

COME FLY WITH ME
SEASON 6: PROMISE KEEPER

"CHASING RAINBOWS"

PILOT EPISODE #51
(MARTHA - A.D.D)

Written by
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Based *They Met Jesus*
A TRUE STORY

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LAST SEASON (#5). FLOOD GATES

41. *Thousands. Hungry Hoardes*
42. Syrian-Phoenecian Girl. New Age Dawning
43. Deaf, Mute, Blind. Out of the Mist Mightily
44. Moses & Elijah. Eye of the Storm
45. James & John. Thunder Road
46. Recruits. Shallow Road
47. The Seventy-Two. Fire Light
48. Supreme Council & Adulteress. The Unmasking
49. Blind Man. Mission Impossible
50. Parents of Man Born Blind. Flying Blind

SEASON #6. PROMISE KEEPER

EPISODE 51. MARTHA. CHASING RAINBOWS

TITLE SEQUENCE

BLACK:

OUTER SPACE

A shooting star streaks through the sky and lands on planet earth.

EXT. EARTH - DAY

Angry waves churn, then calm to circling ripples. A crown rises out of the baptismal water.

MUSIC similar to *Army of Kings* or Handel's *Zadoc the Priest*.

Next rising out of the water is his head, shoulders, torso.

GOD-KING JESUS (30) has black eyes and hair to his shoulders and a short beard. He looks Middle-Eastern.

He is muscular like the lumberjack and carpenter he is. He wears a sparkling gold robe and holds a diamond-tipped gold scepter.

He continues to grow until his head is among the stars.

UGLY EVIL ONE looks down at him from a top corner of the sky.

God-King Jesus points his scepter at him.

GOD-KING JESUS
I will destroy you!

Lightning flashes out of his scepter.

He lowers the scepter and shrinks down until he is normal human size.

Tall trees surround him. He hangs his robe and crown on one of the branches.

He picks up an ax, finishes felling a tree, hoists it (minus its branches) onto one shoulder, and heads out of the woods with it.

FADE OUT.

TEASER

FADE IN:

SUPER: HIGHWAY OUT OF JERUSALEM, JUDEA PROVINCE, AD 29

EXT. HIGHWAY - MORNING

MESSENGER (40)rides a white mule with leather bags on each side of his saddle.

MESSENGER
Jesus of Nazareth? Is Jesus among you? I was told to look for thirteen men traveling together with a crowd following him.

Peter squints his eyes. He looks over at Jesus.

PETER
I'll take it. If I see him...

MESSENGER
Oh, it's you again. Isn't that Jesus of Nazareth over there?

Jesus stops looking at his feet and looks up.

GOD-KING JESUS
Let Peter have my message.

The messenger looks at the vacant highway behind the thirteen.

MESSENGER

Where's your crowd? You always have a crowd following you.

Jesus

GOD-KING JESUS

It seems I am not very popular right now.

Messenger rides away and Peter opens the small scroll.

PETER

Greetings from Lazarus, Martha, and Mary. You must be tired. Come to our house. I will have rooms for you to rest in and a nice meal when you arrive. I will expect you tonight. Signed Martha.

ANDREW

We'd have peace and quiet there.

Jesus puts on a broad grin.

GOD-KING JESUS

Then it's agreed. Bethany, here we come.

The atmosphere around Jesus becomes one of guarded back slapping and joy with forced smiles.

SUBTITLE - BETHANY, PALESTINE - AD 29 - 5:00 AM

INT - BEDROOM - PRE-DAWN

MARTHA (AGE 22) crawls out of bed. The shadows are deep and she fumbles across the room to light a lamp.

SHE is very animated and child-like in her many discoveries and distractions.

She doesn't move. She flits. Her eyes are never still; they dart everywhere to find what else needs to be attended to.

She easily changes her attention from one job to another, having forgotten the previous job, but not realizing she had.

At the end of each day, she sees unfinished jobs, but does not understand why they are unfinished. She blames herself but is uncertain why.

MARTHA (22)

Now where did I put my clothes last night? I know they are over in that corner somewhere.

After lifting up several other things also piled in that corner, she finds her clothes under some flax she had selected to make a new floor mat. She sets the clothes aside a moment, and stares at the flax cording.

MARTHA (CONT'D)

Hmmmm. Do I have enough flax to make one mat or two? This yellow looks faded. Hmmmm.

DAWN

MARTHA (CONT'D)

Oh, no! The sun. It's up and I haven't even dressed.

INT - COURTYARD OF LAZARUS, MARTHA & MARY- DAY

As Martha talks to herself, she flits around the courtyard getting more and more distracted.

MARTHA

Just enough water to splash on my face. Hmmmm. I guess I'll have enough barley for breakfast. What about corn meal for all winter and spring? Hmmmm. Let me see now. I have company for dinner about every other week. And with the Feast of Lights coming up, then Passover in the spring, I guess I'll have enough if I'm careful. But what about olive oil for the cooking? Will there be enough with out-of-town guests coming? Hmmmm. Wouldn't it be nice to make some small gift jars to put the oil in for guests?

MARY OF BETHANY is 17.

MARY OF BETHANY

Good morning, Martha.

MARTHA

What are you doing up so early?

MARY OF BETHANY

It's not early. It's my usual time.

MARTHA

Oh no. I can't believe it's so late and I haven't got a thing done yet.

SUBTITLE - 6:00 AM

MARY OF BETHANY

You'll catch up. You always manage. Don't we have any fresh wash water?

MARTHA

Don't you remember? Jesus is coming for dinner tonight. There's so much to do.

MARY OF BETHANY

You've got all day. You'll have everything ready in plenty of time.

MARTHA

But, everything has to be just right for him.

MARY OF BETHANY

Knowing you, it will be. You're such a good cook!

MARTHA

I don't mean just that. Everything! Mary, where's that smaller water jar?

MARY OF BETHANY

I think over by the oven.

EXT - CITY WELL - DAY

WOMAN IN BROWN

Did you know Anna had twin boys last night?

WOMAN IN GREEN

How lucky that woman is.

WOMAN IN BLUE

That's seven children for her now.

WOMAN IN ORANGE

I have a cousin who has had nothing but girls. She's cursed.

WOMAN IN BROWN

did anyone hear John the Prophet?

WOMAN IN GREEN

I heard he announced who the promised God-King is. Some man named Jesus.

MARTHA

What the world needs is Jesus.

WOMAN IN BLUE

Oh, that's right. You know Jesus pretty well.

MARTHA

He's a personal friend of the family. In fact, Jesus is coming for dinner tonight. Gotta run.

EXT - MOUNT OF OLIVES CAMP - DAY

CRIPPLE BASEL

We've got a lot of crutches made and I'm getting bored.

CRIPPLE TOBIT

Let's race!

CRIPPLE TSEL

I'll beat both of you!

END OF TEASER

ACT ONE

SUBTITLE - 7:00 AM

INT - LAZARUS', MARY'S, MARTHA'S COURTYARD OF LAZARUS, - DAY

LAZARUS (AGE 20)

Let me take that for you, Martha.
You should have taken Mary with you
to carry one of those jars.

MARTHA

Mary, I'm sorry. I didn't mean to
take so long. It's just that...

MARY OF BETHANY

That's okay. There was enough water
left to mix the bread.

MARTHA

Hmmmm. You know, I got enough extra
water to scrub it down.

MARY OF BETHANY'S

To do what?

MARTHA

Remember when that bird got trapped
in there last month?

MARY OF BETHANY

But I was going to spend the day
with Asuba helping with her
children while she's sick.

MARTHA

Oh, I forgot. Well, that's
important too. I'll get it done.

MARY OF BETHANY

You should not be scrubbing walls
today.

MARTHA

Being the oldest, everything falls
on my shoulders, especially since
Mother died. Lazarus, have you seen
that soap I made last week?

LAZARUS

I think you made it more like three weeks ago.

EXT - STREET - DAY

NEIGHBOR WEARING GREEN

Martha. How are you this morning?

MARTHA

Oh, I have so much to do. Jesus is coming for dinner tonight. I seem to have used up all my soap.

NEIGHBOR WEARING GREEN

Lucky you. I was planning to make some this afternoon.

MARTHA

Oh, that's too late.

NEIGHBOR WEARING YELLOW

Hello there, Martha, What's up?

MARTHA

Soap. I need soap. I'm out. Time flew by and I'm suddenly out.

NEIGHBOR WEARING YELLOW

Something special going on over there today?

MARTHA

Oh, yes. Jesus is coming for dinner tonight.

NEIGHBOR WEARING YELLOW

You know none of the priests like Jesus very much.

MARTHA

They're afraid he's going to take over and they'll lose their jobs.

NEIGHBOR WEARING YELLOW

Sounds like you know him well.

MARTHA

I do. He comes to our home often when he goes to Jerusalem.

NEIGHBOR WEARING YELLOW

Oh, the soap. How much do you need?

INT - LAZARUS', MARY'S, MARTHA'S COURTYARD

SUBTITLE - 8:00 AM

MARTHA

I forgot to put kindling under the oven and light it. I may as well do some scrubbing while it heats.

LAZARUS

When do you think breakfast will be ready?

MARTHA

In about an hour probably.

LAZARUS

I'm going to town a while. It won't take me long.

INT - FEASTING ROOM - DAY

Martha scrubs away.

SUBTITLE - 9:00 AM

OC

LAZARUS

Is the bread ready? I'm starved.

MARTHA

You're back already?

LAZARUS

I've been gone an hour. I'm good and ready for breakfast.

INT - LAZARUS', MARTHA'S & MARY'S COURTYARD OF LAZARUS, - DAY

MARTHA

I forgot. But the bread should be ready to put in the oven. What do you think I should serve tonight?

LAZARUS

Whatever you think. You're a good cook.

MARTHA

You know, I could try that new
recipe I heard about from Zahava.

LAZARUS

Sounds good to me.

And fruit. I could have dates as
usual. A bowl of nuts...

LAZARUS

I smell something. Is your bread
done?

EXT - STREET - DAY

CRIPPLE GAD

I've got an idea. Let's go into
Jerusalem. When we cross Kidron
Brook, let's each catch a frog.

END OF ACT ONE

ACT TWO

INT - LAZARUS', MARTHA'S & MARY'S COURTYARD

I'll bet you haven't eaten yet today. Have you? Admit it? Now sit down and eat some of your bread.

MARTHA

I wonder what utensils I'll use. Maybe I should buy some new goblets today. That would be nice...

LAZARUS

Someone's at the gate. I'll get it. It's the dye peddler.

MARTHA

Oh, that's just the person I want to see. Come in. Come in. Now I need to do some comparing....

Thank you for coming.

MARTHA (CONT'D)

What time is it? The weather's going to be hot before I get that room scrubbed good.

INT - FEAST ROOM - DAY

SUBTITLE - 10:00 AM

Martha scrubs away

SUBTITLE - 11:00 AM

OC

LAZARUS

Martha, our next-door neighbor is here. She has something for you.

MARTHA

I'll be right down.

INT - LAZARUS', MARY'S, & MARTHA'S COURTYARD

NEIGHBOR WEARING GREEN

I didn't want to distract you or anything. I knew how rushed you are today, so picked up some extra raisins at the market. They were priced quite reasonably. And I have a new recipe for raisin sauce.

MARTHA

Really? Is it complicated?

NEIGHBOR WEARING GREEN

Not really. This is how you do it...

LAZARUS

Martha, I'm going back in to town a while. I'll be back in a few hours.

NEIGHBOR WEARING GREEN

Now, if you don't think you have enough time to fix the raisins that way, I have a simple variation. Would you like it too?

MARTHA

Yes, I think that would be a good idea. I still have a lot to do with Jesus coming for dinner and all...

INT - FEAST ROOM - DAY

SUBTITLE - 12:00 NOON

Martha scrubs away.

MARTHA

That's done! Now I need to put on a clean tunic and go to the market.

INT - MARTHA'S BEDROOM - DAY

MARTHA

Oh, this one has a tear in it. Well, I may as well fix it while I'm thinking about it.

Martha sews away.

MARTHA (CONT'D)

Well, maybe I ought to tidy up in here before I go to town.

She shifts things around, then opens a trunk.

MARTHA (CONT'D)

Oh, Mama. You wore this cloak at one time. How I miss you. We all do. This was one of your favorites. Mine too.

FLASHBACK

-- LAZARUS IS LATE COMING HOME FROM SCHOOL. MARTHA, WOULD YOU GO FIND HIM?

-- I BOUGHT SOME NEW THREAD AT THE MARKET. I'M GOING TO WEAVE A SHAWL FOR EACH OF YOU CHILDREN.

-- OUR NEIGHBOR IS IN THE FAMILY WAY. I'M GOING TO MAKE SOME SWADDLING BANDS FOR HER BABY.

END OF FLASHBACK

MARTHA

Well, I've got to put this away and get back to work.

I wonder what I'm going to wear tonight. I've had this one a long time. I wonder if I have time to make another one real quick.

I'm fast. I can get some fabric while I'm at the market. Nothing's too good for Jesus when he has dinner with us tonight.

Oh, I forgot my money.

EXT - MARKET - DAY

SUBTITLE - 1:00 PM

MARTHA

Yardina. Is that you? Been shopping?

YARDENA

Yes. Did you just get here?

MARTHA

Did you pass any booths with nice goblets?

YARDENA

I just saw some beautiful brass ones. He's right down that aisle. Something special going on?

MARTHA

Yes. Jesus is having dinner with us tonight.

Oh, here's just the kind of fabric I want. Hmmmm. How much is this? I'll take it.

Now the brass goblets should be right over there.

She was right. They are lovely. I'll take a dozen and a half. Yes, and that basket to carry them in.

EXT - FOOD SECTION OF MARKET - DAY

SUBTITLE - 2:00 PM

EXT - STREET - DAY

CRIPPLE OBED

Hey, little boys. Wanna have a race?

SHORT BOY

You're on crutches. That'd be cheating.

CRIPPLE OBED

How about we give you all our frogs, and you race our frogs?
(MORE)

CRIPPLE OBED (CONT'D)

They're not people, but they'll be
fun anyway.

END OF ACT TWO

ACT THREE

EXT - MARKET - DAY

MARTHA

Hmmmm. I'll take those apricots
and a few plums. The cheese smells
good. I will take a full wedge.

LAZARUS

Martha!

MARTHA

Oh, Lazarus. You're just in time. I
need help carrying some of this.

LAZARUS

I thought I'd come over here to
find you. It's getting late.

INT - LAZARUS', MARTHA'S & MARYS COURTYARD

SUBTITLE: 3:00 PM

MARTHA

Lazarus, would you go up to the
feast room and put the tables and
benches back for me?

She washes and counts and takes them a few at a time to set
on the table.

INT - MARTHA'S BEDROOM - DAY

SUBTITLE - 4:00 PM - DUSK

Martha spreads out her fabric, lays an old tunic over it as a
pattern, and cuts out a new one. Then she sews.

LAZARUS

Martha! What are you doing?

MARTHA

Huh? What time is it?

LAZARUS

It's late.

SUBTITLE - 5:00

MARTHA

Oh, I haven't even started the bread yet. It needs time to rise and...

LAZARUS

Jesus will be here any time now. Will you be ready?

MARTHA

I thought I had everything under control. Just let me sew these last few stitches and I'll start dinner.

INT - LAZARUS', MARY'S, MARTHA'S COURTYARD

MARY OF BETHANY

Martha, I'm home. The children were really active today. I guess they're nervous about their mother being so sick.

MARTHA

Well, no, everything is not quite ready. I had so much to take care of today -- important things.

MARY OF BETHANY

What can I do?

MARTHA

You can run upstairs, get clean sheets out for the beds, make sure the rooms are swept out good and each one has a lamp.

MARY OF BETHANY

Okay. I'll do it right now.

MARTHA

Now, what do I need to do first? The bread so it can be rising.

MARY OF BETHANY

Okay, that's done. I'm going to run upstairs and put a fresh tunic on.

Now, what can I do to help?

MARTHA

I've got the bread rising. Now I'll get some of my new recipes started.

MARY OF BETHANY

New recipes? Tonight?

LAZARUS

It's the gate. I'll get it.

MARTHA

It's them, Mary! It's Jesus. I'm not ready. Look at me.

LAZARUS

Come in, come in. It's so good to see you.

JESUS

It's good to see you again too. Greetings Mary.

ANDREW

Where is our beautiful hostess?

EGYPTIAN PHILIP

Is she well?

LAZARUS

She'll be down shortly. Now all of you sit here and rest. Mary will bring water for your tired feet.

JUDAS

You are most kind.

Foot washing.

JESUS

Martha. There you are. Come over here. It was so good of you to invite us into your home.

MARTHA

I could never do enough for you. I know who you are. You have come to bless our kingdom.

JESUS

Such faith you have, Martha. Come sit a while and visit with me.

MARTHA

Uh, not just yet. Mary will serve everyone some figs, won't you Mary?

SUBTITLE - 6:00 PM

Martha swings around from pot to pot. She walks to where she can see Mary, but the others cannot.

EXT - STREET - DAY

SHORT ONE-LEGGED BEGGAR

Hey, look at those guys. All cripple like us.

CRIPPLE BASIL

Hi. We were all in the same accident. How about you?

TALL ONE-LEGGED BEGGAR

Well, you made it out better than us. We each lost a leg in a mining accident.

GAD

Are you as bored as we are?

BALD ONE-LEGGED BEGGAR

Sure can't do much in our condition.

CRIPPLE BENJAMIN

How about a three-legged race to raise your income? There are four of you.

Hey, everyone! If these guys race for your entertainment, will you put some money in their bowl?

BEARDLESS ONE-LEGGED BEGGAR

I'm getting the hang of this. We're not perfect, but we're having fun.

END OF ACT THREE

ACT FOUR

INT - LAZARUS', MARTHA'S & MARY'S COURTYARD OF LAZARUS, -
DUSK

MARTHA

Psssst. Mary.

Mary looks but returns to listening to Jesus.

Martha returns to doing things for dinner.

She goes to where everyone is listening to Jesus.

MARTHA (CONT'D)

Mary. Please! I need your help!

MARY OF BETHANY

Go on, Jesus. What were you saying?

Martha mouths the words, "I need help."

MARTHA

Jesus. It isn't fair that my sister
has left me to do all the work by
myself. Please tell her to help me.

Jesus stands.

JESUS

Oh, Martha. Dear sweet Martha. You
need to do only one thing to please
me.

JOHN

Jesus is tired, Martha. He just
needs some place to just talk,

MARTHA

But all the food.

JESUS

Look at Mary. Do what she's doing
and you will not be upset either.

Do the thing that pleases me most.
That will last a lot longer than
any food.

JAMES

Jesus doesn't need any upset people around him right now. He has had a rough day in Jerusalem.

ANDREW

He doesn't need to settle arguments. He just needs calm before the storm.

INDIAN THOMAS

Can't you see that, Martha?

LAZARUS

Dear sister. You have your meet cooking and I saw you make the bread. That's all we need.

MARTHA

But all my special recipes. Everything was going to be so special when Jesus came for dinner tonight.

=====

ENDING OPTION ONE FOR VIEWERS TO VOTE ON:

SRIAN THADDEUS

Look at Jesus. He needs you, not your table setting. Won't you see that, Martha?

ETHIOPIAN LITTLE JAMES

What is special is you, not your things. You are special.

PETER

He needs you, Martha. Don't you see that?

MARY OF BETHANY'S

Look at Jesus. He looks so strained. We've got to build him up. We've got to give him rest. Let's rest with him.

=====

ENDING OPTION TWO FOR VIEWERS TO VOTE ON:

MARTHA

Jesus, I have a favorite psalm I like to read before I go to bed at night. Would you like me to read it to you?

=====

EXT - STREET - DAY

TALL BLIND MAN

Hey, what's all the commotion? You're luring our customers from us.

CRIPPLE YTSEL

Okay, you heard the men. Race is over. Let's move on down the street.

Growing crowd follows, laughing.

CRIPPLE TOBIT

How about lining up and tossing coins into your bowl two paces from you?

SHORT BLIND MAN

Can't you see? We can't see!

CRIPPLE TOBIT

That's the idea. These good people gathered around us will give each of you another coin every time you toss one in your bowl.

BALD BLIND MAN

I'm game. Tell me where to point everyone. I'm not perfect, but I know an opportunity. Ha, ha.

Jesus returns to Miriam and Jonathan. He puts his arms over their shoulders.

As Jesus and Jonathan and Miriam walk away, the cemetery gradually morphs into a field.

They are joined by the previous ones Jesus encountered in previous episodes.

Ugly Evil One stands to one side.

UGLY EVIL ONE

Noooo!

The sands of the field sparkle like diamonds. Sun rays slide down the heavens onto the three men.

Jesus is back in his sparkling robe and crown.

FADE OUT

END OF EPISODE #51

At the end of each future episode, one more person will walk away with the God-King until he has his hundred.

FADE OUT.

END OF EPISODE #51

OPTIONAL FOR PRODUCER'S WEBSITE

ADULT ATTENTION DEFICIT HYPERACTIVE DISORDER:

About 30-50% of people diagnosed in childhood continue to have symptoms into adulthood and between 2-5% of adults have the condition. The condition can be difficult to tell apart from other conditions, as well as to distinguish from high levels of activity that are still within the range of normative behaviors.

About one-third to two-thirds of children with symptoms from early childhood continue to demonstrate notable ADHD symptoms throughout life.

Adult ADHD is typically marked by inattentiveness, difficulty getting work done, procrastination and organizational problems. Specifically, adults with ADHD present with persistent difficulties in following directions, remembering information, concentrating, organizing tasks, completing work within specified time frames and appearing timely in appointments.

Given the right guidance and coaching, these traits of ADHD could also lead to career success, and in some cases, unique advantages in critical thinking and creativity.

Wikipedia contributors. "Adult attention deficit hyperactivity disorder." Wikipedia, The Free Encyclopedia. Wikipedia, The Free Encyclopedia, 25 Jun. 2018. Web. 20 Jul. 2018.

OPTIONAL FOR PRODUCER'S WEBSITE

LIFE APPLICATION:

1. Attention Deficit Disorder has been identified in adults. In fact, many who have it as children never outgrow it in adulthood. Do you have a friend who gets distracted easily and never seems to get anything done? How can you encourage that friend?

2. Is there anything in your life you tend to think needs to be perfect? God forgives our sins, our errors. How can you apply this sense of forgiveness to help you accept your imperfections?

3. Think of things in your life right now that are distracting you from eternal spiritual things. What will you eliminate in order to have more time to spend on the spiritual and eternal?

CITATIONS IN THIS EPISODE (IN ORDER OF APPEARANCE)

NEW TESTAMENT OF THE BIBLE: John 11:1; John 11:24- 27; Mark 14:3; Luke 10:40; Luke 10:38; Mark 10:41; Luke 10-42