

THE SEDONA PROJECT

FADE IN

EXT. I-40 - DAY

A large intricate crop-circle constructed out of clouds, hangs in the sky, as a light blue hippy bus with orange daisies, race down a busy highway dodging randomly stopped cars.

SUPERIMPOSE: "May 15th, 9:00 A.M."

INT. OAKS VAN - DAY (DRIVING)

Oak, twenty-four, and Sky, twenty-one, dodge cars that are wrecked on the side of the highway. People stand scratching uncontrollably. Some lookup.

The windows are down. Sky sticks her head outside to look at the crop-circle. She then brings it back in.

Oak, has half of his head shaved as long black hair hangs to one side. He dresses in all black. Tattoos on his face and a full sleeve on his left arm.

OAK

Any change?

Sky, wears a hippy dress with flower patches on it, a headband with an eagle feather, and a foxtail. She has long straight brown hair.

SKY

It just morphed into a new pattern!

OAK

We barely made it back there. I thought they were not going to let us through.

SKY

It is hard to concentrate. I can't stop itching! This is so freakin' uncomfortable!

OAK

I know baby, we only have another hour or so to get to Sedona. I sure hope they have it all figured out because, this sucks!

SKY

My mind is so scrambled right now.
I don't think I can concentrate!
Maybe, GRAY DOVE is having more
success?

OAK

Well, we will know soon enough. I
keep seeing a math equation in my
head!

SKY

It is imperative that we make it
back on time. We have to save the
world!

OAK

Right now, babe, we are just trying
to save ourselves! Oh! Look, one
hundred miles to Sedona!

EXT. I-40 - DAY

Oak picks up speed as a large black cloud of smoke billows
from his tailpipe.

INT. THE PENTAGON OFFICE - DAY

SUPERIMPOSE: "Six weeks previous"

PHIL ANDERSON, early-fifties, is the Secretary of Defense. He
sits in his office talking on a red phone. He is talking with
the PRESIDENT OF THE UNITED STATES.

PHIL

(into phone)

Don't worry Mr. President,
everything is going according to
the plan.

INT. THE WHITE HOUSE - DAY

PRESIDENT OF THE U.S. (V.O.)

(over phone, filtered)

Goddammit Phil, if any of this gets
out! If they find out what we are
spraying, it will shake the
foundation of this great country!

INTERCUT with Phil.

PHIL

Well, Bob, this has been going on for fifteen years and, Yes, there have been some whistle-blowers in the past. The majority of people are like sheep and will just go along with whatever we throw at them, Don't worry!

PRESIDENT OF THE U.S. (V.O.)

Manifestations are beginning to happen, Phil, I don't think we can keep this under wraps for much longer.

PHIL

Don't worry, Don't worry.

Phil stands up running his fingers through his hair.

PRESIDENT OF THE U.S. (V.O.)

Folks are going to the doctor in droves and science is proving that this stuff is something legit.

PHIL

The plan is forming nicely Bob. We can't get cold feet now; we are in the fourth quarter with two minutes remaining in the game. It's go time!

PRESIDENT OF THE U.S. (V.O.)

It is becoming too risky!

PHIL

The infiltration is almost complete; we are projecting saturation of ninety percent in a few more months. I am in position to meet GENERAL XENFOR momentarily!

PRESIDENT OF THE U.S. (V.O.)

Keep me posted, Phil. After that, I need you to go and do an inspection at the H-A-A-R-P facility where the formulas are being produced. I expect a full report.

PHIL

Yes, sir!

Phil hangs up the phone. The red phone blinks as another call comes in. Phil answers the phone.

PHIL (CONT'D)
 (into phone)
 Yes, sir, did you forget something?

INT. THE OXVARD BRIDGE - SPACE

XENFOR (V.O.)
 (over phone filtered)(heavy
 breathing and hissing)
 Sss... Sss...

INTERCUT with Phil.

PHIL
 Xenfor! We are ready to receive
 you.

XENFOR
 Silence, you sorry excuse for a hu-
 man! I can smell your filthy stench
 from here. Wha, ha, ha. I am coming
 through your portal in ten minutes.
 Be ready to receive me.

PHIL
 Understood, Phil out.

Phil hangs up the phone. A worried expression on his face as
 he looks up at the clock then leaves his office.

INT. THE PENTAGON - DAY

Phil stops at a desk clerk.

PHIL
 I will be incapacitated for the
 next hour. Do not disturb me for
 any reason. Understood?

DESK CLERK
 Understood, sir.

Phil walks down the hall to a red elevator. He pushes the
 button and enters.

INT. THE PENTAGON LEVEL 15 - DAY

The elevator door opens, Phil steps out, then walks over to
 #2 DESK CLERK who salutes him.

#2 DESK CLERK
May I help you, sir?

