

LITTLE ROUND TOP

FADE IN:

INT. GETTYSBURG MUSEUM - DAY

Helen 60, medium build with brown hair in a bun. She is a museum curator entering data into a computer.

SUPERIMPOSE: "GETTYSBURG PA. JULY 1st 2019."

A loud BANG. She looks up with an annoyed expression. A man with dark brown hair is bending down. He picks up a book and looks to Helen and mouths.

AARON

Sorry...

He makes a hand gesture that "all is good". AARON KILPATRICK 30, Army Ranger with dark features, turns his attention to a glass case. In the case is a modern looking nine millimeter semi automatic handgun. He has a puzzled look on his face.

AARON (CONT'D)

(whispering to himself)

What is a gun like this doing here?

He reads the placard.

ON THE SCREEN

This relic was found on the battlefield of Gettysburg 1863. Its origins and how it got there is still a mystery to this date. How a modern style weapon was found in 1863 has baffled historians. Is it alien based? All speculations lead to more mysteries.

AARON

He is scratching his head.

EXT. TABLE IN A PARK - DAY

Aaron and two friends are talking while eating lunch. SHAWN 28, is blond with blue eyes and sports casual cloths. JOE 32, is black and dressed in business attire.

SHAWN

They found it where?

AARON

On the battlefield! It's just like mine! It's so strange.

JOE

That battle started today back in the day. Three days long and as we know the South loses. They say this battle was the turning point.

AARON

Yeah, I have read up on the entire three days. Sucked how they would just line up and fire at each other like sitting ducks!

SHAWN

Right? Hell, with your combat training back in Afghanistan, you could win that war with one Apache helicopter!

JOE

True! Or one Abrams tank! Just imagine!

AARON

Just my assault rifle would do too. See, look here.

He is pointing at maps in his book and how the forces attacked.

AARON (CONT'D)

I'm kinda convinced that one navy seal could have won that war.

SHAWN

Probably.

JOE

It's kinda fun to think about... Hey, are you still going to watch the reenactments?

AARON

Yeah, I have a drone with my go pro to catch some good footage for my blog. Should be epic.

SHAWN

Let me know when you upload that, I would love to see that footage.

JOE

Hell yeah! Hey, you had better get going, That next main battle for today starts in one hour!

AARON

Okay, cool! I'll let you guys know how it goes.

Aaron is gathering his things. He puts the book into his backpack where his drone is. He has a change of cloths and a gun packed away. He leaves his friends and walks over to a Harley that is parked. He grabs his helmet and mounts the bike.

He fires it up, then nods to his friends and rides off.

EXT. HIGHWAY TO GETTYSBURG BATTLE FIELD - DAY

It is a sunny day with few clouds. Signs are spread out as he approaches. A large sign reads one mile to Little Round Top. He checks his watch it reads ten A.M. Up ahead about a mile is a dense mysterious fog. As he approaches, he slows down.

He slowly enters the fog. He is enveloped in it. The road turns into grass and a bumpy field. He hits a large rock and is thrown from his bike.

EXT. GETTYSBURG BATTLEFIELD - DAY

Aaron is woozy as he wakes up from being knocked out. He is in a grassy field with rocks. There is no highway. Union soldiers are approaching fast.

AARON

I'm all right guys, I'm a bit confused but I'm all right. I do not know how I wound up here? I'll move this and get out of your way. Sorry!

UNION SOLDIER

Halt! Do not move or we will kill you! Rise to your feet soldier!

AARON

Soldier? Ha, good one guys...

The soldiers look at each other and shrug their shoulders.

AARON (CONT'D)

Help me pick up my bike and show me how to get back to the highway please. I must have wrecked or something?

UNION SOLDIER

How did you arrive here? There was a bright flash and here you are. You are not in uniform and are with this strange metal machine with wheels! Where do you hail? Are you Southern?

The soldiers are poking the bike with their bayonets.

AARON

Hey stop that! You are going to scratch my ride! Okay guys ha, ha. You have had your fun, I'm here to watch the reenactment so please point me in the right direction so you boys can get back to it.

UNION SOLDIER

The only place that you are going is to see GENERAL MEADE! Now let's get going!

AARON

Okay, I get it. You want me to play along? Well, this might be fun, get a first hand feel for the battle and all... I'm down, let's go! Guess I'll just leave my ride here for now.

Gun SHOTS and canon BLAST go off in the distance. The soldiers are leading Aaron through the field and into a large clump of trees. There are horses tied up and several tents.

INT. GENERAL BUFORD TENT - DAY

Aaron is lead to the General.

UNION SOLDIER

General, we caught ourselves a prisoner. He is dressed funny and was with some kind of machine that had two wheels on it. The strangest thing I ever saw.

JOHN BUFORD

Where do you hail from soldier?
Where is your uniform? Who do you
fight for?

AARON

Ah, I hail from Pennsylvania. My
name is Aaron Kilpatrick.

He winks at the General.

AARON (CONT'D)

Thank you for allowing me to join
your ranks to experience this
glorious battle first hand.
General...?

A Union soldier speaks up for the General.

UNION SOLDIER

General JOHN BUFORD.

AARON

Ah, I was just reading about you
earlier today about how you were
the first to get here and decided
to stage the battle here.

The General looks at the soldiers who are shrugging their
shoulders.

JOHN BUFORD

Maybe he is crazy? Get this man
some proper cloths and retain his
machine for further inspection.
That will be all. Dismissed.

Aaron is led out of the General's tent.

EXT. PATH - DAY

He is led down a path toward another tent.

AARON

Wow, you guys are sure authentic!
How long have you been doing the
shows? How many times a year do you
do them?

The soldiers just look at each other and keep walking. They
enter into the tent.

INT. CLOTHING TENT - DAY

UNION SOLDIER

The General says to get this man
some proper cloths. Get him ready
to fight.

The tailor is eyeing Aaron from top to bottom.

TAILOR

What are these strange clothes? And
these odd shoes? It looks like you
hail from Europe of sorts!

AARON

Ha, ha, very funny. You guys do go
all out now don't you?

Aaron is taking off his cloths.

AARON (CONT'D)

What do you think he means by
getting me ready to fight? Will I
have an actual time period weapon
with blanks? Am I supposed to act
like I get shot?

TAILOR

I'll be surprised if you last even
one day soldier. Now hurry up and
get dressed. The General needs you
out there. Now get on and report to
the weapons tent.

He leaves the tent.

EXT. LARGE BUSH - DAY

He decides to stash his backpack into a nearby bush.

AARON

(talking to himself)

I can't be seen wearing this in a
civil war reenactment now can I?
This is so cool. Just wait till my
buddies hear about this one.

He pulls out his cell phone from his backpack to check the
time and to send a message to his friends. It has no signal.

AARON (CONT'D)
Hmm, that's odd. I had full signal
earlier from the road when I
checked it.

He places the cell phone back into the back pack and stashes
it deep into a bush. He walks over to the next tent over and
enters it.

INT. WEAPONS TENT - DAY

There is a large blanket on the ground with old civil war
guns with bayonets.

WEAPONS SOLDIER
Take your pick. These are weapons
from soldiers that went on to meet
their maker already so I don't
rightly know if they will need em
anymore.

Aaron shoots the man a strange look.

AARON
Okay, we are keeping it all legit.

WEAPONS SOLDIER
Now, here is your gun powder and
your musket balls. This should be
adequate for today's fighting
unless you get yourself killed.

AARON
These are pretty real looking for
blanks. I'll do my best not to look
too much out-of-place.

The weapons soldier looks at Aaron strangely.

WEAPONS SOLDIER
Now get outta here, The General is
waiting fer ya.

Aaron exits the tent. He is now looking like a Union soldier.

EXT. TRAIL FROM WEAPONS TENT - DAY

Aaron is walking down a trail.

AARON
(talking to himself)
Well, here we go, I do not know how
the hell I got myself into this
scenario but here I am, This will
be badass!

The trail veers to the right and a large group of soldiers
are assembled.

COMMANDING OFFICER
File in line men! Ten Hut!

Aaron lines up with the others.

COMMANDING OFFICER (CONT'D)
It is imperative men that we hold
this ridge today. Reinforcements
are coming from behind. Hold your
ground! Stay low! Are we clear?

UNION GROUP
Yes Sir!

COMMANDING OFFICER
Move out!

The men are scurrying into positions along a ridge. Aaron is
next to a soldier with black hair. TULLY 25,

AARON
Hey, how's it going? If I read the
book right, this entire ridge gets
decimated today. The South wins
today's battle.

TULLY
How can you speak such blasphemies!
No one knows the future. The Union
will never be defeated! I do not
know who you think you are!

AARON
Whoa, sorry bro, I did not know
that you take this so serious.
Okay, I'll play along. Geese.

TULLY
Here they come, stand ready!

The South is lining up across from the Union line. A Union
CANNON fires. It is very loud and smoke fills the air.

AARON
Wow this is exciting! It feels so
real!

A bullet zings by Aaron's head slamming into the tree above him.

AARON (CONT'D)
They even have explosives in the
trees! How cool is that for
authentically. They spared no
expense!

TULLY
Shut up over there. You are talking
crazy talk. This seems so real
cause it is real! I do not know
what dreamland your liven' in!

AARON
What?

A bullet hits Tully right in the forehead. He slumps over
dead.

AARON (CONT'D)
Holy crap! That was crazy! How long
do you have to act like your dead?
It looks so real! What a great
makeup job!

Tully is not moving.

AARON (CONT'D)
Hey Tully...

No response from Tully as Aaron pokes him. Tully is now
stiffening. Aaron sits there a few seconds taking it all in.

AARON (CONT'D)
Naw, can't be... Then how?... Wait
a minute... No way...

Aaron looks to his other side and there is another soldier
seven feet away.

AARON (CONT'D)
Hey you!

The soldier looks over.

AARON (CONT'D)
What the hell is going on here?

UNION SOLDIER
(yelling)
We are under heavy fire! Open your
eyes and fire soldier!

AARON
(yelling)
Is this for real? What year is it?

UNION SOLDIER
(yelling)
Of course this is real and it is
still eighteen sixty three!

Aaron rolls over contemplating. He realizes that this is
real.

AARON
I have to get the hell out of here
or I will die!

Aaron gets up and is running away from the battle.

COMMANDING OFFICER
Soldier! Get back in line!

Aaron is running as fast as he can. He disappears into the
thick trees and bushes. Loud CANNON BLASTS ring out as random
shots are whizzing by him.

AARON
I'm out of here! Then I can
reassess what the hell I am going
to do! Ah, crap!

Aaron runs further away from the line of fire and hides
behind a large bush. A vicious BATTLE is playing out. Aaron
loops around and sneaks into position where his backpack is
stashed. No one is around. He grabs it.

EXT. FOREST - EVENING

Aaron is sitting on a clump of rocks up high so he can see
the land.

AARON
Thank God for my military training!

He is looking over the book on Gettysburg.

ON THE PAGE

He is looking over the maps.

LONGSTREETS name stands out as being the main General under ROBERT E. LEE.

AARON

Aaron is now reading up on the battles.

AARON (CONT'D)
Okay, I now know what I need to do.

EXT. FARM - DAY

Aaron sneaks up to a farm where clothes are hanging on a line. He takes some clothes and changes into them. He pulls out his phone pad and turns it on. He hits record.

ON THE SCREEN

AARON
I do not know how or why this is happening but, I have somehow came back in time to the actual Gettysburg battles! I almost got myself killed just now and I am a bit shaken up.

He looks up and around.

AARON (CONT'D)
The Union has my bike in its possession. There are no roads just paths. How do I get back? How did I get here. Maybe this is just a dream?

He hears a snap and looks up. It is a deer nearby.

AARON (CONT'D)
It's getting dark so all will quiet down. I guess then I will make it over to the South's side and try to change history. Then get my bike back and try to get back home.

AARON

He straps on his backpack and heads back out.

EXT. SOUTHS CAMP - NIGHT

Aaron sneaks over to the South's camp. He walks right into camp from the woods. All of the relaxing soldiers jump up fast.

SOUTHERN SOLDIERS
Halt! Who goes there?

AARON
Aaron is my name and I have news of the Unions plans and how you can win this war! I wish to talk with General Longstreet!

SOUTHERN SOLDIERS
Where do you hail from and where is your uniform?

They take Aaron into custody.

AARON
Just please deliver me to the General, I have very important intel for him!

They lead him three hundred yards to where the Generals tent is located. They approach the tent. A soldier enters the tent and re-emerges.

SOUTHERN SOLDIERS
The General will speak with you now.

INT. GENERAL LONGSTREETS TENT - NIGHT

Aaron and the Southern soldier both enter the tent. The Southern soldier has Aaron's backpack in his hand.

SOUTHERN SOLDIERS
And he was carrying this strange article and in it was even more strange items!

