. And Peter opens the pool and grabs kelsey and points a gun at her head.

SAMURAI JACK
Let her go!!!!!!....

PETER MORBUCKS
Or fucking what?!...she is the
bread and butter of my evil plane
and what I will use to create my
powerful daughter.

KELSEY KEANE
(crying)
Jack please help me...I love you

PETER MORBUCKS
(yelling)
SHUT THE FUCK UP!!!!!!

Jack takes out his sword and has in angry look on his face.

Jack starts screaming and Jack throws a lot of sword attacks at Peter and destroying his robot and cutting it and destroying the wiring.

Jack kicks Peter in the face and smashes him against more machinery and causing a lot of explosions.

CUT TO:

The building starts exploding into flames.

CUT TO:

A lot of NYPD police cars start showing up and going to the building.

NYPD POLICEMEN 1
We need back up in Brooklyn there
is an explosion. I repeat we need
back up right now.

CUT TO:

More cop cars start showing up.

CUT TO:

Jack keeps on fighting Peter and Jack and Peter get separated by the explosions. Peter's skin starts burning up and his body starts blowing up as well.

PETER MORBUCKS
(yelling)
AHHHHHHHHHHHHHHHHHHHHHHHHHHHHHH!!!!!!!

CUT TO:

The building explodes more into flames and Jack lands on the ground and he sees kelsey in the air.

SAMURAI JACK
Kelsey!!!!!!!!!!!!.....

Jack jumps up in the air and catches Kelsey with all his might and burning his Samurai outfit in the process.

Jack lands on top of a building in Brooklyn and he starts running away.

CUT TO:

More policemen show up and the fire department show up and put out the fires.

NYPD POLICEMEN 2
We found no survivors in the building so far. Keep looking.

More cops keep on looking and they find Peter's body healed up without a burned mark.

NYPD POLICEMEN 3
Chief!!! We found someone. And he looks like he is alive.

The cops show up and take Peter's body to a hospital.

CUT TO:

EXT. ON TOP OF A BUILDING IN BROOKLYN - NIGHT

SAMURAI JACK
Kelsey it's okay, it's over.
Kelsey?...

SAMURAI JACK (CONT'D)
Oh no...

Jack has Kelsey in his arms and he starts crying and tears start coming out of his eyes.

SAMURAI JACK (CONT'D)
(crying)
Kelsey...please wake up...

Jack starts screaming as he is crying.

FADE TO:

INT. A HOSPITAL IN NEW YORK - NIGHT

Jack is sitting down in the hospital and in the waiting room.

A doctor walks into the waiting room.

THE DOCTOR
Jack Utonium?

JACK UTONIUM
Yes?...

THE DOCTOR
I am very sorry son she didn't make it and her body was exposed to dangerous chemicals and they are affecting her body. We don't think she is dead but we are going to do everything we can. If I were you, I would get some rest. You look like hell son.

JACK UTONIUM
Okay.

The doctor leaves and Jack starts walking away from the hospital feeling very sad.

And Jack starts walking away into the darkness.

CUT TO:

INT. ARNOLD'S OFFICE IN A NEW YORK CITY BUILDING - NIGHT

Arnold sees the smoke coming from Brooklyn.

Arnold starts transforming into Aku.

EXT. SCIENCE BUILDINGS IN NEW YORK - MORNING

Jack starts looking in the buildings and taking notes at the exhibits.

CUT TO:

Jack starts running back to his apartment.

CUT TO:

Jack goes into his apartment and he transforms into Samurai Jack and the emperor shows up.

THE EMPEROR

Jack!!!! What is the trouble child?

SAMURAI JACK

Master!!! Aku is going to destroy New York City and I have no friends anymore. My best friend Richard turned out to be not so good of a person and the woman I loved is dead and I have no one and I'm so alone!!!!...What do I do?!.....

THE EMPEROR

It's okay child. You will find wisdom Jack. Remember the sugar and spice that I gave you. that will help you in the future my son. And also even if you loose friends, you will make new ones and I know you will. But you must destroy and kill Aku because if you don't your city and your country will be in ruins and the sugar and spice will never be used. I know you are very confused about life Jack. But I know in time you will be a great and amazing person even when you are not fighting as a Samurai, you will be the greatest mentor to a new generation heroes that will need you when you get much older. And you must save Ashi because she is the woman that will inspire your future children Jack.

SAMURAI JACK

But what if I'm not ready to be a father or a master?

THE EMPEROR

I know you will Jack. Just trust yourself and use your incredible mind and in time, you will have new friends again and new people around you. Good bye my son...

The emperor starts disappearing in smoke.

THE EMPEROR (CONT'D)

Also Jack I will always help you and guide you no matter what.

CUT TO:

EXT. ON TOP OF A BUILDING IN NEW YORK CITY - AFTERNOON

Jack climbs up the building and he looks down at New York City.

Jack jumps off the building and he starts heading to the empire state building.

CUT TO:

INT. ARNOLD'S OFFICE - AFTERNOON

Arnold is in his office and he starts looking at a newspaper of what is going on in Vietnam.

ARNOLD KUNISHER

Perfect!!!

Arnold picks up the phone.

ARNOLD KUNISHER (CONT'D)

Fire the missiles and lets create a living hell.

CUT TO:

INT. NEW YORK CITY UNIVERSITY - AFTERNOON

CUT TO:

Jack walks into the university and he runs into the hall way.

Jack knocks on the door to his old teacher's classroom.

JACK UTONIUM

Hello anybody there?

Jack keeps on waiting for a couple of seconds.

Jack's professor opens the door

PROFESSOR

Jack you are here. And your back from your trip? What I can do for you?