PHIL
Sandcastle.

#2 DESK CLERK
Understood Sir, proceed.

Phil walks down a second hall to a blue elevator and inserts a special key. The door opens, Phil steps in.

INT. THE PENTAGON LEVEL TWENTY-THREE - DAY

The blue elevator opens. Phil steps out into a large hanger on the bottom floor. A large Stargate is present. Phil walks to his right. A Lieutenant greets him with a salute.

LIEUTENANT STEVE
Hello, sir, do we have something scheduled to come through today?

PHIL
Steve, How's things? How are your wife and kids?

LIEUTENANT STEVE
They are all good sir, no complaints.

PHIL
Good, good. Affirmative, Steve! The king lizard himself is scheduled to arrive any moment now! You know the drill.

LIEUTENANT STEVE
Affirmative, sir!

PHIL
Just think, how lucky you are, to be one of the only people in the world to see this wild stuff?

A red BUZZER goes off to signal an entrance through the stargate. The gate comes alive with swirling white light. A large eight-foot form emerges in the energy. As Xenfor steps through, his body shifts dimensions and begins to solidify.

Flanking him are two soldiers and four Gray aliens. General Xenfor is a Reptilian alien, massive, and intimidating. He wears thick black leather and black boots. His face is like a monitor lizard with thick scales.

PHIL (CONT'D)

Welcome to earth General. I hope that you are well and in good health.

XENFOR

Stupid human, we Reptilians, live three thousand years and never have ailments!

The alien group walks down the ramp and is led to a conference room. The four Grays stay outside. The two soldiers flank the door.

INT. CONFERENCE ROOM - DAY

Xenfor and Phil enter the room and sit down across from each other. Xenfor is having a problem sitting in the seat.

XENFOR

This chair is unacceptable, bring me a bigger chair!

PHIL

I will make sure to have a bigger one accessible to you on your next visit. So, what can I do for you today?

XENFOR

We are pleased with the progress of our plan for full human control. By our calculations, we estimate, that we will be able to shift into phase two in four weeks.

PHIL

You will be pleased to hear that your plan has been flowing nicely. The delivery regimes are both in full swing.

XENFOR

Yes, this is good!

PHIL

As you have commanded, the chemical spray is uniform across the planet. We are telling people that it is not harmful and is only used to reflect harmful U-V rays.

XENFOR

Perfect!

PHIL

As well, we have implemented your design to place red and blue fibers on paper money that will leave and penetrate the hands and arms of individuals.

XENFOR

Once full implementation has taken place, individuals will then perceive basic mathematical construct's in their brains.

Xenfor produces paperwork that has a formula printed on it. He slides it over to Phil. Phil takes the paperwork and inserts it into an envelope.

PHIL

Once this has occurred, you will at some point, push a button or do whatever it is you do and all of the people of the planet will be under your control.

XENFOR

I am very pleased with this report Commander. We are planning for the attack in mid-May and when it happens, the world will know the power of the Reptilians!

INT. CESSNA PLANE - DAY (FLYING)

Phil calls The President.

PHIL

(into phone)

Sir, it has come to my attention that someone or something is either messing with us or is trying to tell us something?

INT. THE WHITE HOUSE - DAY

PRESIDENT OF THE U.S. (V.O.)

(over phone filtered)

What do you mean?

INTERCUT with Phil.

PHIL

Ah, Sir, have you looked outside this morning? There are numerous large Crop type circles suspended in the sky.

PRESIDENT OF THE U.S.

What?

PHIL

Currently, I am in route for our inspection of H-A-A-R-P. My estimated time of arrival is twenty minutes. I will look into the phenomena and give you a full report.

PRESIDENT OF THE U.S.

You don't think that it is that General Xenfor do you?

PHIL

I am not quite certain sir, I will get to the bottom of it. Phil Out.

Phil hangs up the phone. He looks out of the plane window at the crop circle which is now level with him.

EXT. HAARP FACILITY OUTSIDE - DAY

Phil arrives at the H-A-A-R-P facility where the spraying compound is made. Phil is at the front door and executes a retinal scan. The door opens and Phil walks in.

INT. HAARP FACILITY - DAY

Phil is met by DR. PHONG, mid-forties, who is the main scientist for the facility. Dr. Phong is Asian with thick black glasses and wears a white lab coat.

DR. PHONG

Hello, Sir, and welcome to our facility. I trust that your flight was as smooth as usual?

PHIL

Hello, Doctor. Did you happen to see that large cloud formation outside? It looks like a crop circle.

DR. PHONG

Yes, my team discovered it first thing this morning. We have no clue to who or what formed it. I thought that maybe you could shed some light on its origin?

PHIL

Beats me, but, I will get to the bottom of it as soon as I return to the Pentagon. So, Dr., I am here to inspect the facility and deliver the new formula.

