

JUMP POINT

FADE IN:

EXT. PARK - DAY

Susan Fitzgerald 28, fit and sprightly, is jogging in a wooded park. She pauses a moment to drink from a fountain. Something catches her eye and she looks down and to the left. A book is sitting on the edge of a cement pertaining wall.

She looks around and then picks it up. The cover reads "A book of ancient spells." She keeps the book and continues her run.

INT. KITCHEN - DAY

Susan is standing at the island in her modern kitchen. She is drinking water out of a bottle while eyeing the book sitting on the counter. She is on her cell phone talking. Phone to ear.

SUSAN

Yeah, I know, huh huh, OK. (Beat)
Hey, I found this book while on my
run this morning. I don't know? It
says a book of ancient spells.
Maybe? Who knows? (Laugh) hmm hmm.
I'll let you know how it goes if
anything happens. Huh huh, OK, talk
to ya later, Bye.

She hangs up the cell and slips it into her pocket. She puts the bottle down and flips open the cover of the book. She bites her lip and flips a few pages scanning with her eyes.

An interested look splashes on her face as she leans forward to inspect a page closer. The page reads "How to open a portal." Curiosity is shown on her face as she ponders. A might as well expression is on her face. She clears her throat and begins to read out loud.

SUSAN (CONT'D)

Conjuro potentiae Patefacio a porta
ad inferos Et tua transire
Sic urantar mundi!

A strong wind enters the room causing her hair to blow wildly.

SUSAN (CONT'D)
(surprised)
Whoa! What in the?

Energy is swirling forming an open portal. Susan is fearful at first, then is curious and cautiously approaches. She reaches out and quickly touches the portal then retracts her finger. She sticks her arm into the portal then steps fully into it.

EXT. JUMP POINT - DAY

A swirling wormhole is seen as she is flying through yelling. Several openings are shown as she travels. She is tossing about but then steadies out and is amazed by the beauty of the portal.

SUSAN
Wow! This is amazing! I've always
wanted to see something like this!
So cool!

She is taking in all of the vibrant colors and patterns as she is flying. A large opening opens up on the right. Susan heads toward it. She commits to the opening and shoots through.

EXT. VOLCANO - DAY

Susan has a rough landing and is down on the ground. Its very hot and she jumps up fast. She is standing on top of an active volcano. Hot poisonous gasses are spewing high into the air. Lava spews out and is raining ash.

The volcano is shaking violently with loud thunderous booms. Susan is choking and gagging with tears welling up.

SUSAN
(fearful)
What the? Where am I? I have to get
out of here! This is insane!

She turns to see the still open portal behind her. She does not hesitate and jumps back in.

INT. JUMP POINT - SPACE

The portal is swirling with vibrant colors.

INT. CONTROL ROOM 7TH DENSITY - SPACE

A brightly lit room is seen with several people in white uniforms that are working at consoles. Several times zones are being shown on earth. A hologram of Egypt with its pyramids are being shown. A WARNING SIGNAL, an alert.

A young woman in tight white garb 25, works a console pushing a button to stop the alarm. She looks up and signals ZUNI 40, a dark haired well manicured male in white, to come to her station. She talks to Zuni out of ear shot from viewer.

Zuni then nods and turns his chair to a man sitting in an elaborate chair. SVEN 50, a man of power with silver hair and chiseled features. Buttons on panels are brightly lit. The bridge of the ship is ultra modern with holograms being shown. Sven looks to Zuni.

SVEN

Is there a problem?

ZUNI

It appears that two unscheduled jumps have occurred.

SVEN

From where did the first jump originate?

ZUNI

Earth year two thousand nineteen
San Diego California twenty three
hundred point Loma Dr.

SVEN

And where did the jump lead to?

ZUNI

Ancient earth, five hundred million
earths past years. The signal only
lasted ten seconds then re entered
the open jump point.

SVEN

I bet that place is inhospitable at
that time. Do you have a lock on
where their current trajectory
leads?

ZUNI

No sir, the jump is erratic and we
will have to wait to see where and
when whoever is jumping will wind
up.

SVEN

Send a detail at once to ascertain how the jump point was activated without our knowledge. This person or people can radically change earths timelines and must be stopped!

ZUNI

Yes sir! Understood sir!

SVEN

Notify me at once when whoever materializes.

ZUNI

At once sir!

INT. KITCHEN - DAY

An empty kitchen. A portal opens and a strong wind is blowing things about. Three individuals in modern white outfits walk through the open portal. Two males and one female. They look around the room.

RAMIS 40, A large athletic man with dark haired features. The leader of the three, discovers the open spell book still on the counter.

RAMIS

I believe I have found the source.

The other two OOBIS 35, blonde male and Margate 30, dark features in good shape, walks over to investigate the find.

RAMIS (CONT'D)

Whoever it is, is a powerful witch or warlock and appears to have activated an ancient spell. Sven must be alerted at once that we have a potential problem here.

OOBIS

Agreed.

EXT. JUMP POINT - SPACE

Susan is swirling through the wormhole.

SUSAN

Whoa! This is intense!

Multiple exits are shown whizzing by as she flies. Ahead, a large opening to the right appears. Susan heads toward it. She enters it feet first.

EXT. OLD WEST DESERT - DAY

Susan materializes in a dusty desert with odd shaped mountains. She is spit out of the portal and lands on her butt in a cloud of dust. She is coughing and waving her hands in front of her face.

SUSAN
(disoriented)
Whew! Where am I? In some desert?
This is crazy!

She hears SOMEONE APPROACHING and hides behind a large rock peeking around it's side. A dusty dirty man in his fifties, is riding a wagon pulled by two horses. He is riding on a wide dirt path. She watches as he passes. Susan decides to tail him and moves from rock to rock staying a good fifty yards behind him.

The man continues ending up at the edge of a small town. Susan stays hidden behind a large rock out cropping and studies the town folk.

SUSAN (CONT'D)
I'm in the old west! This is wild!

Off to her right she notices a small farm house with clothes hanging from a line beside the house. She cautiously approaches the farm and perceives no one. Susan steals a dress from the line and quickly puts it on behind some bushes.

She emerges and is frantically scanning the ground. She finds a few hair pins and picks them up. She then notices a horse trough and walks over to it. She looks into the water and sees her own reflection. She pins up her hair and straightens herself out then walks toward the town.

EXT. OLD WEST TOWN - DAY

Susan cautiously walks through town with a look of amazement on her face. She steps up to a window, Victorian dresses are displayed. In the reflection of the window, four gunmen in black trench coats are walking shoulder to shoulder.

One is openly carrying a shotgun. Susan spins around to watch as they pass by.

SUSAN

Oh my God! This is like Tombstone
or something! Holy crap!

She looks down the street and sees six plain clothed gunmen posted up behind barrels and buildings. One man is on the balcony on the second floor of a motel.

The men in black, CLYDE 35, is the leader with a large mustache and dark features, FLOYD 30, fatter with thin mustache and brown hair, RUFUS 29, is a thin blonde and not too smart and JIM 32, dark features with a handlebar mustache is wielding the shot gun. The men post up and ready their guns.

CLYDE

Come out with your hands in the
air! No one has to die today Yankee
boys!

Floyd looks at Clyde with a slight laugh.

UNION SOLDIER 1

The south has no jurisdiction in
these here parts! We have every
right to be here! There ain't no
war here!

CLYDE

We are here to take you in for
desertion! Now come throw down your
guns and come out with your hands
high in the sky!

UNION SOLDIER 1

Come on! Can't you just let us be?
We are no harm to anyone here!

CLYDE

Well that's not what we heard!

Rufus looks to Clyde.

RUFUS

What have we heard?

Clyde is talking while not moving his lips.

CLYDE

Shut up dumb ass! I'm bluffing!

Rufus nods.

RUFUS
Oh okay, sorry.

Clyde speaks up.

CLYDE
Now as I was saying, we have reports that you all have been acting a bit reckless and scaring the good town folk here and that is not much appreciated in these here parts!

The Union officer looks over to his comrade and shrugs.

UNION SOLDIER 1
There ain't no way we are going back there! We would rather die!

CLYDE
Then so be it! Light em up boys!

A large gun battle breaks out with town folks dodging and hiding. A large cloud of smoke billows. The man on the balcony falls to the ground in a thud. Rufus is hit in the arm. Union soldier three is shot several times and is dying.

Susan has a concerned look on her face as she is hiding behind a wagon. The shooting stops and the smoke clears leaving three Union soldiers dead. The remaining three are being arrested.

As they are being arrested, Susan notices a cowboy in brown assisting in tying the men up. A handsome late twenties blonde. Susan twirls her hair as she stares at him. BILLY 28, is tying up a Union soldier.

He is tying the mans arm behind his back and notices susan staring at him. Susan is taken by his gaze and acts shy. Billy tips his hat and nods at her then goes back to tying the man up. The men are led off and Susan is left to window shop yet again.

She gets bored and walks down the main street. She discovers a saloon and one of the dead soldiers still laid out in the street. She notices that silver coins have spilled out of his pocket onto the street.

So, she stoops down and collects the coins and slips them into her inside pocket. A man is suddenly tossed out of the saloons swinging doors and lands on his face in some horse crap.

SUSAN
Ewww, gross!

She makes a disgusting expression and waving her hands as if something stinks. She decides to enter the saloon where the motel is upstairs.

INT. MOTEL ROOM - DAY

Susan looks at herself in a old vintage mirror. She removes the bobby pins and her hair falls down. She spots a brush, picks it up and begins to brush her hair.

SUSAN
Can you believe it! I'm somewhere in the old west! This has to be some crazy dream or something? Maybe I'll will stay another day and see what all happens before I head back home if I don't wake up.

The next morning she is all dressed up and standing out in front of the Saloon. She spots a flyer nailed to a post and walks up to it. It reads (on the paper) Annual spring festival! Music spirits and dancing!

SUSAN (CONT'D)
That sounds fun, then I can figure out how to get back home.

As she is standing there looking at the flyer, three cowboys dressed in all white walk past her looking like they mean business. They stop and talk to random folks as they proceed to the saloon.

INT. SALOON - DAY

The three white cowboys enter the saloon. They are the three whites dressed up. The men are playing poker and stop and stare, a man is playing the piano and stops to stare. A greasy looking man in a dirty hat speaks up.

DIRTY GUY
Ewee! Don't you look all spiffy all decked out in them whites! Who died? Or is someone getting married?

He cuts up laughing as well as his comrades.

RAMIS

We are looking for someone that does not belong here. Have anyone here noticed anything unusual around here lately?

DIRTY GUY

Other than you spiffy lookin' three, I don't reckon.

He turns to his comrades.

DIRTY GUY (CONT'D)

Any of you seen anything unusual around here?

His comrades all shake their heads no. The dirty man then turns his attention to Margate.

DIRTY GUY (CONT'D)

How about you come here little missy and sit on daddies lap.

His friends are jeering. The three whites ignore his remark.

RAMIS

The person we are looking for is very dangerous and you should all be concerned.

The dirty man stands up clearly drunk and sloppy. He holds his bottle of whisky out in front of him as he talks.

DIRTY GUY

I said that we do not reckon! Hell, the only thing we are concerned about is running out of whiskey!

ANOTHER MAN

Yeah, we ain't afraid of nothing or no one!

Others in the bar chime in.

OTHERS

Yeah! That's right! Fraid of nuthin'!

The dirty man grabs Margate by the arm.

MARGATE

Release me at once or face the consequence!

The crowd ewes.

ANOTHER MAN

Is the little cowgirl gonna do
sumptin'?

Margate pulls out her gun and starts shooting the men. The bartender ducks behind the bar. The piano guy ducks under his piano. Patrons are scrambling. A few shoot back and miss. A couple men escape out of the front saloon doors.

The firing stops and the three whites are blowing smoke from their barrels. The smoke is clearing. Ramis is getting impatient. He walks up to the dirty man and raises him up with his gun barrel under his chin.

RAMIS

(serious)

Now I will ask you one last time,
where is the person we are looking
for?

DIRTY GUY

Ah, um, I swear! I don't know what
your a talkin' about!

BART 40, is a dark featured stern cowboy in all black slouched down behind the bar intently listens.

RAMIS

We will give top dollar to the
person that can lead us to the
person we seek! Do not try an cross
us again!

The patrons are nervous and scared. The three white cowboys are scanning the room and then slowly walk out backwards. The saloon doors swing shut. Bart's face is in heavy interest.

BART

That money is as good as mine!

EXT. IN THE STREET - DAY

Susan looks bored walking down the wood sidewalk. She stops in front of a barber shop and looks in the window. A man is in a chair getting a close shave with a straight razor. Susan is suddenly approached by Bart.

BART

Hey there little missy?

SUSAN
Sir, I don't need any trouble!

BART
Lemme get this straight. Just cause
the way I look, you assume that I
am trouble and want somthin' from
you?

SUSAN
Oh, no sir! I didn't mean any
disrespect! I'm sorry!

Susan looks embarrassed.

BART
Don't worry little missy I was just
going to ask you if you have seen
any suspicious characters or anyone
new that sticks out!

Susan is shaking her head.

BART (CONT'D)
There is a bounty on their heads
and I intend to collect that money!

Susan gulps and nervously responds.

SUSAN
Uh, no sir. I do not recall seeing
anyone suspicious. I will let you
know if I see or hear anything.

BART
Now come to think of it, I do not
recall seeing you in these here
parts. From where do you hail?

Susan is thinking about what to say. He is eyeing her
intently.

