

Teen Titans

by

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Based on the chracthers By: Bob Haney & Bruno Premiani

The Warners Brothers logo presentation starts with all red layout.

CUT TO:

The DC Comics logo all in Red.

FADE TO:

EXT. GOTHAM CITY - NIGHT

Batman and Robin are jumping from rooftop to rooftop.

ROBIN
So where are we heading?

BATMAN
Dick, I'm showing you the site
where Harvey Dent died.

Batman glides through the air and Robin uses a garbling hook and they enter the building.

Batman and Robin see the site where Harvey died.

BATMAN (CONT'D)
The reason I take you to this
place Dick is because Harvey's
death was one of my biggest
mistkaes that I have ever made.
And also when you go outside of
Gotham, I don't want you to make
the same mistakes that I made.

ROBIN
Do you really think Harvey is dead
Bruce?

BATMAN
I don't know but I think about his
death every single day.

BATMAN (CONT'D)
Come on lets get out of here.

Batman uses his grabling hook and he shots at another building and Robin does the same thing.

FADE TO BLACK:

CUT TO:

EXT. WAYNE MANSION - MORNING

Dick heads out of the house and he starts putting his things inside of cab.

BRUCE WAYNE

Wow can't believe this day has finally come to leave my house.

DICK GRAYSON

Yeah, I'm going to miss you Bruce for all the things that you have done for me and helped me through a lot since my parents died.

BRUCE WAYNE

But I want you to remember Dick. What you choose to do. Always believe in yourself and always keep your head up. And don't worry, I'm always here for you.

Dick hugs Bruce and Dick gets into the car and the car drives off.

CUT TO:

EXT. A UNIVERSITY IN NEW YORK CITY - NIGHT

Dick gets out of the car and he starts un packing his things.

Dick starts heading into the University and he starts filling out paper work.

THE LEASE LADY

Welcome to Manhattan University Mr. Grayson.

DICK GRAYSON

Thank you very much.

CUT TO:

Dick starts walking into his dorm room and he starts unpacking everything.

Dick gets done and he lays on his bed and he starts looking at his class schedule.

CUT TO:

INT. MANHATTEN UNIVERSITY HALL WAY - MORNING

Dick starts walking in the hall way and he is walking to his science class.

Dick walks into the door and he sits down.

As Dick sits down, A very strong african american young man walks in and he sits a lone.

Another teenage boy walks into the room and he also sits by himself. Another girl with red hair and tan skin sits by herself. lastly a girl with black hair walks in and she sits next to Dick.

DONNA TROY

So are you new here?

DICK GRAYSON

Yeah I came here last night?

DONNA TROY

That's really cool. I hate this place there is nobody interesting here.

DICK GRAYSON

But your in New York City though.

DONNA TROY

Well yeah but my big sister sent me here because I was too much to handle.

DICK GRAYSON

Oh I'm sorry to hear that. We live in a very crazy world these days.

DONNA TROY

I'm Donna by the way.

DICK GRAYSON

Dick Grayson. So do you know anywhere else we could go for fun?

CUT TO:

The boy with brown hair starts listening to music and listening to the professor talking.

THE TEACHER IN THE ROOM

Alright class welcome to this scince class and in this class we will learn about crime science and other forums of science.

GARFIELD LOGAN

(sleepy voice)

Already the start of a new school year and I'm already board to fucking death.

THE TEACHER IN THE ROOM

Anyway I will start passing out some papers for a new class assignment. And you will also need a partner. Mr. Logan you will partner with Katherine Robson.

Katherine starts walking to Garfield

KATHERINE ROBSON

Now it's a pleasure to meet you. I have never seen you before. You also have very beautiful eyes.

GARFIELD LOGAN

Thank you. Anyway, Do you want to study with me tonight?

KATHERINE ROBSON

Sure I would love to. I'm Katherine by the way.

GARFIELD LOGAN

I'm Garfield. Anyway here is my number if you need to call me.

Garfield writes down his number and gives it to Katherine.

KATHERINE ROBSON

Thank you so much.

GARFIELD LOGAN

It's just a number sweet heart.

Garfield starts walking out of the classroom.

CUT TO:

EXT. BAD PART OF BROOKLYN - AFTERNOON

The same african american boy starts walking into his house.

A woman in her 50's walks sees him.

ELINORE STONE

Victor, How was school?

VICTOR STONE
Not that good momma.

ELINORE STONE
Why is that baby?

VICTOR STONE
Sadly, I just don't have a lot of
friends there and I don't know
what the hell I'm doing there.

ELINORE STONE
Your father and I want you to be a
successful scientist.

VICTOR STONE
I'm not doing that. And plus that
is a white man job and I'm not
going to some shit head that works
in a building.

ELINORE STONE
We didn't spend you all that money
so you can blow it off. Your
brother ended up in jail!!! and I
don't want you becoming anything
like him do you hear me boy?!...

VICTOR STONE
I hear you. But I want to be
something bigger than that though.

ELINORE STONE
Well I worry about you sometimes
Victor and I don't want you to end
up in jail and that's why you are
at the University.

CUT TO:

Victor starts playing basketball and is really crushing a
lot of people on court.

RANDOM DUDE
Yo hommie you can be a really good
ball player for the Knicks man.

RANDOM DUDE 2
Yeah you would be like Dr. J.

As Victor continues to play basketball, another thug comes
and he grabs Victor and throws him against the fence.

THUG 1

Hey man this my court. You don't
come into my court and start
playing. You are lucky I won't cut
yo head off as well man.

VICTOR STONE

Look man I hella didn't know.

THUG 1

Yeah that is what they always say.
But you are going to be in a huge
world of pain!!!!

Victor punches the guy in the face and he starts running
away from him.

Victor hides behind a building and more thugs start chasing
him.

Another thug grabs him and forces him against the wall and
gets out a knife.

Victor back punches the thug and kicks him in the stomach.

Victor keeps on running and he goes into another building.

CUT TO:

Victor gets into the building and he starts running and he
jumps out the window.

Victor breaks through the window and he runs out of the
apartment.

CUT TO:

INT. A DINNER BY THE CAMPUS - AFTERNOON

Donna and Dick are eating dinner and drinking milk shakes.

Dick starts drinking his milkshakes.

DONNA TROY

So Dick where are you from?

DICK GRAYSON

I'm from Gotham actually.

DONNA TROY

That is really awesome Dick. You
don't seem like someone that is
from Gotham. I bet your parents
are very proud of you.

DICK GRAYSON

Sadly, my parents died when I was really little.

DONNA TROY

Oh no I'm so sorry Dick.

DICK GRAYSON

But I use to live with Bruce Wayne and he was my legal guardian for a long time. And he was a great foster father.

DONNA TROY

That's really cool. I always hear a lot of good things about him.

DICK GRAYSON

Yeah he is really successful. But what about you though. I want to know what you are like?

DONNA TROY

Sadly, I don't know who I am actually and I'm not suppose to tell you what my true identity.

DICK GRAYSON

Why not Donna?

DONNA TROY

It's just something that you would never understand.

DICK GRAYSON

Hey, Hey...it's okay. I'm here.

Dick grabs Donna's hand.

DICK GRAYSON (CONT'D)

You can tell me anything.

CUT TO:

INT. KATHERINE'S DORM ROOM - NIGHT

Katherine gets out of the shower and she notices her skin turning orange and her eyes turning green in the mirror.

Katherine makes a fist to make her skin pale white again.

Garfield knocks on the door.

GARFIELD LOGAN
Katherine are you here?

KATHERINE ROBSON
Just a minute.

Katherine finally heels herself and she answers the door.

KATHERINE ROBSON (CONT'D)
Hey come in!!!

Garfield comes in and he sits down on her couch.

GARFIELD LOGAN
You have a really nice dorm room.
I bet your parents must be really
rich.

KATHERINE ROBSON
It's actually because I had a lot
of jobs growing up.

GARFIELD LOGAN
Oh that's understandable. So anyway
are you ready to work on the
project.

KATHERINE ROBSON
Sure thing.

Garfield and Katherine start writing down answers on the
piece of paper.

Garfield and Katherine start drinking mountain dew in the
dorm room.

GARFIELD LOGAN
Sounds like that took a short
amount of time. You are the best
partner ever.

KATHERINE ROBSON
Thank you. You are not too bad
yourself. Do you have any other
friends that you hang out with?

GARFIELD LOGAN
Sadly I don't Katherine.

KATHERINE ROBSON
Oh that's awful.

GARFIELD LOGAN
No it's because I made a lot of
bad social choices in high school.

KATHERINE ROBSON
Well I will be your friend
Garfield.

GARFIELD LOGAN
You really mean that Katherine?

KATHERINE ROBSON
I really do Garfield. Anyway you
want some more soda?

GARFIELD LOGAN
Yes please.

CUT TO:

INT. THE DINER - NIGHT

Dona and Dick start laughing

DICK GRAYSON
Wow that is really awesome. So you
use to live on a Island. That is
really cool.

DONNA TROY
I'm glad you really like that
Dick.

DICK GRAYSON
Your life sounds really
interesting.

DONNA TROY
Well anyway. Thanks for taking me
out to dinner.

DICK GRAYSON
Hey your welcome Donna.

CUT TO:

Dick and Donna start walking out of the diner and back to
the campus.

CUT TO:

Dick and Donna walk into Dick's dorm room

DICK GRAYSON (CONT'D)
I'm sorry if my room is a little
bit of a mess.

DONNA TROY
That's okay Dick. My room is a lot worse.

DICK GRAYSON
Why do you say that?

DONNA TROY
It's mostly because I party a lot.

DICK GRAYSON
Well I guess we have a lot in common then.

Donna sees the view of New York City from his dorm.

DONNA TROY
But you have such a beautiful dorm though and you have the view of the city.

DICK GRAYSON
Yeah I really worked hard to get this room.

DONNA TROY
Do you have a plan on what you want to do when you get out of here?

DICK GRAYSON
Sadly for the most part. Not yet.

DONNA TROY
I think you are going to do something really amazing Dick.

DICK GRAYSON
Thanks Donna.

CUT TO:

EXT. BROOKLYN - NIGHT

Victor keeps on running away from the thugs and police sirens are going off.

Victor gets into his house and he runs into his house.

As Victor is in his room, the police sirens start going away.

Victor takes off his shirt and he goes into his bed and he starts going to sleep.

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CUT TO:

EXT. OUTSIDE OF VICTOR'S HOME - MORNING

Victor starts walking out of his home and he starts walking to the subway.

CUT TO:

Victor gets up the stairs and he waits for the train.

The train arrives and Victor gets on the train and sits down.

Victor looks at the window and he see the New York City skyline.

CUT TO:

Victor heads into the school and he starts walking to an english class.

Victor puts his head on his desk.

More students come into the classroom and see Victor laying down.

Donna and Dick see him sleeping.

DONNA TROY

Man what the hell is wrong with that guy?

DICK GRAYSON

I don't know he sounds like he had a rough night.

The two of them keep on walking.

CUT TO:

Katherine and Garfield start walking to the classroom.

GARFIELD LOGAN

Thanks for helping me on the project Katherine.

KATHERINE ROBSON

Your welcome Garfield.

GARFIELD LOGAN

Yeah we really need to hangout sometime.

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CUT TO:

Katherine and Garfield get into the class and they take out their text books.

CUT TO:

INT. GARFIELD'S DORM ROOM - AFTERNOON

Garfield walks into his dorm room and he doesn't have any pictures on his wall.

Garfield walks into the bathroom and he starts coughing.

As Garfield is coughing, his skin starts turning green.

Garfield walks out of the bathroom and he drinks a chemical and it causes his skin to turn normal color.

Garfield stops coughing and he starts drinking more juice and he starts making himself a salad.

CUT TO:

EXT. THE BRONX - AFTERNOON

More of the gangsters start walking to a warehouse.

The gangsters walk into the warehouse and see Two Face.

TWO FACE

What happened?

GANGSTER 1

We couldn't kill the boy.

TWO FACE

That's okay. It's the kid I'm after. I'm planning my revenge to destroy this city. And with Batman thinking that I'm dead. There will be nobody to stop me.

GANGSTER 1

That's really great boss. What do we do now?

TWO FACE

It's really simple we just start killing people and continue what I did back in Gotham.

GANGSTER 1

And what would that be sir?

TWO FACE

Well We can take control of New York's system and steel all their money. And then people will think it was nothing.

CUT TO:

INT. FRAMES BUILDING ALLY - NIGHT

Dick and Donna start bowling.

Dick starts blowing and he gets a high score.

DICK GRAYSON

Yahoooooooo!!!!!!

DONNA TROY

Wow that is really awesome I have never bowl before.

DICK GRAYSON

It's really easy. All you have to do is hit the pins.

DONNA TROY

Alright okay Dick.

Donna starts practicing to bowl and she gets a strike on her first time.

DONNA TROY (CONT'D)

Wahoooooooo!!!!!!

DICK GRAYSON

Wow that was really awesome. How did you do that.

DONNA TROY

Well where I come from. A lot of my family members are really strong.

DICK GRAYSON

Wow so not only are you very beautiful but you are also really strong. Now that is a great combo.

DONNA TROY

Thank you.

