

**DARKER DAYS**

Teleplay

By SPK

Episode #1.1

**"Pilot"**

One Shot Entertainment  
Corbally, Cumber,  
Tuam, Co. Galway,  
Ireland  
+00 (353) 871686967  
info@oneshotentertainment.ie  
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1.

1. Int. Car at Hilltop -

1.

A PARKED CAR with a couple inside on top of hill looking down on GALWAY CITY, showing bright lights and busy streets. Couple go by names Steve and Jessica, both in mid twenties, looks like on their first date.

STEVE

(Lying back on the  
driver's seat)

Come on, Jess, lie down here with me.

JESSICA

(Smiles)

I know what you want, Steve, ain't happening  
On a first date so pour some that water on it  
And cool it down.

Steve laughs as he still tries pulling her closer.

JESSICA

(Pulls Away)

What did I say? No means no! Chancer!

Steve leans up on his seat and starts to kiss Jessica on her neck, after few moments he finally gets her to lie down close to him on the seat.

JESSICA

Somebody will see us!?

STEVE

Nobody does be out here this late.

Steve leans up once again and turns on the radio with some ROCK MUSIC playing over -

STEVE

Now nobody will hear us either.

Steve leans down on top of here, helping her take off her top as he gets back to making out with Jessica looking very uncomfortable.

STEVE

(Getting carried away)

Finally! Oh yes!

JESSICA

Wow! Slow down soldier! Hey!

Steve keeps going his own pace as he tries taking down here pance with Jessica trying to stop him.

JESSICA

Stop it, Steve! Stop it! Steve!!!

As Jessica tries getting Steve of her he fights back.

STEVE

Shut up you little bitch! You want this!!

JESSICA

Get out me, Steve!!

As Steve tries to get her pance down even more the sound of SCREECHING comes from outside the car making Steve turn quickly to see what is causing it.

STEVE

What the hell was that!?

JESSICA

Get the hell of me you creep!

STEVE

Shut up! Someone's out there!

JESSICA

Good! I hope he kicks your ass!

As Steve is about to turn to Jessica the sound of SCREECHING is heard once again but this time from the back of the car.

STEVE

(Shouting)

My car better not be scratched!

As Steve fixes his pance he looks out towards the front of the car to see a figure standing with his back towards them. Jessica also spots the figure as she also fixes her clothes.

JESSICA

Who is that!?

STEVE

If I knew that I wouldn't be asking  
now would I?

JESSICA

(Grunts)

Such an asshole, Steve!

Steve looks to the back of his car and grabs a BASEBALL BAT that was on the ground under some rubbish.

STEVE

This guy is gonna get it!

Steve opens his door and exits as Jessica watches on.

1A. Ext. Road at Hilltop - Nighttime

1A.

Steve exits the car looking at to see if he can see any damages. The figure who has a dark hoodie on with the hood up still stress away from them. Steve moves closer holding his bat very closely to him.

STEVE

Hey ass wipe! Just know I have boxing  
experience, four years, so any fast  
moves and I will leave you on your ass!

Steve moves closer as Jessica watches on but still no movement from the figured male.

STEVE

Hey!! You look at me when I talk to you!

As Steve is just right behind him the figured male isd about to turn around -

1B. Int. Car -

1B.

Jessica leans forward shocked as o what she has just witnessed.

JESSICA

Oh my god! Run, Steve, run!

1C. Ext. Road at Hilltop - Nighttime

1C.

Steve shocked as he looks at the figure which is a bald man, with fangs as teeth and looks like death from his white face to black under his eyes.

STEVE

Jesus what sort of drugs are you on!?

Steve hears Jessica shouting from inside the car so he turns to see her pointing to where the figure is, Steve turns around to see the dark figure is now gone.

STEVE

(Holding bat)

Where are you!?

(Turns to Jessica)

Where is he at!?

Steve still looking makes his way towards the car but as he gets close something that is fast as a speeding train crosses and injures him with Steve falling to the ground he starts to crawl towards the car as Jessica can be hear panicking.

STEVE

What you want!? Take the car!!!

Steve injured makes his way to the door.

STEVE

Open the door, Jessica, Jesus!

The door opens up with a scared Jessica just looking at him.

STEVE

Help me in! Hurry on!

A scared Jessica leans towards Steve holding out her hand for Steve to take.

JESSICA

Take my hand!

Steve looks to her hand then her confused.

STEVE

As if you will be able to pull me in!?

Come out and help me! Now!