He pulls out the pad and the drone with controller. He then pulls out his modern clothes and pulls out the modern gun. He then pulls out a lighter and the book on Gettysburg.

GENERAL LONGSTREET
Where did you say that you hail from?

AARON

I didn't sir. I am from Pennsylvania. My name is Aaron Kilpatrick and I have valuable intel about what the Union army is going to do next!

GENERAL LONGSTREET

And how do you know such things?

AARON

Sir, I know you are never going to believe this...

The General motions the soldier to leave the tent.

GENERAL LONGSTREET

Continue...

AARON

These items are not from this time. I somehow came back in time to find myself here on this very battlefield. These are my modern clothes and my equipment. What I say is God's honest truth!

GENERAL LONGSTREET

Now you expect me to believe that you came from the future and that you have intel on the Union army?

AARON

Yes sir! I'll prove it! Look in that book that is written about this very war. In the book, it shows where you and the Union battled today and that you guys won the day.

Longstreet's eyes grow wide as he is flipping pages. He has a cigar hanging from his mouth.

AARON (CONT'D)

Says in that book that on the third day, General Lee will order you to focus your campaign on the center of their line. You will think its a bad idea. PINKETT, will loose all of his men and the North will win.

Longstreet flips to the third days battle. He is shaking his head.

GENERAL LONGSTREET

How can this be that a book predicts what is happening this very hour? This must be sorcery of sorts!

AARON

No General, it's called technology. In my time, the entire world has been in war against war with each other. Modern warfare has changed one hundred percent.

GENERAL LONGSTREET

How can this be?

He is intently looking over the entire book.

GENERAL LONGSTREET (CONT'D)

This is showing detailed accounts of my every move today and it shows what I will do tomorrow. It also shows the entire strategy of the Union! Glory be... The enemy cannot get a hold of this book!

AARON

Now this may sound strange General, but I have admired you ever since I was a kid and first read about the Civil War. This battle will haunt you the rest of your days and it does not have to be like that.

GENERAL LONGSTREET

How do you mean, It is all laid out right here from the future what will happen.

AARON

In this history, I was not here! I have modern warfare tactics and I will teach them to you and Pickett. I have devised a plan...

GENERAL LONGSTREET

Of course I must apprise General Lee of this post-haste.

AARON
Of course, if we can pull this off,
he will be our future President!
Now, this is what we need to do...

FADE OUT.

FADE IN:

INT. LONGSTREETS TENT - DAY

At the crack of sunlight, General Longstreet forms a plan with Aaron. He sends for GENERAL PICKETT 39. Aaron pulls out his tablet and hits record.

AARON
It is July second eighteen sixty-three and I am in General Longstreets tent and have formed a plan to go and take out General Meade the main Unions commander.

The General walks over to see what Aaron was doing.

AARON (CONT'D)
And this is the famous General Longstreet! It is so surreal to be here talking with him. He smokes a lot of cigars! Looks like Pickett and I are going to go commando style and slip in behind enemy lines.

He shuts the tablet down.

GENERAL LONGSTREET
What a curios contraption. It captures images as they happen similar to our still cameras. The future is a wondrous place?

AARON
Here, come outside, I'll show some more future.

The General follows Aaron outside. General Pickett joins them.

EXT. SPACE OUTSIDE TENT - DAY

Aaron pulls out his drone and controller. He opens it up and turns it on. It lights up and the Generals take a step back.

GENERAL PICETT
What is this strange device?

AARON
It is for aerial reconnaissance.
Watch!

He sets the drone on the ground and it takes off straight into the air. It flies high as Aaron makes it fly forward and back and then loop. All of the people watching are amazed.

SOUTHERN SOLDIERS
What sorcery is this?

AARON
Now Generals, come close and look.

The Generals come close and look at the screen.

ON THE SCREEN

The landscape is vast. You can see for miles and miles.

AARON (CONT'D)
It is impossible to be snuck up on
if you know where the enemy is at
all times. With this you can see
the entire region!

He flies it a bit longer and makes it decent. It lands and he turns it off. He puts it back into his backpack.

GENERAL LONGSTREET
This is a glorious invention! We
will always have the upper hand!
You two depart now and God speed.

AARON
General, study the book and do the
opposite it says, And do not attack
the center tomorrow, We are going
to try and put an end to this
nightmare!

He and General Pickett take off.

EXT. LITTLE ROUND TOP - DAY

General Longstreet has the book. He is reading it and taking notes. They are lining up to the left instead of to the right. A bugle sings out a battle cry. Fighting has started. BOOMS and GUNFIRE.

EXT. OPEN GROUNDS - DAY

Aaron and General Pickett are dressed in plain light tan clothes. Aaron is smearing mud on his clothes arms and face. He creates camouflage. A ghillie suit.

GENERAL PICKETT
This is most peculiar.

AARON
Your going to have to just trust me
General. This will work. No one in
this time knows about this tactic.

He then takes The Generals gun and stuffs grass and tree branches in it. He then stuffs grass and bushes into his cloths. They are going Seal style.

GENERAL PICKETT
This is absurd and not very civil!

AARON
General, do you wish to win this
war? Then this is how we will do
it! Your going to have to trust me
or the South will loose and that is
a fact! Jack!

GENERAL PICKETT
Who is Jack?

AARON
It is just a figure of speech, oh!
Never mind. Come on.

Aaron is showing the General how to blend into the surroundings. He lays down ten feet away from the General and disappears.

GENERAL PICKETT
Amazing!

AARON
From this vantage point, I can
sneak up on anyone and they have no
idea that I am so close for the
kill. This is how modern wars
happen.

GENERAL PICKETT
Splendid just splendid!

AARON

In my time we have a rifle that can shoot over a mile away with pin point accuracy. We have flying machines that can wipe out an entire region in one day. You have no idea. That is why you must trust me! Now, let's go.

GENERAL PICKETT

Where is Meade now?

AARON

According to the book, Meade is around here and not in Washington. He is getting his orders from Lincoln through a wire that is strung up. We need to find and cut that wire!

GENERAL PICKETT

Can we use that device to get our eyes into the sky? Then we can see where the General's tent is located?

AARON

See, Now you are now getting the hang of this!

They position themselves deep in the middle of some bushes and are invisible. Aaron sets up the drone. It sails high into the air. Soldiers in the area notice it. They are scratching their heads.

GENERAL PICKETT

Can we see the tents?

AARON

Let me fly it a bit over there.

ON THE SCREEN

Trees are thick, then a clearing appears. The drone is flying high and is mostly quiet. Now troops fall into view.

GENERAL PICKETT

It appears that we are getting closer.

A series of tents comes into view.

AARON

According to the maps I saw and what we are seeing now, I have a good idea where to strike. Now, I will bring the drone back down.

The drone is returning. The drone drops down to a low level just off of the ground. It flies fifty yards as not to be seen. It lands behind the clump of bushes.

AARON (CONT'D)

Okay, are you ready to do this modern style General?

GENERAL PICKETT

You sure do talk strange but yes, I am very much ready. Shall we depart?

EXT. LINE OF TREES - DAY

They stick to the tree line running quickly one hundred yards. They spot movement ahead. Aaron motions to get onto the ground. A small company is marching near their direction.

AARON

Don't move and just try to blend in.

The company marches fifteen feet from their location. They are not seen and march on past.

GENERAL PICKETT

That was brilliant! They never even saw us laying here!

AARON

Surprise attack is they way to go as you can't fight what you can't see.

GENERAL PICKETT

I am beginning to understand. Now let us find Meade!

They make a dash to another clump of bushes and halt.

AARON

From what we saw, Meade's camp is located right over that ridge. Let's sneak in for a closer look.

GENERAL PICKETT

Agreed.

They make their way over to the ridge line.

EXT. MEADES CAMP - DAY

Meade can be heard shouting from inside a large tent.

MEADE (V.O.)

They cannot be allowed to advance!
They are showing unconventional
tactics as of this day. Continue to
hold Little Round Top. We cannot
allow them to take it!

AARON

Is that General Meades voice?

GENERAL PICKETT

Yes, I recognize his voice from
back at Westpoint. I always hated
that man. I'm looking forward to
killing him right here and now!

AARON

You will get your chance. You have
to be patient and look for the
right time as not to divulge our
location. You will know when the
time is right. Here, use my gun as
it is more quiet and it won't
smoke.

He hands the gun over to General Pickett.

AARON (CONT'D)

This is your battle, I am just here
to assist.

Two Union soldiers leave the tent and are scurrying. A
courier enters the tent and is talking to Meade.

MEADE (V.O.)

Send this message to the President.

The courier leaves the tent.

AARON

(whispering)

We need to intercept that courier.
Then we need to cut that line.

(MORE)

AARON (CONT'D)

Washington does not need to know
what is happening.

GENERAL PICKETT

(whispering)

Oh, so devious! I like it!

AARON

I'll go and take out the courier,
you remain here and take the shot
when he comes out. Do not let
anyone see your location. I will
meet you along those trees.

He is pointing to a far off tree line. The General nods his
head. Aaron slips back and swings wide right.

EXT. PLACE WHERE COURIER HORSE IS TIED UP - DAY

The courier is walking down a path. His horse is tied up to a
tree with no one around. Aaron is tailing him. The courier
stops to take a long drink from his canteen. Aaron slips from
behind him and slits his throat. The courier makes no sound
and falls to the ground.

EXT. MEADES CAMP - DAY

General Pickett is waiting in the shadows. General Meade
comes out of his tent and has a cup in his hand. He is
smoking a cigar. His back is to Pickett's. General Pickett
makes a sound to get Meade's attention.

Meade turns around and Pickett fires. The bullet hits Meade
in the forehead and he drops dead.

GENERAL PICKETT

That is for what you did to me back
at Westpoint!

The sound brings soldiers running. They discover Meade and
freak out.

UNION SOLDIER #1

Did anyone see who did this? Search
the perimeter! Now!

Men are searching. General Pickett is well camouflaged.

UNION SOLDIER #2

We searched this entire place and
no one was to be found. It is like
a ghost came and shot him dead.

UNION SOLDIER #1
Get on the line and apprise the
President what has transpired here
and what his orders are.

UNION SOLDIER #2
Yes sir.

The second soldier runs off. General Pickett slowly moves
away and disappears.

EXT. TREELINE - DAY (LATER)

Aaron is waiting in the treeline. General Pickett joins him
and is excited.

GENERAL PICKETT
I did it! I took out Meade and no
one saw! They think a ghost did it.
They will find out in the end, that
it was I, that took his life!

AARON
Yes, yes. You will be famous! But
as of now, we have bigger fish to
fry.

GENERAL PICKETT
Indeed.

AARON
I took out the courier and I saw
where the line is hung. I think we
can attach a knife to the drone and
cut the line. Another soldier was
here and sending a message.

GENERAL PICKETT
After I killed Meade, a soldier was
ordered to message the President.

AARON
Okay, so Lincoln knows about Meade.
I was trying to avoid that. Oh
well, shall continue our mission
Sir? Let's cut that line.

GENERAL PICKETT
Proceed...

Aaron attaches his knife to the drone and sends it up. He is
maneuvering the drone into place. He is cutting the thin wire
with his military knife. The cables go slack to the ground.

GENERAL PICKETT (CONT'D)
Well done Sir, well done!

AARON
Thanks. Now let's get out of here
before we get discovered.

They melt and disappear back into the heavy bushes.

EXT. LITTLE ROUND TOP - DAY

General Longstreet is barking orders to his troops. He is showing a renewed strength.

GENERAL LONGSTREET
You will flank here. And you will
flank from this position. They have
no idea that we snuck around in the
night to get behind them. That hill
will be ours! Line up men!

Several different divisions are scrambling to get into positions. A scout approaches the General.

SOUTHERN SCOUT
Sir, we have received news that
General Meade is dead.

A smile washes over the Generals face.

GENERAL LONGSTREET
Did they say who dispatched him?

SOUTHERN SCOUT
No one saw anything. They said it
was like a ghost took him out.

GENERAL LONGSTREET
Splendid, it is all going according
to plan. Now, we are going to take
this hill.

He turns his attention to the hill.

SOUTHERN SCOUT
Do you have any further orders to
convey Sir?

GENERAL LONGSTREET
Make your way around to our company
that is behind the hill. Tell them
to watch for the signal and then
attack. Are we clear?

SOUTHERN SCOUT
Yes Sir, Right away Sir.

The scout runs off.

GENERAL LONGSTREET
We need to attack now before the
North can get more rooted in.
Attack!

Wave after wave of Southern lines are sweeping up the hill and to the left. The Union lines are now shifting to compensate. Bullets are flying. Flags are waving. Trumpets are BLARING.

Every other soldier is falling down as the Southern line is progressing up the hill.

GENERAL LONGSTREET (CONT'D)
Keep at them, keep up the pressure!
We are weakening them!
Reinforcements are coming!

