

The Flintstones

written by

Nelson Christian Amador

24930 235th WY SE Maple Valley, WA
206-457-9475
Nelsonfire@Bellevuecollege.edu

The song "Tell Me Tell me By Courtship" plays in the background.

The main studio logo intro starts to appear and there is a lot of cave men and dinosaur elements are around the logo.

As the logo showing up, there a lot of fires coming from the sky and there is a lot of dinosaurs and flying dinosaurs flying up in the air. And other cave man elements are in the sky.

CUT TO:

All of a sudden, there is a lot of Cave man that are drawing with rocks ancient rocks that are early cave man drawings.

All of a sudden, a giant dinosaur comes out of the ancient cave man drawings and it starts chasing the other cave man and Fred and his family are on top of the dinosaur. And all of a sudden they running on a huge rock platform that forms the classic Cartoon Network Logo.

FRED FLINSTONE
yabba dabba doo!!!!!!

FADE TO BLACK.

EXT. OUTSIDE OF A BUILDING IN LA - DUSK

All of a sudden, Bam Bam is off from work and he walks out of work.

And he starts heading to his car and starts walking to a parking garage.

CUT TO:

Bam Bam gets to his car and he presses a button on his car remote. And the car turns on and he starts getting into his car.

Bam Bam turns on the car and he starts driving home.

CUT TO:

Bam Bam is driving his car and he has a pair of aviators on and driving on the highway.

Bam Bam's cell phone begins to ring inside of the car and Bam Bam presses a button.

BRIAN BAMMERSON (BAM BAM RUBBLE)
 Hey babe, I'm on my way home right
 now.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
 RUBBLE)
 Oh I'm glad that you are honey. I
 really believe the party tomorrow
 is going to be really fun and
 wonderful.

BRIAN BAMMERSON (BAM BAM RUBBLE)
 Oh yeah defiantly for sure Pebbles.
 I will be home very soon honey.

Bam Bam hangs up the phone and he keeps on driving.

CUT TO:

EXT. THE RUBBLES MANSION - NIGHT

Bam Bam finally gets home and he parks his car in the garage.

Bam Bam turns off his car and he gets out of the car and he
 starts heading inside the house.

CUT TO:

Bam Bam gets into the house.

BRIAN BAMMERSON (BAM BAM RUBBLE)
 I'm home everybody.

Pebbles sees Bam Bam.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
 RUBBLE)
 Hey baby.

They both kiss each other on the lips and make out.

BRIAN BAMMERSON (BAM BAM RUBBLE)
 I really believe tomorrow is going
 to be really awesome and really
 wonderful. And I can't wait to tell
 everybody the story of our parents
 to.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
 RUBBLE)
 Oh yeah same here Bam Bam. I think
 everyone is really going to love
 it.

BRIAN BAMMERSON (BAM BAM RUBBLE)
How is Suzy doing?

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE)
I think she is doing really good.
She has been in her room a lot.

CUT TO:

INT. SUZY'S ROOM - NIGHT

Suzy is laying down in her bed and she is talking to the powerpuff girls on Skype.

SUZY WALLMEN
Yeah I'm doing really awesome guys.
Yeah I think ever since I moved in
with Brian and Phoebe, they have
been really good foster parents for
me.

BLOSSOM
Oh well that's good Suzy, Because
we all were very worried about you.
Especially because we just herd
about all the things that happened
to you such as you getting kicked
out.

BUTTERCUP
Yeah we also herd you went to
Houston for a party as well.

BUBBLES
Yeah and how was that?

SUZY WALLMEN
Oh well it was really crazy and it
defiantly not one of my good
moments. But thankfully Johnny was
there and he does come here to
visit me as well.

BUBBLES
Did Johnny tell you about what
happened in the future 4 months ago
with Mrs. Jetson?

SUZY WALLMEN
Sadly I don't think he did. What
happen?

BUBBLES

Well I am dating Elroy now. And I just really love him and he is really dreamy, and I always really love his blonde hair and his green suit that he always wears. But sadly Mrs. Jetson and don't really get along. Mainly because she believes I took advantage of him and was the reason for his past problems.

BLOSSOM

Yeah we all saw that Bubbles, you and her got into a really huge fight at Johnny's engagement party. And the professor was not happy.

BUTTERCUP

And you also really embraced yourself as well. And destroyed their future world as well.

BUBBLES

Their future world was going to be destroyed regardless because of that one guy that captured me.

SUZY WALLMEN

Holy shit you got kidnapped in the future?

BUBBLES

Yeah Mrs. Jetson, Judy, and I got kidnapped by Elroy's dad's boss and his crazy son and he wanted to make a society full of perfect people. It was scary. Seriously, I don't know how Johnny, Fred, and the Ed boys and Elroy's dad did it to defeat the social media mob that's out there.

SUZY WALLMEN

Well I am really glad all of you guys okay.

BLOSSOM

Yeah and also the professor was mad about you going there and also going there with nude as well.

BUBBLES

But I really wanted to time travel naked just like in those terminator and I also really wanted to get Elroy's blood pressure up and also get his heart rate up as well. And I also really enjoyed it as well.

SUZY WALLMEN

That dosen't so different from me, For me when I use to go to my old school and since my old foster parents were really awful to me, I always walked around my school naked just to get my energy level up and to help me wake up.

SUZY WALLMEN (CONT'D)

What about you Blossom? How is everything going with you and Dexter?

BLOSSOM

Dexter is alright, he still works in his lab and right now is working on advanced weapon and delivering it to the white house at some point. And he also might get the medal of honor for it by President Trump.

SUZY WALLMEN

Oh wow Blossom that's awesome. That's going to mean a lot of money. And also I can't believe you guys were able to save him as well in the battle in DC.

BUTTERCUP

Yeah Suzy, I mean the professor got to save him and I think president knows the professor as well. Especially because the professor saved him when he was Samurai Jack back in the 1960's when he was like army cadet during the Vietnam War and during part of the war that was "The Battle of Manhattan" around Time Square.

SUZY WALLMEN

So are you guys coming to this cave man party?

BLOSSOM
Yes we will be there.

SUZY WALLMEN
That's awesome. Well I have to go,
I been in my room doing a lot of
things, I mean my room is huge.
With a lot of things to do. You
have to see this thing.

BUBBLES
Alright okay. Bye Suzy.

They all hang up the phone.

Suzy puts her phone in her pocket and she finally gets out of
her room.

CUT TO:

Suzy gets outside her room and meets up with Pebbles and Bam
Bam.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE)
Finally you got of your room. You
have been in there for a long time.

SUZY WALLMEN
Yeah I was talking to the Powerpuff
girls on Skype. And they are coming
to the cave man party thingy of
what it's called.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE)
Oh Suzy, it's not just a cave man
party, it's a cave man traditional
party that not only is a party
where we tell the stores of both
our parents and our parents come
back from the Cave man spirit world
and then not only that, but also
all the couples at the party get
married on the same night as well.

SUZY WALLMEN
Oh my god that is really crazy. How
in the hell does that work?

BRIAN BAMMERSON (BAM BAM RUBBLE)

Well it's complicated but it's just like a normal weeding service but the main Cave man god leads the ceremony and he just uses a normal looking bible. And then once he does the normal weeding stuff, all of a sudden the cave man god will cast a spell from the sky and start placing golden weeding rings on the fingers of the new newly-weds. And it was how Pebbles and I got married.

SUZY WALLMEN

Oh so it's just like a normal weeding but marrying multiple couples. And then the cave man god or what just casts a spell from the sky and then the weeding rings show up on the fingers?

BRIAN BAMMERSON (BAM BAM RUBBLE)

Exactly. And if you want, and if you like Number 2 from the Kids Next Door, the god can marry you guys as well. And so on.

SUZY WALLMEN

Oh okay Bam Bam.

BRIAN BAMMERSON (BAM BAM RUBBLE)

Well anyway, I should start setting everything up.

Bam Bam starts to all of a sudden use cave man magic and he starts creating a lot of decorations and he uses his other hand and he starts barbecuing a lot of steak and veggies.

CUT TO:

Pebbles starts using some of her magic to create a lot of salad and she starts creating a lot of alcoholic drinks and other drinks as well.

CUT TO:

Suzy goes outside and she starts laying down on of the chairs and she starts looking at the sun.

Suzy starts playing outside and playing basketball and she starts kicking a soccer ball.

Suzy gets really tired and she starts taking her clothes off and she presses a button and the swimming pool starts opening up from the ground and Suzy dives into the water and she starts swimming.

CUT TO:

Suzy swims up to the surface and she looks up into the stars.

SUZY WALLMEN

I really wonder what this party is
going to be like?

FADE TO:

INT. SUZY'S BEDROOM - MORNING

The sun starts to rise and Suzy wakes up and she comes out of her bedroom butt naked.

Suzy looks at the window and she sees a lot of different things happening such as people setting up the party.

Suzy walks to her bathroom and she starts taking a shower.

CUT TO:

Suzy starts washing her hair and her naked body.

Suzy gets done washing herself and she turns the shower off.

And Suzy dries herself and she walks into her bedroom and she starts getting dressed. And Suzy starts putting some normal clothes on.

CUT TO:

Suzy comes out her bedroom fully dressed and she starts walking to the kitchen. Suzy starts making herself breakfast and making herself an egg sandwich with a lot of veggies in it.

CUT TO:

Suzy also makes herself a cup of coffee and has some cream and sugar.

Suzy starts having some coffee and her breakfast. And she also starts looking at her iPhone as well.

CUT TO:

Bam Bam and Pebbles get up and they have their robes on and they walk to the kitchen.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE RUBBLE)

Morning Suzy, How did you sleep sweet-heart?

SUZY WALLMEN

I slept really well.

BRIAN BAMMERSON (BAM BAM RUBBLE)

Oh well that's great because tonight is going to be really fun and really exciting. And people are going to enjoy the party, a lot of drinking, food, and dancing, and then most importantly, people will know the story of our parents.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE RUBBLE)

Oh yeah I can't wait to tell the story of our parents. And hopefully they have funny re-actions on their faces as well.

Both Pebbles and Bam Bam starts laughing and they start making out and kissing each other on the laps.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE RUBBLE) (CONT'D)

Oh you are soooo hot and I would love to go back into bed and have sex with you.

BRIAN BAMMERSON (BAM BAM RUBBLE)

Oh I love the way you think baby girl.

They keep on making out and they get really wild and Bam Bam lifts Pebbles and lifts her in his arms and they kiss each other on the lips. And Pebbles starts doing a romantic moan.

SUZY WALLMEN

So what time does this party start?

PHOEBE BAMMERSON (PEBBLES FLINTSTONE RUBBLE)

Very soon Suzy baby. And I think tonight, a lot of weedings are really going to happen and this party will really change our life as well and others as well.

SUZY WALLMEN

Does that mean the Ed boys will
also get married and have wives of
their own as well?

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE)

I don't know about the Ed boys,
they might be on their own on that,
but everyone else will get married
some how, some way, because our
cave man magic stuff.

SUZY WALLMEN

Oh that's really awesome. I really
love living here with you guys, you
guys are the fairy odd parents from
the TV show Fairy Odd parents from
Nick.

BRIAN BAMMERSON (BAM BAM RUBBLE)

Oh well thank you Suzy. And it's a
really huge pleasure being your
foster parents. And we love you a
lot.

Brian hugs Suzy, and all of a sudden Pebbles comes and they
do a group hug.

SUZY WALLMEN

Bam Bam, can I ask you a question?

BRIAN BAMMERSON (BAM BAM RUBBLE)

Yeah anything Suzy?

SUZY WALLMEN

When I get married to Number 2 from
the Kids Next Door, does that mean
I get special Cave man spirit
powers like you and Pebbles do?

BRIAN BAMMERSON (BAM BAM RUBBLE)

Well I think you do Suzy. And you
become a magical Cave spirit and
special powers. That allow you to
age very slowly like us. I don't
know about the others but for you
since you might not have really big
time gifts and since we helped
raised you, you get the pleasure of
getting Cave man powers.

SUZY WALLMEN

Oh okay.

All of a sudden, the song "Mine(Jengi Remix) By Bazzi" starts playing as Suzy starts to smile.

CUT TO:

INT. BAM BAM AND PEBBLES'S MANSION - NIGHT

All of a sudden a lot of the Cartoon Network Characters start coming into the house.

All of a sudden, the Professor, Ashley, and the powerpuff girls walk in the huge door.

CUT TO:

Suzy runs to the powerpuff girls and group hugs them.

BLOSSOM

Suzy good to see you. Thank you so much for inviting us.

SUZY WALLMEN

I'm glad you guys can make it. Make yourselves at home.

CUT TO:

Bam Bam walks up to Jack.

BRIAN BAMMERSON (PEBBLES FLINTSTONE RUBBLE)

Hey Jack good to see you sir.

JACK UNTONIUM

Oh yeah defiantly for sure Brian. I am really glad that you and Phoebe were able to keep Suzy safe during the generational war.

BRIAN BAMMERSON (BAM BAM RUBBLE)

Oh yeah defiantly for sure Jack. Tonight is really going to be a special night.

The Professor, Ashley, and the powerpuff girls walk into the living room.

BRIAN BAMMERSON (BAM BAM RUBBLE) (CONT'D)

So I can get you anything to drink Jack?

JACK UNTONIUM

Sure what do you got?

BRIAN BAMMERSON (BAM BAM RUBBLE)
Well we have a lot of alcohol and a
lot of soda. And other drinks.

JACK UNTONIUM
Alright get me a beer.

Brian all of a sudden walks to get Jack a beer.

Ashley sits down with Jack.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE)
Can I get you anything to drink
Ashley?

ASHLEY ISENMEN UTONIUM
Well just a glass of wine for me.

Pebbles starts using her cave man magic and she gets Ashley a
glass of wine.

ASHLEY ISENMEN UTONIUM (CONT'D)
Thank you Phoebe.

CUT TO:

Brian raises his beer bottle.

BRIAN BAMMERSON (BAM BAM RUBBLE)
Cheers my man.

JACK UNTONIUM
Oh yeah defiantly my man.

Jack and Brian do cheers.

CUT TO:

Suzy and Powerpuff girls are swimming in the pool and they
are in bikini bathing suits.

BUBBLES
Wahooooooooooooo!!!!!!!!!!!!!!

And they keep swimming and jumping in the water.

CUT TO:

All of a sudden, Dexter and the justice friends walk into the
door. And the Kids Next Door finally show up through the
door. And the song "I'm coming out" plays in the background.

BRIAN BAMMERSON (BAM BAM RUBBLE)
Dexter. Good to see you buddy.

DEXTER
Hey Mr. Bammerson. Thank you for
letting us come here for this
special party.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE)
Oh well we are glad you and your
friends are here young man. Go get
a drink and there are some food for
you as well.

DEXTER
Oh thank you Mrs. Bammerson

Dexter and the Justice Friends without being in their
superhero costumes keep on exploring the house.

MARK GLORIES
Is Dee Dee on her way?

DEXTER
Yeah right now is coming in and
just checking into her hotel last I
checked.

VINCE HALLEN
Man this party is awesome and
really wonderful and awesome bruh.

Kirk also is in normal forum and is really quite.

MARK GLORIES
Buddy you know you can transform
into Krunk here in this house and
you don't have to be very small.

MARK GLORIES (CONT'D)
Also some our women are going to be
here very soon as well.

DEXTER
Yeah Mark has a good point Kirk.

They keep on walking and they get some food and drinks and
they go outside.

CUT TO:

Dexter and the justice friends get to the swimming pool and they see Suzy and the powerpuff girls in Bikini swimming bathing suits.

Blossom comes out of the swimming pool.

BLOSSOM

Well hello boys...We have been waiting for some boys to be in the pool with us....

Dexter starts to blush and turning red.

DEXTER

Hey Blossom...Well you look very beautiful and very gorgeous and very stunning. And....

All of a sudden, Blossom starts making out with Dexter and kissing him on the lips. And Blossom starts putting her arms around Dexter's neck.

And Blossom gets flirty mode and she starts taking Dexter's clothes off.

DEXTER (CONT'D)

Blossom. I sadly don't believe I am wearing a bathing suit and I don't believe I didn't bring in.

BLOSSOM

Oh that's okay because...

Blossom whispers in Dexter's ear.

BLOSSOM (CONT'D)

(whispering)

Because very soon all of us will not be wearing nothing in this swimming pool....

Dexter gets really turned on and Blossom uses her magic powers and removes Dexter's clothes and Blossom puts her arms around Dexter and they both fall into the swimming pool.

Blossom and Dexter start making out in the pool.

CUT TO:

All of a sudden Buttercup and Bubbles jump out of the water and they use their superpowers and remove Mark, Kirk, and Vince's clothes and push them in the water.

And the powerpuff girls and Suzy start horse and flirting with Dexter and the justice friends like crazy.

The Kids Next Door show up.

NIGEL UNO (NUMBER 1)
You have any room in that pool for us?

SUZY WALLMEN
Yeah for jump in...We can sure use more people.

HOWARD GILLIGAN (NUMBER 2)
Oh really is that so baby girl?

All of a sudden, Number 2 jumps in the swimming pool and she starts swimming to Suzy.

HOWARD GILLIGAN (NUMBER 2) (CONT'D)
Hey...

SUZY WALLMEN
Hey...Glad you guys came...

Howard kisses Suzy on the lips.

HOWARD GILLIGAN (NUMBER 2)
Did we miss anything important?

SUZY WALLMEN
Well the powerpuff girls and I pushed Dexter and his friends in the pool. And we are just horse playing and flirting with them.

HOWARD GILLIGAN (NUMBER 2)
Oh okay. I see. I love that sound of that.

All of a sudden, Suzy starts horse playing and flirting with Howard.

CUT TO:

The rest of the kids next door start taking their clothes off and jump in the pool. And splashing each other.

WALLABEE BEETLES (NUMBER 4)
Oh wow this swimming pool is like an ocean and it's getting really bigger as well.

All of a sudden, the pool starts to expand in size and getting deeper.

KUKI SANBAN (NUMBER 3)
Oh yeah this pool is really
fantastic.

ABIGAIL LINCOLN (NUMBER 5)
Oh yeah defiantly sure. I am really
glad that we got invited.

CUT TO:

The powerpuff girls playing in the pool.

BUBBLES
Hopefully Elroy will be here soon.

CUT TO:

All of a sudden, another car pulls up and it's Johnny and
Judy and Elroy.

JOHNNY BRAVO
Alright we are here at Bam Bam and
Pebbles's cave man magic mansion.

JUDY JETSON
Oh wow this mansion is really
beautiful and really gorgeous. I
just can't wait for this story to
begin.

ELROY JETSON
Yeah and it will be fun to see
Bubbles. And hopefully mom and
Bubbles won't fight like they did a
month ago.

JUDY JETSON
Don't worry Elroy, I'm sure that's
not going to happen.

JOHNNY BRAVO
Yeah and if anything, Your mom is a
really nice lady and she is very
nurturing and caring as well. And
your dad is really smart and really
incredible and is a complete bad
ass.

ELROY JETSON

Oh yeah mom and dad. They are going to want some input on this story time party especially since mom and dad know Bam Bam and Pebbles's parents and have known for over 200 years or some shit like that.

JOHNNY BRAVO

What?!....you mean you guys parents have known Brian and Phoebe's parents for 200 years?!...That's just really crazy and radical. And that just doesn't happen...

ELROY JETSON

Well it is the truth and both of them put know how to keep themselves immortal for a long time, they even saw the founding of the United States of America and other things America related.

JOHNNY BRAVO

But I thought you said they are from the dinosaur and cave man era.

ELROY JETSON

They are but...nevermind...We will just let Bam Bam and Pebbles tell the story.

They all start getting out of the car.

CUT TO:

They start walking to the door.

ELROY JETSON (CONT'D)

Is Fred and his wife coming?

JOHNNY BRAVO

I think so. I think they are also driving the Ed boys here as well.

JUDY JETSON

Well lets just hope they can get here and on time, because this party is super important that we all be there.