A huge pie of pizza comes and Dick and Dona start eating pizza.

CUT TO:

Victor walks into Frames and he starts walking around.

As Victor is walking around, he sits around a lane.

Two Face walks and he sees Dick with Dona bowling.

Victor sees Two Face and he hides behind a wall.

Two Face starts walking towards Dick.

Two Face all of a sudden grabs Dick by the neck and slams him against the wall.

DONNA TROY (CONT'D)

Dick!!!!!!

All of a sudden Donna punches Two Face in the face and kicks him in stomach.

Two Face gets up and he grabs Dona by the neck and starts chocking her.

TWO FACE

Yes I will kill you little girl.
And I will make sure you kids will
never stand in my way and I'm not
dead Dick.

Dick gets really mad and tackles Two Face and the people in the building go crazy and the thugs start coming.

Two Face tries to punch Dick in the face, Dick defends himself and he kicks Two Face in the stomach. Two Face throws another punch at Dick and Dick avoids another attack and punches Two Face in the right jaw.

Two Face gets up and Two Face kicks Dick in the face.

TWO FACE (CONT'D)

MUAHAHAHAHAHAHAHAHA!!!!!! You
should of really turned back when
you had the chance!!!!!!

Victor sees Two Face and he grabs a bowling and he throws a bowling ball at his head.

TWO FACE (CONT'D)

AHHHHHHHHHHHHHHHHHHHHHHHHHH!!!!!!

Victor body slams him to the ground and punches him in the face. Victor grabs bowling pin and whacks him in the face.

TWO FACE (CONT'D)

You really think hitting me with a stupid pin is going to fix anything. Well you are completey wrong.

Two Face uses a quarter to blow up a hole in the building and he escapes through the hole.

Dona and Victor start running to Dick.

DONNA TROY

Are you alright Dick? Who was that guy?

DICK GRAYSON

A very bad guy.

VICTOR STONE

Yeah know kidding man. I'm glad I was able to come to your recuse.

DICK GRAYSON

Wait aren't you the guy in my science class that is always tired?

VICTOR STONE

Well I do show up to class tired but it's only because my life is really hard.

DICK GRAYSON

Why is that?

VICTOR STONE

You really wouldn't understand. You are probley some rich boy from like a rich suburb.

DICK GRAYSON

Well actually my parents when I was really little started out with no money so I know what it feels like. Come on lets get out of here.

CUT TO:

INT. DICK'S DORM ROOM - NIGHT

Dick, Donna, and Victor walk into the apartment.

VICTOR STONE

Thanks for letting me come over man.

DICK GRAYSON

Your welcome. Also you seem like a really good guy. And I'm also new here as well.

VICTOR STONE

Well I have been going to this place for almost 2 years counting this year and I have never had any friends here. Just always rich people coming here and I'm just a poor kid from Brooklyn.

DICK GRAYSON

Well you have us now. And we are going to find out what Harvey is up to.

VICTOR STONE

That's the guy's name?

DICK GRAYSON

Well he goes by Two Face but a mentor of mine had to face him and now he is in New York City. But we don't know why though.

Victor sees Dick's computer.

VICTOR STONE

You mind if I go on your computer?

DICK GRAYSON

Sure go a head.

Victor starts going on Dick's computer and he starts looking up Harvey Dent. Victor also sees other scientist in google.

VICTOR STONE

It says that he is working with other scientist in the city.

DICK GRAYSON

I think we should find out who they are.

(MORE)

DICK GRAYSON (CONT'D)
Donna and I will go there. You
will stay here and coach us
through.

VICTOR STONE
No way Dick I'm not staying
behind. One of his men tried to
kill me and I want to get even
with Dent.

DICK GRAYSON
Okay fine. Your going then.

CUT TO:

INT. NEW YORK CITY CLNIC - AFTERNOON

Garfield waits in the waiting room and he is on his phone.

A nurse comes and sees Garfield.

NURSE
Garfield Logan. Dr. Myer will see
you know.

Garfield gets up and he starts walking in the doctor's
room.

CUT TO:

Garfield is sitting on the hospital bed and Dr. Myer walks
in.

DR. MYER
Hello Garfield. It's been a huge
while since I have seen you. From
looking at your records you still
have the virus Sakutia inside of
you.

GARFIELD LOGAN
Do you know if there is still a
cure for it. Please dock I don't
want to die. Please, There is so
much more I want to do in life.

DR. MYER
Don't worry, we will find a cure
Garfield. And actually, There is
one man that can help you.

Two Face walks into the room.

TWO FACE
Hello Garfield.

GARFIELD LOGAN
Who are you??...

TWO FACE
I'm just someone that can fix you
and make you even better than what
you were before.

GARFIELD LOGAN
No I just want to be better. I
don't want to try out a new
medicine.

All of a sudden, 2 thugs grab Garfield and cover his mouth

GARFIELD LOGAN (CONT'D)
(screaming)
NO, NO, PLEASE NO I DON'T WANT TO
TEST OUT THIS NEW CERIUM. PLEASE
LET ME GO!!!!!! OH JESUS CHRIST
SOMEBODY HELP ME!!!!!!

The thugs give Garfield a shot in his arm and it causes him
to fall a sleep.

DR. MYER
Sounds like we have found the boy
to test this new cerium on.

TWO FACE
I really hope that it can work
Doctor because I will really need
it.

CUT TO:

The thugs put Garfield in the car and they drive away from
the clinic.

CUT TO:

INT. CAMPUS HALLWAY - AFTERNOON

Katherine starts looking for Garfield.

KATHERINE ROBSON
Garfield??...

Katherine sees Garfield's dorm room and she opens the door.

Katherine walks into his dorm room and she starts looking around but dosen't see him anywhere.

Katherine runs out of his dorm room.

CUT TO:

Katherine walks over to a pay phone and she starts calling 911.

911

911 what is your emergency?

KATHERINE ROBSON

(crying)

Yes officer. I really need help my best friend is missing and I looked at his dorm and he wasn't there. Please you need to help me.

911

Sure thing miss. The police will be there right away.

CUT TO:

INT. THE WAREHOUSE - AFTERNOON

The thugs walk into the warehouse and and they start taking off Garfield's clothes.

The thugs throw Garfield inside of a liquid chamber butt naked.

Two Face and Myer walk into the warehouse.

Dr. Myer starts pressing buttons to get the machine ready.

DR. MYER

Hello Garfield can you hear me?

Garfield starts getting really scarred.

GARFIELD LOGAN

(screaming)

What do you plan on doing to me?
Please let me out.

DR. MYER

I'm afraid we don't do that Garfield. You were choosen to be part of a test with a new cure that I made for you.

(MORE)

DR. MYER (CONT'D)
No doctors are even using it yet.
And you are the first one to use.

GARFIELD LOGAN
(screaming)
Look I don't want to try out this
cure. I just want to live a normal
life and just go home. And also I
just want to see Katherine again
because she was so nice to me..

Garfield starts crying.

TWO FACE
Start the test now!!!!

Myer starts pressing a lot of buttons and a lot of
chemicals start going into the container.

GARFIELD LOGAN
(screaming)
NOOOOOOOOOOOO PLEASE SOMEBODY
HELP ME!!!!!!!!!!

CUT TO:

Dick and Donna sneak into the building.

Dick and Donna hide behind a wall and see Two Face and Dr.
Myer.

DICK GRAYSON
Oh my god. This is just really
insane!!!

DONNA TROY
Yeah no kidding.

VICTOR STONE
(on the radio)
How is it going so far?

DICK GRAYSON
So far this place is a living
hell.

Dick and Donna see thugs coming towards him and Dick
punches one of the thugs in the face, Donna avoids another
attack from a thug and kicks another one in the stomach.

Another thug tries to punch Dick in the face, Dick dodges
the attack grabs another one and forces him against the
wall.

Donna starts beating up more thugs and she punches 4 thugs in the face.

WORKER 1

We have an intruder in the building!!!!

The worker pulls the alarm. The alarm starts going off.

Two Face turns back and he sees Dick and Donna.

TWO FACE

Grayson!!!! Oh this is going to be fun.

Two Face does an evil smile and he starts throwing quarter bombs at both of them.

Dick gets forced against the wall and falls to the ground.

Donna is able to avoid the bombs and she fights more of the workers and kicks one of them in the face.

CUT TO:

Garfield is in the chamber and the chemicals start causing his skin to turn green

Garfield starts screaming as his skin is turning green, his teeth starts getting really pointy. Garfield's nails start getting longer. His feet start getting stronger and start ripping out of his shoes.

The countainer starts breaking down and the strings are breaking down.

CUT TO:

Dick and Donna keep on fighting more workers.

Dick avoids more attacks from the workers including kicks and punches.

Dick dodges the attacks and uses his rage and kicks the worker in the face.

Donna jumps up in the air and she punches 4 workers in the face.

Donna uses her strength and hits 3 more workers in the face with a crow bar.

CUT TO:

DONNA TROY

Dick we have to get out of here
this place is going to blow up.

Dick and Donna start running out of the warehouse and the
warehouse starts exploding in flames.

Dick and Donna get into the car and Dick starts the car and
they drive away from the warehouse.

VICTOR STONE

What happened?...

DICK GRAYSON

They were using the experiments to
test it on someone that was our
age.

VICTOR STONE

Oh my god that dosen't sound good.
Did you find out who it was?

DICK GRAYSON

Sadly we didn't because Harvey was
able to shoot the string and the
container went into the Hudson
river.

VICTOR STONE

Jesus Christ!!!!!! Hopefully we
can find who ever that guy and
hopefully help him.

DONNA TROY

That guy was a really bad person.
Why would anybody do such a thing?

DICK GRAYSON

Yeah I was thinking the same thing
Donna.

CUT TO:

EXT. THE HUDSON RIVER - NIGHT

The container sinks more and more into the river.

Garfield's body starts changing and he turns into a green
shark.

The Shark breaks out of the cage and It starts swimming to
shore.

As the Shark gets closer, the shark turns back into Garfield and Garfield gets to shore and returns to human form but he is butt naked.

Garfield starts looking around and Garfield turns into a dog and he starts walking in the city as a dog.

CUT TO:

Katherine is in the police station.

Katherine walks into the chief of police's office.

CHEF OF POLICE

Look young lady. We looked everywhere in the city. And we can't find your friend anywhere. But we are going to keep on trying. Do you have a photo of him by any chance?

KATHERINE ROBSON

(sad voice)

I sadly do not. But thank you so much for listening to me officer.

CHEF OF POLICE

No problem young lady. I can tell that he was a very good person.

CUT TO:

Katherine walks out of the police station and she starts walking back to her apartment.

CUT TO:

Katherine walks into her apartment and she sits down on her couch.

Katherine starts crying and tears start coming out her eyes.

Katherine starts crying on her pillows.

CUT TO:

Garfield continues to walk as a dog and he starts hearing Katherine crying in her apartment.

Garfield makes a dog crying sound and he turns into an eagle and he uses his eagle eyes and to look for Katherine.

Garfield finds Katherine's door window and sees her crying.

Garfield turns into a green cat and a tear starts coming out his eyes.

Garfield meows and Katherine sees the cat and lets the cat in.

KATHERINE ROBSON

(crying)

Well I guess you will be my new friend.

The cat continues to meow as Katherine places the cat on the couch.

The cat turns into Garfield.

Katherine turns back and she is really shocked and really scarred.

KATHERINE ROBSON (CONT'D)

Oh my god!!! Garfield what happen to you???...You were just a cat a minute ago.

BEAST BOY

I don't know Katherine. They did this to me and now I can turn into any animal.

KATHERINE ROBSON

(crying)

I don't know if you should be in my house. I don't want to get arrested.

Beast boy touches Katherine's shoulder.

BEAST BOY

Katherine it's going to be okay. I'm not going to explode. Actually I feel much more better then how I use to feel. My teeth are a lot more cleaner, My face has cleared up a lot.

KATHERINE ROBSON

But what if people find us Garfield and find out what we truly are.

BEAST BOY

Us? Wait Katherine what are you trying to say to me?

KATHERINE ROBSON
 Garfield. There is something I
 need to tell you. And my name is
 not Katherine.

Katherine starts taking off her clothes in front of Beast
 boy.

As Katherine is taking off her clothes, her skin starts
 turning orange, her eyes start turning green, and her hair
 starts turning red.

Katherine's transformation is complete and Katherine is
 butt naked in front of Beast boy.

STAR-FIRE
 This is what I truly look like
 Garfield. And I'm not a human like
 you thought I was. And that's the
 reason I'm so kind to people is
 because I fear that someone will
 find out who I really am. And then
 the government
 will...start...looking for us.

Star Fire starts crying.

BEAST BOY
 Now hey it's okay orange girl.
 It's alright. I don't care if you
 are from a different planet. At
 all You are the most beautiful
 girl I have ever seen. Do you have
 a real name that you go by from
 your planet.

STAR-FIRE
 I go by Koriand'r on my planet and
 I'm from the planet Tamaran.

BEAST BOY
 Is there a name you would love to
 go by? How about Star Fire.
 Because you beautiful like the
 stars and fire because you have
 beautiful red hair.