The North is running out of provisions.

EXT. UNION SIDE OF HILL - DAY

NORTHERN SOLDIER
(yelling)
Sir, I do not know if we can hold
them any longer!

UNION COMMANDER
Hold your position, Hold your
positions! If they take this hill
then nothing will stop them to
Washington!

The Southern soldiers have made it to the North's wall and are jumping over it. Some are being stabbed by bayonets. Many men are dying.

EXT. LONGSTREETS SIDE - DAY

GENERAL LONGSTREET
Fire the signal!

A soldier turns his cannon to the sky and fires. The cannon ball trails fire high in the sky.

EXT. BACKSIDE OF HILL - DAY

Men are hiding in a treeline. A soldier sees the cannon flare.

SOUTHERN SOLDIER
Sir, the signal!

He is pointing up into the sky.

SOUTHERN COMMANDER
Men, line up! Now it's our time to
bring it to old glory!... Charge!

The men are rushing up the back on the hill not yelling but keeping quiet. They reach the top of the hill and see the fighting below. They sneak down the hill into position. A man signals forward.

They are charging and shooting as they surprise attack from behind. The Union line is broken and falls to the South.

EXT. LONGSTREETS SIDE - DAY

Longstreet is watching it all happen. His eyes are wide in excitement. The victory HORN blows. The men are cheering! Longstreet pulls out the book from his coat. He open to the page of the second day and the words are morphing.

ON THE PAGE

Words are changing into new history. "General Meade is killed the second day. Little Round Top is occupied by the South."

GENERAL LONGSTREET
(Talking to self)
Well, I'll be...

EXT. SOUTHS CAMP - NIGHT

Celebrating men are singing and carrying on. Camp fires are burning with men sitting around eating.

INT. LONGSTREETS TENT - NIGHT

The General is writing in a journal.

GENERAL LONGSTREET (V.O.)
 July second, eighteen sixty three.
 The South won a glorious battle
 today to take and occupy little
 Round Top. My original plan was to
 sweep right but under devine
 inspiration, I changed tactics
 completely.

He looks up as to think.(beat)He continues writing.

GENERAL LONGSTREET
 General Meade was dispatched today
 and I have mixed feelings about it.
 He was a good friend back at
 Westpoint. Nonetheless the war
 rages on. Tomorrow, we take Big
 Round Top! Glory be!

EXT. FOREST - NIGHT

Pickett and Aaron are traveling at a fast pace. They are deep
 in the forest. WOLVES are heard in the distance.

AARON
 Did you hear that?

GENERAL PICKETT
 Sounds like they are about a mile
 away. If they approach our
 position, we will climb high into
 them trees and wait them out.

They pick up their speed. Now wolves are on the other side of
 them.

AARON
 (nervous)
 They are closing in!

GENERAL PICKETT
 Head for the tall tree to the
 right.

They scurry to the tree and frantically climb. Wolves are
 running fast to their location. They are visible to them.
 Aaron is up the tree fast. General Pickett is slower. A wolf
 jumps up and bites his lower pant leg then releases.

GENERAL PICKETT (CONT'D)
 (relief)
 A second later and I woulda been
 wolf food!

Aaron looks down.

AARON

Good thing that wolves don't climb trees!(beat)Heck, could have been a lot worse! It could have been a black bear!

The wolves are going crazy at the base of the tree.

AARON (CONT'D)

How long do you suppose we will have to wait them out?

GENERAL PICKETT

As long as it takes... Might as well climb higher and try to find a good forked branch and we will sleep here tonight. In the morning, we will try to find us some horses.

The wolves are growling, circling the tree. Aaron and General Pickett find a spot and lay down. It is a clear blue night with a lot of stars showing. Several soldiers fires are going in the distance. Aaron pulls out his tablet and turns it on.

AARON

Well in a turn of events it seems that I have officially joined the South. I am currently in the top of a tall oak tree with General Pickett. Wolves are at our feet and Washington is in our sights.

Pickett looks over to Aaron.

GENERAL PICKETT

Who are you talking to?

AARON

It is my recording device. It's like a journal of sorts as it captures my image and voice.

GENERAL PICKETT

Remarkable!

Aaron resumes.

AARON

I still have no idea why or how I arrived here and how long I will remain here.

(MORE)

AARON (CONT'D)

So while I am here, I am having fun
and rewriting the history books.

Pickett pull out a flask.

GENERAL PICKETT

Here here!

He offers the flask to Aaron.

AARON

Oh, no thank you Sir, I gave that
up years ago while I was serving in
my war back in the day.

The General takes another swig and settles in. The wolves are
still circling below.

FADE OUT.

FADE IN:

EXT. TREE - DAY

At the crack of sunlight the men are waking. They are
positioned high in the tree.

AARON

Are they gone?

General Pickett looks down.

GENERAL PICKETT

I do not see anything.

A sound of HORSES RUNNING in the distance.

AARON

Someone is coming. Stay really
still and try to blend in with the
tree.

The men don't move. Two Union men on horses are approaching.
They are riding looking for something.

UNION SOLDIER #1

The sounds from the pack were
somewhere in this location.

UNION SOLDIER #2

I sure hope we find what they were
hunting. Some deer would be real
good about now.

UNION SOLDIER #1

Well, I don't see anything. We will ride a little further and maybe we will get lucky.

The two soldiers ride off in the direction of Washington.

GENERAL PICKETT

Well I believe we have found our horses! Let us get down and track them.

AARON

Good idea.

The two climb down. Pickett is looking at horse tracks.

GENERAL PICKETT

Follow me.

EXT. RESTING SPOT IN FOREST - DAY

The two men are resting by a creek. They are smoking and talking. Aaron and Pickett sneak up behind the horses and ease them. The men look up and see nothing. Aaron and Pickett quickly jump onto the horses and ride away.

The two soldiers rise to their feet and fire a pistol. It misses. They are upset.

UNION SOLDIER #1

Dammit! Looked like some god damn Injuns! I couldn't quite tell what tribe tho.

UNION SOLDIER #2

It will be a long walk back to camp.

EXT. HORSES IN FOREST - DAY (RIDING)

They are riding fast sticking to the tree line. General Pickett points to a creek. They slow down.

GENERAL PICKETT

Lets stop here for a spell and let the horses drink and rest.

AARON

Okay, a rest would be good.

They are approach the creek. They stop and dismount. They are all drinking. The men splash water onto their faces.

GENERAL PICKETT

Ah, the simple pleasures of life!

Aaron just smiles. Suddenly the horse's are spooked. They whiney and run off.

AARON

What is going on?

A large grizzly bear emerges from the bushes growling.

AARON (CONT'D)

Oh no!

He jumps to his feet.

GENERAL PICKETT

Do not move!

The bear stands up and roars then charges Aaron. Aaron pulls his gun and shoots the bear hitting it in the shoulder. The bear is pissed. It lunges at Aaron and bites him in the right leg.

AARON

(panic)

Ah, do something!

The bear is thrashing Aaron around picking him up and slamming him down. Pickett is trying to get into position while Aaron reaches for a knife. The bear grabs a hold ripping Aarons leg off.

GENERAL PICKETT

Oh!

Pickett pulls his sword and stabs the bear into the heart. The bear falls dead with the leg in his mouth. Pickett races to Aarons aid.

GENERAL PICKETT (CONT'D)

Aaron!

AARON

I'm Okay, it got my prosthetic. I am not hurt.

Pickett looks confused. He looks at Aarons leg and sees a nub. No blood is seen. Aaron reaches over to the bear and pulls out his titanium leg.

AARON (CONT'D)
I'm good! See, It's a fake leg. I
lost it in battle a few years back.
Thanks for killing it or it would
have killed me.

He shakes Pickett hand. He re-attaches his leg and stands up.

AARON (CONT'D)
See, as good as new!

Pickett looks astonished.

GENERAL PICKETT
I am amazed by you sir. You are a
true soldier and I am proud to be
serving along your side.

AARON
And I say the same thing to you.
The famous General Pickett! I am
the one that is honored!

Aaron rolls up his sleeves. A lot of tattoos are seen.

GENERAL PICKETT
What is that?

He is looking at the tattoos.

AARON
You do not know what tattoos are?
Hmm, well unless you traveled to
the pacific islands or Australia
you would not have seen them
before.

GENERAL PICKETT
I have heard of such lands but have
never laid my eyes upon them.

AARON
I have seen such lands in my own
military adventures. These are
called tattoos. Ink is placed under
the skin. It usually denotes tribes
or affiliations.

Aaron unbuttons his shirt to show is tattoos. Pickett's eyes
grow wide. Aaron is pointing to his shoulder.

AARON (CONT'D)

This one is from my last battle in Afghanistan. This is my company and battalion.

GENERAL PICKETT

Fascinating! Perhaps when this conflict is over, I will attain such a mark to show this great battle.

Aaron just smiles. A sound of HORSES in the distance gets their attention.

AARON

Someone is coming, let's go.

They round up their horses and ride off away from the sounds.

EXT. LONGSTREETS COMPANY - DAY

A raging battle is playing out. The South has Little Round Top and is charging up a Large Round Top. Casualties are falling on both sides.

GENERAL LONGSTREET

(yelling)

We must capture this hill! It is the only thing stopping us! Do not let up!

A large line of Southerners are racing up the hill. A line is attacking from the rear as well. It is a bloody campaign with men being shot close hand. Others are being stabbed by bayonets.

Wave after wave is assaulting the hill. Flags are waving and HORNS are blowing.

EXT. HORSES IN FOREST - DAY (RIDING)

It is now the afternoon. The men are riding hard and fast. Pickett rides up next to Aaron.

GENERAL PICKETT

I estimate that we are currently about thirty miles outside of Washington. Let us ride till the evening and find a place to camp.

AARON

Sounds good.

EXT. TREES NEAR WHITE HOUSE - NIGHT

The men are re-applying their ghillie suits. They are applying mud to their faces and clothes. They find a well hidden clump of bushes and make a small fire as not to attract attention.

GENERAL PICKETT

Maybe tonight the wolves will leave us alone?

AARON

I have had enough adventure for one day... I want to get up before the sun rises to get into position near the Whitehouse garden area.

GENERAL PICKETT

Why this particular location?

AARON

I read about it. He operates his war efforts from the second floor. He spends his morning in the garden, thinking and smoking.

GENERAL PICKETT

The garden it is then.

Aaron pulls out his pad and turns it on.

ON THE SCREEN

AARON

Third of July still eighteen sixty three. Today I was attacked by a bear. Pickett killed it, thank God. Now we are just outside of the Whitehouse. In the morning we plan to cut the head off of the snake.

GENERAL PICKETT (V.O.)

Glory be!

AARON

At this point I am really missing my friends and family back home. I want to end this war and try to get back somehow. Tomorrow should be an interesting day.

AARON

He signs out and shuts down the pad. He slips it back into his back pack. Aaron lays down and covers his eyes with his hat.

FADE OUT.

FADE IN:

INT. LONGSTREETS TENT - NIGHT

General Longstreet is sitting in his tent smoking a cigar. A soldier pops his head in.

SOUTHERN SOLDIER
Congratulations on a amazing battle
today General! The South will
surely win!

GENERAL LONGSTREET
Lord willing soldier.

The General is writing in his journal. He hesitates and looks up. Then continues.

ON THE PAGE

GENERAL LONGSTREET (CONT'D) (V.O.)
Another glorious battle was won
today! The mysterious book once
again allowed me to pick a complete
new option never considered. Yet
again, the words have changed as
the day unfolds. Glory be!

A scout enters the tent.

GENERAL LONGSTREET
Any news from up North?

SOUTHERN SCOUT
Not yet sir, You will be the first
to know of any new developments.

GENERAL LONGSTREET
You are dismissed.

EXT. OUTSIDE OF WHITE HOUSE - NIGHT

It is early in the morning. The sun has not risen yet. Aaron and General Pickett are awake and prepping.

AARON

Sir, today if we are successful, it will be a life changing event that will change all of history. Are you ready for this?

GENERAL PICKETT

Sir, I have never been more ready!

Stern faces change to smiles.

AARON

I have studied in detail the layouts of the White House. The garden area is located off to the left. Lets start making our way to it.

They are five hundred yards away. They quickly make it to one hundred yards.

AARON (CONT'D)

(whispering)

I do not see or hear any dogs. Do you think you can get a clear shot from this range?

GENERAL PICKETT

I believe so, I did hold the highest marksmen scores at Westpoint.

AARON

I am sure you did but, the reason for dressing like this is to get in close and unseen for a clear shot... See that clump of bushes?

He is pointing to a clump of bushes right by the garden. The General nods yes.

AARON (CONT'D)

I want us to be in that clump and take your shot from there. If need be, we can hide there all day.

GENERAL PICKETT

Agreed. Let us move in.