Johnny, Judy, and Elroy come into the house.

And Bam Bam and Pebbles answers the door.

BRIAN BAMMERSON (BAM BAM RUBBLE)
Well look it who it is. I knew you
guys would show up at some point.

JOHNNY BRAVO
Hey Bam Bam. Thanks for throwing
this great party.

The men both hug.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE)
And Jetson kids. I am so happy you
kids are here.

Phoebe hugs both Elroy and Judy really tight.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE) (CONT'D)
Oh this is really going to be so
huge that Johnny and you are here.
And also Elroy as well.

JUDY JETSON
Hey Pebbles. Thanks for inviting to
this party.

ELROY JETSON
Yeah your house looks really
awesome.

BRIAN BAMMERSON (BAM BAM RUBBLE)
Yeah you guys make yourselves at
home and grab some food and drinks
also there is a lot of fun things
to do in our cave man mansion.

JOHNNY BRAVO
Alright.

Johnny, Judy, and Elroy walk into the mansion and they grab
some food and drinks that are there.

CUT TO:

Elroy is looking around and Bubbles comes up to him.

BUBBLES
Hey baby boy, I am really glad you
are here.

Elroy turns around and sees Bubbles.

ELROY JETSON

Bubbles hey, I am glad that you are here. So how long have you and your sisters been here for?

BUBBLES

I believe for an hour and my sisters and Suzy were flirting and rough housing with Dexter and his friends. And I am going to really something very naughty to you very soon.

ELROY JETSON

And what would that be Bubbles?

All of a sudden Bubbles grabs Elroy and Bubbles starts running and they start running to a bathroom and they start making out in a fancy bathroom and taking each other's clothes.

Bubbles ends up turning the shower on and they keep on making out in the shower.

BUBBLES

Oh Elroy hold me baby.

Elroy keeps on making out with Bubbles in the shower.

CUT TO:

EXT. OUTSIDE THE MANSION - NIGHT

All of a sudden, A huge SUV car shows up and starts parking the car.

CUT TO:

The Ed Boys and Fred and his family are in the car.

ED

Well I guess we are here everyone. And I must say Brian and Phoebe's mansion in southern California is really nice.

Ed does his signature laugh.

EDD (DOUBLE D)

Yeah I am really glad that we all made it on time to this so called "Story time Party"

EDDY

Yeah I hear some people are going to get married during this party. And yeah I wouldn't be surprised because when we did work for Mr. Flintstones back in Chicago he did have crazy cave man things in his headquarters.

CUT TO:

Fred and his wife and Fred Jr. in the car.

PEGGY JONES

Anyway thank you so much for driving us to Brian and Phoebe's mansion Ed boys.

ED

No problem Mrs. Jones. We are always happy to help and we never forget them for a lot of things.

CUT TO:

Fred Sr. and his son.

YOUNG FRED JONES JR.

So what's this party going to be like dad?

FRED JONES SR.

Well Fred It's going to be a cave man party. I mean I don't know much about cave man traditions but what is really going to happen is that Phoebe and Brian are going tell the stories of their parents back when they use to live in the cave man and dinosaur era.

YOUNG FRED JONES JR.

So does that mean they saw dinosaurs back when they were alive?

FRED JONES SR.

Yes son. But also I have to warn you this party is going to be really inappropriate and so there might be a lot of naked people so just stay close to mom as much as possible.

YOUNG FRED JONES JR.
Like what kind of things?

FRED JONES SR.
Just stay with mom at times.

YOUNG FRED JONES JR.
Oh okay.

YOUNG FRED JONES JR. (CONT'D)
What about Uncle Eddy have you seen
crazy things?

EDDY
Oh yeah tons of times sport
especially when your dad and I and
Johnny went to the future to see
the Jetsons. And we Mrs. Jetson and
Bubbles butt naked at the Jetsons
home.

FRED JONES SR.
EDDY!!!!!!!!!!!!!!!!.....

EDDY
What?!....He is going to learn
these things when he grows up and
has a girlfriend of his own when he
becomes a teenager or young adult.

ED
Oh yes I agree with Ed. Like if you
study hard and do well in school,
you will get a lot of girls and
chicks.

Ed does his signature laugh.

YOUNG FRED JONES JR.
I can't wait.

FRED JONES SR.
Alright son lets go.

The Ed boys and Fred and his family get out of the car and
they start heading to Phoebe and Brian's cave man mansion.

CUT TO:

Bam Bam and Pebbles greet Fred and his family.

BRIAN BAMMERSON (BAM BAM RUBBLE)
Ed boys and Jones family welcome to
our wonderful home.

FRED JONES SR.
 Hey Brian, thanks for inviting my
 family and I to our family.

EDD (DOUBLE D)
 Yeah we wouldn't miss this for the
 world.

BRIAN BAMMERSON (BAM BAM RUBBLE)
 And how are you doing little man?
 Do you enjoy Los Angeles, it's
 probably very different from
 Townsville right?

YOUNG FRED JONES JR.
 Yeah, mom and dad took me to a lot
 of awesome places here in LA and
 they even took me to the theme
 parks here as well.

BRIAN BAMMERSON (BAM BAM RUBBLE)
 That's really awesome and really
 wonderful sport. Yeah I think you
 guys will really enjoy ourselves
 eat and drink as much as you guys
 want.

ED
 Alright okay Mr. Bammerson.

Ed does his signature laugh.

CUT TO:

All of a sudden, The Jones family starts exploring
 everywhere.

All of a sudden Fred goes outside and all of a sudden a lot
 of crazy things in the swimming pool as everyone is not
 wearing a bathing suit.

YOUNG FRED JONES JR.
 Oh boy...

Peggy sees what is going on and she gets shocked and gasps
 and she covers Fred's eyes

PEGGY JONES
 Fred this is really for children's
 eyes and just stay away from the
 pool.

CUT TO:

Dee Dee shows up and parks her car in front of the mansion and she starts running to the mansion.

Dee Dee opens the door and gets into Bam Bam and Pebbles's mansion.

Dee Dee runs outside and everyone is in the pool.

VINCE HALLEN

Hey Dee Dee is here, Come in the water, the water feels really nice.

Mark gets out of the pool and grabs a towel and he walks up to Dee Dee.

MARK GLORIES

Hey sweetie pie, Did you have a hard time getting here?

DEE DEE

Well the hotel was really hard to get and then my flight was really late but other than that, I was able to get here just fine. Is Dexter here?

MARK GLORIES

Oh yeah Dexter is here, he is over there with Blossom.

CUT TO:

Dexter and Blossom are making on a beach towel on the grass by the pool.

CUT TO:

Dee Dee and Mark back in the pool.

DEE DEE

So what's this party all about. Because all I see are people getting naked in the pool and being wild.

MARK GLORIES

I just don't know it's more of a story time party. We just don't know when the story begins.

DEE DEE

Story time. Like in the movie Princess Bride but it's Brian and Phoebe telling their story to everyone here in the house. I really wonder how in the world that is going to work?

MARK GLORIES

Yeah that's a good question. But...

Mark all of a sudden picks up Dee Dee in his arms.

MARK GLORIES (CONT'D)

But I think it's time get you out of those clothes of yours and get you wet in the pool.

Dee Dee Smiles at Mark and kisses Mark on the lips and lowers Dee Dee starts taking off her clothes and she gets butt naked in front of Mark and they jump in the water and they start playing with each other in the water.

CUT TO:

Finally George and Jane finally come in the party and open the door.

JANE JETSON

Oh wow so far this is a really crazy party and I bet the kids have been here for some time now.

GEORGE JETSON

Yeah I agree Jane. I guess are time as well.

They start walking into the mansion and Brian and Phoebe greet George and Jane.

They walk into the house and people are enjoying themselves and drinking and eating things and doing other activities.

George and Jane go outside and they all of a sudden a lot of the bathing suits on the ground.

JANE JETSON

Oh my word everyone in the pool is not wearing a swimsuit.

GEORGE JETSON

Yeah. It's like the swinging 60's here in this house.

JANE JETSON

Oh yeah. And also it's a story time party. So are we going to learn and get told things about The Flintstones that we already know as well.

GEORGE JETSON

Oh yeah for sure. I just really wonder where the kids are.

CUT TO:

Bubbles and Elroy are having sex in a fancy bedroom and they are making out like crazy.

And both of them are laughing.

ELROY JETSON

I think we better get out of bed cause we are going to miss the story and the beginnings and all that.

BUBBLES

Oh but I want to stay longer in bed with you baby.

And they keep on making out in bed.

CUT TO:

INT. THE LIVING ROOM - NIGHT

Everyone starts to gather in the living room and people are putting on bath robes to cover their nudity and lost their clothes and their swim suits.

BRIAN BAMMERSON (BAM BAM RUBBLE)

Alright everyone, grab a seat somewhere and we are ready to tell the tale of our parents and grab anything to eat or drink and grab a seat.

Everybody starts to sit down and some sit around the wood structures.

Everyone finally sits down and things start to settle down.

BRIAN BAMMERSON (BAM BAM
RUBBLE) (CONT'D)

Well everyone, first of all thank
you guys for all coming to this
special party. And I hope all of
you guys are having a great time.
And tonight is not just to tell the
story of our parents but also a day
where a lot of people get married
tonight under the magic of cave
man. And after tonight, things in
this world will be changed forever.
And I consider all of you guys our
friends and also our family as
well.

CUT TO:

The Ed boys and Jetsons.

CUT TO:

Jack, Ashley and Powerpuff girls.

CUT TO:

Dexter and his friends.

CUT TO:

Dee with Suzy and the Kids Next Door.

CUT TO:

Finally to the Jones family.

CUT TO:

Bam Bam and Pebbles in the center of the room.

BRIAN BAMMERSON (BAM BAM
RUBBLE) (CONT'D)

So how should we start this story
Pebbles?

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE)

I don't know from the beginning I
guess.

CUT TO:

The kids next door.

NIGEL UNO
How flipping long is this story
going to take? I hope we are not
going to be here all night.

CUT TO:

Dexter.

DEXTER
And also do you know if the
Flinestones are even alive?

CUT TO:

George and Jane.

GEORGE JETSON
And also what parts are you going
to tell?

CUT TO:

Jack with the girls and Ashley.

JACK UNTONIUM
And also where they always been
here in the United States and what
events did they see?

CUT TO:

Phoebe and Brian in the center.

BRIAN BAMMERSON (BAM BAM RUBBLE)
You know everyone, all of those
things will be answered in this
story time. But sit back and eat
some food and we will all tell you
guys everything.

Brian stands back and he starts using his cave man magic and
starts creating a sky.

All of a sudden the song "Radio People by Zapp" starts to
play.

BRIAN BAMMERSON (BAM BAM
RUBBLE) (CONT'D)
Alright everyone, in this story we
begin this story a long time in the
cave man and dinosaur era. And the
story of both our parents that they
both were born in the dinosaur era.
(MORE)

BRIAN BAMMERSON (BAM BAM
 And both our dads work in a digging
 company.

FADE TO:

EXT. OUTSIDE FRED AND WILMA'S HOUSE - AFTERNOON

Fred and Wilma finally get to their house and their huge
 dinosaur starts unloading their belongings.

FRED FLINSTONE
 Yabba-Dabba-Doo, we were able to
 get our house Wilma. We did it
 honey.

Fred grabs Wilma in his arms and brings her in the house.

WILMA FLINSTONE
 Oh my god Fred is so beautiful and
 really wonderful. I love it. Fred I
 am so proud of you.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
 RUBBLE) (V.O.)
 Mom and Dad were able to buy our
 house and we all lived in a cave
 man neighborhood. That had stores
 and other fun things as well.

CUT TO:

Fred starts using his strength to lift everything in his
 house.

As Fred is doing this, a man with blonde hair shows up.

BARNEY RUBBLE
 Need help neighbor?

FRED FLINSTONE
 Yeah sure buddy. My wife and I just
 moved here today.

BARNEY RUBBLE
 Oh wow that's really awesome and
 really wonderful. I'm Barney by the
 way.

FRED FLINSTONE
 Fred Flinstone.

BARNEY RUBBLE

You want to maybe get some food at my house when everything is all done?

FRED FLINSTONE

Oh buddy that would be really awesome and really wonderful Barney. We will be there very soon.

CUT TO:

Barney and Fred start helping Fred move into his new house.

BRIAN BAMMERSON (BAM BAM RUBBLE)

(V.O.)

Yeah my dad still remembers that day when he helped Fred move into that house.

MARK GLORIES

WAIT, WAIT, WAIT, HOLD UP!!!!!!...

A scratch sound effect happens.

CUT TO:

Mark sitting down with everyone else in the house.

MARK GLORIES (CONT'D)

Okay, I am sorry but moving furniture with a dinosaur is just not possible. It just doesn't sound stable.

BRIAN BAMMERSON (BAM BAM RUBBLE)

Well I don't know they might have used their cave man magic or so.

VINCE HALLEN

Alright okay, well that makes sense and that's awesome. Please keep going.

BRIAN BAMMERSON (BAM BAM RUBBLE)

Alright well.....anyway...So then later day after dad and Fred were done moving everything...

FADE TO:

EXT. OUTSIDE OF BARNEY AND BETTY'S HOUSE - AFTERNOON

The Flinstones start heading to the house with a baby Pebbles in their hands.

FRED FLINSTONE
Well sounds like he doesn't live
that far away.

WILMA FLINSTONE
I really wonder if he is married.

FRED FLINSTONE
I'm sure he is Wilma.

BABY PEPPLES FLINSTONE
Big house...

CUT TO:

They get to the house and Fred knocks on the door. And Barney answers the door.

BARNEY RUBBLE
Fred your here. Come on in.

Fred and Wilma walk in and they see the house.

WILMA FLINSTONE
Oh wow this house looks really nice
and really wonderful Barney.

BRIAN BAMMERSON (BAM BAM RUBBLE)
(V.O.)
This was also the day I met Fred
and Wilma as well when I was a
baby.

Baby Bam Bam starts crawling to Fred.

FRED FLINSTONE
Well who you might you be little
guy?

All of a sudden Bam Bam takes out his cave man stick and whacks Fred in the face.

FRED FLINSTONE (CONT'D)
Ouuuuch...Oh my god!!!!!!...Holly
shit my nose!!!!!!...

BARNEY RUBBLE

Oh my god, I am so sorry Fred. Bam
Bam bad guy, we do not hit our
guests in the house.

BABY BAM BAM RUBBLE

Sam, Sam, Sam, Sam, Sam,

BARNEY RUBBLE

Yeah sometimes Bam Bam loves to use
his stick a lot.

FRED FLINSTONE

Yeah I figured.

Betty finally comes into the room.

BETTY RUBBLE

Oh hey everyone, I am glad all of
you guys are here. I'm Betty and
welcome to our home.

FRED FLINSTONE

Thank you Betty.

WILMA FLINSTONE

It's a huge pleasure to meet you.

BETTY RUBBLE

So what brings you guys here to
this part of the earth?

WILMA FLINSTONE

Well we herd about a job that Fred
got that has something to do with
digging. And it's just over here.

BETTY RUBBLE

Oh you guys will love it over here,
it's fantastic.

BETTY RUBBLE (CONT'D)

And who might you be?

WILMA FLINSTONE

That is my daughter Pebbles.

Betty starts making baby sounds with her Pebbles starts
smiling.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE)

Your mom always loved to make those
baby faces with me and she still
does to this day.

CUT TO:

Brian and Phoebe in the center of the room.

CUT TO:

The Ed boys.

ED

So what did all of you guys eat
that night?

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE)

That is a great question Ed. We
actually ate Saber Toothed Tiger
and Mammoth that night. And Barney
cooked.

FADE TO:

Barney is cooking the cave man food.

BARNEY RUBBLE

Food should be done really soon.

FRED FLINTSTONE

Alright okay Barney.

CUT TO:

Everyone at the dinner table and everyone is eating.

BARNEY RUBBLE

Well thank you so much for coming
over Fred.

FRED FLINTSTONE

Oh your welcome Barney anytime pal.

BARNEY RUBBLE

So when do you start the digging
job?

FRED FLINTSTONE

I think I end up starting tomorrow
in the morning.

(MORE)

FRED FLINSTONE (CONT'D)

And I really hope I can be a good worker in that company.

BARNEY RUBBLE

I'm sure you will Fred. If you were able to move that furniture, I'm sure you can do anything buddy.

FRED FLINSTONE

Thanks Barney.

BETTY RUBBLE

So what about you Wilma? Do you do anything while Fred is gone?

WILMA FLINSTONE

You know I actually don't, I just stay with Pebbles and take care of her.

BETTY RUBBLE

Yeah same here. Yeah you will really love the stores and the night life that is here. And there is a lot of good restaurants.

BARNEY RUBBLE

And there are also some really good bars we can go to as well Fred.

FRED FLINSTONE

Oh wow that's really awesome and really wonderful Barney. And yeah I can't wait.

BRIAN BAMMERSON (BAM BAM RUBBLE)
(V.O.)

And dad, and Fred would go to a lot of different sports games as well. And we ate a lot of cave man food there as well.

CUT TO:

Brian and Pebbles in the center and everybody in a circle.

JOHNNY BRAVO

So what kind of sports did they end up playing in the cave man era?

BRIAN BAMMERSON (BAM BAM RUBBLE)
Well we played the same sports that
we play now expect they were built
a little bite different.

CUT TO:

Fred and Barney through a ball that looked like a football.

CUT TO:

Fred and Barney going to a cave man game that was really a
football game in the cave man era.

And also they started eating cave man food and other foods as
well.

BRIAN BAMMERSON (BAM BAM RUBBLE)
(V.O.)
And going to those games were fun
because I even thought as a baby
that I would be a cave man
player/Football player or so.

CUT TO:

INT. BEDROCK QUARREL AND GRAVEL COMPANY - MORNING

Fred goes into work for the first time and he starts looking
around and figuring out where he needs to go.

Fred goes to the one of the security people.

FRED FLINSTONE
Hey I'm Fred Flinstone and I start
work here today.

SECURITY PERSON 1
Yeah sure.

The person opens the door and Fred walks into the door.

CUT TO:

And Fred starts seeing all the people digging a lot of the
workers operating the dinosaurs and digging a lot of gold and
sliver.

Fred keeps on walking and he runs into Mr. Slate.

MR. SLATE
Ah Flinstone I am glad that you are
here.

(MORE)

MR. SLATE (CONT'D)

I'm Mr. Slate and I run this place.
And I will show you where your
dinosaur is.

CUT TO:

Mr. Slate starts showing Fred around and they finally get to
Fred's dinosaur.

MR. SLATE (CONT'D)

And this is your dinosaur and your
job is to start digging a lot of
dirt and find jewelry and gold and
silver and report what you find as
well. Any questions Flintstone?

Fred starts looking at the dinosaur and he starts looking at
the controls.

FRED FLINSTONE

You know I think I got it.

MR. SLATE

Perfect. I am glad to hear that.

CUT TO:

Fred starts working at his new job and he starts doing really
well at his job.

Hours and hours go by, and Fred keeps on working and
eventually he starts finding some jewelry, and he starts
reporting his findings on a piece of rock.

CUT TO:

Barney is also working and pressing buttons on his dinosaur
and he is also getting results as he is working.

CUT TO:

Fred is at lunch and he is eating his packed lunch and he
starts writing down ideas for a jewelry company of his own.

CUT TO:

Fred starts coming home from work and he goes into his car
and starts driving his car.

CUT TO:

Fred gets back to his home and he opens his door.

FRED FLINSTONE
Wilma I'm home.

WILMA FLINSTONE
Oh hey honey.

Wilma kisses on Fred on the lips.

WILMA FLINSTONE (CONT'D)
How was your first day of work
Fred?

FRED FLINSTONE
My first day of work was really
awesome and really wonderful. And I
like Mr. Slate a lot.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE) (V.O.)
And that was the day of dad's
jewelry company was born because he
wrote it down on a piece of rock in
the cave man era.

Fred sees a baby Pebbles and he picks her up.

FRED FLINSTONE
Oh Pebbles. How is my baby girl?