DR. PHONG

Oh, splendid.

Phil hands Dr. Phong the envelope with the formula given by Xenfor.

DR. PHONG (CONT'D)

Follow me. I will take you on a tour of our facility.

There are different colored tape lines leading in different directions. They stay on the yellow line which leads down and to the right away from the other colored lines.

DR. PHONG (CONT'D)

The yellow lines are for cleared personnel with the highest security clearance. No one else is allowed into these secure areas.

The line continues into a large hanger bay with two large above ground pools. In the pools are a silvery goo type substance. Printed on the side of the vats is a sticker that reads."Aluminum Oxide, Barium and Magnesium Sulfate."

Xenfor's ingredient is not printed.

PHIL

How does this technology work?

DR. PHONG

Electrodes are on leads and fed into the silver goo activating Nano technology.

PHIL

Nano technology, do you mean like tiny programmable robots?

DR. PHONG

Yes. The serum is then funneled to tanker trucks that is delivered to airports and disbursed to the commercial craft.

PHIL

Then, it's sprayed as commercial flights are in route to wherever?

DR. PHONG

Correct Sir. Next, I will show you how we manipulate the paper money for maximum delivery.

PHIL

By all means, lead on.

They follow the yellow line out of the hanger and into an adjacent hanger of equal size. Large printing presses are scattered about.

DR. PHONG

This is our system for merging world currencies with the red and blue fibers. The fibers rest on the bills and can easily transfer off and into skin.

Phil looks down at his hands.

PHIL

How does it work?

DR. PHONG

Once the fibers have entered the bloodstream, they will lie dormant until mid-May when the signal is to be activated.

PHIL

I was assured that a group of us including yourself, will not be affected when this all goes down.

Dr. Phong shoots Phil a nervous look. They leave the hanger and follow it back toward the entrance.

PHIL (CONT'D)

Well, Dr., This has been most enlightening. Thank you for the tour. Now, I have to give the President a report.

Dr. Phong opens the front door

DR. PHONG

I hope that you are pleased with
what you perceived today.

PHIL

Have a good day Dr.

INT. THE PENTAGON - DAY

Phil calls for a meeting of Pentagon workers in his division.

PHIL

I need everyone to find out who is
making the signs in the sky as it
might be a matter of national
security. Who, what, where, and why
is in full effect. I need answers!

The group of workers scatters in a buzz.

EXT. BLAZES HOUSE (SEDONA AZ). - DAY

The blue hippy van is parked in front of Blazes house. A
cloud crop circle hangs in the sky.

SUPERIMPOSE: "Sedona Arizona"

Oak and Sky are standing outside of Blaze's house. Four
others are present. GRAY DOVE, twenty-three, A hippy psychic
with long blonde hair. WIND DANCER, twenty-four, A Hopi
Native American. RACER, twenty-one, A professional motocross
rider. BLAZE, twenty-two, A hippy with long dreadlocks.

Oak is the leader of the group. The group is hanging out in
front of Blaze's house. Oak and Sky are departing for Los
Angeles.

BLAZE

I got up first thing this morning
and saw this big ass crop looking
circle in the sky.

The group all looks up at the formation.

SKY

I wonder what it means? Do you
think that there is one of these in
LA too?

OAK

We are about to find out. Maybe we will be able to find out more about what it is and who put it there.

GRAY DOVE

I will ask in my meditations. Maybe, I can get a idea of what they are. It sucks that you guys have to go.

OAK

This is my big break, I feel that I will go far into the competition this time. The Voice is no joke.

BLAZE

How long to you think that you will be gone?

OAK

Well up to six weeks if I make it all the way to the end. The finals are in mid May. I have a good feeling about it this time.

RACER

You are going to miss my big race in a couple of weeks! I'll have someone video it and I'll send it to ya.

SKY

That would be awesome. Hey, Gray Dove, and Wind Dancer, enjoy your hike up Cathedral Rock tomorrow. I wish we could join you.

GRAY DOVE

Well, you guys are off to become famous!

Oak and Sky say their good-byes and get in the light blue hippy bus and depart.

EXT. SIRIAN SHIP THE ATHENA - SPACE

A large triangular ship the size of three soccer fields is in orbit around the Earth.

SUPERIMPOSE: "SIRIAN BATTLE CRUISER THE ATHENA"

CAPTAIN TOMALIN is on the bridge of the Athena. Tomalin is seven-foot-tall and is reminiscent of the Lord of the Ring Elves. Long white hair, pointed ears but light blue skin. Large yellow cat eyes.

He sits on his Captain's chair that is floating. Other Sirians are working at floating stations. All walls and floors are all high-def view screens.

SIRIAN WOMAN WORKING CONSOLE

All sections are reporting, all clear sir. Systems are good and on standby awaiting your orders.