AARON

Okay, from this point out till it is over, we use hand signals to communicate.

Aaron gives the General a thumbs up. Aaron is motioning to go forward. All is quiet and they silently get to the bushes. Aaron hands his gun over to the General. Aaron gives the wait "palms down" signal.

The sun is just now peaking. A sound is heard of a DOOR OPENING. Aaron gives the forward signal. General Pickett crawls slowly forward into more of a clearing. A beautiful lady enters the garden.

LADY REYNOLDS
(Is humming and singing a melody.)

She has Aarons full attention. His eyes are wide and focused. She is tooling around smelling the flowers and then goes inside.

INT. LONGSTREETS TENT - DAY

General Longstreet is up and drinking coffee. GENERAL ROBERT E. LEE 56, is approaching. General Lee enters.

GENERAL LONGSTREET
General.

He salutes him.

GENERAL LEE
General.

He nods his head.

GENERAL LEE (CONT'D)
What a glorious morning after a glorious battle General... Any word from our boys?

GENERAL LONGSTREET
No sir, If we do not hear anything today, I will send a scout to go and see if he can find them.

GENERAL LEE
Today I would like to focus our attention on the entire area of Gettysburg. Now that we have taken the high grounds we will take the city. Then we will focus on Washigton!

GENERAL LONGSTREET

Yes Sir. I will form the plan now
for the full occupation of
Gettysburg. We will attack in two
hours.

GENERAL LEE

Very good General, I look forward
to having a drink with you this
evening in celebration of today!

GENERAL LONGSTREET

Yes sir! Thank you sir!

General Lee leaves the tent. Longstreet fires up a cigar.

EXT. OUTSIDE OF WHITE HOUSE - DAY (NOON)

Like snipers they are laying and waiting. They are thirty
feet from the garden. A door opens.

Out walks ABRAHAM LINCOLN 54. He is walking into the garden.
He is reading a paper and smoking. General Pickett readies
his gun. A bird suddenly lands on Pickett's head. It is
jumping around and CHIRPING loudly.

The President looks up at the sound then returns to reading
his paper. Pickett has a clear shot and pulls the trigger.
The President falls dead and the bird flies off.

The shot makes no smoke. Pickett and Aaron melt back into the
heavy bushes. A man rushes out of the house.

WHITE HOUSE ATTENDANT

Mr. President! Mr. President

He runs to the presidents body and is screaming.

WHITE HOUSE ATTENDANT (CONT'D)

He has been shot! The President has
been shot! Please help! Come quick!

Several other aids are running out to see.

WHITE HOUSE ATTENDANT (CONT'D)

Get a message to General Grant
about what has happened! Post
haste! Send a message to Gettysburg
and tell them to retreat and
fortify the Whitehouse!

WHITE HOUSE ATTENDANT #2

Yes sir, right away sir.

WHITE HOUSE ATTENDANT
Did anyone get an eye on who did
this? Do a wide sweep of the
grounds! Report your finding to me!

WHITE HOUSE ATTENDANT #2
Yes sir, at once sir.

The attendant is distraught. There is much commotion in the house. Aaron and Pickett go backward through the brush.

EXT. FOREST - DAY (RIDING)

Once in the clear they run back to their horses.

GENERAL PICKETT
We need to leave now! Horses are
approaching. Hide our tracks as
good as possible!

Aaron is rubbing bushes over their tracks. They make it to their horses. They are riding very fast away. DOGS are in their rear.

AARON
(yelling)
Dogs!

GENERAL PICKETT
(yelling back)
Let's head for the creek! They will
not be able to track us there and
it will mask our scents.

They lower their heads and ride hard.

EXT CREEK - DAY (RIDING)

Aaron and Pickett are entering the creek. They are running the horses through the shallow water. Aaron looks back as they gallop then yells at Pickett.

AARON
Think we lost em?

GENERAL PICKETT
It appears so but we should
continue to ride further to make
sure.

Aaron gives his horse a kick

AARON

Haw!

The horse picks up speed.

EXT. FURTHER DOWN THE CREEK - DAY

Aaron and the General are dismounted. The horses are drinking and resting. The men cup their hands into the creek to take a drink.

AARON

Who was that beautiful lady back there in the garden?

GENERAL PICKETT

Oh that was Lady Reynolds. Her husband was recently killed in battle.

AARON

I must meet her. I was taken by her the minute I laid eyes on her.

GENERAL PICKETT

Well when this war is over, then you will get your chance to meet and talk with her.

AARON

I look forward to that day.

GENERAL PICKETT

Let us rest another few minutes and head back, General Lee is going to want our intel to form the next phase.

AARON

Agreed. We should arrive by nightfall.

They remount their horses and ride on the trail beside the creek.

EXT. GETTYSBURG TOWN - DAY

Robert E. Lee and General Longstreet are watching the battle from a high ridge. The South is fighting in large waves into the city. The North is in pockets. The campaign is going from house to house.

GENERAL LEE

At this momentum we should take the city within the next few hours with minimal loss.

GENERAL LONGSTREET

Glory be General.

GENERAL LEE

Gods will General.

There is new movement in the town.

GENERAL LONGSTREET

Sir, look over there.

He is pointing to a section in town. A retreat trumpet is blaring.

GENERAL LEE

They are retreating! Quick, sound the horn to follow and keep up the pressure.

GENERAL LONGSTREET

Yes sir.

Longstreet makes a few hand signals. A horn for the South is blaring. A new excitement is in the air. The Union is trying to escape.

GENERAL LEE

We are right on their heels. We have them now!

Most of the Union soldiers escape back into the surrounding forest. The Southern soldiers return cheering and celebrating.

GENERAL LONGSTREET

Nothing can stop us now from heading straight to Washington. I wonder why they just stopped and retreated like that. Highly unusual?

GENERAL LEE

Oh, shortly enough we will be getting to the bottom of it, but for now, let us celebrate the days glorious battle!

GENERAL LONGSTREET

Agreed.

Longstreet pulls out a cigar. He bites one end and spits it out and lights it.

INT. A CHURCH INSIDE - NIGHT

The Generals have set up base in the large white church in town. Two horses approach.

EXT. THE CHURCH - NIGHT

The Generals go out on the front porch. Aaron and General Pickett are riding up. They are still wearing their gully suits.

GENERAL PICKETT
Glory to God! Glory to the South!

SOUTHERN SOLDIERS
Here!

Cheers from the troops resound. They ride up and dismount. The Generals are looking at them strangely.

GENERAL PICKETT
Generals, it is good to see you!

GENERAL LONGSTREET
You as well! All back in one piece!
What in tarnation are you wearing?
You look like a god damn Injun.

They are laughing while shaking hands.

GENERAL LEE
Glory be to God for your safe
return and this glorious battle
that was forged and won on this
very ground! Come inside and
partake in food and drink.

The men walk inside of the church.

INT. THE CHURCH INSIDE - NIGHT

The men all take a seat around a large table.

GENERAL LEE
We received reports that General
Meade is dead and was killed by
apparently a ghost.

GENERAL PICKETT

Yes Sir. We had intel on his location and using Aarons unusual maneuvering tactics, we were able to sneak right up on him without being seen. I took the shot.

General Lees eyes grow wide in excitement.

GENERAL LEE

Glory be.

GENERAL PICKETT

Sir. That is not the half of it.

GENERAL LEE

Go on then.

GENERAL PICKETT

After we dispatched Meade, we decided to head to Washington. Aaron here was able to cut the presidents wire for communication. We were attacked by both wolves and a grizzly bear which Aaron fought.

AARON

Yeah but you were the one who killed it.

General Pickett is smiling.

GENERAL PICKETT

Then we stole two Union horses and rode to Washington. Aaron here taught me a modern warfare tactic of laying and waiting. In the early morning, I took the shot and killed Lincoln!

General Lee jumps to his feet.

GENERAL LEE

Glory to God! General Longstreet! Did you just hear that? Lincoln is dead from one of our boys! What a glorious day!

GENERAL LONGSTREET

Well now we know why the Union retreated like they did today. They are rushing to Washington's defense.

GENERAL LEE

With Meade and The President both
dispatched, Grant will be taking
command and he is a formidable foe.
We must march to Washington a first
light and take the Whitehouse! And
win this war!

All of the men agree.

GENERAL LONGSTREET

So, it is set. At first light we
march!

There is a gleam in his eye.

EXT. CAMPFIRE - NIGHT

Aaron is sitting around a camp fire with several Southern
soldiers. They are laughing and exchanging stories. He is in
good spirits enjoying himself as the fire light illuminates
his face.

1ST SOLDIER

Is it true, that you know stuff
about the future and all? Like, can
you see what I will be doin in say
fifty years?

Aaron smiles.

AARON

Well, if you are not dead by then,
I reckon you will be riding in your
first car.

1ST SOLDIER

Wow! Really? What is a car?

The other soldiers lean in to hear.

AARON

A car is a machine that has four
wheels on it so it can roll. It is
powered by a gasoline run engine.

2ND SOLDIER

So, What is the purpose of a car?

AARON

For transportation! In the future,
people stop riding horse and wagons
and ride in cars instead. It is
much faster to get around.

2ND SOLDIER

That sounds crazy! All I've every
known was horses and wagons and of
course a lot of walkin'.

OTHERS

Yeah! A whole lot of walkin'!

AARON

Yeah, I guess I can't expect you to
fully understand.

3RD SOLDIER

General Pickett says that you are a
brave soldier that has fought in
many battles.

2ND SOLDIER

And he said that you have a metal
leg. Is it too much to ask if we
can see it?

Aaron smiles.

AARON

Sure!

He sets his cup down and pulls up his left pant leg sleeve
exposing his shiny titanium leg.

OTHERS

Whoa!

1ST SOLDIER

Will you take a look at that!

Aaron picks up a rock sitting next to him and CLANGS it
against his leg.

OTHERS

Oh!

1ST SOLDIER

Might we ask how to lost your leg?

General Longstreet exits the text to her his story

AARON

Back in my war in the past, I was in a special forces battalion called the Army Rangers or The Red Berets.

2ND SOLDIER

Ewww, I like the sound of that!

AARON

Anyway, we were in Afghanistan...

The soldiers look confused.

AARON (CONT'D)

It's a place on the other side of the world in a massive desert with very high mountains where it's very hot and dirty.

3RD SOLDIER

Sounds horrible.

AARON

You have no idea!

Longstreet is casually smoking a large cigar propped up against a tree.

AARON (CONT'D)

I was ordered to take a cave that housed several insurgents.

The soldiers are hanging on his every word.

AARON (CONT'D)

I tossed in a flash bang to disorient them and I rushed in!

OTHERS

Yeah! Yeah!

AARON

So, there I am, rushing into a thick cloud of smoke! I hear gun fire so I spray bullets all inside that cave.

Aaron is becoming animated as he conveys the story.

AARON (CONT'D)

See, we have guns that can shoot thousands of rounds a minute without having to reload.

1ST SOLDIER
That would be a lot better.

GENERAL LONGSTREET
Indeed!

AARON
I hear shouting and suddenly feel a sharp pain in my left upper thigh. It knocked me to the ground causing me to drop my machine gun.

3RD SOLDIER
Then what happened?

AARON
Well, the smoke was beginning to clear a bit and I saw an insurgent standing over me with his gun pointed right at my head!

The soldiers are intently listening.

AARON (CONT'D)
He pulls the trigger and his gun jams! I tell you that the sun was shining out of my ass that day as I should have been dead for sure!

3RD SOLDIER
What did you do?

AARON
I had a small hand gun like the one right here tucked away in my right pant sleeve. I pulled it quick like and dispatched that terrorist!

1ST SOLDIER
You sure was lucky that day!

AARON
Yes indeed, I sure was. So, I popped some smoke and my guys came in and flew me out.

OTHERS
Wow!

AARON
Got me a purple heart for it and then got it tattooed right here near my heart.

He pulls down his shirt collar to reveal his purple heart tattoo.

GENERAL LONGSTREET
A true war hero.

AARON
I was just following orders doing
what I had to do. Just like you
guys will do what you have to do.

OTHERS
Here! Here!

1ST SOLDIER
Pour this hero a drink!

OTHERS
CHEERING.

EXT. TRAIL IN FOREST - DAY

A large Southern army is marching in formation. Drummers are drumming and flags are carried.

SUPERIMPOSE: "July 5th 1863"

GENERAL LONGSTREET
According to my calculations it is
a twenty four hour march to
Washington. We will split it up
into two days of twelve miles each.
That should put us there in the
morning of the seventh day.

Soldiers are marching. The commanders and Aaron are on horses.

SUPERIMPOSE: "July 6th, 1863"

The men are looking tired from marching. Other Southern regiments units are joining as they march. A drill Sargent is barking calls.