STAR-FIRE
 That sounds like a really good
 name. I like it What about your
 new name?

BEAST BOY
 Well I can transform into animals
 so I will call myself Beast boy.

27.

CUT TO:

A random person listens to their conversations. The person looks through the door lock hole and sees both Star Fire and Beast boy.

RANDOM COLLEGE KID
Oh my god!!!!

The kids starts dialing his cell phone

911
911.

RANDOM COLLEGE KID
Yes I need the police right now
there are some strange people in
my college!!!!

CUT TO:

INT. DICK'S DORM ROOM - NIGHT

Victor is on the computer.

VICTOR STONE
Okay I found some information
about him and his name is Garfield
Logan and he goes to school here.
His mom and dad uses to be
scientist. That is very similar to
my family.

DONNA TROY
That is crazy how someone would
want to do to this to him. I feel
so bad for him.

DICK GRAYSON
Yeah me too.

CUT TO:

The Police start going to the campus and a Swat team comes.

The police get out of the car and the police start heading
into the building.

CUT TO:

The fire alarm starts going off around the dorms.

VICTOR STONE
Man what the hell is going on
Dick?

DICK GRAYSON
I don't know. There is always fire
alarms but not at this time of
night. Something must be up!!!!

DONNA TROY
I think we should go down there.

The three of them run of Dick's apartment and start
running.

CUT TO:

The police knock on the door.

NYPD OFFICER 1
Open the door right now!!!!!!

STAR-FIRE
Oh noo!!!

More cops break into the dorm room and Star Fire starts
running away.

Beast boy transforms into bear and he fights whacking the
cops in the face. And forces them out the window and some
of them against the wall.

Star Fire starts running away of the dorm room butt naked.
More cops start coming after her.

Star Fire countines to be really scarred.

NYPD OFFICER 2
Get down the ground now young
lady. We will shoot you.

Star Fire countines to run away and cops end up grabbing
her and hand cuffing her.

STAR-FIRE
(crying)
Let go of me I didn't do anything
wrong.

Star Fire uses her powers and melts through and hand cuffs
and she countines to run.

CUT TO:

Beast Boy turns into a lion and he starts roaring in the dorm and he starts smacking more cops and scratches them.

Beast Boy turns into a rhino and he body slams into 4 cops and knocks them out.

Beast Boy turns back into a human form and he starts running.

CUT TO:

Victor, Dick, and Donna get to the ground floor.

VICTOR STONE

Guys I think we know what set the alarm.

The three of look up and see more explosions happening.

CUT TO:

Star Fire countines to run and she runs out of the building.

More cops see her and they start shooting at her.

Star Fire countines to get really scarred and she countines to fire more green blasters at the cops.

The three of them see Star Fire.

DICK GRAYSON

Listen it's okay to be scarred.
Just come with us. What's your name?

Star Fire turns back and she blasts more green blasters at Dick and Dick gets forced against the wall.

Donna blocks Star fire's attack with her shields on her wrist.

DONNA TROY

It's okay we don't want to hurt you.

Star Fire blasts more of her powers and blasts Donna against the ground.

CUT TO:

Beast Boy jumps out the window and he turns into a hawk and he flys down to the ground.

Beast Boy lands on the ground and he sees Star Fire crying.

Beast Boy walks up to Star Fire.

BEAST BOY

It's okay lets just get the hell
out of here.

Beast Boy and Star Fire start running and Beast Boy turns
into a rhino and smashes a whole and they end up being
under ground.

DICK GRAYSON

Hey wait. Stop we can help you
two!!!!

DONNA TROY

Wow that is one powerful young
woman. She is really pretty
though.

VICTOR STONE

Yeah You tell me she is beautiful
and very stunning and fine as
hell.

DICK GRAYSON

Somebody must have called the cops
on them. We are going to go look
for them.

CUT TO:

INT. UNDERGROUND IN THE SUBWAY SYSTEM - NIGHT

Star Fire and Beast Boy are underground and they start
walking through a tunnel.

As Beast Boy is walking in the tunnel Beast Boy puts her
arm around Star Fire and Star Fire is really sad and she
starts crying.

BEAST BOY

It's okay Star, it's going to be
okay. We are going to find a
place.

CUT TO:

Beast Boy and Star Fire get to the surface and they get to
a destroyed looking building.

Beast Boy and Star Fire knock on the door.

A girl with black hair answers the door.

RACHEL ROTH
Can I help you two?

BEAST BOY
Yes I was wondering if we can stay
here and we don't have anywhere
else to go and we are really
hungry and we don't have any
clothes on either.

RACHEL ROTH
Sure thing you two. Come in.

Rachel lets both Star Fire and Beast Boy in the house.

RACHEL ROTH (CONT'D)
The bedrooms are upstairs.

STAR-FIRE
Thank you so much.

RACHEL ROTH
Your welcome.

Star Fire walks into the bedroom and she notices the room.

Star Fire goes into the shower and she starts taking a
shower.

CUT TO:

Star Fire gets out of the shower.

Rachel brings clothes to her.

RACHEL ROTH (CONT'D)
Here are some clothes you can
wear. Why the long face orange
girl?

STAR-FIRE
I don't want to talk about it.

RACHEL ROTH
Hey it's okay. I know what's like
to be a loser and be different.

STAR-FIRE
I'm a criminal...

RACHEL ROTH
Oh come on. No your not. You don't
look like a crimnal to me.

STAR-FIRE

You don't understand though. I'm an alien from a different planet and now the government is looking for me and Garfield.

RACHEL ROTH

So that's what green and fuzzy's name is. Listen red head. No one is going to come after you. I promise.

STAR-FIRE

Are you sure? I'm just really scarred.

RACHEL ROTH

Don't be. Crazy things happen in this city all the time.

RACHEL ROTH (CONT'D)

Anyway, I will fix up some lunch for you guys.

STAR-FIRE

Thank you so much.

Star Fire hugs Rachel really hard.

RACHEL ROTH

Your welcome orange girl. My god you are really strong.

CUT TO:

Star Fire starts putting on some clothes. Star Fire looks in the mirror for the first time in her true colors.

CUT TO:

INT. DICK'S DORM ROOM - MORNING

Dick walks into his dorm after his class.

Dick sees Victor eating an egg sandwich.

DICK GRAYSON

Don't you ever fucking go home?!...

VICTOR STONE

I don't have a home. My home is in a bad neighborhood. Can I please crash here.

DICK GRAYSON

Sure why not. I just don't make a mess.

VICTOR STONE

Okay that is understandable.

DICK GRAYSON

But anyway. I never thanked you helping me back the bowling ally.

VICTOR STONE

Hey your welcome man. Anyway so what are we doing today?

DICK GRAYSON

Well We can watch TV if you want.

VICTOR STONE

That sounds like a lot of fun.

Dick turns on the TV and he starts watching TV and Victor is watching TV with him.

VICTOR STONE (CONT'D)

So is this what all your Fridays are like?

DICK GRAYSON

Most of them yes.

VICTOR STONE

Are you ever going to ask Donna out. I can tell you that have a thing for her.

DICK GRAYSON

I think we are just friends for the moment.

VICTOR STONE

Ah yeah it always starts out like that but then goes to something else.

DICK GRAYSON

Well anyway, Donna is going to be here any minute now. So we are going to continue finding the green guy and the girl with orange skin.

VICTOR STONE
Dude, they can be anywhere. Also
they are powerful as fuck man.
What makes this experience
different?

DICK GRAYSON
We just need to talk to them.

CUT TO:

INT. RAVEN'S HOUSE IN BROOKLYN - AFTERNOON

Beast Boy and Star Fire start going downstairs to eat some
lunch.

RACHEL ROTH
I made you guys some burgers I
hope you like them.

Beast Boy and Star Fire start eating.

STAR-FIRE
Oh this tastes really good. Thank
you so much.

RACHEL ROTH
Your welcome.

There is a knock at the door.

RACHEL ROTH (CONT'D)
I will get it.

Rachel goes to the door and Dick, Donna, and Victor are on
the porch.

DICK GRAYSON
Hi my name is Dick Grayson. We
found that the people that ran
from the police are here. Can we
talk to them.

RACHEL ROTH
Sure come in.

Dick, Donna, and Victor walk into the house.

Beast Boy and Star Fire turn back. As they turn back, Star
Fire starts powering up her powers.

STAR-FIRE

Your with the government are
you?!...I'm not going to jail!!!
Leave!!!

DICK GRAYSON

We are not with the government
miss. We are here to help you. I'm
Dick Grayson and this Donna and
Victor. We saw what happened last
night at the school and I know the
police are looking for you guys.
If you stay with us. I promise we
will all protect each other.

BEAST BOY

Why should we believe you pretty
boy!!! your not a loser and your
not that different.

Beast boy kicks Dick in the stomach and shoves him agasint
the wall.

BEAST BOY (CONT'D)

What the fuck makes you think we
will listen to somebody like you
that has a pretty face, and is a
human being!!!!

DICK GRAYSON

Look man just don't do this. We
can be something really cool. You
also have great gifts Garfield.

Beast Boy punches Dick in the face.

BEAST BOY

(angry tone of voice)

Don't fucking call me Garfield.
That was in the past!!!! and I'm
beast boy now and I'm not going to
listen to a rich dude like you
lecture me.

Victor walks in.

VICTOR STONE

Look man just hear him out. He
helped me and he can help you out.

BEAST BOY

(angry tone of voice)

What the hell makes you say
that?!...You are just like him!!!!

VICTOR STONE

Because I had no where else to go
and Dick let me stay at his dorm
room. Listen, just let the man
talk.

Beast Boy backs up.

DICK GRAYSON

Thanks Victor.

DICK GRAYSON (CONT'D)

Well anyway look I know who did
this to you and we will get big
time revenge on him Because I
think Two Face has really took
control of the city. And the six
of us are going to get it back.

STAR-FIRE

Why should we trust you?

DICK GRAYSON

It's because I'm the only one that
is able to stop him.

CUT TO:

Dick and Donna go into the office and they start sending
their letters to the school that they won't be heading to
Manhattan University.

CUT TO:

Dick goes to a clothing store and he starts buying a lot of
spandex.

CUT TO:

Dick gets back to Rachel's house and Dick starts creating
his costume.

Dick starts spraying spray pant on his mask and starts
drawing a blue bird on the costume.

CUT TO:

Dona starts creating her costume and she starts putting
gold sparkle on the costume. Dona starts creating her red
laso rope.

CUT TO:

Beast Boy starts creating his costume and he starts spraying red and white on the costumes and he starts spraying the boots white.

CUT TO:

Star Fire starts creating her costume out of a bathing suit and strong armor. Star Fire starts looking a couple of high heeled boots. Star Fire starts creating Wrist blasters for her blasting powers.

CUT TO:

INT. THE KITCHEN - NIGHT

The four them come out of the shadows and Rachel is shocked on her face.

RACHEL ROTH

Oh my god!!! you guys look like dark warriors!!!

NIGHTWING

That is the point of all this. It will make Two Face so scarred of us that he will not hurt anybody.

VICTOR STONE

So we do?

NIGHTWING

Well I think you two will stay here and guide here through the building.

VICTOR STONE

Alright okay. Well I got the computer to hack into any building in the city.

RACHEL ROTH

I will help him. You guys go.

The four them start running out of the house.

NIGHTWING

Titans!!!! Go!!!!

CUT TO:

EXT. DENT HEADQUARTERS - NIGHT

The Titans are jumping off roof top to roof top.

The Titans get to the building and see the guards.

BEAST BOY
How do we get past these guys?

NIGHTWING
Well I think we will have to go
down and work our way up.

BEAST BOY
Why the hell are we doing that?!

NIGHTWING
It's mostly because there could be
clues that we can find.

BEAST BOY
It seems more fun to blow up the
building.

Nightwing pulls out his garbling hook and he slides down to
the ground. Beast Boy and Star Fire follow him.

CUT TO:

Victor and Rachel watching them.

VICTOR STONE
Dick, be careful there is a lot of
guards.

NIGHTWING
I think we will be okay Victor.

CUT TO:

The Titans are on the ground and they get into the garage.

WONDER GIRL
So what now?

NIGHTWING
Follow my lead.

Nightwing sees guard coming and Nightwing uses his bomrang
and hits another guard in the head and knocks him out.

The Titans run and Night Wing grabs the key card.

NIGHTWING (CONT'D)
We're in.

VICTOR STONE
Good. Good job.

CUT TO:

The Titans get to the 3rd floor in the building.

WONDER GIRL
There are more of them.

NIGHTWING
I think we will get past them
though.

One of the guards sees them.

GUARD 1
Hey Freeze!!!!!!

Night Wing pulls out his sticks and he whacks the guard in the face 4 times in the face. Another guard comes and Night Wing does a cart wheel and kicks 3 more guards in the face.

GUARD 2
There are trespassers in the
building.

Star Fire starts firing more of her powers and she starts killing the guards, another guard tries to grab Star Fire, Star Fire jumps up in the air and kicks the guard in the face. More guards throw more punches at Star Fire. Star Fire avoids the attacks and kicks the guard in the face.

Beast Boy turns into wolf and bites one of the guards and turns into a bear and whacks the guards in the face and kills 3 of them. Another guard electrocutes him. Beast Boy turns into a elephant bull rushes 2 more guards against the wall and kills them.