CAP. TOMALIN

Hail CHAUDRY of the Andromeda council.

SIRIAN WOMAN WORKING CONSOLE

Yes Sir, hailing now.

ON THE SCREEN

CAP. TOMALIN

On the screen.

Chaudry is a Sirian Senator that holds a high seat in the council.

CHAUDRY

Captain, it is good to see you again. I wish that we were meeting under better situations.

CAP. TOMALIN

Chaudry, you old war horse! I bet you miss these times of a good ole' conflict. Especially with the Reptilians!

CHAUDRY

Well, I'm eight hundred years now. I'm no spring Janue anymore.

CAP. TOMALIN

The Athena is in position. We are awaiting your instructions.

CHAUDRY

We have been in close contact with Gaia. She has informed us that there are currently forty Reptilian bases under ground on Earth. The primary base is in Sedona Arizona.

CAP. TOMALIN

We have been monitoring ships coming and going from Earth's atmosphere. Several alien base's are established on Earth's moon.

CHAUDRY

Keep a close eye on those bases. Our intelligence reports that the Orion's are planning something big in conjunction with the Reptilians.

CAP. TOMALIN

Our job is to police the Earth and keep it safe. We will be ready for any and all attacks.

CHAUDRY

Gaia also said, that we will be in contact with a small group from Sedona that will be key in assisting us in this matter.

CAP. TOMALIN

Yes, our hands are bound until we are invited to assist the humans. This rule was established ever since the days of Pangaea.

CHAUDRY

Yes, so keep an eye out for this group. Oh, and Captain, be safe out there. Chaudry out.

CAPTAIN TOMALIN

CAP. TOMALIN

Maintain standard orbit. We will keep an eye out for this group. ARAYA to the bridge.

ARAYA teleports onto the bridge. She is a stunningly beautiful Sirian with long blond hair, light blue skin, with yellow cat eyes. She wears a skin tight white jumpsuit. She is a high ranking member and specializes in energy manipulation.

ARAYA

Yes, sir.

CAP. TOMALIN

Araya, I was just in contact with Chaudry.

(MORE)

CAP. TOMALIN (CONT'D)

He has informed us that we are to work with a group in Sedona where the main Reptilian's base is located.

ARAYA

Are they to be the key to allow us to work with the humans on Earth to the dismantling of the Reptilian's bases?

CAP. TOMALIN

Indeed.

ARAYA

Then, I will be on the ready. I am receiving a strange feeling from one of the human team members. I perceive, I have worked with him before.

CAP. TOMALIN

Oh really? A Past life perhaps?

ARAYA

It feels like that. I will explore further and apprise you of my findings.

CAP. TOMALIN

Chaudry also informed us that the Orion's are involved and up to their own plan, so be on the ready.

ARAYA

I welcome another run in with ODIN and the Orion's. I have unfinished business with him.

CAP. TOMALIN

You will get your chance. I assure you of that!

EXT. CATHEDRAL ROCK (SEDONA) - DAY

Gray Dove and Wind Dancer are hiking up Cathedral Rock. They get near the top and find a place to meditate. Gray Dove produces two self made yoga mats and rolls them out. They are sitting yoga style.

GRAY DOVE

Close your eyes and breathe deep smooth breaths.

(MORE)

GRAY DOVE (CONT'D)

I am going to contact my friend Chaudry and try to get some answers.

WIND DANCER

This should be interesting.

GRAY DOVE

Visualize three balls of lights. One circles horizontal, one spins vertical and one spins diagonal.

WIND DANCER

Okay.

GRAY DOVE

Spin the balls faster and faster until it forms a bubble around you. Then fill the bubble with brilliant white light.

WIND DANCER

Got it.

GRAY DOVE

Now, hold the vibration and I will contact Chaudry. This is called the X-Y-Z meditation. It is used to raise your vibration in order to communicate clearly.

CHAUDRY (O.S.)

Greetings child, I have been expecting you. We have a mission for you and your team. First, contact Gaia in the ancient forest.

GRAY DOVE

Then what do you need us to do?

CHAUDRY (O.S.)

We need you to enter Thunder Mountain where there is a Reptilian base. Gather information. Then, you will meet a Sirian Captain named Tomalin and his first officer Araya. You are to work with them to disrupt the Reptilians foothold on the earth.

GRAY DOVE

I have worked with Gaia in the past.

(MORE)

GRAY DOVE (CONT'D)

How will I know where the entrance
is on the mountain and when will we
meet the Captain?

CHAUDRY

Feel it out child. Captain Tomalin
will find you! Now, go as time is
of the essence.

GRAY DOVE

Thank you Chaudry! We will do our
best to not let you down.

CHAUDRY

Nemaste.

Gray Dove breaks the meditation and looks at Wind Dancer.