Fred kisses baby Pebbles on the cheek and on the head.

CUT TO:

Fred and Wilma starts getting ready for bed and he starts
putting Dino outside.

FRED FLINSTONE (CONT'D)
Alright Dino you need to go outside
boy.

Fred picks up Dino and kicks him out and Fred goes outside.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE) (V.O.)
And everytime he would put Dino
out, he always found a way to get
in the house everytime, even when
Bam Bam and I became teenagers....

All of a sudden Dino jumps into a window.

FRED FLINSTONE
Hey let go of me Dino, Get off of
me!!!! What the?!.....

All of a sudden, Dino picks up Fred and drops him at the front of the house.

FRED FLINSTONE (CONT'D)
Wiiiiiiiiilma!!!!!!!!!!!!!!!!!!!!!!.....

Fred keeps on trying to open the locked up door for the rest of the night.

CUT TO:

Brian and Phoebe in the center of the room.

CUT TO:

George and Jane.

GEORGE JETSON
Yeah Fred would always tell me how both his cat and dinosaur would kick him out of his own house every night. But to be fair, the same crap would happen to me but only with a treadmill.

CUT TO:

The Ed boys.

EDDY
Yeah Ed, Double D, and I remember when we did work for Fred and man I can't believe he wrote his idea for his company on a piece of rock.

CUT TO:

The Powerpuff girls sitting down with Suzy.

BUTTERCUP
So what did your mom and Brian's mom ended up doing for fun while Fred and Barney where working?

PHOEBE BAMMERSON (PEBBLES FLINTSTONE RUBBLE)
Well.....

CUT TO:

INT. A STORE IN THE CAVE MAN ERA - AFTERNOON

Betty and Wilma start going to a lot of different stores. And they start looking around.

BETTY RUBBLE

Oh wow this outfit looks really awesome and really wonderful. Yeah this weekend we have to go bowling with Barney and Fred.

WILMA FLINSTONE

Oh yeah defiantly for sure. Fred really likes to bowl a lot.

CUT TO:

Barney and Fred at lunch together.

BARNEY RUBBLE

Yeah man we really have to go bowling on Friday night. And celebrate a first day of the work week.

FRED FLINSTONE

Yeah for sure Barney. Bowling does sound like a lot of fun. Do you think we should bring the kids as well?

BARNEY RUBBLE

Yeah why not.

FADE TO:

INT. BOWLING PLACE - NIGHT

The Bubbles and Flintstones walk into the bowling place and they see a lot of lanes.

FRED FLINSTONE

Barney, which lane should we get?

BARNEY RUBBLE

I believe we that one looks free.

FRED FLINSTONE

Awesome perfect.

CUT TO:

Fred walks to the stand.

The bowling person looks at Fred.

THE BOWLING PERSON
Can I help you?

FRED FLINSTONE
Yeah my man, I just want to buy a
bowling ally.

THE BOWLING PERSON
That is going to be 40 red rocks.

Fred pays the bowling person 40 rocks. And they get handed
some bowling balls.

FRED FLINSTONE
Thank you.

CUT TO:

Fred and Barney start bowling and taking turns and are
playing at a pretty even level.

Barney ends up throwing strike.

BARNEY RUBBLE
Oh yeah I am really playing really
well.

BRIAN BAMMERSON (BAM BAM RUBBLE)
(V.O.)
And for some reason everytime when
dad and Fred played each other, it
was always a competitive game...

Fred keeps on playing really well and still playing neck and
neck.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE) (V.O.)
Also both mom and Betty would play
as well. But they weren't as crazy
as Barney and dad.

CUT TO:

Brian and Phoebe in the center of the room.

CUT TO:

The justice friends sitting down.

KRUNK

Krunk have question to cave man and
cave woman?

BRIAN BAMMERSON (BAM BAM RUBBLE)

Yes Kirk?

KRUNK

Did cave man and cave woman's
parents ever get into trouble at
bowling ally?

DEXTER

Kirk!!!!!!...

KRUNK

What?!....Krunk want to know if
cave people got in trouble because
it could lead to a funny...

Krunk starts laughing and cracking up.

DEXTER

Oh my fucking god!!!!!!...

Pebbles starts to chuckle and laugh a little bit at the
question.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE)

Well Kirk...They actually did
and...

CUT TO:

Fred and Barney are still bowling and all of a sudden Fred
trips on something and the cave man bowling ball goes up in
the air and hits someone's drink real bad.

RANDOM CAVE MAN PERSON

What the fucking hell?!...Who the
hell destroyed my drink?!...

He starts looking around and he sees Fred. And he starts
walking up to him in anger.

RANDOM CAVE MAN PERSON (CONT'D)

You destroyed my drink you stupid
man with orange clothes and blue
neck tie.

FRED FLINSTONE
 Oh Jesus. Oh dear I am so sorry
 sir. I can get you another one if
 you want.

RANDOM CAVE MAN PERSON
 No you made me really angry and now
 you are going to pay for very
 dearly for that shit-head.

BARNEY RUBBLE
 Hey!!!!!! Nobody beats up my friend.
 And....

All of a sudden Barney gets punched in the face.

FRED FLINSTONE
 Barney!!!!!!!! Oh my god!!!!!!!!...

BETTY RUBBLE
 Oh my god honey!!!!!!!!

CUT TO:

Fred going to Barney on the ground.

FRED FLINSTONE
 Barney are you alright?

BARNEY RUBBLE
 Oh I'm fine Fred, these other cave
 men that come here are always no
 good. And....Oh shit....

All of a sudden, Barney gets picked up by another cave man
 person.

RANDOM CAVE MAN PERSON 2
 And it's time to beat you up blonde
 boy!!!!!!!!!!

The other cave man people are cheering like idiots.

FRED FLINSTONE
 But him down asshole!!!!!!!!!!!!!!

They start turning around and one of them goes up to Fred.

RANDOM CAVE MAN PERSON 2
 I think I'm going to have to teach
 you some lessons here neck-tie man.

FRED FLINSTONE
 Oh really?!...try me!!!!....

All of a sudden, Fred punches the cave man in the face and Fred starts a fight in the bowling ally. And Fred kicks him in the balls.

WILMA FLINSTONE
Fred!!!!!!!!!!!!...

Fred starts running away.

RANDOM CAVE MAN PERSON 2
Get him!!!!!!!!!!!!

FRED FLINSTONE
Oh boy!!!!...

CUT TO:

The song "This Charming man" starts playing in the background.

Fred runs to the entrance and some bad cave man show up and they try to beat Fred, Fred just hilariously gets the better of them and he punches some of the face. And kicks another one in the stomach.

Another one tries to attack Fred and Fred dodges more attacks and punches and Fred grabs a rock drink and throws the cup at the cave man people and slams his face and Fred ducks and Fred punches another one in the face.

Fred keeps on running and he grabs a bowling ball and throws 3 bowling balls at 3 angry cave men that want to kill him.

Fred ends up hitting the guys in the face with 4 bowling balls.

More people try to attack Fred and Fred keeps on throwing punches and kicks at the people.

Fred keeps on knocking out more people.

More angry cave man people come up to Fred. And Fred dodges more attacks and Fred starts tackling people.

Fred sees more cave man people harassing Wilma and Betty.

RANDOM CAVE MAN PERSON 2
I bet we are going to have a lot of fun.

WILMA FLINSTONE
Fred help!!!!...

FRED FLINSTONE
I'm coming Wilma.

Fred starts running and Fred picks 2 bowling balls and throws them at the thugs and knocks them out.

BETTY RUBBLE
Thanks Fred.

FRED FLINSTONE
Your welcome Betty.

BETTY RUBBLE
Oh no they have Barney and the kids.

CUT TO:

The angry cave man people have Barney show him against the wall.

BARNEY RUBBLE
You people are such as assholes!!!!
And it was only a drink and...

Barney all of a sudden gets thrown in the air.

CUT TO:

Fred with Wilma and Betty.

FRED FLINSTONE
Barney...Ah shit!!!!!!!!!!...

Fred starts running and Fred tackles some of the angry cave man people and Fred throws more fighting attacks and one cave man gets the better of Fred and shoves him against the wall.

RANDOM CAVE MAN PERSON
Well it looks like your luck is
about to run out blue neck tie.

All of a sudden, Barney tackles the leader pins him to the ground.

BARNEY RUBBLE
And you people are beginning to be
a huge pain in the ass.

All of a sudden one of them has a beer mug and is about to hit Barney.

FRED FLINSTONE
Barney look out!!!!!!!!!!...

All of a sudden, Barney gets beer poured on him and Barney gets punched in the face.

FRED FLINSTONE (CONT'D)
Ah god damn it!!!!!!...

Fred keeps on looking around and more people are attacking Fred and once again Fred gets the better of them.

CUT TO:

The thugs have Pebbles and Bam Bam.

RANDOM CAVE MAN PERSON 3
Alright you babies are going to
live with us from now on!!!!!!...

BABY BAM BAM RUBBLE
Sam, Sam, Sam, Sam,

All of a sudden, Bam Bam hits the thug with his big rock stick and slams him in the face and knocks out his teeth.

RANDOM CAVE MAN PERSON 3
Holy shit!!!!!! Oh my fucking
good!!!!!! Oh my fucking teeth!!!!

The guy gets knocked out very badly.

BABY BAM BAM RUBBLE
Sam, Sam, Sam, Sam, Sam,

Fred picks up the kids. And Fred starts running.

FRED FLINSTONE
Ah my god, I don't think I will
bring the kids here from now on.

BRIAN BAMMERSON (BAM BAM RUBBLE)
(V.O.)
We would end up going there right
when we became teenagers. But more
on that later.

CUT TO:

Barney keeps on fighting more people and starts kicking some people's butt.

Barney grabs a bowling ball and hits 2 angry cave man people in the face.

More crazy people start showing up as Fred is showing up.

BARNEY RUBBLE

Fred look out behind you buddy.

The people try to whack Fred with a bowling ball and Fred dodges and ducks. And Fred punches 5 of them in the face and kicks 3 more of them in the face.

FRED FLINSTONE

Barney we have to get out of here,
there are too many of them buddy.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE) (V.O.)

Luckily help was on the way...

JACK UNTONIUM

Like the police?....

CUT TO:

Jack sitting down with the girls.

JACK UNTONIUM (CONT'D)

I don't know if I am fallowing
this, there was police in the cave
man era, when I was in school, we
were taught that there was no law
and order there.

CUT TO:

Johnny with Fred and his family.

JOHNNY BRAVO

Yeah same here, but then again
public education is completely shit
nowadays

CUT TO:

Brian and Phoebe.

BRIAN BAMMERSON (BAM BAM RUBBLE)

Yes guys, there were police in the
cave man era. And Fred and dad
didn't get arrested. And there was
law and order.

JOHNNY BRAVO

Oh okay Brian.

BRIAN BAMMERSON (BAM BAM RUBBLE)
Well...Anyway...the police showed
up that night.

CUT TO:

The cave man era police show up.

CAVE MAN COP 1
Alright police is here. And who
ever started this fight is under-
arrest.

CUT TO:

All of a sudden the angry people that started the fight are
getting arrested and getting put into the cave man police
car.

CUT TO:

Fred and Barney.

BARNEY RUBBLE
Fred thanks so much for having my
back tonight. Those looked really
bad and awful and just really mean.

FRED FLINSTONE
Your welcome Barney.

All of a sudden the cops come.

CAVE MAN COP 1
Mr. Flinstone I am afraid we are
going to have to take you to down
under sir.

WILMA FLINSTONE
No officer please, my husband saved
all of us and he didn't start the
fight at all either.

CAVE MAN COP 1
Is that true?

BARNEY RUBBLE
Yeah it was one of the angry
people, they punched me and that's
how everything started.

CAVE MAN COP 1
Well done then guys, good job. Well
done.

FRED FLINSTONE
Thank you so much officer.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE) (V.O.)
And ever since then, our families
did a lot of things together. And
dad has always had Barney's back.

CUT TO:

The Flintstones and the Rubbles doing fun together. And doing
it over the years.

CUT TO:

Fred keeps on going back to work and clocking out everyday.

CUT TO:

Barney doing the same thing.

CUT TO:

Both families spending the holidays together.

ABIGAIL LINCOLN (NUMBER 5)
Wow so there was Christmas in the
cave man and dinosaur era as well?

CUT TO:

Number 5 with the rest of the kids next door.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE)
Oh yeah we celebrated every holiday
in that era.

CUT TO:

Number 3 sitting down.

KUKI SANBAN (NUMBER 3)
So what was life like when you guys
became teenagers?

BRIAN BAMMERSON (BAM BAM RUBBLE)
You know I am really glad that you
guys asked that question and this
part of the story is really good.
And...

FADE TO:

EXT. BEDROCK - AFTERNOON

Bam Bam and Pebbles start running to the bus and catching the bus together.

TEENAGER BAM BAM RUBBLE
Come on Pebbles we are going to be
late for our game night.

TEENAGER PEBBLES FLINSTONE
I'm coming.

They finally get on the bus and the bus starts rolling on.

Bam Bam and Pebbles start laughing.

TEENAGER BAM BAM RUBBLE
Yeah tonight is going to be really
fun.

TEENAGER PEBBLES FLINSTONE
Oh yeah I agree.

BRIAN BAMMERSON (BAM BAM RUBBLE)
(V.O.)
Yeah when were younger Pebbles and
I did a lot of stupid things
without telling mom, dad, Fred, and
Willma where we were.

The bus keeps on rolling a long.

CUT TO:

Pebbles and Bam Bam get to the game place.

They meet up with other people.

TEENAGER BAM BAM RUBBLE
Hey Wiggy, How are you doing?

WIGGY
Oh I'm doing really good Bam Bam, I
am really ready to kick your butt
at rock a dino today.

TEENAGER BAM BAM RUBBLE
I don't think so. I think I still
have a very lucky hand.

PENNY
Well I really believe your luck is
really going to run out very soon.

A cave teenager with black hair comes and joins the group.

MOONROCK

Well I really believe I think Bam
Bam is going to do really well
today.

WIGGY

I really doubt that. Come on lets
get this game rolling.

CUT TO:

All of a sudden all of the teenagers are playing whack a dino
which is basically whack a mole.

And Bam Bam is doing really well and he has a really huge
smile on his face.

TEENAGER BAM BAM RUBBLE

Wahoooooooooooooooooooo!!!!!!!

Bam Bam gets a really good score of the game. And he ends up
winning the game.

TEENAGER BAM BAM RUBBLE (CONT'D)

Wow I can't believe I won again.

PENNY

Bam Bam that is like the 2nd time
this week that you won.

WIGGY

Yeah because I believe you are
really too good at this game.

MOONROCK

I don't know about that game,
Because I believe according to my
eye sight, Bam Bam always combines
his brain power and skill to be
really good.

SUZY WALLMEN (V.O.)

So there were nerds in the cave man
era?

CUT TO:

Suzy sitting down.

SUZY WALLMEN

I mean how in the world is that possible, when there was no modern technology?

BRIAN BAMMERSON (BAM BAM RUBBLE)

Well to answer your question, I believe a lot of people were able to use their cave man magic to make glasses and smart people as well. And most importantly, Moonrock was my best friend.

CUT TO:

Bam Bam and Pebbles keep playing with their friends in the game place in the cave man era.

CUT TO:

They are also playing other games in the same place as well.

MOONROCK

Go Bam Bam!!!!!!...

VINCE HALLEN (V.O.)

But I have one question though.

CUT TO:

Vince sitting down in the room.

VINCE HALLEN

Did you Brian also have any competition at some point. Because bruh I don't think he could always be good at everything.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE RUBBLE)

Oh yeah did. He wasn't always good at everything.

FADE TO:

Schleprock comes to Bam Bam as they start getting out of the arcade place.

SCHLEPROCK

Well Hello Bam Bam, I can tell you are playing games again.

TEENAGER BAM BAM RUBBLE

Ah yeah I am. Why?

SCHLEPROCK

Because I want to get even with you
for beating me at car race.

TEENAGER BAM BAM RUBBLE

Fine your on.

CUT TO:

All of a sudden, Bam Bam is inside his car and he gets ready
to race.

CUT TO:

Pebbles and the rest of the friends are on the sidewalk.

TEENAGER PEBBLES FLINSTONE

Be careful Bam Bam.

MOONROCK

Yeah be careful and good luck
buddy.

All of a sudden a bird starts flashing red lights and doing a
3, 2, 1, countdown.

The bird finally flashes the green. And all of a sudden Bam
Bam starts going really fast in the cave man era car and
starts going really crazy.

Bam Bam starts racing Schlepock really hard and they are
racing neck and neck.

Bam Bam starts doing a lot of sharp turns and going off a lot
of ramps and landing on the ground.

Bam Bam also keeps on doing a lot of sharp turns and he keeps
on driving like crazy.

Scleprock keeps ramming into Bam Bam.

SCHLEPROCK

I really feel like this time I'm
going to win and win big Rubble.

Bam Bam keeps on driving and he starts looking a head and Bam
Bam keeps on doing a lot of tricks and goes past a lot of
places.

CUT TO:

Bam Bam starts getting the lead and he gets a head of
Schlepock and wins against him.

RANDON CAVE MAN ERA TEENAGER
Bam Bam Rubble is the winner.

Everyone starts cheering and starts to cheer Bam Bam's name.

MOONROCK
Bam Bam you did really great and
really wonderful. We have to throw
a party for you.

MOONROCK (CONT'D)
(yelling)
PARTY AT MY HOUSE!!!!!!!!!!!!....

And everybody keeps on going crazy and yelling like crazy
people.

CUT TO:

Schleprock is really mad and upset.

SCHLEPROCK
God damn it!!!!!!!!!!!!....

CUT TO:

Everyone is at a cave man era house and they are dancing to
crazy music.

CUT TO:

Pebbles and Bam Bam start dancing and grooving.

TEENAGER BAM BAM RUBBLE
Man this sure is a really great
party.

TEENAGER PEBBLES FLINSTONE
Oh yeah defiantly for sure.

CUT TO:

Moonrock is dancing with Wiggy and Penny at the party.

FRED JONES SR. (V.O.)
That must have been a really
awesome and a really wonderful
party.

CUT TO:

Fred sitting down with his wife and Fred Jr.

FRED JONES SR.

So what where your parents like at that point in time? With all the partying and having fun? And did you guys end up getting into trouble or so?

BRIAN BAMMERSON (BAM BAM RUBBLE)

Well not really actually.

YOUNG FRED JONES JR.

So when you raced that one guy, you got to go fast?

BRIAN BAMMERSON (BAM BAM RUBBLE)

Oh yeah little man, But all that fun sadly did come with a price however...

FADE TO:

INT. A SHOPPING MALL IN THE CAVE MAN ERA - AFTERNOON

Betty and Wilma are shopping.

BETTY RUBBLE

Oh my god this neighborhood is changing and the kids now are just partying and acting like animals, like last week Wilma I saw at least 99 naked teenagers and then last week I saw more teenagers going skinny dipping as well. And I'm starting to get worried about Bam Bam and getting into trouble.

BETTY RUBBLE (CONT'D)

And sadly Barney won't even talk to him.

WILMA FLINSTONE

Didn't we use to do crazy things when Pebbles and Bam Bam were babies though.

BETTY RUBBLE

Well we did, but things are starting to get really bad out there Wilma, I think you and Fred need to talk to Pebbles.

WILMA FLINSTONE

Look I'm sure the kids are having fun and are safe. And they haven't gotten in trouble with cave man police either.

CUT TO:

Fred and Barney at a bar drinking.

FRED FLINSTONE

Have noticed anything different around here?

BARNEY RUBBLE

What's that Fred?

FRED FLINSTONE

A lot more women are being hired everywhere and young men are not doing to well. Like last week, when Pebbles got her first job at the mall, she was hired right away, and then other kids from her school couldn't get anything. How is your boy doing?

BARNEY RUBBLE

I think he is doing alright Fred, Betty is kind of worried about him cause he has been partying and doing cave man car racing as well.