Wonder girl uses her rope and she grabs more guards and spins them around 4 times and forces them out the window and they fall to their deaths.

Night Wing fights more guards and kicks another one in the face and pulls out his sticks and whacks 3 more in the face.

NIGHTWING
We have to get to the next floor.

BEAST BOY
Yeah no kidding there are more
guards coming towards us.

Wonder girl starts picking up a lot of chairs and starts throwing them at more guards coming to attack them.

Wonder girl breaks through a door and she sees a set of stairs.

WONDER GIRL
Guys, I found stairs.

The rest of the group see stairs and they start going up the building.

The group sees another door.

The group goes through another room.

More guards start attacking them and they continue to fight more of them.

Star Fire uses her powers and starts blowing up a lot of of grenades that the guards have.

CUT TO:

Two Face looks at his cameras and he notices more of the team in the building.

TWO FACE
(angry)
NOOOOOOOOO who let those brats in my building. Don't let them get away!!!!

The titans continue to fight more guards and cause more explosions.

CUT TO:

Victor and Rachel see Two Face in his office.

VICTOR STONE
Alright guys. He is in his main office. If you go quick you will be able to get to him.

CUT TO:

The Titans keeps on fighting more the guards and they enter Two Face's office.

Beast Boy turns into a riger and he scratches Two Face and gives him a huge cut. and Wonder girl uses her rope and ties him up and forces him against a glass window.

NIGHTWING
Hello Harvey!!!!!!!

TWO FACE

You are dead wrong if you brats
are coming into my office!!!!!!

Beast Boy turns into a tiger and whacks Two Face in the face and does a huge roar.

Beast Boy turns back into human form.

BEAST BOY

You are are fucking going to pay
for turning me into this!!!!!!

TWO FACE

You stupid boy. I did this to help
you Garfield. And also I will use
your DNA to test it on other
people as well!!

Wonder girl punches Two Face really hard.

WONDER GIRL

You are a complete monster!!!!!!

TWO FACE

Oh I know my dear. But it's a
shame you 4 won't be able to stop
my plan!!!!

NIGHTWING

This is not over Dent!!! The four
us are taking you in!!!!

TWO FACE

Yeah like hell you are!!!

Two Face punches Night Wing in the face and Two Face kicks him in the stomach.

Star Fire starts blasting a lot of green beams at Two Face. Two Face avoids the beams and she throws a bomb at Star Fire and forces her against the wall.

Wonder Girl throws 5 punches at Two Face, Two Face avoids the attacks and slaps Wonder Girl and kicks her in the face.

Wonder girl punches Two Face in the left jaw. Wonder girl picks up Two face's desk and slams him really hard with his desk.

Beast Boy grabs Two Face from behind and he slams his head against the wall and Beast Boy punches him in the back.

Two Face starts screaming.

NIGHTWING

It's over Harvey. The more crimes
you commit, We will be here to
stop you!!!!!!

Two Face starts laughing at Night Wing.

TWO FACE

You really think I am working
alone. You are more dumber then
the Bat. There are plenty of
people that are working for me kid
and I'm sure that you won't be
able to stop them!!!!

Night Wing punches Two Face in the face and he knocks him
out.

NIGHTWING

Good fucking reddens!!!!

CUT TO:

More of the guards start coming into Two Face's office.

NIGHTWING (CONT'D)

It's time to bring this place
down!!!!

Beast Boy starts turning into rhino and he starts bull
rushing into 5 guards.

Star Fire starts blasting more of her attacks at more bad
guys and killing them.

Night Wing pulls out his sticks and he starts fighting 5
guards and whacking them in the face. Night Wing does a lot
of back flips and dodges.

Wonder girl picks up more objects and throws them at the
guards and knocks out 5 more guards.

Beast Boy into an elephant and breaks through a window and
turns into a hawk.

BEAST BOY

Come on lets get out of here!!

Night Wing sets a bomb on the headquarters and the bomb
begins to count down.

The members jump out the window and Star fire grabs Night
wing and Beast Boy grabs Dona and they escape from the
building.

The building explodes into flames and the NYPD arrive at the building.

CUT TO:

The police come and they arrest Two Face and put him in hand-cuffs.

NYPD OFFICER 2
Yeah he is alive. We got him.

CUT TO:

The titans end up on the roof top.

Beast Boy turns back into human form.

BEAST BOY
Man that was just really crazy.

NIGHTWING
Yeah I know. But I think more his goons are there in this city.

WONDER GIRL
So what do we do now?

NIGHTWING
Well since we are superheroes. I think we can fight crime and also find out who where the other bad guys are.

STAR-FIRE
You have really cool fighting moves. How did you learn to do that?

NIGHTWING
My mentor taught me. But come on lets get out of here.

The titans start running.

CUT TO:

INT. RACHEL'S HOUSE - NIGHT

The rest of the group comes into the house.

VICTOR STONE
I saw the whole thing. Way to go Dick.

Night wing takes off his mask.

DICK GRAYSON

Thanks Victor. But it's not going to be over yet though. Because I think Two Face has more people that are working for him.

RACHEL ROTH

There are more of these guys out there?

DICK GRAYSON

Unfortunately yes. But I think together as a team, we will be able to stop them.

VICTOR STONE

Just watch out for what is about to come Dick. Because more of these guys will show up and they will be really tough and more evil.

CUT TO:

INT. JAIL CELL IN NEW YORK CITY - AFTERNOON

The police put Two Face into a jail cell and Two Face is behind bars.

Two Face has a very pissed look on his face and he looks at the bat window.

CUT TO:

INT. RACHEL'S HOUSE - AFTERNOON

Dick walks down stairs and he goes and makes himself a sandwich.

Dick also pulls out a soda from the fridge.

Dick sits down at the table and he starts eating and Beast Boy sits down.

BEAST BOY

Hey man.

DICK GRAYSON

Hey buddy.

BEAST BOY

Listen Dick I'm really sorry that I doubted you yesterday and I almost beat you up. I'm really sorry man.

DICK GRAYSON

Oh that's okay dude. You were just really scarred and also didn't know who I was. I get it. I would have done the same thing.

BEAST BOY

Well Anyway and I was wrong about you man. You do have some back bone in you. Your a really good Dick.

DICK GRAYSON

Thanks Garfield.

BEAST BOY

So do you really think we can be a good team?

DICK GRAYSON

I don't know Garfield But I think we all have really good gifts and we should all use them for something.

Donna walks in the kitchen and sees Dick and Beast Boy sitting down.

DONNA TROY

Not to see you guys are getting along.

Dona sits down with Beast Boy and Dick.

BEAST BOY

I was just talking about how awesome Dick's fighting moves were. You got some major skills my man.

DICK GRAYSON

Thanks buddy.

CUT TO:

Victor goes outside the door.

CUT TO:

Victor starts walking to the subway station.

CUT TO:

INT. THE SUBWAY STATION IN BROOKLYN - AFTERNOON

Victor walks down to the subway and he starts waiting for the subway to show up.

The subway comes and Victor goes on the subway and the subway starts heading to the Bronx.

CUT TO:

The Subway gets to the bronx and Victor gets off the train and he walks out of the station.

CUT TO:

Victor walks into a really ghetto neighborhood and he walks into his house.

VICTOR STONE
Momma are in here?

Victor keeps on walking around the house and he dosen't see anybody.

VICTOR STONE (CONT'D)
Hello anybody home.

Victor walks into his room.

ELINORE STONE
Where the hell have you been
boy?!...I have called you for 5
days now.

VICTOR STONE
Mom it's okay I'm not in trouble.
I'm just not going to go to
Manhattan University anymore.

ELINORE STONE
What?!...We spent a lot of money
to get you in that school!!!!

VICTOR STONE
Look I know mom. But I don't want
to be like dad. I want to do
something else with my life. And
for once I have friends that
really like me.

ELINORE STONE

Oh I have herd that many times
over and over again.

VICTOR STONE

These are not the same people that
I use to hangout with. They are
very smart people. I'm not hanging
out with Ron anymore.

ELINORE STONE

I'm just disappointed in you son.
Because you don't know what you
want. And you haven't called me
for a very long time.

VICTOR STONE

Look you just need to meet them.

ELINORE STONE

No, you need to go back there.

VICTOR STONE

I have already told you. I'm not
going back to Manhattan
University. And plus I hated that
place because nobody liked me
there.

ELINORE STONE

Oh that's not true baby. You are
just making that up!!!

VICTOR STONE

No I'm not making it up and my
comute was a living hell!!!

VICTOR STONE (CONT'D)

Look I didn't come to get mad at
you mom. I just came to get some
stuff. And I just came to see you.

Victor walks back down stairs and he sees a machine that is
in another room.

VICTOR STONE (CONT'D)

Mom what is this machine right
here?

Elinore walks downstairs and she sees the machine.

ELINORE STONE

That is a machine that your dad
was working on. It dosen't work
anymore.

Victor keeps on looking at the machine.

CUT TO:

EXT. A BASKETBALL COURT - AFTERNOON

Victor starts shooting some hoops on the court.

Another african-american young man walks on the court and sees Victor.

RON

Yo man those are some dope shots.

Victor turns back and sees Ron.

VICTOR STONE

Hey man I haven't seen you in a while. What's happening?

RON

Oh not much hommie. I got something to talk about with you.

VICTOR STONE

Sure buddy.

CUT TO:

INT. A DINER - AFTERNOON

Victor and Ron sit down at a table.

VICTOR STONE

So man what did you want to talk to me about?

RON

Well the reason I wanted to talk to you Victor is because I know that you are a really smart guy. And that you have a really huge IQ. I need your help on experiment that I'm doing, it's kind of the same one that you dad did many years ago.

VICTOR STONE

Well I mean I did see his old machine when I was at my old's house.

RON
Where do you live now hommie?

VICTOR STONE
I live with new friends that I met
at Manhattan U.

RON
Yo man isn't that where a lot of
white kids go to?

VICTOR STONE
Yeah that's why I fucking hated it
there was so much rich kids that
went there and I never fitted in
there.

RON
I'm really sorry that you feel
that buddy. Yeah I would never go
around that area. a lot of white
folks there.

VICTOR STONE
But yeah who the fuck needs that
place. So anyway what kind of
experiment are you doing?

RON
Well it involves making some super
soldiers robots and nobody has
started talking about this man.
And I need your skills man.

VICTOR STONE
Okay I will help you man. Where is
this machine located?

CUT TO:

EXT. OUTSIDE A BUILDING IN NEW YORK CITY - AFTERNOON

CUT TO:

Victor and Ron go into a science building and go into an
elevator.

Ron presses the elevator button and it starts taking them
to the 30th floor.

VICTOR STONE
So do you work in this building my
man?

RON

I work at a lower level man. But
come on I need to show you this.

They get out of the elevator and they start walking to
another room.

Ron opens the door and they both walk into the room.

VICTOR STONE

Man this is a really cool room my
man.

RON

Yeah I'm really glad that you like
it.

Ron starts turning on the machine.

RON (CONT'D)

This thing my man is really going
to change the world.

VICTOR STONE

So what are the things that you
are struggling with?

RON

Well I'm struggling with building
the weapons.

Victor starts looking at the weapons and he notices a
missing piece.

VICTOR STONE

I think I found out what you are
missing man. You just need to have
this tool in there and these guns
will be completed. You never told
me what these are for bro.

Victor starts using a special laser gun to repair the
guns.

RON

These are for some new plans that
I have my man. To get revenge on
"the man" because we have always
been treated like dog shit in this
country and with your smarts. We
can get even against the people
that always told us to fuck off.

VICTOR STONE

I'm not doing it Ron. That sounds really crazy and really stupid!!! I'm doing going to work with you Ron.

RON

Come on Victor. You said it yourself that you have always wanted to get out of Brooklyn. This can be your opportunity to do so and make millions of dollars.

VICTOR STONE

Well I'm not going to be a criminal. And I have chosen a much better path.

RON

Oh I see. You think because you have new friends you think you are really better than me?!...Oh I see how this goes Victor.

VICTOR STONE

That is really not what I said Ron.

RON

Oh really?!...Because I gave you a chance to do something for me and now I can tell you have given into the man!!!

Ron takes out a gun and he starts shooting the machines and the machines start blowing up.

VICTOR STONE

(yelling)

Dude don't do this man!!!!

All of a sudden a lot of explosions start happening and Victor starts screaming in pain as he is burning up.

CUT TO:

The police and fire department see the smoke coming out of the building.

The fire department starts heading to the building.

CUT TO:

Rachel turns on the TV and the rest of the group starts watching the news.

DICK GRAYSON

Oh my god something is going on at the science building. We got to save those people. Lets go you guys.

CUT TO:

EXT. OUTSIDE A BURNING BUILDING - AFTERNOON

The fire department start spraying a lot of water at the building.

The Titans come and Star Fire and Night Wing go into the building.

Wonder Girl and Beast go into the building and they start saving a lot of people.

CUT TO:

Night Wing and Star Fire get into the lab and they see Victor burning.

Victor is screaming in pain.

NIGHTWING

Victor!!!!!!