GRAY DOVE

I guess we should go and tell the
others, but first, since we're
here, let's go ahead and tap into
Gaia. She is a cool chick!

Gray Dove focuses on Gaia. They vanish.

EXT. ANCIENT FOREST - DAY

They arrive in a very old dense forest. There is a path
leading deeper. Several different BIRDS call out with their
unique calls with some familiar and others alien.

WIND DANCER

Man, Oak, and Sky would love to see
this place, it feels so magical,
mystical, and freakin' old!

GRAY DOVE

I love coming to this place. I feel
that I could remain here if she
would allow it.

They walk down a path and turn right at the bend. There is a
old round stone building with no windows and an old rustic
door with a unique handle.

GRAY DOVE (CONT'D)

This is my favorite part!

She flashes Wind Dancer a sly smile.

INT. INSIDE STONE BUILDING - DAY

Wind Dancer enters the round stone building with caution behind Gray Dove. There is a fire pit and stone benches.

GRAY DOVE

Sit on the stone bench. Visualize yourself in the pit with fire around you.

The pair stand in the fire pit. Flames are getting higher and higher.

GRAY DOVE (CONT'D)

Now, see yourself rising higher as the flames get higher.

The pair begins to rise up with the rising flames.

GRAY DOVE (CONT'D)

As you rise higher, the roof will open and we will ascend through it. There Gaia will be.

The pair now rises up through the roof of the stone building.

GAIA

Welcome my children, I have been expecting you. I am appreciative that you have come. We have trouble, and we are in time of need.

GRAY DOVE

That is part of the reason that we are here now, to gain your council.

GAIA

I am fully aware of what the Reptilians are planning and I have only allowed this up to this point as a lesson to all of my people on what needs to transpire.

Wind Dancer looks at Gray Dove who is transfixed on Gaia.

GAIA (CONT'D)

But, they are not fully equipped to fight this threat. So, I have employed The Sirian Councils to allow their great ships to police my lands and given my command, will diffuse the Reptilians efforts.

Gray Dove's face is beginning to glow as she is listening.

GAIA (CONT'D)

New contracts are signed with the Pleadians to usher in peace in higher vibrations as the low level ET may not grab another foothold in my realm.

GRAY DOVE

What must we now do to fulfill your overall plan?

GAIA

Soon, you will be meeting the Sirians and the Captain of the Athena. On board is Araya. It is imperative that you work closely with her.

WIND DANCER

Chaudry was just telling us about her, how she is a master energy manipulator and something about working with her in the past?

Wind Dancer shrugs his shoulders.

GAIA

Yes, all mysteries will be revealed in the proper time. Now go, time is of the essence. I will always be with you. Namaste.

The two are encouraged at this notion and say their good-byes breaking the meditation. They find themselves still sitting on the stone bench.

EXT. ANCIENT FOREST - DAY

They close the door and walk back down the path out to where it originated when they first arrived. Wind Dancer is caught up with the deep forest and wants to explore. Gray Dove is resolute in staying on point.

GREY DOVE

We have a mission to accomplish, I promise, soon, we will return here after all of this is over, and you can explore this realm till your hearts content.

EXT. THUNDER MOUNTAIN - DAY (HIKING)

The group heads out from Blazes house. They arrive at the back of Thunder Mountain and begin to climb. It is a arduous grueling climb to the near top. They stop to rest.

BLAZE sits on a rock and wipes his brow.

BLAZE

Let's rest here a bit. G-Dove,
picking anything up?

GRAY DOVE

In fact, I am sensing something.
I'm trying to pinpoint it.

She gets up and walks over to the right checking out an outcropping of rocks. She runs her hand along the rock face. Her right arm enters the rock.

GRAY DOVE (CONT'D)

Hey guys! I found something. It's
over here. Come on!

RACER

Well, I'll be a monkey's uncle!

The group walks over to her; she steps fully into the rock. The group is amazed and cautiously follows suit.

INT. THUNDER MOUNTAIN HALLS- DAY

The group finds themselves in a dimly lit hallway. Different colored jewels are embedded into the rock walls. They follow the hall to the left and it opens into three directions. Green to the left, yellow straight and red to the right.

A distinct HUMMING is in the red direction.

RACER (CONT'D)

It sounds like something is this
way.

BLAZE

Let's be careful guys, we have no
clue what's down these halls.

They take the red tunnel. The red tunnel continues thirty feet and ends at a jeweled door. A hand print is needed to open the door.

GRAY DOVE

Who will be the brave soul to stick
their hand in that scanner?

RACER
I'll do it! I'm not scured.

He places his hand into the slot and acts like he is being shocked.

RACER (CONT'D)
Ah! Ah!

GRAY DOVE
Racer!

Racer then cracks a smile and looks at them.