JACK UTONIUM

Well anyway sir I need your help. While I was in Japan, I was exposed to a dangerous chemicals there when I was with Kelsey. Can you help me?

PROFESSOR

Yes I can Jack. Come inside.

Jack comes inside.

CUT TO:

The professor gives Jack a shot on his arm and he starts the blood test and he starts looking through the blood through a microscope.

PROFESSOR (CONT'D)

Sounds like you were exposed to the chemical known as everything nice Jack. It's a very dangerous chemical that causes people not to age or not to even get things like cancer or other diseases. But only good people like yourself should have this because if the wrong people have it, there could be a lot of bad things.

JACK UTONIUM

Yeah I know that part too well. But is there a way to reverse it?

PROFESSOR

There isn't Jack. But what you can do is use this incredible power to hopefully use to fight anything that champions evil. I also read a book that said that samurais use to be exposed to this stuff a lot in the ancient times. Well at least that is what the legend says.

PROFESSOR (CONT'D)

Jack, I would be careful if I were you. We live in very crazy times and if people found out you were not normal, you could get arrested by the police and higher government people could find out who you are.

JACK UTONIUM

Don't worry I will be extra careful.

PROFESSOR

I know you will.

As Jack is sitting down, Peter walks in. Richard walks into the classroom.

RICHARD HARDLY

I knew that I would be able to find you here Jack.

Richard takes a remote.

RICHARD HARDLY (CONT'D)

In a couple of minutes I am going to blow up this whole building. And there will be nothing you can do about it.

JACK UTONIUM

You need to stop this Dick. Aku is posing your mind with the chemical X.

RICHARD HARDLY

There will never be any help for me what so ever. And your intelligence will not be tolerated.

All of a sudden Richard throws a bomb at Jack. And Jack dodges the bomb and grabs the professor and protects him.

JACK UTONIUM

Look out.

The bomb explodes and causes the campus to be on fire.

Jack uses his magic to transform into Samurai Jack and runs to the professor.

SAMURAI JACK

Professor!!!!

Jack finds the professor beaten up by the bomb.

PROFESSOR
Go save everybody.

Jack starts to run upstairs and sees more of the campus on fire.

Jack sees a lot of college students trapped in their dorms and other places and Jack starts helping them get out.

SAMURAI JACK
Everybody out right now.

Jack keeps on running to get the top of the building and saves more people.

CUT TO:

Jack saves more people and using his sword and breaks through burning fire wood and other things falling down.

Jack dodges the falling objects and he ducks under the table and Richard blasts lasers in the burning building.

RICHARD HARDLY
I know you are here Jack!!!!...

RICHARD HARDLY (CONT'D)
One way or another you will be
under our control.

Jack gets out from the table and punches Richard in the face and kicks him in the stomach.

Richard starts putting on electric gloves and shoots a lot of electricity at Jack and Jack dodges the attacks.

Richard throws more attacks at Jack and Jack punches Richard in the face. and Richard tackles Jack really hard and tackles him really hard to the ground.

Jack kicks Richard in the face and gets up and he starts running away. Richard keeps on firing electricity at Jack while is running.

CUT TO:

Jack gets to cafeteria and he takes out his sword and Richard shoots more lasers at Jack and Jack blocks the lasers with his sword and Richard jumps in the air and tries to smash Jack with his gloves.

Jack cuts the wires on the gloves and gives Richard a cut on his arm.

Richard starts screaming and yelling in pain.

SAMURAI JACK

You have lost Richard!!! You need to stop the missiles from firing and if you do that, I will tell the police not to arrest you. If you don't, I'm going to take you in Richard!!!!...

Richard throws more punches at Jack and Jack dodges the punch and kicks Richard in the face and forces him to the ground.

Richard starts grunting really badly and Jack hand-cuffs him.

The NYPD show up and they take Richard away and Richard is beaten up.

RICHARD HARDLY

This ain't over between you!!!! I know everything about you. I'm going to make sure I hurt you real bad. You fucking ruined my life Jack!!!!

CUT TO:

Jack escapes from the burning campus and he turns back at the campus burning down.

Jack starts walking away from the campus.

CUT TO:

INT. JACK'S APARTMENT - NIGHT

Jack starts watching TV and he starts watching TV and looking at the footage of the Vietnam War.

The footage starts going into his head.

CUT TO:

Jack starts heading to his room and he starts going sleep.

Before he goes to bed and he looks at the moon and he sees the stars up in the sky. And Jack goes to bed.

CUT TO:

A lot of Vietnam soldiers are setting up the missiles and they are one of Aku's men aiming the missiles towards America.

CUT TO:

EXT. THE BALCONY OF JACK'S APARTMENT - MORNING

CUT TO:

Jack is in his bedroom and he gets up and he sees the sun is turning red.

Jack starts getting on a suit and he heads out the door.

CUT TO:

EXT. TIME SQUARE - AFTERNOON

A woman comes out of her office and she starts walking to meet up with another friend of hers.

As she enters it just happens, Jack is in there as well.

Jack hears water through his ear and notices green liquid coming down on people in the building.

The green liquid starts eating up the girl's dress.

THE GIRL'S FRIEND

Martha your naked!!!!

MARTHA

What?!...

Martha gets really scarred as her dress is coming off and she is butt naked and lays down on the ground and more the green liquid starts blasting in the building and destroying glass windows and the green liquid starts eating people's clothes and people are really scarred and people inside the building are butt naked.

Aku's monsters start showing up and destroying everything and People are screaming in panic.

Things in the building start setting on fire and explosions start happening in New York City.

CUT TO:

Aku starts using his magic and he starts growing into a giant and he comes out of the ground and he pushes a lot of buildings down in New York.