Jessica moves slowly closer to the door when she hears a LOUD WIND NOISE as she looks Steve has disappeared which frightens her even more.

JESSICA  
(Whispering)

Steve? Steve!?

After few seconds she leans over to close the door on Steve's side before moving into the seat and as she starts the car the back door quickly opens.

JESSICA  
Hello!!?

A frightened Jessica looks into the RARE VIEW MIRROR she sees nothing but as she turns around she sees the dark figure male who goes by the name DRAGO.

JESSICA  
(Frightened)  
Please don't kill me!

DRAGO quickly jumps at her.

1D. Ext. Road at Hilltop - Nighttime 1D.

Car can be seen shaking as Jessica is being attacked and then suddenly a SPLASH OF BLOOD hits the window.

### **DARKER DAYS**

2. Int. Motel Bedroom - 2.

PHONE ALARM wakes up a very tired Maxwell Stone who gets fright from the loud noise. As Maxwell gets up slowly he looks to his FISTS to see bits of blood and bruises all over them. IN PAIN he moves to the side of the bed and goes over to open the curtains but nearly blinding himself like he hasn't seen daylight in while, he then goes towards the bathroom and looks to be pain all over his body.

2A. Int. Bathroom - 2A.

Maxwell gets to the sink in the bathroom and WASHES his face aswell as the blood on his knuckles and then STARES at himself for few moments before he walks back into the bedroom part.

6.

2B. Int. Motel Bedroom -

2B.

Maxwell gets his clothes together then checks under his bed when he pulls out a LARGE ARMY BAG and opens to see some mysterious weapons in it that includes a small crossbow, a few stakes, water bottles, a gun and some other unusual stuff.

He looks thru bag and seems to be missing something when he looks over towards a press table and sees some pain killer medicine bottles which he goes over and takes.

Suddenly a KNOCK ON DOOR:

WORKER

(Voice)

Checking out time, Mr. Stone. Thank you.

Maxwell looks towards door then back to press table where he has some change (few cents and his tablets) which he puts into his pocket. Maxwell then goes over to a chair and puts on a DARK BLACK JACKET with a hoodie over it then walks towards door and exits.

3. Int. Motel Reception -

3.

Maxwell stands behind a female customer at the motel reception who is arguing with the motel manager.

FEMALE CUSTOMER

Well I will never be back here again and I also have over 3,000 friends on Facebook who are goin' to hear about this!? You hear me!?

MOTEL MANAGER

There really is no need for that Miss. I am truly very sorry about the noise cause last night.

FEMALE CUSTOMER

I shouldn't even have to pay for this.

Female customer starts to search thru her handbag and takes out her purse but as she does a 50E NOTE falls down beside her leg which Maxwell spots.

MOTEL MANAGER

That is 19.99 thank you.

FEMALE CUSTOMER

Cannot believe this.

As the female customer pays the motel manager Maxwell slowly puts his foot over the 50E note bringing it closer to him and as he goes down to pick it up she turns around looking down at him.

MAXWELL STONE

Laces.

Female customer shrugs and walks out quickly as Maxwell stands up putting the note in his pocket.

MOTEL MANAGER

3,000? Yeah right.

Maxwell smiles as he puts the 50E back onto the counter to pay for his room.

4. Ext. Roadside - Daytime

4.

Maxwell walks on a roadside THUMBING with his large bag over his shoulder. After few seconds his MOBILE ring with the name COLE coming up on the screen. Maxwell answers.

MAXWELL

(Into Phone)

Hello!?

Maxwell keeps thumbing as he speaks on the phone.

COLE

(Voice)

Maxwell, taught you were dead man? What happened last night?

MAXWELL

(Into Phone)

Nothin' I couldn't have handled.

COLE

(Voice)

You are headin' to Galway right? Guess who was spotted there few days ago?



MAXWELL  
(Into Phone)

Who?

COLE  
(Voice)

Polish Drago? You remember him my friend?  
killed a young couple few days ago if you  
can find where and go check it out.

MAXWELL  
(Into Phone)

No way!?! His back huh? I owe him one! Okay  
I can find out that.

COLE  
(Voice)

Watch your back you don't need me to  
tell you he is a 150 plus year old vampire.

As Maxwell is about to talk into phone a car pulls up.

MAXWELL  
(Into Phone)

I gotta go. See you soon.

Maxwell hangs up as he gets into car and it drives away.

5. Ext. City Centre - Daytime

5.