RACER
I'm just messin' with ya!

They play punch him in the arm.

BLAZE
You sorry ass! This is serious!

The door opens to a large hanger cut out of the rock. They are on a catwalk looking down. The hanger is empty. Large instrument clusters are on the wall to their left. A rock stairwell is to their right. They walk down.

RACER
This place is amazing!

His voice is echoing.

OAK
Look over here!

A large American flag hangs on the wall over the instruments. Next to it, is the Reptilian's flag.

WIND DANCER
What the hell? Our own government
is in with these guys? Oh, no!

ON THE SCREEN

A large H-U-D display shows forty bases across the world.

Writing reads "May 15th 10 A.M."

BLAZE
What do you think that means?

GRAY DOVE
D-Day.

The group falls silent.

SKY

Hell, That's only in like six weeks from now!

BLAZE

Oh, hell!

GRAY DOVE

Guys, I have a sudden bad feeling about this.

WIND DANCER

Here, let's check it all out quick and get the hell out of here before someone or something decides to show up.

GRAY DOVE

Agreed.

Sky pulls out her cell phone and snaps a few photos.

The group fans out and Wind Dancer discovers a hallway leading from the hanger.

WIND DANCER

Over here!

The group meets up with Wind Dancer who is standing in front of a large number of eggs.

RACER

Holy crap! Are these Reptilian eggs?

He reaches out to touch one.

WIND DANCER

No! Don't touch. Are you crazy? Reptiles have great sense of smell and would know immediately if a human was here. Dude!

RACER

Sorry, guys. My bad.

The group walks back into the main hanger.

GRAY DOVE

There is one more thing that I want to check out on the instrument panel over there before we leave.

The group walks over and is inspecting the panels. The symbols are in an alien language. She pulls out her smart phone and snaps a few pictures. Racer reaches down and pushes a button.

GRAY DOVE (CONT'D)

Racer, no!

An ALARM goes off echoing throughout the hanger.

BLAZE

Oh, dammit!

INT. THE PENTAGON - DAY

Phil riffles through a large stack of papers. He is suddenly beamed out.

INT. XENFOR'S SHIP THE OXVARD - SPACE

Phil materializes on the bridge of the Oxvard, Xenfor's ship.

PHIL

What the hell? Where am I?

XENFOR

Welcome commander, You are on my ship the Oxvard.

PHIL

You can't just beam people out like that! How rude! Beam me back please.

XENFOR

You sorry excuse for a human! I will do whatever I so please!

Xenfor is sitting on a throne made of animal bones with bones for wings. On his right is an aquarium full of large live rats. He reaches in and pulls out a rat by its tail. The rat is wiggling trying to escape.

Xenfor holds the rat up over his gaping mouth with razor teeth. He drops the rat and clamps his teeth shut. The rat squeals. Blood squirts out and gets on Phil's shirt. Xenfor swallows the rat like a monitor lizard.

PHIL

That is disgusting! You brought me up here to show me that?

XENFOR

I brought you up here to show you
my ship and the power of the
Reptilian empire!

Phil looks around to assess the situation. Xenfor pushes a
button on his uniform and they both beam out.

INT. XENFOR'S SHIP PRISONER HOLDING - SPACE

They materialize in a misty prisoner holding area. SCREAMS
and BEGGING.

PHIL

What is this place? Who are these
people?

XENFOR

These are not people, They are our
food! We hunted them on their home
worlds and now they help sustain us
and my pets!

PHIL

Your pets?

Xenfor pushes the button again and they dematerialize.

INT. XENFOR'S SHIP THE DUNGEON - SPACE

They materialize in a dark and smoky cave like structure.

PHIL

It smells like reptiles in here.

XENFOR

Come into the light my beautiful
pets!

Out of the shadows emerges two very large red Dragons. One
blows smoke out of his nostril. The other shoots fire from
its mouth nearly missing Phil. Phil takes a large step
backward.

PHIL

Holy crap! Dragons! If I did not
see it, I would not believe it! Can
we please leave this place?

Xenfor pushes the button again. They dematerialize.

INT. XENFORS SHIP THE NURSERY - SPACE

They materialize in a nursery of sorts. There are Gray alien scientist working pods of pink goo. OOBAY approaches.

OOBAY

General, I believe that you will be pleased to see how your new crop of drones is developing.

Oobay walks over to Phil and inspects him.

OOBAY (CONT'D)

Who is the human, and why is he in my nursery? He smells bad!

XENFOR

All humans smell this way.

PHIL

I have never seen a tall Gray like you before. Only the short ones.

OOBAY

Those are cloned to be our drones. They have no soul element.

PHIL

Interesting.

INT. XENFORS SHIP THUNDER MOUNTAIN - NIGHT

The Oxvard drops out of the wormhole and stops over Thunder Mountain.