FRED FLINSTONE

I mean his friend Moonrock is alright but he is kind of strange though but he is harmless though.

FRED FLINSTONE (CONT'D)

But yeah with all this crazyness going around, I feel like a cancer is starting to grow on this community, I don't know what it is Barney I know it's happening, and happening fast.

CUT TO:

INT. FRED'S JOB - MORNING

Fred is working at his job and Mr. Slate comes to see him.

MR. SLATE
Flintstone in my office.

Fred starts fallowing him and they start going through the hallways.

They finally get to the office. And Fred sits down.

FRED FLINSTONE
Yes Mr. Slate, How are you doing sir?

MR. SLATE
Mr. Flintstone, I think unfortunately we are planning on going into a different direction at this company, and we not really going to focus on building materials anymore. Instead we are going to making jewelry and your services sadly will no longer be need.

FRED FLINSTONE
But that's impossible, we don't have the technology to do that.

MR. SLATE
Oh not anymore Fred, I just laid off my digging people and it's not about rocks anymore, it's about just dirt and soil. Your out Fred.

FRED FLINSTONE
Wait so your saying I'm fired?!...

MR. SLATE
Not fired Fred, laid off.

Fred gets really shocked at the news.

CUT TO:

Fred empties his files and he sees the rock that he wrote down with all his ideas.

CUT TO:

INT. FRED AND WILMA'S HOUSE - AFTERNOON

Fred gets home and he sits down and he just starts thinking about everything that just happened.

Pebbles gets into the house and she is really happy.

TEENAGER PEBBLES FLINSTONE
Oh hey dad.

FRED FLINSTONE
Pebbles sit down.

Pebbles sits down and Fred looks at Pebbles.

FRED FLINSTONE (CONT'D)
Pebbles, I really believe you have been having way too much fun. And I really think you and Bam Bam haven't really been thinking about your futures.

TEENAGER PEBBLES FLINSTONE
Yeah we have dad. We always go to school and always do our homework.

FRED FLINSTONE
That's not what I'm talking about Pebbles, Pebbles, sadly I just got fired from my job and now I have to prepare for another new job and job search. And we are all getting concerned about what is happening around here and how they are a lot of crazy people your age causing trouble.

TEENAGER PEBBLES FLINSTONE
But dad, Bam Bam and I are not causing any trouble we are always doing safe things.

FRED FLINSTONE
Pebbles, I know that, but I don't want you and Bam Bam to be like everybody else, and I can tell your generation is completely lost out there, and I don't want to end up like everyone.

TEENAGER PEBBLES FLINSTONE
Oh okay dad.

CUT TO:

Bam Bam gets in his house and Barney and Betty are waiting for him.

TEENAGER BAM BAM RUBBLE
Oh hey guys,

BETTY RUBBLE
Sit down young man.

BARNEY RUBBLE
We herd about you racing and
partying every day on a school
night.

TEENAGER BAM BAM RUBBLE
But I have been turning in my
homework and going to school on
time and everything. What's the
problem?

BARNEY RUBBLE
You kids today are the problem Bam
Bam, the town is changing and not
for the better. And you haven't
thought about your future one bit.
And your spending too much time
with Pebbles as well.

TEENAGER BAM BAM RUBBLE
But dad she is the same way, we are
both focusing on school and having
fun.

BARNEY RUBBLE
I really think you need to think
long and hard about what you want
your life to be Bam Bam. Because
one day your mom and I and Fred and
Wilma won't be there to help you.
And you better get your act
together as well. You got that.

TEENAGER BAM BAM RUBBLE
Yes sir.

BARNEY RUBBLE
Good, I want you to be with me for
a month I will show you everything.

TEENAGER BAM BAM RUBBLE
Alright okay dad.

EDDY (V.O.)
So wow both of you guys got in
trouble with you parents during
that.

CUT TO:

Eddy sitting down with Double D and Ed.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE)
Oh yeah, we got into a lot of
trouble with both of them. And
that's not even worse part either.

ED
So what happen next, How did things
get destroyed and get so bad?

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE)
Well guys.....

CUT TO:

The rest of bedrock starts getting crazy with more choas
everywhere and teenagers causing more trouble and the school
is getting taken over and coming down.

Moonrock sees everything happening. And he starts running.

MOONROCK
Oh my god, this is horrible.

CUT TO:

Penny and Wiggy start running to Moonrock.

PENNY
Moonrock what's happening?!...

MOONROCK
I really don't know we have to find
Bam Bam and Pebbles really soon,
Cause there is something in the sky
coming down.

WIGGY
Oh my god!!!!!!.....

CUT TO:

Everyone in the cave man era starts to look at the rock coming down.

CUT TO:

Fred and Wilma start seeing the rock coming down.

WILMA FLINSTONE
What's going on Fred?

FRED FLINSTONE
Wilma we have to find the kids and
find Barney and Betty right now.

CUT TO:

A bell starts to ring really badly and people are shocked and scarred.

And people are screaming in panic.

CUT TO:

Barney and Betty in the streets.

BARNEY RUBBLE
We have to find Fred. This town is
really going to blow up.

Barney and Betty start running and they run to their car. And they start the car and they start heading to their house.

CUT TO:

Barney and Betty get to their house and they see Fred and Wilma.

BARNEY RUBBLE (CONT'D)
Fred what is happening?

FRED FLINSTONE
I don't know a meteor is coming
down. And we have to find shelter
right now otherwise we are all
going to die.

BETTY RUBBLE
Where are the kids?

CUT TO:

Bam Bam and Pebbles start running and they see the rock coming down.

TEENAGER BAM BAM RUBBLE
Pebbles we have to get out of here.
And find our parents.

They get into a car and they start driving to their houses.

CUT TO:

They get to their houses and they meet up with their parents.

FRED FLINSTONE
Kids, thank god you guys are here,
we have to get underground right
now.

Barney starts using his cave man magic to dig up a hole. And
he is going as fast as he can.

BARNEY RUBBLE
Fred I got something we have to get
in right now.

CUT TO:

More choas and explosions start happening and the rest of the
town begins to get destroyed really badly. And people start
burning up.

CUT TO:

Moonrock, Wiggy, and Penny are in a random car. And Moonrock
starts driving really fast.

WIGGY
We have to find Bam Bam and
Pebbles.

MOONROCK
I am going as fast I can.

Moonrock keeps on driving more and more.

CUT TO:

They meet up with Bam Bam and Pebbles and their parents.

MOONROCK (CONT'D)
Bam Bam!!!!!!!!!!!!....

TEENAGER BAM BAM RUBBLE
Moonrock.

BARNEY RUBBLE
Help him son.

TEENAGER BAM BAM RUBBLE
Dad I can't leave you.

BARNEY RUBBLE
It's alright we are going to be
okay, your friends need you.

Bam Bam starts getting really sad and tears start coming down
his eyes and Bam Bam hugs both of them really hard.

TEENAGER BAM BAM RUBBLE
I love all of you so much.

BETTY RUBBLE
We love you too sweet heart.

CUT TO:

The Flinstones with Pebbles.

FRED FLINSTONE
Pebbles it's alright go.

TEENAGER PEBBLES FLINSTONE
But dad I don't want to leave
you...

FRED FLINSTONE
You will be okay, you and Bam Bam
are good kids.

Pebbles gets really sad.

TEENAGER PEBBLES FLINSTONE
I love you dad...

Pebbles hugs her father really tight.

FRED FLINSTONE
It's going to be alright honey. We
will see you again.

The scene goes in slow motion and Pebbles and slowly goes
more further away and all of a sudden the meteor comes down.

And Fred and Wilma and Barney and Fred go into a bunker. And
as they get into the bunker, There is a huge explosion.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE)
(crying)
No, No, No, Mom!!!! Dad!!!!!!
Noooooooooooo!!!!!!!!!!!!...

TEENAGER BAM BAM RUBBLE
Pebbles we have to get out of here.

Bam Bam lifts Pebbles in his arms and he starts running to the bunker and they get into the bunker in a really safe matter.

Bam Bam and Pebbles see both of their childhood homes burn up in flames and their town destroyed.

All of a sudden, the whole land explodes into flames and dinosaurs start to burn up and the town starts burning up.

Pebbles sees everything destroyed and tears start coming down her eyes and Bam Bam hugs her very tight in his arms and they both close their eyes and start breathing heavily.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE) (V.O.)
And that was the last time, we ever
saw our home from the cave man
era....

CUT TO:

Phoebe and Brian in the center of the room.

BRIAN BAMMERSON (BAM BAM RUBBLE)
And also what's even worse is that
we destroyed what was good and we
never listened to our parents and
our era and our people got
destroyed because of it.

CUT TO:

Everyone sitting down and some have tissues in their hands and some are really sad.

MARK GLORIES
Oh my god that is so sad and really
awful.

JACK UNTONIUM
Wow so the cave man era ended just
like the 1960's did, people wanting
to have fun and then their society
got completely destroyed.

GEORGE JETSON
Yeah I remember Fred telling me
what happened as well.

DEE DEE

So what happen next. I mean
like...How in the world are you
guys alive since the cave man and
dinosaur era got destroyed?

BRIAN BAMMERSON (BAM BAM RUBBLE)

Well unfortunately after the
explosions and after the dinosaurs
got destroyed, what happened next
was really bad and sad...

CUT TO:

Bam Bam and Phoebe are underground and they keep on sliding
more and more down.

TEENAGER PEBBLES FLINSTONE

Bam Bam hold me...Don't leave me...

TEENAGER BAM BAM RUBBLE

Don't worry I am hanging on to you
really tight in my arms Pebbles.

All of a sudden, Bam Bam starts noticing something really
wrong.

TEENAGER BAM BAM RUBBLE (CONT'D)

Pebbles?....Pebbles...No...
Pebbles.....

All of a sudden, Pebbles starts getting frozen and her skin
and her body start turning blue. And she starts turning into
an ice cube.

And Bam Bam starts noticing his skin and body turning blue.

And Bam Bam and Pebbles's brain starts shutting down and he
starts closing his eyes really slowly.

And Bam Bam starts noticing his other friends also getting
frozen.

CUT TO:

Fred starts getting frozen and his skin starts turning blue
underground.

WILMA FLINSTONE

Fred!!!! Fred!!!! Fred!!!!!!....

Wilma starts crying and all of a sudden she starts getting
frozen. And Fred, Wilma, Barney, and Betty start getting
frozen under an ice cube.

And they all start closing their eyes very slowly and going into freezing sleep.

CUT TO:

The whole town is getting burned up and the dinosaurs and other animals are getting destroyed.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE) (V.O.)

So we all were frozen for 50
billion years. And we didn't get
found by people for a very long
time.

FADE TO BLACK.

FADE TO:

EXT. NEW YORK CITY 1776 - AFTERNOON

All of a sudden a lot of pilgrim people are building their homes and they start digging with their shovels.

PILGRAM 1

Well Tim, I just can't believe we
are now a free nation and we are
not ruled by the British anymore.
And the declaration of independence
is that greatest thing ever
invited. And I really believe we
are going to be an amazing country
for generations to come.

PILGRAM 2

Oh yes I agree Willy, It's like
what Patrick Henry said, give me
liberty and give me death.

PILGRAM 1

Alright lets start digging and
building my house on this great
land.

All of a sudden, the pilgrams start digging with their shovels really hard. And all of a sudden, they hit an ice cube.

PILGRAM 2

Willy, sadly my shovel hit....an
ice cube or sorts.

PILGRAM 1

What on earth do you mean?

They keep on digging and digging all of a sudden, they find a frozen Bam Bam and frozen Pebbles and they are butt naked inside of the ice cube.

PILGRAM 1 (CONT'D)

Tim, I think we just found.....we just found some naked teenagers inside of an ice cube....

PILGRAM 2

What do you think we should do with them?

PILGRAM 1

We can bring them to my mom's cottage and place them by the fire place so they can be un-melted.

PILGRAM 2

That's a splendid plan, lets see if we can do that.

CUT TO:

The two pilgrams start pulling Pebbles and Bam Bam out dirt on to a carriage and horses are making sounds.

PILGRAM 2 (CONT'D)

My word I really wonder where these people came from?

CUT TO:

They get inside the house and they place Pebbles and Bam Bam by the fire place and they start melting and water starts to drip really hard.

PILGRAM 2 (CONT'D)

Willy, I think they are starting to melt, and I think they could be alive...

CUT TO:

All of a sudden, Bam Bam and Pebbles break out of their ice cubes all wet and butt naked. And they are laying down on all fours.

Pebbles and Bam Bam start coughing out water.

TEENAGER PEBBLES FLINSTONE

Oh my god Bam Bam where are we and we don't have any clothes on. And we are naked...

TEENAGER BAM BAM RUBBLE

I don't know Pebbles. I have no idea where we are. Or what kind of house we are in and...

PILGRAM 1

Oh my name Tim, this is my pal Willy, we all are in America and we are all family here...And we people come in peace....

TEENAGER BAM BAM RUBBLE

What?!...no...my girlfriend and I are not aliens.

PILGRAM 1

Where did you come from then? And why where your girlfriend and you naked inside the ice cube? And why do you guys have pubic hair around your privates?

TEENAGER PEBBLES FLINSTONE

Look it's a little bit hard to explain but we are not aliens, we are from dinosaur and cave man era.

PILGRAM 2

Oh wow that's really incredible and really wonderful. You and your boyfriend will love it in this new world, this land you are in is America. And as long as you work hard here, you can do what ever you want here.

TEENAGER BAM BAM RUBBLE

Oh okay. That's great. You didn't see any of our friends did you. Like other naked cave people?

PILGRAM 2

I do not believe we have. What is your name?

TEENAGER BAM BAM RUBBLE

I'm Bam Bam and this is Pebbles. And...

PILGRAM 1

What in the world names are those,
wow so you people are from the days
of the dinosaurs. Okay, well but
you can't have those names anymore
in this land, because then the feds
can put you in jail for strange
things and not mixing in well. So
you people are going to need some
new names.

TEENAGER BAM BAM RUBBLE

Well we haven't changed our names
before, we have always had these
names by our parents.

PILGRAM 2

Well but they are not here, and you
will need new names. Come on what
do you want your names to be?

Bam Bam and Pebbles start thinking about it.

TEENAGER BAM BAM RUBBLE

Well.....

Bam Bam starts looking around.

TEENAGER BAM BAM RUBBLE (CONT'D)

Can I be Brian?

PILGRAM 1

Sure what not. What about for the
lady?

Pebbles starts thinking about it and she looks around.

TEENAGER PEBBLES FLINSTONE

I guess I will be phoebe I think.

PILGRAM 1

Great those are great names. Now we
will go find some clothes for you
people to wear.

CUT TO:

Fred, Wilma, Barney, and Betty also get found in Virginia in
1776. And they are also butt naked as well. And the sun
starts melting their ice cube.

They all break out of their ice cubes.

WILMA FLINSTONE

Fred where are we?

FRED FLINSTONE

I have no clue Wilma, but it sounds like we are in a really strange place. And we better find some clothes to wear before we all get arrested.

BARNEY RUBBLE

I agree Fred. Look I see some over there.

They all start running and they go into a random house and they see Pilgrim home and they see Pilgrim clothes.

And they start putting on the clothes.

BETTY RUBBLE

Where do you think the kids could be Fred?

FRED FLINSTONE

I have no idea. But we will find them, and they have to be somewhere here.

BARNEY RUBBLE

So what do we do Fred?

FRED FLINSTONE

We have to get to the biggest city here and be there, found out about this land and treat this new place just like we did during our time of the dinosaurs.

WILMA FLINSTONE

What about our kids Fred?

FRED FLINSTONE

We will find them, but eventually we will find them.

CUT TO:

EXT. A RANDOM FARM - AFTERNOON

Bam Bam starts working on a farm and he starts helping a lot of other pilgrim farmers.

And Bam Bam starts using his skills and lifting things and helping farmers dig.

CUT TO:

Bam Bam starts taking his break and he starts looking around.

CUT TO:

Bam Bam starts getting paid and he starts riding on his horse and goes back to home in New York City.

Bam Bam goes into his home and he lays down on his bed. And Pebbles shows up in her pilgrim outfit and she starts making out with Bam Bam on the bed.

Bam Bam and Pebbles start having sex for the rest of the night.

CUT TO:

Bam Bam and Pebbles start looking at the moon.

Pebbles kisses Bam Bam on the lips.

TEENAGER PEBBLES FLINSTONE
I love you Bam Bam.

TEENAGER BAM BAM RUBBLE
I love you too Pebbles. And I think
we are really going to love it
here.

CUT TO:

EXT. A HOUSE IN 1776 NEW YORK CITY - MORNING

Bam Bam starts going into work area and the pilgrim comes to him.

PILGRAM 1
We have decided since you are
really good at helping our digging
and jewelry business and to put you
as the head of the company. And
it's yours if you want it Brian.

Bam Bam turns back.

TEENAGER BAM BAM RUBBLE
Oh thank you. And don't worry I
will be the best boss I can be for
you guys.

Bam Bam starts to tear up and he hugs the pilgrim really hard.

TEENAGER BAM BAM RUBBLE (CONT'D)

(crying)

Oh this place truly is the greatest country on the face of this earth....thank you...I just really wish my father could be here to see this...

CUT TO:

Fred also starting his bar business and doing really well in 1776 New York City. And he gets a lot of customers.

FRED FLINSTONE

Welcome everyone.

CUT TO:

A person on a horse starts riding around.

RIDING PERSON

Everyone, it has happened....We finally have a leader in the new world...And we...We have our 1st president in General Washington...

CUT TO:

Everyone starts gathering around the president's mansion and they start cheering like crazy.

Bam Bam and Pebbles are also in the crowd and they see General Washington taking the oath of office.

CUT TO:

Fred, Wilma, Barney, and Betty also there in Pilgrim clothes and they see Bam Bam and Pebbles there but they are surrounded by more people.

The parents get discourage in seeing them. And they turn and keep on watching the ingratiation of George Washington.

BRIAN BAMMERSON (BAM BAM RUBBLE)

And we knew they were there but sadly they were always hard to get to because we always had people surrounding us because of my success.

CUT TO:

Bam Bam and Pebbles are in the President's mansion and they walk into the oval office.

PRESIDENT GEORGE WASHINGTON
 Ah Mr. Bammerson, I have herd a lot
 about your diamonds and everything
 and I was wondering if you can make
 some rings for me and vice
 president Adams.

TEENAGER BAM BAM RUBBLE
 Yes it would be an honor Mr.
 President.

PRESIDENT GEORGE WASHINGTON
 Do you have any parents Mr.
 Bammerson.

TEENAGER BAM BAM RUBBLE
 Sadly I don't sir, they died a very
 long time ago.

PRESIDENT GEORGE WASHINGTON
 Oh my god, that's terrible my boy.
 Because I really believe you have
 made yourself a really good lad.
 Especially with what you have done
 with yourself.

TEENAGER BAM BAM RUBBLE
 Thank you Mr. President.

BRIAN BAMMERSON (BAM BAM RUBBLE)
 (V.O.)
 And so from then on, my company
 that inherited and took over
 started making billions of dollars
 and much more over the years. And I
 made rings for almost every
 president since Washington.

CUT TO:

Brian and Phoebe in the center of the room.

CUT TO:

Other characters in the room.

MARK GLORIES
 Wow!!!! That's really amazing and
 really incredible you met every
 president since Washington. Even
 for the bad ones as well.

JACK UNTONIUM

Wow!!!! I really felt bad for your parents that they never got to see your successes early once you guys got to America. What was the civil war like for you guys?

BRIAN BAMMERSON (BAM BAM RUBBLE)

Well....

CUT TO:

EXT. WASHINGTON DC 1862 - AFTERNOON

Brian starts working on his companies and more riding people are spreading the news.

CUT TO:

The news person riding the horse.

RIDING PERSON

The civil war is happening...And our country is getting destroyed by the south.

CUT TO:

Bam Bam starts seeing all the slavery going on by the slave owners in pictures.

BRIAN BAMMERSON (BAM BAM RUBBLE)

(V.O.)