CAR STOPS with Maxwell exiting opening back door of car and grabbing  
his large bag.

MAXWELL

Thanks for that and good luck with your  
new business.

DRIVER

Thanks, Maxwell, take care.

Car drives away as Maxwell looks around the city then starts to  
walk.

6. Ext. Church - Daytime

6.

Maxwell stops outside an OLD CHURCH for a few moments before he  
walks towards and enters.

9.

7. Int. Church Entrance -

7.

Maxwell stands in the doorway of the church as he opens up his bag and takes out FOUR BOTTLES and starts to fill them with Holy Water which is kept in a font just inside the main entrance. As Maxwell fills all bottles he looks in towards the church and sees an altar all lit up. He then walks inside the church.

7A. Int. Inside Church -

7A.

Maxwell walks around the church spotting people praying, walking up to the altar, a couple cry like they have just lost someone. Maxwell takes a seat at BACK OF CHURCH and keeps his eyes on the young couple who are in tears.

Maxwell, deep in thought starts to have flashbacks from 2008 when his family were killed in Dublin.

7B. Int. Maxwell's Car - Nighttime

7B.

Younger, clean looking Maxwell drives a car on a country with his girlfriend CAROLINE as they joke and laugh while listening to a song.

CAROLINE

Oh my god I cannot believe you did not like that film?

MAXWELL

What was to like about it? No storyline, very bad script, useless direction and even worse actors. You only liked it cause Channing Tatum was it in.

Caroline laughs as she gives him a kiss on the cheek.

CAROLINE

No it isn't and I don't think his even that cute.

MAXWELL

(Laughs)

Haha!! Yeah right if I was one of your mates you would be talking bout how fine he is. I know ye women!

CAROLINE

You liar!

Maxwell's laughs quickly stop as the car pulls into a large type country house where he spots a body lying at a step just outside a door which is wide open.

MAXWELL

(In shock)

Jesus that looks like my old man.

CAROLINE

What!? Tom!? No!

Car stops and Maxwell turns to Caroline.

MAXWELL

Call 999 and do not move until I say so.

CAROLINE

What!?

MAXWELL

Stay here!

Maxwell gets out of the car quickly as he makes his way to the body with Caroline taking out her phone and dialling 999 on her phone.

7C. Ext. Country House - Nighttime

7C.

Maxwell gets to the body that is lying on the ground and as he turns it around he sees that it is his father TOM who has blood all over his neck and face.

MAXWELL

Oh Dad, oh no. Damn it!

Maxwell checks his pulse but nothing. Tom is dead.

MAXWELL

Who did this?

Maxwell in shock looks back at car before he closes his father's eyes then makes his way into the house.

7D. Int. Maxwell's Car - Nighttime

7D.

Caroline on the phone to 999 staff.

CAROLINE

Please you have got to hurry something is  
wrong I think he could be dead! Please hurry!  
Thank you!

(Hangs up)

Oh please no! Jesus!

7E. Int. Country House -

7E.

Maxwell ENTERS the country house looking to the floor as he spots bits of blood heading towards the back of the house. He spots a sharp ornament which he picks up.

MAXWELL

(Whispering)

Mum? Jack? You here?

Maxwell enters the kitchen to see his brother lying on the floor also covered in blood. Maxwell rushes to him holding his head.

MAXWELL

(In tears)

Jack!? Jack? No, no!

As Maxwell holds Jack's head he thinks his dead until he quickly opens his eyes coughing.

MAXWELL

(Shocked)

Jack!? You're alive!? Help is on the way  
buddy you hold on.

Jack raises his head a small bit as he tries to talk.

JACK

Max, their vampires!

Maxwell confused stares at Jack.

MAXWELL

What, Jack, vampires!? You're not making  
any sense!?

JACK  
Vampires, Max, vampires!

As Jack tries to speak more he passes away in Maxwell's arms.

MAXWELL  
Jack!? Jack!? No, Jack!  
(Tears)  
Sorry, Jack!

As Maxwell is leaving his head back onto the floor gently he hears a loud laugh coming from the back of the house. As he stands up he looks out to see three figures all dressed in black holding his mum JANET. Maxwell grabs a knife from the counter in the kitchen and makes his way towards the back door.

7F. Ext. Back of Country House - Nighttime

7F.

Maxwell enters the back of the house looking at three figures of men who go by the name BOBBY, ALFRED, WALTER who are all dressed very similar in black with long coats.

MAXWELL  
(Looking at his mum)  
You okay Mum?

JANET  
They killed everyone, Max!

Bobby pulls Janet's hair hurting her as Maxwell steps forward in rage.

BOBBY  
That your name, Max!? Haha! Such a nice name! I remember killing a dog once called Max!

Alfred and Walter laugh.

MAXWELL  
What do you want!?

BOBBY  
(Laughs)  
Ain't it obvious!? You walked in here and what did you see?

MAXWELL

Let her go!

BOBBY

Blood, Max, blood! That is all we ever want!!

MAXWELL

Blood!? Ye some sick psychos who get of on blood!? Huh!?

All THREE VAMPIRES laugh.

ALFRED

Somethin' like that!!?

MAXWELL

Cops are on the way so your best to just let her go and make a runner before its to late.

WALTER

(Laughs)

Oh the cops!! We are so scared!! Oh!!!

Maxwell makes few steps forward towards his mum who is still being held tight in front of Bobby.

ALFRED

Hey, Max!?

Maxwell looks at Alfred.

ALFRED

You pretty girlfriend still in the car!?

Maxwell looks at him mum as a quick sound of WIND flies past him as Alfred makes his way towards the car. Maxwell looks to Bobby then his Mum.

BOBBY

Lunch time.

Bobby shows his FANGS as he leans down towards Janet and starts to bite on her.

MAXWELL

No!! Mum!!!

Janet screams in pain as Bobby bites on her neck. Maxwell runs towards her falling and as he gets back up she is gone as is Bobby and Walter. Maxwell then runs back in towards the house.

7G. Int. Country House -

7G.

Maxwell runs thru the house towards entrance.

7H. Ext. Country House - Nighttime

7H.

Maxwell exits house to see all doors open in the car. He walks closer to spot Caroline lying on the ground at side the car also covered in blood. Maxwell puts his arms over his head in shock.

MAXWELL

No, no, no!!! Why!? Huh!?

ALFRED

(Off)

Hey!

Maxwell hears Alfred's voice from behind him and as he turns around he receives a punch to the face then BLACK OUT -

7I. Int. Church -

7I.

Maxwell's FLASHBACK is cut short as a HOMELESS PERSON (Male, aged 40's) tips him holding a plastic cup as he seeks change.

HOMELESS PERSON

Excuse me sir.

Maxwell wakes from his nightmare.

MAXWELL

What!?

HOMELESS

Any spare change!?

Maxwell takes a few seconds as he looks at the homeless person.

MAXWELL

Piss off.

HOMELESS PERSON

A no would have been okay.

MAXWELL

We all have problems buddy you see me  
begging in a church?

HOMELESS PERSON

No but I did see you stealing holy water.

Maxwell takes a second then laughs.

MAXWELL

Hey!

(Goes into his pocket,  
takes out some change)

Good come back.

Homeless person slowly walks away as Maxwell looks towards the couple who were crying but are gone. Maxwell grabs his bag and heads for the exit of the church.

8. Ext. College Grounds - Daytime

8.

A GROUP OF 4 FRIENDS (2 female, 1 male) make their way around the college campus. One named NICOLE could maybe a love interest for Maxwell Stone as there is a past between them. Nicole and her other friends hold books, college stuff as they make their way to a lecture.

JENNY

So what is the plan for tonite so?

NICOLE

You know I have an exam tomorrow I can't  
go out tonite. Be dying in the morning.

DEREK

Old age, Nicole!

NICOLE

Be quite you!



JENNY

Yes but you might change your mind? Huh?

NICOLE

(Laughs)

Maybe!

ALEX

Now you're talking!

Group stands still as Nicole is heading in an opposite direction.

NICOLE

Okay call me later.

JENNY

Bye hun.

DEREK & ALEX

Later.

Group separates.

9. Ext. College Park - Daytime

9.

Maxwell sits on a bench eating a sandwich and drinking some water as he is waiting to see Nicole. Moments later Nicole walks close to him with Maxwell leaving his food and drink on the bench as he fixes himself before calling out to her.

MAXWELL

Nicole!!

Nicole doesn't hear Maxwell as she keeps walking in direction she is heading towards.

MAXWELL

(Shouts)

Nicole!!!

Nicole hears him this time turning around smiling and shocked at same time as notices that it is Maxwell. She keeps smiling as she walks over towards him, when there she gives him a huge hug.

NICOLE

Oh my god! Max!! My god!!

Nicole stops hugging him as she then looks at him and sees that he is covered in bruises and just looks rough all over.