FIRST OFFICER

Sir, there is a hailing signal coming from inside the base. The inner alarm has been tripped.

XENFOR

Deploy three drone ships to flank us as we enter.

FIRST OFFICER

Ships have been deployed Sir.

XENFOR

Take us in.

INT. THUNDER MOUNTAIN - NIGHT

The Oxvard flanked by three smaller ships enter through the rock wall.

FIRST OFFICER

Sir, I have detected four humans
inside the base. One female and
three males.

INT. THUNDER MOUNTAIN HANGER- DAY

GRAY DOVE

We have to leave right now, ships
are entering the base!

Wind Dancer, Gray Dove, and Blaze are running up the stairs.
They look back and see Racer still trying to turn off the
alarm.

BLAZE

Racer! Come on. They are coming!

The Oxvard flies in and places a tractor beam on Racer. It is
holding him stationary.

BLAZE (CONT'D)

NO!

Wind Dancer grabs Blaze by the shirt and drags him into the
red tunnel. Wind Dancer, Gray Dove, and Blaze suddenly
dematerialize.

INT. THE ATHENA - NIGHT

They materialize on the bridge of the Sirian Battle Cruiser
the Athena. The team is disoriented as to their location.
They see the Captain and are freighted.

CAP. TOMALIN

Welcome to the Athena. My name is
Captain Tomalin. You are safe now.

They look around to locate Racer. Blaze panics.

BLAZE

But our friend is still down there,
We have to get Racer.

CAP. TOMALIN

The one that you call Racer has been captured. At this juncture, there is nothing we can do.

GRAY DOVE

Is there nothing that you can do? We have to save him! Put us back down there.

CAP. TOMALIN

This is not permitted. Racer has made his choice. Now he must pay the consequence of his action. This is a lesson for him. We will continue to monitor your friend.

BLAZE

This is unacceptable! Why can't you just lock onto him now like you did with us?

CAP. TOMALIN

We were ordered not to retrieve him. I am following orders.

BLAZE

If he dies, I will never forgive you!

Blaze looks away in a huff.

CAP. TOMALIN

Calm yourself human, the situation is under control. You will see your friend again. Now, let us discuss the matters at hand. Please, follow me.

INT. THUNDER MOUNTAIN - NIGHT

Racer is frozen in space in a tractor beam. Several short Gray aliens are inspecting him. They are curious as they have never been this close to a human. Xenfor approaches Racer. Phil is on his tail.

XENFOR

Release the tractor beam.

The beam is released and the Grays grab him as he tries to dart away.

XENFOR (CONT'D)

I got you now. How do you humans say? I caught you with your hand in the cookie jar? Take him to the dungeon and let him meet my pets.

Phil knowing what that means, interjects.

PHIL

Oh, No! Please do not subject this kid to that!

XENFOR

I have had about enough of you. Lock onto him and beam him to the Pentagon!

Phil dematerializes.

INT. THE PENTAGON - NIGHT

Phil materializes in his office and sits down.

PHIL

Holy hell! Did all of that really just happen?

He looks down and sees the blood stain on his shirt.

PHIL (CONT'D)

Oh, No! What have I done? He has to be stopped!

Phil buries his head into his hands shaking his head in heavy contemplation.

INT. THUNDER MOUNTAIN DUNGEON - NIGHT

Racer is dragged to the dungeon and chained to a far wall. The Dragons are blowing fire trying to burn him. Racer slumps down.

RACER

How can this be? They just left me!
This has to be a dream. Wake up!
Racer wake up!

Racer is now lightly burnt.

INT. THUNDER MOUNTAIN OFFICE (LATER)

Racer drops down onto the rock floor of Xenfor's office.

XENFOR
Pick him up!

Racer looks half dead.

XENFOR (CONT'D)
See human, what happens to you when
you come sniffing around where you
shouldn't? I think that you can be
of use to me still.

Racer is mumbling something.

XENFOR (CONT'D)
What is that, you sorry excuse for
a human? You're not making any
sense. Ready the serum!

A Gray returns with a needle and syringe. They hold him while Xenfor administers the serum into Racers arm. Racer is groggy and slobbering.

XENFOR (CONT'D)
You are going to be my spy. You are
going to find out what the Sirians
are up to. You will not remember
being here or what has transpired.

FIRST OFFICER
What do you want us to do with him
Sir?

XENFOR
Hold him a couple of more hours and
then beam him to the desert.

INT. THE ATHENA CONFERENCE ROOM - NIGHT

The group is now sitting at a table made of quartz and is illuminated by an unknown source. The walls are white but are used as HD-TV screens as need be. Captain Tomalin is sitting at the head of the table.

CAP. TOMALIN
Araya to the conference room.

Araya materializes into the conference room. Wind Dancer views Araya and his mouth drops.