Night Wing gets out a fire extinguisher gadget and he starts reducing his burning.

Night Wing picks up Victor in his arms and more explosions start happening and Star Fire and Night Wing start running out of the building.

STAR-FIRE

How are we going to get out of here?

NIGHTWING

There should another way through those doors.

Night Wing and Star Fire start running to another room and they come across stairs.

More parts of the stairs start exploding in flames.

Star Fire trips and she starts falling down.

STAR-FIRE

(yelling)

AHHHHHHHHHHHHHHH!!!!!!...

NIGHTWING

Hold on!!!

Star Fire continues to fall down.

All of a sudden, Star Fire starts floding in the air.

Star Fire starts flying up and she flys back to Night Wing.

STAR-FIRE

I can fly!!!!

NIGHTWING

That is really cool. Can you get Victor out of here?

STAR-FIRE

Yes I can.

Star Fire picks up Victor and she starts flying down.

Star Fire gets out of the burning building.

Beast Boy and Wonder Girl get out of the building saving people.

BEAST BOY

What happened to Victor?

WONDER GIRL

I think somebody must have set him up. And he also looks like he burned up really bad.

STAR-FIRE

Should we get him to the hospital?

BEAST BOY

Yeah I think that is a really good idea.

CUT TO:

Night Wing tries to get out of building but the doors are locked.

Ron all of a sudden sees Night Wing and he grabs from behind and throws him to the ground.

Night Wing gets up and kick chops him in the stomach.

Ron falls flat on his face and gets up and he throws 5 punches at Night Wing. Night Wing avoids the punches and kicks Ron in the face.

Night Wing grabs Ron by the shirt and slams him against the table.

NIGHTWING

Who are you?!...

RON

I'm just someone that is working for Harvey Dent and this city will be destroyed!!!!

Night Wing punches him in the face and kicks him in the stomach.

Ron gets up and he takes out a knife and he tries to cut Night Wing. Ron punches Night Wing in the face and picks up a chair and hits him in the head.

RON (CONT'D)

I am really going to beat the living shit out of you blue bird!!!!

Night Wing recovers and takes out his sticks and he whacks Ron in the face with his sticks. Ron gets hit in the face really hard.

Night Wing whacks Ron in the stomach with his 2nd stick and he knocks out Ron.

Night Wing starts running out of the building and he breaks through a glass window.

Night Wing presses a button and he starts gliding in the air and he lands on the ground.

Night Wing hides behind a wall and more police come.

Night Wing's cell phone rings. Night Wing answers the phone.

NIGHTWING

What's up?

WONDER GIRL

Dick we are at the hospital. Victor has been badly burned really bad.

NIGHTWING

I'm on my way Donna.

Night Wing starts running and he takes out his grappling hook and he starts climbing up the building and he starts jumping from roof top to roof top.

CUT TO:

INT. NEW YORK CITY HOSPITAL - NIGHT

Dick runs into the hospital and he sees the rest of the members.

DICK GRAYSON

How is he?

DONNA TROY

Sadly the doctor hasn't told us about his status of his health. Victor's body was burned really bad in the explosion.

DICK GRAYSON

Jesus Christ!!!!

STAR-FIRE

So Richard is Victor going to be alright?

DICK GRAYSON

I don't know. I really hope he is okay. Because he did save me from Dent the first time I met him.

STAR-FIRE

So What are the doctors like?

DICK GRAYSON

They are okay I guess. They are not that great.

STAR-FIRE

Richard, even though I was scarred of you and Victor at first. Now that I have thought about it, I feel really safe when you around.

DICK GRAYSON

Thanks. I know that you are not from this planet but what is your real name?

STAR-FIRE

My real name is Koriand'r and I'm from Tamaran.

DICK GRAYSON

How long have you been on earth for?

STAR-FIRE

For 8 years now. My family and I landed down here when I was around 10 years old. But we know we had to keep our true selves hidden for a very long time.

CUT TO:

EXT. FLASHBACK SCENE - MORNING

Star Fire's dad and her mother turn into humans and they start heading to work.

STAR-FIRE(V.O.)

My mother and father did work doing normal jobs and we lived in a house that was in a New York city suburb.

Star Fire and Black Fire start playing with their toys in the family room.

STAR-FIRE(V.O.) (CONT'D)

It was really easy at first but what happen though is that both my parents were killed when I was 16 years old.

CUT TO:

Star Fire's dad answers the door and the police start shooting at them and they also shoot her mother as well.

NYPD OFFICER 3

We have the aliens killed!!!

The police start arresting both Star fire and Black Fire and put them into the police car.

CUT TO:

A nurse makes Star Fire drink a special chemical.

Star Fire's skin starts turning white and Star Fire's eyes start turning into a different color.

A tear comes out of her eye as she is turning normal.

The nurse comes back and Star Fire is transformed into a human.

THE NURSE

Oh you look so beautiful and really stunning. I will get you some clothes.

Katherine starts putting on her clothes and she gets out of the hospital and she ends up in cab.

The cab starts taking her to a nice neighborhood in upstate New York.

Katherine gets out of the cab and she starts walking to the door.

The door opens and a person with black hair answers the door.

ARTHUR LIGHT

Hello you must be Katherine. I am Arthur Light and I will be taking care of you from now on. Come make yourself at home my dear.

Katherine walks into the room and she looks at all the fancy elements that are in the house.

STAR-FIRE(V.O.)

Sadly I never found out what happened to my sister. But sadly as I stayed in the house more and more. Things were never the same.

CUT TO:

Katherine starts heading to high school.

CUT TO:

Katherine sits down by herself.

CUT TO:

Katherine sits down by herself in the lunch room and nobody sits with her.

One of the girls in the lunch room starts talking about her.

STAR-FIRE(V.O.) (CONT'D)

I never really had friends in high school Richard. But I knew that I never belonged in school that Light put me in.

CUT TO:

Katherine walks home from school and she arrives into the house.

Katherine sees a machine that Arthur is working on.

KATHERINE ROBSON
Mr. Light what is that thing?

ARTHUR LIGHT
This my dear is a new machine that I'm working on and it's going to allow me to take control of more power from the sun.

KATHERINE ROBSON
That sounds really magnificent.

ARTHUR LIGHT
Yes. I need your help because I looked at your file that you are not from this planet. And I need a sample of your blood Katherine.

KATHERINE ROBSON
I don't know about this it might be too dangerous.

ARTHUR LIGHT
I think things will be just fine Katherine.

KATHERINE ROBSON
Oh okay what ever you say.

STAR-FIRE(V.O.)
Little did I know, I didn't know what kind of machine he was going to build and what it was for.

CUT TO:

Katherine goes to her room and she starts taking off clothes and she breathing heavily.

Katherine's skin starts turning orange and her eyes start turning green and her hair turns red.

Star Fire is butt naked in front of the mirror and looks at herself and she is very nervous.

Star Fire grabs a towel from her room.

CUT TO:

Star Fire comes downstairs in a bath rob and Arthur sees her.

ARTHUR LIGHT

Hello Katherine. You are doing a good deed by doing all of this. Now don't be scarred.

STAR-FIRE

Oh okay Mr. Light.

Star Fire starts taking off her bath rob and Star Fire is butt naked in front of Light.

STAR-FIRE (CONT'D)

I'm worried that somebody might see me....

ARTHUR LIGHT

Don't worry about that Katherine. Just lay down on the bed.

STAR-FIRE

Alright okay.

Star Fire lays down on the couch and Arthur takes out a needle and gives her shot and takes her blood sample.

Arthur puts Star Fire's blood into a countainer and he puts it into a machine.

The blood starts catching on fire and it starts powering up the machine.

ARTHUR LIGHT

It's working. Finally my invention is working for once.

STAR-FIRE(V.O.)

Sadly though he was only happy for a couple of minutes.

ARTHUR LIGHT

I have finally got the power to use my powers to use lights as beams and you will be my side Katherine.

STAR-FIRE

But what you want with my powers?

ARTHUR LIGHT

I want them so that I can prove to a lot of my colleagues that my work is done. And that they will suffer the consequences

STAR-FIRE

But I don't want to do bad things Mr. Light. I want to be a good person and help people.

ARTHUR LIGHT

So after all the good things I did for you. You won't obey me?!...

STAR-FIRE

No that's not what I meant. please don't be mad at me.

ARTHUR LIGHT

I am very mad at you young lady. And you don't deserve to my foster daughter no more!!!!!!

Light slaps Star Fire and Light starts using his beam powers to blast Star Fire and Star Fire starts running away from him.

Star Fire starts running back to her bed room and she starts crying and tears are coming down her eyes.

ARTHUR LIGHT (CONT'D)

(yelling)

Come back here you little brat!!!

Star Fire gets in her room and she covers her naked body in a blanket.

Arthur breaks the door down and she ties up in star fire.

Arthur starts using his light powers and he starts burning all of Star Fire's clothes and underwear.

STAR-FIRE

(crying)

No please those are all my clothes. please don't burn them!!!

ARTHUR LIGHT

(yelling)

Your an alien you don't deserve to wear any clothing!!!

CUT TO:

Arthur grabs Star Fire's wrist really hard.

STAR-FIRE
(crying)
No please don't kick me out. I
have no where else to go please
don't do this.

ARTHUR LIGHT
(yelling)
Get out of here!!!!

STAR-FIRE
(crying)
No please don't kick me out!!!!

Arthur kicks out Star Fire and Star Fire is outside butt
naked.

Star Fire bangs on the door and Star Fire starts crying and
Star Fire starts running away from the house.

CUT TO:

Star Fire gets to the ocean and she dives into the water
and she starts swimming.

STAR-FIRE(V.O.)
As Mr. Light kicked me out I
started swimming towards New York
City and I had nothing with me. No
money, no home, and I had no
clothes on either.

CUT TO:

Star Fire gets to shore and she starts hiding so that
nobody sees her nudity.

Star Fire sees her old house and she gets into the house
and she starts going up stairs and she starts putting her
mother's clothes on and gets control of their bank account.

CUT TO:

Star Fire finds the chemcial and she turns back into
Katherine again.

STAR-FIRE(V.O.) (CONT'D)
That's when I started working a
lot and how I ended up going to
Manhattan University.

CUT TO:

INT. THE WAITING ROOM - NIGHT

DICK GRAYSON

Wow I am so sorry Kori. That must have been really hard to go through. I too also lost my parents as well.

STAR-FIRE

I know. But I'm really glad that you are here to protect me Richard because you remind me so much of my father.

DICK GRAYSON

Kori, what ever happened to Arthur Light?

STAR-FIRE

Nobody really knows for sure what happened to him. Some say that he still has parts of my blood and he still uses it for his evil inventions.

DICK GRAYSON

That is really awful.

A nurse walks into the waiting room.

BEAST BOY

How is he?

THE NURSE

I'm really sorry but We can't really do anything for him and he was really burned up and he is going to have to be in a wheel chair.

DICK GRAYSON

What are you freaking serous?!...Is there anything else at all that you can do?!..

THE NURSE

I'm sorry but we did everything that could .

CUT TO:

The rest of the group go into Victor's room.

Victor opens his eyes.

VICTOR STONE

(weak voice)

Hey guys...I'm really sorry that you guys had to go through all of that. I'm sorry that I won't be much use for you guys.

DICK GRAYSON

No you are still a really big part of the group Victor and we are going to do everything we can to get you fixed up.

VICTOR STONE

(weak voice)

I don't think that is a really good idea man.

BEAST BOY

Is there anybody we can go to?

VICTOR STONE

(weak voice)

I think my mom might be able to help.

CUT TO:

Victor's mom answers the door and sees Dick and the rest of the members.

ELINORE STONE

Can I help you young man??...

DICK GRAYSON

Yes you can. It's about your son Victor. He was affected by the explosion last night.

ELINORE STONE

Oooh noo please tell me this is not true.

DICK GRAYSON

Is there anyway we can help him.

Elinore starts crying.

ELINORE STONE

(crying)

There is a way to save him. My husband build a machine that can help re build him. But I can't believe this happen to my boy...my baby!!!

Elinore starts crying and she starts crying on Dick's shoulder.

ELINORE STONE (CONT'D)
(crying)
Is he still alive??...

DICK GRAYSON
He is. And he is here.

Beast Boy starts pulling Victor's chair and Elinore sees her son.

VICTOR STONE
Hey mom.

Elinore hugs Victor really hard.

CUT TO:

Beast Boy puts Victor on a metal table in the house.

Donna and Dick starts pressing the buttons.

BEAST BOY
Dude are you sure this is safe to do Mrs. Stone.

ELINORE STONE
Yes it's going to work.

Dick and Donna start pressing the buttons and a lot of robot arms start repairing Victor.

STAR-FIRE
What's all these arms going to do to him?

DONNA TROY
We are going to re-build him and hopefully make him better again.

The robot arms continue keep re-building him.

The arms start putting robot legs and robot arms on him.

The robot starts fixing it Victor's face and giving a lot of shots in his arm.

Victor keeps on screaming really violently.

The arms keep putting my armor around his body all around his arms.

The robot arms start putting a lot of wires inside of his body.

The robot arms keep more weaponry and blasters in his arm.