Aku starts uses his magic to create evil monsters and the monsters start attacking people.

CUT TO:

Jack runs out of the coffee shop and he starts transforming into Samurai Jack and monsters start attacking Jack.

Jack starts fighting the monsters and doing different sword attacks and killing the crawling monster bugs.

Jack kicks another one in the face and forces it agains a building.

CUT TO:

The police show up and they start firing guns at Aku and the bullets bounce off him and Aku uses his magic and smashes the police cars down with his giant fist and causes explosions.

Aku opens his mouth and more the green liquid comes out and liquid starts drowning people and eating people's clothes and there is a lot of naked people in the liquid.

AKU
It is finally time to cause evil
on this world!!!!...

CUT TO:

Jack notices the evil magic coming from the empire state building and Jack goes into the building and sees a lot of dead people.

Jack goes into the elevator and he goes up into the main floor.

CUT TO:

Aku keeps destroying everything around him and turns back and sees Jack in the building.

More missiles coming from Vietnam start firing at the building.

AKU (CONT'D)
You are all mine Samurai Jack!!!

Aku starts slamming his way through the buildings to get to Jack.

CUT TO:

Jack gets to Aku's office and Aku shows up and sprays fire and magic at Jack and Jack avoids the attacks and cuts Aku in the fingers.

Aku screams and Jack gives Aku another cut.

Aku grabs Jack's body and Jack struggles to get free.

AKU (CONT'D)

It is time that someone like you died!!!!

SAMURAI JACK

How about you fucking die!!!!

Jack stabs Aku's giant hand and Jack gets free and jumps in the air and he starts spinning around and gives Aku 5 different cuts and kicks him in the face and forces him against another broken building.

Jack lands on the ground and Aku turns back into normal size.

CUT TO:

More people start running away from the chos and try to get out of the city. More cops show up.

COP 1

All units we must get every citizen safety right now. I repeat.

CUT TO:

Jack throws more sword attack at Aku and also throws punches and kicks at him.

Aku dodges the attacks and punches Jack in the face and uses his magic and throws 5 different cars at Jack and Jack jumps up in the air avoids the cars and lands on the ground.

Aku screams and throws more punches at Jack and Jack dodges the attacks protects himself with his sword. Aku head butts Jack and grabs him by the neck and slams him against a broken car.

Aku throws another punch at Jack but Jack dodges the punch and kicks Aku in the face and kicks him in the chest.

Aku throws more attacks at Jack and Jack gives Aku another cut in the hand and another cut in the arm.

Aku starts growing into a giant again and he uses his magic and throws more buildings down to the ground laughing in the process.

Jack jumps high up in the air and throws more sword attacks at Aku and gives him cuts on his face and Aku grabs Jack and throws him to the ground and Aku smashes Jack really brutally.

Jack spits blood out his mouth.

SAMURAI JACK
Is that all you got?!...

Aku gets even more angry and Jack gets up and throws more sword attacks at Aku as New York City is getting destroyed by Aku's magic.

Aku hits Jack in the face and forces him against a broken building.

AKU
Give up Jack!!! You will never defeat my magic and I will destroy your country and then victory will be mine and you will have no future. And I will kill more people starting with Ashley.

CUT TO:

Ashley is tied up and she starts getting un-tied and Ashley transforms into Ashi.

CUT TO:

Aku begins to charge his magic up to use against Jack.

AKU (CONT'D)
Well don't worry at least you tired Mr. Untonium.

Ashi shows up out of the building and she screams and she tackles Aku from behind and throws him against a broken car.

Ashi punches Aku in the face.

ASHI
Your terror is over Aku!!!!

Aku starts laughing at Aku and Jack.

AKU

Your really believe that I'm the only monster?....There will be more then me. And you two won't be able to stop them. And I will be out of here and I will haunt you and more people for years to come.

SAMURAI JACK

Save it!!! Your done and you lost!!!

AKU

Wrong Samurai Jack!!! I have just begun!!!

Aku starts shooting his dark magic at Jack and Jack uses his sword and protects himself from the brutal force. Jack grunts his teeth.

AKU (CONT'D)

Where is your friends when you are about to die!!!!!!...

Jack keeps grunting his teeth and he starts yelling and punches Aku in the face 5 times and Jack stabs Aku in the stomach and blood starts coming out of his stomach.

SAMURAI JACK

You have no honor Aku!!!!

Aku falls to the ground to his death and more of the city starts falling apart.

ASHI

Jack we have to get out of here right now otherwise the city is going to blow up in flames.

Aku raises his hand and creates a portal and it starts sucking Ashi and Jack.

It causes the earth to change size and going upside down.

SAMURAI JACK

Ashley you need to give me your hand.

ASHI

No Jack we have to get out of here.

SAMURAI JACK
I'm not losing you the same way I
lost Kelsey. If you go in that
portal you will die.

Ashi starts to loose her grip and begins to slip.

ASHI
I'm sorry Jack.

Ashi lets go.

SAMURAI JACK
No Ashley!!!!!!!!!!

Jack lets go of the car and Jack and Ashi start getting
sucked into another dimension. And they both are screaming.

CUT TO:

New York City stops breaking down and the emperor shows up
and uses his magic to heal the city.

CUT TO:

People start seeing the city get repaired and the cops
start searching for Jack and Ashley.

COP 1
We need to find the girl in black
and the Samurai person. Red team
spread out.

CUT TO:

Jack looks Ashi's face and notices how beautiful it really
is. and Jack and Ashi's clothes start getting eaten.