And also it was the first time I went to war as well. And strangely enough so did Fred and Barney.

CUT TO:

All of a sudden, a man with orange hair walks into Fred's bar in Virginia. And he sees barney as well.

FRED FLINSTONE

Can I get you a drink?

GEORGE JETSON

Hello, I have been watching Fred. You have been alive in this country for almost 100 years. And your not the only with one with immortal powers and from another world.

FRED FLINSTONE

What are you saying. Who are you?

GEORGE JETSON

I'm George Jetson, I'm also not from this world as well. And my wife and I can help you find your kids as well.

FRED FLINSTONE

Oh my daughter wants nothing to do with me, she is with the elite people in this country.

BARNEY RUBBLE

Same with my son.

GEORGE JETSON

What if I told you that I know where your kids are.

FRED FLINSTONE

I don't know if I would believe you. It's hard to find people in this country.

GEORGE JETSON

Oh but I have things that other people don't have.

BARNEY RUBBLE

Like what?

George reveals a secret button by his eye that is hidden really well that can track people.

GEORGE JETSON

Also this country is on the brink of war and war with the south is coming. And I want you by my side. And I have herd stories in this land.

FRED FLINSTONE

Well I do love this new country we are in so I'm in.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE RUBBLE) (V.O.)

So that was when Dad and Barney also into the civil war.

CUT TO:

Bam Bam starts fighting in the civil war and beating up a lot of confederates and dodging all of bullets and tacking and punching more of them.

CUT TO:

Fred and Barney are also fighting more confederates and they are dodging attacks. George is also protecting him a lot like crazy.

GEORGE JETSON

This zone is good. Go, Go!!!!

Fred and Barney keep on running and things start getting in slow motion and they see Bam Bam fighting in the civil war.

CUT TO:

Fred and Barney also fighting in World War I and also seeing Bam Bam fight in that war.

CUT TO:

Fred and Barney fight in World War II along side George.

CUT TO:

George fights a lot of nazis and he also sees Bam Bam fighting in the war as well.

BRIAN BAMMERSON (BAM BAM RUBBLE)
(V.O.)

Even with all those wars, Fred,
George, and dad were never close to
finding us or reuniting with us.
And things were even crazier during
the depression.

CUT TO:

Bam Bam turns back and looks at his window and he sees the stock market crash of 1929. And companies on the market going out of business.

CUT TO:

Bam Bam is walking around 1930's New York city and he sees a lot of people losing their job and a lot of homeless on the street.

Bam bam is just really sad and horrified and what is going on.

BRIAN BAMMERSON (BAM BAM RUBBLE)
(V.O.) (CONT'D)
It was also the day I ran into
Johnny's mom and dad.

CUT TO:

Bam Bam is inside a factory and he sees a huge line of
people.

Bam Bam starts doing his duties and picking people.

Bam Bam ends up picking a young Bunny Bravo. And she smiles
at Bam Bam.

CUT TO:

Bunny starts working really hard at the factory during the
depression.

Bunny starts struggling at the job and getting off work late.

CUT TO:

Bam Bam in another office that he has. And he presses a
button.

TEENAGER BAM BAM RUBBLE
Can you get Mrs. Bravo in my
office.

WORKER 1
Yeah sure Mr. Rubble.

Bunny starts going into the office.

YOUNG BUNNY BRAVO
Oh I'm really sorry that I am
struggling Mr. Rubble. I will get
better.

TEENAGER BAM BAM RUBBLE
That's not the problem. Your doing
a great job. I just want to get to
know more about you. What's your
name?

YOUNG BUNNY BRAVO
I'm Bunny.

TEENAGER BAM BAM RUBBLE
And where are you from Bunny?

YOUNG BUNNY BRAVO
I'm from Dallas, Texas. And I live
in the Bronx. And I don't really
have anybody here.

TEENAGER BAM BAM RUBBLE
Oh I'm sorry Bunny, Do you want to
come over for thanksgiving?

YOUNG BUNNY BRAVO
You really mean that?

TEENAGER BAM BAM RUBBLE
Of course I do Bunny.

CUT TO:

Bunny and Bruce Bravo come into Bam Bam and Pebbles's new
mansion.

BRUCE BRAVO
Oh wow this is really wonderful and
really excellent. Thank you so much
for inviting us Mr. Bammerson.

TEENAGER BAM BAM RUBBLE
Your welcome sir.

Pebbles come into the room wearing a beautiful 1930's dress.

TEENAGER PEBBLES FLINSTONE
Hello, I'm Phoebe Bammerson and
welcome to our home.

Pebbles gives Bruce and and Bunny huge hugs.

YOUNG BUNNY BRAVO
Your welcome. How old are you?

TEENAGER PEBBLES FLINSTONE
I actually really don't know.

CUT TO:

Johnny's parents and Bam bam and Pebbles are saying grace
around the dinner table and holding hands.

And everyone starts eating thanksgiving around the dinner
table.

BRIAN BAMMERSON (BAM BAM RUBBLE)
(V.O.)
And that was the night we
officially met your parents Johnny.

CUT TO:

Johnny sitting down.

BRIAN BAMMERSON (BAM BAM RUBBLE)
And I also have a photo of your dad
from that night in the 1930's as
well.

Brian hands Johnny a photo of his mom and dad.

Johnny starts looking at the photos and he starts crying and
Johnny takes off his sunglasses and tears start coming down
his eyes.

Judy comforts him and puts her arms around him.

And Johnny starts breaking down crying. And he starts balling
like crazy.

JOHNNY BRAVO
(crying)
I really...miss...him a lot....Do
you know...how...Both my mom and
dad lived so long and not aged.

BRIAN BAMMERSON (BAM BAM RUBBLE)
Yes we do Johnny. And it was one of
the reasons we became friends with
you very easily Johnny. Because we
knew your mom and dad really well.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE)
And we are the reason why they
didn't age as well.

CUT TO:

Bruce and Bunny are about to leave and all of a sudden as Bam
Bam and Pebbles hug them, they start transforming their cave
man magic over to them. And they do not feel the magic going
into their bodies.

BRIAN BAMMERSON (BAM BAM RUBBLE)
(V.O.)

But sadly the cave man magic
wouldn't be enough especially with
your dad. But more on that very
soon.

CUT TO:

Bam Bam keeps on working in his office and his office gets
bigger as the 1930's, and 40's, and 50's go by.

And more events on TV start showing including the end of
World War II and the rise of the cold war.

BRIAN BAMMERSON (BAM BAM RUBBLE)
(V.O.) (CONT'D)

And also during that as well, we
also meet Jack's father as well.
And he is was a great scientist as
well.

CUT TO:

Bam Bam with Jack's father in the early 50's.

MATTHEW UNTOIUM

I really think this chemical can
really knock out the soviet union
in our life time as well.

Matthew starts powering up more weapons.

TEENAGER BAM BAM RUBBLE

Great job Matt.

BRIAN BAMMERSON (BAM BAM RUBBLE)

And he would also talk about you a
lot as well.

CUT TO:

Matthew and Bam Bam in a bar in the 1950's in New York City.

EARLY 20'S BAM BAM RUBBLE

So how are enjoying working for me
Matthew?

MATTHEW UNTOIUM

Well I love it, I'm just really
worried about my son Jack. He
really loves Japanese culture. And
I am really worried about what is
going on the news as well.

EARLY 20'S BAM BAM RUBBLE
I'm sure your son is going to be
really great human being.

They both keep on drinking beer.

MATTHEW UNTOIUM
I just don't don't know, This world
really is changing.

BRIAN BAMMERSON (BAM BAM RUBBLE)
(V.O.)
And sadly he was right.

CUT TO:

INT. FRED'S BAR IN CHICAGO - NIGHT

Fred gets done with work and he goes into a secret elevator
and the elevator starts going up.

CUT TO:

The elevator stops and Fred starts going into his pen house.
And Wilma hugs him really tight. And they both in 1950's
clothes.

CUT TO:

Fred sits down on the couch and he turns on the TV and
watching some TV shows from the 1950's.

Fred starts looking at old cave man pictures of Pebbles.

FRED FLINSTONE
Someday we will find you Pebbles.

Wilma walks up to Fred and hugs him really tight.

WILMA FLINSTONE
I'm sure she is out there
somewhere. And that she is safe and
that she is alright.

CUT TO:

Fred starts walking in his pen house and he runs into Barney.

BARNEY RUBBLE
Hey Fred, Long night?

FRED FLINSTONE

Very long night. I have been thinking about both our kids, and we have been looking for them since 1776, and we are still not close to finding them.

BARNEY RUBBLE

It's alright, we will find out kids, its just going to take more time.

FRED FLINSTONE

Yeah, I really didn't think I would be some bartender in this city called "Chicago"

BARNEY RUBBLE

Yeah, but life is really strange, And things can really change in a heart beat.

BARNEY RUBBLE (CONT'D)

And yeah the world is always changing as well.

FRED FLINSTONE

You are damn right Barney.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE RUBBLE) (V.O.)

And we did end up going to their bar, but we never really saw them or they owned it.

CUT TO:

EXT. OUTSIDE THE LOUNGE AND BAR IN CHICAGO - NIGHT

Bam Bam and Pebbles are now in the early 60's now in early 1960's clothes.

And they start walking in downtown Chicago and they see Fred's bar.

EARLY 20'S BAM BAM RUBBLE

Pebbles it's a cave man theme bar and club, Lets go in there.

EARLY 20'S PEBBLES FLINTSTONE

Oh yeah baby.

They walk into the bar.

CUT TO:

A lot of people are dancing to a lot of 1960's music.

And people are doing really 1960's dance moves.

CUT TO:

Bam Bam and Pebbles are dancing together and are really happy and Bam Bam and Pebbles are smiling at each other and spinning around.

Bam Bam spins Pebbles around and lowers her and brings her back.

EARLY 20'S PEBBLES FLINTSTONE (CONT'D)
Oh groovy baby.

EARLY 20'S BAM BAM RUBBLE
Oh I love the way you think.

Bam Bam and Pebbles keep on dancing under the lights.

As they are dancing, some people their age see them.

KYLE TIM (MOONROCK)
Oh my god!!!! It's Bam Bam and
Pebbles.

Bam Bam and Pebbles stop dancing right away and they all of a sudden see their old friends.

EARLY 20'S BAM BAM RUBBLE
Oh my god Moonrock!!! Oh wow, we
haven't see you in a long time.

KYLE TIM (MOONROCK)
I don't know if I go by Moonrock
anymore but yeah it's great to see
you Bam Bam.

PENNY WATT (PENNY)
Hey guys.

EARLY 20'S PEBBLES FLINTSTONE
Penny, hey!!! Are you guys having
fun?

EARLY 20'S PEBBLES FLINTSTONE (CONT'D)
Oh yeah we are having a lot of fun.

WENDY SIMMS (WIGGY)

And also this night club is really beautiful and really wonderful as well.

CUT TO:

All of them start laughing and having fun and sitting down.

KYLE TIM (MOONROCK)

So Bam Bam what are you doing now in this crazy world?

EARLY 20'S BAM BAM RUBBLE

I own a jewelry company in New York City and Inherited it in 1776. And I have been the CEO of it for a long time with no questions asked.

KYLE TIM (MOONROCK)

And they never check your ID or anything like that?

EARLY 20'S BAM BAM RUBBLE

Well....no but I don't know things are getting really strange now especially with rise of goverment and the cold war as well. And also hearing what is going on in Vietnam as well.

WENDY SIMMS (WIGGY)

Oh my god I have herd about that. I really wonder what President Kennedy is going to do. We need to get people out of there.

PENNY WATT (PENNY)

Have you found your parents at all since getting founded in this new society?

EARLY 20'S PEBBLES FLINTSTONE

I don't believe we have Penny, we have been looking for them for a long time and no sign of them at all.

EARLY 20'S BAM BAM RUBBLE

Well I'm going to get us some drinks, I'll be right back.

Bam Bam starts walking to the bar table.

CUT TO:

Bam Bam gets to the bar table.

Fred turns around.

FRED FLINSTONE
What can I get you young man?

EARLY 20'S BAM BAM RUBBLE
Yeah just some beer and some shots
or so.

FRED FLINSTONE
Coming right up.

Fred starts preparing the drinks.

Fred looks at Bam Bam and his 1960's clothes.

FRED FLINSTONE (CONT'D)
Wait don't I know you from where
somewhere?

EARLY 20'S BAM BAM RUBBLE
Ah I don't think so. Why?

FRED FLINSTONE
You look like my best friend's son.
And you have his eyes and
everything.

FRED FLINSTONE (CONT'D)
What do you do son?

EARLY 20'S BAM BAM RUBBLE
I own a jewelry company in New York
City.

FRED FLINSTONE
Interesting I use to work at a mine
company a very long time ago. And I
remember my boss said something to
me that it would be thing of the
past.

EARLY 20'S BAM BAM RUBBLE
Well it sounds like we just have
the technology to make a lot of
jewelries.

(MORE)

EARLY 20'S BAM BAM RUBBLE (CONT'D)

And I know my company has made
every diamond ring for almost ever
US president since George
Washington.

FRED FLINSTONE

Oh wow that is really incredible
son. What's your name by the way?

EARLY 20'S BAM BAM RUBBLE

I'm Brian Bammerson,

FRED FLINSTONE

Well it's a pleasure to meet you
Brian. And keep up the good work.

FRED FLINSTONE (CONT'D)

Well here is your drinks son.

EARLY 20'S BAM BAM RUBBLE

Thanks sir.

Bam Bam leaves with the drinks in his hands. And he keeps on
having fun.

CUT TO:

Fred keeps on working and he starts hearing all the things
that Bam Bam said to him. And his name keeps on repeating as
he is working through the loud 1960's music.

FADE TO:

A SHOT OF 1960'S NEW YORK CITY

CUT TO:

EXT. BAM BAM AND PEBBLES'S APARTMENT IN NEW YORK CITY -
AFTERNOON

Pebbles starts getting into a taxi and she starts heading to
a shopping mall.

As she does this, Betty is also in the city and she sees
Pebbles.

CUT TO:

Pebbles in a fancy clothing department store looking through
everything.

Pebbles keeps on looking through things.

Pebbles starts to smile.

As Pebbles smiles, Betty sees her and walks up to her.

BETTY RUBBLE

I do admit that jacket looks really beautiful and really gorgeous. And it looks just like the one Jackie Kennedy has.

EARLY 20'S PEBBLES FLINTSTONE

Oh yeah defiantly for sure.

BETTY RUBBLE

And I also really love the ring you got as well, where did you get it,

EARLY 20'S PEBBLES FLINTSTONE

I don't know, my husband got it for me.

BETTY RUBBLE

Oh well that's really nice of him, he sounds like a really good guy.

EARLY 20'S BAM BAM RUBBLE

And he is also really handsome and really strong as well.

BETTY RUBBLE

Oh that's really amazing. What's your name my dear?

EARLY 20'S PEBBLES FLINTSTONE

I'm Phoebe Bammerson.

BETTY RUBBLE

Is it okay if I see a photo of your husband?

EARLY 20'S PEBBLES FLINTSTONE

Oh no not all.

Pebbles hands Betty a photo of Bam Bam in 1960's suit and tie.

Betty's eyes start getting really wide and expand really big.

And Betty right away has flash backs of Bam Bam as a child and as a teenager in the cave man era.

BETTY RUBBLE

Oh my god!!!!....

EARLY 20'S PEBBLES FLINTSTONE
Is there something wrong Ma'am?

BETTY RUBBLE
Oh no, no, nothing is wrong, I just
had chillings in my body and
well...I think I'm going to go home
and take a shower...cause things in
my body are just moving very
quickly.

EARLY 20'S PEBBLES FLINTSTONE
Oh okay, you don't want me to call
a doctor or anything like that?

BETTY RUBBLE
Oh no I will be alright my dear.

Betty starts slowly walking away. And as she gets really good
distance, Betty starts running in high heels.

CUT TO:

Betty keeps on running and she is really getting really cold
and her body temperature is getting high and Betty is
breathing really hard.

And Betty keeps on running really hard and faster and faster
and she starts looking for a gym or public pool.

Betty finally gets to an indoor pool.

POOL FRONT DESK PERSON
Oh can I help you miss?

BETTY RUBBLE
(tired voice)
Oh please...I need someone to help
me...And I need a place where I can
take my clothes off...

POOL FRONT DESK PERSON
Oh okay...

CUT TO:

Betty gets into the woman's locker room and she grabs her
boobs really tight and she starts breathing really tight and
she starts taking her clothes off.

And Betty throws all of her clothes in the garbage can.

And Betty lays down on the floor of the shower butt naked.

Betty gets up on her feet and in slow motion, Betty walks out of the women's locker room butt naked. And people are seeing her butt naked. (And her boobs and bottom are shown in this scene)

Betty finally gets to the water and she sees her reflection and she closes her eyes and keeps on flash backing and touches her boobs and she keeps on breathing heavily.

Betty finally jumps in the water and goes skinny dipping in the pool.

And Betty starts swimming underwater for a long time to get her body temperature to normal levels.

And Betty swims more underwater and she closes her eyes and touches her boobs really hard because of how firm they are getting.

Betty rises to the surface and gets out of the water. And people are still shocked that she is naked.

Betty keeps on breathing very heavily.

BETTY RUBBLE

(tired voice)

I believe, my...muscles
are...getting stronger and my other
areas...are getting colder...

Betty passes out on the floor. And people are making crazy comments.

RANDOM PERSON

Somebody call ambulance right now.

CUT TO:

Betty gets put in a 1960's ambulance car. And the car goes off and horns going off.

CUT TO:

Barney starts running to Betty's room.

BARNEY RUBBLE

Betty!!!!!!....

A doctor comes.

BARNEY RUBBLE (CONT'D)

Doctor what happen?

DOCTOR

The doctor says her body temperature was going down like crazy and so effecting her blood and muscle levels to point where she had to find a place to take all of clothes off. And when this happens her breathes were getting more firm and started growing at crazy levels. She is going to be alright, it's nothing more then a brain triggering of something. Did she eat anything that caused this?

BARNEY RUBBLE

I don't know I don't think so.

DOCTOR

Well we will be here if you need us.

BARNEY RUBBLE

Thank you doctor.

Barney goes to Betty's bed.

BARNEY RUBBLE (CONT'D)

Are you okay honey?

Betty starts to wake up. And she starts breathing really hard.

BETTY RUBBLE

Barney...Our son is alive...And he is here in the United States, in this society in 1960. And he is married to Pebbles.

BARNEY RUBBLE

How do you know?

BETTY RUBBLE

Because honey I saw a photo of him, And Pebbles was in the store I was in and she even showed me a photo of him.

BETTY RUBBLE (CONT'D)

Barney we have to tell Fred and Wilma.

BARNEY RUBBLE

I don't know Betty, I don't think Fred will believe me.

BETTY RUBBLE

But I have seen our son and Pebbles
and he is alive and he is out there
Barney. And I really miss him and
every decade and every generation
that goes by I can't stop thinking
about Bam Bam. And I'm worried
about him...

BETTY RUBBLE (CONT'D)

And every time I do think of him,
my body and muscles and my other
areas keep on getting me cold to
the point where I have to take my
clothes off and get naked
somewhere. And my breathes are just
growing and changing.

Betty starts breathing and feeling pain.

BARNEY RUBBLE

Betty it's going to be okay honey,
I will never leave you sweetie.

Barney goes up to Betty and Barney hugs Betty really tight.

CUT TO:

Pebbles comes back to their pen house apartment and Pebbles
gets on sexy PJ's on and Bam Bam comes from a hard day and
Pebbles kisses him on the lips.

EARLY 20'S PEBBLES FLINTSTONE

Oh I'm so glad you are home honey.

EARLY 20'S BAM BAM RUBBLE

Me too Pebbles.

Bam Bam turns on the TV and he looks at the news. And it
shows what happened at the pool and Pebbles watches.

EARLY 20'S PEBBLES FLINTSTONE

Oh wow that looks like the lady I
saw at the store this afternoon.