NICOLE

Oh you look terrible, Max.

MAXWELL

(Laughs)

You haven't lost your charm.

Maxwell sits on the bench with Nicole following.

NICOLE

Still fighting the dark side? Why you still doin' it, Max, you're gonna get hurt!

MAXWELL

You know why I am doin' it? They killed my whole family, Nicole, my whole family. I watched them die and you expect me to forget about it?

NICOLE

I am not asking you to forget about it? Me and my brother would be dead if it wasn't for you. I am grateful but what if those vampires are well gone by now, Max!? What then?

MAXWELL

They are still out there and I know that. And even if they were all dust then I would move onto the next one, then the next one until all of them evil, blood sucking vamps are gone.

(Stands up as

is about to leave)

Maybe this was a bad idea.

Maxwell starts to walk away as Nicole stands up grabbing his arm and turning him around and giving him a kiss.

Maxwell shocked for a few seconds' looks at her as she smiles.

MAXWELL

What was that for!?

NICOLE

I haven't seen you in over 15 months, Max,  
but I have been thinking bout you everyday.

MAXWELL

Yes offcourse I have. You saved my life that  
is not something; I will forget very easily.

Maxwell smiles.

MAXWELL

I gotta go but I won't leave it so long next  
time, okay!?

NICOLE

You promise!?

MAXWELL

I promise.

Maxwell goes to bench picking up his bag, sandwich and water as he  
is about to make tracks.

MAXWELL

Bye, Nicole.

NICOLE

Bye, Max.

Maxwell makes a small distance away.

NICOLE

Hey, Max.

Maxwell turns around.

NICOLE

Be careful.

MAXWELL

(Smiles)

You know me.

Nicole smiles as Maxwell disappears.

SUN IS FALLING - a worker from the junkyard is fixing some tools as he walks past an old looking the car a loud grunting noise comes from the TRUNK scaring the worker.

JUNKYARD WORKER

What the!!??

Worker goes close to the trunk when the noise happens once again making worker stand back.

JUNKYARD WORKER

(Shouting at other side  
of junkyard)

Manny, what I tell you about ringing the pound on these stray dogs. We got a big one here!

(Looking at trunk)

Damn travellers not being able to look at their animals.

Junkyard workers walks away.

11. Ext. Hilltop - Late Evening

11.

The same hilltop as where the couple died. Maxwell walks up to see some flowers to where the car was with people crying looking at them. One guy passes Max as he also lays flowers on the ground beside rest of them. Maxwell looks around the area before the same guy who passed him comes over to have a talk.

GRIEVING GUY

(To Maxwell)

Did you know them? So so sad!

Maxwell stuck for words turns towards him.

MAXWELL

Umm, yeah I knew them from around you know!? You hear anything how it happened or anythin'!?

GRIEVING GUY

Well you know they were probably up here to get...well you know...release the tension...you know -

MAXWELL

Yeah I get it.

GRIEVING GUY

You know what I heard?

Grieving guy leans in closer to Maxwell to whisper something.

GRIEVING GUY

A close friend of mine is in the guards  
and he said way they found they that is  
could only be a wild animal who could have  
done it.

Maxwell looks at the guy with a "knew it" look.

MAXWELL

Really!?

GRIEVING GUY

Truth.

Maxwell looks out to the SKY seeing that the sun is falling and  
takes a few steps forward looking down on Galway City.

GRIEVING GUY

(Off)

You think he will strike again?

MAXWELL

(To himself)

Sooner than you think!

Maxwell watches the SKY then WE CUT -

12. Ext. Junkyard - Nighttime

12.

NIGHTFALL - as the sun goes in the same trunk slowly opens. Few  
seconds the face of DRAGO is seen as he gets out from the trunk.

12A. Ext. Entrance of Junkyard - Nighttime

12A.

The Junkyard worker is walking back into the junkyard when he spots  
something coming towards him which leaves him shocked.

JUNKYARD WORKER

(Shocked)

What the hell!!??

(Shouts)

Manny!!??

As Junkyard Worker is about to shout once more the very fast DRAGO has him already attacked (From Drago's P.O.V)

13. Ext. Graveyard - Nighttime

13.

Maxwell all alone walks thru a graveyard looking into graves. He doesn't have his bag with him but does have a large stake in between his jacket aswell as a bottle of holy water.

As Maxwell makes his way towards the entrance of the graveyard after an unsuccessful search he hears a "LOUD SCREAM" from the other side of the graveyard.