CUT TO:

EXT. TOWNSVILLE LATE 80'S - AFTERNOON

Jack and Ashley fall to the ground and they are butt naked.

Jack and Ashley get up on their feet.

ASHLEY ISENMEN
Where are we?

JACK UTONIUM
That's a very good question.

Jack starts looking around and notices the cars and
people's clothes are different.

JACK UTONIUM (CONT'D)

We are not in the 60's that's for sure.

All of a sudden, Jack gets tassed and falls to the ground.

ASHLEY ISENMEN

Jack!!!

More policemen show up around them and point guns at them.

TOWNSVILLE COP 1

Don't move we have you people surrounded.

Police show up and they start arresting Ashley and Jack.

ASHLEY ISENMEN

Get off of me.

Ashley punches the policemen in the face kicks another one in the face. Another cop shows up and tasers Ashley.

TOWNSVILLE COP 2

We have the 2 naked people in custody. We are taking them to the mayor's office right now.

The cops put Jack into a special car and Jack slowly is closing his eyes.

ASHLEY ISENMEN

No, Jack!!!, Jack!!! Jack!!!!

FADE TO:

INT. HOSIPITAL ROOM - AFTERNOON

Jack is sleeping in the hospital and he is struggling to wake up.

A man in a purple suit and bow tie with a white mustache show up with a beautiful lady with orange hair and red outfit.

Jack finally wakes up and see the mayor of Townsville and Miss Bella.

MAYOR OF TOWNSVILE

Hello Jack...I'm the mayor of Townsville and this my secretary Miss Bella.

(MORE)

MAYOR OF TOWNSVILLE (CONT'D)

I know your in shock but the doctors gave you some shots to get the red diamond liquid out of you and get chemical X out of you as well.

JACK UTONIUM

Where am I? How did I get here?!...Where's Ashley!?!...

MAYOR OF TOWNSVILLE

Well Ms. Isenmen was taken to another hospital in the city for treatment and we are helping her right now.

JACK UTONIUM

If you hurt her I swear to god I'm going to fucking kill you and your secretary and I don't care if your cops come after me. You hear me!!!!....

MAYOR OF TOWNSVILLE

Wow settle sir. Nothing bad is going to happen to her. I think you need professional and mental help Jack.

JACK UTONIUM

I don't need mental help I need to see Ashley right now!!!

MAYOR OF TOWNSVILLE

And you will. Right now we have to look at your history.

CUT TO:

INT. MAYOR'S OFFICE - AFTERNOON

The mayor grabs Jack's record history and Jack is sitting down.

MAYOR OF TOWNSVILLE

So Jack Untonium. Age, 25 years from Queens, New York. Studied science at New York University. But...you came to my city butt naked with your girlfriend through a strange portal with cuts all over you...I'm going to ask you who you work for!!!!

JACK UTONIUM

I don't work for anybody I have nothing to hid.

MAYOR OF TOWNSVILE

I don't buy that bull shit. And I think you are a very dangerous person. I'm going to assign you some mental help to get your brain and get your act together otherwise you and your girlfriend are going to be in prison for life and the cops will come after you. Are we understood?!...

JACK UTONIUM

Yes sir.

MAYOR OF TOWNSVILE

Good. Now get out of here, get a job, and find a place to live.

Jack gets up and he leaves in a bad mood. But Miss Bella touches him.

MISS BELLA

Hey it's okay sweetie.

Jack gets a sample of Miss Bella on his jacket as he leaves.

CUT TO:

EXT. OUTSIDE OF THE MAYOR'S BUILDING - AFTERNOON

Jack sees the city of Townsville around him and he is breathing heavily.

CUT TO:

Jack goes to a bank and he gets access to his account through a bank teller.

CUT TO:

Jack is going through mental therapy and listening to people talk.

CUT TO:

Jack gets a job working in grocery store and he works a lot of long hours and through the seasons.

CUT TO:

Jack starts going to parks and he sees a lot of parents watching their kids and kids playing on the playground.

CUT TO:

Jack saves a lot of money and puts the money into bank account and ends up having 300,000\$.

CUT TO:

Jack moves into a white house with 3 windows.

Jack walks into the house and he notices how big it is and he starts looking around the house. Jack closes his eyes and thinks about Kelsey and thinks about Ashley.

Jack starts crying and tears are coming out of his eyes.

CUT TO:

Jack gets out of the shower and he looks at his reflection and he sees a reflection of himself as Samurai Jack.

CUT TO:

Jack is sleeping his bed at night time and he is struggling to sleep.

Jack starts screaming and having nightmares and yelling.

Jack starts flash backing to his fights with Aku.

CUT TO:

INT. JACK'S HOUSE KITCHEN - MORNING

Jack is eating breakfast and he is looking at front yard and sees kids coming back from school on a school bus and parents picking them up.

CUT TO:

Jack starts going on a walk around the neighborhood and he walks through an elementary school and Jack sees Kelsey.

Kelsey sees Jack back and she goes outside.

KELSEY KEANE

Jack?

JACK UTONIUM

Hi Kelsey.

Kelsey runs to him and she gives Jack a really huge hug.

KELSEY KEANE

I really thought you were dead.
After all these years. I am so
glad your alive.

JACK UTONIUM

Me too. It's good to see you
Kelsey. I have missed you a lot.

Another person comes and its her husband.

TYLER KEANE

Hi you must Jack Utonium. Kelsey
told me a lot about you.

KELSEY KEANE

Yes I have. Jack this is my
husband Tyler.

JACK UTONIUM

How do you do?

TYLER KEANE

Oh I'm doing good. She tells me
your very good at science back in
the day.

JACK UTONIUM

Oh yeah for sure. Kelsey is a very
nice girl. Your lucky to have her
Tyler.