EARLY 20'S BAM BAM RUBBLE

And she looks a lot like my mom...

EARLY 20'S PEBBLES FLINTSTONE

Do you think we should visit her
and find out Bam Bam?

EARLY 20'S BAM BAM RUBBLE
I don't know Pebbles, it's kind of
a long shot.

BRIAN BAMMERSON (BAM BAM RUBBLE)
(V.O.)
And not seeing her in that moment
was a really huge regret on my
part.

CUT TO:

EXT. CENTRAL PARK - AFTERNOON

Bam Bam is in a 1960's suit sitting down on a bench
somewhere.

As Bam Bam is sitting down, a woman with orange hair in a
1960's dress walks up to Bam Bam.

Bam Bam turns around.

WILMA FLINSTONE
I hope I am not bothering you young
man?

EARLY 20'S BAM BAM RUBBLE
No your not miss. Go for it, I'm
always approachable.

Wilma sits down next to Bam Bam.

EARLY 20'S BAM BAM RUBBLE (CONT'D)
What a beautiful morning. It's so
peaceful, reminds me of somewhere a
long time ago.

WILMA FLINSTONE
I know what you mean young man. My
daughter always loved going to the
park and being on the playground
and everything.

EARLY 20'S BAM BAM RUBBLE
Yeah that's what I remember about
my childhood as well. And then I
grew up and destroyed everything.

WILMA FLINSTONE
Oh well there was nothing you could
of have done young man, you were
young and wanted to be wild.

EARLY 20'S BAM BAM RUBBLE
Yeah I know.

WILMA FLINSTONE
What is your name by the way?

EARLY 20'S BAM BAM RUBBLE
Brian Bammerson.

WILMA FLINSTONE
Well Brian, I'm always here if you
ever want to talk to me about
anything.

EARLY 20'S BAM BAM RUBBLE
Oh okay.

All of a sudden, Wilma hugs Bam Bam really tight and Wilma
feels his warm and muscular touch.

WILMA FLINSTONE
Oh you feel soooo good and
muscular...Are you married Brian?

EARLY 20'S BAM BAM RUBBLE
I am actually and...

All of a sudden, Bam Bam starts seeing Aku's Japanese monster
lasering people and removing their clothes and buildings are
being destroyed. And People are screaming.

EARLY 20'S BAM BAM RUBBLE (CONT'D)
Oh my god we have to get out of
here right now ma'am.

Bam Bam grabs Wilma's hand really hard. And they start
running and running really hard.

CUT TO:

Everything in the city starts getting destroyed and Aku
starts destroying and people are screaming panic.

People's clothes are being melted off. And more buildings are
getting destroyed.

CUT TO:

A lot of military and troops start showing up and fighting
the monster.

And there are a lot of explosions everywhere and also destruction everywhere as well.

CUT TO:

Bam Bam keeps on running holding Wilma's hand. And Bam bam is breathing really hard.

Bam Bam doges more things coming at him.

All of a sudden, Aku sprays his laser at Bam Bam and Wilma and they all of a sudden are butt naked.

Bam Bam looses grip of Wilma and Wilma starts falling down.

EARLY 20'S BAM BAM RUBBLE (CONT'D)
Noooooooo!!!!!!!!!!!!!!!!!!!!!!

Bam Bam grabs Wilma's hand really hard and pulls her up.

WILMA FLINSTONE
(crying)
Please don't leave me...Please...

EARLY 20'S BAM BAM RUBBLE
Don't worry I won't, we will get
out of here ma'am.

Bam Bam gets Wilma up and Bam Bam lifts her up in his arms. And he starts carrying her.

Bam Bam keeps on running from the destruction around him with Wilma in his arms.

Bam Bam looks up and he sees Samurai Jack fighting Aku.

Bam Bam gets to his apartment and he runs into the building.

Bam Bam gets into the elevator and the elevator starts going up.

CUT TO:

Bam Bam gets inside his apartment building and Pebbles sees him.

EARLY 20'S PEBBLES FLINTSTONE
What happened? Are you okay honey?

EARLY 20'S BAM BAM RUBBLE
Yeah I'm okay, it's war zone out
there and the Vietnam war is
happening and there is huge monster
from Japan destroying everything.
(MORE)

EARLY 20'S BAM BAM RUBBLE (CONT'D)

And I was also able to rescue this lady as well.

EARLY 20'S PEBBLES FLINTSTONE

Okay just put her on the bed Brian.

Bam Bam puts Wilma's naked body on the bed and she lays down and she is breathing really slowly.

Pebbles comes up to her.

EARLY 20'S PEBBLES FLINTSTONE (CONT'D)

Don't worry Ma'am you will be safe here. Do you know anybody that we can call for you?

Wilma is tired and she doesn't say a word and Wilma starts flashing back and noticing features on Pebbles including her red hair.

WILMA FLINTSTONE

(tired voice)

Pebbles....

And Pebbles doesn't hear her.

Pebbles runs to Bam Bam and everything is breaking down.

EARLY 20'S PEBBLES FLINTSTONE

Brian we have to get out of here, everything here is getting destroyed.

EARLY 20'S BAM BAM RUBBLE

But what about the lady I rescued. We can't just leave her here.

EARLY 20'S PEBBLES FLINTSTONE

Don't worry we will bring her with us.

Bam Bam comes and picks her up in his arms. And he starts carrying her.

CUT TO:

Bam Bam and Pebbles go into a private jet on top of their apartment pen house building and the plane gets ready for take off.

Bam Bam and Pebbles are inside the plane and Bam Bamm sees the black hole showing up. And sees Samurai Jack getting sucked in there.

Pebbles also sees what is going on.

EARLY 20'S PEBBLES FLINTSTONE (CONT'D)
Oh my god!!!....

EARLY 20'S BAM BAM RUBBLE
I know this is just really awful
and really bad.

EARLY 20'S PEBBLES FLINTSTONE
Where do we go from here?

EARLY 20'S BAM BAM RUBBLE
We go west, to Los Angeles I think.

CUT TO:

The airplane starts flying west.

FADE TO:

EXT. A PIECE OF EMPTY LAND IN LA - MORNING

The private jet gets to the land and lands on the ground. And
Bam Bam and Pebbles get out of the airplane.

EARLY 20'S PEBBLES FLINTSTONE
So what do we do Brian?

EARLY 20'S BAM BAM RUBBLE
We build here and we will live
here.

CUT TO:

Bam Bam starts using his cave man magic to build his mansion
and building every single detail of the house. And he builds
the house with his magic in matter of seconds.

CUT TO:

Bam Bam and Pebbles get into their new home and they see the
inside of their new home for the first time.

FADE TO:

Wilma being wrapped in a blanket on the couch.

WILMA FLINTSTONE
Where am I? What is this place?

EARLY 20'S BAM BAM RUBBLE
 Oh you woke up, good, I'm glad,
 Phoebe and I thought you were dead
 from what happened back in New
 York. And a lot of people are
 calling it "The Battle of
 Manhattan" and making it part of
 the Vietnam War. But you are safe
 here.

Wilma gets out of her blanket and she is but naked and she
 hugs Bam Bam really hard.

WILMA FLINSTONE
 Oh thank you so much. You are so
 brave.

Wilma starts feeling Bam Bam's muscles and his back.

WILMA FLINSTONE (CONT'D)
 And you also feel really so strong
 and really hard.

Bam Bam all of a sudden pulls Wilma off of her softly.

EARLY 20'S BAM BAM RUBBLE
 I really appreciate the hug and
 everything but I don't think I
 should be hitting on you.

Pebbles comes into the picture and walks to both of them.

EARLY 20'S PEBBLES FLINTSTONE
 Is there anybody we can call for
 you Ma'am?

WILMA FLINSTONE
 Yes my husband.

CUT TO:

Pebbles goes to a 1960's telephone and dials Fred's number.

CUT TO:

Fred answers the phone back at his pen house.

FRED FLINSTONE
 Hello Wilma?

EARLY 20'S PEBBLES FLINTSTONE
 No, it's not Wilma, it's Phoebe and
 we found your wife in New York City
 and my husband Brian saved her
 during the battle of Manhattan.

FRED FLINSTONE
 Oh my god is she alright miss?

EARLY 20'S PEBBLES FLINTSTONE
 She is okay. I will hand you the
 phone to her right now.

Pebbles hands the phone to Wilma.

WILMA FLINSTONE
 Fred!?.....

FRED FLINSTONE
 Wilma thank god!!! I was really
 worried about you a lot and I am
 glad that you alright. Where are
 you Wilma?

WILMA FLINSTONE
 I'm in Los Angeles Fred and I'm
 with a young couple in a mansion
 there. And they saved my life as
 well.

FRED FLINSTONE
 Well get back to Chicago as fast as
 you can Wilma. I am glad that you
 are safe. And I love you honey.

WILMA FLINSTONE
 I love you too Fred.

Wilma hangs up the phone.

EARLY 20'S BAM BAM RUBBLE
 Don't worry Ma'am we will take you
 to the airport as fast as we can.

Wilma ends up walking in front of the window and she starts
 seeing elements of the mansion.

WILMA FLINSTONE
 Wow this house is so beautiful and
 so gorgeous. Its a lot like my
 husband and I's house long ago.

Wilma keeps on walking around and she all of a sudden opens the door and she starts walking outside and Wilma is butt naked.

Wilma starts feeling the grass and she starts feeling the sunrise on her body and feeling the heat.

WILMA FLINSTONE (CONT'D)

Oh the sun just feels so beautiful
and so warm.

EARLY 20'S PEBBLES FLINTSTONE

Do you want Brian and I to get you
some clothes to wear before we
leave?

WILMA FLINSTONE

That would be really wonderful
young lady. Oh I just love the sun
and the air and the trees here. I
have a feeling Fred, Barney, and
Betty would love it over here. And
also Pebbles and Bam Bam would love
it here as well.

As Pebbles hears their names, Pebbles starts to shred a
little bit of a tear.

EARLY 20'S PEBBLES FLINTSTONE

(whispering)

Don't worry I'm here mom...

CUT TO:

Pebbles and Bam are with Wilma and they start buying here a
lot of the 1960's clothing.

CUT TO:

Wilma is butt naked inside the dressing room and she starts
putting on her clothes and before putting on her clothes,
Wilma closes her eyes to flash back to Pebbles when she was a
baby and when she was a teenager.

Wilma opens her eyes and she starts getting dressed.

FADE TO:

EXT. LA AIRPORT - AFTERNOON

Bam Bam drives Wilma to the airport.

EARLY 20'S BAM BAM RUBBLE
 Alright we are here. Do you think
 you will be okay Ma'am?

WILMA FLINSTONE
 Oh yes, I will be alright. And
 thank you so much for saving me
 young man and I really loved your
 house and getting to know you and
 your wife. And I really loved
 feeling you and touching you as
 well.

EARLY 20'S BAM BAM RUBBLE
 Oh okay. Well...Your always welcome
 at our house anytime you want. Our
 house is your house.

Wilma gets out of the car. And she is about to walk to the
 ticket counter but turns back.

WILMA FLINSTONE
 Um...Brian....

EARLY 20'S BAM BAM RUBBLE
 Yes?

WILMA FLINSTONE
 Is it okay if I kiss you before I
 leave you?

EARLY 20'S BAM BAM RUBBLE
 Sure. As long if it's okay with
 and...

EARLY 20'S PEBBLES FLINTSTONE
 Of course go for it.

Wilma walks up to Brian and all of a sudden smooches him
 really hard.

WILMA FLINSTONE
Thank you...You are a strong
 young man. And my husband would
 love you a lot.

EARLY 20'S BAM BAM RUBBLE
 Your welcome Ma'am.

Bam Bam and Pebbles drive off. And Wilma starts walking
 really slowly.

CUT TO:

Wilma gets on a private jet and she starts laying down and falling a sleep.

CUT TO:

The private jet lands at the airport and Fred is waiting for her. And Wilma gets off the airplane and she runs to Fred.

WILMA FLINSTONE

Oh Fred!!!!!!....

Wilma hugs Fred really hard.

FRED FLINSTONE

Oh I thought I lost you...Come on
lets go home.

CUT TO:

INT. THE PEN HOUSE IN CHICAGO - AFTERNOON

They are all inside the pen house.

BARNEY RUBBLE

Wow I can't believe you were saved
in New York. And who ever said you
was really strong.

WILMA FLINSTONE

Oh you have no idea Barney...I felt
him...I felt his lips, his body,
and his muscles, and his arms,
And...I went in their house in Los
Angeles and Unfortunately even
though I was naked when I hugged
him, I just felt the heat on him
and he was so sweet and warm.

WILMA FLINSTONE (CONT'D)

And in some ways he was as strong
as Fred.

FRED FLINSTONE

Do you know if the young couple you
got saved by was Pebbles or Bam
Bam?

WILMA FLINSTONE

I have no idea Fred. It's just so
hard to tell from all the clothes
we wear and I just didn't ask them.

BETTY RUBBLE

But maybe we can go to someone with some technology that can maybe prove that the young couple that saved you was Bam Bam and Pebbles. And are they even teenagers at this point?

FRED FLINSTONE

I would guess no because it's been almost 200 years and us dinosaur people age very slowly so if they were teenagers in 1776, they are probably in their mid 20's at this point. But hopefully George can help us with finding our kids again.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE RUBBLE) (V.O.)

And everytime they saw them, George always tried to help them as much as he can.

CUT TO:

Brian and Phoebe in the center of their house. And people are just silent.

KUKI SANBAN (NUMBER 3)

Wow!!!!...Just Wow!!!! Well that was really brave of you to save her Mr. Bammerson.

NIGEL UNO (NUMBER 1)

Oh yeah very brave of you, And I am surprised you handled yourself well around Phoebe's mom especially since she was hitting on you and touching you.

SUZY WALLMEN

But I think too be fair, I think any woman would start hitting on Brian like crazy cause he is really good looking.

BLOSSOM

Yeah I agree. I am surprised you didn't get mad at him.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE)

Well I just try to be like Jackie
Kennedy and just let girls hid on
Brian and just use grace a lot.

MARK GLORIES

Yeah I hear you, the 60's were
crazy. So what was life like after
JFK was shot?

BRIAN BAMMERSON (BAM BAM RUBBLE)

Well...I actually remember it like
it was yesterday. And I remember
where I was as well...

FADE TO:

Brian working in his office in 1963. And Bunny comes into his
office.

YOUNG BUNNY BRAVO

Oh Hey Mr. Bammerson I got your
files done for you. Are you going
to watch the parade on TV?

EARLY 20'S BAM BAM RUBBLE

Yeah I will be there very soon
Bunny.

Brian gets out of his chair and he looks at the New York City
skyline.

And Brian starts walking to the TV Room and everyone is
there.

MATTHEW UNTOIUM

Well I hope he gets re elected
again Especially with how great he
is on businesses.

YOUNG BUNNY BRAVO

And the stock market has been
really good as well. And Bruce and
I are planning on moving to Texas
very soon.

EARLY 20'S BAM BAM RUBBLE

What part of Texas?

YOUNG BUNNY BRAVO

Houston I believe. I just hear
great things about that state all
the time.

And they start seeing more footage of JFK getting off the plane. And everyone in the office is going crazy.

YOUNG BUNNY BRAVO (CONT'D)
Oh there he is Brian!!!!!! And you
also have the same hair that he has
as well.

EARLY 20'S BAM BAM RUBBLE
Yeah I agree Bunny.

And they see him getting into the motorcade car.

CUT TO:

Fred working in Chicago and everyone in the bar watching the parade.

FRED FLINSTONE
Oh wow!!!!!!!!!!!!....

CUT TO:

Wilma, Betty, and Barney watching in on TV.

BETTY RUBBLE
Oh wow there is Jackie. And she is
so beautiful and so gorgeous.

BARNEY RUBBLE
And Jack looks really good. I have
to get me one of those suits some
day as well.

CUT TO:

Everyone in Bam Bam's company watching the parade on TV.

WALTER CRONKITE (ON TV)
And there is President Kennedy and
Jacqueline in the car and getting a
Texas welcome and waving at
everyone. And going through the
street and....and...And it appears
something has happened to the
president in the motorcade!!!!!!

All of a sudden, a lot of people in the office are really shocked and really scarred.

And Bunny is really scarred.

WALTER CRONKITE (ON TV) (CONT'D)
 And there are now Dallas police
 officers going up to the depository
 building and we are receiving word
 that President Kennedy has been
 shot and he is killed.

Everyone in the room starts going crazy and shocked. And
 Bunny is really shocked and she starts crying and tears are
 coming down her eyes.

And Bunny is starting to loose it.

YOUNG BUNNY BRAVO
 (crying)
 Oh my god. Who in the world would
 do such a thing...And who would
 kill such a nice man like him... Oh
 my god I am so scarred.

Bunny keeps on crying and Bam Bam hugs her really tight. And
 Bunny keeps on crying.

EARLY 20'S BAM BAM RUBBLE
 It's okay Bunny, I'm always here
 for you.

CUT TO:

Matthew is also in the office and he is really shocked.

MATTHEW UNTOIUM
 Oh my god!!!!!!...

CUT TO:

Betty, And Wilma, and Barney watch it on TV.

WILMA FLINSTONE
 Oh my god that is really terrible
 and really awful.

BARNEY RUBBLE
 I wonder what is going to our
 country? And where in the hell do
 we go from here?

CUT TO:

Fred sees everyone in the bar really sad and people are
 crying and are really shocked.

FRED FLINSTONE
 This is really not good...

And Fred sees Jackie Kennedy on Air Force One and sees Lyndon Johnson being sworn in on the plane.

FRED FLINSTONE (CONT'D)
Oh Jesus Christ!!!!!!...

CUT TO:

Bam Bam and his company start seeing the same thing.

YOUNG BUNNY BRAVO
Brian what do you think is going to happen?

EARLY 20'S BAM BAM RUBBLE
I don't know Bunny. But things are really not going to be good.

And they start hearing LBJ getting sworn in.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE RUBBLE) (V.O.)
And sadly he was right...

CUT TO:

Brian keeps on going to work in taxi and he starts seeing a lot of crazy things happen in New York such as the hippie counter culture and more protests that are happening everywhere.

CUT TO:

Fred also starts to see the same things happen as well in Chicago.

CUT TO:

Brian starts selling everything in New York and his apartment and Brian and Pebbles start moving to Los Angeles.

CUT TO:

The movers start moving more things into their mansion and Brian uses his cave man magic to add on to the mansion and adds a swimming pool and other fun things.

CUT TO:

Brian walks into his new office that is in Los Angeles and he sits there and two more decades start to pass.

And more events of the late 60's and 70's pass.

And events of the 80's start to happen.

FADE TO:

Brian is sitting down at his office and is now in a 1980's suit and tie and wearing sunglasses.

And Brian is behind an early Mac computer. And working on paper work and reports.

Brian looks at a paper and he sees a job fair that he has to go to and Brian gets up.

CUT TO:

Brian goes to a high school in LA and he starts setting up his stand and a lot of random students start coming to him and talking to him.

CUT TO:

Brian getting out of the school and he stops and waits for cab and all of a sudden, he starts hearing a boy's voice playing on the playground, Brian starts walking and he starts walking and he sees Bunny and Bruce playing with a 8 year old Johnny Bravo.

BRUCE BRAVO

Oh come here son. I got something for you, these are sunglasses I want to have with you. So that was your like Elvis. And one day you are going to be coolest guy alive.

CHILD JOHNNY BRAVO

Alright. Thanks for sunglasses dad.

Bunny comes and Bruce hugs her really tight.

YOUNG BUNNY BRAVO

Come on lets go.

Brian sees Bunny and Bruce with Johnny as a child. And Brian shreds a tear and he closes his eyes thinking about his parents. And Brian starts flash backing to when he was with his parents.

Brian opens his eyes and his cab comes and Brian goes into the car.

CUT TO:

EXT. BUNNY'S NEW HOME IN TEXAS - AFTERNOON

Brian gets out of the cab and he starts walking to the door.
And Brian knocks on the door.