The robot arms start get out his bad right eye and they put a crystal red inside of his brain.

The arms star putting a lot of metal plates around his head and also start screwing his metal and robot hands on him.

VICTOR STONE
(screaming)
AHHHHHHHHHHHHHHHHHHHHHHHHHHHH!!!!!!!..
.

CUT TO:

EXT. OUTSIDE OF VICTOR'S HOME - DUSK

All of the members are outside.

BEAST BOY
I don't think he is going to survive. I think he might die.

DICK GRAYSON
Well I don't think so. Victor is really strong and he will make it out of this.

DONNA TROY
Well yeah but don't you think he might not look the same or do the things he use to love doing?

DICK GRAYSON
Oh yeah that's right...

Dick breathes heavily and comes to gripe with reality.

DICK GRAYSON (CONT'D)
Yeah that is really sad and really awful.

CUT TO:

The final retouches are getting put on Victor and all the wires start turning on in Victor's body.

Victor wakes up and he takes his 1st step as Cyborg and he walks outside.

Victor sees the group talking about him.

CYBORG

I think I feel much better and more stronger then I ever did before.

The rest of the group turns back and see Victor in his robot suit.

DICK GRAYSON

Victor your alive. We thought you were dead.

CYBORG

Victor is gone. I perfered to be called Cyborg!!!...

BEAST BOY

Dude welcome back man. I kind of like this new Victor.

CYBORG

Well sadly I do know what I will look like this for the rest of my life and not be able to do all the things that I use to do. But at the same time I'm glad I am glad I with all of you guys.

DICK GRAYSON

Well I am glad your feeling better man.

CYBORG

But I think we are going to have to find a new place to go. Because we can't stay here no more because of our secert identities.

BEAST BOY

I agree man.

DICK GRAYSON

It's going to cost us a lot of money. But I think I will be able to do it.

CUT TO:

EXT. AN EMPTY PIECE OF LAND - MORNING

All of the members of the group see the land.

BEAST BOY

I don't know about this place man.
I mean we don't have the money to
build a good building.

CYBORG

It might not be anything now. But
it will soon be something a lot
later. Also with my new blasting
powers. All we need are some rocks
and a lot of wires.

CUT TO:

Beast Boy and Cyborg start building Titan tower using
rocks, windows, and a lot of wood.

CUT TO:

Dick starts using hammer and nails to build the rooms. Star
Fire starts building the bathrooms and the bedrooms of the
Titans.

CUT TO:

Cyborg and Beast boy start building a swimming pool and a
hot tub on top of the tower.

CUT TO:

Dick, Star Fire and Donna start building the living room
and the kitchen. Donna uses her strength to lay down the
rocks and Star Fire uses her powers to melt down the rocks.

CUT TO:

Beast Boy and Cyborg start working on the gym and and
putting a lot of gym equipment in there.

CUT TO:

Dick and Donna start putting the finishing touches on the
helicopter landing spot. Star Fire starts working on the
garage.

CUT TO:

The Titans continue to build Titan tower as the months go
by and the tower gets bigger and bigger.

FADE TO:

EXT. OUTSIDE THE TOWER - AFTERNOON

The rest of the group start going into Titan tower for the first time.

They start walking into the elevator and the elevator starts taking them to the living room.

The group looks at the living room with amazement.

RACHEL ROTH

Wow this place looks really great.
I didn't think we would be able to
build this thing.

CYBORG

There is a lot that you can do
with rocks and fire.

BEAST BOY

I also really like how the TV
looks. I can't wait to play my
video games on it.

STAR-FIRE

I wonder what my room looks like
Richard?

DICK GRAYSON

I think yours I think is the best.
I will show you it.

CUT TO:

Dick and Star Fire start walking in the hall way and they go into Star Fire's room.

STAR-FIRE

Oh wow this room looks really
amazing and I really love how pink
it looks.

DICK GRAYSON

I'm really glad that you like it.
I also put a lot of stuffed
animals on your bed and your bed I
made it like a crystal.

STAR-FIRE

Oh I really love it Richard. It's
wonderful and amazing.

DICK GRAYSON

your welcome Kori.

STAR-FIRE

Oh okay. But yes overall, I really do love it a lot.

Star Fire hugs Dick really tight.

CUT TO:

INT. DONNA'S BEDROOM - AFTERNOON

Donna goes into her room she has a red sparkling room with a closet, master bathroom, and a king size bed.

Donna goes into her closet and she looks at all the clothes that she has.

Donna goes on her bed and she looks on her cell phone and she sees Diana's number.

Dick walks into Donna's room

DICK GRAYSON

How is everything going?

DONNA TROY

Oh everything is going really well Dick. I really love this room that you made for me.

DICK GRAYSON

Yeah I kind of made it just like Star Fire's bedroom accept I know that you like Red and Star Fire really loves pink.

DONNA TROY

I also noticed that you were really listening to her story back at the hospital in New York City. Does your foster dad know you quite going to Manhattan University?

DICK GRAYSON

No I haven't told him yet.

DONNA TROY

Same with my sister Diana. But I think we are both people that just don't know what we want yet.

DICK GRAYSON

I just want my skills as a superhero to make a difference.

DONNA TROY

Me too Dick. I think the first time I met you I knew there was really something special about you. And you also have the most beautiful but yet so mysterious eyes.

Dick starts really looking very deeply into Donna's eyes and he slowly puts his hand on her face and Donna and Dick start making out on her bed and they start making out with passion.

CUT TO:

INT. A COOPERATE BUILDING - AFTERNOON

Arthur walks into his office and he sits down at his desk.

Arthur starts working on work that is on his computer.

Arthur's receptionist walks into his office.

RECEPTIONIST

Mr. Light you have a phone call waiting for you sir.

ARTHUR LIGHT

Thank you.

Arthur's cell phone rings. Arthur answers the phone.

ARTHUR LIGHT (CONT'D)

Hello?

ARTHUR LIGHT (CONT'D)

You don't say. She is still alive. I thought I kicked her out of my house years ago. Well anyway I want to know where she is.

CUT TO:

EXT. OUTSIDE THE JAIL - AFTERNOON

Arthur arrives at the jail and Two Face comes out of the cell.

TWO FACE

Don't expect me to welcome you with open arms Arthur.

ARTHUR LIGHT

You don't have to Harvey. I just have some special weapons that I believe can be used to kill Dick Grayson and his teams of stupid kids!!!

TWO FACE

Well most of those kids are really good fighters and also I'm sure the bat has trained the boy really well back when he was living in Gotham. What's your plan?

ARTHUR LIGHT

My plan is to use a lot of lights I have created to blow up the city. And when that happens, I will turn the city gold and freeze everybody and everybody will burn in hell!!!!

TWO FACE

Sounds like a really good plan Arthur. I can use my weaponry and my thugs to go after Dick Grayson and find out where the hell he is!!! But what's in it for you though?

ARTHUR LIGHT

Also my foster daughter is with him and I want to get her back from him.

Two Face does an evil smile.

CUT TO:

INT. TITIAN TOWER - AFTERNOON

Rachel starts looking for something to eat.

As Rachel grabs a carton of orange juice, she notices her veins turning gray.

Rachel gets really scarred and she runs to the medicine counter to find more medicine.

Rachel starts running to her bedroom and she feels more sick.

Rachel starts coughing really hard and her skin starts turning gray.

Rachel starts screaming and Rachel's hair starts turning purple.

Rachel's blood stream starts purple and black and her body starts becoming really strong.

A dark sprit however over Rachel as she is transforming and Rachel's clothes start melting off of her.

Rachel's eyes begin to change color purple. Rachel gets up she starts screaming as more darkness is going into her body and Rachel starts blasting everything in her room with dark powers.

Rachel blasts all over her clothes and destroys all of her clothing and Rachel goes in the closet butt naked and she disappears.

CUT TO:

INT. TITAN LIVING ROOM - AFTERNOON

Dick is watching Tv and he is flipping through channels.

Cyborg comes and sits by him.

CYBORG

So how long will you live here
Dick?

DICK GRAYSON

I don't know Cyborg. But I'm just
glad I'm in this place and not at
Manhattan University.

CYBORG

Look eventually you will have to
see your guardian that you are
here.

DICK GRAYSON

I don't think that is going to
happen anytime soon.

CUT TO:

Donna and Star Fire are walking in the hallway.

Donna notices Rachel's bedroom is open. They both peak walk into her room and they see her room is really destroyed.

DONNA TROY

Oh my god!!! We have to tell the
boys!!!!!!

Star Fire and Donna start running to the living room.

CUT TO:

Donna and Star Fire run to Cyborg and Dick.

DONNA TROY (CONT'D)
Dick!!!! Rachel is gone and her
room is destroyed!!!!

CYBORG
Oh no!!!

The four of them start running to Rachel's room.

The four of them start looking around at her room.

DICK GRAYSON
God what the hell happened in
here. Looks like an earthquake hit
this room.

CYBORG
I know right. God I wonder what
happen to her to go this crazy.
She always seemed so tamed and
really nice.

DONNA TROY
Yeah I know. Even all her clothes
are destroyed.

They look inside her closet and notice a note and it says
"I will see you guys tonight"

CYBORG
Guys, look at this. It's a note.
She says we are going to see her
tonight.

DICK GRAYSON
I wonder what that is going be
like. Because I don't know where
she went or what happened to her.

Beast Boy walks in the hall way and he catches up to the
group.

BEAST BOY
What the fuck happened here?...

DICK GRAYSON
It sounds like Rachel is very
sick. But she says we will see her
tonight though.

CUT TO:

INT. ARTHUR'S OFFICE - NIGHT

Arthur starts creating his costume in his office and he starts putting on his costume.

Two Face walks into the room.

TWO FACE

I have been able to get my thugs back and the crimes will really damage the city.

ARTHUR LIGHT

That's great Harvey. I have also found out where Dick Grayson and my Katherine are. They are in a new tower around liberty island.

TWO FACE

That's good. Hopefully we will destroy those brats and this city will be ours!!!!

CUT TO:

EXT. ON TOP OF THE TOWER - NIGHT

All of the members go outside and they are all in their costumes.

BEAST BOY

What are we doing up here? There is no crime tonight.

NIGHTWING

Yeah but Something could be following Rachel.

All of a sudden, A strange dark circle appears. The group turn back and Rachel comes out of circle looking different and her skin is gray and her hair is purple.

Rachel lands on the ground butt naked and feeling really weak.

Rachel gets up and sees the group.

NIGHTWING (CONT'D)

Rachel are you okay?

RAVEN

I didn't want any of you guys to ever see me like this. But This is what I truly look like.

STAR-FIRE

Do you want me to get you some clothes to put on?

RAVEN

Sadly, I can't wear human clothing ever again because I have very dark powers and I'm also a half demon inside because of my father Trigon. And also when I was a little girl my father was inside of head a lot and I had to take a lot of medicine to keep him out of my head. But sadly, I will have to remain this way for the rest of my life.

NIGHTWING

I'm so sorry Rachel.

BEAST BOY

Is there anything that we can do for you.

RAVEN

No I just want to be alone. And also Dick I knew all about you even before you stepped on foot on Manhattan university. I was always watching you with my sprit.

CUT TO:

EXT. FLASHBACK SCENE

Dick starts going into his dorm for the first time.

Rachel hides behind a wall uses her dark magic to read Dick's mind.

RAVEN(V.O.)

I know a lot about Dick. And I know how you were taught my Batman and I also saw you when you were talking to Donna for the first time. And I wanted you to come to the house. But I knew you wouldn't because of how I looked.

Rachel's skin starts turning white and her hair starts turning normal.

CUT TO:

Rachel watches all the attacks happening around the university.

RAVEN(V.O.) (CONT'D)

I also knew how all of you were sepreated at first but I knew that Star Fire and Beast Boy would come because of meditating a lot. And I also watched them as well. And so when they came I right away welcome them.

CUT TO:

Dick entering the house.

Rachel goes into her room and she starts using her powers and she starts talking to Batman through reading his mind.

RAVEN(V.O.) (CONT'D)

I was able to also talk to Batman and I told him how you left Manhattan U and at first he was really upset but he then came to his conclusion that you are doing something really good with your life Dick.

FADE TO:

EXT. ON TOP OF TITAN TOWER - NIGHT

RAVEN

But I knew that all of you guys have special talents and I really wanted to bring all of you guys together just like how Dick wanted.

Raven also has a blanket covering her nudity.

DICK GRAYSON

Wow that is crazy. I didn't know you knew that much about me Rachel. But I don't know what to call though now that you look very different.

RAVEN

You can just call me Raven from now on.

BEAST BOY

But how are you going to survive in society if all your clothes are destroyed.

RAVEN

Sadly there will be times where I will go out but times where I will remain hidden because of my powers.

All of a sudden there is a knock at the door.

BEAST BOY

That's interesting. I wonder who found our place?

RAVEN

Oh no. They are bad people at the door. They are here!!!...

The door explodes and the Titans start running to the front floor and an evil person in a black suit with light bracelets come and he starts blasting the room.

Night Wing takes out his staff and kicks the fighter in the face and forces him against the wall.

More of Two Face's thugs come into the tower.

Cyborg starts blasting 4 thugs in the face and starts burning them.