TYLER KEANE

Oh thank you Jack.

CUT TO:

EXT. TOWNSVILLE, ILLIONIS - NIGHT

Jack starts exploring the city and he sees a lot of
different things happening to him.

CUT TO:

Jack goes inside of a mall and he looks at the stores that
are around him. Jack also sees a movie theater and people
eating food as different parts of the food court.

CUT TO:

Jack walks in the streets and he sees more crime around him
and starts flash backing.

CUT TO:

Jack starts walking back to the subway and guides him back to suburbs.

FADE TO:

INT. JAIL CELL - NIGHT

Peter and Richard are in jail and they look the same.

As both of them are in their cell, the police knock on their cell.

TOWNSVILLE COP 2
Alright you two. Your sentence is up.

PETER MORBUCKS
Who?...

TOWNSVILLE COP 2
Will consider this your lucky day.

Peter and Richard's jail cell opens and it's a woman with blonde hair.

FEMME FATALE
Hello boys.

PETER MORBUCKS
Who the hell are you?!...

FEMME FATALE
I'm Femme Fatale. come on I will take you to your new house.

CUT TO:

Fatale and Morbucks and Richard go in to their car and they start heading to a rich neighborhood and they go into her car.

PETER MORBUCKS
Who sent you?

FEMME FATALE
I was sent by Mojo Jo Jo to bail you guys out. Turns out after Aku's attack in New York City, he has grown to be a very smart gorilla. We will meet him very soon.

CUT TO:

EXT. RIGH NEIGHBORHOOD - NIGHT

The three of them get out of the car and they start heading inside and there is thunder and lighting. And it's in a dark room.

FEMME FATALE

I brought them boss.

MOJO JO JO

Good. Now have them take a fucking seat!!!!....And leave!!!

FEMME FATALE

What ever you say.

Fatale leaves and shuts the door.

MOJO JO JO

Take a seat humans!!!!

Peter and Richard sit down.

RICHARD HARDLY

Why the hell can't we see you?!...

PETER MORBUCKS

Maybe he is afraid to show his face.

MOJO JO JO

The reason I won't show my face is because it's for you two fucking idiots to find out who I am. And I want to burn Townsville to the ground and carry on Aku's legacy. And then I will make sure the people of this world burn to hell!!!!!! And soon we will find and kill the person that killed Aku Samurai Jack and we will kill him and Ashi!!!!!!!!!! And I will kill every good person in the city of Townsville. And you will be part of my plane!!!!!! And you will start your own evil plan right now!!!!

MoJo Jo Jo starts leaving in the darkness without his face being seen.

PETER MORBUCKS

What if we need help?

MOJO JO JO

You should be able to figure that shit out. Now this is a house I purchased for you two. I want you to create very powerful human beings that will destroy the city and kidnap young people. By any means necessary.

Mo Jo Jo starts going on his helicopter ship and he starts heading back to his headquarters in the dark night while thunder and lighting going on.

CUT TO:

INT. JACK'S HOUSE - AFTERNOON

Jack gets home and he is really depressed and mad.

Jack gets angry and starts yelling and destroying everything in his house.

JACK UTONIUM

(yelling)

I'm so sick of this stupid fucking town!!! What was so all that for?!...It was for nothing but for her to be with another guy and I have nobody!!!!!!!!!! Son of a bitch!!!!!!!!!!

Jack keeps on getting angry and pissed off and he is breathing heavily.

Jack hears a knock at the door. Jack walks to the door and he answers the door.

ASHLEY ISENMEN

Hi Jack...

JACK UTONIUM

Ashley...

Ashley runs to Jack's arms and she kisses him on the lips.

ASHLEY ISENMEN

So this is your new house?

JACK UTONIUM

It is. Sorry it's kind of destroyed but yeah...

ASHLEY ISENMEN

Hey it's alright.

CUT TO:

INT. JACK'S TV ROOM - NIGHT

Jack starts watching TV with Ashley and eating popcorn together.

CUT TO:

Jack starts chasing Ashley into his bedroom and she is laughing and Jack and Ashley start taking off each other's clothes.

CUT TO:

Jack and Ashley start having sex in the bedroom and kissing each other on the lips.

FADE TO:

Jack laying down on the bed naked with Ashley and Ashley is kissing Jack on the lips.

ASHLEY ISENMEN

I love you Jack.

JACK UTONIUM

I love you too Ashley. Ashley, will you marry me?

ASHLEY ISENMEN

Yes I would love to marry you Jack. I think we would be such great parents. But what about our kids?

JACK UTONIUM

I think they will be just as good as us I believe. If not better.

ASHLEY ISENMEN

But I don't just want to have normal kids. I want our kids to be special and fight for justice like we did.

JACK UTONIUM

I think I have the stuff to do it.

CUT TO:

INT. JACK'S LAB IN THE HOUSE - NIGHT

Ashley and Jack walk into the lab for the first time.

ASHLEY ISENMEN

So what are the things we are going to need?

JACK UTONIUM

Well I have Sugar and spice.

ASHLEY ISENMEN

Okay we can have little girls then. They will be so beautiful and elegant.

JACK UTONIUM

Also to create them you need everything nice.

ASHLEY ISENMEN

I think I have that.

Ashley starts taking off her clothes and she is butt naked in front of Jack and Jack gives Ashley a shot and it's the diamond liquid and Ashley kisses Jack on the lips to create germs.

ASHLEY ISENMEN (CONT'D)

I can also create diamonds and gems as well.

Ashley starts creating a red ruby, green gem, and a blue diamond inside is everything that is nice.