Bunny answers the door and she is wearing 1980's clothes.

YOUNG BUNNY BRAVO

Brian?

EARLY 20'S BAM BAM RUBBLE

Hi Bunny. I saw you and Bruce in LA
not too long ago. Can I come in?

YOUNG BUNNY BRAVO

Of course. Bruce was just talking
about you.

Bruce comes to the door.

BRUCE BRAVO

Brain, hey buddy, Great to see ya.
I hope your hungry.

EARLY 20'S BAM BAM RUBBLE

Oh yes I am very hungry.

CUT TO:

Brian is in the house and he sees a lot of pictures of Bruce
and Bunny and with Johnny as a child as well.

Bunny comes in the room with Johnny.

YOUNG BUNNY BRAVO

Brian I want you to meet my son.
Johnny this is my old boss that I
use to work for back in New York
long time ago. I want you to
introduce yourself.

EARLY 20'S BAM BAM RUBBLE

Hey little guy. I'm Brian. What's
your name?

CHILD JOHNNY BRAVO

I'm Johnny...I love your gray hair.
And your sunglasses. So how long
have you known my mom and dad?

EARLY 20'S BAM BAM RUBBLE

For a long time, I always consider
them very special people and really
good friends.

CHILD JOHNNY BRAVO
And how are you so strong?

EARLY 20'S BAM BAM RUBBLE
Oh well that's because I work out
and build my muscle and if you work
out and take care of yourself you
can also be strong as well.

CHILD JOHNNY BRAVO
Oh okay..Can I wear your
sunglasses?

EARLY 20'S BAM BAM RUBBLE
Sure thing little man.

Brian hands Johnny his sunglasses.

CHILD JOHNNY BRAVO
Oh wow...Mom these are really cool.
They are a lot like dad's.

YOUNG BUNNY BRAVO
I'm sure they are Johnny. So can I
get you anything to drink Brian?

EARLY 20'S BAM BAM RUBBLE
Beer would be great. Bunny there is
something I have to tell you.

YOUNG BUNNY BRAVO
Oh okay Brian.

CUT TO:

Everyone is sitting down at the dinner table eating.

Brian takes a deep breath.

EARLY 20'S BAM BAM RUBBLE
Bunny.....Remember how back in you
know what and how on thanksgiving I
hugged both you and Bruce.

YOUNG BUNNY BRAVO
Yeah of course Brian. Where are you
going with this?

CHILD JOHNNY BRAVO
What's he talking about mommy?

Brian takes another deep breath.

EARLY 20'S BAM BAM RUBBLE
 Bunny.....My name is not really
 Brian Bammerson, My real name is
 Bam Bam Rubble...And I have been in
 my 20's since 1776 and the reason
 why is because I am from the
 dinosaur era and I use to be a
 teenager during that era and living
 with my Mom and Dad. And I don't
 know if they are alive or not but I
 just really miss them a lot. And I
 have kept this secret for a long
 time from a lot of people. And I'm
 really sorry Bunny.

YOUNG BUNNY BRAVO
 And so....The reason we are the
 same age since the 1930's is
 because of you and everything?!...

EARLY 20'S BAM BAM RUBBLE
 Yes Bunny. I put my cave man magic
 on Bruce and you is because I care
 about you guys so much and I don't
 want nothing bad to happen to you
 guys.

Bruce starts getting really shocked in his head.

BRUCE BRAVO
 Oh my god!!!!!! And you have magic
 powers and...

Bruce unfortunately starts feeling pain and feeling his heart
 getting bad and starts getting a heart attack.

Bruce starts coughing really bad.

YOUNG BUNNY BRAVO
 Oh my god Bruce are you okay?

All of a sudden, Bruce passes out on the ground.

YOUNG BUNNY BRAVO (CONT'D)
 Bruce!!!!!!!!!!!!.....honey!!!!!!

EARLY 20'S BAM BAM RUBBLE
 Oh my god no!!!!!! Please god
 no!!!!!!!!!!!!.....I will call 911.

Bam Bam starts calling 911.

CUT TO:

Bunny with Bruce.

YOUNG BUNNY BRAVO
(crying)
Bruce, Bruce, Bruce, please...Don't
leave me...

CUT TO:

The ambiance comes and Bruce is on a medical bed.

CUT TO:

The doctors and nurses are rushing Bruce into a room. And there is a lot of hospital sounds.

DOCTOR 1
Doctor we are losing him. Get this
guy some ice right now.

YOUNG BUNNY BRAVO
(crying)
Oh please save my husband please...

Bunny keeps on crying and Johnny is by her.

FADE TO BLACK.

CUT TO:

INT. THE WAITING ROOM - NIGHT

Bam Bam, Johnny, and Bunny are in the waiting room.

A doctor comes into the room.

DOCTOR 2
Bunny Bravo?

YOUNG BUNNY BRAVO
Yes doctor? Is my husband going to
be alright?

DOCTOR 2
Ma'am, I am really sorry but your
husband didn't make it. I am truly
sorry, we did everything we could.

Bunny starts to get really sad and she starts crying and tears are coming down her eyes. And Bunny starts losing it.

Bam Bam hears the news and Bam Bam starts getting really sad. And Bam Bam hugs Bunny really hard. And Bunny keeps on crying.

YOUNG BUNNY BRAVO
(crying)
Nooooooooo Bruce!!!!!!!!!!!!...

Bam Bam keeps on hugging Bunny. And Johnny as a child goes up to them and hugs both of them.

Bunny picks up Johnny in her arms and hugs him really tight.

FADE TO:

EXT. A GRAVEYARD IN TEXAS - AFTERNOON

Bam Bam and Pebbles are at that funeral and Bruce's coffin is getting lowered into the ground.

CUT TO:

Bunny sees her husband getting buried and Johnny is with her. Bam Bam comes up to Johnny.

EARLY 20'S BAM BAM RUBBLE
Hey little man, I am truly really
sorry...I really am. Your dad was a
really good guy.

Bunny turns back and she has a really angry woman look on her face.

YOUNG BUNNY BRAVO
You are the reason my husband is
dead!!!!!! Because you thought your
magic would be good for me. Huh!!!!

Bunny ends up punching Bam Bam in the face. And Bam Bam lands on the ground.

EARLY 20'S BAM BAM RUBBLE
Bunny I'm really sorry for
everything. Please.

YOUNG BUNNY BRAVO
You invaded me!!! You touched
me!!!! And I can't believe I worked
for someone like you!!!!!!

EARLY 20'S BAM BAM RUBBLE
Bunny don't do this. I care about
you!!!!!!...

YOUNG BUNNY BRAVO
Stay away from this man
Johnny!!!!!!...He is a freak!!!!!!...

EARLY 20'S BAM BAM RUBBLE
No, No don't tell that to your boy.

YOUNG BUNNY BRAVO
I really do not want to see you
ever in my life, or around my
house, or see your dinosaur era
wife and you around me or my son.
Ever!!!!!!!!!!!!.....

EARLY 20'S BAM BAM RUBBLE
Bunny please God no!!!!!!...

YOUNG BUNNY BRAVO
(yelling)
GET THE FUCK OUT OF MY LIFE
NOW!!!!!!!!!!!!!!!!!!!!.....

Bam Bam gets really sad and tears come down his eyes and Bam
Bam runs away in sadness.

CHILD JOHNNY BRAVO
Why did you yell at him Mommy?

YOUNG BUNNY BRAVO
Cause he is the reason why dad is
dead. And I want you to stay away
from him that man and his wife,
they are not normal people...

CHILD JOHNNY BRAVO
But he didn't do anything wrong.

YOUNG BUNNY BRAVO
Just listen to me...Cause I said
so.

BRIAN BAMMERSON (BAM BAM RUBBLE)
(V.O.)
And I never saw your mom again
after that day.

CUT TO:

Brian and Phoebe in the center of the room. And Johnny is
really shocked and really sad.

JOHNNY BRAVO

Brian if it makes you feel any better, I really believe during your story, you were really good to my mom. And now I love you even more as a friend as well. And it makes sense, you know mom and knew me all this time as well.

BRIAN BAMMERSON (BAM BAM RUBBLE)

Well...yeah...

EDD (DOUBLE D)

Oh wow that is just so sad.

FRED JONES SR.

I agree.

YOUNG FRED JONES JR.

That is really awful that Mr. Bravo's mom didn't like you. Couldn't you go back to her and tell her your sorry?

BRIAN BAMMERSON (BAM BAM RUBBLE)

Really wish I could kid. But grown-up problems are a lot more harder solve and fix then kid problems. And your dad would tell you that as well.

CUT TO:

The powerpuff girls sitting down.

BUBBLES

Sounds really nuts. You poor thing...

JUDY JETSON

Yeah...

ELROY JETSON

So what happened after Johnny's dad's funeral?

PHOEBE BAMMERSON (PEBBLES FLINTSTONE RUBBLE)

Well nothing really much to do with us. But everything to do with our parents though.

CUT TO:

More of the decades keep on passing and Brian works at his job more of the 80's and 90's and 2000's and to present day.

CUT TO:

Pebbles is in a 2010's shopping mall and looking more clothes.

CUT TO:

Bam Bam and Pebbles are with each other more and they go on more vacations everywhere around the world.

FADE TO:

Fred coming back from his job as a bartender and looks his iPhone and he sees a voice mail from George.

Fred opens his phone and listens to the voice mail.

GEORGE JETSON (ON THE PHONE)

Hi Fred, It's George, I just wanted to call you and I was wondering if you can come to my apartment in New York City. Jane and I have something important to tell you and Wilma and the Rubbles. Please call me back.

CUT TO:

Fred, Wilma, and the Rubbles are in the car and heading to the Jetsons apartments.

They go into the elevator and meet with them.

GEORGE JETSON (CONT'D)

I am glad that all of you guys here. And I'm proud to say all of you, I know where your kids are.

BARNEY RUBBLE

Where are they?

GEORGE JETSON

According to my gadgets and with recent technology, your kids are in Los Angeles, California and they go by a young couple name Brian and Phoebe Bammerson. And they live in a mansion there as well.

Jane starts showing them the mansion and more photos.

WILMA FLINSTONE

That's the mansion I was in back in the 60's when they rescued me and....Oh my god...It all makes sense, Phoebe and Brian Bammerson are Pebbles and Bam Bam...Are kids are alive and they are well. And Fred we found our children!!!!!!...

Wilma hugs Fred really hard. And Betty hugs Barney really hard.

BARNEY RUBBLE

Oh my god it's a miracle...We finally did it after all these long years.

GEORGE JETSON

And if I were you guys, I would start going there right now, I can call an Uber or a lyft and get you guys a plane ticket to LA.

FRED FLINSTONE

Thank you so much George.

Fred hugs George really tight.

BRIAN BAMMERSON (BAM BAM RUBBLE)
(V.O.)

We don't know if they are looking for us or not. But I think after long years and decades and decades one century after another, they finally know where we are.

FADE TO:

Brian and Phoebe in the center of the room.

And there is dead silence.

BRIAN BAMMERSON (BAM BAM RUBBLE)

And I think that's the story everyone... And.....

CUT TO:

Fred, Wilma, Barney, and Betty are in the car.

BARNEY RUBBLE

Fred there is the house from the pictures.

The car finds parking and The Flintstones and the Rubbles get out of the car and walk to the front door very slowly.

Fred knocks at the door.

CUT TO:

Brian and Phoebe turn back.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE)
Come in!!!!!!....

All of a sudden the door opens very slowly and the Flinestones and the Rubbles walk in.

Phoebe and Brian run up to them.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE) (CONT'D)
Mom?...Dad?....

FRED FLINSTONE
Hello Pebbles...

CUT TO:

Brian sees Barney and Betty.

BRIAN BAMMERSON (BAM BAM RUBBLE)
Hey pop...

Brian pauses for a little bit and tears start coming down. And he finally hugs Barney and Betty really tight.

BRIAN BAMMERSON (BAM BAM
RUBBLE) (CONT'D)
(crying)
Oh guys...I really missed you guys
so much.

Barney and Betty hug their son really tight. And Bam Bam starts crying really hard.

BARNEY RUBBLE
It's alright we are here son.

CUT TO:

Pebbles is also in tears and hugging both Fred and Wilma.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE)
(crying)
Oh mommy, daddy.....

WILMA FLINSTONE
Oh honey...

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE)
So it was you at our house this
whole time?

WILMA FLINSTONE
Yes Pebbles, Your father and I are
very proud of you.

FRED FLINSTONE
We are very proud of you cupcake.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE
RUBBLE)
(Crying)
I love you dad...

Pebbles kiss Fred on the forehead and Fred hugs his daughter
really tight.

Pebbles and Bam Bam are hugging their parents really tight.

CUT TO:

All the Cartoon Network characters are crying tears of joy.
And seeing Bam Bam and Pebbles re-unit with their parents.

JACK UNTONIUM
God almighty they finally found
them. And they are a family
again...

ASHLEY ISENMEN UTONIUM
Oh yeah. Wow what a very special
moment.

CUT TO:

More of the other Cartoon Network characters also crying
tears of joy.

CUT TO:

Fred Sr. and his family hugging his wife and kids.

FRED JONES SR.
I love you guys, and I will always
be there for all of you.

YOUNG FRED JONES JR.
I love you too dad.

CUT TO:

Bam Bam and Pebbles keep on hugging their parents for a very long time.

CUT TO:

The Jetsons family seeing them.

GEORGE JETSON
Way to go Fred!!!! We knew you guys could find them.

CUT TO:

Bam Bam and Pebbles with their parents.

PHOEBE BAMMERSON (PEBBLES FLINTSTONE RUBBLE)
Thank you guys for everything and for helping both Bam Bam and I.

FRED FLINTSTONE
No Pebbles, you guys are the real heroes, You finally listen to us and became good people and built good things for others and yourselves. Your mom, and I, Barney, and Betty are all proud of you.

Johnny comes up to the Flintstones.

JOHNNY BRAVO
I also just wanted to say Mr. Flinstone and Mr. Rubble that you guys raised really good kids, And both Pebbles and Bam Bam have really become my closetest friends and helped Suzy and I a lot.

FRED FLINTSTONE
I know son.

BRIAN BAMMERSON (BAM BAM RUBBLE)
I think if there was anybody I want to make up to, it's defiantly your mom Johnny. And I feel like it's my fault why I screwed up with her.

BARNEY RUBBLE

It's alright Bam Bam, she will come around, But I think it's really time to get this weeding started.

JOHNNY BRAVO

Oh my god that's alright, the cave man weeding party, what have we all been doing all this time, people have to get married, and I have marry Judy. And so much has to happen.

BARNEY RUBBLE

You leave that to Fred and I.

All of a sudden, the song Pool by Paramore plays as Barney smiles.

CUT TO:

Barney and Fred are outside the house and they use their cave man magic and they start making Bam Bam and Pebbles mansion really nice and really fancy.

BARNEY RUBBLE (CONT'D)

Fred.

FRED FLINSTONE

Yes Barney,

BARNEY RUBBLE

I am glad that we are going to create this weeding and that a lot of people are going to get married.

FRED FLINSTONE

Oh yeah for sure, I really think we are going to party all night long my friend.

Fred starts waving his hands and a lot of cave man magic all over the house and the male characters start wearing suits and tuxedos.

FRED FLINSTONE (CONT'D)

yabba dabba doo!!!!!!

Fred's cave man magic starts spreading all over the house and a lot chairs and drinks and food starts getting created.

The magic starts going around Johnny and Judy and Johnny ends up in a tuxedo and Judy is in a dress.

CUT TO:

The magic goes around Blossom and Dexter and they both in a tuxedo and a wedding dress.

CUT TO:

The magic starts zooming around Suzy and Number 2. And they are in wedding clothes.

CUT TO:

The magic all of a sudden starts zooming around Bubbles and Elroy. And more magic starts going around Kirk and Buttercup.

CUT TO:

More cave man magic and Mark and Dee starts going around them and they are also in a wedding dress and a tuxedo.

CUT TO:

The couples getting married are now behind the red carpet.

CUT TO:

And everybody starts sitting down. And the Ed boys are sitting down with Fred and his family.

ED

Oh weddings are so fun.

EDD

I agree Ed.

CUT TO:

All of the couples start walking down the carpet. And they are all really happy.

CUT TO:

Jack and Ashley sitting down with the Jetsons.

JACK UNTONIUM

Oh the girls are so happy.

GEORGE JETSON

Oh I agree Jack.

CUT TO:

The couples get to the wedding alter and all of a sudden Fred shows up in a pastor outfit.

And everyone sits down.

FRED FLINSTONE

Welcome everybody, tonight is a really special night because a lot of couples are getting married. And Wilma and I are excited to be here. To marry these couples one by one. And it will be long, but it will be worth it.

FRED FLINSTONE (CONT'D)

So who wants to be married first?

The couples all look at each other, and Dexter looks at Blossom and Blossom smiles at him.

DEXTER

Well...I guess Blossom and I will go first.

FRED FLINSTONE

Oh that's wonderful young man.

FRED FLINSTONE (CONT'D)

Today we are gathered here by the grace of god, and by our lord and by our friends and family and all the adventures that made all of this happen, And even though I have only know you guys for only a couple of seconds, I can tell all of you have great chemistry and love each other a lot. Blossom, you are beautiful and red as a rose and you are as sweet and smart, and Blossom do you take Dexter to be your husband?

BLOSSOM

I do.

FRED FLINSTONE

Now Dexter, with your brain power and bravery and work ethic, do you take Blossom to be your wife.

DEXTER

I do.

FRED FLINSTONE

I now pronounce both Blossom and
Dexter as husband and wife. And
Dexter you may kiss your bride.

Dexter looks into Blossom's eyes and kisses her on the lips
and smooches her. And everybody starts clapping.

CUT TO:

The ceremony keeps on going and Fred ends up saying some of
the same things and marries Elroy and Bubbles and people are
going crazy. And also marries Buttercup and Kirk.

FADE TO:

Fred gets to Suzy and Number 2 and Suzy is looking around the
wedding and she sees a lot of people. And Suzy looks at
Number 2.

HOWARD GILLIGAN (NUMBER 2)

Look Suzy, I know I will never be
just like your dad, But I think as
long as we are married, I'm always
going to love you a lot and always
make you the center of everything.
And I love you a lot Suzy.

SUZY WALLMEN

I love you too Howard.

Fred marries Suzy and Number 2.

FADE TO:

Johnny and Judy are finally up. And Johnny feels really sad.

JUDY JETSON

What's wrong Johnny?

JOHNNY BRAVO

I just really wish my mom was here,
I mean I just feel so sad.
Especially from the story that Bam
Bam and Pebbles told. And I just
really want Mom to forgive Bam Bam
and....

Johnny slowly loses his train of thought and sees his mom.

JOHNNY BRAVO (CONT'D)

Mom?

Bunny comes with a purple dress on.

JOHNNY BRAVO (CONT'D)
Wow she finally made it.

Johnny starts running to his mom and hugs her really tight.

JOHNNY BRAVO (CONT'D)
Oh mom, you came to my wedding.

BUNNY BRAVO
I wouldn't miss this for the world
son.

As Bunny is hugging Johnny, Bam Bam comes up from behind Johnny.

Bunny stops hugging Johnny and looks at Bam Bam.

BRIAN BAMMERSON (BAM BAM RUBBLE)
.....Hello Bunny....I'm sorry
for everything and I don't expect
you to forgive me, I know I made
huge mistakes because I put cave
man magic on you and your husband
long ago. But I just wanted to say
you are my best friend and you
raised a really good son, And is it
okay if I lead in marrying Johnny
and Judy?

JOHNNY BRAVO
Yeah please mom.

Bunny looks at Brian and she starts flash backing to all of the events in her life and her with Brian throughout the decades.

Bunny starts crying tears of joy and thinking of all the good times and how much Bam Bam really meant to her.

Bunny starts hugging Bam Bam really tight.

BUNNY BRAVO
(crying)
Brian I am so sorry that I said all
those things to you in the 80's and
I was wrong about you, you did
really care about me and Johnny a
lot. And...yes you can....