Maxwell taking out his STAKE makes his way towards where he heard the scream only to find a group of teens drinking.

MAXWELL

(To Teens)

Teenagers!?

(To Himself)

Damn!

Teenagers all look at him like he is a "weirdo".

MAXWELL

(To teens)

Drinking in a graveyard!? Really!!? Don't ye got homes to go to!?

Teens laugh.

FEMALE TEEN

Nice stick.

Teens LAUGH. Maxwell looks at the stake and puts it back into his jacket as he walks away from the teens.

TEENS

(Shouting)

Weirdo!!

Teens keep laughing as Maxwell walks in the direction he came from.

MALE TEEN

(Off)

Get a life you loser!

As Maxwell walks away his mobile phone rings. As he takes it out the name "Cole" once again comes up.

MAXWELL

(Into phone)

Yo!? What's up!?

COLE

(Voice)

You come across anything!!??

MAXWELL

(Into phone)

Annoying teenagers dude! Besides that nothin' but yeah somethin' is here for sure. Reports on the couple say a "wild animal" is cause of death so one or more of our friends are here.

COLE

(Voice)

You're in Galway so? I got a confirmation that there is a feeding ground out by Connemara. Are you good to check that out? me and Adam are heading to Wicklow mountains as he hikers have gone missing.

MAXWELL

(Into phone)

Yeah that's beside me will make my way after I close this one.

COLE

(Voice)

Thanks, Max, and you be careful. Later.

MAXWELL

(Into phone)

Yeah you too.

Maxwell as he takes one more look behind him in graveyard before exiting.

14. Int. Pub -

14.

GROUP of friends (Male & females aged 25+) seems to have just got of work as all dressed up in suits etc they are having one drink before they head home. Drago makes an entrance few minutes later and sits at other side of bar with his hood up and searches for his next victim which is a pretty female named DONNA who is in the workers group.

DONNA

I was like get away from me creep.

Crowd laughs.

MALE WORKER #1

So have you got that contract thru yet,  
Donna!? Must be very close now.

DONNA

That would be telling!

(Laughs)

But yes very close!

FEMALE WORKER #1

Big Christmas bonus for you.

DONNA

(Smiles)

Hope so.

(Finishes drink)

Okay that's it for me. I am out of here.

MALE WORKER #2

One more!?

DONNA

Not this time.

(Puts her coat on)

Okay see ye tomorrow.

Donna is given a hug from female workers and is then given a big farewell as she leaves with Drago watching very closely.



24.

15. Ext. Street Outside pub - Nighttime 15.

Donna walks up a street as she takes out her car keys from her handbag. Behind her Drago can be seen following.

16. Int. Underground Car Park - 16.

Donna makes her way towards her car thru a VERY DARK underground car park. As she gets close to her car she hears "Whispering" behind her.

DONNA

(Turning around)

Hello!? Anyone there!?

Donna takes a look around for a few seconds and spots nothing but an empty car park and then starts to walk again towards her car.

Really close to her car he hears more noises coming from behind her. Afraid this time she hurries to her car where she spots a dark figure (Drago) with his hood up standing close to her car.

DONNA

(Frightened)

Who are you!? What do you want!?

Donna looks into her bag and takes out her purse which has a 20E note in it.

DONNA

(Taking out note)

All I have it twenty.

As Donna looks at him Drago slowly looks up from his hood showing his fangs and eyes which is a shock to Donna.

DONNA

(In shock)

Oh my god what are you!?

(Shouts)

Help!!

Donna turns to run but as she does Drago is now on the other side of her.

DONNA

How did you -

Drago takes down his hood and is about to go for his kill when he hears a noise behind him.

MAXWELL

(Off)

That's not very nice now, Drago.

Drago turns around to see Maxwell standing and holding a stake.

DONNA

Please help me sir. Please!

MAXWELL

Hey lady! Might be good time to run now.

Donna nods as she turns running in the opposite direction. Drago turns watching his victim run away, he makes a slight movement as he is about to follow her.

MAXWELL

(Laughs)

Ah ah! Nope! Not this time bad boy!

(Coughs)

You should have gotten it for take away.

Drago turns to Maxwell.

DRAGO

(To be translated  
to Polish)

You die hunter!

Drago quickly makes his way towards Maxwell who throws holy water at him burning him. Drago cries in pain but keeps the fight on as he throws punch after punch at Maxwell but he blocks them very well.

MAXWELL

All you have, Dargo!?

Fight carries on as both make circles around the cars in the car park. Drago gets him with a few quick punches before Maxwell gets him again with more holy water.

As Drago is burning from the holy water Maxwell takes him down with a huge uppercut. Maxwell sees the chance and jumps on top of him taking out his stake and just as he is about to stake him a large "scream" can be heard from behind. Maxwell turns to see the Donnas' friends standing there, he then looks back to see that Drago is gone.

MAXWELL

(Mad)

Damn it!!

Maxwell stands back putting the stake into his jacket and walks thru the car park with Donnas' friends watching on in shock.

17. Ext. Street - Nighttime

17.

Maxwell comes running out onto the street quickly looking from right to left but with no sign of Drago.

MAXWELL

Great! Just bleedin' great!

Maxwell looks around once more before he starts to walk to the direction he thinks he might have gone.

18. Int. Warehouse -

18.

TWO FEAMLES (Sarah & Chloe (dead)) & 1 MALE (Vince) are tied to chairs in a very old, rough looking warehouse with parts of their body covered in blood as the same group of vampires that killed Maxwell's family have been feeding on them. Both sit by themselves looking scared. Silence for few seconds until Vince speaks.

VINCE

My feet have gone numb.

(Panicking)

We have got to get out of here now before they come back.

SARAH

Chloe is dead, Vince.

VINCE

Do you not think I didn't know that already.

SARAH

How do we get out of here!?

VINCE

I don't know but if we don't think of somethin' very soon then we are both dead.

Sarah starts to cry.

VINCE

Crying!? You serious!? If you weren't such a little slut we wouldn't be in this mess now would we!?

SARAH

(Crying more)

Screw you okay! I am sorry!

Vince moves around the chair some more trying to loosen up the grip.

VINCE

Hold it think I might have somethin'.

Vince moves some more as Sarah watches on.

SARAH

You have it!?

VINCE

(Still trying)

Shut up a second.

Vince still trying then finally he gets loose and lifts himself up from the chair taking a piece of cloth and wrapping it around one of his wounds on his arm. He then walks over towards Sarah and starts to undo the rope on her hands when suddenly a loud rush of WIND can be heard and by Vince's expression he knows it's them.

VINCE

Oh crap!

The sound of clapping comes from a VERY DARK ROOM for a few seconds until the person enters and can be seen, it's BOBBY, the vampire who killed Maxwell's family followed by Alfred and Walter.

BOBBY

Well done, Vince, you escaped! Well done boy! Good for you son! Good for you!

Vince quickly gets Sarah free and is about to run in the opposite direction when he spots more vampires coming towards them. The other new vampires to Bobby's group are Ian, Julius and Jack.

BOBBY

No where to go, Vince!? What now!?

VINCE

What the hell are you!?!??

BOBBY

Isn't that obvious already!?

(Shows fangs)

Were vampires!

Vince and Sarah look afraid as they see the fangs and both make a run. All the vampires laugh watching them.

BOBBY

(Looking at Julius, Ian  
and Jack)

Kill the slut but turn the hero.

JULIUS

Yes sir! My pleasure!

IAN

Bitch is mine!

All three vampires disappear after them.

WALTER

What about, Drago!? His causing a lot of drama out there that is surely going to alert some of the hunters.

BOBBY

Well what do you suggest?

WALTER

That we shut him up very soon boss.

ALFRED

He was always bad news, Bobby.

BOBBY

Once we have dinner we will go look after my very old Polish friend.

ALFRED

Good!

19. Ext. Street - Nighttime

19.

Maxwell walks along a street when he sees a pair of LEGS sticking out from behind some bins. As he goes to investigate he discovers the man DEAD with a large bite mark on his neck. As Maxwell stands up he hears more "SHOUTS" from the other side of the laneway. He takes out his stake as he moves closer.

MAXWELL

(Shouts)

Hello!!? Anyone heard me!?

There is silence for few moments as Maxwell checks around the large laneway but then another shout of help can be heard. Maxwell quickly heads in the direction.

VOICE

(From a distance)

Help me! Help me!! Please help!!!

Maxwell still looking heads even further up the laneway till it's a dead end.

MAXWELL

What the -

Maxwell turns to see Drago looking down at him.

MAXWELL

Drago!

Drago smiles at him for few moments as Maxwell moves in for the kill but just as he is about to "Drago" can be heard coming from all parts of the lewany.

VOICES

Drago. Drago. Drago. Drago.

The voices keep getting louder and louder. Maxwell looks around as does Drago.

DRAGO

(To be translated  
to Polish)

Who is this!? Who call my name, Drago!?  
Show yourself!

Maxwell now knows something is up and takes for cover. All of a sudden Bobby and his group appear circling around Drago who looks very surprised. As Bobby becomes more clear Maxwell spots him and is about to stand up but spots that he is with a large group that he cannot take by himself.

BOBBY

Dargo, my old friend.

DRAGO

(To be translated  
to Polish)

Bobby!

BOBBY

We hear you are making some noise  
around here on us, Drago, now we  
don't want any hunters coming our way  
do we!? Making killings everywhere you  
are.

(Smiles)

Don't get me wrong we do love your work  
don't we boys?

JACK

Hell yeah!

ALFRED

Very artistic!

BOBBY

BUT you are just causing so much noise  
that this 100 year old vampire is getting

BOBBY

(Cntd.....)

Such an awful migraine that I just have  
to make go away. Hope you understand but  
your 150 year old existence,

(Smiles)

Which I do think is great also by the way  
So I do apologise for what is goin' to  
happen.

Drago looks around him as the group of vampires start to circle and  
make their way to him.

DRAGO

(To be translated  
to Polish)

No kill Drago today!!

Drago goes into the circle looking around as all the vampires  
quickly turn on him but Bobby who looks on. Maxwell still hiding in  
the Laneway still watches Bobby very closely as he walks away.

BOBBY

Bye bye Drago!

Drago still fighting off all the vampires finally gets taken down by  
Alfred and Walter who holds him on the ground as Ian stands over him  
holding a small table.

ALFRED

Open up wide now, Drago!

Walter and Alfred open up Drago's mouth as Ian puts the small table  
into his mouth.

IAN

Shot of Garlic for you.

(Laughs)

Poisonous.

Drago starts to feel the pain as the other vampires walk away then  
suddenly a large bright light appears with Drago gone.



Maxwell still watching tries to make a move but making some noise as he does so. Vampires hear.

ALFRED  
(To Julius)

Check it out.

Julius walks down the laneway towards where Maxwell was and moves the bin only to see nothing. Julius turns around.

JULIUS  
Nothin'!

WALTER  
Let's go so!

JACK  
Shouldn't we say a few words for Drago!?

All vampires laugh then a LOUD NOISE OF WIND as all disappear.

Maxwell then steps out from behind the bin as he put some cloth over him.

MAXWELL  
Now wasn't that interesting.

Maxwell puts the stake back into his jacket and makes an exit from the laneway.

20. Ext. Rooftop - Nighttime

20.

Maxwell sits on a rooftop looking down on a very bright Galway City as he takes out his phone and goes thru some numbers - first he spots Nicole's and holds it for a second like he is going to call but then moves to find Cole's who he does ring.

MAXWELL  
(Into Phone)  
Cole, guess who I found? Bobby but I need ye two cause it's a full nest of them and humans ain't just what they're interested in but vampires.

COLE  
(Voice)

We are on the way once this job is  
done.

Maxwell smiles as he hangs up the phone and makes a look to the sky.

21. Ext. Under Bridge - Nighttime 21.

A dark figure sits on a hill under a bridge with his hood up. After few seconds he raises his head very slowly to see that it is Maxwell.

MAXWELL  
(V.O)

Every night for the last four years since I  
Seen my whole family die in front of my eyes  
I have been training, working hard, understanding  
their every move in hope that one day I would  
find the vampires responsible for taking  
my families life and today I found him.

Voice over stops as on the other side of under the bridge a man is seeing falling towards the railings as a small but well built vampire named DRAKE is after him. As the man tries to get away he falls with Drake just behind him.

VICTIM  
Please do not kill me. I have a daughter.

DRAKE  
Good I eat them aswell.

Drake lifts the guy up and slams him at the railing and is just about to take a bite when he hears a noise.

Maxwell stood up and is starring at Drake.

MAXWELL  
Didn't your mummy tell you not to  
bite, drake!?

Drake moves a little closer to see who the person is.

DRAKE

I didn't give her the chance since I  
had eaten her.

(Laugh)

Maxwell comes under a bit of light showing his face. Drake knows him  
as it shows in his facial expression.

DRAKE

Stone!

MAXWELL

(V.O)

My name is Maxwell Stone.

Small pause as Maxwell walks into the frame.

MAXWELL

(V.O)

And I am a Vampire Hunter!

Maxwell walks into frame until it goes BLACK then CUT -

THE END