Jack puts the diamonds into metal pot with the sugar and spice.

Jack turns up the heat and Jack starts string everything up.

Jack turns on the timer and Jack is mixing everything with care.

JACK UTONIUM

So far so good.

Jack all of a sudden trips on something on the ground and the lever hits a huge container of chemical X. The alarm starts going off in the house.

ASHLEY ISENMEN

The chemical X is going. Jack I can't stop it.

The liquids start mixing and going really fast.

JACK UTONIUM

Ashley watch out it's going to
blow.

Ashley starts running to Jack and she hugs Jack really
tight and the house starts shaking.

The liquids start mixing really fast and all of a sudden
there is a huge explosion that forces Jack and Ashley to
the wall.

Jack and Ashley screaming as they get forced to the ground
and knocked out.

Jack and Ashley close their eyes very slowly as they see
parts of the girls being developed.

FADE TO:

Jack and Ashley are breathing heavily and slowly opening
their eyes.

The three little girls walk towards Jack and Ashley and
touch Jack's face and Ashley's face.

Ashley opens her eyes really quickly.

ASHLEY ISENMEN

Jack wake up...

JACK UTONIUM

What?!...What happen? I...Oh...

All of a sudden, Jack and Ashley sees 3 naked little girls
looking at Jack and Ashley with curious faces.

BLOSSOM

Are you guys...Are mom and
dad??...

Jack and Ashley don't say a word to them are scarred to
talk.

BUBBLES

What's wrong with them?

BUTTER CUP

They are just in shock and injured
I believe.

BUBBLES

So what do we do?

BLOSSOM

We just take them to their rooms.

The Powerpuff girls lift up Ashley and Jack to their rooms.

CUT TO:

The girls put Ashley and Jack on their bed.

BLOSSOM (CONT'D)

Are you guys alright?

JACK UTONIUM

Yes we are. Wow it worked!!!

BLOSSOM

Wait what worked? I am sorry I am very confused.

JACK UTONIUM

I made all three of you using sugar, spice, and everything nice and they were special items given to me by a special person.

BUBBLES

Oh wow that is so wonderful and really cool. You are a really cool dad. I like you.

Bubbles gives Jack a kiss on the cheek and Blossom does the same thing.

BUTTER CUP

And you must be our mom.

ASHLEY ISENMEN

Yes I am.

CUT TO:

Jack and Ashley put the girls to bed without PJs on them.

Ashley starts walking upstairs and sees Jack looking at the sun set and the sun going down.

ASHLEY ISENMEN (CONT'D)

Jack what are we going to do? And how are we going to raise our girls?

Jack does not speak and Jack all of a sudden opens his mouth.

JACK UTONIUM

We are going to have to do the best...we...can...Because have created children that have become more powerful...then...either of us...combined.....We have created...the perfect little girls.....The powerpuff girls!!!!!!.....

As Jack is looking at the window, a reflection of himself as Samurai Jack appears and Ashley's reflection appears as Ashi

CUT TO BLACK:

The title "Samurai Jack"

The credits start going on.

CUT TO:

POST CREDITS SEQUENECE- INT. MOJO JO JO'S HEADQUARTERS - NIGHT

Mo Jo Jo gets off his helicopter and he gets into his headquarters.

Mo Jo Jo starts looking at the city Townsville through his eyes and it's dark in the room.

MOJO JO JO

I have a feeling those 2 idiots won't be able to get jack shit done!!!!!! However I do want more stupid people to know more about what I truly can do with all my evilness.

Mojo jo jo starts looking at a picture of a Dexter and Dee through a printed photo that he stole.

MOJO JO JO (CONT'D)

What a sweat little girl that you are. And it's too bad your parents don't have the safety parts in a average home!!!! You will be part of my plan and I will make you even more powerful and make you do more damage and brain wash you!!!!!! And then also use more people like her and with Samurai Jack all weak...

(MORE)

MOJO JO JO (CONT'D)

And with my brain and my
muscles...Nobody will be able to
stop me!!!!!!!

Mojo Jo Jo turns on the light for the first time and he is
reveled for the first time in his costume.

Mojo Jo Jo does an evil smile and he starts laughing.

MOJO JO JO (CONT'D)

MUAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHA
AHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHA
AHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHA
AHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHA
AH
BRAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHA
AHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHA
AHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHA
HAAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHA
AHAHAHAHAHAHAHA!!!!!!!!!!!!!!!!!!!!!!!
!!!!!!!!!!!!!!!!!!!!!!!

As MoJo Jo Jo is laughing, he is setting tracks of Dee Dee
everywhere she is walking.

CUT TO:

POST CREDITS SEQUENCE 2 - PETER AND RICHARD'S NEW HOUSE -
AFTERNOON

Peter is in a private room and he uses the same ingredients
that he is using to create Princess Morbucks.

Peter starts using sugar, spice, everything nice, chemical
X, and loads of skeletons and gasoline and alcohol.

Peter starts creating her and mixing her. All of a sudden
there is thunder and lighting being striked into the pot.

The chemicals starts developing Princess Morbucks. The
thunder and lighting stop and a eleven year old naked girl
comes out.

PETER MORBUCKS

Honey, can you hear me?

PRINCESS MORBUCKS

....yes daddy I hear you...

PETER MORBUCKS

Excellent my dear. I'm going to make you into the most perfect little girl ever and someday you will rule the world!!!!!! And you are special.

PRINCESS MORBUCKS

You really think so?

PETER MORBUCKS

I know you are sweet heart.

PRINCESS MORBUCKS

Will I have brothers and sisters?

PETER MORBUCKS

Sure you will pumpkin. I will create them right now. You just go to your new room and settle in.