EXT. NEAR THE WHITEHOUSE - NIGHT

The entire Southern army set up camp ten miles outside of the Whitehouse. Men are making fires and cooking. Some are sitting around telling stories.

INT. LONGSTREETS TENT - NIGHT

General Lee, Longstreet, Aaron, Pickett and a few other commanders are in the tent. Lee has a map laid out on a table. A candle is burning.

GENERAL LEE

They will have fortifications here,
here and here.

He is pointing to spots around the map.

GENERAL LONGSTREET

Aaron, you will be with us with
your eye in the sky to help us
ascertain the enemies positions.

Aaron nods.

GENERAL LEE

Pickett, take your company and
attack this wing. Longstreet, You
take your company and attack the
center. EWELL, You attack from the
left wing.

GENERAL LONGSTREET

Sir, I have learned from Aaron here
that if we are real quiet, we can
move a company in behind them this
night. Then strategically attack at
the right moment.

GENERAL LEE

You HOOD, take your company to the
rear. Your company will be the
surprise attack! Gentlemen, any
questions?... You are dismissed.

Lee, Longstreet and Aaron remain.

GENERAL LONGSTREET

Aaron, do you have anymore tricks
up your sleeve we can use to our
advantage?

AARON

Well the drone in the sky will be
good, We will know everyone's
position. If I had my old gun it
would be a different story but with
what I got, I am limited.

GENERAL LEE
We march into Washington at first
light. May Gods will be done.

GENERAL LONGSTREET
Glory be.

AARON
Glory be.

EXT. OUTSIDE OF WASHINGTON - DAY

The troops are up and marching in formation. A Union scout is
seen ahead. He turns and runs on his horse.

GENERAL LONGSTREET
Well boys, they know that we are a
comin'.

GENERAL LEE
Today will be the deciding factor
in this war. May God will be done.

The men are steadily marching.

EXT. THE WHITEHOUSE - DAY

The Union has fortified lines established. Most sides are
well guarded. General ULYSSES S. GRANT is Commanding.

GRANT
Fortify the line to the right
flank. Be sure to cover all angles!
Stack here, here and here. You and
you run support!

The General is barking orders to several field commanders.
Cannons are being placed in strategic locations.

EXT. OUTSIDE OF THE WHITE HOUSE - DAY

The South has come to a stop and are falling into lines.

GENERAL LONGSTREET
We will attack in waves and wear
them down. We will then attack from
the rear at the right opportune
time. I cannot begin to explain the
importance of this battle. The war
can be won on this very battlefield
on this very day!

The troops are cheering. Horns are blaring. Longstreet is talking with Aaron.

GENERAL LONGSTREET (CONT'D)
Now would be a good time for your
eyes in the sky.

AARON
General, I also have an idea from
wars of old. I am wondering if some
of our local Indians can help us
out.

GENERAL LONGSTREET
We are going to need all the help.
See what all you can figure out.

Aaron disappears back into the ranks. He soon reemerges and pulls out his drone. He unfolds it and turns it on. He pulls out the control and sends it up. It flies high into the air. Aaron and Longstreet are watching the controller.

ON THE SCREEN

The drone is high above the White House. Lines are seen surrounding the house.

AARON
Here are our guys hiding in the
woods from behind. I cannot see any
Union forces currently near them.

GENERAL LONGSTREET
From this vantage point I can see
two main weak areas in the Unions
defenses. We need to take out their
canons here and here. Then focus a
strong assault here.

He is pointing at the screen.

GENERAL LONGSTREET (CONT'D)
We need to attack now. Sound the
horn, We attack!

The attack horn is BLOWING. Men are YELLING as they charge. Canons are BLASTING as SHOTS ring out. Men on both sides are falling.

GENERAL LONGSTREET (CONT'D)
Keep the pressure! Our goal is to
wear them down! Aaron, what did you
come up with?

AARON

Come on guys, now!

Several Indians are lined up near the General. They have bows and arrows and are dipping the tips into black tar then dipping the arrows into fire to ignite them. They are pulling back the bows.

GENERAL LONGSTREET

Ah, let's add a little heat to our current situation! Fire!

Several fire arrows sail and hit different parts of the white House. The White House is set ablaze. Union soldiers are scrambling.

UNION SOLDIERS

Fire, Fire! We need to put out the fires! Someone grab some water!

Longstreet sees his opening.

GENERAL LONGSTREET

Full attack now!

The battle horn is blowing as confederate flags charge.

Smoke fills the area. Union soldiers are trying to put out the fire. Others are retreating to the back.

GENERAL LONGSTREET (CONT'D)

Now we have them where we want them! Sound the attack horn for the company in the rear to attack!

The distinct horn sound is blowing with MEN YELLING from the rear. The drone is still flying filming the entire battle.

AARON

Looks like the Whitehouse is ablaze here and here mostly. And the forces in the back are fighting like hell. They are close to the House now!

EXT. BEHIND THE WHITEHOUSE - DAY

A fierce BATTLE, as smoke from the fire is heavy. There are now a few Union soldiers remaining. They surrender and are taken prisoner. The retreat horn BLOWS for the Union.

GENERAL LONGSTREET
Stay with em boys! We cannot allow
them to get away. We need to end
this war right here and now!

Men are running after the retreating men. A courier is near
the General.

GENERAL LONGSTREET (CONT'D)
Go and tell General Pickett to
report to me at once!

COURIER
Yes Sir, Right away Sir.

He runs off. Waves of MEN YELLING with random gun shots go
off. Aaron brings in his drone. General Pickett is riding up
on his horse. He dismounts.

GENERAL PICKETT
You hailed for me sir?

GENERAL LONGSTREET
I have another special mission for
you and Aaron here. Another covert
operation.

He leans in and is drawing on the ground. His voice is
muffled.

GENERAL PICKETT
Understood sir.

AARON
Got it. I will use the drone as
well for a good birds eye view.

GENERAL LONGSTREET
I'm am counting on it! Now get on,
time is of the essence.

The men salute and take off to prepare. Men are cheering
around the White House. Southern soldiers are now helping to
put out the fires. The Whitehouse is smoking heavily. The
victory horn is BLARING. Longstreet is BARKING orders.

GENERAL LONGSTREET (CONT'D)
Secure the building! Sweep every
room. The White house is ours!

The men are CHEERING and waving their hats in the air.
General Lee rides up to Longstreets location.

GENERAL LONGSTREET (CONT'D)

General.

GENERAL LEE

Glorious battle today General.
God's will was done! Glory be!
Where is Pickett and Aaron?

GENERAL LONGSTREET

As soon as the Union turned tail
and ran, I had the notion to send
them back out in the same manor as
before. To take out one last
important target.

GENERAL LEE

Then this war will be over in favor
of the glorious South! I will set a
detail team to attend to the White
House. What a blessed day!

GENERAL LONGSTREET

Someone raise our flag!

Men are scattering.

EXT. FOREST - DAY

Aaron and General Pickett are changing into their ghillie
suits. They are applying mud to their faces and cloths.

They are well camouflaged.

AARON

This could very well be our last
target?

GENERAL PICKETT

The good lord willin'. We will
track them like we did with those
horses. And with your eye in the
sky, we can pin point their
location.

AARON

Which direction do you suppose?

GENERAL PICKETT

General Longstreet reckons that
they were watching from that high
ridge line.

He is pointing up at a far ridge.

AARON
Alright then lets start there.

EXT. HIGH RIDGE - DAY

Aaron and the General are at the high ridge point. Pickett is scanning and feeling the ground.

GENERAL PICKETT
By the direction and what I see,
three men on horseback are heading
on this northerly direction. These
tracks look to be a couple hours
old.

AARON
I'll send up the drone to see if we
can glimpse their position.

GENERAL PICKETT
Proceed.

Aaron pulls out his drone and opens it up and turns it on. He activates the pad and sends the drone up. The drone is flying high. They are looking at the screen for movement. Pickett points at a spot.

GENERAL PICKETT (CONT'D)
There, I saw movement right there.
Lets move fast. Looks to me they
are about five miles out. We are
going to swing right and surprise
him from the side tonight!

AARON
Sounds like a plan.

Aaron brings the drone back down. Pickett is drawing a plan in the dirt.

GENERAL PICKETT
They are headed here, most likely
to meet up with a few more
companies. If we go in this
direction then we might be able to
cut them off here.

Pickett is drawing an x in the dirt.

AARON
Looks good, Are you ready for some
more fun General?

GENERAL PICKETT

I have been waiting for this moment. I despise this man even back in the days of Westpoint. Let us depart.

The men gather their things and take off on foot.

EXT. FOREST - NIGHT

Aaron and Pickett have arrived at the Union's camp. Several tents have fires burning. Fire light is illuminating their mud smeared faces. They are scanning the tents. Pickett is pointing in the direction to the right. They move into position.

INT. GRANTS TENT - NIGHT

General Grant is talking with three sub commanders.

GRANT

We took heavy loses today at the Whitehouse. This cannot detour us in our mission. I am ordering reinforcements to convene at this location for a counter offensive.

UNION COMMANDER #1

To retake the White House?

GRANT

Indeed, and then to retake Gettysburg!

Pickett and Aaron burst into the tent.

UNION COMMANDER #2

Indians!

General Pickett is fist fighting two men, Grant and the first commander. Aaron is fighting the other two commanders. He is using judo type tosses. He flips one commander onto his back and stabs him with a knife.

The other commander kicks him off. Aaron rolls back onto the ground. The commander jumps on him and is trying to stab him. Aaron is able to kick him and flip him over him. He does a roll backward and is now over him.

He punches him several times and then stabs him in the chest. He looks to Pickett.

AARON
You got this! Finish him off!

One man was laying still to the right. Pickett was wrestling with Grant. Pickett is on top then Grant is on top.

AARON (CONT'D)
Do you need assistance?

GENERAL PICKETT
No, he is mine!

They are trading punches. Grants gun is on the floor to his right just out of reach. He is reaching for it. Pickett pulls his knife and stabs his arm to stop it. Pickett is choking him.

GENERAL PICKETT (CONT'D)
I have been waiting for this moment
ever since our days back at
Westpoint!

Grant has a moment of realization on his face.

GRANT
(choking)
Pickett?

GENERAL PICKETT
Correct General! Now meet your
maker!

General Grant kicks Pickett off of him and rolls. He grabs his knife from his arm and does a rolling maneuver stabbing Pickett in his shoulder.

GENERAL PICKETT (CONT'D)
Ahhh!

Aaron has a shocked look on his face.

AARON
General!

Grant then jumps on top of Pickett.

GRANT
I have always despised you and will
cherish seeing you die!

Aaron rushes and pushes Grant off of Pickett. The man that was on the floor is reviving. He pulls his pistol and shoots Aaron in the side. The bullet grazes him.

AARON
Ahhh! You bastard!

He pulls out his semi auto gun and kills him. He is now pointing it at Grant. The distraction gives Pickett time to stab grant in the throat. Grant is squirming and gaging.

AARON (CONT'D)
We have to go now! Men are coming
now after hearing shots fired!

Pickett rolls off of him and they quickly go out of the back flap of the tent. They melt into the darkness.

EXT. FOREST - NIGHT

Sounds of MEN SHOUTING erupt.

UNION SOLDIER
They are dead! They are all dead!
No one saw anything!

Other VOICES are heard shouting.

UNION SOLDIER #1
He is dead, The great General is
dead! Someone hail the commanding
officer!

A great commotion is heard. The voices are fading as the men are running deep into the woods. They are moving in odd patterns to throw off their tracks. A search party on horses with torches are in pursuit.

GENERAL PICKETT
We need to try and find some
water... they are coming fast!

AARON
There is a reason we are dressed
like this. Find a place and lets
just blend in and wait them out. If
need be we will take them out as
well!

GENERAL PICKETT
I like your way of thinking and
your style of fighting! Splendid,
just splendid!

AARON

I learned it back in my military training days... Someone is approaching.

He makes a hand signal for "down and quiet". They are perfectly camouflaged. Three men on horseback are approaching their locations.

UNION SOLDIER #1

The trail is getting strange here. It leads into different directions at a few points here.

UNION SOLDIER #2

What do you make of it?

UNION SOLDIER #1

Whoever it is, they are very clever. We have hit a dead end. We shall ride further ahead and maybe we can pick up a new trail.

The men take off down the trail. They are out of ear shot. Aaron looks over at Pickett and gives him a thumbs up. Pickett nods and flashes a smile.

EXT. SOUTHS CAMP - NIGHT

Aaron and Pickett are approaching the camp with fires blazing and men cheering. Two soldiers do not recognize them.

SOUTHERN SOLDIERS

Halt! Who goes there? State your business.

GENERAL PICKETT

I am in the business of killing Union Generals and Presidents!

Longstreet hears the discussion. He comes out of his tent.

GENERAL LONGSTREET

Soldiers, you are talking to two war heroes, you are to salute them!