CUT TO:

Johnny and Judy get to the alter and Brian takes over for friend in marrying couples.

BRIAN BAMMERSON (BAM BAM RUBBLE)

Well everyone...for this last service, I think this one is a special one, because I really know the groom and his mother very well. Because I have known Bunny Bravo since the 1930's and yes it is true I used my cave man magic on her and her husband immortal Intel the 1980's. And Johnny I didn't just meet you that one crazy night at Frank Burger's party, Johnny I have known you since you were a little boy. And your mom and your dad meant a lot to me in my life. And by the grace of god, and by our lord, Judy has come into your life and Judy Jetson, well you have this man Jonathan Bruce Bravo be your husband?

JUDY JETSON

I do.

BRIAN BAMMERSON (BAM BAM RUBBLE)

Johnny Bravo will you have this woman, Judy Jetson be your wife.

Johnny smiles at Judy and Judy smiles back at her.

JOHNNY BRAVO

I do.

BRIAN BAMMERSON (BAM BAM RUBBLE)

Well I am very happy to say, that I now pronounce this couple Mr. And Mrs. Bravo. And Johnny you may kiss the bride.

And Johnny smooches Judy for a very long time.

CUT TO:

All the other couple that got married are having tears of joy.

And all of a sudden, a lot of the couples that got married are walking down the carpet.

And everyone is going crazy.

FADE TO:

EXT. AROUND THE DANCE FLOOR - NIGHT

And everyone is enjoying themselves.

CUT TO:

Fred and Barney sitting down.

BARNEY RUBBLE

Man we found our kids and we pulled
all of this off. And we did it.

FRED FLINSTONE

Yes we did Barney.

CUT TO:

Everyone starts slow dancing including Jane and George and
Jack with Ashley.

And all the couples are slow dancing.

CUT TO:

Bunny is sitting down by herself and all of a sudden out of
the sky, a man in a suit with sunglasses come and he is in
2010's clothes.

And he starts walking to Bunny and put his hand on her.

BRUCE BRAVO

Hello Bunny.

Bunny turns back.

BUNNY BRAVO

Bruce!!!! I thought you were dead.

BRUCE BRAVO

I am dead sweet-heart. But I came
down from the sky to see you, and
our son, and I saw everything.

CUT TO:

Johnny and Judy see Bruce and they run to him.

JOHNNY BRAVO

Hi dad.

BRUCE BRAVO

Hello Johnny. And you have gotten
so big since the last time I saw
you.

(MORE)

BRUCE BRAVO (CONT'D)

I can imagine why you are so muscular and big is because of the cave man magic from what your mom and I had back in the 1930's. And I can assume this is your wife as well.

Bruce kisses Judy's hand.

JUDY JETSON

Hello Mr. Bravo.

BRUCE BRAVO

It's a pleasure to meet you young lady.

BRUCE BRAVO (CONT'D)

Well I better go dance with my girl.

Bruce walks over to Bunny.

BRUCE BRAVO (CONT'D)

Can I dance with you Bunny?

BUNNY BRAVO

Of course Bruce.

CUT TO:

Bruce is slow dancing with Bunny on the dance floor.

BRUCE BRAVO

I am really happy to be with you again Bunny. And thank you for taking care of Johnny.

BUNNY BRAVO

Of course honey.

Bruce hugs Bunny for the rest of the night and they keep on slow dancing.

THE CAMERA STARTS TO ZOOM OUT AND SEE THE WHOLE SKYLINE OF LA.

FADE TO BLACK.

The credits begin to roll.

CUT TO:

POST CREDITS SEQUENCE 1

All of a sudden, the song golden lady plays in the background,

All of a sudden, a lot of couples are moving into their new homes in a Townsville.

Blossom and Dexter are really happy and moving everything.

Dexter picks up Blossom in his arms.

DEXTER

I think things are going to be great here.

CUT TO:

Elroy and Bubbles move into their new homes in Townsville. And they jump on the couch together.

BUBBLES

And we are going to have so much fun together.

CUT TO:

Buttercup and Kirk are working out together in their gym. Kirk grabs Buttercup and they go in the shower together.

BUTTERCUP

Oh Kirk...

CUT TO:

Dee Dee and Mark also move into a house in Townsville and they see a bathtub. And Dee Dee looks at Mark and has a smile on her face.

MARK GLORIES

I would love to be in this bath with you.

DEE DEE

And how we are going to make this even better.

MARK GLORIES

And what's that my dear?

Dee Dee grabs a shrinking machine and shrinks both of them and the tub turns and the lid closes.

And they shrink out of their clothes. And go into the tub butt naked and swim in the tub as they are really small in size.

MARK GLORIES (CONT'D)
Where did you get a shrinking machine?

DEE DEE
I stole it for Dexter for moments like this.

Dee Dee starts laughing and both her and Mark start making under water.

MARK GLORIES
Oh I love America....And Dee Dee,
You are so beautiful as the statue of liberty

CUT TO:

Number 2 and Suzy go on a lot of adventures around the world and travel everywhere.

HOWARD GILLIGAN (NUMBER 2)
So where do you want to go first?

SUZY WALLMEN
Anywhere with you is always wonderful.

CUT TO:

Fred Jones Sr. is in his office as mayor and he starts playing music and he starts dancing in his office.

FRED JONES SR.
I really believe it's going to be a great future.

Miss Bellum goes into Fred's office. And Miss Bellum starts dancing with Fred Jones Sr.

MISS BELLUM
Oh Mr. Mayor.

FRED JONES SR.
Oh I feel like dancing today.

CUT TO:

The Jetsons living in Townsville and in their new home.

GEORGE JETSON

Well Elroy is happy and so is Judy.

JANE JETSON

But I have a feeling Bubbles and I
will still get into fits for years
to come, but I will spoil out of
our grand children be the best
grandma ever just watch.

GEORGE JETSON

Oh I know you will honey.

CUT TO:

Fred and Wilma in their new home and they get ready for bed.

Fred takes their new dog out side.

The dog gets outside and finds a way to get into the window
and grabs Fred and puts him in front of the door and locks
the door.

FRED FLINSTONE

(yelling)

What the fuck?!...the door is
locked....

Fred tries to open the door.

FRED FLINSTONE (CONT'D)

(screaming)

WILMA!!!!!!!!!!!!!!!!!!!!.....

And the camera shows the Townsville skyline.

CUT TO:

More of the credits keep on going.

FADE TO:

POST CREDITS SEQUENCE 2

A couple of years pass and now Fred Jones Sr. is 10 years old
and Fred is with Shaggy.

YOUNG FRED JONES JR.

Shaggy, Scobby, there are some new
kids that moved in.

YOUNG SHAGGY ROGERS

Sure Fred.

They start riding their bikes and they see new neighbors move into their neighborhood.

And they see a rich looking couple that work for Johnny's company move in.

They get out a telescope.

YOUNG SHAGGY ROGERS (CONT'D)
What do you see Fred?

YOUNG FRED JONES JR.
I see a girl with red hair, and she
has very retro clothes on.

CUT TO:

Dexter and Blossom walking over to them.

BLOSSOM
Oh you are so cute young lady.
What's your name?

YOUNG DAPHNE BLAKE
I'm Daphne.

BLOSSOM
Well it's a pleasure to meet you
Daphne.

Daphne's parents keep on talking to Dexter and Blossom.

BLOSSOM (CONT'D)
The more you are around me, you
will have great style and brains.

YOUNG DAPHNE BLAKE
Alright okay.

They go into the house.

YOUNG SCOOBY DOO
Do you think it's alright to spy on
them?

YOUNG SHAGGY ROGERS
I don't know Scob, It seems
dangerous.

YOUNG FRED JONES JR.
Well I want to meet her.

YOUNG SHAGGY ROGERS
Fred are you crazy? We get in
trouble with our parents.

YOUNG SCOOPY DOO
Yeah especially with the law and
your dad.

YOUNG FRED JONES JR.
Well I want to meet her, lets go.

CUT TO:

The boys and scobby having a telescope and spying on Daphne
while she is eating dinner with her parents and with Dexter
and Blossom.

YOUNG FRED JONES JR. (CONT'D)
I like her a lot. I want to know
more about her.

All of a sudden the kids fall down and land in the backyard.

Daphne's parents and Dexter and Blossom hear something. And
her parents tell Daphne to go outside.

Daphne starts looking around.

YOUNG DAPHNE BLAKE
Hello?

YOUNG DAPHNE BLAKE (CONT'D)
I'm not scarred come out.

YOUNG FRED JONES JR.
Sure thing.

Fred comes down and walks over to Daphne and she gets really
shocked.

YOUNG FRED JONES JR. (CONT'D)
At your service my lady.

Fred kisses Daphne's hand.

YOUNG DAPHNE BLAKE
UGH you have cuuu-dies!!!!...You
are gross!!!!...Get away from me
freak!!!!...

YOUNG SHAGGY ROGERS
Yeah sorry we sneaked into your
yard.

YOUNG SCOOPY DOO
Yeah we are really sorry.

Daphne starts screaming.

YOUNG DAPHNE BLAKE
Get that dog away from me...that
dog talks?...

YOUNG SHAGGY ROGERS
Of course he does. I don't know how
but he does.

YOUNG SCOOPY DOO
Yeah, I think it had something to
do with a chemical or so.

YOUNG FRED JONES JR.
Come on, just come with us, we can
go on adventures or so.

YOUNG DAPHNE BLAKE
I am not going anywhere with you
boys that have germs and have
cuuuudies!!!!!!!!!!...

YOUNG FRED JONES JR.
Well that's really too bad because
I am sure you are not having any
fun being with your parents or with
adults. And I'm sure you would
rather be kids your own age. It's
your choice.

YOUNG DAPHNE BLAKE
Alright fine, I will come with you
freaks. But if any girls in this
neighborhood, I will hit you
straight in the face.

YOUNG FRED JONES JR.
Oh I would love to you try sweet-
heart.

YOUNG DAPHNE BLAKE
Do not call me that ever...

YOUNG FRED JONES JR.
Sweet heart.

Daphne gets really flustered and really mad and tackles Fred
really hard and starts slapping him in the face.

YOUNG DAPHNE BLAKE
You are a terrible boy. And you are
just nasty.

YOUNG FRED JONES JR.
Well thank you.

CUT TO:

Shaggy and Scooby standing there.

YOUNG SHAGGY ROGERS
Should we do something Scoob?

YOUNG SCOOPY DOO
No I think they will work it out
Shaggy.

CUT TO:

Daphne and Fred continue to rough off house.

They both get up. And Fred grabs Daphne's hands really hard
and Daphne gets more flustered.

YOUNG DAPHNE BLAKE
Just because you won, doesn't mean
I like you or that we are going to
be friends.

YOUNG FRED JONES JR.
Oh you will get over it sweetie-
pie.

Daphne gets even more flustered.

YOUNG FRED JONES JR. (CONT'D)
Come on guys lets get out of here.

CUT TO:

They start walking and they keep walking around the
neighborhood. And they see another girl with glasses on in
her room.

And they see her creating a lot of gadgets and Suzy and
Number 2 are with her.

YOUNG FRED JONES JR. (CONT'D)
Hey who is this girl?

YOUNG DAPHNE BLAKE
That really should be none of your
businesses. And you should not be
exploring on other people's houses.

YOUNG FRED JONES JR.
Oh come, you worry too much.

YOUNG DAPHNE BLAKE
It's almost 9-freaking 30PM. And we
are going to get in trouble.

YOUNG SHAGGY ROGERS
Come on it can't be that bad.

YOUNG SCOOPY DOO
Oh yeah maybe they will have doggie
treats. And maybe there is a female
dog I can get to know as well.

YOUNG DAPHNE BLAKE
Oh these boys are such
idiots!!!!!!...

CUT TO:

Fred and the gang start sneaking in and climb on the trees.

Shaggy looks down and sees Suzy and Number 2 leaving the
house.

YOUNG SHAGGY ROGERS
Adults are gone. Lets get in there
Fred.

CUT TO:

They finally get into the house and they start walking.

Shaggy and Fred try to open the door.

YOUNG SHAGGY ROGERS (CONT'D)
Fred it's locked and I can't open
it.

YOUNG FRED JONES JR.
Keep pushing Shaggy.

YOUNG SHAGGY ROGERS
You keep pushing mayor's son..

YOUNG DAPHNE BLAKE
You two stop it. The door is locked
and we don't have a key. And you
idiots are going to break the door.

YOUNG SCOOPY DOO
And sadly I looked around, there
was no female dog anywhere.

YOUNG DAPHNE BLAKE
How is that relevant I don't know.

Scooby starts laughing and cracking up.

They all keep pushing and all of a sudden, the girl with
glasses answers the door.

YOUNG VELMA DINKLEY
Hello.

The kids stop pushing.

YOUNG VELMA DINKLEY (CONT'D)
Are you people the new kids next
door?

YOUNG SHAGGY ROGERS
No we are not, we are just
exploring and we saw you building
new gadgets or so.

YOUNG VELMA DINKLEY
Yeah that's because Mr. Gillian
came over and help me with my
gadget making, he was part of the
Kids Next Door Agency that use to
be around.

YOUNG FRED JONES JR.
Well can we come in?

YOUNG VELMA DINKLEY
Sure. I also love you guys dog.
What's your dog's name?

YOUNG SHAGGY ROGERS
His name is Scooby. And he is my
dog.

Velma starts petting Scooby.

YOUNG VELMA DINKLEY
Oh your such a good dog.

YOUNG SCOOPY DOO
Why thank you.

CUT TO:

The kids are inside Velma's room and looking at her gadgets.

YOUNG DAPHNE BLAKE
This is really crazy. You built all
this?

YOUNG VELMA DINKLEY
With help, the old Kids Next Door
Members help me with everything
with gadget making and then also
the Eds also help as well.

YOUNG FRED JONES JR.
That's funny because they know my
dad and mom really well. And then
dad and I always see Mr. Bravo a
lot as well.

YOUNG VELMA DINKLEY
What's your story?

YOUNG DAPHNE BLAKE
I shouldn't say.

YOUNG SHAGGY ROGERS
Come red. We saw you with that one
woman with red hair.

YOUNG DAPHNE BLAKE
That's because my story is really
dark and it's a reason why I have
red hair.

YOUNG FRED JONES JR.
Come on tell it, it can be like a
scary story.

YOUNG DAPHNE BLAKE
Alright fine. It all started when I
was very little.

FADE TO:

Dexter in his new office and Daphne's dad comes.

DEXTER
Hello Barty, how are you?

BARTY BLAKE

Hello Dexter. Dexter I have a problem. My daughter is really sick and her condession is getting worse everyday. Dexter I need a curse to save my daughter.

DEXTER

I can't do that Blake.

BARTY BLAKE

Dexter please.

DEXTER

Alright I will see what I can do.

CUT TO:

Dexter in his lab at his new home and he starts reading books.

DEXTER (CONT'D)

Oh no I don't want to do this, it would be everything all over again.

Blossom comes into Dexter's lab.

BLOSSOM

Hey babe. What are you working on?

DEXTER

Something really complicated and really dangerous. And Barty's daughter is dying and I have no way to save her.

BLOSSOM

You can try to use my blood on her.

DEXTER

I don't know if that is such a good idea Blossom. And what if this goes wrong.

BLOSSOM

Come on, we have saved people before, and we can save people again in a different way.

DEXTER

Alright okay.

Dexter starts getting a sample of Blossom's blood.

CUT TO:

At the lab in Townsville, Barty and Daphne come. And Daphne does not look really good.

DEXTER (CONT'D)

Oh my god. You look terrible my dear. But don't worry we will fix you.

YOUNG DAPHNE BLAKE

Alright okay.

Dexter takes out the needle.

DEXTER

Just be brave this is going to hurt a little bit.

Dexter gives Daphne a shoot in her arm. And Daphne goes on the bed and goes into the machine.

The machine starts to power up.

Dexter starts pressing a couple of buttons and the machine starts powering up.

CUT TO:

All of a sudden, Daphne's deformations and skin starts healing up.

Daphne starts breathing really hard and she gets really scarred.

BARTY BLAKE

It's going to be okay Daphne.

Barty goes to Dexter.

BARTY BLAKE (CONT'D)

What is happening to her?

DEXTER

Well the cerium I ejected into your daughter is healing her cancer cells and other germs in her body that are killing her. And it's blood from my wife to heal her which I think has surgar, spice, and everything nice. And chemical X as well.

The operation keeps on going but what happens is Daphne cerium levels get really bad and really huge.

Daphne starts feeling the medicine and vitamins going into her body. And she starts feeling scarred. And she starts screaming and crying.

YOUNG DAPHNE BLAKE

Oh no!!!!!!....What is happening to me...

Daphne looks at her skin getting really beautiful and her hair turning red as well. And her skin really being clear and shinny.

Daphne bangs on the glass.

YOUNG DAPHNE BLAKE (CONT'D)

(crying)

Daddy help me...

BARTY BLAKE

It's alright Daphne it's going to be okay, this will help you.

YOUNG DAPHNE BLAKE

I don't want to be in here no more.
I want to go home.

DEXTER

Barty, we have to turn the machine off, the chemical X and old chemicals of the Powerpuff girls can kill her.

BARTY BLAKE

No I want my daughter to be better and healthy just like everybody else. Keep the machine on.

The machine keeps on making noises and the alarm is going off like crazy.

Daphne keeps on crying as she is transforming and her teeth are really good and her body is getting more healthy and beautiful. And her clothes start melting off of her.

All of a sudden, there is a huge explosion that happens.

Dexter gets blasted against the wall. And Barty gets blasted against another wall.

BARTY BLAKE (CONT'D)
Daphne!!!!!!!!!!!!!!....oh my
god!!!!!!!!!!...

Barty goes to the machine and doesn't see her.

BARTY BLAKE (CONT'D)
(screaming)
Daphne!!!!!!!!!!!!!!....

Barty begins to cry and get really sad and all of a sudden out of nowhere, Daphne appears and she is butt naked.

Daphne walks to her dad and her skin and her body are clean and healed up, and her hair is red and shinny and her lips are clear and beautiful. And her teeth are in great shape.

YOUNG DAPHNE BLAKE
Hi dad...

Barty goes to his daughter and hugs her really tight.

BARTY BLAKE
Oh my baby...And...It worked, you
are healthy and you are just
gorgeous and beautiful and you have
red hair. Oh my god it's a miracle.

Barty starts crying tears of joy. And he goes up to Dexter.

BARTY BLAKE (CONT'D)
Oh thank you so much Dexter. You
healed her and made a perfect
little girl.

DEXTER
I'm glad well with all those
ceriums and everything, I think she
is going to grow into a beautiful
and really gorgeous and very
stunning woman. And if there are
any problems, let me know as soon
as possible.

BARTY BLAKE
Alright okay Dexter.

CUT TO:

Inside Daphne's house and Barty and Nan are in the house.

NAN BLAKE
You did what?!...

BARTY BLAKE

Nan, I had to, our daughter was not in good shape and everywhere else was really expensive and I had to go to Dexter.

NAN BLAKE

But what if the government comes and takes her away if people found out the truth.

BARTY BLAKE

Don't worry that is not going to happen Nan. We can dress her differently in retro clothes from the 60's and nobody will question us.

NAN BLAKE

I don't think that is such a good idea but we will test this out.

CUT TO:

Daphne starts looking at her clothes and she starts putting on the clothes and she looks at herself in the mirror.

And Daphne looks at her new self in the mirror and notices how beautiful she is and notices her red hair.

NAN BLAKE (CONT'D)

Don't worry Daphne, this will all be for your own good. And you will understand someday.

YOUNG DAPHNE BLAKE

Alright okay mom.

Daphne keeps on looking at herself in the mirror.

FADE TO:

Daphne with the rest of the gang.

YOUNG DAPHNE BLAKE (CONT'D)

And that is the story of why my hair is red and why I am not normal....the end.....

YOUNG SHAGGY ROGERS

Oh my god that is really awful and terrible. You poor thing...