PRINCESS MORBUCKS

Oh okay.

Princess Morbucks walks out of Peter's lab and she starts heading to her new room.

CUT TO:

The Princess starts looking around and she is butt naked and looks around and she sees no clothes and a bed. The Princess starts looks out the window.

CUT TO:

Richard walks in and he has 2 snails and a puppy dog tail.

RICHARD HARDLY

I have the 2 extra things to for this new family of ours.

PETER MORBUCKS

Good. With these new kids in this house, I will make sure that Jack is defeated and that he will never stop us.

Peter puts the puppy dog tail and 2 snails into the pot with chemical X and more alcohol and skeletons.

Peter starts mixing the chemicals and more thunder and lightning strike the pot and the thunder and lightning starts creating 3 little naked boys.

PETER MORBUCKS (CONT'D)
Hello boys. I am your father. Just
come to me.

The boys start heading to Peter.

PETER MORBUCKS (CONT'D)
I will teach you boys how to
defeat a man by the name of Jack
Utonium. And you will cause chos
on the city of Townsville.

BRICK
Sure thing dad.

BOOMER
So when do we get started?

PETER MORBUCKS
We will start once your done with
training and you also have a
little sister as well.

Princess Morbucks comes and sees her brothers. And she runs
to them.

PETER MORBUCKS (CONT'D)
Now the time has come to get you
ready to be evil and to destroy
every thing that Samurai Jack and
Ashi stand for you and I want all
of you to find out where they are
and kill them!!!!!!!!!!!!

BUTCH
Yes father.

PETER MORBUCKS
And also...

Morbucks is looking at the rowdy ruff boys and Princess
Morbucks.

PETER MORBUCKS (CONT'D)
We are the future of this
city!!!!!!!!!!!!.....

CUT TO:

More credits keep on going.

POST CREDITS SEQUENCE 3 EXT. TOWNSVILLE NEIGHBORHOOD -
AFTERNOON

A conservative looking family gets out of the car. A boy with orange hair and eye glasses wearing blue jeans and a shirt with his backpack gets out and he looks at the professor's house

DEXTER'S DAD

Wow this neighborhood looks really awesome and really cool. Don't you think Dexter?

DEXTER

Yes it does dad.

DEE DEE

Oh wow this place is so fun and it's very shinny and nice.

DEXTER

Dee De not everything looks very nice, We live in the mid west. And it's not California.

DEE DEE

Of course it is.

DEXTER

Now it's not.

DEE DEE

Dexter do you know who lives in that house?

Dexter turns and he sees the professor's house.

DEXTER

I don't know maybe some rich family lives there. I don't care lets just get into the house.

Dexter and Dee Dee get into the house and they go to their rooms.

CUT TO:

Dexter is in his room and he looks around his room and he sees the professor's house again and notices the professor with the girls playing Frisbee and Ashley is joining them.

Dexter notices the girls wearing blue, red, and green T shirts and jeans and tennis shoes.

DEXTER (CONT'D)
 What in the world?!...

Dexter notices the girls jumping really high.

Dexter's Dad walks in.

DEXTER (CONT'D)
 Dad.

DEXTER'S DAD
 Yeah son.

DEXTER
 I have noticed that the girls next door are jumping very high in the air.

DEXTER'S DAD
 What are you talking about?

Dexter's dad walks over and he looks at the window.

DEXTER'S DAD (CONT'D)
 Yeah that is very strange...I don't know they are athletic girls son. Why you don't you talk to them.

DEXTER
 I don't know they probably don't want to talk to someone like me.

DEXTER'S DAD
 You don't know that son. I'm sure they are very nice.

Dexter keeps looking at the window and he starts writing down notes in his note book about the powerpuff girls.

DEXTER
 I will have to do more studying on them and see what they are doing.

Dexter looks at the window again and notice the girls flying in the air and Bubbles is getting chased by Buttercup.

DEXTER (CONT'D)
 Who are you people?

Dexter keeps on un packing and he sees a weak spot in his room.

Dexter goes into closet and he rips part of the wall paper and he starts heading down.

Dexter is in a very dark room and he gets out his flash light. And Dexter sees a lot of empty spaces and he starts walking around.

DEXTER (CONT'D)
Wow this looks really cool.

Dexter keeps on looking around and he starts mapping out his lab in his note book.

DEXTER (CONT'D)
I think I will build a lab down here in time. I just hopefully have to find out someone who has a lab and get influence from that person. And once I do, I think be able to be the best scientist in history. I have to make sure no one sees this part of my room. Not even mom and dad or Dee Dee.

Dexter starts heading back up and to his room and he closes the hidden trap door in his closet and puts green duck tape on it.

CUT TO:

The last parts of the credits

FADE TO:

POST CREDITS SEQUENCE 4 - INT. THE MAYOR'S OFFICE -
AFTERNOON

A lot of job candidates in the room for a job interview.

There is 3 college boys that are waiting to be interviewed.

CUT TO:

The mayor walks into his office

MAYOR OF TOWNSVILLE
Morning Miss Bellum.

MISS BELLUM
Good morning Mr. Mayor. We have some candidates that could be good interns for us...Hopefully anyway.

MAYOR OF TOWNSVILLE
Just send them in.

MISS BELLUM
Alright okay.

CUT TO:

The boys keep on waiting and Eddy and Ed are messing around.

Ed keeps laughing.

EDD (DOUBLE D)
Which you guys just stop it. You do realize that we haven't paid our bills in 3 months. Can you please not screw this up.

EDDY
Oh come in it's not that big of a job. It's a government job. Why the fuck can't we just apply at a cooperation job?