The two soldiers salute Pickett and Aaron. Celebrations are erupting.

SOUTHERN SOLDIERS

They have returned, They succeeded in killing Grant! Hip Hip hurray!

Longstreet is grinning.

GENERAL LONGSTREET
Welcome back, news spreads quickly
in thee parts. You two deserve a
well deserved drink! Come in.

INT. LONGSTREET'S TENT - NIGHT

Longstreet offers them a cigar.

GENERAL LONGSTREET
Take a look at you two! There is
defiantly something to your
methods. Good news boys. General
Lee is in route to negotiate a
surrender! You boys have made this
army proud!

GENERAL PICKETT
Thank you sir. I could not have
done it without Aaron here. I do
not know quite how he came into our
service but I thank God that he is
here.

GENERAL LONGSTREET
Let us drink to that! Here here!

He pours whisky into three cups.

GENERAL PICKETT
Kentucky's finest!

They click the cups together and take a drink.

AARON
Let the history books know that it
was General Pickett that killed
Meade, President Lincoln and
dispatched the famous Ulysses S.
Grant! I just merely assisted.

GENERAL LONGSTREET
Duly noted soldier. Now let's put
such things behind us and celebrate
this glorious day! The South is
Victorious!

Men are CHEERING.

EXT. THE WHITE HOUSE - DAY

Construction is happening on the White House.

INT. INSIDE THE WHITE HOUSE - DAY

JEFFERSON DAVIS is now the president. A large rebel flag hangs on the wall. He is sitting at a large desk signing papers. Attendants take the papers and remove them to another room.

ON THE PAGE

The document has a heading of "The United Confederate States of America" He signs his name. Jefferson Davis

INT. OTHER ROOM IN WHITE HOUSE - DAY

Longstreet and Pickett both have their own offices.

INT. LONGSTREETS OFFICE - DAY

General Longstreet is sitting at his desk. Both Pickett and Aaron are there seated.

GENERAL LONGSTREET
Aaron, I have something of yours.

He reaches into a drawer and pulls out the book. He hands it to Aaron. Aaron opens it and is amazed.

ON THE PAGE

"Gettysburg, 1863, The turning point for the South!

AARON

AARON
All of the words have now changed!
Here is what happened at the
battles and here is a bit about
Meade, Lincoln and Grant!

AARON (CONT'D)
I see that I made it in here as the
mysterious man that assisted the
South's win. So, go figure...

He closes the book and smiles at Longstreet.

GENERAL LONGSTREET
The President has authorized a
place for you here in the
Whitehouse if you so accept.

AARON
I do as I really do not know what
to do after this. I guess I will be
here for the rest of my life.

Aaron sinks into deep thought.

GENERAL LONGSTREET
You are given a room on the third
floor down the hall and to the
right. You are well deserved Aaron.

AARON
Thank you sir, I will assist your
self and the President with any
requests.

GENERAL PICKETT
Well, your first request is to come
to our celebration tonight. I am
told that a lady that you were
inquiring about will be in
attendance.

AARON
Oh, really? Then I won't miss it
for the world.

Aaron grabs his book and nods to the Generals then exits the
room. Longstreet leans toward Pickett.

GENERAL LONGSTREET
Who is this lady that you speak of?

GENERAL PICKETT
A lady that caught his eye that day
that Lincoln died. He was smitten
the instant he laid eyes on her.

Longstreet leans back and is smoking his cigar.

INT. AARONS ROOM IN WHITE HOUSE - NIGHT

Aaron is standing in front of a mirror sitting on his
dresser. He is adjusting a collard shirt looking at himself.
He is trying to style his hair then turns and looks at his
profile. He turns back and tries smelling his pits.

AARON

God, I miss a nice hot shower, my
electric razor and my memory foam
bed!

He then picks up a bottle of cologne and smells it. He makes
a face of disapproval.

AARON (CONT'D)

And they think this smells good?
This stuff could kill a rhino! But,
it's all I got! So, oh well!

He splashes it on his wrists and a bit on his shirt. He is
waving his arms in the air to disburse the strong smell. He
takes a long stare into the mirror.

AARON (CONT'D)

Well, here goes nothin'.

EXT. WHITEHOUSE LAWN - NIGHT

A southern band is playing music. Soldiers are dancing with
women. It has a festival vibe. Four men are playing
instruments. One is playing a guitar. One is playing a jug.
The other is playing a wash board while the other beats a
drum.

Aaron is dressed up in time period cloths. He is tapping his
feet and bouncing to the beat. General Pickett approaches
him.

GENERAL PICKETT

Soldier!

AARON

Sir.

GENERAL PICKETT

Sure is a lovely evening. Could not
have asked for a better night.

AARON

Indeed sir, indeed.

GENERAL PICKETT

I was wanting to inquire about
getting a tattoo similar to yours
to encapsulate this fine victory!

AARON

Oh, really? Okay, well, lucky for you, I have dabbled around a bit back home in laying some ink. How about tomorrow I will gather some supplies and we can talk about it some more?

GENERAL PICKETT

Splendid! Just splendid!

Something catches his eye. Lady Reynolds is standing opposite from him. She is standing with two other Ladies fanning themselves. Aaron approaches. Lady Reynolds is in the middle. The General spins around to see what Aaron is looking at.

GENERAL PICKETT (CONT'D)

Oh, go get her tiger!

AARON

I reckon I will!

Aaron pats Pickett on the shoulder as he makes his way toward her. He approaches the ladies making eye contact with Miss Reynolds.

AARON (CONT'D)

May I have this dance?

LADY REYNOLDS

I would be obliged.

She bows in respect. He leads her to the dance floor. They are dancing to a upbeat tune. They are apart, then close together, then far apart again. They talk as they are close to each other.

AARON

I must know your name! I feel like I have known you before from somewhere? You seem very familiar to me?

LADY REYNOLDS

I was thinking the same thing but, how is this possible when we just met? I am Mary Reynolds, I hail from Virginia, and you sir?

AARON

My name is Aaron Kilpatrick and I hail from Pennsylvania near Gettysburg.

(MORE)

AARON (CONT'D)

Perhaps we will figure it out where we have seen each other before?

LADY REYNOLDS

I have seen you in the Whitehouse talking with General Longstreet. Are you an officer?

AARON

Yes and no. It's a complicated topic. I am an officer from a previous battle in a far land. I used my training to assist the South to win this war.

LADY REYNOLDS

So then you are a national hero!

AARON

Well, I do not quite know about all of that?...

LADY REYNOLDS

The word around the Whitehouse is that you along side of General Pickett, helped dispatch those Generals and win the war!

AARON

Well yeah...

The music slows down and they begin to slow dance.

LADY REYNOLDS

I was held against my will here to serve for President Lincoln! You assisted to release me of my confines! So, in a way, you are my hero.

She looks deep into his eyes. She kisses him on his cheek.

AARON

I am glad I could have been of service.

Mary lays her head on his shoulder.

LADY REYNOLDS

I feel safe in your arms.

Aaron smiles. The song ends and she curtsies to him and he bows to her. They begin to laugh.

AARON

Whattya say we get out of here and head on down to the lake. Sure is a nice night!

LADY REYNOLDS

I would love that.

Aaron and Mary leave the party arm in arm. They walk down a path and into some trees.

EXT. LAKE - NIGHT

It is a clear night with thousands of stars showing. Aaron spots a log and leads her to it. They sit down close to each other.

Aaron looks up into the night sky.

AARON

Will you get a look at that.

Mary looks up.

LADY REYNOLDS

What are you looking at?

AARON

All of the stars! Look how clear the milky way is as well? Wow!

LADY REYNOLDS

Do you study astronomy?

AARON

Oh no, no. It's just where I am from. You don't see stars like this anymore from lights and pollution.

LADY REYNOLDS

It's hard to see the stars in Pennsylvania? What is pollution?

Aaron ponders then continues.

AARON

Where I am from, they are building large factories like up north. They create a lot of smoke and exhaust from large machines that blot out the stars at night. That is pollution.

LADY REYNOLDS

Oh, I see. I like that you are so intelligent.

Aaron acts shy.

LADY REYNOLDS (CONT'D)

Word around town is that you know non conventional war methods. Where did you learn such tactics?

AARON

The military! I was raised in a military family and we moved around a bunch growing up.

LADY REYNOLDS

I see, well, I sure am glad that you came and fought for us.

AARON

So am I. (beat) Mary, there is something that I want to tell you.

LADY REYNOLDS

Yes?

AARON

(beat) Oh, nevermind. It's not important at this juncture. Let's enjoy this wonderful lake and the amazing views.

Mary nestles up to him.

AARON (CONT'D)

Have you ever been outside of this area?

LADY REYNOLDS

No, not too far as my paw has a small farm not far from here. Why?

AARON

Oh, I was just wonderin'. There is a whole big world out there Mary. Perhaps one day you will get to see it.

LADY REYNOLDS

Like you have?

AARON

Perhaps.

CRICKETS and FROGS sing out.

EXT. AROUND THE WHITE HOUSE - DAY

The White House is being repaired in stages as time goes by.

INT. THE PRESIDENTS OFFICE - DAY

The president is busy signing papers while attendants are coming and going.

INT. GENERAL LONGSTREETS OFFICE - DAY

General Longstreet is sitting at his desk smoking a large cigar looking over paperwork. General Pickett enters his office and pulls up a chair.

GENERAL LONGSTREET

General.

GENERAL PICKETT

General.

GENERAL LONGSTREET

What can I do for you today?

GENERAL PICKETT

It's been nearly a year now since the war and Aaron seems to be spending all of his time with miss Reynolds.

GENERAL LONGSTREET

Indeed, he seems quite taken with her, good for him. I remember back when I fell head over heels in love with my wife. I never looked back.

GENERAL PICKETT

Indeed, It's been so quiet. I wish something would happen so we can go special operations style as Aaron so puts it. That was quite the rush.

GENERAL LONGSTREET
I bet. I will never think of modern
warfare the same now. Where is
Aaron, have you seen him?

EXT. AROUND THE WHITEHOUSE GROUNDS - DAY

SERIES OF SHOTS - Aaron and Mary

- A) They are walking in the garden.
- B) They are riding horses.
- C) They are holding hands walking in the forest.
- D) They are kissing.

EXT. FOGGY BOTTOM - DAY

They are standing near the edge of the river.

SUPERIMPOSE: "June 29th 1864"

Aaron is holding her hands and looks into her eyes.

AARON
You mean the world to me. But there
is something that I have kept from
you for all of this time and it is
eating away at me.

LADY REYNOLDS
What is it my love, you know that
you can tell me anything.

He pauses.

AARON
I am not one hundred percent who
you think I am and if I tell you,
you are going to think that I have
lost my mind.

LADY REYNOLDS
Never, I trust you fully. What is
it?

AARON
Well here it goes... Yes I am from
around Gettysburg, but I am not
from this time.

LADY REYNOLDS
How do you mean?

AARON
I am from the year two thousand and nineteen, not eighteen hundred and sixty three. The Generals all know this. I showed them things to prove what I am saying.

LADY REYNOLDS
Don't be silly you are having fun with me...

Aaron turns dead serious. She notices his sternness.

LADY REYNOLDS (CONT'D)
You are serious. Are you not?

AARON
Serious as my burning love for you.

LADY REYNOLDS
What is this said proof that you speak of?

AARON
I have technology that I will show you. I taught General Pickett some future war tactics. This is how we were able to go undetected to dispatch the President and his Generals.

Lady Reynolds turns her back to Aaron.

LADY REYNOLDS
This is absurd, I do not quite know what to think...

He steps up to her back. He cups her shoulders in his palms.

AARON
Allow me to just show you...

EXT. THE WHITE HOUSE LAWN - DAY

Aaron is with Mary. He has his backpack out and is sitting on a table. He takes out everything in his backpack. He picks up the book.

AARON

When I arrived I had purchased this book that very day back in my time look at the date printed.

She open the cover and looks at the date.

ON THE PAGE

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AARON

AARON (CONT'D)

I know this is hard to believe but when I got here, the words were different. In my time the Union wins this war not the South.

LADY REYNOLDS

This does not prove anything. They could have just gotten the date wrong.

AARON

Okay then, how do explain this?

He picks up his tablet and turns it on. Full color images are seen. Marys eyes widen.

ON THE SCREEN

Aaron is playing a video of his life back home.

AARON (CONT'D) (V.O.)

This is my dog Charlie. This is my good friend Joe, We went to college together. This is my good friend Steve who I was in Afghanistan with.

LADY REYNOLDS

Afganis... What?

AARON

A far off land on the other side of the world... oh and here is me that day I arrived here and how I was confused...

Mary looks confused.

AARON (CONT'D)

But wait! There is more!

Aaron is opening up the drone and turns on the viewer. He flips the on button and a red light turns on. He then sends the drone flying into the air.