SUSAN
I hail from the northern region of
California, my pappy is a gold
miner.

BART
Well, what a coincidence! I have
family in those parts, the Blacks!

SUSAN
Doesn't ring a bell but again it is
a quite large territory.

BART

True true, well hey, there is a get together tonight right here in the middle of town. Everyone will be there.

SUSAN

Yeah I saw a flyer for it just a bit ago.

BART

Music, dancin' and whatnot. Maybe you'll save a dance for ole' Bart?

SUSAN

Ah, I'll be sure to watch out for you. You sir, be sure to have a good day!

Bart removes his hat and bows to her.

BART

Good day.

Bart puts on his hat and continues questioning everyone he runs into. Susan sighs a sigh of relief. She speaks to herself.

SUSAN

They are on to me. But how?

She looks around nervously.

INT. MOTEL ROOM - DAY

She sits in front of the mirror brushing her hair.

SUSAN

(frantic)

Susan Fitzgerald! You sure got your self into one hell of a pickle this time! I have to get out of this place!

EXT. THE DANCE - NIGHT

A shot rings out. The music starts up and is pumping. The entire town is there dancing and carrying on. Couples are square and line dancing. The band is shown playing. A man is playing a wash board with another man blowing on a large jug.

Crude looking lights are strung across the road. Several folks are partying on the balconies of surrounding buildings carrying on. Violins and banjos are heard over everything. A gun shot rings out and a Mexican man yells out.

MEXICAN MAN

Eye, Eye, Eye!

A Mexican trio is shown playing and singing. People are dancing. Bart is shown kicking back a tequila shot and then wiping his lip on his shirt sleeve.

BART

Awww!

He is bobbing his head watching the people dancing. Billy is with a small posse around him. Four cowboys are around him drinking and carrying on. One is playing out the gun battle from the previous day. The men are happy and joyous.

A canon shot explodes with a lot of smoke. The music slows down. All patrons quite down and gather in front of the sheriffs jail house in the middle of town.

INT. JAILHOUSE - NIGHT

The Union prisoners are looking out of a small barred window at the festivities outside. They are enjoying themselves watching. One of them is trying to fish some keys from a desk with a long string and rock. With every miss he gets more determined.

EXT. OUT FRONT OF JAILHOUSE - NIGHT

The sheriff is also the mayor. He is standing behind a podium with red white and blue streamers strung up next to it. A bright flash and pop as an old camera goes off to capture the moment. Smoke billows away.

The mayor is temporarily blinded by the flash. Susan is toward the back of the crowd gathered. Susan reaches under her dress and produces her smart phone.

SUSAN

No one will ever believe me I have
to get a pic of this and capture
this moment!

She raises the phone and takes a picture just as another loud POP and flash happens. She turns the phone around and makes a video. The mayors voice is muffled.

SUSAN (CONT'D)

I found a book and it opened this energy thing and I walked into it and wound up in the old west! I have no idea how or why. Tomorrow I will try to get back home.

She pushes a button and shuts the phone down and puts the phone back under her dress.

SUSAN (CONT'D)

Good thing I grabbed my phone before going into the energy thingy and I hope I don't wind back up in that volcano place again that was gnarly!

She reintegrates herself back into the middle of the crowd.

EXT. PODIUM IN FRONT OF JAILHOUSE - NIGHT

MAYOR

And with that, have a great evening!

The canon BLASTS again creating another large cloud of smoke. The music pipes back up. The crowd begins to disburse.

Susan is standing slightly moving to the music. Her eyes follow a man as he walks right past where Billy and his friends are standing.

Her eye shifts to them. A man steps out of the way and Billy is looking right at her. She is taken back.

SUSAN

Oh crap!

She is trying to straighten herself up a bit.

Billy tips his hat to her. She is blushing and acting shy. They are making long eye contact until someone steps in the way about half way down. She acts annoyed trying to look around this person.

The man comes into focus. It is Bart!

SUSAN (CONT'D)

Oh crap! Not this guy again!

Bart is making a b line for her. Susan gets nervous. Bart is twenty feet away and closing. Susan bites her lip.

Bart is ten feet and closing. She looks away trying not to make eye contact. He is now just a few feet away.

BART

Well hello there little missy! So, we meet again! I was a hopin' for a little dance and see where it might lead to.

A male voice speaks up next to her that catches her off guard.

VOICE

Not on my watch Bart! This here girl is with me! We don't need any trouble.

Bart looks disappointed. Susan looks over to her side to see Billy standing right next to her. She lights up and plays along.

SUSAN

Oh there you are my love! I was a wondering where you had run off too?

BILLY

Oh sweetheart, you know you are the light of my life and I will never leave or forsake you!

BART

Well why didn't you say something earlier?

SUSAN

You did not ask.

Bart leaves in a grumble.

BART

I'll have an eye on you two and you can count on that!

He storms off. Billy turns to Susan.

BILLY

Are you going to be all right now?

SUSAN

Well yes especially now that you are here!

BILLY

Whattya say we get out of here, I know this nice place down my the lake nice and quiet. You'll be with me so you'll be nice and safe.

SUSAN

That sounds lovely Mr.?

BILLY

Oh sorry miss...

He takes of his hat and bows to her.

BILLY (CONT'D)

My name is Billy Watson. My pa owns half of the territory around these here parts. Much obliged!

Susan blushes and curtsies.

SUSAN

My name is Susan Fitzgerald and you must be my dream come true!

BILLY

Ah, miss Fitzgerald, come now my horse is just over yonder.

SUSAN

Well Billy Watson I reckon I'll take you up on your offer! I would love to see more of your land and get to know you a bit better.

Billy takes her arm and they walk a block or so from the town center. As they walk by, they see the three white cowboys dancing oddly trying to fit in.

BILLY

Those three are quite odd and they are new to these parts. Never seen them before.

SUSAN

Yeah, I heard they shot up the saloon looking for someone. Who knows?

BILLY

Well I don't like it one bit! Trust you me, I will get to the bottom of this!

Billy is eyeing them as they pass. They continue to walk slowly in the pale moonlight.

BILLY (CONT'D)
My horse and wagon is just over
here around this bend.

As they round the bend the horse and wagon come into view.

EXT. WOODS - NIGHT

As they approach, Susan is taken back with the white horse. She walks right up to him and greets him.

SUSAN
You sir are gorgeous!

The horse sneezes making the typical horse sound. He looks excited.

BILLY
Whoa boy, settle down its okay.

The horse likes her.

BILLY (CONT'D)
See, she is a good catch!

SUSAN
Ah, how sweet, how old is he?

BILLY
He just turned three, he seems to
really like you!

SUSAN
Most horses do! I have been around
thoroughbreds my entire life. My
old man is a trainer at Santa Anita
parkway.

BILLY
What is this that you speak of?

SUSAN
You know thoroughbreds? Race
horses?

Billy looks confused.

BILLY
Where is it that you hail from?

SUSAN

Oh yeah, must not have been invented yet. My family breeds and raises horses that people like to race for good money.

BILLY

That seems crazy! Horses are for working and riding! Not racing for profit!

Billy turns to his horse.

BILLY (CONT'D)

Don't listen to her boy, I feel that she is a good person at heart.

SUSAN

So where are we going?

BILLY

I'm going to take you to a secret spot that not too many people know about.

SUSAN

Sounds lovely.

They mount the wagon and Billy takes up the reins.

BILLY

Ha!

The horse is pulling the wagon down a dirt path through heavy trees.

EXT. TRAIL - NIGHT

SUSAN

Sure is a beautiful night and the scenery is stunning!

BILLY

Sure is! It is almost as beautiful as you!

SUSAN

You sir are too much. And you are dashingy handsome!

BILLY

Ah shucks, I was a meaning to ask you about Bart back there. He sure seems smitten with you.

SUSAN

Yeah its my fault I guess as I made the mistake of talking to him the other day.

BILLY

What in tarnation are you a doin' talkin' to him? Don't you know he is an outlaw wanted in three different states!

SUSAN

I had no idea! Oh my!

BILLY

Yeah, who knows what would of happened to ya if I had not come around when I did!

Susan nestles up to Billy on the wagon.

SUSAN

And that is why you are my knight in shining armor!

BILLY

(In jest)

Oh I'm no knight in shining armor. I've done my fair share of bad deeds in the past. I try to put that all behind me now. You know, turn a new leaf.

SUSAN

Yeah that Bart really creeps me out!

BILLY

Creeps? What is this? You sure do talk strange, where again do you hail?

SUSAN

San Diego California. Have you ever been?

BILLY

Oh no! My family are farmers, not minors.

SUSAN

Right...

The wagon pulls up to a large beautiful lake. Frogs and crickets are heard. Susan stands up.

SUSAN (CONT'D)

Wow! Stunning! This is so friggin' romantic!

BILLY

There you go talking all strange again.

SUSAN

You want strange talk, this is how they talk back where I'm from. Whoa! That was hella gnarly that backside ali fakei! Yeah that was sick brah!

Susan is laughing as Billy's face is in amazement.

SUSAN (CONT'D)

Now I'm really going to freak you out! I have something to show you.

Susan reaches under her dress.

BILLY

You have a derringer under there don't cha?

Susan just smiles and she pulls out her phone.

SUSAN

No its much more dangerous!

She hands it to Billy. He is very cautious and reaches for it slowly. In a jerk move Susan lunges the phone at Billy and he recoils in fear. Susan is laughing.

SUSAN (CONT'D)

You should have seen your face! That was gold!

BILLY

Ah, so your pulling my leg?

SUSAN

Yes, its harmless! It is a new way to take photographs and record live video that can be stored on here to replay later for your keeping.

Susan powers the device on. Billys face lights up when it boots on. Billy is touching it. He smells it and bites it with his teeth.

SUSAN (CONT'D)

Hey there mister, be careful! That phone was eight hundred dollars and I don't have another eight hundred to buy a new one when I get back!

BILLY

What do you mean when you get back?

SUSAN

Yeah about that, let me show you how this magical thing works.

She taps the screen and it gets brighter. Billy re coils. She turns it around and takes a picture of both of them together. Then turns it around and takes a video of the lake in eighteen seventy six. She then shows the video and picture to Billy.

BILLY

What sorcery is this? Are you the one those white cowboys are looking fer?

He is looking at her suspiciously.

SUSAN

Well, no and yes to that.

BILLY

Well, which one is it?

SUSAN

Billy, Billy, Billy, how do I put this? Now don't freak out! I am from San Diego California, its just a matter of when...

Billy is still very suspicious.

BILLY

What do you mean?

SUSAN

(Wincing)
I'm a...

He is hanging on to every word.

SUSAN (CONT'D)

A ... Time... Um... Traveler.

BILLY

Oh now you are talking crazy talk.

He is dismissing her.

SUSAN

What if I can prove it to you? Look I'll show you! Trust me! Look here on this device.

Susan pulls up the photo gallery on the phone.

SUSAN (CONT'D)

Look here, this was just now, here it was back at the party. Then here is one from back at the saloon. Oh here is the one I wanted you to see.

She pulls up the picture of the open portal and the distinctive rocks in the background. Billy gets excited.

SUSAN (CONT'D)

See! That is how I arrived in this time and in this place.

BILLY

I know that place and that rock, its a bit away from here. I could take you there first light if you wish?

SUSAN

I really need to go to those rocks now! See, those white cowboys are after me but they do not know who I am!

BILLY

And what about Bart?

SUSAN

Yeah, word on the street is that the white cowboys told Bart there is a bounty on me and offered top dollar for my capture.

BILLY

Top dollar huh? So what keeps me from turning you in and collecting all that money?

SUSAN

Cause you are the good guy and
would not do that to me. New leaf
remember?

BILLY

You are right, I do need to uphold
my new high and mighty reputation!

SUSAN

There you go! That's the spirit!
Help me get back home to my world!

Billy nods.

BILLY

Don't worry little lady, I'll get
you there or my name isn't Billy
Watson!

SUSAN

So then Billy Watson, shall we
depart?

BILLY

Indeed!

EXT. BUSHES NEAR LAKE - NIGHT

The bushes rustle. A pair of eyes is watching as the wagon
departs. The eyes move off.

EXT. DIRT ROAD - NIGHT

Under the pale moon, the wagon is flying down the dirt road.
Susan is holding on tight to Billy's arm.

BILLY

Ha! Ha!

The horse runs faster. A rider in black shadow is following
them sticking to the tree line. Susan is excited as they ride
at full speed.

SUSAN

Wee! This is so badass!

Billy looks over his shoulder.

BILLY

Whatever you say darlin'!

The wagon splashes through a creek bed.

BILLY (CONT'D)
That rock is just up ahead and to
the right. Hold on tight!

Susan grabs his arm very tight.

SUSAN
I feel safe when I'm with you!

They turn to the right and see the rock formation and open
portal.

BILLY
Where does it lead?

SUSAN
I don't know, lets find out
together!

Billy heads straight for the portal. They are now at it.

SUSAN (CONT'D)
Get ready for a wild ride!

BILLY
I trust you!

They enter the jump point at full run.

INT. JUMP POINT - SPACE

Bright flash, forward fast with swirling energy.

BILLY
This is amazing! I must be
dreaming!

He is rubbing his eyes. Billy turns to Susan who is enjoying
the ride and colors.

BILLY (CONT'D)
So all that crazy talk back there
was true?

SUSAN
Yep!

EXT. OLD WEST DESERT - NIGHT

The portal is still open. The dark figure is seen approaching and then peering into the open portal. It is Bart. He first pokes his gun in and out to test it and then gives a why not gesture and enters the jump point.

He vanishes into the portal. The three whites are seen on a nearby ridge watching. Ramis lifts his wrist up to his mouth and speaks into a device.

RAMIS

Ramis here!

VOICE

Yes? What do you have to report?

RAMIS

Three have entered the jump point. Two males and one female including a horse and wagon. We have made sure the jump point is sealed.

VOICE

I will send you their coordinates as soon as they re activate the jump point.

RAMIS

Understood, Ramis out.

INT. JUMP POINT - SPACE

Bart is shown spinning out of control.

BART

Steady now! Whoa steady out!

He manages to steady himself out and be upright. He is studying the colors and swirling patterns of the jump point.

BART (CONT'D)

What is this place?

INT. CONTROL ROOM 7TH DENSITY - SPACE

SVEN

So three enter... two males and one female.. A horse and wagon...

He turns to his comrades.

SVEN (CONT'D)
Do you realize what repercussions
could happen to Earths time lines!

ZUNI
Yeah like they could wind up in
Vietnam or materialize in front of
a T-Rex or...

SVEN
Yes, yes we get the idea Zuni.

Zuni is playing out scenarios with his coworkers.

SVEN (CONT'D)
Now which of the three was the one
who spun all of this into motion?

ZUNI
That sir has yet to be determined.

SVEN
They were all in the old west,
perhaps more will be revealed on
their next jump.

INT. JUMP POINT - SPACE

Susan and Billy are on the wagon flying in amazement.

BILLY
Where do you suppose this leads to?

SUSAN
Dunno? I guess we will just have to
wait and see?

They zoom forward faster.

BILLY
Whoa!

Openings are seen whizzing by as they fly. A Large open door
opens to their left so they head for it.

SUSAN
Well I guess it will be here! I
just hope its not that volcano
again!

Billy looks at her puzzled.

BILLY
A volcano?

SUSAN
Yeah, been there done that and it
was gnarly!

BILLY
Speak English.

SUSAN
Oh sorry, It was very bad!

BILLY
Okay, got it.

INT. JUMP POINT other part - SPACE

Bart is seen traveling with his gun drawn.

EXT. MID EVIL TIMES - DAY

Billy, Susan, the horse and wagon are riding fast in a very rocky field. The wagon is going too fast and hits rocks and a rut and breaks apart.

BILLY
My wagon! My pa is going to have my
hide!

Both Billy and Susan jump off and hit the ground rolling. The horse continues running then stops and returns.

Billy and Susan are sitting in a cloud of dust. He is waving his hat to clear the dust from his face. Susan is coughing. Susan is facing Billy as they both sit up in the dirt laughing.

SUSAN
Oh my God that was insane! Wahoo!

The dust clears and Billy's eyes widen. Susan does not notice him and is carrying on.

SUSAN (CONT'D)
I should take a picture of this
moment!

Billy is staring behind her.

BILLY
Uh, sweetheart?

SUSAN
Yes handsome?

She is fishing out her cell phone.

BILLY
I must be dreaming!

She looks up at Billy

SUSAN
Why is that love?

She looks up at Billy as his face is in shock with his mouth open. Susan spins around and gasps. A large castle is shown.

SUSAN (CONT'D)
Holy crap! We are somewhere in mid
evil times! Like king Arthur and
stuff. I've always been fascinated
with this time!

Susan jumps up tugging at Billys arm.

SUSAN (CONT'D)
Come on! Lets go explore that
castle!

BILLY
Are we really in the past? I mean
are we really in Mid evil times?

SUSAN
Sure looks like it by the castles
style and the flag that's on top of
it. My guess is King William the
conquer eleven hundred A.D. We are
in England Billy!

He is in disbelief.

BILLY
Well I'd never seen anything like
this before!

A PICTURE being taken from her cell phone. She puts away the
phone.

SUSAN
I just had to do that! I love me
some old school castles! Always
have!

BILLY

Let me get this straight, we are in England in the year eleven hundred A.D.?

SUSAN

Pretty much there pal, we gotta get out of these old west clothes or we will stick out like a sore thumb.

BILLY

Agreed.

He is standing scanning the distance. The open portal is seen way off to the left on the far side of the field.

BILLY (CONT'D)

There is where we came in at. Use that device you have and capture where we are in case we need to make a speedy exit.

SUSAN

Good idea.

She snaps the pic of the portal and its location.

BILLY

I got a weird feelin' about this place.

SUSAN

Jump onto the horse, I have an uneasy feeling too! Lets head for that tree line and get out of sight!

They both mount the horse and take off toward the tree line in the distance.

Bart is then spit out of the portal stumbling forward fast and does a summersault landing sitting up in a cloud of dust. He is waving his hat to clear the air.

BART

Ewweee, Dang! What a ride!

Bart is collecting himself and stands up. He sees the broken wagon and walks over to it to investigate. He sees tracks leading off

BART (CONT'D)

Well lookie here! The hunt continues!

He pushes up his hat with the barrel of his gun. He takes off tracking.

INT. CONTROL ROOM 7TH DENSITY - SPACE

Zuni is working his station. A Buzzer goes off.

ZUNI

Sir, we have new coordinates for the trio. It appears they are in England eleven hundred A.D. Sir!

Sven has a smile on his face. He is stroking his beard.

SVEN

So our three wind up in old England eleven hundred A.D. Huh? What a treacherous time! They have better have their wits about them or they will meet their maker there!

ZUNI

Orders sir?

SVEN

Summon the triad and send them to merry ole' England but tell them to blend in to gather info. We will try and sniff them out before the locals do.

ZUNI

Sir, yes sir! Dispatched sir! The triad is in route as we speak!

SVEN

Splendid.

EXT. FARM - DAY

Billy and Susan ride the horse up to a farm.

SUSAN

This is what I did when I first got to your time, I found some clothes and borrowed them to blended in.

BILLY

Come to think of it, there was a report of someone saying their dress was stolen from their line the other day. Well sure makes sense now huh?

SUSAN

Look, you stay here, I'll go over there and find us some clothes to wear. I'll be right back.

Susan winks and smiles at Billy. His face is flush with his hat riding back. She disappears into the dense bushes. Billy is squatting down waiting. A black gloved hand comes from behind him and knocks him out cold. He is drug off.

EXT. JUMP POINT PORTAL MID EVIL - DAY

The three whites step through the open portal. They are in their futuristic white outfits. They push a button on their wrists and morph into brilliant white knights. They draw their swords in battle stance. Ramis nods and they all walk toward the castle.

EXT. FARM - DAY

Susan is changing into peasant cloths. She is messing up her hair to fit the part. She bends down and scoops up dirt and rubs it on her face.

SUSAN

That should work!

She is walking back to were she left Billy.

EXT. BUSHES - DAY

She has his cloths in her arms. She is talking as she is walking.

SUSAN

Okay, I think we will be all good now. I brought your clothes so we can blend in.

No response, just birds chirping and nature sounds.

SUSAN (CONT'D)

Billy?

A puzzled look is on her face. She begins to frantically search. She is scratching her head.

SUSAN (CONT'D)

Billy? Now where in the hell did he go? Well I guess he went to go check on something. I'll just wait right here. I hope he returns soon, I'm dying to check out that castle!

EXT. TREE IN WOODS - DAY

Bart has Billy draped over his horse. He approaches a large tree. He pulls Billy down and is tieing him up to the large tree.

BART

This will do fer now til I can catch that little lady and collect my reward.

Bart leave Billy tied to the large tree.

BART (CONT'D)

Now you stay right here and don't go gettin' any ideas.

Bart mounts the horse and takes off toward the castle.

EXT. BUSHES - DAY

Susan is getting impatient.

SUSAN

Where is this guy? Maybe he went on to the castle without me? Naw, he wouldn't. I'm not staying here for one more minute! He can come find me!

Susan takes off toward the castle.

EXT. TOURNAMENT - DAY

The castle is large with many red and white flags with a white cross waving in the breeze. It is an atmosphere of a large festival. Hundreds of people from all classes are seen mostly in the grand stand.

Horns are blaring and black smiths are working on armor. Horses are seen marching in a parade. A horn with a large draping flag sounds out. A man lowers it to speak.

FESTIVAL ANNOUNCER

Here ye! Here ye! The jousting event will be commencing shortly. Everyone take your seats. We have three new arrivals, The three white knights from the north!

The crowd cheers.

EXT. GRANDSTAND - DAY

Old man one and two are having a discussion.

OLD MAN 1

Oh I think I have heard about the three white knights!

OLD MAN 2

Oh yeah, what have you heard?

OLD MAN 1

(singing)

Three white knights, Three white knights, see how they run...!

OLD MAN 2

Oh you are funny! They do look quite intimidating!

OLD MAN 1

Yes, they do but let us see how they fair against THAD the merciless.

OLD MAN 2

Yes! This should be the joust of the century!

The white knight Ramis is warming up with the other knights.

EXT. BOTTOM OF GRANDSTAND - DAY

Bart is seen decked out in his all black cowboy suit dodging in and out of people. He sticks out bad and he is making self awareness gestures. He merges into the grandstand.

His black hat sticks out. Several are pointing and staring. Bart is scanning the crowd for Susan but notices the three white knights and cocks his head to the side.

BART

Naw.

He hesitates and looks harder...

BART (CONT'D)

Well I'll be... They are here to try and get them by themselves! I cannot allow that to happen. That money is as good as mine! Shoot!

He is stroking his beard.

EXT. TOURNAMENT OTHER SIDE OF GRANDSTAND - DAY

Susan is poking her head in and out of the crowd. She blends in perfect and positions herself to get a better view of the jousting. She is scanning the people then looks to the grandstand opposite her. She does a double take.

SUSAN

No! This cant be! Oh Crap! He must have followed us through! Then... Oh Crap! I wonder if Billy knows he is here?

Then she rolls her head over and notices the three white knights. Her eyes widen.

SUSAN (CONT'D)

Oh no! Not them too! They are on to me. Oh my god, what am I going to do?

She is searching her mind for the answer and blends back into the crowd.

EXT. TREE IN WOODS - DAY

Billy is coming to. He is groggy. He notices he is tied up to a large tree and his horse is nowhere to be found.

BILLY

What happened? I was in the bushes a waitin' and now I find myself here! Susan! Susan where are you? I sure got myself in a pickle this time.

He is struggling with the ropes trying to free himself. He spots a peasant pulling a small cart. They are crossing an open field. Billy yells out.

BILLY (CONT'D)
Hey you! Mister!

The man stops and looks over at Billy's direction and finally spots him and springs into action. It takes him a bit to get to him. The peasant looks rough and billy gets a good look at him as he approaches.

BILLY (CONT'D)
Ewwee mister, looks like you ain't had a bath in a real long time!

PEASANT
Bath? What is a bath?

BILLY
Oh yeah, fergot that we are back in eleven hundred A.D. Pardon me sir, I seem to have found myself in quite a predicament here.

The peasant man is loosening the ropes.

BILLY (CONT'D)
Thank ya kindly.

The peasant implies he wants money. Billy reaches down and removes one bullet from his gun belt and gives it to him. The bullet is shiny gold. The peasant is excited and bows as he backs way.

BILLY (CONT'D)
Thank ya kindly.

He tips his hat to him. Billy is dusting himself off and looks to the castle.

BILLY (CONT'D)
I bet my bottom dollar that the little missy is there. I have to get out of these clothes.

EXT. FESTIVAL - DAY

The crowd is cheering as the first round of jousting is ready. Susan is hiding behind a fat lady in the crowd. She watches out for Bart and the Whites.

EXT. GRANDSTAND - DAY

Bart is busy studying everyone there. The big lady is seen but Susan is hiding out of his view. One of the white knights is scanning the crowd. He spots Bart sticking out. Bart makes eye contact with him and gulps.

He slinks down and covers his face with his hat. The white knight is speaking into his wrist area. The other two whites zero in on him.

BART

Oh shoot! I have to disappear somehow.

Bart excuses himself and weaves through crowd and then heads for the outlining tree line.

EXT. GRANDSTAND OTHER SIDE - DAY

Susan watches as Bart descends.

SUSAN

Now what is he up to? Where in the world is Billy?

BILLY

Don't worry little lady, I'm right here!

Susan smiles and looks over her right shoulder. Billy is all decked out in a court jester outfit. Susan gasps as she sees him.

SUSAN

Oh my god Billy! You look ridiculous! I have to get a picture of you!

Then she hits Billy on the arm.

SUSAN (CONT'D)

Screw you for leaving me like that! I waited like thirty minutes for you! Where the hell were you?

BILLY

I was a waitin' fer you in the bushes and next thing I know I'm tied up to a tree and my horse is gone! I can't make heads or tails of it.

Billy looks at her with a puzzled look.

SUSAN

You're never gonna believe this but Bart is here! Saw him earlier in the grandstand over there! He was looking for me!

BILLY

What? Bart is here, Oh no, that's not good at all!

SUSAN

Not only that, look who is in the tournament!

Billy looks over and is scanning, then his eyes widen.

BILLY

Oh no! Not them too!

SUSAN

I think they are on to us but Bart is still in his Black outfit sticking out like a sore thumb.

BILLY

Well at least he should be easy to spot. So, what's our plan?

SUSAN

Well I say under the cover of night we head to the energy thing and get out of here!

BILLY

I like that plan, this place is dingy and smells of a stockyard.

EXT. JOUSTING ARENA - DAY

SUSAN

Look! One of the white knights is about to joust!

They center their attention to the arena. A horn blows then the horses are charging at each other.

SUSAN (CONT'D)

I love this and to be able to see it live and in person. Wow! I have to document this!

She pulls out her cell and shoots a video of the event. They charge at each other at full speed. The White Knight destroys the other knight sending him flying off of his horse and hitting the dirt hard. Splinters are flying.

The crowd gasps and is cheering loudly.

SUSAN (CONT'D)

Oh my god! That was insane! I got it all! That was true gold!

She then moves her phone to capture the castle.

SUSAN (CONT'D)

Before we go I have a plan!

INT. TAVERN - DAY

Bart is avoiding the three whites by ducking into a small makeshift tavern. He eyes the place as he enters. Several patrons wheel around to get a good look at him. A fat man wearing peasant garb speaks up.

FAT MAN IN TAVERN

Look here, looks like one of the kings jesters just rolled into our tavern. You lost?

BART

Naw, I need a drink!

Bart pulls out a silver coin from his pocket.

BART (CONT'D)

What will this get me?

TAVERN KEEP

Anything you want mister! Anything you want!

He is excited. The other patrons are eyeing him. Bart pours a cup of grain alcohol from a pitcher sitting on the counter. He slams it down his throat and makes no face.

BART

Ahhh! I needed that! That sure is potent! What the hell is it?

TAVERN KEEP

Grain alcohol.

FAT MAN IN TAVERN
 You sure are dressed odd, From
 where do you hail?

Bart looks over at him with one eye open.

BART
 I am from the Arizona Territory.

FAT MAN IN TAVERN
 I can say that I have never heard
 of this land "Arizona Territory"

BART
 Yes it is a far off land and took a
 long time to arrive here.

Bart slams another cup.

FAT MAN IN TAVERN
 For the tournament? Where is your
 armor?

BART
 Yes! I'm here for the tournament!
 My horse and armor is just over
 there.

He is pointing to over where the tree line is.

FAT MAN IN TAVERN
 Well good luck to you then!

The fat man pours both of them a cup and holds his cup up to Bart. They drink it together and set the cups down.

FAT MAN IN TAVERN (CONT'D)
 What time are you scheduled to
 joust?

Bart is beginning to look buzzed.

BART
 Joist? Oh yeah, I got deferred till
 later and I am in the sword
 fighting for sure tomorrow.

EXT. JOUSTING ARENA - DAY

The White Knight destroys another knight. Whispers are seen in the grandstand.

INT. CASTLE - DAY

Billy and Susan are at the front gate to the castle. They are both dressed as court jesters. The large draw bridge is down.

SUSAN

Are you ready to see the inside of a castle? I've always dreamed of this day!

BILLY

Well, I reckon...

As soon as they enter the courtyard, stewards spot them and rush to them.

STEWARD

Come now, are you lost? The king awaits you! We cannot leave him waiting or he will become impatient and have your heads!

Billy looks at Susan and gulps. He whispers to Susan.

BILLY

Now look what you got us into!

She whispers back.

SUSAN

Where is your sense of adventure! It will be fun and beside we will be together!

She flutters her eyelashes at him.

BILLY

Ah shucks, you know I can't say no to you. Let us carry on then.

The steward leads them up some stone stairs.

INT. KINGS COURT - DAY

KING WILLIAM 45, is sitting on his throne. He is a bit fat and sports a long greying beard. Several stewards are coming and going with food and wine. Two attendants are fanning him with another feeding him grapes. The king sees Susan and Billy and welcomes them in.

KING WILLIAM

Ah yes! Come unto me as I wish to be entertained!

(MORE)

KING WILLIAM (CONT'D)

You had better be funny as the last jester was not funny and lost his head!

Susan and Billy gulp. Susan thinking fast picks up three oranges and begins to juggle. Billy is amazed that she can do this and the King looks amused. Billy produces a harmonica out of his pocket. He begins playing an old cowboy tune.

Susan looks at him with big eyes and smiles. The king is amused and is tapping his fingers to the tune. He looks to his attendants smiling and they look relieved. Susan changes the juggling pattern to circular. The king approves.

KING WILLIAM (CONT'D)

Bring that device to me I wish to inspect it!

He motions to have the harmonica delivered to him. He receives it and is studying it closely.

KING WILLIAM (CONT'D)

What a curious device!

He holds it to his lips and blows making a tone. William is elated and laughing showing his stewards. He looks to Billy.

KING WILLIAM (CONT'D)

What other wonderments do you possess?

Billy is scanning the floor and sees a long rope. He snaps his fingers.

BILLY

Got it!

He flashes Susan a smile. He fashions the rope into a hoop and knot and begins to do cowboy rope tricks. Susan is impressed and King William is elated clapping his hands. A servant approaches the King and is whispering into his ear. William looks up.

KING WILLIAM

Halt the performance, I have a matter to attend to.

He waves Billy and Susan to the side. Guards approach with a detainee.

GUARD

This man was fighting in the tavern and creating disorderly conduct!

KING WILLIAM
Bring him before me!

Susan and Billy's eyes widen. Bart is led before the king. He is very drunk and slurring words.

GUARD
This man was going on and on about not belonging to this time and talking nonsense.

William looks at Bart.

KING WILLIAM
You! From where do you hail?

William looks to his advisors.

KING WILLIAM (CONT'D)
Look at how he is dressed. Have you ever seen such attire?

Bart looks up and tries to talk and looks over at Billy and Susan. He looks away then back at them.

BART
Them two! They are where I am from!

William looks over at Billy and Susan.

KING WILLIAM
Do you know this man?

Billy and Susan shrug.

BILLY
Nope never seen him.

KING WILLIAM
Throw him in the dungeon and we will let him sober up and question him again when he makes more sense.

GUARD
Yes Sire! At once!

They both bow and lead Bart out of the court. Bart yells out as he is being escorted out.

BART
I'll get you two if it's the last thing I do! That money is mine! All mine!

William looks to Billy and Susan. Susan and Billy both shrug and make the crazy sign with their fingers.

A steward butts in.

STEWARD

Sire! The White Knight is about to joust Thad!

The King perks up.

KING WILLIAM

Thad has never lost! If he loses there will be war upon our land! I heard he wiped out an entire army for just tying with another knight in a joust! He cannot be allowed to lose!

The stewards are scrambling around.

KING WILLIAM (CONT'D)

Go sabotage the White Knight. Thad has to win! I don't care how you do it, just do it!

Susan and Billy look at each other concerned. The King with Billy and Susan move to an outside large balcony to view the joust.

EXT. JOUSTING ARENA - DAY

A man is shouting promoting the joust.

FESTIVAL ANNOUNCER

Here ye! Here ye! The main event will be commencing in five minutes! Everyone take your seats for the joust of the century as Thad the Merciless takes on the brilliant White Knight from the north!

The crowd oohs and awws and are clapping. Susan leans over to Billy and whispers to him.

SUSAN

I don't see this turning out good and I think we should figure a way out of here and get to the energy ring.

BILLY

Agreed! We should wait for an opening. Be ready when I give the signal.

Susan nods at Billy.

EXT. JUMP POINT OTHER PART - DAY

The steward is sneaking around the stalls. He arrives to the White Knights horse. He is loosening the straps on the saddle.

STEWARD

(smirking)

That should do it! Can't ride if you can't stay on!

EXT. JOUSTING ARENA - DAY

Thad 45, is a very large Viking looking man with red hair six ft. four monster of a man. He is tightening up his armor. Several stewards are assisting him.

THAD

Finally a worthy opponent! I shall enjoy this victory and bring honor to my land and my vast armies!

STEWARD

Yes Sire! Indeed! Glory and honor!

The stewards act nervous and are small next to Thad.

EXT. JOUSTING ARENA - DAY

The White Knight is standing proud and strong. Another White Knight approaches him and leans over to say something to him. He nods. A few stewards assist the White Knight onto his horse. The White Knight nods to his comrade and walks his horse to the starting line.

FESTIVAL ANNOUNCER

Everyone to their marks!

Thad walks his horse into the starting position. The crowd is going wild with anticipation.

CROWD

Thad! Thad! Thad!

Thad scans the crowd in appreciation.

EXT. KINGS COURT BALCONY - DAY

Susan is nervously biting her lip. Billy is on edge. Susan leans over talking softly to Billy.

SUSAN
What do you think will happen if
Thad loses?

Billy mouths the word "War" to her. Susan gulps and her eyes widen.

SUSAN (CONT'D)
And Bart? What about him?

BILLY
I don't know and rightly don't
care, he can rot in that dungeon
for all I care.

EXT. JOUSTING ARENA - DAY

Thad and the White Knight are in position. They look up to the King who gives them the thumbs up. Trumpets are blaring. The announcer has his right arm raised. He lowers it fast and the riders are off.

Lances raised as they approach each other in full speed. They engage and it is equal hits from both riders with the lances both shattering. The crowd EWWS and AWWS.

EXT. KINGS COURT BALCONY - DAY

SUSAN
They tied! What does this mean!

KING WILLIAM
Nothing yet. Best of three tries
wins.

SUSAN
Oh, Okay then.

They go back to watching.

EXT. JOUSTING ARENA - DAY

The riders are given fresh lances. They walk their horses back to the starting marks. The trumpet blasts. The announcer raises his right arm again.

FESTIVAL ANNOUNCER

We are tied at one to one! Are the riders ready?

Both riders nod in agreement. The announcer lowers his arm fast and the riders are off. They are approaching each other at full speed. All of a sudden the White Knights saddle loosens and slides sideways dumping the White Knight onto the dirt hard.

The crowds gasp! Thad raises his arm in victory and the crowd is booing in disapproval.

EXT. KINGS COURT BALCONY - DAY

KING WILLIAM

Yes!

Susan and Billy are stunned. Susan looks at Billy shrugging.

BILLY

Look! The White Knight got his sword out and is up and running at Thad!

KING WILLIAM

No! No! No! This was not the plan! Someone stop him at once!

Stewards are scrambling.

EXT. JOUSTING ARENA - DAY

The White Knight hurdles the center wall. Thad jumps off of his horse as one of his stewards tosses him his sword. His eyes are fierce with determination. The White Knight makes the first blow. They fight with several blows.

People are scrambling to get a better view. Others are screaming in confusion. Thad slices the White Knights left arm, he is in pain. In a fast sweeping move the White Knight employs a kung fu kicking maneuver knocking Thad onto his back.

The White Knight raises his sword to finish Thad. A hush washes over the crowd. Thad looks fearful in his eye.

The White Knight goes for the killing blow. A arm grabs his arm stopping him. The White Knight looks back to see the other White Knight holding him.

OOBIS

We have already polluted the time line enough. It is time to depart.

Thad is on his back.

THAD

No! No! No! We finish this right here and now!

The Whites Knights are leaving.

THAD (CONT'D)

I will have my revenge! Ready my troops! Attack!

EXT. KINGS COURT BALCONY - DAY

William is freaking out.

KING WILLIAM

No! No! No! This can't be happening! Ready the army we are going to war!

Court attendants are running around in chaos. Billy turns to Susan.

BILLY

Now is our chance! Let's get outta here and back to the ring!

SUSAN

That's the best idea I have heard all day!

They slip out a side door in the confusion.

EXT. JOUSTING ARENA - AFTERNOON

The crowd is running around in a panic. Thad is to his feet and is barking orders to his commanders.

THAD

Ready the troops! Unleash The hounds of hell! Let arrows fly!

INT. DUNGEON - AFTERNOON

Bart is shackled up in the dungeon. He has sobered up and is frantically working the crude locks with a lock pic he had tucked away. He loosens the cuffs and easily picks the lock to the dungeon.

Someone is coming so Bart ducks into the shadows and out of sight. One of the White Knights is looking for him sees nothing and turns away and leaves. Bart is breathing a sigh of relief then gets a determined look on his face and slips out.

EXT. OUTSIDE CASTLE WALLS - EVENING

A war trumpet is heard blaring with drums beating. Bart is looking around nervously.

BART

What in tarnation is going on?

A flaming arrow nearly misses him and stick in the ground next to him. Other arrows are flying in the air. Bart heads for the tree line.

EXT. TREE LINE - EVENING

Flaming arrows are raining down. Several trees are on fire. Susan and Billy are dodging arrows.

SUSAN

Oh my God! We are going to die!

BILLY

Not if I have anything to say about it! Stick close to me and I'll get us outta here. Look! My horse!

They run to the horse location.

BILLY (CONT'D)

I am sure glad to see you ole' boy!
I was beginning to think I wasn't
going to see you again!

They reunite with the horse and Billy jumps on his back fast. He leans down to give Susan and hand up. She mounts the horse and she kisses Billy on the cheek. Billy smiles and picks up the reins.

BILLY (CONT'D)

Ha!

They take off dodging trees and a rain of arrows. Susan is holding on tight as they gallop full speed.

EXT. OPEN FIELD - EVENING

They clear the trees and are galloping across the field full speed. a large army is seen lined up and marching toward them.

SUSAN

Ah crap! She then points ahead.

SUSAN (CONT'D)

Look its just up ahead! It's still open! Quick!

They pick up speed. The archers are aiming for them. Large dogs are released and are running fast at the horse in full strides snarling and foaming at their mouths. Susan spots the dogs in pursuit.

SUSAN (CONT'D)

Billy! Dogs! Faster! We must go faster!

Billy yells back.

BILLY

We are a goin' as fast as we can!
Hold on tight!

One hundred yards to the jump point and the dogs are closing in fast.

EXT. OPEN FIELD OTHER SIDE - EVENING

Thads warriors are laughing watching the dogs chasing the horse.

WARRIOR 1

Watch this! The dogs will rip it apart!

WARRIOR 2

Yeah!

The horse is running fast and the dogs are closing in. The horse carrying Billy and Susan hit the open jump point full stride and disappear. The dogs are on their tails and also disappear.

The warriors look at each other puzzled and shrugging. A black figure is seen running up to that location and disappearing. Two of the warriors ride over and see nothing and are scratching their heads in bewilderment.

INT. JUMP POINT - SPACE

Billy, Susan and the horse are flying through the portal. Several openings are seen as they pass. A large opening to the right appears.

BILLY

What in tarnation!

SUSAN

Aim for that one there!

She is pointing to the large opening.

EXT. LEMURIA FOREST - DAY

The horse carrying Susan and Billy is running full stride as it exits the portal. They are on a wide dirt path in a dense forest.

BILLY

Whoa! Whoa Boy! Calm down! It's okay whoa!

The horse slows to a walk. Susan's court jester hat is half way falling off, her hair is a mess. She is laughing.

SUSAN

Whew! What a ride! What?

She turns to look at the open portal. Suddenly several snarling dogs come racing out of the portal and disburse into the dense forest.

BILLY

Wow did you see that! I thought fer sure they were going to come after us! Wow, get a good look at this place! Ain't seen nuthin' like this before!

SUSAN

Yeah I've been to a ton of different forests before but this one looks and feels ancient and different like alien or something? Very odd.

Billy looks at her oddly with a puzzled look.

BILLY
What is alien?

Susan looks at Billy chuckling.

SUSAN
You are so cute! Alien means
something not of this world.

BILLY
Oh, okay? Like God?

He looks puzzled.

SUSAN
Well maybe? If you believe in that!
And then there are illegal aliens.

BILLY
What in the?

SUSAN
Oh never mind its not important
now.

Billy is looking around and to his side. A woman wearing a long flowing white dress with long full red hair approaches them from the path.

SUSAN (CONT'D)
Ah, Billy look!

Billy looks and is shocked.

SUSAN (CONT'D)
Uh, Hello?

Billy removes his hat and bows. Billy whispers to Susan.

BILLY
Is she an alien?

SUSAN
I don't think so, she looks human
to me.

WOMAN IN WHITE
Well, last I checked I was
definitely a human!

She chuckles.

WOMAN IN WHITE (CONT'D)
And whom might you be?

SUSAN
Uh, I am Susan from San Diego and
this is Billy from the Old West!
Well, Arizona Territory or
something like that.

WOMAN IN WHITE
Well it is a pleasure to make your
acquaintance.

Billy clears his throat.

BILLY
Uh miss, might we inquire where we
might be?

WOMAN IN WHITE
You my new friends are on the
continent of Lemuria.

SUSAN
I have read about this place but
most was speculation as no
archeology has be found about this
place. Well, I guess it's confirmed
now!

WOMAN IN WHITE
Indeed, we are in our ancient
forest that covers our cities!

BILLY
What?

WOMAN IN WHITE
We Lemurians all live under ground
here under this forest.

SUSAN
Fascinating! Are we allowed to
visit your city?

WOMAN IN WHITE
Surely! Then we can discover more
about you two?

SUSAN
Of course! Whatever you want to
know. I'm just curious how we wound
up here?

WOMAN IN WHITE

We have had several others over the years arrive as you just did through the Jump point portal.

SUSAN

Oh so that's what that is called. I was wondering. Okay, so, I promise we wont stay long. We really do wish to get back to our own time. Its been crazy up till now.

WOMAN IN WHITE

Indeed, I have much to show you. You can leave your horse here and he will be attended to while you are in the city. Oh, and do not worry about the dogs that followed you in, they have been returned to their correct time.

BILLY

Well thank ya kindly miss?

WOMAN IN WHITE (ZIA)

ZIA, My name is Zia.

Zia is 50 and appears to be very wise.

BILLY

Well thank ya miss Zia.

Billy and Susan dismount his horse.

BILLY (CONT'D)

You wait right here, we wont be long. They will take good care of you while we are gone, now you be a good boy.

The horse whinnies.

ZIA

He says he likes it here.

Billy looks are her oddly.

ZIA (CONT'D)

Come, follow me.

Zia begins on a separate path to the right.

BILLY

After you mi lady.

SUSAN
Such a gentleman, Thank you.

She walks by. Zia makes a special whistle and hand gesture. A wide opening leading down a large dirt ramp emerges.

INT. LEMURIA CITY - DAY

They walk down the long ramp as the door closes behind them.

EXT. LEMURIA FOREST PORTAL - DAY

Bart emerges from the portal poking his head out then cautiously stepping out of it onto the dirt path. He is scanning the forest and does not see the horse stashed.

BART
Billy? Girl? Are you here?

Forest sounds are heard with monkeys and birds calling loudly. Bart shrugs and does a final scan and turns around and reenters into the portal.

INT. JUMP POINT - SPACE

Bart is flying again and is getting accustom to traveling. He has a grin on his face and leans forward spotting a large opening to the right. He enters it.

EXT. PEARL HARBOR - DAY

Bart steps out of the portal and onto a sandy beach. He is behind a large out cropping of rocks. His boots sink into the sand as OCEAN WAVES crash in the distance. An aeroplane flies over and Bart ducks down in fear. He looks up with wide eyes.

BART
What is this? It flies like a bird?

He watches as it flies over and lands.

BART (CONT'D)
Well I'll be...

The BASE. Bart takes off walking toward the sounds.

EXT. AIR STRIP - DAY

Bart is walking down the right side of the air strip not knowing what it is. A plane is landing barely missing him. He hovers down not knowing what is happening. A soldier spots him.

SOLDIER 1

Hey! Watch out buddy! He almost took you out!

Bart sees the pilots entering into a building. He approaches the building and studies the walls and a large pane of glass. He sees that it is a bar.

BART

Well well, its my lucky day!
Wouldn't hurt to kick back a few
and then I can go poking around for
Billy and that girl.

He enters through the door.

INT. LEMURIA CITY - DAY

Susan has a large smile on her face as she is looking around. Billy looks like a kid in a candy shop. A massive modern city is shown in a massive cavern cave type structure. Car type vehicles are hovering as they go.

SUSAN

It's so beautiful! Reminds me of
home! Well almost. We don't have
cars that hover just like that yet.
We are close though.

Billy is in amazement and is looking around wildly to take it all in.

BILLY

Now I see why you have no need for
horses any longer.

ZIA

Indeed! Would you like to learn
more about us and our history?

Susan perks up without hesitation.

SUSAN

Yes! I love, love, love me some
history! May I capture this moment
on my device?

ZIA
Assuredly!

Billy is excited.

BILLY
This is my favorite part!

Susan produces the cell phone and powers it on. It lights up and makes the welcome sound.

BILLY (CONT'D)
See?

Zia just smiles. Susan takes a short video of the city then of the cave walls and then turns it to take a selfie with all three of them.

SUSAN
Perfect! Thanks!

Zia pulls out a short stick device and holds it out in front of her.

ZIA
Please stand back.

Billy and Susan step back. A large hologram is emitted and is displayed out in front of them. Ancient earth is shown as volcanic fireballs. Susan is beside herself.

SUSAN
I've been there! I was there recently!

She is pointing at the volcanos.

ZIA
Wow, you are quite the traveler aren't you?

SUSAN
Yeah it was gnarly and I could not breathe and I got out of there in an A-S-A-P manor!

Billy leans toward Zia.

BILLY
Sometimes she talks a little strange.

Zia smiles and nods.

ZIA

It all began when the earth was forming. Creator gods arrived and created the land and seas.

Susan is mesmerized as her face is seen showing through the hologram.

ZIA (CONT'D)

Numerous experiments were executed over the Melania. Dinosaurs, plants, animals and eventually early man.

Billy is intently watching a Neanderthal making fire in the hologram. Zia is shown talking.

ZIA (CONT'D)

Another race emerged wanting to mine earths gold.

BILLY

What? Like another human race like Mexicans or somethin'?

SUSAN

You are too much! No sweetie, those were aliens remember?

BILLY

Oh! So they are not Human and not from earth?

ZIA

That is right Billy, they are from the Sirius star system. Their name is the Annunaki!

SUSAN

Where have I heard that name before?

She snaps her fingers.

SUSAN (CONT'D)

Sumeria! Sumerian text talks about this! Fascinating! Please continue! This stuff is gold!

Billy looks confused.

ZIA

It is interesting that you know about such things.

SUSAN

Yeah, it's old news! Back in my day you ether believe in God in the bible or in the Sumerian creation story with the Annunaki altering early mans D-N-A to mine gold. Then modern humans grew out of it.

Billy is looking at her slack jawed.

ZIA

Indeed.

SUSAN

Yeah then it all goes off of Jesus' life. Before it was considered B.C. and after A.D. I Live in the time of twenty nineteen A.D. and Billy here is from the year eighteen seventy six. A.D.

BILLY

Yes Ma'am!

ZIA

Fascinating indeed! It appears you are giving me a history lesson. Fascinating!

BILLY

Now in school we lerdt about Jesus days and the Egyptians. Then was the King Arthur days which we got to see first hand.

He looks to Susan and she is nodding back in agreement.

BILLY (CONT'D)

Then there was the wig wearin' days and then the civil war. Then now?

SUSAN

There you go a fast history of three thousand years. Sweetie, we are way before all of that right now. Even before Jesus' time.

BILLY

Oh! I had no idea about that!

ZIA

Indeed!

INT. CONTROL ROOM 7TH DENSITY - SPACE

ZUNI

Sir, we have reports that our three materialized in ancient Lemuria. Then one of them a male, reentered the jump point landing in Pearl Harbor nineteen forty one.

Sven is stroking his beard.

SVEN

Yes... Okay... Well, in both of these time lines, their presence will not hurt anything so, let them be for now and let us just monitor them.

The three whites are standing next to him. The three whites nod in agreement.

INT. BAR IN PEARL HARBOR - DAY

Bart is loud and drunk.

BART

And then he fell off of his horse into a big pile of horse Poo!

Several sailors chime in.

SAILORS

Oh no he didn't, That is crazy!

They are laughing and carrying on. A sailor BOB 23, is sitting next to NEIL 19. Bob leans over to neil.

BOB

And who is this yahoo again?

NEIL

Dunno, he almost got runover by a god damn plane earlier. Says he is from Arizona so who knows. He is quite a hoot though!

BOB

Looks like he stepped right out of tombstone!

NEIL

Yeah, yeah he does!

BOB
He even has an old school gun.
Check that thing out!

Bart is fondling his gun. He is passing it around to the sailors for them to inspect. Sailors are ewing and awing over it. A random sailor yells out.

SAILOR
Shots for everyone!

Everyone cheers. Bart turns to the guys.

BART
Hey, have any of you fine gentlemen
seen another cowboy, I mean a guy
in funny looking cloths with a girl
dressed weird too?

The sailors look at each other.

SAILOR
No Bart, we ain't seen nothing like
that, who are they to you?

Bart looks up at the sailor with one eye cocked.

BART
This man and I have had issues in
the past and come to find out there
is a massive bounty both on him and
his pretty girls head and I reckon
I'll be collecting those bounties!

SAILORS
Here! Here! They carry on drinking
and singing.

EXT. LEMURIA CITY - DAY

BILLY
Hmm? Then what about Adam and Eve
we learnt about in church?

SUSAN
Do you want to tell him or should
I?

ZIA

When the Annunaki decided to infuse early man with its own D-N-A, The first male and female was called Adam and Eve. The Garden of Eden was in Pangea.

BILLY

Pan?

SUSAN

Pangea is when all of the continents of earth where all fused together forming one massive continent.

ZIA

Correct! You sure do know your history.

Billy looks at Susan.

BILLY

Who are you?

Susan is shy and is blushing.

SUSAN

Hey, I'm a history nerd and watch a lot of documentaries.

BILLY

Nerd?

Susan rolls her eyes.

SUSAN

Come on, Let's check this place out as there is almost no written history about this place. More history is about MU and Atlantis.

Zia looks at Susan impressed. A hovering vehicle flies by. Billy is slack jawed.

BILLY

How is this possible?

SUSAN

It's called advanced technology. I knew they were advanced back then but I did not know to what degree. This is awesome!

People are not paying any attention to them. Large holograms are shown playing. The city has earthly looking modern buildings with birds flying and chirping and numerous fountains. No sign of pollution.

SUSAN (CONT'D)

This place is so old feeling! I am so glad that we were able to see it and I got a good vid to prove it!

ZIA

I am honored that I was able to show it to you.

SUSAN

I am a bit troubled though.

ZIA

Oh and why is that?

SUSAN

Back in my time I found this book that had ancient spells. So, I read one and it opened the jump point portal.

Billy is intently listening to susan.

SUSAN (CONT'D)

So, being curious I stepped into the portal and wound up on top of an ancient volcano!

BILLY

What?

SUSAN

Then I wound up in the old west where I met Billy here.

BILLY

Oh, now this is starting to make a bit more sense now.

SUSAN

Anyway, there were these three white cowboys looking for me I guess.

ZIA

You had three whites after you?

SUSAN

Yes! Two males and one female. And then there was that creepy Bart guy.

ZIA

Well, this Bart I do not know but The three whites have been here before!

SUSAN

Really?

ZIA

They work for a powerful man in upper seventh density. They govern the jump point portal that you have been using.

SUSAN

Oh, hmm, they looked like they sure meant business, They were intimidating!

ZIA

They take tampering with the time lines very serious. You two could change earths history drastically if you are not careful.

SUSAN

Oh okay, now its all coming clear! No wonder they are after me... Okay, this means operation avoid them at all costs and try not to alter earths history to much. I got this!

BILLY

Uh, what do you got?

SUSAN

Just try and keep up. Well, if you happen to see the three whites, you did not see us! We were not here!

ZIA

Understood!

The whites rarely come so you are safe here.

SUSAN

This is a game changer! Now I hope to see some really cool places before I have to return to my own time line. Wow!

ZIA

Indeed!

Billy is trying to work it all out.

SUSAN

So, if this is the case, we gotta jet! We have places to go!

BILLY

We just got here and its kinda nice. I really like it.

Billy is fondling an exotic flowering plant.

SUSAN

Yes, Yes, but you have seen nothing yet if my feelings are right. How do we return to the jump point?

ZIA

I will lead you to it. What an adventure you two are on!

EXT. LEMURIA FOREST - EARLY MORNING

Zia leads them back up the ramp. The large earth door opens to morning light in the forest.

SUSAN

What time is it?

She looks at her cell phone.

SUSAN (CONT'D)

Holy crap! It's six A.M.

BILLY

Wait! It was like afternoon when we first arrived here? How is this possible?

ZIA

Time is sped up here in Lemuria.

SUSAN

Interesting, I wonder where we will
wind up next?

BILLY

Guessin' we will find out soon
enough wont we?

SUSAN

Well, Zia, this has been most
enlightening! Perhaps I will be
able to visit this land again in
the future!

Zia bows to them.

ZIA

Travel well my new friends.

The horse is brought back to Billy. Billy and Susan walk the
horse back through the jump point.

EXT. JUMP POINT - SPACE

They are flying through the portal. Susan looks confident.

BILLY

Sue? That was amazing! My people
are never gonna believe this.

Susan smiles at Billy.

SUSAN

Are you ready now for some true
adventure!

BILLY

I'll go anywhere with you Sue!

SUSAN

Ah, your sweet. Hey! Look! Our next
opening!

EXT. PEARL HARBOR - MORNING

They step out and onto a sandy beach. Sea gulls and ocean
waves. A slight wind is blowing.

SUSAN

Looks like we are somewhere in the
south pacific?

They walk around the large rock out cropping. Susan suddenly jumps back holding Billy back.

BILLY
What the?

SUSAN
Wait here, I need a better look.

BILLY
Okay

Susan climbs up the rocks to get a good look.

EXT. PEARL HARBOR LANDING STRIP - MORNING

Ships are seen with a large air field. The ships read states names.

SUSAN
Well, I'll be! We are in Pearl
Harbor! World war two! Holy crap
this is awesome!

Susan climbs back down the rocks to Billy.

EXT. BEACH ROCKS - MORNING

Susan is very excited.

SUSAN
We are in Hawaii! In nineteen forty
one! In world war two!

BILLY
That's great! Where is that?

SUSAN
I can't expect you to even know
about Hawaii.

BILLY
Where?

SUSAN
It is a state of the United States
but it is way out in the middle of
the ocean.

BILLY
Oh

He is looking around taking it all in.

SUSAN

We need a wardrobe change so we can blend in and go explore.

BILLY

Okay, let's see what all we can scare up. I'll stash my horse back in the tree line over yonder.

SUSAN

Perfect! Let's go!

EXT. TREE LINE - MORNING

Billy and Susan are crouching and sneaking through the trees near the base. A supply shack is seen. They enter the shack and then emerge wearing nineteen forty one clothes.

SUSAN

This should do just fine!

Susan is dressed like a nurse and Billy is dressed like a sailor.

SUSAN (CONT'D)

Now we can walk around like usual.

They walk toward the base. As they walk, Billy does a double take.

SUSAN (CONT'D)

What? What is it Billy?

There is a hammock hanging between two palm trees. A man in black is passed out in the hammock. Billy and Susan approach the man.

BILLY

Well I'll be! Dog gone! It's Bart!

SUSAN

What the? How did he get here? This makes no sense!

Billy looks nervous and is shifting about.

BILLY

I think its best if we avoid him. Remember how he was acting and all.

SUSAN

Yeah, I don't like him very much!
Still, It's very odd he is even
here! We need more intel, come on!
Let's go. Ill go over with the
nurses and you go where those ships
are and lets find out what all we
can see.

BILLY

Okay! Say we meet back here in
thirty minutes?

SUSAN

Okay! Sounds good. Be safe sweetie.

BILLY

Danger is my middle name!

SUSAN

You are too cute.

BILLY

Ah shucks!

SUSAN

Now lets go do this!

EXT. BATTLESHIPS - DAY

Billy is tooling around looking at the large ships. He is
touching the hull of a large destroyer marveling at its
construct. A young blond sailor approaches him. JOE 20.

JOE

She sure is a butte huh?

BILLY

She sure is! Marvelous!

Joe extends his hand to Billy.

JOE

Joe Willis! A pleasure to met ya!

Billy shakes his hand.

BILLY

Billy Watson, the pleasure is all
mine. I'm from Arizona!

JOE

I'm from Virginia! Nice!

BILLY

I have never seen a boat quite like this before.

JOE

Yeah, shes the biggest in the fleet!

BILLY

And those are massive guns!

JOE

Yes sir, more fire power than anything out there! I'm sure glad she is on our side!

BILLY

I bet.

JOE

Yeah, these beauties are about to set sail to Japan and England.

BILLY

Wow, I have been to England but not Japan yet.

JOE

Wanna see the guns up close and personal?

Joe is excited and leads Billy up a series of ladders. They disappear.

INT. HOSPITAL WING - DAY

Susan is trying to blend in. Two nurses are folding clothes. The first Nurse MAGGIE is older 35, Heavier set and the other is younger 27, nice fit body.

MAGGIE

You! You dear come help us fold these clothes. We are behind schedule and we have to get them out to our boys or the General will have our hides!

NURSE 2

Well I don't mind, some of those fly boys are quite cute!

MAGGIE

Yes, yes, and you dear? What is your story?

SUSAN

Oh me? My name is Susan. I'm from San Diego.

MAGGIE

Oh I love San Diego! Spent a little time there before being stationed to here.

SUSAN

Yes! I love it there... My days are all messed up, What day is it?

MAGGIE

Dear, it's Sunday December seventh.

SUSAN

Oh yeah, that's right. So much has been going on lately. Hey, quick question? Did either of you happen to see a cowboy all dressed in black?

NURSE 2

Oh yes! That's Bart! What a hoot! Looks and acts like a real cowboy and kinda odd. They say he wandered out onto the runway and almost got run over by a p-thirty.

MAGGIE

Yeah created quite a commotion and not too bad lookin' either.

NURSE 2

He was going on and on drunk last night about some bounty on a cowboy and a girl. Who knows what he was babbling on about.

SUSAN

Yeah, saw him passed out on a hammock over in the trees.

MAGGIE

(laughing)
Oh yeah? Well point me in that direction!

NURSE 2
Maggie! You are bad!

They are both laughing. Susan suddenly acts in pain.

SUSAN
Ouch! That time of month. Could you
please point me to the head?

MAGGIE
Ah, the thrills of being a woman!

SUSAN
Right!

MAGGIE
Down the hall and to the left.

SUSAN
Thank you.

Susan dismisses herself and goes down and sees a door leading outside. She exits the building.

EXT. TREE LINE - DAY

Susan is running dodging branches. She looks back at the large ships. She stops and pulls out her cell phone. She points it at the ship and zooms in. She spots Billy with Joe on the deck of the Arizona.

SUSAN
Oh no! Billy! Get off of that ship!

Susan is waving her arms wildly trying to get his attention. A voice she recognizes speaks up behind her.

BART
Well lookie what the cat dragged
in.

SUSAN
Oh no. Uh, um.

She spins around to see Bart's smiling face.

BART
Cat got your tongue missy?

SUSAN
Bart, uh, how did you get here? We
left you back in England!

BART

I followed ya through that strange thing and wound up in a forest then wound up here lookin fer you two. If I turn you two in I get a large award from the White folks.

SUSAN

Well you know Bart, I cannot allow that to happen now.

BART

And how do you reckon?

SUSAN

Well, I a reckon with this!

Billy clobbers Bart over the head with his gun and knocks him out cold.

SUSAN (CONT'D)

Wow! Your timing is immaculate! Here you are yet again saving me from Bart! Spot on!

BILLY

Quick! Help me drag him behind the rocks.

SUSAN

Sweetie, we need to get out of here very fast. Today is December seventh and this place will be destroyed by the Japanese!

BILLY

What?

SUSAN

At any time now there will be Japanese airplanes dropping bombs on those ships! The one you were on will be destroyed and sink!

BILLY

I don't believe it! That boat is massive and very strong. I don't see how...

As he is speaking roars of aeroplanes is heard approaching. Japanese zeros are dropping numerous bombs. The Arizona is hit and is sinking.

BILLY (CONT'D)
Well I'll be!

SUSAN
We need to go now!

BILLY
Okay, I'll get my horse!

Bombs are raining down. Some ships are returning fire at the planes.

EXT. ROCKS - DAY

Billy and Susan make it to the open portal. Susan stops to look back at the carnage. She shakes her head and a tear comes to her eye. Bart lays motionless on the sand.

SUSAN
Leave him, maybe the whites will
come and recover him.

Billy snubs his nose at Bart. They enter the jump point.

INT. JUMP POINT - SPACE

They are flying through the portal. Susan looks distraught.

BILLY
Are you okay darlin? That was
intense back there.

SUSAN
Yes, a true black mark in our human
history. It changed everything from
this day on. A very sad day.

As they travel Susan is quiet. Billy looks over to her not knowing what to say.

BILLY
Wonder where we will end up next?

SUSAN
Yeah, who knows. I just hope Bart
does not follow or the three
whites.

BILLY
Yeah.

The next opening appears to their left. They head for it.

SUSAN
Here is our next exit.

They find them selves in a dense jungle.

EXT. MAYAN JUNGLE - DAY

The jungle is teeming with life with birds and monkeys CALLING out. FROGS and CRICKETS as strange bird CALLS out. Bright and hot.

EXT. BEACH ROCKS - DAY

Bart is still passed out. A Local Hawaiian is hiding out from the SHELLING. He ducks into the rocks where Bart is lying. He spots the open portal and Bart laying there and gets a stick and starts poking Bart.

Bart is moaning and groaning. The man jumps back in shock and stumbles into the portal. Loud bombs are exploding near their location. Bart is beginning to recover. He shakes his head.

BART
Where am I? What happened?

A large EXPLOSION goes off near him. He looks around wildly and sees Japanese zeros flying over head.

BART (CONT'D)
How is this possible?

Bart turns around and sees the open portal. Another bomb hits very close raining down dirt and debris. Bart darts for the portal stopping momentarily to look back before stepping into the portal.

INT. JUMP POINT - SPACE

Bart is looking back as he flies brushing off dirt from his hat and shoulders. Then continues forward with determination.

BART
Ewee! That was a close one! Thought I was a goner back there. Oh well, maybe I'll catch up with them in the next one.

Bart lunges forward.

EXT. MAYAN JUNGLE - DAY

The Hawaiian man is spit out of the portal. He is disoriented and shaking his head looking around. The birds are calling loudly.

HAWAIIAN MAN

Where am I?

He stands up and wonders off into the jungle disappearing. Bart now emerges from the Portal. He cautiously steps out as not to fall. He is scanning the jungle studying the dense plants and sweltering heat. He swats at a bug around his head.

BART

Now where in tarnation am I?

Bart sees an opening in the jungle and goes into tracking mode. He kneels down and touches the soil and lifts it to his nose.

BART (CONT'D)

Fresh tracks!

Bart takes off after the trail.

INT. CONTROL ROOM 7TH DENSITY - SPACE

The consoles are BUZZING with activity. Zuni is at his post. A BUZZER goes off. Zuni's face brightens.

ZUNI

I got them sir! I have four distinct hits. They are in ancient Maya in the city of Takal!

SVEN

There are four of them now? No, No, They must be stopped! This could be disastrous! Every time they jump they are growing in numbers!

Sven speaks into his cuff.

SVEN (CONT'D)

It's go time! We have four live ones that need to be retrieved. Good hunting!

INT. CONTROL ROOM 7TH DENSITY OTHER PART - SPACE

Ramis looks to the other two whites as he receives a message from Sven.

RAMIS

We have four to detain! Prepare yourselves, we jump in five minutes!

OOBIS

Understood.

INT. CONTROL ROOM 7TH DENSITY - SPACE

Zuni looks to Sven.

ZUNI

Do you suppose they will run into Conquistadors?

Sven chuckles.

SVEN

No Zuni, The Maya from this time was seven hundred A.D. The Conquistadors were later in sixteen hundred A.D. It was the Aztecs and not the Maya. The Maya was long gone by the time they showed up.

ZUNI

Oh, Okay! Got it!

SVEN

It appears they jumped into YINKIN CHAN KAWAWILLS time line. That is seven hundred and fifty A.D. They are at war with the city of Calakmul.

Zuni looks impressed.

SVEN (CONT'D)

This should be interesting, Let's see how they fare in the dense jungle!

ZUNI

Wait! Don't they sacrifice people
and pull out their own still
beating hearts back in that day?

SVEN

Yep! So good luck to them! They are
sure going to need it!