Wonder girl starts fighting the thugs and avoids their attacks and kicks 5 of them in the face. Wonder girl punches another one in the face.

Star Fire does more of her blasting powers blasts more of the thugs in the face. Another thug grabs Star Fire and Star Fire punches one in the face and kicks the thug in the stomach. Star Fire jumps up in the air grabs another one in the air and throws another one against the wall and knocks that one out.

Raven gets up and she starts blasting a lot of thugs with her dark powers.

RAVEN (CONT'D)

Azarath Metrion ZINTHOS!

Raven starts using her dark powers to throw objects at more of Two Face's thugs. The fighter starts blasting a lot of light at Raven forces her against the wall.

Beast Boy turns into a bull and rams into 5 thugs and killing them with bull horns.

Two Face takes out a rocket launcher and he shoots Cyborg and causes a really huge explosion which beats him up really bad.

TWO FACE

Aren't that smart are you robot
boy!!!!

Night Wing tackles Two Face and throws 5 staff attacks at him. Two Face avoids the attacks and kicks Night Wing in the face. Night Wing throws another punch at Two Face but Two Face grabs Night Wing by the wrist really hard and throws him against the wall. Night Wing gets and throws 6 kicks and 5 raging punches at him and Two Face blocks all of them. Night Wing uses his staff and whacks him in the face really hard.

Arthur grabs Night Wing from behind and throws him against the wall really hard.

DR.LIGHT

All of you are very pathetic
fighters. Do you really think all
of you kids can stop me!!!

The rest of the titans gather around Night Wing and help him get up.

DR.LIGHT (CONT'D)

Despite your best of intentions to
save your city. My light powers
will be a lot more powerful and
after all, I did know one of
you...

Star Fire is in shock as she knows the answer.

STAR-FIRE

Mr. Light??...Why??

DR.LIGHT

It's mainly because I stole your
DNA Star Fire and you choose to be
with these freaks instead of
joining me and what I can
accomplish. I'm still very
dissapointed in you my dear.

NIGHTWING

You won't go anywhere near her you light bulb bitch!!!! I know what cruel things you did to her.

DR.LIGHT

Oh you are such a stupid boy!!! I was using the resources that were around me including using star fire just like how I don't know how Batman used your resources. And Yes Harvey did tell me about how you were Bruce Wayne's apprentice.

TWO FACE

And now you are going to loose big time Dick and not even your new friends will be able to stop both Light and myself.

NIGHTWING

I will stop the both of you!!!!

TWO FACE

You better decide quickly Dick. Because I flip heads, your place blows up, tails and one of your group comes with us.

Two Face flips the coin and it's tails.

TWO FACE (CONT'D)

Well I guess you people are lucky but one of your members won't be as lucky.

More of Two Face's thugs grabs Wonder girl

WONDER GIRL

Let go of me!!!! Let me go!!!

NIGHTWING

Donna!!!!!!

Two Face gets out a gun and points the gun at Donna's head.

TWO FACE

You have a choice Richard. You fallow us, she dies!!!!

Dr. Light blasts more of his light powers at all the members of the titans and forces him out of the building and they fall into the water.

Two Face and Dr. Light take Wonder girl and they give her a shot and Wonder girl falls a sleep.

A lot of cars drive away from the tower.

CUT TO:

The Titans are in the water and they start swimming to the surface.

The Titans start swimming to shore.

CYBORG

Man those are some really bad
dudes!!!

RAVEN

But lets not forget that they have
Donna and in less then an hour
they are going to use that light
power to destroy New York City.

BEAST BOY

Yeah and we don't know where their
location is.

NIGHTWING

But I think if we look order
though. We will find it.

CUT TO:

EXT. AROUND TIME SQUARE - NIGHT

Dr. Light and Two Face get out of their car and Dr. Light
takes out his machine.

Two Face grabs Wonder girl and they place her on a metal
table.

TWO FACE

This will be the last time you
will see New York with clear
vision sweet heart!!!!!!

Wonder girl is really mad and she tries to break out.

DR.LIGHT

It's a good thing too that I was
able make all of these things
really strong!!!

CUT TO:

The Teen Titans are jumping from roof top to rooftop.

CYBORG

It we don't stop them soon this
city is going to turn into a beam
graveyard.

Dr. Light from far away turns on the beam machine and he starts burning up a lot of buildings in New York City.

CUT TO:

The beam starts causing the buildings to come down and starts burning a lot of cars.

The beam also starts burning people as they are in the streets.

The cops start getting out of their cars and they start shooting A33 rifles at the Dr. Light. But Dr. Light uses his powers and he melts the bullets and he starts blasting his beams at the police and killing them.

NYPD SWAT MEMBER 1

Calling all units we need more
back up right now!!!!

Two Face takes out another rocket launcher gun and he starts blowing up 14 police cars and causing a lot of explosions.

Two Face grabs Wonder Girl and points a gun at her head.

TWO FACE

It's time to experience what hell
is truly like my dear.

Wonder Girl starts getting really scared as Two Face is pointing a gun at her head.

NIGHTWING

(yelling)

Give it up Harvey. Let her go!!!!

TWO FACE

Or what!?!?!...

All of a sudden the rest of the Titans show up with very angry faces!!!

BEAST BOY

You mess with that girl. Your
messing all of us!!!

CYBORG

Your going down Burn Boy!!!!

Cyborg starts blasting a lot of sonic beams at Two Face and Dr. Light and causing more explosions.

Beast Boy turns into a lion and runs to Two Face and does a mighty roar and bits Two Face really bad throws him against a building.

Raven shows up in her Raven outfit starts blasting Dr. Light with her dark powers.

Raven avoids Dr. Light's punches and Raven kicks Dr. Light in the stomach.

Star Fire shows lands on the ground and he starts blasting Dr. Light really hard.

Dr. Light starts blasting more his light powers at Cyborg and Raven and forces to them to ground.

Star Fire throws 14 punches at Dr. Light. Dr. Light avoids the punches and slaps Star Fire and grabs her by the neck and throws her against the wall.

Dr. Light yells very violently and he creates Light beam force field and he bangs both of his fists to the ground creating beam blasts at Star Fire and Raven.

CUT TO:

Nightwing hits 4 of Two Face's thugs with his staff and kills them.

Nightwing jumps up in the air and kicks Two Face in the right jaw.

Two Face and tries to punch Night Wing in the face 5 times. Night Wing avoids the punches and kicks Two Face in the stomach.

Two Face throws 5 punches at Night Wing and throws 6 kicks at Night Wing and Two Face punches Night Wing.

Nightwing falls to the ground and Two Face gets out knife and he tries to stab Night Wing. Night Wing avoids the knife attacks and Night Wing gets back on his feet and Two Face grabs Night Wing's face and slams him against a car and punches him 4 times. Night Wing recovers from the attack tackles Two Face and slams against a broken car.

Night Wing grabs Two Face by the button up shirt and slames him against a broken window.

Night Wing gets kicked in the face By Two face and Two Face grabs a brick and hits Night wing with a brick.

Night Wing gets really affected by the hit really bad. Two face punches Night Wing in the face causing a black eye on him.

TWO FACE

You are just a weak as Batman. And just because you changed your name and your appearance dosen't mean you will be able to stop me!!!!

Two Face grabs Night Wing by the neck and Night Wing starts grunting.

CUT TO:

Wonder Girl finally gets free and she grabs Two Face from behind and throws him against a broken building.

Wonder Girl throws 5 punches at Two Face. Two Face punches Wonder Girl and kicks her in the stomach.

Wonder Girl recovers and she kicks Two Face right in the left jaw.

Wonder girl picks up a police car and throws a police car at Two Face.

TWO FACE (CONT'D)

(yelling)

AA!!!!!!

...

The car falls on him and causing a really huge explosion.

Wonder girl runs to Nightwing.

WONDER GIRL

Dick are you alright?

NIGHTWING

(weak voice)

I'm okay Donna. We just have to help the others.

CUT TO:

Dr. Light blasts more of his powers at the rest of the members.

Cyborg tackles Dr. Light and shoves him against the wall.

Dr. Light punches Cyborg in the face and kicks him in the stomach.

Beast Boy turns into a tiger and does a mighty roar and scratches Dr. Light in the face and causes a really huge scare on his face.

DR.LIGHT
(yelling in pain)
AHHHHHHHHHHHHHHHHHHH!!!!

Raven uses her dark magic and blasts Dr. Light really bad. Raven punches Dr. Light in the face 22 times.

Star Fire blasts more her green beam powers at Dr. Light causing another explosion.

Dr. Light walks out of the explosion.

DR.LIGHT (CONT'D)
You will be able to destroy me
Katherine. And also I made your
DNA a lot more powerful then all
of you!!!

Dr. Light uses more of his power and he starts blasting it at Star Fire.

Star Fire protects herself but using her as a shield.

Star Fire uses her power with all of her might.

Star Fire's eyes turn dark green and she forces more of might and out blasts Dr. Light

Dr. Light ends up getting burned up really bad by his own powers.

DR.LIGHT (CONT'D)
(yelling)
AHHHHHHHHHHHHHHHHHHHHHH
AHHHHHHHHHHHHHHHHHHH!!!!!!!

Cyborg uses another gadget that's in his arm and he stabs Dr. Light in back of the head and blood starts coming out.

Dr. Light falls to his death and he dies on the ground.

CUT TO:

More expolisions start happening around the city.

CUT TO:

The Titans in front of the computer.

CYBORG

I can over-ride this machine. You
guys start saving people.

Cyborg starts working on the machine and he starts typing
on the keyboard.

Cyborg gets access to Dr. Light's codes and Cyborg starts
gathering information.

CYBORG (CONT'D)

Time for this thing to be shut
down!!!...

Cyborg presses the button and Dr. Light's machine starts
getting turned off the beams stop causing distraction.

CUT TO:

The rest of the members start helping people find safe
places to go.

The Titans see the beam stopped.

RAVEN

Wow I can't believe he was able to
stop that thing.

NIGHTWING

Yeah me too Raven.

BEAST BOY

So what do we do now?

NIGHTWING

Well we have to get out of here
before the cops see us.

FADE TO:

EXT. OUTSIDE TITAN TOWER - NIGHT

The titans get back to the tower.

WONDER GIRL

Thanks for saving me Dick.

NIGHTWING

Your welcome Donna. I mean I don't
know how long we are going to be
together but I hope the things
that we can do can make a
difference to a future generation
of young heroes.

CYBORG

I'm pretty sure that It will my man. But you also helped a lot of people man including myself. Dick, We are with you til the very end.

BEAST BOY

Me too.

RAVEN

Me too.

WONDER GIRL

Always.

STAR-FIRE

You helped me with so much. I can't ever repay Dick.

Star Fire hugs Night Wing.

CUT TO:

INT. TITAN TOWER - AFTERNOON

Dick walks to the living room and he starts making breakfast.

Dick also makes himself a cup of coffee and he starts eating breakfast and drinking coffee.

Dick starts looking at his cell phone.

Donna walks into the kitchen and she sits with Dick.

DONNA TROY

What a night.

DICK GRAYSON

Oh yeah for sure.

DONNA TROY

Any good news?

DICK GRAYSON

Well I just looked at the newspaper and it said it might take longer for the buildings to be repaired.

DONNA TROY

Oh boy. But I still think we did save the city from being destroyed.

DICK GRAYSON
Yes we did.

DONNA TROY
Dick, What's wrong?

DICK GRAYSON
I don't know. I feel like maybe I
might need to see my true guardian
again.

DONNA TROY
Do you want me and Star Fire to
come with you?

DICK GRAYSON
That would be really wonderful
thank you.

CUT TO:

EXT. WAYNE MANISON - AFTERNOON

Dick, Star Fire, and Donna are in Dick's car as he is
driving.

Dick parks his car in the drive way.

The three of them get out of the car and start walking to
the front door.

Dick knocks on the door.

Bruce answers the door and sees Dick for the first time.

DICK GRAYSON
Hello Bruce. I'm really sorry that
I dropped out of Manhattan
University. I can explain
everything.

BRUCE WAYNE
Come in.

The three of them go into the house and sit down on one of
the couches.

STAR-FIRE
I have never seen a house like
this before.

DONNA TROY
Yeah this house is really nice.

BRUCE WAYNE

There is a lot I need to talk to you about Dick. I'm very dissapointed that you dropped out!!!

DICK GRAYSON

I know Bruce. But I found some new friends at the college that I think can be really special one day. Hopefully we can be as good as you.

BRUCE WAYNE

Well I think I have trained you well enough over the years while you were Robin so I may not train because you don't need it. But I will help you. I will give 5,000,000\$ for you guys and since I herd that you killed Harvey Dent. I am extremly proud of you Dick and you are a much different hero then I am.

DICK GRAYSON

Thank you Bruce. These are my friends by the way.

DONNA TROY

Hi Mr. Wayne, I'm Donna Troy.

STAR-FIRE

And I am Star Fire. You have raised a really incredible young man and you should be very proud of him Mr. Wayne.

BRUCE WAYNE

So What does your hideout look like?

DICK GRAYSON

Well it's the shape of the letter T. It looks like an apartment building. It's not as nice as your house though.