LADY REYNOLDS
How is this even possible?

AARON
Well it is based off of a helicopter. Oh wait, helicopters have not even been invented yet! This is how we were able to get the advantages in battle.

LADY REYNOLDS
I can't explain what I have seen here.

AARON
Have you even seen a gun like this?

He then pulls out is semi nine millimeter. It is black.

LADY REYNOLDS
I have never seen one like this.

AARON
Because it is from the future! It can shoot very fast without having to pause and reload every shot. It also produces no smoke. This is the gun that helped win the Battle.

She turns away in thought.

LADY REYNOLDS
If all of this is true, Then you must be telling the truth... Then perhaps you are a sorcerer!

AARON
No no, I am no sorcerer. I just somehow arrived into this time line. I love you and the time we have shared here, but I am not from this time! I wish to return to my time!

LADY REYNOLDS
(upset)
I do not know what to believe or what to think. I can't bare to think of losing you!

She is upset and runs off.

AARON
Mary!...

Aaron hangs his head in disappointment.

AARON (CONT'D)
What am I going to do?

EXT. THE RIVER - DAY

Aaron is walking along the river in thought.

INT. THE WHITE HOUSE DINING HALL- NIGHT

All living in the house are assembled. They are all sitting around a very large long table. Aaron is sitting half way down. Mary is sitting next to him. General Lee is at one end. Jefferson Davis is at the other.

Longstreet sits kitty corner from Aaron. Discussion is happening all over the table. Mary is acting reserved.

LADY REYNOLDS
Excuse me, I am not feeling well. I
need some fresh air.

She stands up and exits the room. Several at the table are looking at Aaron. Aaron excuses himself from the table.

EXT. THE GARDEN - NIGHT

Aaron sees Mary in the garden. He approaches her and places a hand on her shoulder. She turns and has tears in her eyes.

AARON
It does not have to be this way. I
have been really thinking about
this...

She turns to look at him.

AARON (CONT'D)
I want you to come with me!

LADY REYNOLDS
What? I do not see how?

AARON
Do you trust me my love?

LADY REYNOLDS
Yes, you know this.

AARON
Then trust me now more than ever
and come back with me!... Then we
can live out the rest of our days
together.

LADY REYNOLDS
In the year thousand twenty?

AARON
Exactly! I need to find the vehicle
that I arrived on and go back to
the exact spot at Gettysburg to re-
create the scenario. Then I hope it
will work.

LADY REYNOLDS
It is exciting to think about. What
the future will be like. Maybe I
will meet my great great great
grand kids?

AARON
Perhaps. Let's leave at the break
of sunlight! You and me, nothing to
stop us. What do you think?

LADY REYNOLDS
Em... I don't think that I can
leave my life here.

AARON
Well then... maybe just sleep on
it? I will be departing first light
for Gettysburg. I need to make the
jump on the first as that is when I
came in exactly one year ago.

She has an uncertain look on her face.

LADY REYNOLDS
I just do not know. It's so much to
take in. What if... Then what...?

AARON
What if I never get to see you
again? That would destroy me!
Please, just think about it! You do
not have to make a decision
tonight.

LADY REYNOLDS

Okay.

He steps up to her and kisses her passionately.

INT. THE WHITE HOUSE - MORNING

Aaron is up and organizing his things. He looks out of the window to see if Mary is coming. She is nowhere to be seen.

AARON

Where is she?

He sits down to a desk and begins to write. He pauses to hold the pencil to his lip. Then he continues to write.

ON THE PAGE

To my distinguished colleagues and friends.

AARON

AARON (V.O.)

I am grateful for the opportunity to reside here with you. I am sad to report that I will be leaving your company as of this day.

He looks up and then continues to write.

AARON (V.O.)

I am leaving my gun to General Pickett as it was with this gun he made his kills. It is only right that he have it.

ON THE PAGE

Aaron has written a paragraph.

AARON

AARON (V.O.)

This will not make sense but trust me. Keep this paper. Tell your great great grand kids to invest their money in something called Goggle. Oh and tell General Custer not to go to wounded knee...

Aaron looks up and strokes his chin. He pauses a moment and then signs the paper. He takes a hushed sigh and stands up and grabs his backpack.

He takes one last look at his room and leaves. He runs into a few attendants as he is exiting the Whitehouse.

AARON

Excuse me, have you seen Mary Reynolds this morning? I have been looking for her everywhere and she is not at her house.

ATTENDANT

Sorry Aaron, I have not seen her since late last night. I did hear she was packing her things to go visit a relative. Word is that she was very upset.

AARON

Yeah, I was afraid of that. Seems like it was my doing as I told her that I am leaving and going back home.

He is very disappointed and is moping around.

EXT. OUTSIDE WHITE HOUSE - DAY

Aaron is saddling up his horse. He walks it out of the barn. He climbs up on it and waits a minute just looking into the distance.

AARON

Mary, where are you? Come on!

General Pickett emerges.

GENERAL PICKETT

Soldier.

AARON

General. There is something that I want to tell you.

GENERAL PICKETT

Go ahead.

AARON

It has been almost a full year now since my arrival into this time. It is time for me to return to my home in my time. I've asked Mary to come with but she got spooked and now I feel that I have lost her.

GENERAL PICKETT

How does the expression go? If you love someone, then sometimes you have to set them free!

AARON

I have always hated that expression. Oh well. I guess that is it then. General, it has been a true honor! Please tell the others that I said bye. I'm head back to Gettysburg.

GENERAL PICKETT

Travel well soldier. I will wear this ink with pride and never forget the bravery that we shared together.

General Pickett rolls up his sleeve showing off his tattoo. Aaron smiles and rides off.

AARON

Haw!

EXT. FOREST - DAY (RIDING)

Aaron is riding fast. He is dodging trees and rocks.

EXT. FOREST - NIGHT

SERIES OF SHOTS:

A) Aaron is sitting next to a fire.

B) He leans back and sees thousands of stars.

C) He is cooking something up in a cup over the fire.

D) He is eating.

AARON

Aaron is now recording on his pad.

AARON

Well, today I left the White House after living there a year. I also left behind the love of my life. But I have to stay focused now and find my bike and try to get home.

A wolf howls in the distance. Aaron looks up then continues.

AARON (CONT'D)

I have about a six hour ride in the morning to get back to Gettysburg. Then I will find where I came in and try to reverse it.

Aaron logs out and turns off the pad. He puts it back into his backpack. He lays back and falls asleep.

EXT. FOREST - DAY (RIDING)

Aaron is riding hard. He is on the outskirts of Gettysburg. He enters into the town.

EXT. GETTYSBURG TOWN - DAY

Aaron rides his horse up to the saloon. He dismounts and ties up his horse. He enters into the saloon.

INT. SALOON - DAY

He sees a few tables of poker being played. He walks up to the bar and plants a hand on it.

BARTENDER

Whattya have?

AARON

Whisky!

The bartender is pouring a short glass of whisky. There is a man to his right. He looks over to the man. The man glances back at him. Aaron nods his hat.

AARON (CONT'D)

Howdy, may I bother you for a second and ask a few questions?

MAN AT BAR

I reckon it won't hurt nuthin.

AARON

Now a year ago I was with General Longstreet and General Lee fighting right here for this town.

MAN AT BAR

Thank you for your service.

AARON

I had a few valuable items that the Union took from me during the fighting. You do not know where they might have stashed things like a machine or something back then?

The man at the bar is scratching the back of his head. He is thinking hard.

MAN AT BAR

Something does come to mind! A feller was talkin' about a barn where he saw a strange machine on two wheels. He did not quite know what to make of it.

Aaron perks up.

AARON

Do you reckon that you might know where this barn is? What part of town?

MAN AT BAR

Uh, I believe the man said the third farmhouse on the left as you are heading out of town due south.

Aaron downs his shot.

AARON

Much obliged sir.

He tips his hat. The man goes back to drinking. Aaron leaves the bar.

EXT. FARMHOUSE - DAY

Aaron is at the farm. He is tieing up his horse. An old farmer emerges from the front door.

JAKE 65.

JAKE

Can I help you with somthin'?

AARON

Hello sir, my name is Aaron, I lost a top secret government machine with two wheels on it during the battles a year back. I am told that you might have it in your barn?

JAKE

Why yes, I could not make head or tails of what it is so it is under a sheet in the barn. I figured someone would be along someday to fetch it.

AARON

Can you please show me where it is?

JAKE

Surely, follow me.

Aaron is following Jake to his barn. Jake opens the barn door. They enter.

INT. BARN - DAY

To the right is the bike under the sheet. Jake is removing the sheet. Aaron's bike is seen but dusty and banged up.

AARON

Ahhh! My bike!

He is examining the dents.

AARON (CONT'D)

Don't worry baby, I'll get you back into good shape.

JAKE

Who are you talkin' to?

AARON

Oh sorry, I was just talking to myself. I have been looking for this machine for some time now. Thank you sir for keeping it safe for me.

JAKE

I was kinda wonderin' if you might be able to show me what in tarnation this thing does!

AARON

Well, let's see if we can get her up and runnin'.

Aaron pulls the clutch and rolls the bike to the center of the barn. He is dusting it off.

JAKE
What is it?

AARON
It is like a carriage on two wheels
that is self propelled.

JAKE
Ah, self what?

AARON
Self propelled means it can go by
itself with no horse.

JAKE
I do not reckon I have ever seen
something like that.

AARON
Well sir, today is your lucky day.

Aaron pulls a key from his backpack. He inserts it into the ignition. He turns the key and the lights come on. Jake takes a good step back.

AARON (CONT'D)
Don't you worry, it is safe.

Aaron turns the key on. CLICK, CLICK, CLICK

AARON (CONT'D)
It's getting spark.

Aaron is looking in the gas tank. It is empty.

AARON (CONT'D)
This makes no sense, I had half of
a tank when I arrived.

Aaron is now off of the bike inspecting the engine.

AARON (CONT'D)
Ah, I found it. A ruptured fuel
line.

JAKE
A ruptured what?

AARON
It is what makes the machine go...
Hey Jake, do you happen to have
anything thick and sticky like tar?

JAKE
Yes, why yes I do.

Jake takes off into another part of the barn. Aaron is looking around the barn. A large sign that says Kilpatrick hangs on the wall. Jake returns with a pail of black tar.

JAKE (CONT'D)
Think isle do?

AARON
It will have to my friend. Jake, I noticed your sign on your wall over there. Is Kilpatrick your last name?

JAKE
Yes, why?

AARON
Cause that is my last name too!
Maybe we have some distant relative or something?... Let's take this outside.

Aaron pushes the bike outside.

EXT. THE BARN - DAY

Aaron is applying tar to the ruptured line.

AARON
Now Jake, do you happen to have any moonshine?

JAKE
This is really not the right time to drink moonshine...

AARON
We are not going to drink it. I want to put some into this here tank so this machine can go.

Jake gives Aaron a strange look and walks off. He returns with a jug of moonshine.

JAKE
Here ya go.

Aaron is pouring some into the gas tank.

AARON

Thanks. Now let's hope this actually works. Okay, here goes nothin'.

Aaron cranks the engine, it fires up. A large cloud of smoke billows out. Jake looks astonished. The motorcycle is running.

AARON (CONT'D)

Hot damn it's working! Now watch this.

He gets on and takes off down the pasture. Jake's mouth is dropping. Aaron makes a large circle and drives back. He then shuts off the engine.

AARON (CONT'D)

Well, whattya think?

JAKE

It is the most amazing thing that I have ever laid eyes on. What is your plan now Aaron?

AARON

Well it is time for me to go back home. That is what I am going to do. Thank you for assisting me my good relative.

JAKE

Are you sure you do not want to stay and have dinner with me and the misses, she would sure like to meet the likes of someone like you.

AARON

No, I am sorry, I have been away from home for far too long, I really must be going, Thank you again Jake, I will never forget you.

Aaron gives him a final wave and takes off.

EXT. FIELD - DAY

Aaron is riding along horse trails. He rides to the place he arrived. He gets off the bike and takes a good look around. He is pointing in the direction that he arrived the year previously.

AARON
Should be in that projectory.

He climbs back on the motor cycle and starts it up. He steadies himself and takes a deep breath then takes off and is picking up speed. No fog emerges.

AARON (CONT'D)
Dammit! What am I doing wrong?
Maybe, I have to be at the exact
speed and angle? Hmm...

Aaron rides back a mile to his starting point. He steadies himself and takes a deep breath and takes off. A sound of a WOMAN YELLING is heard. A horse and wagon is racing through the field. Aaron notices the wagon and slows.

LADY REYNOLDS
Stop Aaron stop! Wait for me!

AARON
Mary, it is you! You actually came!

He stops the bike and parks it. He gets off and runs to her. She is off the wagon and running to him.

LADY REYNOLDS
My love, I cannot be without you!
Take me with you!

They are embracing and kissing.

AARON
I was hoping that you would come. I
am so happy that you are with me.
Are you absolutely sure that you
want to go?

LADY REYNOLDS
Absolutely! I would travel to the
end of the Earth to be with the man
I love.

AARON
Then it is settled. Jump on. We
will buy you all new cloths when we
get there.

Aaron and Mary mounts his bike. The bike is loud.

AARON (CONT'D)
(yelling over his shoulder)
Now hold on tight and do not let
go!

LADY REYNOLDS
(yelling back)
All right!

AARON
Are you ready to go forward into
the future?

LADY REYNOLDS
I am ready!

The motor bike picks up speed. The speedometer is showing
sixty five miles an hour. The ride is bumpy.

AARON
Hold on tight!

A fog emerges. Aaron is heading right for it.

AARON (CONT'D)
Here we go!

They enter the fog.

EXT. ROAD TO GETTYSBURG - DAY (RIDING)

They are riding down the highway.

SUPERIMPOSE: "Gettysburg 2020"

Aaron pulls over the bike.

AARON
We made it! We are back in two
thousand and twenty.

Cars are passing. Mary is amazed watching the cars. A man on
a bicycle is approaching. He stops to look at the pair.

MAN
Well don't you two look authentic!
I always love watching the
reenactments. You two have a
blessed day.

LADY REYNOLDS
He sure seemed nice.

AARON
Yeah, most folks are in this part
even in the year two thousand
twenty.

Aaron gets on his knees and kisses the ground. He stands back up and walks over to her, grabs her and kisses her.

AARON (CONT'D)

Well baby, welcome to the future!
Come on, let's get back on and I'll
show you where I live.

LADY REYNOLDS

All right, I wish to see it all!

They mount the bike and fire it up. They are driving down the highway. Aaron sees a large flag in the distance. They ride up to it and he stops.

AARON

Um, I dunno? Something is not
right.

LADY REYNOLDS

What do you mean?

AARON

Well that flag is saying something
on it that was not there before
when I left.

LADY REYNOLDS

What is it supposed to say?

AARON

It is supposed to be a flag of the
United States with the fifty stars
for all of the states.

LADY REYNOLDS

In this time there are fifty
states? Wow.

THE FLAG

The flag is a rebel flag with Britain markings. It reads,
"The United Confederate States of Great Britain"

AARON

This ain't right! Something is all
wrong. I have to go and see what
all has changed.

He is shaking his head in confusion.

LADY REYNOLDS

What is troubling you? This is
glorious that we are here!

AARON

Mary, You do not understand! Things were all different when I left. I helped change history by helping the South win the war. Now everything is different! I hope that I still have a house!

LADY REYNOLDS

Well, let us go and see.

They continue driving.

EXT. GETTYSBURG CITY - DAY

They are driving and looking. The rebel flag is everywhere. People are walking around with British accents. Aaron is looking at a large group of native Americans. They are evenly mixed into society.

They are approaching his house. They pull up front and get off.

EXT. AARON'S HOUSE - DAY

They are standing out front. Aaron's mouth is open in disbelief. An old abandoned house with holes in it stands on an ugly lot.

AARON

I can't believe what I am seeing!
This is not right! This can't be. I must be dreaming. Wake up Aaron!
Wake up!

LADY REYNOLDS

I do not really know what to say.

AARON

Of course you don't! You are not from here or at least from this time line. Apparently, me going back and doing what all I did, completely changed modern society!

Aaron sits down on the curb. His face is in his hands.

LADY REYNOLDS

Perhaps you can find out where you are supposed to be living here now?

AARON

Maybe... There is a place that I
want to go see. Come on let's go.

INT. THE MUSEUM - DAY

Aaron burst through the front door. The old lady curator
looks up. She raises her finger to shh him.

AARON

Well at least this place looks to
be the same. Mary, come over here
and check this out.

They walk over to the glass case with the gun.

AARON (CONT'D)

See here is my gun, remember the
one I showed you just a few days
ago?

LADY REYNOLDS

Yes, I remember, Why?

AARON

This is my actual gun, see look at
the markings here and here. This
mark was from my bear attack! I
gave this gun to General Pickett.
Here look at the sign.

ON THE CARD

This gun was the actual gun that was used by General Pickett
to assassinate Lincoln and his Generals to win the Civil war.

AARON

AARON (CONT'D)

See! Before this card said, this
gun was found on the battlefield
during the war and its origins are
unknown.

Aaron looks up and is pondering.

AARON (CONT'D)

I did not really catch it before,
but now it is clear to me...

LADY REYNOLDS

And what would that be Aaron?

AARON

That I have been doing this over
and over again changing history
every time! That has to be it!

LADY REYNOLDS

I do not understand what you are
saying?

AARON

Mary, in this current time, there
is a spiritual teachings about
creating your own reality.
Apparently this is what is
happening.

LADY REYNOLDS

And you do not like this particular
realty?

AARON

I do not know, maybe it is great
but, this is not my reality that I
grew up in. So, sounds like I need
to make a decision.

Aaron walks over to the curator. She is writing something
down. She looks up.

MUSEUM CURATOR

May I assist you?

AARON

Ah, I am from Europe, and I do not
know much of the history from these
parts. Is this country divided?

MUSEUM CURATOR

What? Do they not have world
history where you are from?

AARON

Please, I am curious.

MUSEUM CURATOR

Ever since the civil war of
eighteen sixty three, The country
has been divided with the South
joining with Great Britain and the
North joining with Canada.

AARON

Hmm, interesting. Thank you for your info. That is all that I needed to know! Thank you.

He bows his head and turns to Mary. He gives her a head nod to leave. Aaron and Mary leave the museum.

EXT. A PARK - DAY

Aaron and Mary are sitting on a park bench. He pulls out his tablet and looks for an outlet to plug into. He sees one near the park bench and plugs in. He fires up the tablet and logs into the internet.

AARON

Well regardless, we are stuck here for the next year. Or at least till July first. I reckon we will have to find out where I live in this reality! And get you some new cloths! Get ready to experience modern living.

LADY REYNOLDS

I am ready for anything at this point. I just want to experience it all with you.

AARON

Okay, let's look me up and maybe we can figure out where I live in this reality.

He is typing a search into google. He is searching the pages with his eyes.

AARON (CONT'D)

Ah, here I am! Says here, that I live a few blocks over from here in an apartment complex. That's odd as I hate living in an apartment.

LADY REYNOLDS

Shall we go and see it?

AARON

I reckon. But first we need to get out of these cloths. Let me log into my bank account and see how much money I have.

He is typing into a log in screen. He tries a different pass code. Then another to no avail. A concern look on his face.

LADY REYNOLDS

What seems to be the problem Aaron?

AARON

Non of my pass codes are working to be able to access my bank account. Wait a minute, The me here in this timeline has an account but the me right here does not!

LADY REYNOLDS

What? I'm confused.

AARON

Me too love, me too. So I have to try and guess what the other me's password is. I know! Let me try my dogs name!

He is typing it in.

AARON (CONT'D)

Bingo!

LADY REYNOLDS

Is Bingo your dogs name?

Aaron chuckles.

AARON

You are too cute. No, Bingo is a game we play and when you win you yell out Bingo! We use that term for when something is matter of fact.

LADY REYNOLDS

Like the sky is blue?

AARON

Bingo!

LADY REYNOLDS

Oh, I get it! This will be fun.

AARON

Let's head over to the apartment where the other me lives. Maybe, I can borrow some money from myself. Oh! Did not think of that!

LADY REYNOLDS
What love?

AARON
What if I run into myself? I saw in
several movies that there is some
pyridine shift or something that
could be disastrous.

LADY REYNOLDS
Para what?

AARON
It would be all bad, let's just
leave it at that. Okay, so we just
need to be very careful and not run
into my self. Ready?

LADY REYNOLDS
That makes no sense.

They get up and walk. They are still in their time period
clothes.

EXT. OUTSIDE OF APARTMENT - DAY

Aaron and Mary approach the apartment.

AARON
I do not see my bike so maybe I am
not home?

Aaron is moving quietly as he approaches the door. He puts
his ear to the door to listen. He turns his head to Mary and
mouths the word "all clear". He turns the door handle and the
door pops open. His dog begins to bark.

AARON (CONT'D)
Charlie! It's okay boy! It's just
me!

A large chocolate lab is wagging his tail and excited to see
Aaron.

They enter into the apartment.

INT. APARTMENT - DAY

Aaron and Mary are looking around the apartment. Mary is
looking at pictures sitting on a mantel.

LADY REYNOLDS
This is a good picture of you
Aaron.

AARON
Oh yeah, let me see.

He is looking at himself in the picture in his military uniform.

LADY REYNOLDS
Very handsome.

AARON
See how I am dressed? This was me
in the war I was in. I told you
about. A lot different huh?

LADY REYNOLDS
What is that thing behind you?

AARON
That my love is a helicopter. It
flies into the air like my drone
does. But, it is designed to carry
people.

LADY REYNOLDS
Wow! This is amazing, I wish to try
this!

AARON
Hold your horses there missy. One
step at a time.

Aaron spots some of his clothes laying around. He grabs a pair of jeans and a modern shirt. He looks in the closet and finds an extra leather jacket.

AARON (CONT'D)
This will do.

He looks in a shoe box up in the right corner of the closet. He pulls it down and opens it. A surprised expression is on his face.

AARON (CONT'D)
Nice! If I am where I am supposed
to be right now, then the other me
will not be needing this money!
Technically it's mine anyway!

He pulls out the money and stashes it in his pocket. He places the box back up into the closet and shuts the door.

He exits the room. Mary is trying on some of his oversized shirts. She looks sexy.

AARON (CONT'D)
Damn girl, you are looking hot!

LADY REYNOLDS
I do not feel hot, the temperature
is quite lovely in here.

He walks up to her and is hugging and kisses her.

AARON
What am I going to do with you?
Well, get you some clothes for
starters. Come on, let's get out of
here and figure more things out.
Hey, let's raid the fridge.

He leads her over to the refrigerator and opens the door to
reveal a lot of groceries.

LADY REYNOLDS
What is this? It is cold? It stores
food?

AARON
Yes, with this you can keep items
cold for weeks and sometimes even
months without it going bad. I have
an idea.

INT. BEDROOM - DAY

Aaron shows Mary what a shower is. She is taking a hot
shower. She exits shower and is drying off looking at herself
in a large mirror.

LADY REYNOLDS
This is wondrous. She exits the
bathroom wearing a large towel.

Aaron notices her and "cat calls" her. He nestles up to her
and begins deeply kissing her. He takes her into the bedroom
and lays on top of her kissing her.

INT. APARTMENT - DAY

They are getting ready to depart.

AARON

Now you be a good boy. Wait! The other me is not coming back for a year if I do what all I just did. So, technically. We are home! Welcome home my love!

LADY REYNOLDS

I think that I'm going to really like it here with you. My soldier!

EXT. AROUND GETTYSBURG - DAY

SERIES OF SHOTS.

- A) Mary trying on clothes.
- B) Mary getting her hair done.
- C) Mary learning to drive a car.

INT. APARTMENT - DAY

Mary is on the laptop looking things up. She is smiling as she searches old Civil War images. Aaron approaches with two cups of coffee and presents one to her.

LADY REYNOLDS

Thanks my love. Look here what I found.

She is showing him old faded pictures of the war. General Longstreet is shown with General Pickett and Aaron.

LADY REYNOLDS (CONT'D)

Says here that you are a mystery man. It's so odd that now it feels like a lifetime away when it has only been one year.

AARON

Yeah, it is very surreal. But again this is not my time line and I do want to go back and fix it all back to the way it was. You will like it much better then.

LADY REYNOLDS

I will like just being with you wherever you decide.

AARON

Well then, tomorrow we go back in time to not get too involved and let the Union win. Then we will have to lay low for a year till we can return. It is for the best.

LADY REYNOLDS

So be it.

FADE OUT.

FADE IN:

EXT. ROAD TO GETTYSBURG - DAY (RIDING)

Aaron and Mary are riding his motorcycle.

SUPERIMPOSE: "Road to Gettysburg battle. July 1st 2021"

They are riding down the highway, cars are passing. Mary looks modern with short cut hair and dress. A large sign reads.

ON THE SIGN

"Historic Civil War battle of Gettysburg 3 miles ahead."

Aaron looks down to check his fuel. He looks back over his shoulder.

AARON

Are you ready for our next adventure baby?

LADY REYNOLDS

I was born ready!

FADE OUT.

FADE IN:

EXT. HIGHWAY TO GETTYSBURG BATTLE FIELD

SOFT CLOSE.

They are riding down the highway. The fog emerges in front of them. They enter it and disappear.

AARON (V.O.)
No, No, No this isn't right! This
is not where we are supposed to be!

THE END