EDD (DOUBLE D)
Last I checked, Your job skills are worthless, second of all we are only good for a entry level job.

ED
You know what would be fun? I think the best part about working in high end job is beautifully ladies and checking them out constantly.

Ed keeps on laughing

EDD (DOUBLE D)
Why the hell am I even alive?

Miss Bellum walks in.

MISS BELLUM
Ed, Edd and...Eddy. The mayor will see you know.

ED
This is going to be really fun. I can't wait.

Ed makes his signature laugh.

EDD (DOUBLE D)
Oh my god!!!!...

EDDY
Quite being such a fucking baby
Double D, I think we are going to
get this job easily.

CUT TO:

The Ed boys in the office with the mayor.
The mayor starts looking at their resumes.
Mayor breathes very heavily.

MAYOR OF TOWNSVILLE
Alright boys. There is nothing
really much to interview you boys
on. Just show up, vacuum my office
and do very basic cleaning stuff.
What transformation did you boys
use to get here?

ED
Oh that's easy. We were running to
the bus from our neighborhood and
so then I jumped on my sister's
trampoline and then spring into
the air and got on top of the bus
and then Eddy and Double D joined.

EDD (DOUBLE D)
Ed!!!!!!! Please don't write that
down.

EDDY
Oh what difference does it make
it's just a question double D.

MAYOR OF TOWNSVILLE
Okay then. Anyway next question I
have for you boys. What do you
guys when not making?

EDD (DOUBLE D)
Oh well we just love to hangout
and do normal things.

ED
Yes Like buy jaw breakers and spy
on beautiful women and then build
a lot of different things. And
also see Rated R movies.

EDD (DOUBLE D)
 NOOOOOOOOOO ED!!!!!!!!!!!!!!!!!!!!

EDDY
 What it's the truth. He is just
 being truthful.

MAYOR OF TOWNSVILE
 It's alright I use to that do that
 back in my youth. Last and final
 question to you boys....If I gave
 you this job. Tell me about a time
 when you had good social
 judgement?

ED
 Well there was this one time where
 I was building a huge city in
 space and I was using boxes and I
 went all the way to the sky. How I
 got there, I don't know but I kept
 on climbing and climbing and
 climbing to the point I couldn't
 see the ground anymore. And then
 all of a sudden I saw a pool party
 and then I started changing into
 my bathing suit and then I jumped
 off the boxes and land in their
 pool and then all of a sudden all
 the water went out of the pool.
 Even getting people like Kevin, My
 sister Sarah, and other people in
 our neighborhood and I even broke
 Kevin's house and he got really
 mad and then all of a sudden he
 started chasing me and then
 without him knowing...He got ran
 over by a semi truck. Even though
 Kevin hated us...I still went to
 go see him in the hospital to be
 nice.

MAYOR OF TOWNSVILE
 And what did you learn from
 that?....

ED
 Well I learned that sometimes even
 if you are very nice to people and
 goofy to people...It's good to see
 them...And also go the mall to get
 more jaw breakers.

The mayor has a shocked face as the story ends.

Double D does a face smack and shakes his head.

The Mayor breathes again.

MAYOR OF TOWNSVILE
I will let you know about the
 job tomorrow. Thank you coming in.

EDD (DOUBLE D)
 It's our pleasure.

ED
 It was a really huge pleasure to
 meet you Mr. Mayor. We need to go
 get a beer sometime.

MAYOR OF TOWNSVILE
 I will think about that.

EDDY
 Come on Ed lets go.

The Ed boys leave and shut the door.

Miss Bellum starts laughing.

MAYOR OF TOWNSVILE
 What the hell is so funny?

MISS BELLUM
 His story was really funny. It
 also reminds me of something that
 I use to do in college.

MAYOR OF TOWNSVILE
 Just be professional Miss Bellum.
 It's bad enough that we had a
 stupid portal come here. I don't
 need my day to be recked up even
 more.

The mayor's phone starts to ring. The mayor answers the
 phone.

MAYOR OF TOWNSVILE (CONT'D)
 Hello?

MAYOR OF TOWNSVILE (CONT'D)
 What?!...They stole my car!!!

The mayor hangs up the phone and her and Miss Bellum run
 down to the garage and they don't see the car.

The mayor sees the Ed Boys driving the car on the road.

MAYOR OF TOWNSVILE (CONT'D)
Hey!!!! That's my car!!! Come Back here.

EDDY
Yahooooooooooooooooooooo!!!!!!!!!!!!!!

MAYOR OF TOWNSVILE
Oh my fucking god. Miss Bellum call the police. This is the 5th time today.

MISS BELLUM
Right away sir.

CUT TO:

The Ed Boys are driving the car and all of a sudden the police start chasing them all over the city.

TOWNSVILLE COP 3
Pull over to the curve right now.

EDDY
Sure thing.

Ed makes a very funny laugh and pushes the the eject button and they get forced up the sky and they yelling and screaming.

ED
WAHOoooooooooooooooooooooooooooooooooooo
ooooooooooooooooooooooooooooo!!!!!!!!!!!!!!

CUT TO:

The Mayor's car starts going really fast and it crashes into a building and gets into a bad car accident.

The car explodes into flames.

The Mayor and Miss Bellum run to the car and see it torn up.

MAYOR OF TOWNSVILE
Oh my god. My poor baby...Oh my car...This thing is broken...This thing costed me a fortune to get.

MISS BELLUM
Well Mr. Mayor. If it makes you feel any better I have been in a lot of car accidents myself. Come on I will come with you get a new car.

MAYOR OF TOWNSVILE
Thank you Miss Bellum. I don't
know what the hell I would do
without you.

CUT TO BLACK: