

MONSTERS AMONG MEN

Written by

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FADE IN:

EXT. SCOTTISH COASTLINE - EVENING

We read a subtitle in the sky.

"Scotland 1640"

The beach is spotted with rocks and boulders laying on top of the sand. HELEN, early twenties, brunette and well dressed has her arms wrapped around her HUSBAND, mid twenties, beard who carries a PISTOL holstered to his BELT. The night's sky is clear with stars that illuminate the couple below.

HELEN

Isn't it amazing, absolutely beautiful. Wonderful idea for a night ride.

HUSBAND

Aye, it is, but I think later tonight will be even more beautiful.

HELEN

(smiles)

Is that all you ever think about?

Helen slaps her Husband lightly on the back.

HUSBAND

Oh? Do we like it rough now?

HELEN

You are a horrible man.

HUSBAND

Yes I am. I'm your man and never...

SUDDENLY -

The Husband pulls hard on the reins, making the Horse rise onto it's hind legs. Helen desperately grabs onto her Husband's shoulders as she is ripped off of the Horse.

HELEN

Ah...

Helen is throw to ground. A ROPE is wrapped around her neck, 6 CHILDREN, their ages vary from 10 to 14 drag her down the Beach, their hair covering their faces. 3 Children pull on either side of the ROPE.

HUSBAND

Helen!

He turns the HORSE around, to watch 2 children let go of the ROPE. They produce DAGGERS from their belts, and begin to repeatedly stab Helen, BLOOD being splattered on the children and sand.

HUSBAND (cont'd)

No! You bastards!

The Husband produces his PISTOL and takes aim as he usher's his HORSE forward. He FIRES, a bullet strikes 1 of the children holding a DAGGER in the TEMPLE.

HUSBAND'S P.O.V. - BEACH

The children continue to pull Helen down the beach. A very large BOULDER lays in front of him.

RETURN TO SCENE

SUDDENLY -

ENOCH BEAN, a giant of a man wearing a cloak, its hood hiding his face, pops out from behind the BOULDER. He swings a massive SWORD connecting just under the Husbands chin, cutting his head off.

The HORSE continues to gallop down the beach, with the Husbands' body falling to the ground well after his head has been removed from his body.

ENOCH picks up the Husbands' head and lays it upon a smaller BOULDER. While bracing the Husbands head he pinches the Husbands eye and pulls the eye from the socket. He takes his hood off revealing his face.

CU ENOCH - HE HAS LARGE PROTRUDING EARS, CLOSE-KNIT EYES, A BIG NOSE WITH A SHORT WIDE NECK AND A SMALL CHIN.

Enoch plops the eye into his mouth. One of the children tug on his cloak and point to the dead child that lays on the beach.

Enoch, seeing the dead child (12yrs old), becomes visibly upset, and begins smashing the Husbands' HEAD into the ground. Enoch begins to weep.

He walks over and picks up the dead child, placing the child over his wide shoulder and drags the Husband's corpse down the beach. The children follow suit dragging Helen's lifeless body in the same direction.

EXT. VILLAGE - DAY

We read a subtitle in the sky.

"37 YEARS EARLIER"

ALEXANDER BEAN, a ruggedly handsome 18 year old man, walks down a dirt path road leading to STONE HOUSES that stand on either side of the path. VILLAGERS work outside cleaning clothes, selling their goods on an overcast day.

Alexander nods his head at villagers as he walks by, Villagers return in kind. As he continues to walk he notices CATHLYNN BEAN, 17, pretty, BLACK haired, and GREEN eyed, leaning against a house, staring at him as he walks by.

CATHLYNN'S P.O.V. - STONE HOUSE

Cathlynn watches as Alexander enters the house. He quickly exits with a BAG over his shoulder.

RETURN TO SCENE

Alexander sees Cathlynn smiling in his direction and walks over.

ALEXANDER

(smiles)

Your Daddy left you all alone?

CATHLYNN

(smirk)

I'm with me mum, we came in earlier today. She doesn't like my tone, so I've been told to stand outside and wait.

ALEXANDER

Oh, you're a trouble maker, are you? Nothing really goes on around here, except work and more work. If though you're looking for some excitement? Here I am.

Alexander curtsies.

CATHLYNN
(smiles)
I see your one of those mind readers?

CATHLYNN'S MOM (O.S.)
Cathlynn, you can come in now.

Cathlynn moves her head, indicating to go behind the house.

CATHLYNN
(whispers)
Meet me behind, but don't follow.

Alexander nods his head and smiles, Cathlynn quickly walks away. Alexander slowly walks away in the other direction.

CATHLYNN'S MOM, 37, walks out the front door.

CATHLYNN'S MOM
Cathlynn I said to come in now!
Cathlynn!

CU CATHLYNN'S MOM -

She sees the back of Alexander walking away, and seems to recognize him.

CATHLYNN'S MOM (cont'd)
You little witch.

EXT. VILLAGE - DAY

Alexander and Cathlynn are kissing very aggressively, behind the Stone Houses.

MR. CONNOLLY
Alexander Bean!!

MR. CONNOLLY, short, mid 50's has exited his rear door from his home.

CU MR. CONNOLLY - DISGUST

MR. CONNOLLY (cont'd)
Do you know, what you two do?

ALEXANDER
Mr. Connolly? M mm...

Alexander slowly walks over to Mr. Connolly and produces a DAGGER from his belt.

Alexander flings his arm up, the DAGGER is just under Mr. Connolly's throat. Alexander stands over Mr. Connolly.

ALEXANDER (cont'd)

You are not to speak a word of this,
do you understand? Or I'll crawl
into your bed while you sleep and cut
out your tongue. I'll make sure no
one hears your voice again.

MR. CONNOLLY

(fearful)

Of, of course. I, I won't say a
word.

Mr. Connolly shakes his head, and holds his hands up in a defensive stance.

ALEXANDER

We don't want people to hear what you
do at night? With your sheep, do we?
Or was it your pig?

MR. CONNOLLY

No, no. I wasn't even here. Please
Alexander, forgive me.

Mr. Connolly walks backwards with his hands up and enters his home again.

CATHLYNN

Well that was exciting.

ALEXANDER

I'm here for your pleasure.

CATHLYNN

Yes you are.

Alexander and Cathlynn embrace and kiss.

EXT. FOREST - DAY

Cathlynn sits underneath a large TREE as Alexander arrives riding a HORSE. She rises to her feet as he ties the HORSE up.

CATHLYNN

You've come at last. Some second
thoughts?

ALEXANDER

Really Cathlynn? You know that your
mine and I'm yours.

(beat)

I've bought enough supplies for a few
days. Are you ready to leave your
life behind? For a new one, awaits
us.

CATHLYNN

(excited)

Yes, to live a truly free life. To
come and go as we please, to answer
to no one. To take whatever our
hearts desire.

(beat)

Do you think we'll be missed?

ALEXANDER

Aye, Father will miss having his way
with you.

CATHLYNN

Bastard, I should of slit his throat
before I left.

ALEXANDER

Mother will have to deal with all his
misery now.

CATHLYNN

It's what she deserves.

ALEXANDER

Forget them. Our time has come.

Alexander takes Cathlynn in his arms.

ALEXANDER (cont'd)

Nothing can stand between you and I.

Alexander and Cathlynn kiss.

ALEXANDER (cont'd)

(smiles)

So where to first?

CATHLYNN

I want to see the sea. I want to
look out and see no end in sight.

ALEXANDER

Then on our way we go.

Alexander and Cathlynn embrace tightly and kiss.

EXT. COASTLINE - DAY

Alexander and Cathlynn ride upon the beach with their HORSE. The sun is slowly fading away.

CATHLYNN

I love it here, breathing in the sea's air. It has a calming effect, no?

ALEXANDER

Aye, it is a wonderful sight. I can't say I'm much of a fisherman though. I won't want you to stay calm for too long, then what would you need Mr. Excitement for?

CATHLYNN

Don't worry about that my love, a girl has her needs too.

Cathlynn grabs Alexander's groin area, making him jump forward. He begins to make the sign of the cross.

ALEXANDER

Thank the Lord for that. But it is getting late, we should find some shelter for the night is coming.

CATHLYNN

Let's ride down the beach a little while, I want to feel this breeze on my face.

ALEXANDER

OK, but not for too long.

Alexander commands the HORSE forward, the sun is beginning to set for the day.

ALEXANDER (cont'd)

The night is upon us, best be on our way.

CATHLYNN

Wait, how about the night in there?

Cathlynn points over toward a cave carved into the seaside rock.

ALEXANDER

Where?

CATHLYNN

The cave over there. Can't you see it?

ALEXANDER

I do now, are you sure? You want to sleep with the creatures of the night in there.

CATHLYNN

Oh, don't worry love, I'm here to protect you.

ALEXANDER

(sarcastic)

I feel better already. Off we go, just don't ask me to leave in the middle of night, for the fear of hearing strange noises.

CATHLYNN

Maybe it will be the noises that you like to hear, if you get this horse moving.

Alexander hastily ushers the horse forward, as he wears a big, bright smile.

INT. CAVE - EVENING

Alexander has a LANTERN burning while Cathlynn carries the BAG of supplies over her shoulder. The Cave is dark, and wide enough for 4 grown men to walk side by side. They push further down the cave.

ALEXANDER

Hello, is anybody home?

CATHLYNN

Oh, stop fooling around, we have to find a good spot to lay for the night.

ALEXANDER

We will, lets keep going.

Cathlynn grabs hold of Alexander's hand tightly. Alexander smiles.

ALEXANDER (cont'd)

Ah, this is good for the night no?
Just hold the lantern, I'm going to
turn the water on, all this
excitement.

CATHLYNN

OK, but be quick about it, I'll start
to make our bed.

Cathlynn starts to take the supplies and make a bed for the night. Alexander walks off into the darkness.

CATHLYNN (cont'd)

(yells)

Aren't you done yet?

Alexander doesn't reply.

(O.S) - Loud CLANG comes from the entrance of the cave.

Cathlynn gets startled and looks toward the entrance of the cave.

CATHLYNN (cont'd)

Alexander!!

Cathlynn turns around to see Alexander standing very close to her.

ALEXANDER

Boo!

Cathlynn is startled, and pushes Alexander.

CATHLYNN

Asshole! This is no time for games.

ALEXANDER

I'm sorry Cathlynn, I was just
playing with you.

Cathlynn grabs Alexander's hand and places it underneath her dress.

ALEXANDER (cont'd)

I see you've gotten a little excited.

CATHLYNN

Keep playing your games, and you
won't be playing with this.

Alexander and Cathlynn embrace. Cathlynn pushes Alexander to the ground and straddles him. They begin to make love.

EXT. FOREST/DIRT PATH ROAD - DAY

The Forest is covered in greenery, with tall TREES blocking the sunlight from shining on the family of 3. A FATHER and MOTHER and their young SON travel down a DIRT PATH road.

SON

Couldn't we have taken the horses?
I'm tired mom.

MOTHER

No, I told you, your uncles needed them. They have important business to attend to.

FATHER

Enough of your lip, or you'll feel the back of my hand.

FATHER'S P.O.V. - FOREST

The Father stops walking and turns around as he hears breaking of branches.

RETURN TO SCENE

The Father places his right hand on his SWORD'S handle.

MOTHER (O.S.)

Ah!

SON (O.S.)

Dad help us!

The Father turns around to see that he can't see his wife and son. He walks forward to see his wife and son have fallen into a hole six feet deep.

FATHER

Don't worry, I'm here. I'll go get a branch, long enough to get you two out of there.

MOTHER

Hurry!

As Alexander charges, he shoulder barges the Father into the hole. He wears a cloth MASK over his head.

ALEXANDER
Sorry not today.

The Father crashes on top of his wife and son. They are able to stand, the Father's head peaks out of the top of the hole.

FATHER
You two OK?

Wife and Son shake their heads indicating yes.

FATHER (cont'd)
What is the meaning of this?

ALEXANDER
Throw your sword up.

Alexander points his SWORD at the family. Cathlynn appears with a MASK as well, she holds along WOODEN SPEAR.

ALEXANDER (cont'd)
We want your valuables, not your lives, but we will take both. Don't do anything stupid and we'll be on our way.

FATHER
But we don't...

Cathlynn thrusts her SPEAR into the Fathers shoulder, BLOOD is splattered around the wound.

ALEXANDER
There you go saying something stupid!
Next time it will be aimed at your son.

MOTHER
For Christ's sake, give them what they want.

The Father throws his SWORD.

ALEXANDER
Now your valuables.

The Father still seems reluctant to give up his valuables. Cathlynn makes a stabbing movement towards the Son.

SON
(whimpering)
Mommy I want to go home.

FATHER
Alright, alright.

The Father throws up a small purse of coin, and a DAGGER.

ALEXANDER
And your rings.

The Mother starts to cry, she and her Husband take off their RINGS and place them at the top of the hole. Cathlynn picks up the RINGS.

ALEXANDER (cont'd)
Well that was easy wasn't it? Now child, count to one hundred, after that you may leave. But to leave before that we kill mummy and daddy understood?

SON
(nods)
Yes.

Alexander and Cathlynn run off into the forest, laughing as they go.

SON (O.S.)
One, two...

EXT. FOREST/DIRT PATH ROAD - DAY

A HORSE and CARRIAGE, carries a MONK. CASKS and SUPPLIES sit on top of the CARRIAGE.

MONK
Hold, hold.

The Monk pulls on the Horses' leash. Cathlynn lays on the dirt path road, her back to the Monk but he can see her Red long hair. He climbs down the CARRIAGE and bends over and shakes Cathlynn's shoulder.

Cathlynn turns over and holds a DAGGER at the Monk's chest, a dark cloth MASK hides Cathlynn's eyes and nose.

CATHLYNN
Hands high, and slowly walk back to the carriage.

MONK
You mean to steal from the church and a man of God?

CATHLYNN

Aren't we all children of God? And
made in his likeness.

MONK

Well, yes I suppose.

The Monk sees Alexander holding a SWORD and sitting on the CARRIAGE. Alexander wears a cloth MASK.

ALEXANDER

We'll be off for a little journey, do
as we say, and you and your carriage
will be on your way.

(beat/laughs)

Hey that rhymes.

MONK

What do you want from me?

Cathlynn stabs the Monk in the buttock, he jumps forward in pain. Cathlynn lets out a laugh.

CATHLYNN

Shut your mouth, and get on up! Be
quick about it!

The Monk holding his arse, slowly climbs up the CARRIAGE. Cathlynn follows, while Alexander ties the Monks hands behind his back and puts a BLINDFOLD over his eyes. Alexander ushers the HORSE forward.

EXT. FOREST - DAY

The Monk is tied to a TREE, exhausted and scared. His Blindfold has been removed.

ALEXANDER

I know, I know you're wondering why
you're here? Well, you are to marry us
today.

MONK

I certainly will not!

Alexander punches the Monk in the stomach, winding him.

ALEXANDER

You can and you will! What do you
think? Should we take his manhood,
for he certainly doesn't use it.

Cathlynn walks over with her DAGGER and starts to raise his CLOAK.

MONK
I'll do, I'll do it! But this is
sacrilege.

Cathlynn holds her DAGGER close to the Monks eyes.

CATHLYNN
Not in our eyes.

EXT. FOREST - DAY

Alexander and Cathlynn stand before the Monk who is still tied to the TREE.

MONK
(annoyed)
You may now kiss your bride.

Alexander hastily takes his MASK off and kisses Cathlynn. After realizing he has shown his face to the Monk.

ALEXANDER
Shit!

MONK
Ah. You have shown your face to me
and to God.

ALEXANDER
I guess that's not good for the both
of you.

EXT. FOREST/DIRT PATH ROAD - DAY

The Monk is seen on his CARRIAGE. He looks asleep.

CU MONK - HIS MOUTH OPEN, MISSING HALF HIS TONGUE. HIS EYES HAVE BEEN SLASHED, IN FORMS OF CROSSES OVER HIS EYES.

The HORSE continues to gallop down the dirt path road.

EXT. FOREST/DIRT PATH ROAD - EVENING

A MAN wearing a black CLOAK, which hides his face. Rides his HORSE at a high rate of speed.

ALEXANDER and CATHLYNN -

Lay on the Forest floor groping one another.

HORSE (O.S.)
(galloping)

CATHLYNN
Someones coming!

Cathlynn pushes Alexander off her.

ALEXANDER
Forget about that, I want you here
and now.

Cathlynn shakes her head and rises to her feet.

RETURN TO BLACK CLOAK RIDER -

He continues to ride at high rate of speed.

SUDDENLY -

A ROPE is stretched out between TREES, knocking him off his HORSE. The HORSE continues to gallop forward then stops.

The Man gets to one knee, looks up to see Alexander wearing a DARK MASK, he holds a large BRANCH.

ALEXANDER (cont'd)
Nightie, night.

Alexander swings and smashes the BRANCH into the Mans face. He falls backwards onto his back, laying motionlessly.

ALEXANDER
Lets see what we have here? Cathlynn
go see to the horse, lets get it off
the road.

CATHLYNN
Be quick about it.

Cathlynn runs off toward the HORSE.

ALEXANDER
Yes my dear, or should I say wife?

Alexander pulls the Man's SWORD from his SCABBARD and throws it. He begins to rifle through the Mans clothing.

SUDDENLY -

The Man opens his eyes and grabs Alexander by his shirt, pulling him close. The Man bites Alexander's face drawing BLOOD over his left eye.

Alexander strikes the Man in the face but he is able to wrestle Alexander to the ground, and rolls on top of him.

ALEXANDER'S P.O.V. - DARK CLOAK MAN

The Man is on top of Alexander, holding a small DAGGER in his hand. A SWORD protrudes through the Mans chest.

RETURN TO SCENE

The Man still wearing the HOOD over his head, his face not clearly seen, but the white of his teeth can be seen in the form of a SMILE. His DAGGER falls from his hand, as his body slides off Alexander.

Cathlynn drops her SWORD as Alexander gets up and embraces her in a tight hug.

ALEXANDER (cont'd)
You are my life, my love! And now my
savior!
(beat)
He was a strong bastard, he took a
good chunk of me.

CU ALEXANDER - BLOOD, OVER LEFT EYE, RUNS DOWN THE SIDE OF FACE.

CATHLYNN
I'll see to that after, we must make
haste, someone could be coming?

ALEXANDER
Right.

Alexander and Cathlynn drag the Man's body to the side of the dirt road, hiding it among BUSHES.

ALEXANDER (cont'd)
And that's, that.

INT. CAVE - NIGHT

CANDLES burn illuminating the cave. A makeshift BED, STOOLS, a small TABLE displaying stolen LOOT, are displayed in the cave. Cathlynn rifles through the dead Man's bag, Alexander holds a CLOTH to his left eye as he sits upon a CHAIR.

ALEXANDER
Anything valuable?

CATHLYNN
Some clothing, looks like Irish
silver? And this black book, it
looks old and I think it's in Latin.

CU BLACK BOOK.

ALEXANDER
Aye, we can use it for our fire.

CATHLYNN
No! I'm keeping it.

ALEXANDER
Okay? But you can't even read Latin.
(beat)
At least he had some silver.

CATHLYNN
I know a few words in Latin. It will
give me something to look at,
tonight.

ALEXANDER
We will be busy doing other things
tonight.

CATHLYNN
Yes, but you are usually done in a
few minutes.
(laughs)

Cathlynn starts to read from the BLACK BOOK.

CATHLYNN (cont'd)
(Latin)
Beatus qui manducabit carnes filii
mei.

CU BLACK BOOK - DUST PARTICLES RISE OFF IT'S PAGES.

ALEXANDER
What does that mean?

DUST PARTICLES travel up Cathlynn's nose, she tilts her head back.

CU CATHLYNN - RELAXED.

CATHLYNN
Something about children, eating
flesh, I think?

ALEXANDER
Boring, wake me if it gets any
better.

Alexander lays upon the BED.

CATHLYNN
Shh!

Cathlynn intently studies the BOOK'S pages.

ALEXANDER
Wifey?

CATHLYNN
Sorry love, sleep.

Alexander quickly falls asleep. Cathlynn continues to read the Black BOOK. While reading her body starts to sway back and forth, her eyes glaring at the BOOK in a trance-like state.

CATHLYNN (cont'd)
(Latin)
Nihil metuet dulcis sicut cibus
hominum. Nihil metuet dulcis sicut
cibus hominum.

Alexander awakes to Cathlynn still reading in her trance like state. He grabs her shoulders, and shakes her.

ALEXANDER
Cathlynn! Cathlynn!

Cathlynn comes out of the trance.

CATHLYNN
What is it? What's wrong?

ALEXANDER
You tell me? Put the book down. You
need some rest. It's been a crazy
day.

CATHLYNN
You're right love.

Cathlynn and Alexander lay down on their bed.

CU CATHLYNN - A BLACK CLOUD PASSES THROUGH CATHLYNN'S EYES.

INT. CAVE - NIGHT

Cathlynn is woken by a voice.

NARRATOR (V.O.)
(whispering)
Eat the flesh. Eat the flesh.

CU CATHLYNN - A BLACK CLOUD PASSES THROUGH HER EYES.

Cathlynn grabs a SWORD and drags it to the entrance of the cave.

EXT. FOREST - NIGHT

Under a bright Moon and a clear sky, Cathlynn pulls the dead Man's BODY out from the BUSHES. She rolls up the sleeve covering his arm, and begins to strike it with her SWORD.

Once the FOREARM is cut off, Cathlynn picks it up and begins to feast upon the FOREARM.

CU CATHLYNN - A BIG BRIGHT SMILE WASHES OVER HER FACE.

INT. CAVE - DAY

Alexander awakes, to the smell of meat cooking over a SMALL FIRE PIT.

ALEXANDER
That smells delicious, when did you wake?

CATHLYNN
Too early, but at least I have something to show for it.

Cathlynn walks over to Alexander sitting on the BED. She places a piece of charred MEAT into his mouth.

ALEXANDER
Mm, been awhile since we had meat for breakfast.

CATHLYNN
(smiles)
Aye, it has, but I think we should be good for a few days.

ALEXANDER
Days? What did you catch?

Alexander stands to see a Human ARM on a spit over the FIRE. 2 LEGS from the knee down lay next to FIRE.

ALEXANDER (cont'd)
What the fuck! What did you feed me girl!

Cathlynn slices off another piece from the ARM, and walks over to Alexander.

CATHLYNN
Are you not hungry? And do we not take what we want?

Cathlynn takes Alexander's hand and places it on her breast, with her other hand pushing him onto the BED. Cathlynn straddles Alexander and places the MEAT into his mouth.

CATHLYNN (cont'd)
Then eat my love.

Cathlynn and Alexander begin to kiss.

INT. CONNOLLY HOUSE - NIGHT

Mr. Connolly is asleep upon his BED, there are DRESSERS on either side of the BED, a SMALL TABLE with 2 CHAIRS, behind is the rear DOOR. A LOUD BANG comes from the rear DOOR. Mr. Connolly opens his eyes, but quickly closes them to sleep. BANG!

MR. CONNOLLY
Really!? Who's there?

Mr. Connolly lights a LANTERN, and grabs a DAGGER that sits on top of a DRESSER. He slowly proceeds to the rear DOOR, placing his ear against the DOOR. BANG! Mr. Connolly jumps back.

MR. CONNOLLY (cont'd)
You don't want me to come out there!

Mr. Connolly throws the DAGGER on the BED, and picks up his SWORD leaning against one of the walls. He waits a moment to hear something, he decides to investigate outside and opens the rear DOOR.

MR. CONNOLLY P.O.V. - BACKYARD

An open field, a wooden FENCE.

RETURN TO SCENE

EXT. MR. CONNOLLY'S BACK YARD - NIGHT

MR. CONNOLLY

Who's there?

Mr. Connolly walks to investigate his backyard.

SUDDENLY -

Alexander lands on Mr. Connolly's back. Mr. Connolly falls to the ground, his SWORD falls forward from his grasp. Alexander, standing, picks up Mr. Connolly's SWORD, and stands by his rear DOOR.

ALEXANDER

Long time, no see Mr. Connolly.

Mr. Connolly gets up on his knees and turns to see Alexander.

MR. CONNOLLY

I didn't say a word! I've forgotten what even happened, I mean nothing even happened! I didn't say anything.

CATHLYNN

That's why we're here. To make sure of that.

Mr. Connolly turns around to see Cathlynn holding a HAMMER.

MR. CONNOLLY

No...

Cathlynn strikes Mr. Connolly in the forehead with her HAMMER.

INT. CAVE/HALL-ROOM - NIGHT

CANDLES hang from the cave walls. A FIRE burns inside a FIRE-PIT, SMOKE rising to a small opening in the CEILING. An ALTAR stands behind the FIRE-PIT. Mr. Connolly awakes to find he is naked and tied up.

Cathlynn stands upon the ALTAR, her belly showing she is pregnant. She holds the BLACK BOOK in her hands and begins to read from the BOOK.

CATHLYNN

(Latin)

Hoatias tibi sanguine patris magni
facimus cognitionem intuentur.

MR. CONNOLLY

What are you saying! What do you want
from me!

ALEXANDER

Your blood.

Alexander (VISIBLE SCAR OVER HIS LEFT EYE) grabs Mr. Connolly by his hair, with his other hand holding a DAGGER, slices Mr. Connolly's throat. BLOOD pours from his throat. Alexander, still holding his head up, places a bowl under his throat.

The BOWL fills with BLOOD and Alexander lets Mr. Connolly's body fall to the ground. He carries the BOWL to Cathlynn, she begins to drink from the BOWL. Then she carries the BOWL over to the FIRE-PIT and pours the rest of the BLOOD over the FIRE.

CATHLYNN

Father!

BLACK SMOKE appears over the FIRE, the SMOKE forming the outline of a MAN.

EXT. GRASS FIELD/TAVERN - DAY

We read a subtitle in the sky.

"1640 PRESENT DAY"

EXT. TAVERN - DAY

Three men ride on HORSEBACK and stop at the TAVERN. The TAVERN looks like an old farm house. A large BARN with farm animals FENCED in is behind the TAVERN.

INT. TAVERN - DAY

ROBERT DOUGLAS, early 20's, a Tall Good looking Lad enters the Tavern with JACK TAYLOR, intense, Tall and Ruggedly Handsome Man in his early 40's. CONRAD THE MUTE, an Ox of a Man in his early 30's follows

The Tavern is spotted with TABLES and CHAIRS with many PATRONS sitting down. They are being served by FIONA BEAN, a Lady in her early 30's who is visibly pregnant and pretty.

CAMERON WILSON, arrogant (a.k.a. ALEXANDER BEAN) who is visibly aged more than 30 years but is recognizable by his scar over his left eye.

CU CAMERON/ALEXANDER - SCAR OVER HIS LEFT EYE.

He stands behind a BAR with 4 STOOLS, his Son ETHAN BEAN, Tall, mid 30's stands next to him.

CAMERON/ALEXANDER
Welcome gentlemen, how may we help
you? On this fine day.

Robert and the 2 men sit down upon the STOOLS.

ROBERT
Well for starters my good man, how
about some ale, for me and my
friends.

Ethan with a stern face looks over the three men. He fills 3 MUGS with ALE.

CAMERON/ALEXANDER
That's always a good start. Are you
looking for lodging as well? Or a
hot meal?

JACK
Lodging no, but a hot meal will do.
First though...

ROBERT
(interrupting)
We were hoping you could help us with
some information.

Robert slides 2 SILVER COIN'S towards Alexander, he looks at the COINS then pockets them.

CAMERON/ALEXANDER

Well spit it out, I'll see if I can be of any help, though if it's got to do with politics you've just given away your coin.

ROBERT

No, no politics. Has there been any talk about people who've gone missing, or any murders in the region?

CAMERON/ALEXANDER

Not from around here are you? Aye, I've heard of people who have gone missing, but this certain people might not want to be found, for whatever reason.

JACK

How many people have gone missing, in the last few years?

Ethan pushes the MUGS of ALE over towards the 3 men.

CAMERON/ALEXANDER

It's hard to say, and I won't want to spread rumors, it would be bad for business. But I have heard customers talk of relatives, who they think have run off.

JACK

Have you owned this establishment long?

CAMERON/ALEXANDER

8 years, it was my brother's but he passed with no children. Now me and the kids run the place.

JACK

No wife?

CAMERON/ALEXANDER

That's right.
(over acted sadness)
Passed years ago. But she blessed me, by bearing my children.

Conrad downs his Ale.

ETHAN
(annoyed)
Another?

Conrad doesn't respond, he looks over at Robert who nods his head yes. Conrad gives Ethan a thumbs up. Ethan grabs Conrad's MUG, turns and spits in it.

CAMERON/ALEXANDER
You don't talk much, do ya big boy?

Conrad opens his mouth, displaying only half a tongue. Ethan pours more ALE and slides it over to Conrad.

ROBERT
His Mother cut it out when he was young. Said he talked too much.

Alexander, unfazed, continues talking, which Jack finds peculiar. Conrad starts to drink.

CAMERON/ALEXANDER
Ever parent I'm sure has thought of it before, but to do it. Must of been a real bitch?

Conrad slams his MUG on the BAR.

CU CONRAD - ANGER.

Jack places his hand on Conrad's shoulder.

JACK
It's alright, mind your tongue sir, she was still his mother.

CAMERON/ALEXANDER
Sensitive are we? I talk as thy will, my house my rules.

Jack and Alexander stare at one another.

ROBERT
(interrupting)
I'm sure you didn't mean any offense.

Robert turns toward Jack.

ROBERT (cont'd)
Lets get on with why we're here.

CAMERON/ALEXANDER
Is there any one in particular you're
looking for?

ROBERT
Aye, but we're pretty certain they
were murdered 17 years ago. The ones
we seek are the bastards that took
them from me.

(beat)
I know you don't want to spread
rumors, but what do you believe about
the missing? Has there been
suspicion of any of the towns folk?

CAMERON/ALEXANDER
First off, I'm Cameron Wilson.
This is my son Ethan.

Ethan smirks and half waves.

CAMERON/ALEXANDER (cont'd)
That beauty over there is Fiona. My
other son Patrick is in the barn
working with Ethan's wife and his
own.

ROBERT
Robert Douglas.

JACK
Jack Taylor.

Alexander looks over toward Conrad. He shrugs his
shoulders.

JACK (cont'd)
Conrad.

Conrad smiles and wiggles his half-tongue back and forth.

CAMERON/ALEXANDER
I'll tell you Robert, I've heard it
all from a giant greyhound that
knocks over trees as he walks and
eats men whole. To a sea monster
that comes at night to walk the
shores, though I've never seen them.

JACK
(interrupting)
That's because there not true.

CAMERON/ALEXANDER

(annoyed)

The only murderer I know is time, it
will kill us all.

JACK

Yes, we are pressed for it.

Robert looks at Jack, his eyes telling him to stay calm.

CAMERON/ALEXANDER

I see the fire in your eyes, and I
believe if you men keep pressing
you'll find what you're looking for.

(sinister smile)

ROBERT

Aye, we have come along way, and we
won't be going home empty handed.

Jack places his hand on Robert's shoulder.

JACK

That's right Robert.

ROBERT

My Uncle was kind enough to send Jack
and Conrad with me. Jack here is the
best tracker in the country, he has
found many men who thought they could
hide from justice.

Ethan looks over at his Father in concern.

CAMERON/ALEXANDER

(sarcastically)

Really? We all feel safer already.

ROBERT

And you should, we'll even stop by
after, we'll drop off a trophy.

CAMERON/ALEXANDER

Trophy?

ROBERT

You can mantel a murderer's head, on
one of your walls.

CAMERON/ALEXANDER

I think I'd rather you bring back
some...

JACK

Yes?

CAMERON/ALEXANDER

Some ladies.

The Men look around the Tavern.

CAMERON/ALEXANDER (cont'd)

It would be nice to look at something
more pretty than me.

(smiles)

Robert laughs, while Jack gives out a small chuckle.

Suddenly -

4 Men barge into the Tavern, KYLE CAMPBELL, mid 20's, Tall,
Bearded, shouts, with his SWORD drawn.

KYLE

Cameron Wilson we have come for your
head!

EXT. FOREST - DAY

COLIN CAMPBELL, early 20's runs for his life, through the
Wooded Forest, panic and fear scar his face. Enoch follows
him with his CLOAK hiding his face. 4 Children run after
Colin teasing him as they run.

CHILDREN

Come and play with us, come and play
with us.

COLIN

I have no quarrel with you! Leave me
be! Help!

Colin continues to run, placing his hand on his SWORD'S
HANDLE. He stops running and pulls out his SWORD.

COLIN (cont'd)

Fuck it. Come on you little shits!

SUDDENLY -

A SWORD slices through Colin's hand that is holding his
SWORD. His HAND and SWORD fall to the ground.

Colin turns around to see DONOVAN BEAN, a Giant of a Man only a little smaller than Enoch, but with the same facial features. Donovan pulls Colin close then head butts the man. Donovan stabs his SWORD into the ground and throws Colin against a tall TREE.

Colin's arms are quickly tied with ROPE securing him to the TREE by the Children whose faces are hidden by their hair.

A slender CLOAKED figure appears.

CATHLYNN

Well done my children, well done.
Though we could of been faster, he
was too loud and we never know who
could be walking this forest.

Cathlynn removes her HOOD. Her hair is still jet BLACK with a streak of GREY. Cathlynn is more than 30 years older but looks to have aged only 20.

COLIN

(screeches in pain)

You cut off my hand! What do you
want from me? I've done you no harm.
Savages!

CATHLYNN

(laughs)

Savages? Has the deer or the pig
done you harm? No! But still you
eat. And so shall we.

COLIN

(yells)

I'm a man, not an animal!

CATHLYNN

(smiles)

Yes, and you taste much sweeter.

COLIN

(yells)

Help! Please God help me!

CATHLYNN

Enoch.

Enoch walks over to Colin and strikes him in the face knocking Colin unconscious.

INT. TAVERN - DAY

Robert, Jack, and Conrad have jumped off their STOOLS, Robert grabs on to the HANDLE of his SWORD. Jack grabs on to his arm.

JACK
(whispers)
Not yet son.

Ethan has pulled a SWORD from the BAR, while Fiona takes a BOW-N-ARROW off the wall and takes aim behind a TABLE. The PATRONS at the TABLE quiver as they watch the scene unfold, with 3 other PATRONS exiting the Tavern.

FIONA
DA!

CAMERON/ALEXANDER
Calm, everybody calm! My head is very well attached to my neck, and I don't feel like losing it today. So what can we help you with?

Kyle and the 3 Clansmen move closer to the BAR, Robert stepping closer to Kyle, when Conrad jumps in front of Robert with his SWORD drawn, shaking his head, not to come closer.

KYLE
We have no quarrel with you men.
It's that Man and his kin! He's kidnapped my brother Colin, or even worse, murdered him!

Robert turns to hear Alexander's response.

CAMERON/ALEXANDER
Murder? The only thing we kill are chicken and pigs. Murdering customers doesn't make me money.

PATRICK BEAN, tall, early 30's has entered the Tavern behind the BAR through the KITCHEN DOOR. He has a SWORD drawn.

PATRICK
All good DA?

CAMERON/ALEXANDER
Not sure yet son. As you can see I have more then enough mouths to feed, so kidnapping won't be my thing.

KYLE

(yells)

My brother was last seen in your establishment, he was due back yesterday!

Cameron/Alexander slams his fist on the BAR.

CAMERON/ALEXANDER

So you dare! Come into my establishment with false allegations and swords drawn, what does that prove?

KYLE

That you knew he traveled alone, too many people have gone missing that travel through this area. I think you and your kin are the reason for it.

ROBERT

I think you might be wrong.

KYLE

Shut your mouth boy, this does not concern you.

Robert tries to draw his SWORD, but Jack holds onto his arm.

JACK

I would watch your tone!

(beat)

I see the colors on your tartan are that of Campbell.

KYLE

Aye!?

JACK

Well, first your two clans are aligned, and second this here is the nephew of William Douglas The Red!

Kyle takes a step back and so does the Clansmen. The announcing of William the Red has garnered some respect.

CU ROBERT - SMIRKS.

KYLE

Like I said, we have no business with you, but I will find the answers I seek.

ROBERT

I say you might be wrong for the fact
that people have gone missing for
some time. In fact, my parents were
last seen in this area 17 years ago,
and this man and his family have only
owned this Tavern for 8.

CAMERON/ALEXANDER

We called the highlands are home.
And like, what the good man said,
we've been here 8 years. People have
gone missing long before we came.

KYLE

I don't care about your past, I'm
searching for my brother now!

ROBERT

Perhaps we could help one another,
find the answers we seek?

KYLE

How?

ROBERT

See here, this man is the best
tracker in Scotland. He saw some
unusual tracking that brought us
here. We soon will be leaving north
to continue our findings. You and
your men could join us on our
expedition.

Alexander whispers into Ethan's ear. Kyle whispers among
the Clansmen, LEWIS CAMPBELL, mid 20's, overweight, MICHAEL
BURNES, late teens and JACOB BURNES, early 20's. They
return their SWORDS to their belts. Ethan exits through the
kitchen DOOR.

KYLE

Alright we're in. When do we leave?

Robert and Kyle shake hands, so does Jack and Conrad with
the other Clansmen. Fiona lowers her BOW-N-ARROW, Patrick
lowers his SWORD.

EXT. OPEN GRASS FIELD/FOREST - DAY

Ethan is riding his HORSE, ushering the animal forward,
steering the animal into a STREAM.

INT. TAVERN - DAY

ROBERT

As soon as possible, now if you like.

CAMERON/ALEXANDER

Wait men! The least we could do for
you, is make you a hot meal.

(beat)

For saving my head.

ROBERT

(laughs)

What do you think?

JACK

It couldn't hurt.

KYLE

We could eat.

LEWIS

I'm starving.

CAMERON/ALEXANDER

Everyone take a seat. It will be our
pleasure to serve you.

(sinister smile)

Fiona, drinks for everyone.

Fiona starts to walk to the BAR.

INT. CAVE/HALL-ROOM - DAY

Enoch, Donovan, ZELDA BEAN, a giant of a lady with the same
facial features as Enoch, stands with 5 children (the
children's faces hidden by their long hair) by a BONFIRE as
it burns. Colin is naked, standing with his arms and legs
being tied by a ROPE to a WOODEN POLE. Cathlynn stands upon
an ALTAR, she holds on to the BLACK BOOK.

CATHLYNN

(latin)

Hulus patri gratias carni vitam
praebet sanguinem.

Enoch walks over to Colin, carrying a DAGGER.

COLIN

No! You don't have to do this! Your
doing Satan's work!

CATHLYNN
No, our Father's work.

ENOCH
(giggling)

Enoch, with a strong and fast thrust, STABS Colin's chest, his RIBS CRACK as Enoch drags the DAGGER down to his stomach.

Colin has gone into shock.

Enoch secures his DAGGER to his BELT, then places both hands inside Colin's wound and pulls his rib cage open, RIBS CRACK again. Colin faints. Enoch, with a sharp jerk, produces Colin's beating HEART.

Enoch carries the HEART to Cathlynn.

ENOCH (cont'd)
(giggling)
Mother.

Cathlynn takes the still beating HEART.

CATHLYNN
Father we hope this blood quenches
your thirst!

Cathlynn takes a bite of the HEART. She carries the HEART over to the BONFIRE. Donovan, Zelda, and the Children are holding hands.

CU DONOVAN - EXCITED

Cathlynn squeezes the HEART, BLOOD dripping onto the BONFIRE.

CATHLYNN (cont'd)
(latin)
Pater.

Enoch, Donovan, Zelda and the Children all kneel.

CHILDREN
Father.

A BLACK SMOKE forms in the outline of a MAN.

INT. TAVERN - DAY

Kyle and his Clansmen, sit eating STEW from a BOWL.

LEWIS

I still don't have a good feeling
about this family.

KYLE

Nor do I, if nothing comes of this,
we will come back and keep an eye on
the place.

Fiona walks by Kyle.

FIONA

(whispers)

Don't think you will.
(smiles)

Fiona starts to clear off the TABLE next to the Clans Men.

LEWIS

Ah, she's pretty.
(coughing on food)

Lewis drinks from his CUP, Kyle turns in his CHAIR, and
points to Fiona's belly.

KYLE

And pregnant.

LEWIS

Can't believe I missed that.

KYLE

Your husband must be excited?

FIONA

(Stutters)

He's passed.

Fiona continues clearing the TABLE.

LEWIS

Sorry to hear, maybe your in need of
a new man in your life?
(smiles)

Lewis continues eating while, Alexander walks over and
places his hand on Lewis' shoulder.

ALEXANDER

Yes, horrible accident. He fell from
his horse, but I will raise her child
as if it were my own.

Robert sitting at another TABLE with Jack and Conrad.

JACK

Are you sure, you want this group to tag along?

ROBERT

More eyes to see with.

JACK

Or more feet to trip over? We don't know their character.

ROBERT

Like you said, our clans are aligned. They've hear of my Uncle, can't see them getting out of line.

JACK

There's urgency in their pack, I don't want to be rushed. I don't want us to miss something.

Kyle calls out to Robert.

KYLE

We really should be on our way.

Robert to Jack.

ROBERT

We won't.

Robert yells back to Kyle.

ROBERT (cont'd)

Alright, time to move.

Lewis to Kyle.

LEWIS

You going to finish that?

Kyle pushes his BOWL over to Lewis. Robert stands, Jack and Conrad follow his lead. Kyle and the Clansmen stand as Lewis is licking his BOWL.

KYLE

I guess I rushed to accuse, you can forgive me under these circumstances.

ALEXANDER

I can see how your mind would be
clouded, looking for answers.

(beat)

Maybe next time just don't have your
sword out.

(smiles)

Lewis stands with FOOD on his face.

LEWIS

(sneers)

Let's go.

KYLE

Alright, good day to you and yours.

Kyle and the Clansmen exit the Tavern.

ROBERT

Thank you Cameron, for your
hospitality.

CAMERON/ALEXANDER

Aye, thank the good Father you men
were here when you were. It's the
least we could do. With the growth
of your party, I foresee you finding
some answers.

ROBERT

I do as well.

JACK

(interrupting)

Yes, those that have been hiding in
the shadows, we mean to make them see
the light.

Jack looks intently at Alexander.

CAMERON/ALEXANDER

Well I guess you'll be on your way,
you know where to find me.

Jack shakes Alexander's hand.

JACK

Yes, yes we do.

Robert, Jack and Conrad exit the TAVERN.

EXT. TAVERN - DAY

Kyle and the Clansmen sit upon there HORSES, as Robert, Jack and Conrad walk to retrieve their HORSES.

ROBERT

What was that about?

JACK

I won't put my full faith in that man. You know some people you just don't like the look of their face.

ROBERT

Aye, I do.

(beat)

Always looking out for me, aren't you?

JACK

Of course, I always will son.

KYLE

Are we going or what?

Jack investigates the GRASS FIELD.

CU GRASS FIELD - HORSE TRACKS.

ROBERT

Hold your horses. What is it Jack?

JACK

Let's go and find out.

Robert, Jack, and Conrad climb upon their HORSES.

ROBERT

(yells)

Follow Jack.

EXT. RIDGE/CAVE - DAY

Ethan ties his HORSE to a TREE on a Ridge, above the Cave that lies upon the beach. He throws a BAG over his shoulder, and rushes down the ridge. He takes a TORCH from the BAG and lights it, then enters the Cave.

INT. CAVE - DAY

Ethan slowly walks forward, seeing a light ahead, he quickens his pace.

SUDDENLY -

Ethan has two arms embracing him in a tight squeeze, from his backside. His TORCH falls to the ground.

ENOCH
(giggling)

ETHAN

Oh Enoch, this is not time for games.

Enoch lets go of Ethan, and he retrieves his TORCH.

ETHAN (cont'd)
You've always been a good sneaker
though.

Ethan holds the TORCH up to see Enoch smiling down upon him. Ethan slaps his shoulder.

ETHAN (cont'd)
Come, take me to Mum.

Enoch leads the way further into the Cave.

EXT. FOREST - DAY

Robert and the Men ride their HORSES hard, entering into a Wooded Forest, until Jack, who is in the lead, throws his hand up. They have stopped at a STREAMS edge.

JACK
Hold!

ROBERT
What is it?

JACK
The trail ends here, he used the stream as cover. Kyle you and your men pass over, and head north slowly look for any tracks coming out of the stream. Will stay on this side, we'll yell if we see anything.

KYLE
Alright, let's go.

Kyle and his Clansmen pass over the STREAM.

ROBERT
Who are we chasing?

JACK
I'm not sure yet. But there was quite a few patrons in the Tavern. This person seems to be in a hurry and riding their horse hard. Why?

ROBERT
There could be a number of reasons.

JACK
Too many coincidences, I think our appearance in the Tavern ruffled someone's feathers.

ROBERT
Aye, I hope we have.

Robert pulls out his SWORD, and spins it in his hand.

ROBERT (cont'd)
My sword longs to see some blood.

Conrad points at himself, then gives Robert a thumbs up.

JACK
You two, make sure to be on guard.
There are many places to hide in the forest.

Robert spins his SWORD and returns it to his belt.

ROBERT
The one we are tracking should be the one worried. There shall be no quarter!

Robert ushers his HORSE onward, with Jack and Conrad following.

INT. CAVE - DAY

Inside the HALL-ROOM of the Cave, the FIRE-PIT burns brightly, Cathlynn and Ethan embrace in a hug. Enoch and Zelda stand by listening to their conversation.

CATHLYNN

Oh, my boy it's good to see your face. It's been too long, what has it been...a month?

ETHAN

Aye, it has. The Tavern has kept us busy. These people, they disgust me.
(annoyed)

I have to see all their dirty ways, then their always complaining. They get a few drinks into them, they won't shut up!

CATHLYNN

I feel for you son, their worse then rats. Are Father choose us, so we could thin the herd.

ETHAN

Well he's sending more sheep to be slaughtered.

CATHLYNN

Really? How generous of him. These humans, their getting dumber.

(beat)

First, how is your Father? I miss him so.

DISSOLVE TO:

INT. ALEXANDER'S BEDROOM - DAY

Fiona is naked, with her hands and knees on top of Alexander's BED. Alexander is Naked and standing while having sex with his daughter.

ALEXANDER

Oh... you feel so good. You have the look of your mother.

Alexander looks over at a MIRROR that sits on top of a CABINET, and flexes his bicep.

DISSOLVE TO:

INT. CAVE - DAY

ETHAN
He's good, and he told me to tell you
he misses you.

Cathlynn continually reaches into a pocket that has been sewed onto her DRESS that holds the BLACK BOOK.

CATHLYNN
Can you stay for a meal?

The Camera pans out - Donovan with a LONG BLADE is butchering Colin Campbell who lays on top of a TABLE.

ETHAN
I would love to Mum, but I can't.
Your new meals are on their way. I
don't want to arouse any suspicion.
There's seven of them, supposedly, a
very good tracker is among them.

CATHLYNN
(laughs)
Fools. Let them come, the children
are always hunger.
(smiles)
Don't worry son, I'll send out Enoch
and Donovan tonight with some
children.

Cathlynn looks at Zelda.

CATHLYNN (cont'd)
I'm sorry girl, I can't chance it
with that baby in your tummy. I'll
be staying with you until that
miracle is born.

Ethan places his hands on Zelda's face.

ETHAN
I'm so proud of you, you're making
this family so strong. And you be
careful Enoch, there are seven men.

ENOCH
(giggles)
OK.

Ethan hands his BAG to Cathlynn.

ETHAN

For you, some vegetables. You can't eat meat for every meal.

CATHLYNN

(laughs)

Says who? But thank you.

ETHAN

Alright Mum, I have to run. Tell the children I'm sorry I missed them.

CATHLYNN

I will, you know how much they need their sleep. I know your a worrier, but don't. Once we've dealt with these rodents, we'll have a proper feast.

ETHAN

I'll try, I love you Mother.

Cathlynn and Ethan embrace in a hug, followed by Zelda and Enoch.

ETHAN (cont'd)

Hey Donovan, you big lug, get over here and give me a hug.

Donovan stops his butchering, and walks over to give Ethan a hug.

EXT. BEACH - DAY

Ethan rides his HORSE ALONG the beach

EXT. FOREST - EVENING

Robert, Jack and Conrad continue to follow the STREAM. Kyle and his Men, follow the STREAM on the opposite side.

JACK

(yells)

Kyle! Kyle! There.

Jack points ahead.

JACK (cont'd)

Do you see it Robert?

ROBERT
I do, I've had a great teacher.

Kyle and his Men are crossing the STREAM over towards Robert, Jack and Conrad.

JACK
Hold her for me.

Robert takes the LEASH of Jack's HORSE, as Jack climbs off. Jack investigates among the DIRT and ROCKS alongside the STREAM. Jack bends down and turns his head left to right scanning the scene.

KYLE
What did you find?

ROBERT
Some tracks, Jack's going to tell us where we go next.

Jack stands up and walks over to his HORSE scanning the area as he walks. He climbs on his HORSE.

KYLE
So?

JACK
He was still riding hard. He's now traveling west.

KYLE
We don't even know who this is, this could be all a waste of time! My brother is out here somewhere!

ROBERT
I can understand your urgency, but let the man do what has to be done.

JACK
(annoyed)
Enough talk, let's go!

The Men follow Jack's lead and ride off.

EXT. RIDGE/BEACH - LATE AFTERNOON

Jack's Horse is tied to a TREE upon the RIDGE, while he examines something in his hand. Robert and the others sit upon their HORSES.

JACK

Shit.

ROBERT

What's wrong? What is it?

JACK

Nothing's wrong, I found some horse droppings.

Jack begins to break the dung in his hands.

JACK (cont'd)

It's fresh, probably only a few hours old.

ROBERT

We're close then?

JACK

Yes, there was only one dropping too. He's cleaning up his tracks.

KYLE

Where to next? My brother still has to be found!

LEWIS

This is taking too long! Did anyone bring something to eat?

CU JACK - FRUSTRATED, ANNOYED.

Jack unties his HORSE, and begins to ride down the ridge towards the BEACH.

ROBERT

Great, you've upset him.

Robert and the Men ride after Jack.

INT. KITCHEN/TAVERN - LATE AFTERNOON

Ethan enters the Kitchen exhausted with a BAG over his shoulder. Alexander is hanging POTS and PANS, while Fiona stirs with a SPOON a large POT over a WOOD burning STOVE.

ETHAN

I'm famished, that's a beautiful horse we have. I worked her hard.

ALEXANDER

Ethan? You made good time son. What do you have there? From your mother?

ETHAN

Yes.

Ethan throws the BAG over towards Alexander. He catches and looks inside the BAG.

ALEXANDER

Ah, your Mother knows me too well.
(smiles)

Alexander pulls a HUMAN LEG (from the knee down) out of the BAG.

ALEXANDER (cont'd)

I've always been a leg man.

ETHAN

She sends her love, she misses you.
(beat)

It's been too long since you've seen her.

ALEXANDER

I'll get there when I can. We are the eyes in the back of their heads, we have to make sure who's coming and going in these parts, just like today.

ETHAN

I know, but now I'm worried about them, why don't we just kill'em Da? Should I go out with Patrick? Would you want to come to?

ALEXANDER

No, no. To many people saw them come in. How do you think we've survived so long? We have to use our head's Ethan! Your boys will easily take care of them.

ETHAN

If Robert is the nephew of William the Red, he could be a force to be reckoned with. I hear he is a ruthless man.

ALEXANDER

(laughs)

More ruthless then us? The Beans,
your Mother. Come now son, we will
grow fat off their flesh.

FIONA

DA?

ALEXANDER

Yes dear.

Alexander grabs Fiona's buttock.

FIONA

We're running low on meat. Should we
use some of that leg?

ALEXANDER

Never! The good stuff is for us.

Alexander rubs the LEG up and down.

ALEXANDER (cont'd)

He was a hairy man.

EXT. BEACH - LATE AFTERNOON

Robert and the Men sit upon their HORSES, the WIND blowing
the Men's hair as mild WAVES crash upon the Beach's shore.

JACK

Sneaky! This man is smart.

ROBERT

How so?

JACK

He must of known the tide was coming
in.

KYLE

So?

JACK

(annoyed)

He rode his horse on to the beach, he
knew the waves would wash away his
tracks.

LEWIS

He could of went North or South then?

JACK
I see your the smart one.

LEWIS
Screw you!

KYLE
We're the ones following you. Don't
get angry because your leading us
nowhere!

JACK
Think you can do better?!

ROBERT
Everyone, take it easy! It's been a
long day, before you know it night
will be upon us.

KYLE
True, and we are no closer to finding
my brother! Michael, Jacob you two
ride South, me and Lewis will go
North.

ROBERT
It's too late and we shouldn't be
separating.

LEWIS
We don't take orders from you boy.
Let's go Kyle.

JACK
Wait, wait. Before you ride off.
(looks at Robert)
We should head East and make camp for
the night.

ROBERT
Very well, see what you can find.
We'll have a fire burning for you,
good luck.

KYLE
Okay ride for a spell, if nothing
comes of it, look for their fire.
We'll do the same, let's go Lewis.

JACOB
Alright, if we find someone do you
want us to confront them?

KYLE

Well...

ROBERT

(interrupting)

No! One of you can follow the other,
come back and get us.

Jacob looks toward Kyle.

KYLE

Fine, but Robert, make sure you wait
for us, I can't promise I will do the
same, if I see my brother.

ROBERT

Understood.

Both pair of men ride off hastily in different directions.

JACK

Fools rush Robert.

ROBERT

He just wants to find his brother, I
can't blame him for his haste.

JACK

His brother's dead.

ROBERT

How can you be certain?

JACK

I haven't heard of one soul being
found once they are lost. I can feel
the evil around us, we're close.

The camera pans out to the Cave upon the Beach, its entrance
hardly visible with the Tide in.

EXT. FOREST/CAMPFIRE - EVENING

A FIRE burns, in the wooded Forest. Robert and Jack sit
upon a LOG as Conrad adds WOOD to the FIRE. The HORSES are
tied down to TREES. A light MIST hovers the ground.

ROBERT

I've put everything into this, to
avenge my parents. Sometimes I
wonder if I'm doing the right thing?

JACK
Of course you are, of course we are.

ROBERT
I could have a wife waiting for me
back home. Maybe even a child by
now, but this desire.
(beat)
God wouldn't be too happy with me.

EXT. FOREST - EVENING

Enoch and Donovan, both wearing CLOAKS covering their faces,
slowly walk through the Forest. 3 Children run past them.
Donovan carries a long STEEL SPEAR.

EXT. FOREST/CAMPFIRE - EVENING

JACK
For some it's easy to forget the
past. If we do nothing the wicked
will just thrive. No, we need men
like you, the world does, there has
to be justice.

ROBERT
You make my vengeance seem noble.

JACK
For it is. God knows I've sinned,
and one day I'll answer for it, but
this evil has to be crushed!

ROBERT
You a sinner? I've never met a more
noble man than you Jack.

JACK
I have been the sword in your Uncle's
hands. I've done, what has been
asked of me, but that doesn't make it
right, the things I've done, have
corrupted my soul.

ROBERT
You have done what your Lord has
asked. My Uncle is a hard man in a
hard world, but I could never speak
ill of him, he took me in, when
others wouldn't.

JACK

Aye, he has given me a life as well.
(beat)

You know I love you, as if you were
my own, and by me helping you to put
down this darkness, it will surely be
a start, at cleansing my soul.

ROBERT

For what ever reason you are here,
know that I am thankful you are. You
have been like the Father I never
knew.

(beat)

I've often wondered why you never had
children?

JACK

There was no need for one, I had you.

Robert smiles.

JACK (cont'd)

Truthfully though, the Missus
couldn't have 'em.

ROBERT

How do you know it wasn't you?

JACK

Well everything works down there, my
goo comes out.

ROBERT

(laughs)

Thanks for sharing.

Robert looks over towards Conrad.

ROBERT (cont'd)

I sure would like to see this beast
in action.

Conrad carrying LARGE LOGS of WOOD.

JACK

I have, and it's a sight to be seen,
we're lucky your Uncle sent him with
us.

(yells)

But you just never know what he's
thinking, what goes on in that large
head of his!

ROBERT
(yells)
Yes it's very large, some would say
even deformed.

Conrad drops the LOGS and turns to face Jack and Robert and sticks out both of his middle fingers while shaking his head. The two start to laugh.

EXT. FOREST - EVENING

Jacob and Michael are riding their HORSES and slowly navigating in the Forest.

JACOB
Well that was a waste of time.

MICHAEL
Aye! Now we're lost too.

JACOB
Where is this fire?

MICHAEL
I can't see anything.

JACOB
Robert was right, we shouldn't of separated.

MICHAEL
Kyle is our cousin but he's not thinking too clearly, is he? My arse is killing me.

The Two Men have approached a STREAM in the Forest.

JACOB
We should let the Horses have a drink.

MICHAEL
Aye, I have to release some water as well.

JACOB
Alright, this is a good spot.

Jacob and Michael stop their HORSES and climb down.

MICHAEL
Hold her for me.

Michael hands the LEASH to Jacob.

MICHAEL (cont'd)
I'll be right back.

JACOB
You can go right here.

MICHAEL
I have to release more than water.

JACOB
Really? Be quick about it.

Michael walks deeper into the Forest and squats.

MICHAEL
(yells)
Can you hear me?

JACOB (O.S.)
Yes, hurry up!

Michael starts to push out a bowel movement.

MICHAEL
(whispers)
Ah, much better.

HORSES (O.S.)
(whinnying)

MICHAEL
(yells)
Jacob! What's wrong with the horses?

Michael looks around and grabs some LEAVES and wipes his buttock. He stands and quickly walks back to the STREAM.

MICHAEL'S P.O.V. - HORSES ARE TIED UP TO A TREE.

RETURN TO SCENE

MICHAEL (cont'd)
Jacob! Jacob!

Michael walks towards the HORSES.

SUDDENLY -

Michael is grabbed from behind.

JACOB

Got ya.

MICHAEL

You prick! Good thing I relieved myself over there and not here.

JACOB

Sorry, I couldn't resist.

SUDDENLY -

AVRIL BEAN, female, 10, and 2 other Children run by Jacob and Michael.

CHILDREN

Come play with us. Come play with us.

MICHAEL

What the hell?

JACOB

Where did they come from?

Jacob and Michael pull out their SWORDS and follow the Children. Jacob taking the lead.

JACOB (cont'd)

Come back here!

CHILDREN (O.S.)

(yelling)

Come play with us.

SUDDENLY -

Donovan throws a ROPES' NOOSE over Michael's neck quickly tightening the NOOSE. Enoch fiercely pulls the ROPE, the ROPE has been placed over a LARGE TREE BRANCH. Michael goes flying into the air.

JACOB -

walks forward, along the STREAMS edge, the Children stand further ahead holding hands.

BACK TO MICHAEL -

hanging from the ROPE, his hands seizing the ROPES' NOOSE. Donovan carrying a STEEL SPEAR stabs Michael in the chest and drags the SPEAR down to his waist line. His INTESTINES spill out of his stomach.

BACK TO JACOB -

Children wipe their hair from their faces, and smile.

CU CHILDREN - SIMILAR FACIAL FEATURES AS ENOCH, WHEN SMILING TEETH ARE VISIBLE TO THEIR EARS.

JACOB

What are you? Michael, you see this?

Jacob turns around to see Michael hanging from a TREE.

JACOB (cont'd)

Michael!

Donovan walks towards Jacob carrying his STEEL SPEAR, Jacob turns to run and collides into Enoch. Jacob falls to the ground landing on his buttock.

JACOB (cont'd)

Stay back!

Jacob holds up his SWORD.

ENOCH

(giggling)

CHILDREN (O.S.)

Come play with us.

SUDDENLY -

STEEL SPEAR penetrates through Jacob's arm holding his SWORD. Jacob's SWORD falls to the ground.

JACOB

Monsters!

(yells in pain)

Enoch strikes Jacob in the face with his fist. Then wraps both hands around Jacob's neck and lifts him off the ground.

ENOCH

(giggling)

Jacob struggles to be released from Enoch's grip. Donovan drives his SPEAR into the ground, and angles the SPEAR towards Jacob. Enoch placing Jacob's body over the SPEAR and slowly drops his arms. The SPEAR stabbing Jacob's buttock, Enoch pushing Jacob's body down until the SPEAR is visible in his mouth.

EXT. FOREST/CAMPFIRE - NIGHT

JACK

They must of gotten lost.

ROBERT

This fire is big enough to see miles away.

JACK

Exactly what we don't want, whoever has been hunting this forest can see us as well.

ROBERT

Let them come! I've dream't many nights of slaughtering these animals!

Conrad agrees and beats his chest.

JACK

No, we should have put this fire out and been resting for tomorrow. These idiots are putting us in danger.

ROBERT

Alright then, a little while longer 'till we put it out.

EXT. FOREST - NIGHT

Enoch and Donovan stand camouflaged among the TREES as they look upon the CAMPFIRE.

EXT. FOREST/CAMPFIRE - NIGHT

The Men are setting up their beds for the night. Robert walks over to Jack.

ROBERT

Jack.

JACK

Aye?

ROBERT

Promise me, when we are close to these cruel cutthroats that we'll finish what we started.

(beat)

That we won't lose heart.

Jack places his hand on Robert's shoulder.

JACK

I promise, I will stand with you, in
the darkest of hours. Your valor
will be contagious, how could we lose
heart? Remember Robert, I want this,
no I need this as much as you. I
must redeem myself.

(beat)

Now get some rest, it's been a long
day.

ROBERT

No, it's alright. I'll take the
first watch, I can't sleep.

JACK

You sure?

ROBERT

I'm good and we'll need your wits
about you tomorrow. Like you said, I
believe we're close as well.

The breaking of BRANCHES (O.S.)

JACK

You here that?

Conrad stands with his SWORD drawn.

ROBERT

Aye.

KYLE (O.S.)

It's us, Kyle and Lewis.

ROBERT

Where have you been? Found some
sheep along the way?

KYLE (O.S.)

Very funny.

Kyle and Lewis walk their HORSES toward the campfire.

ROBERT

Did you find anything?

Kyle and Lewis tie their HORSES to a TREE.

KYLE

No.

LEWIS

I'm cold and hungry, anything to eat?

Lewis goes to the FIRE, rubbing his hands.

JACK

We told you, now it's late. Michael and Jacob have not returned, and every thief in the night knows where we are.

KYLE

You're right, I'm sorry, but my brother is out here somewhere. What would you have me do, what would you do?

ROBERT

It doesn't matter now. Michael and Jacob will have to find us in the dark.

LEWIS

They probably turned tail and ran, I told you, you couldn't trust those boys Kyle.

KYLE

You shouldn't speak ill. Their your cousins as well, I'm hoping they've just gotten lost.

INT. CAVE - NIGHT

Enoch and Donovan drop their BLOOD soaked BAGS to the ground.

CATHLYNN

I see we had a good night, very well done boys, and you too my loves. How many more?

Enoch holds up his hand. Cathlynn continually reaches into her dress pocket pulling on the BLACK BOOK.

CATHLYNN (cont'd)
Five, you were smart to come back.
We'll finish them off tomorrow, if
they haven't run off in fear.

Enoch and Donovan carry the BAGS over to a TABLE and start to spread out BODY PARTS. Donovan places MICHAEL'S HEAD on the TABLE and pokes his eyes and laughs.

CATHLYNN (cont'd)
And you were very brave children.

Cathlynn kneels down and hugs the Children one at a time. The last is Avril.

CATHLYNN (cont'd)
You two run off now.

Cathlynn takes Avril's hand, as the other 2 run off.

CATHLYNN (cont'd)
(whispers)
For you being the youngest and so
brave. I have something special for
you.

Cathlynn walks over to the ALTAR, and hands AVRIL a TAXIDERMY BABY.

CU TAXIDERMY BABY.

CHILD
For me, thank you Mother.

CATHLYNN
(smiles)
Go play love.

The Child carries the Taxidermy BABY further down the Cave. The child comes along a wall lined with Taxidermy children from different ages.

CHILD
I have a new friend for you.

EXT. FOREST/CAMPFIRE - DAY

The Sun is rising, Robert is spinning and twirling his SWORD with great ability, as the rest of the company sleep. He takes his SHIRT off, displaying the SCARS on his back, he grabs a CANTEEN and splashes WATER on his shoulders. Kyle sits up to see Robert's back covered in SCARS.

KYLE
I see you've had many battles Robert.

Robert, surprised by Kyle puts his SHIRT on.

ROBERT
Battles, no just disciplined.

KYLE
Disciplined?

ROBERT
My Uncle is a believer of obedience
through pain.

KYLE
We've heard many stories of your
Uncle, he has to be the most feared
man in this region.

ROBERT
Yes, people fear him, but I love him.
He took me in when my parents went
missing, for that I will always be
thankful.

Jack opens his eye listening in on Roberts conversation with
Kyle.

KYLE
Did he ever look for your parents?

ROBERT
Aye, he did. War, rebellion, family
squabbles got in the way though.

KYLE
(smiles)
I could see that being a problem.

ROBERT
He's always been disappointed in not
finding any answers. That's why I'm
going to make sure we do.
(beat)
Put an end to these vile creatures.

KYLE
We should wake the rest and get a
move on.

ROBERT
Yes we should.

Robert looks over at Lewis sitting up right asleep leaning against a TREE.

ROBERT (cont'd)
Good thing we had Lewis waiting up
for Jacob and Michael.

Kyle gets up and grabs his CANTEEN and splashes WATER on Lewis.

KYLE
Wake up!

Lewis wakes with shock and confusion.

LEWIS
Really? Was that necessary.

KYLE
No.

ROBERT
But a good laugh.
(laughs)

LEWIS
Ha, ha, ha.

Conrad has awoken as well, and is getting up alongside Jack.

JACK
No Jacob or Michael?

ROBERT
No, but we have to get on with the day.

JACK
Alright, should we see if we can find anything that leads us to the two of them?

ROBERT
I suppose we should, if they had trouble, it would most likely be from those who we're looking for.

KYLE
I should of never let them go by themselves.

JACK
Too late for that now.

ROBERT
Yes, let's ride.

LEWIS
Shouldn't we eat first?

ROBERT
No, you can gaze along the way.

INT. ALEXANDER'S BEDROOM - DAY

Alexander, with his face bearing a smile, stares at the ceiling, Fiona lays next to him in BED. A loud BANG is heard against the bedroom DOOR.

ETHAN (O.S.)
Is my wife in there?

Alexander surprised, somewhat annoyed.

ALEXANDER
You mean your sister?

ETHAN (O.S.)
Wife, sister, whatever! Is she there?

Alexander lifts the SHEETS to the BED and looks down.

ALEXANDER
(smiles)
Aye, she is.
(whispers)
Keep going.

ETHAN (O.S.)
Good, I didn't want her running off
to go help Mother in the middle of
the night.

Fiona is playing with Alexander's hair and smiling.

ALEXANDER
Oh... that's it, no we're all good
son.
(smiles)

ETHAN (O.S.)
Alright, off to the barn.

Melora comes out from underneath the SHEETS and lays her head on Alexander's chest.

MELORA

I am worried, maybe we should go?

FIONA

Me too. What do you think?

ALEXANDER

I think you two worry too much. Your Mother is the fiercest and smartest woman I know, she can take care of herself.

DISSOLVE TO:

INT. CAVE - DAY

Cathlynn is naked except for her HAIR covering her breasts, kneels upon the ALTAR and beside her sits a CUP. She holds the BLACK BOOK in one hand. The BONFIRE burns.

CATHLYNN

Oh Father! Oh Father! We bless this forth coming day in your name.

Cathlynn grabs the CUP and flings BLOOD on top of the FIRE.

CATHLYNN (cont'd)

Use my body as your vessel. We give you blood, now show me life!

The SMOKE over the FIRE turns into the outline of a MAN.

CU CATHLYNN - EYES TURN BLACK.

The SMOKE over the FIRE rushes towards Cathlynn, and she breathes in the SMOKE.

CATHLYNN (cont'd)

Oh...

(organismic shout)

Father.

EXT. FOREST/STREAM - DAY

Robert and the Men sit upon their HORSES, as Jack on foot examines the earth beneath them. Jack picks up some DIRT and rubs it, bringing his fingers to his nose.

JACK

Blood.

Jack looks up at the TREE BRANCH above him.

JACK (cont'd)
Someone was hanging from this branch.

KYLE
Who? You think it could've been
Jacob or Michael?

Jack shrugs his shoulders.

ROBERT
There are tracks leading North.

JACK
Death was here last night, this blood
is not too old.

LEWIS
We must follow the tracks.

KYLE
This is all my fault.

ROBERT
We don't know what happened or to
whom.

CU JACK - HIS EYES TELLING ROBERT, HE'S LYING.

JACK
Something's telling me for us to go
back to the beach.

LEWIS
Are you serious...the beach?

JACK
We missed something, I missed
something.

LEWIS
The tracks lead North, we need to
follow.

ROBERT
Most likely they ran the horses off
to distract us.

JACK
Aye.

LEWIS
This is ludicrous. Kyle?

Kyle gives a slight shake of his head.

LEWIS (cont'd)
I'll go myself if I have to.

ROBERT
No. Conrad, you follow the tracks
with Lewis, then back to the beach
with you.

LEWIS
I thought we weren't to separate.

ROBERT
Traveling with Conrad is to ride with
an army, I have no worries.

Conrad smiles at Robert and bows his head.

ROBERT (cont'd)
Kyle, you ready?

KYLE
Yes, let's go.

Jack gets back on his HORSE and the Men ride off in
different directions.

EXT. RIDGE/BEACH - DAY

The Men have tied their HORSES to a TREE and begin walking
towards the beach.

ROBERT
You can't be so hard on yourself
Kyle.

KYLE
I should have stayed with them, now
it's not just my brother that's
missing.

Robert puts his hand on Kyle's shoulder.

ROBERT
Let's stay focused, we can do this.

KYLE
I'll try.

ROBERT

Good.

The three stand upon the BEACH as Jack examines the BEACH from left to right.

JACK

The tide is out.

KYLE

And that's good, right?

JACK

Yes.

ROBERT

(excited)

No tracks have washed away.

JACK

(smiles)

Exactly.

KYLE

You think they come in from the sea?

ROBERT

Couldn't be. Their boat would be too big to go unnoticed while carrying a horse.

JACK

Something has stayed hidden.

Jack turns and points toward the seaside ROCK.

KYLE

A cave? Couldn't be, we say no such thing.

JACK

But...

ROBERT

(interrupting)

The tide was in, it could be hidden then!

Robert gives a side hug to Jack.

ROBERT (cont'd)

Didn't I tell you this man is the best.

JACK
We haven't found anything.

ROBERT
I know, but we could.

KYLE
Where should we start?

JACK
This way.

EXT. FOREST - DAY

A CLOAKED Figure watches from behind a TREE as Lewis and Conrad ride.

LEWIS
Over here. We've found one of them.

Lewis points to a HORSE resting among the TREES. Conrad nods his head, and scans the Forest.

LEWIS (cont'd)
It's Michael's, now where is he?
(yells)
Michael! Jacob!

Conrad rides alongside Lewis and punches him in the arm.

LEWIS (cont'd)
Ow, what was that for?

CONRAD
Th-th-th.

Conrad holds his index finger over his lips.

LEWIS
(whispers)
We're being watched?

SUDDENLY -

A SMALL AX strikes a TREE.

Two CLOAKED figures begin to run away from Lewis and Conrad.

LEWIS (cont'd)
Good eye!

Lewis and Conrad ride in pursuit of the CLOAKED figures.

INT. CAVE - DAY

A WALL COVERING with a STRANGE SYMBOL hangs from a cave wall as CANDLES line the floor to Cathlynn's small WOODEN FRAMED BED.

SUDDENLY -

Cathlynn, sits up bolt right, her forehead SWEATY. Frantically looking for something, she picks up the BLACK BOOK laying at her feet.

CATHLYNN
(yells)
Enoch!

Enoch comes running to her side.

ENOCH
Yes Mother.

CATHLYNN
Make sure you and the Children are ready for tonight.

ENOCH
Of course.

CATHLYNN
There will be much blood.
(smiles)

CU CATHLYNN - eyes turn BLACK.

EXT. BEACH/SEASIDE ROCK - DAY

The Three Men walk along the BEACH investigating the sand as they walk.

ROBERT
Large prints as well as small ones,
maybe children's steps?

KYLE
Their kidnapping children?

JACK
Or having them.

Jack points ahead to the Seaside Rock. A Cave is seen.

JACK (cont'd)
There we have it boys.

ROBERT
Did you hear something?

JACK
No.

KYLE
You were right, my brother.

Kyle starts to run towards the Cave.

KYLE (cont'd)
(yells)
Coli...

SUDDENLY -

Kyle is pulled back by his Shirt, and punched in the face.
Kyle falls on his back. Robert, has drawn his SWORD and holds the edge near Kyle's throat.

ROBERT
You will hold your tongue, or cease to breathe.

Jack has drawn his SWORD and points it at Kyle.

ROBERT (cont'd)
Your stupidity will end here!

KYLE
(whispers)
My brother.

Robert brings his SWORD even closer to Kyle's throat.

ROBERT
Your brother is dead, you will not ruin my vengeance.

JACK
From here on, you will only do as Robert says, understood?

Kyle nods his head.

ROBERT
We have work to do, for our fire will burn bright tonight.

Kyle dumbfounded, Jack nods while Robert wears a smile.

EXT. FOREST - DAY

Lewis and Conrad in pursuit, Conrad's HORSE bumps a CLOAKED Figure, knocking them to the ground. Lewis still in pursuit, the CLOAKED Figure escapes as Lewis cannot ride any further. He is blocked by TREES.

LEWIS

Damned!
(yells)
Come back.

CONRAD -

The CLOAKED Figure turns over to its back, she is a TEENAGE GIRL.

TEENAGE GIRL

Don't kill me, please!

Conrad points his SWORD at the Girl.

TEENAGE GIRL (cont'd)

We mean no harm, we wanted to see if
the Horse had an owner.

Conrad looks down upon the Girl.

TEENAGE GIRL (cont'd)

Did you hear me? We want no trouble.
Hello?

LEWIS (O.S.)

He can hear you.

Lewis rides next to Conrad.

LEWIS

He's just a little short on words.

Conrad gives Lewis a half smile.

LEWIS (cont'd)

Was there another?

TEENAGE GIRL

Another?

LEWIS

Another horse, were there two?

TEENAGE GIRL
Not that we saw, but things seem to
disappear quickly around here.

Lewis looks at Conrad.

LEWIS
Should we rape her?

Conrad shakes his head in disgust. The Teenage Girl seizes the moment and flees.

LEWIS (cont'd)
What? It was only a joke.

EXT. RIDGE/BEACH - NIGHT

A Half Moon shines in the night sky, reflecting off the sea's water below. Jack lays on the ridges' rock, looking down upon the entrance to the Cave.

JACK
(whispers)
You'll answer for your sins tonight.

A dim light brightens the entrance to the Cave. Enoch exits carrying a SMALL LANTERN, followed by Donovan and 3 children.

JACK (cont'd)
Are these men or Giants? Give me
strength.

Jack grabs a necklace and kisses the cross.

EXT. FOREST - NIGHT

A LARGE FIRE burns, as the men sit and stand. Robert paces while intently listening for any sounds.

Lewis sits upon a LOG next to Kyle, both staring into the FIRE.

LEWIS
(whispers)
We should be taking the fight to
them.

KYLE
(whispers)
Be ready, for we'll move quickly.

Lewis nods his head.

JACK (O.S.)
(owl sounds)

ROBERT
They're on the move.

Robert pats Conrad on his shoulder. Conrad stand and draws his SWORD.

ROBERT (cont'd)
The time has come, to put these to work.

Robert draws his SWORD, Conrad smiles and half hugs Robert. Robert smirks.

ROBERT (cont'd)
Are you two prepared?

Kyle and Lewis stand and draw their SWORDS.

LEWIS
Of course we are.

ROBERT
Once this begins, follow my lead,
tonight we avenge your brother, my parents!

ENOCH -

walks alongside Donovan, the 3 Children spread out following Enoch's lead. Enoch waves Donovan to move out. As Enoch gets closer to the FIRE he sees the Men's SWORDS. He waves at Donovan to cease walking, but he continues.

BACK TO ROBERT -

DONOVAN (O.S.)
Gr..!

ROBERT
The trap has been set! Ah...

Robert runs with SWORD in hand, Conrad by his side. Donovan can be seen, his leg caught in a trap.

ROBERT (cont'd)
To your right!

Enoch is running towards Robert and Conrad.

KYLE -

grabs Lewis and pulls him in the opposite direction.

KYLE
To the Horses, let this bastard fight
his own battles!

LEWIS
I'm with you, we don't need them.

Kyle and Lewis run away.

Robert's P.O.V - Donovan

Caught in a trap pulling on his leg with his hands, notices Robert and Conrad and picks up his STEEL SPEAR.

RETURN TO SCENE

Robert moves his head as the STEEL SPEAR flies by, striking earth, sticking upright.

Robert sees Kyle and Lewis fleeing.

ROBERT
(yells)
Cowards!

Conrad runs towards Enoch, then comes to an abrupt stop. TREES that lay ahead are VISIBLY MARKED.

CONRAD
Ah...

Conrad is trying to entice Enoch forward, with his SWORD ready to strike. Enoch notices this and swoops his SWORD across the ground revealing another trap.

ROBERT -

has reached Donovan swinging his SWORD, Donovan draws his SWORD in time to block Roberts blow. Donovan returns a strike coming within inches of Roberts throat, Robert stumbles backwards.

DONOVAN
(yells)
Arr!

CU DONOVAN'S LEG - SKIN TEARING AWAY FROM THE BONE.

Donovan has broken free from the trap. He limps towards Robert.

CHILD (13yrs) -

runs toward Robert with DAGGER in hand, trips over a string line that sets off the trap. A LARGE WOODEN SPEAR rolls off of a TREES' BRANCH. Swinging, it connects with the Child. The Child is stabbed by the WOODEN SPEAR, pinning the Child to a TREE.

Kyle -

has reached his HORSE alongside Lewis.

KYLE
There's still time.

LEWIS
For?

KYLE
Colin! To the Cave.

LEWIS
Right, let's go.

Kyle and Lewis ride off.

Back to Robert -

with one knee touching the ground, Donovan throws a wild swing with his SWORD, missing as Robert rolls and thrusts his SWORD forward striking Donovan's leg.

ROBERT
Ah!

Robert stands at Donovan's backside, his SWORD slicing Donovan's back.

DONOVAN
(Shrieks)

ENOCH -

leaps over the trap, his SWORD clashes with Conrad's. Enoch and Conrad's SWORDS continue to clash back and forth. They come within inches of each other.

ENOCH

Arr...

Conrad opens his mouth trying to yell. Enoch looks down upon Conrad bewildered, giving him a head butt.

SUDDENLY -

A Child (12yrs) runs behind Conrad slicing his leg. Conrad reacts quickly and smashes his SWORD'S HANDLE into the Child's face, sending the Child stumbling backwards.

BACK TO ROBERT -

Donovan turns swinging his SWORD, missing Robert.

SUDDENLY -

Jack's SWORD appears through Donovan's stomach. Robert, with a mighty swing, connects with Donovan's injured leg cutting it off. Donovan falls to one side raising his arm with SWORD in hand. His hand is sliced off by a strike from Jack.

ROBERT

Where have you been?

JACK

I'm here now!

Donovan falls face forward, with Robert and Jack hacking away at his body. Jack grabs Donovan's hair pulling his head back, slicing his throat with his SWORD.

ENOCH -

turns to see Donovan being murdered and a Child motionless is pinned to a TREE.

He swings his SWORD at a dazed Conrad, who's able to block his blow. Enoch kicks Conrad in the groin, winding him. Enoch yells toward the Children.

ENOCH

Run!

Enoch returns his SWORD to his SCABBARD, picks up the fallen Child and runs off, grabbing Donovan's SPEAR as he disappears into the Wooden Forest.

SUDDENLY -

An AX strikes a Child (14yrs) square in the Forehead, as the Child drops with a DAGGER risen above their head.

CU ROBERT - SHOCK AND SURPRISE.

Robert looks toward Conrad and points.

ROBERT
(yells)
I love you!

EXT./INT. BEACH/CAVE - NIGHT

Kyle and Lewis jog on the Beach.

KYLE
This way.

LEWIS
I can't see a thing.

KYLE
Ah, the tides in, it's close at hand.

LEWIS
Let's light a candle.

Lewis pulls out a CANDLE, with a FLINT and STEEL. After a few strikes the CANDLE is lit.

KYLE
Aim it over here. There!

Kyle points toward the Cave, less visible with the SEA'S WATER entering the Cave.

KYLE (cont'd)
We're getting wet I see.

Kyle and Lewis enter the Cave, with the SEA'S WATER reaching above their knees. As they continue walking, the WATERS depth fades away.

LEWIS
You smell something?

KYLE
Aye, and light ahead, no need for that candle.

They continue walking forward. Lewis tosses the CANDLE over his shoulder.

As the 2 Men walk, the camera pans back to the CANDLE, a Child's Hand reaches out from the Caves wall and grabs the CANDLE. 2 Children come out from beneath the ground of the Caves wall.

LEWIS

(scared)

Maybe we should have stayed with Robert.

KYLE

Are you a man?

LEWIS

Yes.

KYLE

Then act like it.

Kyle draws his SWORD, Lewis follows his lead.

LEWIS

(whispers)

I don't want to be a dead man though.

CATHLYNN (O.S.)

Bless this forth coming child, may you share some of your essence.

(Latin)

With our blood we show you life, with life you give us blood.

Kyle and Lewis have entered the Chamber where the FIRE burns.

LEWIS

(whispers)

Is that Latin?

Kyle nods. Cathlynn stands before the ALTAR her back to the Men. Zelda lays upon the ALTAR, Avril sits in a CHAIR holding her taxidermy BABY.

AVRIL

Have they come to play Mother?

Cathlynn turns.

CATHLYNN

Oh no child.

(smiles)

They've come to die.

Avril smiles and claps her hands.

KYLE
You are the ones to die today!

LEWIS
Is that a child?

KYLE
That's a monster, they're all
monsters!

The 2 Men step closer to the FIRE. Cathlynn pulls out the BLACK BOOK. Lewis looks at Cathlynn.

LEWIS
Ah, she's pretty.

KYLE
(interrupting)
Where's my brother?! Don't look at
that witch, she'll try to seduce you.

LEWIS
She's not Medusa, maybe she just
needs a man.

Lewis grabs his groin.

CATHLYNN
(laughs)
Your brother? Maybe you'll see
something over there.

Cathlynn points to Caves Wall. The 2 Men turn to look.

Kyle's P.O.V. - Caves Wall.

SHELVES full of GLASS JARS, full of LIQUID and HUMAN BODY parts, COLIN'S HEAD turns in a JAR.

RETURN TO SCENE

Cathlynn grabs a DAGGER and slices her hand. She squeezes her hand and BLOOD drips into the FIRE.

CATHLYNN (cont'd)
Father! Father! Father!

CU CATHLYNN, EYES TURN BLACK.

KYLE
Kill 'em!

Smoke over the FIRE begins to turn into the outline of a MAN.

LEWIS
I didn't sign up for this!

Lewis turns and runs towards the Caves' entrance.

KYLE
Where are you going!

Kyle charges toward Cathlynn, Zelda sit ups on the ALTAR.

AVRIL
(clapping)
He has come to play.

Cathlynn takes a deep breathe, the SMOKE over the FIRE travels to her lips. Kyle halts in disbelief. Cathlynn blows the SMOKE towards Kyle, blinding him.

EXT. FOREST/CAMPFIRE - NIGHT

Robert and Jack look down upon the deceased Donovan.

ROBERT
Big bastard.

JACK
And ugly too.

Conrad, limping, walks over.

ROBERT
Thank you my friend. Your leg?

Conrad nods. Jack examines Conrad's leg, rips some cloth from his shirt and ties it around Conrad's leg.

JACK
We'll have to clean that up.

ROBERT
Quickly, we'll have to deal with the two cowards after.

Conrad pulls the AX from the Child's forehead.

JACK
They ran to the Cave.

ROBERT

You think?

JACK

If you believed your parents were
still alive?

ROBERT

We must make haste then.

Conrad examining the Child pinned to the TREE.

SUDDENLY -

The Child throws its arms up. Conrad reacts, smashing the
Child's face with his Fist multiple times.

ROBERT (cont'd)

(yells)

All good?

Conrad gives Robert a thumbs up. Jack looks down at the
dead Child.

JACK

They're only wee, these ones.

ROBERT

But fierce.

Robert turns to walk away.

ROBERT (cont'd)

(yells)

Conrad, let's go.

Jack grabs onto Robert's shoulder.

JACK

Robert wait, maybe we should get word
to your Uncle first.

ROBERT

And have those two, steal our glory.

JACK

You know I want this, need this, but
we don't know what lies in that Cave.

ROBERT

Nothing that we should fear, for they
should fear us!

Jack looks at the dead then over towards Conrad.

JACK

True.

ROBERT

(intensely)

You know it! We're here to do what
others couldn't.

JACK

As in your Uncle?

ROBERT

That's right, we are the true
Monster's among Men.

JACK

(smiles)

To the Cave!

INT. CAVE - NIGHT

Lewis runs towards the entrance of the Cave and he places his left hand on his stomach.

LEWIS P.O.V. - STOMACH

His stomach and left Hand are covered in BLOOD.

RETURN TO SCENE

Lewis continues jogging forward. He grimaces in pain, placing his right hand on his stomach.

LEWIS P.O.V. - STOMACH

Both Hands on his stomach are covered in BLOOD.

RETURN TO SCENE

LEWIS

Show yourself!

Lewis turns to look behind him.

LEWIS P.O.V. - CAVE

Cave's surface and darkness.

RETURN TO SCENE

Lewis walks toward the entrance.

SUDDENLY -

A DAGGER is in Lewis's Neck, a Child (13yrs) is on Lewis's back. He falls face forward into WATER near the entrance, another Child (13yrs) stabs Lewis with a DAGGER repeatedly in the back.

The Moon shines off the WATER'S surface, as the 2 Children look up to see 2 Cloaked Figures. Lewis floats motionlessly in the WATER.

KYLE -

Swings his SWORD wildly, as BLACK SMOKE hovers around his face.

KYLE'S P.O.V. - BLACK SMOKE

Darkness.

KYLE (O.S.)
I'll slaughter all of you, dirty
pigs!

RETURN TO SCENE

KYLE
You Witch, will be the first.

SMOKE dissipating, Cathlynn stands behind Kyle.

CATHLYNN
Such a brave man.
(laughs)

Cathlynn kicks Kyle's back. Kyle stumbles, then trips, knocking his Head upon the ALTAR.

CATHLYNN (cont'd)
And such a fool!

Kyle, semi-conscious, lays on the floor, BLOOD runs down his Forehead.

KYLE'S P.O.V. - AVRIL

Avril pats Kyle's head. She smiles, then stabs Kyle in his eye with a DAGGER.

DISSOLVE TO:

INT. CAVE - NIGHT

Robert walks with a TORCH and SWORD in hand, as Jack and Conrad follow with SWORDS drawn.

ROBERT
Some beauties live in here.

JACK
(smirks)
Aye, indeed. We can't underestimate though.

ROBERT
Conrad, watch our back.

Conrad nods, and starts to walk backwards.

JACK
(whispers)
There's light ahead.

Robert drops the TORCH. Conrad grabs the TORCH, then throws it toward the entrance of the Cave.

ROBERT
(whispers)
What is it?

Conrad runs toward the entrance, raises his SWORD, then sharply brings down his SWORD cutting off the HEAD of a Child (13yrs) crawling out beneath the Cave's Wall.

CU ROBERT, JACK - SHOCK, SURPRISE.

JACK
Can't talk, but we know he's hearings good.

Robert goes back to investigate.

CATHLYNN -

stands before the ALTAR, a Cloaked Figure kneels before the FIRE. Zelda lays on the ALTAR, a Man stands to her side, as Avril sits in a CHAIR holding her TAXIDERMY BABY. Kyle sits unconscious and naked tied to a WOODEN POLE.

CATHLYNN
Father, you have blessed us tonight!
A child of yours is to be born, and
more blood has been spilled for our
lives!

Cathlynn holds up the BLACK BOOK, and hands a DAGGER off the ALTAR to Man standing next to Zelda.

CATHLYNN (cont'd)
(Latin)
Hulus patri gratis carni vitam
praebet sanguinem.

The Man starts to walk toward Kyle.

ROBERT -

The 3 Men stand at the Chamber's entrance.

ROBERT
Ethan! This is where the dogs lie!

Robert throws the Child's HEAD towards Ethan, and it rolls to his Feet.

ETHAN
Still looking for mummy and daddy?

Robert charges ahead, the Cloak Figures stands, and draws his SWORD. He turns, revealing "Patrick". Ethan charges as well with SWORD in hand, their SWORDS clash, SWORDS drag until inches away from each other.

ROBERT
(spits in face)
I'll feed you your balls!

Conrad and Patrick clash SWORDS, Jack runs toward Kyle.

JACK
Can you walk?

Kyle opens his good eye.

KYLE
Aye, I think...

Avril jumps out of her CHAIR with DAGGER in hand and swings at Jack. Jack dodges, Avril misses.

JACK
Not today demon child.

Jack kicks the Avril in the face, sending her stumbling backwards, her head slamming off the ground.

CATHLYNN
O Father, come forth! We give you
blood! Give us life!

Cathlynn grabs the Child's HEAD and throws it into the FIRE. The SMOKE slowly forming into an outline of a Man.

Conrad and Patrick continue to clash SWORDS, until Conrad trips Patrick sending him to the ground. He turns his SWORD, about to make a stabbing movement.

SUDDENLY -

A DAGGER protrudes through Conrad's arm. His SWORD falls to the ground. Conrad, with his other hand, grabs the Child and throws "it" over the FIRE.

ROBERT -

Continues clashing SWORDS with Ethan.

ETHAN
I'm sure your mummy helped me grow
into a strong man.

Ethan swings. Robert ducks and rolls stabbing him in the arse.

ROBERT
(laughs)
You should be used to that by now.

Ethan turns and swings his SWORD. Robert blocks, then knees Ethan in the groin. He grimaces in pain.

ROBERT (cont'd)
Oh, nothing's even there!

Robert then, with one hand, grabs onto Ethan's hands holding them up. With his other, he brings down his SWORD across Ethan's neck and chest.

CATHLYNN
No! Father!

Cathlynn's eyes turn black.

CONRAD -

kicks Patrick as he tries to stand. He kicks him again sending Patrick falling on his back.

JACK -

helps Kyle to his feet.

SUDDENLY -

An AX strikes Zelda in the stomach, as she charges Jack with SWORD in hand. She drops to her knees.

ZELDA
(weeps)

Zelda looks down upon the AX in her stomach.

CATHLYNN
(screams)
My baby!

JACK
(yells)
The head next time!

Conrad points to his injured arm.

JACK (cont'd)
Alright, I forgive ye.

SMOKE over the FIRE is in the form of a MAN. Cathlynn breathes in the SMOKE and exhales the SMOKE directing it at Robert. The SMOKE knocks Robert to the ground.

ROBERT
The witch has blinded me!

Kyle charges toward Cathlynn. She grabs a SWORD off the ALTAR and stabs Kyle through the stomach. The SWORD protrudes through his back.

CU CATHLYNN - SHE PULLS KYLE CLOSER, THEN BITES HIS NECK AND EATS HIS FLESH.

Jack charges Cathlynn. She blows BLACK SMOKE at Jack knocking him to the ground.

CATHLYNN
Thank you father, we'll have a feast
in your name.

Conrad charges Cathlynn. Patrick kneeling, swings his SWORD slicing Conrad's thigh. Conrad quickly turns, slicing Patrick's arm off, then stabs him through the back. Conrad swings toward Cathlynn but she blocks his blow.

ROBERT
I can see again witch!

Robert trying to attack Cathlynn is blocked by Zelda. She pulls the AX from her stomach and swings at Robert.

CONRAD -

a Child (13yrs) leaps on his back stabbing his neck. Conrad drops his SWORD and grabs the Child's head with both hands and pulls "it" over his shoulder smashing it's head upon the ALTAR.

CATHLYNN
Die heathen!

Cathlynn stabs Conrad through the neck then slices to the right. Conrad's head slumps to the left and he falls to his knees.

ROBERT -

his back to Cathlynn as Zelda swings at him. Jack is sitting upright on the ground. He grabs his SWORD and stabs Zelda through her thigh.

JACK
Robert!

Robert turns his head to see Cathlynn bringing her SWORD down across his back.

ROBERT
Ah...

Zelda turns to face Jack, when Jack, kneeling, swings his SWORD cutting off Zelda's leg from the calf down. Avril awakes and pulls Zelda away from Jack.

CATHLYNN
I will feast on your flesh!

JACK
Come here son.

Jack pulls Robert as Cathlynn swings again. Jack blocks her blow then brings his SWORD stabbing down upon her foot. The SWORD is stuck into the Caves surface.

CATHLYNN
Your days are done.

Cathlynn's eyes turn BLACK and she takes a deep breath and exhales.

CATHLYNN (cont'd)
Father needs more blood. Children!
Children awake!

CHILDREN -

arms sticking out beneath Cave wall.

Jack places Robert's arm over his shoulder.

JACK
This is not the outcome we wanted.
(beat)
We'll be back Witch!

Jack ushers along Robert towards the entrance of the Cave.
Robert is semi-conscious.

ROBERT
No Jack, they must die.

JACK
They will son, I promise.

Jack and Robert continue walking. Cathlynn is pulling on
the SWORD.

CATHLYNN
(yells)
I'll be seeing you soon!

EXT. RIDGE - DAWN

The Sun barely visible, rises over the Sea. Jack unties one
of the 3 HORSES.

JACK
Alright, let's get you up there boy.

ROBERT
(whispers)
Always looking out for me, eh? I
lost my father, but I was lucky
enough to be raised by a true man.

Jack smiles.

SUDDENLY -

A STEEL SPEAR protrudes through Jack's shoulder.

JACK
Ah...That hurt.

Jack turns to see Enoch and a Child (12yrs) running in his direction. Jack smacks the hide of the HORSE.

JACK (cont'd)
Ride! Be off with ya!

Jack hits the HORSE again, and slips to one knee.

ENOCH -

running towards Jack, with Child.

BACK TO ROBERT -

ROBERT
Jack...

The HORSE gallops forward causing Robert to slump over, his face laying on the HORSE'S neck.

EXT. FOREST/DIRT-PATH ROAD - DAY

A young couple walks upon a dirt-path road cut through a WOODED FOREST.

YOUNG MAN
Don't be like that.

YOUNG WOMAN
I saw you, I saw the way you were looking at her.

YOUNG MAN
Who Jessica?

YOUNG WOMAN
Yes.

YOUNG MAN
You're joking right? She's ugly.

YOUNG WOMAN
You weren't looking at her face.

YOUNG MAN
Well how could you miss them, they're enormous.

YOUNG WOMAN
My Mother was right about you.

YOUNG MAN
Oh, on to your Mother now are we.

YOUNG WOMAN
Shh... Do you hear that?

YOUNG MAN
What?

The SOUND of a HORSE GALLOPING (O.S.)

YOUNG MAN (cont'd)
I hear it.

Robert, laying on top of his HORSE, gallops towards the couple.

YOUNG MAN (cont'd)
What do we have here?

YOUNG WOMAN
Grab the reins.

The Young Man grabs onto the REINS.

YOUNG MAN
Get behind me.

YOUNG WOMAN
Oh, relax, is he drunk?

YOUNG MAN
Hello? Sir.

YOUNG WOMAN
Look at his back.

YOUNG MAN
Shit... I'm surprised he's alive.

Robert slowly turns and raises his head.

ROBERT
(whispers)
Jack...

YOUNG MAN
What should we do?

YOUNG WOMAN
You're the man, think of something,
should we take him somewhere?

YOUNG MAN
Alright, alright, I know a place.

The Young Man starts to walk forward.

YOUNG MAN (cont'd)
This is going to be a pain in the
arse.

YOUNG WOMAN
Yes, but it's the right thing to do.

YOUNG MAN
(mockingly)
But it's the right thing to do, let's
get this over with.

INT. BEDROOM - DAY

Robert lays in a BED with a BLANKET over him. A DRESSER with a MIRROR sit to his side. Robert opens his eyes looking at the ceiling.

ROBERT'S P.O.V. - BEDROOM

He looks to the Ceiling, then to the DRESSER with MIRROR and turns his view to see CAMERON/ALEXANDER sitting cross-legged in a CHAIR smoking a PIPE lost in thought, a small TABLE to his side.

ROBERT (O.S.)
Cameron, Cameron...

Alexander lays his PIPE on the TABLE, stands and slowly walks over to Robert.

RETURN TO SCENE -

CAMERON/ALEXANDER
Oh, I see someone is awake.

ROBERT
Cameron, where's Jack?

CAMERON/ALEXANDER
I can't help you there, you were
brought in, by yourself.

ROBERT
We have to get...
(coughs)

CAMERON/ALEXANDER
(interrupting)
We have to?

ROBERT
Get word to my Uncle.

CAMERON/ALEXANDER
Your Uncle?

ROBERT
Yes, we found them.

CAMERON/ALEXANDER
Found who?

ROBERT
The darkness that's been hiding.

CAMERON/ALEXANDER
And you're the light? That's going
to break through this darkness?

ROBERT
We found them! Savages living in a
cave.

CAMERON/ALEXANDER
No, no, the last we heard. You said
you were looking for passage across
the channel.

ROBERT
What do you speak of! Help me out of
this bed, I must get back to Jack!

Alexander walks over to Robert, their faces inches from each other.

CAMERON/ALEXANDER
You're not going anywhere.

Robert tries to get out of the BED, kicking the BLANKET off revealing, that his arms and legs are tied down by ROPE.

ROBERT
What is the meaning of this? Ah,
Jack was right, I see you are a
fucking snake!

Robert looks at the MIRROR to see two CLOAKED FIGURES enter the Bedroom. They remove their HOODS to reveal "Cathlynn, and Enoch".

CATHLYNN

Snake?

(smiles)

No, he is my brother, my husband, my love.

Cathlynn and Alexander embrace and then kiss on the cheek.

ROBERT

Oh, how sweet a snake and a witch!

CAMERON/ALEXANDER

I've missed you.

CATHLYNN

And I you.

Cathlynn puts her hands inside her CLOAK, looking for the Black Book. Alexander sees this and takes a step back.

ROBERT

Disgusting, filth!

Robert spits in their direction. Enoch walks over and backhands Roberts Face, BLOOD drips from Robert's lip.

CATHLYNN

Easy, this one is to suffer slowly.

ROBERT

Suffer. I have been for 17 years.

(laughs)

Alexander puts his hands on Enoch shoulders.

CAMERON/ALEXANDER

It's good to see you.

ENOCH

And you.

(giggles)

Alexander turns toward Robert.

CAMERON/ALEXANDER
You're going to suffer for your
trespassing, much more than your
sorrow for missing your parents.

ROBERT
(laughs)
My parents? I don't even remember my
parents.
(laughs)
You think I've suffered because of
them.
(laughs)
Don't worry, you'll find out why I've
suffered! Be done with it Witch!

CATHLYNN
Shut your mouth boy! What's he on
about?

CAMERON/ALEXANDER
Obviously his mind has snapped.

CATHLYNN
We'll be taking our time with you.

ROBERT
To do more of your devil's work?

Cathlynn reaches into her CLOAK.

CATHLYNN
Hmm devil, no, but let's just say
they would be good friends.
(smiles)

ROBERT
You are a plague, eating mankind!
Look at what you've created!
Sacrilege!

CATHLYNN
Do not rail at us as if we do such
heinous acts. If you knew how
pleasant the taste of man was, no one
would forbid us to eat it.

Robert struggles to get out of the BED.

ROBERT
How many of your off-spring did I
kill!
(MORE)

ROBERT (cont'd)
 (laughs)
 And they were so young too!
 (laughs)

Cathlynn produces a DAGGER, stabs Robert's forehead and then drags the DAGGER across his face to his neck. BLOOD covers Robert's face.

ROBERT (cont'd)
 (laughs)
 And you ugly creature, I killed one
 just like you!
 (spits blood)

Robert frantically struggles in the BED trying to break loose.

CU ENOCH - ANGER

ROBERT (cont'd)
 Cameron...
 (laughs)
 Not so good with the ladies, you
 married your sister!
 (laughs)
 Your manhood mustn't work anymore,
 your witch of a sister would rather
 live in a cave!
 (laughs)

CU ALEXANDER - ANGER, HATE.

CAMERON/ALEXANDER
 I'm going to tear you apart!

Alexander pulls a DAGGER from his belt, as does Enoch.

CATHLYNN
 Let's be done with it!

Cathlynn raises her DAGGER, Alexander and Enoch follow her lead. Robert continues to hysterically laugh.

The Camera pans backwards out of the BEDROOM, with all 3 holding DAGGERS above their heads. The DOOR slams shut.

FADE OUT:

THE END.

(
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