BRUCE WAYNE

I can imagine. Anyway use the money I give you good reasons Dick. And Dick, always be true to yourself and be the hero that you can be.

DICK GRAYSON
I will Bruce.

CUT TO:

Three of them go into Dick's car.

DONNA TROY
That didn't seem so bad. He seems
really nice.

STAR-FIRE
Yeah he also spoke really well of
you as well Dick.

Dick starts the car and they start driving out of Bruce's
drive way.

CUT TO:

EXT. ON TOP OF THE TOWER - DUSK

Dick is laying down by the swimming pool with sunglasses on
him.

Dick takes off his sunglasses and he starts swimming in the
pool.

DICK GRAYSON
(talks to himself)
Awwwww it's so cold but's so
re-freshing.

Star Fire sees Dick in the pool and she walks over to the
pool and she dives in.

Dick hears the splash and he sees Star Fire swimming to the
surface.

STAR-FIRE
Hey Dick. I'm glad I was able to
find you.

DICK GRAYSON
Hey Star. Defiantly a good night
for a swim. Beautiful sun set.

STAR-FIRE
Yeah I never get anything like
this on my planet.

DICK GRAYSON
Yeah there is nothing like this.

Dick starts swimming to the ledge and he puts his forearms on the ledge.

Star Fire puts her arms behind Dick's stomach and Star Fire puts her head on Dick's shoulder.

Star Fire starts kissing Dick and Dick gets really turned on.

Dick starts making out with Star Fire in the swimming pool and Dick starts taking Star Fire's bikini top off and he takes off her bottoms as well.

Star Fire takes Dick's swimsuit off and make out in the swimming butt naked.

CUT TO:

Dick and Star Fire run to Dick's bedroom and they start making out in her room.

Dick and Star Fire start taking off each other's clothes off.

Dick and Star Fire start having sex on Dick's bed.

CUT TO:

INT. TITANS TOWER KITCHEN AND LIVING ROOM - NIGHT

Donna walks in and she sees Cyborg and Beast Boy playing Xbox one.

DONNA TROY

Hey guys, Do know where Dick might be?

BEAST BOY

Sorry Donna I haven't seen him anywhere.

CYBORG

Yeah the last saw him he was working out in the gym.

DONNA TROY

Alright okay. Thanks you guys.

Donna walks outside and she looks at the sky.

CUT TO:

Donna calls for a cab and she starts heading to central park.

Donna gets out of the car and she starts walking in the park.

Donna starts feeling complete sadness in the park and a tear comes down her eye.

Donna sees a boy with brown hair writing down some notes.

Donna starts walking to him.

TERRY LONG

Hi. Can I help you miss?

DONNA TROY

No you can't. But what are you doing?

TERRY LONG

Oh well I'm just taking notes on a test that I have in a couple of weeks.

DONNA TROY

Nice what school do you go to?

TERRY LONG

I go to Manhattan University.

DONNA TROY

That's really awesome. I actually use to go there myself.

TERRY LONG

What made you drop out?

DONNA TROY

It's a very long story. But Anyway, What are you doing tonight?

TERRY LONG

Nothing really much. I'm just going back to my dorm.

DONNA TROY

Oh okay. I'm Donna by the way.

TERRY LONG

Terry Long.

CUT TO:

Terry and Donna go to Terry's dorm room

TERRY LONG (CONT'D)

I know my place is such a mess but it's not really much I just take a lot of photos.

DONNA TROY

Oh no your photos are beautiful Terry.

TERRY LONG

Thank you Donna. So is there any fun things that you like to do?

DONNA TROY

Well I was wondering if you wanted to go out to a movie with me. I will buy popcorn.

TERRY LONG

I would love that Donna. What movie?

DONNA TROY

I don't know yet. But we will find one.

CUT TO:

INT. DICK'S BEDROOM - NIGHT

Dick and Star Fire are both laying on the bed next to each other butt naked.

STAR-FIRE

Oh dick that was so wonderful. I would love to do it again.

DICK GRAYSON

You are the most beautiful I have ever met. And you have extreme beauty and you are extremely stunning.

STAR-FIRE

Thank you.

DICK GRAYSON

Your welcome. But I am very worried Donna. Because she also really liked me a lot and I fear that I never gave her a chance.

STAR-FIRE

Hey baby boy it's okay. Donna dosen't need to know about us and what we do. And that we are seeing each other.

DICK GRAYSON

It dosen't work that way though Star Fire. I loved her first...I just don't know what to think...the sex was amazing and beautiful but at the same time I am worried Star Fire.

STAR-FIRE

Well did you ever ask her out? Did she like you back? Did she like you as more then just a friend.

DICK GRAYSON

Well we did some crazy stuff when we first met. But I guess our relationship wasn't very much. What have I done...

STAR-FIRE

Richard....Did you ever ask yourself why maybe Donna maybe wasn't interested in you that much. She saw me talking to you back at the hospital how close you and I are. But I love you Dick and I always will love you Dick.

Dick and Star Fire keep on making out and having sex on Dick's bed.

CUT TO:

EXT. GREEN LAKERS PARK - NIGHT

Donna and Terry get to the park and they start walking around.

Donna sees the lake.

DONNA TROY

Wow that is a very beautiful lake.

TERRY LONG

Yeah sometimes I do come here a lot just to clear my head.

DONNA TROY

Do you want to go swimming with me?

TERRY LONG

Well I would love to but I don't think I have a bathing suit sadly.

DONNA TROY

Neither do I.

Donna starts taking off her clothes in front of Terry.

Donna start un-hooking her bra and she takes her bottoms and Donna runs into the lake butt naked.

DONNA TROY (CONT'D)

Come on it feels very nice.

Terry gets really nervous but he lets his guard down and he starts taking off his clothes and he goes in the water naked with Donna.

Terry starts swimming towards Donna and Donna playfully splashes him.

DONNA TROY (CONT'D)

(laughing)

Ah you can't catch me.

Donna keeps on laughing but her laughter dies down and she looks into Terry's eyes and she starts making out with him in the lake.

CUT TO:

Donna and Terry go to Terry's dorm room and they start making out in his dorm.

They both take each other's clothes off.

Terry and Donna start having sex on Terry's bed.

DONNA TROY (CONT'D)

Oh that feels so good...

Terry and Dona countine to make out and have sex for the remainder of the night.

CUT TO:

INT. DICK'S ROOM - NIGHT

Dick calls Donna on his cell phone but she dosen't pick up the phone.

DICK GRAYSON

(on the phone)

Hey Donna, it's Dick listen I'm really sorry that I wasn't able to see you tonight. But I don't know where you are or who you are with. But just remember just to come back. And I think I have made my choice and on who I want to spend the rest of my life with and I choose Star Fire. Anyway maybe it's just best that we are just friends. Anyway good night Donna.

Dick hangs up the phone.

STAR-FIRE

I'm sure she will understand Dick.

DICK GRAYSON

Not when you break up with a girl that has super human strength no. I'm going to have a terrible weak.

STAR-FIRE

No you won't. I will be here. And other people will be here as well. It's okay. You worry too much.

Star Fire gets out of Dick's bed and Star Fire is butt naked and she walks to Dick and she puts her arms around Dick's waist.

STAR-FIRE (CONT'D)

(whispering)

You can have me anywhere you want baby.

Dick turns back and he starts making out with a butt naked Star Fire in front of him and they start making out in front of the full moon.

CUT TO:

INT. TERRY'S DORM ROOM - NIGHT

Terry and Donna are sleeping next to each other naked.

DONNA TROY

I am really glad that I found you
Terry and you are really special.
And you have a very huge penis.

Terry does light laughter.

TERRY LONG

I try to work out as much as I
can.

DONNA TROY

Oh you are very ripped and very
handsome.

TERRY LONG

Thank you. You also have a very
beautiful and very thick body.

DONNA TROY

Thank you.

Donna and Terry countine to make out and have sex on their
bed.

CUT TO:

INT. TITAN TOWER LIVING ROOM - MORNING

Dick walks out of his room very quietly and he starts
walking to the kitchen.

Beast Boy sees Dick walking.

BEAST BOY

Morning Dick.

DICK GRAYSON

Morning Beast Boy.

Dick turns on the TV and he starts watching TV.

BEAST BOY

No Donna?

DICK GRAYSON

I have not seen her anywhere Beast
Boy. I even called her last night
she didn't answer.

BEAST BOY

Don't worry Dick. She is probley
on her way back right now.

CUT TO:

INT. TERRY'S DORM ROOM - MORNING

Donna wakes up and she gets out of bed butt naked.

Donna walks over to window and she starts looking at the window.

Terry gets up and he covers his privates with a towel.

TERRY LONG

Is there somewhere you need to be?

DONNA TROY

Not for a while Terry. It's just really amazing how someone like me has a body like this.

TERRY LONG

You should show it more often. Maybe make your ex feel more jealous.

DONNA TROY

You know that is a good idea. Actually.

TERRY LONG

What do you mean?

DONNA TROY

If he wants to date that other girl...

Donna all of a sudden turns to Terry and shows her naked body towards him.

DONNA TROY (CONT'D)

He is going miss touching these boobs and pounding my pussy. Oh yeah he dosen't know what he is getting himself into.

Donna touches her boobs in front of Terry.

TERRY LONG

Yes he is baby girl...

Terry puts his arms around Donna and he starts making out her in front of the window.

Donna starts laughing as Terry is making out with her.

CUT TO:

EXT. OUTSIDE OF MANHATTAN UNIVERSITY - MORNING

Donna walks out of building and she starts going into fancy store.

CUT TO:

Donna starts looking a lot of clothes and she starts buying a lot of clothes.

CUT TO:

Donna starts trying out the clothes she picked and she starts trying on a lot of dresses.

CUT TO:

Donna starts trying on new jeans and putting some new dresses with high heeled boots on.

Donna starts buying new shoes and she is spending a lot of money.

Donna starts doing a lot of sexy poses in the mirror.

CUT TO:

EXT. CENTRAL PARK - AFTERNOON

Donna starts pilling up her old clothes and she burning the clothes her sister gave her.

Donna gets out a match and she pours gasoline on her old clothes.

The clothes start burning.

Donna starts taking off her clothes. Donna takes her off shirt, she takes off her old jeans, Donna takes off her socks and her tennis shoes off.

Donna starts unhooking her bra and she takes off her bra and her bottoms and throws her underwear into the fire.

Donna is standing in front of the fire butt naked.

Donna starts walking away from the fire without any clothes on.

CUT TO:

INT. THE TITANS LIVING ROOM - AFTERNOON

Dick is playing pool in the fun room.

As Dick is playing pool, Donna walks into the room butt naked.

Dick loses his concentration really bad.

Donna walks towards him.

DONNA TROY

Hello Dick...You may be wondering why I am not wearing any clothes and I'm butt naked. Well it's because when I met you I was wearing the clothes my sister gave me. And I bought new clothes that are a lot more...

Donna touches Dick's junk really hard and Dick feels uncomfortable.

DONNA TROY (CONT'D)

What's the matter Dick don't you like that. Don't you like that I'm in front of you and I'm naked. Because baby...your going to see a lot of my body everywhere in the building clothed and unclothed.

Donna walks out of the room and she turns back.

DONNA TROY (CONT'D)

And Dick your going to miss seeing these naked boobs and this beautiful naked body and I promise you Dick...you will never see me naked again.

Donna touches her boobs in front of Dick and she starts walking back to her bedroom butt naked.

Cyborg and Beast Boy walk by her and they stare at her as she is walking by.

Donna flips both of them off with her middle finger.

CYBORG

God damn What happened to her and why is she not wearing any clothes??...

BEAST BOY
I don't know but it's probley none
of our buisness.

Beast Boy and Cyborg see Dick in the room and Dick has ice
around his privates.

BEAST BOY (CONT'D)
Dude what the fuck happened to
you?

DICK GRAYSON
I don't know she just turned on
me. I don't think she likes me
anymore.

BEAST BOY
Can I have her then?

DICK GRAYSON
I don't think that's the point of
why she did that.

BEAST BOY
Why is that?

DICK GRAYSON
Because she came from somewhere. I
can't talk about it.

All of a sudden the crime alarm starts ringing.

All of the Titans expect Donna are in the living room. They
see a monster attack New York City.

CYBORG
Sounds like that is a really huge
monster man.

DICK GRAYSON
But I think we are going to take
it down.

CUT TO:

The Titans come out of the tower and they start jumping
from roof top to rooftop.

Star Fire and Raven start flying while Beast Boy is a Hawk
and is flying through the air.

They land on the ground and see the monster coming towards
them.

NIGHTWING
Titans Go!!!!!!!

The Titans start throwing a lot attacks at the monsters.

Cyborg starts blasting a lot of sonic blue blasters.

Cyborg starts growling like a dog and he transforms into a T-Rex and he starts fighting the monster.

Raven uses her dark powers and she starts blasting a lot of her dark powers at the monster and throwing a lot of objects.

Star Fire starts flying in the sky and she throws a lot of powerful green beams at the monster.

Wonder Girl shows up and she lifts up the monster and throws the monster at a building.

Night Wing throws a very last punch at the screen.

FADE TO BLACK:

THE FINAL CREDITS