EXT. MAYAN JUNGLE - DAY

Susan and Billy are swatting at mosquitos as they walk
through the dense jungle. Billy is getting annoyed.

BILLY

I sure hope that we don't have to
be here very long. This has to be
the worst place that I have ever
been to!

He slaps at his neck.

SUSAN

I have been a lot of places but
this has to be the most humid for
sure.

BILLY

Uh, What? Humi?

SUSAN

It says how much moisture in the
air.

BILLY

Oh.

Susan is looking around trying to get her bearings.

SUSAN

Okay, dense jungle... South America
perhaps but, what time? We will
have to hide the horse and our
tracks as good as possible then we
can assess our situation.

BILLY

I vote for going back through that
thing!

SUSAN

Ah come on, this is true adventure!
Let's at least have a look around.

(MORE)

SUSAN (CONT'D)

I still do not know where or what time it is?

BILLY

Okay, maybe a quick look around.

Susan and Billy find a small cave to leave the horse.

SUSAN

This should do unless there are tigers or jaguars!

BILLY

What?

SUSAN

Oh, never mind, let's go!

BILLY

Step carefully as not to leave tracks.

SUSAN

Okay.

They take off through the jungle walking carefully.

EXT. MAYAN JUNGLE OTHER LOCATION - DAY

Mayan warriors are walking single file through the jungle. They stop and listen as howler monkeys are CALLING loudly. The lead Mayan stops, listens and then points to go forward quiet.

EXT. MAYAN JUNGLE - DAY

The Hawaiian is loud as he WALKS through the jungle BREAKING plants and branches.

EXT. MAYAN JUNGLE BARTS LOCAL - DAY

Bart is tracking looking up from time to time. The howler monkeys are CALLING loudly. Bart looks excited.

BART

Ah ha! I got you now!

Bart picks up his pace. Bart pauses as he hears plants BREAKING. Bart approaches silently hiding in the shadows of some large rocks. He has a puzzled look on his face. He sees the Hawaiian.

BART (CONT'D)
Now what do we have here?

Bart continues watching. Suddenly the Hawaiian grabs his neck. A red dart is sticking out causing the man to fall to the ground wriggling around. Bart looks hard into the jungle to try and see its origin. Five Mayan warriors emerge from the jungle.

They cautiously approach the downed Hawaiian. They are studying the man who is now passed out. One is scanning the jungle for more. They gather a large pole and attach the man to it. They begin to walk off with the man.

One Mayan warrior stays behind looking up at the howler monkey CALLING loudly. One monkey gets on the rock above Bart and is HOWLING loudly looking down at Bart. Bart looks up trying to shew the monkey off to no avail.

The Mayan walks over to Barts location and spots him hiding in the shadows. The Mayan makes a WHISTLE drawing his bow and arrow. Bart seeing this and pulls out his gun and fires it into the air. A loud BANG sends birds flying. Smoke billows sending the Mayan warrior running for his life.

EXT. MAYAN JUNGLE OTHER LOCATION - DAY

Susan and Billy are carefully creeping through the jungle. They hear the GUNSHOT in the distance. Birds are taking off flying.

SUSAN
Did you hear that?

BILLY
Sure did! That's the distinct sound
of a revolver like mine!

Together they look at each other.

SUSAN
Bart! We just can't get rid of him!
He is like a bad habit that just
wont go way.

BILLY
Yeah, he has been a thorn in my
side most of my life!

SUSAN
We need to be very cautious as I
bet everyone within a five mile
radius heard that shot.

BILLY

Agreed.

EXT. MAYAN JUNGLE BARTS LOCAL - DAY

BART

I need to get out of here before a whole mess of those Injuns show up here. I sure do love killing me some Injuns!

Bart slips out and disappears into the jungle.

EXT. TIKAL CITY - DAY

The five Mayans are marching with the Hawaiian hog tied to the pole. They are marching him through the city. Large stone towers and buildings are seen.

People are moving about doing commerce and DRUMS in the background. They carry him to a holding cell, open the door and toss him in. Several other prisoners are in the holding cell studying him as he lays there.

INT. CHIEFS ROOM - DAY

The Mayan chief is decked out in elaborate garb. He has several attendants. The primary Mayan that captured the Hawaiian approaches the chief.

(In Mayan language)

MAYAN 1

My chief, we discovered this man dressed strangely in the jungle to the west. He seemed to be just wondering about.

CHIEF

Was he found alone?

MAYAN 1

One of my warriors glimpsed a man in the shadows under the large rocks. Then there was a loud sound scaring all of the animals and he ran for his life.

CHIEF

Send out a large hunting party to investigate and hunt for this man.

MAYAN 1

Yes! At once! He bows and walks backward.

A mayan shaman is chanting roving to and fro.

SHAMAN

Today we shall be visited by the gods. Ready the sacrifices!

A high ranking member nods and bows his head moving backwards.

EXT. MAYAN JUNGLE OTHER LOCATION - DAY

Billy and Susan are negotiating through dense jungle. Billy is leading. He moves a large palm leaf out of the way and stops in his tracks.

BILLY

Whoa! Will you get a look at that!

SUSAN

What? What is it?

Billy is pointing into the distance. Susan steps up and her eyes widen. Several thousand yards ahead stands a massive stone tower poking out of the tree line.

SUSAN (CONT'D)

Civilization! Let's head toward it!
I need to get closer.

BILLY

I don't know if that is a good idea and we have Bart and who knows else to contend with. And, we are still dressed like this?

SUSAN

I hear you love, but we are on an adventure! Shall we strip naked then as I see no clothes to steal? We will just have to keep a low profile on this one.

Billy smiles at the notion and then shrugs. They head off to the tower.

EXT. MAYAN JUNGLE BARTS LOCAL - DAY

Bart is sneaking through the jungle sticking to the shadows. He is tracking where the Indians left. Bart is hiding behind a large plant. He pulls back the leaf to see the large city.

BART
Well I'll be! Never in my life!

A massive tower is seen with people standing around it cheering.

BART (CONT'D)
I wonder what all of the commotion
is about?

A dead body is flung from a top of the tower. It rolls down the steep stairs with the crowd erupting. Barts eyes widen in disbelief.

BART (CONT'D)
My lord! Barbarians! I've never
seen Injun buildings like this
before.

Bart watches as the prisoners are led out of the holding cell and led single file up to the tower. Barts is shocked as he spots the Hawaiian in the line.

BART (CONT'D)
It is him! I'll be!

EXT. MAYAN JUNGLE OTHER LOCATION - DAY

Susan and Billy are arriving to the city from a different angle. Susan recognizes the large stone tower.

SUSAN
See that large tower over there?

BILLY
Yes?

SUSAN
That is called the tower of the
jaguar! They do human sacrifices up
there.

BILLY
What is that?

SUSAN

Means they kill people to honor or appease their gods.

BILLY

You mean they kill people at that tower? If that's the case, let's not go there! See! I told you we should have gone back!

Susan rolls her eyes.

SUSAN

Come on scardy cat. I want a closer look!

Billy reluctantly agrees. They continue down a path closer to the tower. They arrive at a large rock with a small cave in it. They crawl in. They are in plain sight of the large tower and the goings on.

SUSAN (CONT'D)

This should be a good safe vantage point. Let's hang here a while and see what happens.

BILLY

Best idea I've heard all day.

They sit down facing the large tower. It is a romantic scene with birds CHIRPING over general JUNGLE sounds. Susan nestles up to Billy who settles in.

EXT. TOWER - DAY

The Hawaiian man is terrified and he is being led up the stairs. He looks around with no way to escape. Drums are POUNDING with chanting being heard. He is nearly on top.

SCREAMS are heard as people are being sacrificed. He is so scared, he pees himself. He makes it to the top.

EXT. CHIEFS ROOM - DAY

He is in the same room as the other prisoners in the room with the large stone table that has blood all over it. They grab a prisoner before him and force him down onto the table and bind his arms and legs. A Mayan wearing a special head dress is holding a knife above his heart.

The man is in terror. He is pleading in his own language. The Hawaiian turns his head as not to look. The Shaman calls out.

SHAMAN
Look into the heavens!

All present look up and immediately bow down. The Hawaiian looks up in shock.

EXT. AIR OVER TOWER - DAY

A large ship is descending that is high metallic making no noise. It lands in a cloud of dust in front of the Tower of the Jaguar. Everyone seen is bowing down.

EXT. MAYAN JUNGLE BARTS LOCAL - DAY

Barts eyes widen as the ship lands.

BART
 This just gets more intriguing!

EXT. MAYAN JUNGLE OTHER LOCATION - DAY

Billy is leaned back relaxing. Susan elbows him.

SUSAN
 Billy! Get up! Get up and look what just showed up!

BILLY
 Is it Bart?

SUSAN
 Look for yourself!

The ships door opens and the three whites walk down the ramp looking around.

BILLY
 Well I'll be a monkeys uncle!

SUSAN
 You with your southern expressions are too cute. I was wondering if they were going to make an appearance and boy did they!

The three whites are now in front of the ship standing on the dirt.

EXT. IN FRONT OF THE SHIP - DAY

The three whites are dressed like gods. They have scanning devices and are performing sweeps. Several Mayans bring gifts for them. They are not impressed.

RAMIS
Bring your leader to us!

Oobis leans over to Ramis.

OOBIS
Our scans have detected all four individuals and we have a lock on their locations.

RAMIS
Beam them all to our current location.

Oobis pushes a button on his device.

EXT. MAYAN JUNGLE BARTS LOCAL - DAY

Bart is being beamed out.

EXT. MAYAN JUNGLE OTHER LOCATION - DAY

Billy and Susan are being beamed out.

EXT. IN FRONT OF THE SHIP - DAY

The chief is approaching the whites. He kneels in honor.

RAMIS
Rise!

The chief raises to his feet cowering.

RAMIS (CONT'D)
Do not fear, We have come for four individuals. We do have a message for you.

The chief is at full attention.

RAMIS (CONT'D)
From now on there will be no more human sacrifices! I have spoken now behold!

As he says this, all four materialize behind them. Bart sees Billy and Susan and is pointing at them. Susan and Billy are contemplating what to do. Bart sees the Hawaiian.

BART

You're okay! Boy I thought you were a goner fer sure!

HAWAIIAN MAN

So did I! Where are we?

SUSAN

Who is that guy?

BILLY

I dunno?

Margate turns around and glares at the four talking. They all shut up. Then all of them as a group beam out and disappear.

The door closes as the Mayans are looking in amazement. They bow as the ship takes off in a cloud of dust. The chief makes a hand gesture for no more sacrifices. The crowds are cheering.

INT. BRIDGE OF THE SHIP - DAY

All materialize on the bridge. A massive view screen is shown of earth as they pull way.

RAMIS

You are to remain here!

BILLY

Here she is! I'm ready to collect the reward!

SUSAN

What?

BART

No! That reward is mine! I've earned it!

Ramis and Oobis both walk off leaving Margate to man the consoles. A jump point is open.

BART (CONT'D)

So does this mean there is no reward?

Margate halfway turns to reply.

MARGATE

That will be determined once we phase into our dimension in upper seventh density.

Susan is in shock over what Billy said and is about to cry.

BILLY

Do you intend to return us to our proper times?

MARGATE

Silence!

Without hesitation Billy lunges for the open jump point and dives in. Susan takes off after him leaving Bart and the Hawaiian. Bart pauses for a moment then darts to the open portal.

The Hawaiian looks confused and too scared to move. Margate turns to see him standing alone.

MARGATE (CONT'D)

Why didn't you follow them?

HAWAIIAN MAN

I don't know them! I do not even know how I got here or who you are! Where am I? I just want to go home!

Margate pushes a button on the console. The Hawaiian slumps to the ground unconscious. Margate pushes another button and Zuni's voice is heard.

ZUNI

Go ahead!

MARGATE

All four were extracted for their safety. Three entered the jump point leaving one behind which I am sending back to his time line in nineteen forty one.

ZUNI

Understood! Zuni out!

EXT. BEACH - DAY

The Hawaiian materializes on the beach. He is groggy and shaking his head. He sits up and is looking around.

HAWAIIAN MAN

Wow! What a dream! I have got to
lay off of the booze!

He walks off shaking his head.

HAWAIIAN MAN (CONT'D)

But it was so real...

EXT. OCEAN - DAY

The jump point exits into the middle of a vast ocean with no land in sight. Dead humans, animals and dinosaurs are seen dead and floating.

Billy comes flying out into a splash. With Susan right behind him. They are next to a large dead animal and are freaking out. They swim over to a downed tree trunk floating and crawl up on it.

BILLY

Where in tarnation are we?

Susan hits Billy in the arm.

SUSAN

Screw you! I cant believe you were
going to turn me in! I trusted you
Billy! I thought we had something
special between us.

Bart comes splashing in and lands on a dead animal and bounces off of it. He has problems swimming.

SUSAN (CONT'D)

Grab that large log next to you!

Bart clamors on and sits up.

BART

What in the world!

Billy and Susan are laughing at him.

BART (CONT'D)

Ha, Ha, very funny! Take a good
look at yourselves!

Susan spots something in the distance.

SUSAN

Is that what I think it is?

Both Bart and Billy spin around to look.

BART
What? Are we saved?

SUSAN
Well not unless you are an animal!

BART
What?

A large wooden boat floats closer.

SUSAN
I thought it was a myth but again
it was talked bout in the Annunaki
story remember?

BILLY
Uh, yeah.

BART
What on gods green earth are you a
talkin' about?

SUSAN
Hey Bart? Did you ever go to Sunday
school in church?

BART
Uh, yeah?

SUSAN
That boat over there is Noahs Arc!
Think about it! All the dead
animals and people! The dinosaurs I
did not expect! Hmm, so it was a
lot longer back than I thought...
Or did they die with the flood?
Hmm, now I am confused.

Susan is mumbling to herself. Bart shrugs to Billy.

BILLY
Oh she does this from time to time.

SUSAN
Screw you dude!

She turns her shoulder away.

BART

Oh so the love birds are not so loving now! The outlaw broke your little heart oh boo hoo!

He chuckles.

SUSAN

Shut up Bart!

BART

Rest assured, I will get my hands on both of you and get both rewards! Just have to figure out how to get out of this scenario.

SUSAN

Now that is quite the quandary now isn't it!

BILLY

Well, I'm not going to stick around to find out what's next, I'm out of here!

Billy slips himself off of the log and is swimming to the open Portal.

SUSAN

Billy wait!

BART

Let him go, we will catch up to him in the next one if there is one.

SUSAN

Yeah, I guess.

BART

So what are we supposed to do now?

SUSAN

I have no clue. This is not like any of the other jumps we have done. Maybe we are just supposed to see that it happened?

BART

Okay, well we saw that it happened. I say let's get outta here.

Bart is paddling closer to Susan.

SUSAN
You stay over there!

Bart stays in talking distance.

EXT. PORTAL - DAY

Billy has entered the portal and is gone.

EXT. OCEAN - DAY

SUSAN
Now what am I going to do.

BART
What do the whites want with you
anyway?

SUSAN
Dunno really? Maybe for using that
energy portal? What did you mean
for a reward for Billy too?

BART
I don't mean to dash your dreams,
but you fell in love with Billy
Watson, A bank robber wanted in
three states! There is a five
hundred dollar bounty on his head
dead or alive and I intend to
collect.

SUSAN
Are you some kind of bounty hunter
or something?

BART
No darlin, I'm a U.S. Marshall!

SUSAN
What? A Marshall? Oh crap and Billy
is a bank robber? Oh man can I sure
pick them.

BART
Well, we can continue sitting here
with all of these dead stinking
animals or we can go after him!

SUSAN

Yeah, let's go after him, I saw what I was supposed to see here I guess. I still don't trust you so you paddle over to the portal and I'll come along after you.

BART

Fair enough!

Bart is almost to the portal and Susan is still sitting on the large log. A large mass rises up next to her. A large grey mass is breaking the water.

SUSAN

What the hell is that!

She jumps up trying to balance on the log and falls in. Bart looks back and calls out.

BART

Are you okay?

SUSAN

There is something massive in the water!

Bart is scanning the water.

BART

What is it?

SUSAN

I don't know! A dinosaur! A shark!
A whale? I don't know.

She is now in a panic. Bart pulls out his gun.

BART

If it comes close I will shoot it!
Swim fer it! Swim fer it! Quick
let's get out of here!

Susan takes off swimming like an Olympic swimmer. Whatever it is, it is closing in behind her. Bart is at the opening to the portal.

BART (CONT'D)

Whatever it is its right behind you! Swim faster! You have to swim faster!

A large grey mass is rising up behind her. Bart fires a couple of shots. Susan races to the portal and jumps in. A massive plesiosaur emerges with razor sharp teeth.

BART (CONT'D)
What on earth?

He shoots at it again and dives into the portal.

INT. JUMP POINT - SPACE

Susan is ahead of Bart within eye shot.

SUSAN
Any sign of Billy?

BART
No, not yet. That was crazy back there! That large water lizard almost got us! Never seen anything like that in my life!

A opening to the right opens and they both gravitate to it and enter.

EXT. APOCALYPTIC CITY - DAY

Susan and Bart both step out of the portal and into an Apocalyptic city in decay. The buildings are all abandoned.

The sky is grey with strange lightening flashing. Susan is taking it all in. Bart is slack jawed as he looks around. They both are dripping wet.

BART
What is this place?

SUSAN
(shock)
I've only seen places like this in movies. Maybe post human apocalypse? Is this our future? I wonder what happened here? This saddens me.

Bart is looking on the ground and spots something.

BART
Look! Tracks lead off this way.

Human wet foot prints from shoes is visible.

SUSAN
Gawd, I hope there are no zombies
here!

BART
What?

SUSAN
Never mind.

They are walking together as they follow the tracks.

SUSAN (CONT'D)
I still can't believe that you are
a Marshall and Billy is the outlaw.

Bart pulls out a wallet and opens it to reveal his Marshall
star badge.

BART
I like to keep it tucked away and
keep it safe, beside folks treat me
different when I am wearing it.

SUSAN
I guess that's why I did not know
that about you. Heck, I thought
that you were the grimy outlaw your
self!

BART
I guess, I can see that.

SUSAN
And you are after Billy for a
legitimate reason then?

BART
Yep. I reckon when all of this is
over, I'll be taking him back and
he will be serving some time.

SUSAN
And you will collect a whopping
five hundred bucks! Woo Hoo!

BART
That five hundred will pay off what
I owe on the farm.

SUSAN

Yeah when we get back... Yeah, this has been fun and all but I do really miss my own home and family and friends.

BART

I have a large family back home that is probably wondering where I ran off to! Boy will I have some stories to tell!

SUSAN

We all will for sure.

The tracks disappear.

BART

Let's split up and meet back here in ten minutes.

SUSAN

Okay. We can cover more ground.

Bart peels off to the left and Susan to the right. She is walking slow with caution.

SUSAN (CONT'D)

(desperation)

Dang it Billy! Where are you?

A familiar voice comes from the shadows.

BILLY

Are you still sore with me little missy?

Billy emerges out from the shadows.

SUSAN

There you are you scared me! I was really worried about you! Is all of that stuff Bart was telling me about you true?

BILLY

I reckon so, like I said, I have a checked past that I am not too proud of and fer the record, I would have never turned you in. I love you!

SUSAN

Awww. You love me? I fell in love with you the moment I laid eyes on you!

BILLY

Even though we are from different times and places?

SUSAN

Yes sir, even then.

BILLY

I'm tired of all of this travelin.

SUSAN

Yeah, so am I and Bart. Maybe those whites will show up and we can finally go home?

BILLY

Now that has to be the best idea I have heard in several timelines now.

They are laughing. Bart emerges from the side.

BART

I see that you found him and are not cross with him any more.

SUSAN

Yeah we talked and we are all ready to get out of here!

BILLY

What is this place?

SUSAN

Our future if we do not change our ways.

BILLY

Oh.

Susan is yelling out.

SUSAN

Okay white guys! Come and get us! We are ready now!

Nothing happens. They look confused.

BILLY
I just want to pick one world and
stick with it!

BART
I reckon we head back to the energy
thing?

SUSAN
Wait one minute.

She pulls out her camera from her nurse outfit. She takes a selfie with the three.

SUSAN (CONT'D)
Now let's get the heck out of
dodge.

BILLY
This city is named dodge?

SUSAN
Oh Billy come on!

They all three turn to take a good last look at humanities future.

SUSAN (CONT'D)
And I thought aliens would have
saved us from this? Hmm.

They turn and enter the portal.

INT. JUMP POINT - SPACE

All three are traveling fast.

BART
Not really going to miss this part.

BILLY
Yeah, takes a bit of getting used
to.

SUSAN
Look up ahead! Head for that!

A bright white door is seen.

INT. CONTROL ROOM 7TH DENSITY - SPACE

Susan, Billy and Bart exit the portal onto the bridge of a massive ship with bright lights blinding them. They are shielding their eyes.

SUSAN

Ahhh!

SVEN

Welcome my friends! Welcome!

BART

Where are we?

SVEN

You are on the bridge of the star ship Arias! We are currently in upper seventh density.

Their eyes are adjusting. The three whites are coming into view.

SUSAN

There you are, we were looking for you guys.

ZUNI

So it was all about these three all along huh? Creating all of that commotion. You guys have had quite the adventure!

SUSAN

Yeah, I had no idea what to expect when I found that book just sitting there in the park.

SVEN

Yes, at first we assumed that you were some powerful witch or warlock that opened the jump point portal.

SUSAN

I am no witch!

SVEN

Yes, we assessed that over your several jumps. We saw you as no real threat to the timelines, so we allowed you to just experience the jump points so that you can tell the world what will happen if they don't change their ways!

BART
That last place was horrible.

SVEN
Indeed! We wished for you to
experience and feel it all for
yourself.

BILLY
Where was everyone? It was barren.

SVEN
Living underground or on space
stations in lower earth orbit.

SUSAN
I assumed that nuclear war caused
all of what we saw.

SVEN
Indeed!

SUSAN
And what was all of that about
there being an award for me, those
whites were hunting me.

SVEN
At the beginning, we had no idea
who activated the jump portal. The
three whites were sent to access
the situation and mostly watch.

SUSAN
So they would only step in if we
would have jeopardized the timeline
or if we were in danger like in
Maya?

SVEN
Indeed!

BART
So what now? How do we get back to
our own time lines?

SVEN
The whites will assist you in
negotiating the jump points. Now go
back and write all you saw down and
spread the word so the people do
not fall into this wickedness.

All three nod in agreement.

SVEN (CONT'D)

Now it is time to say your good byes. It is time for you to depart for your own timelines.

Susan turns to Bart.

SUSAN

I had you pegged all wrong! I'm sorry Bart. I hope you have a long prosperous life on your farm with your family.

Bart removes his hat and bows to her.

BART

Its been a pleasure missy.

Billy looks At Sven.

BILLY

What about my horse, we left him back in that jungle in that cave!

SVEN

Never fear, we returned your horse to your timeline, he will be waiting for you when you arrive back home.

BILLY

Thank you mister.

He removes his sailor hat and bows to Sven.

Susan turns to Billy.

SUSAN

I'm glad I got a chance to know and love you. I will always remember and cherish the moments we shared.

She kisses him.

BILLY

Awww shucks, I'm gonna change my ways. Bart, I'm turnin my self in.

BART

Well that's very big of ya. I'll see if we can get your sentence shortened a bit.

Susan is tearing up. She hands the cell phone to Zuni.

SUSAN
Okay! One final pic so I can
remember this moment forever.

Zuni takes the cell phone and is studying it.

ZUNI
So primitive!

SUSAN
Just push the red button! Okay
Ready!

The three all move in to position with Sven.

SUSAN (CONT'D)
And the three whites! They have to
be in it too!

The three whites move into position behind them. Zuni takes
the picture. And hands the cell back to her.

ZUNI
I hope you don't mind but I
captured an image of all of us.

He pushes a button and a large hologram of all of them is
shown. The three are very impressed.

SUSAN
Wow! I need one of these!

SVEN
It is now time for the men to
depart.

Ramis is leading the men to the portal. The men look back and
then walk into the jump point and are gone. Susan is sad and
tearing up.

SVEN (CONT'D)
Don't worry, all will be restored,
I wish you to know that we allowed
you to experience this adventure
and could have extracted you at any
moment.

SUSAN
Thank you for allowing me to
experience this, I will document
all of this and warn as many people
as possible.

SVEN
Are you ready to go home?

Susan goes up to Sven and whispers something in his ear and kisses him on the cheek.

SVEN (CONT'D)
Travel safe my dear.

Margate leads her to the portal. She looks back takes a deep breath and enters the portal and is gone.

INT. JUMP POINT - SPACE

A large opening is to their left and they take it.

MARGATE
This is your exit. Safe travels and
the best of luck!

SUSAN
Thank you!

Susan hugs Margate and Margate looks uncomfortable.

INT. KITCHEN - DAY

Susan is sitting at the island in her kitchen looking at her laptop.

SUPERIMPOSE: "3 months later"

She is chuckling to her self as she scrolls through the pictures. She bites her lip and gets excited.

SUSAN
I found this babe! Come see!

Billy approaches with two cups of coffee. He comes into view.

BILLY
For you my love.

SUSAN
Awww! Thanks! Your the best!

Billy is wearing modern clothes. He sports a nice watch and clean hair cut.

BILLY
What did you find darling?

SUSAN

I found where in history we were in
Mid evil times with Thad and the
famous White Knight that sparked
the largest war in that countries
history!

BILLY

And we were there to witness it
all.

SUSAN

And I have google earth pulled up.
Look here! Here is your old town
and here I have Pearl Harbor pulled
up.

BILLY

We sure did have quite the
adventure! I'm just glad they
allowed me to come be with you in
this timeline after I served six
months in jail.

SUSAN

I figured Sven would be fine with
it as you had no more real ties to
that time and I am so glad! I do
love me a bad boy!

She is laughing.

BILLY

Look up Bart. Let's see what
happened to him.

Susan is google searching.

SUSAN

Okay, got him! Look here. Wow!
Check him out!

Billy leans in to see an old west picture of a white haired
man with a long white beard.

SUSAN (CONT'D)

Says here that he was a governor!
Holy crap! Seems he did good for
himself! Good job Bart!

BILLY

Yeah, he was a real pain in the butt back in the day but I did come to admire and respect that ole' goat!

SUSAN

Sometimes I wonder about all of those folks we met over our adventure.

She is pondering.

SUSAN (CONT'D)

Well you know... That spell book is right over there...

She is pointing to it on the book shelf.

BILLY

Oh no! Don't even think about it! I've done enough traveling for several life times! I'm good right here in this time line with the girl I love!

He leans in and kisses her.

SUSAN

Okay, we will stay here then... for a while!

She flashes a devilish smile.

FADE OUT:

THE END