He looks at Blaze as Blaze opens his eyes wide and nods his head in acknowledgement. Araya sits down at the other end of the table.

CAP. TOMALIN (CONT'D)
 This is Araya, my most trusted officer. She specializes in energy manipulation. We have fought many battles together. I trust her with my life!

The group turns to look at Araya.

CAP. TOMALIN (CONT'D)
 Now, for the matter at hand.

He looks to the wall to his left; the wall turns into a view screen. Earth is being shown from space.

CAP. TOMALIN (CONT'D)
 Currently, there are forty Reptilian bases around earth similar to the one that you were just in.

WIND DANCER
 We saw that the US government is involved as well, and there was a large American Flag hanging by the aliens symbol.

CAP. TOMALIN
 This is what we have collected as to this current date.

ON THE SCREEN

Orion's ships are gathering strength.

CAP. TOMALIN (CONT'D)
 We have been apprised that another alien faction is working with the Reptilian's and has something large planned.

GRAY DOVE
 Chaudry mentioned that we would be meeting with you and that we were some sort of key or something like that?

CAP. TOMALIN
 We are Guardians of this Blue planet.

(MORE)

CAP. TOMALIN (CONT'D)

The Reptilian's have established these bases by a few humans allowing it. You are allowing us to remedy the situation when the time is right.

BLAZE

In that base down there, we saw that they were brooding eggs. Makes me wonder if all of these bases have eggs in them?

CAP. TOMALIN

Perhaps. This is in direct violation of the intergalactic agreements for this planet. I must report this to the council.

WIND DANCER

What kind of thing do you think that they are planning?

Wars on other planets now displays on the screen. Ships collecting energy.

ARAYA

The Reptilian's are a worthy foe. They have on numerous occasions, infiltrated a planet with tiny robots that cause its citizens to fight each other.

GRAY DOVE

To what end? That is already happening on Earth. Wars and skirmishes.

Early earth with Pangaea pops onto the screen. Formation of the Reptilian's.

ARAYA

The Reptilian's have had a firm hold on your Planet for a millennia. Their time is coming to an end! Wars create usable negative energy that the Reptilian's farm and consume.

GRAY DOVE

Consume? Well, I guess that makes sense.

Wind Dancer notices that Araya is looking intently at him. They lock eyes. A telepathic message is heard.

ARAYA (V.O)

I know you. We have had a past life together in the years of Pangaea here on Earth. Our roles were reversed then.

Wind Dancer looks to the others at the table to see if they heard it too.

ARAYA (V.O.)

I have given you a download so that you can access the information in your meditations.

Wind Dancer gives Araya a slight head nod.

CAP. TOMALIN

That is all at this juncture. Your team will be with us when the operation is happening. We will transport you back to your dwelling place. Namaste.

Captain Tomalin gives a head nod and the kids dematerialize.

EXT. DESERT SIX - DAY (EARLY)

Racer materializes into the desert not far from Blaze's house. He is cold and confused. He gets up and staggers to Blazes house. He knocks on the front door.

INT. BLAZES HOUSE - DAY

Blaze is groggy, get's up, and answers the door.

BLAZE

Racer!, Your alive! Bro, you look like hell. What ended up happening to you? Come in.

The others are woken by the talking.

GRAY DOVE

Racer, It's good to see you. We were all so worried. How did you escape?

Racer takes a seat on the couch and is clearly disoriented and confused. Blaze gets him a glass of water and hands it to him.

GRAY DOVE (CONT'D)

You look sunburnt which is odd. Are you all right dude? Do you remember anything?

RACER

I don't know. It's all kinda blurry. Last thing I remember was being inside the base with you guys and setting off that alarm.

BLAZE

And then what?

RACER

Well, I woke up in the desert about twenty minutes ago. Not knowing how I got there or why I was there.

BLAZE

Do you remember anything from the inside after the alarm went off?

RACER

Not really bro. It's really odd. I see Dragon's in my mind every now and then. I can't make heads or tails of it.

The group look at each other in wonderment.

WIND DANCER

Did you say Dragon's! Like the fire breathing kind or what the Reptilian's look like?

RACER

I think the fire breathing kind, it's all so burry now.

BLAZE

Well, I don't know really how to tell you this. But last night when you set off that alarm...

RACER

Yeah?

Blaze looks over at Gray Dove and Wind Dancer.

BLAZE

You were captured by the Reptilian's and held for what I can only guess was about five hours.

RACER

What? I was captured by the aliens inside that base? Holy crap! I can't remember any of it! Oh no!

BLAZE

Bro, go and lay down on the bed in there and get some sleep. When you wake up, things will be clearer and we can talk more.

RACER

Cool bro, thanks guys. I'm tired as hell.

Racer goes and lays down. The trio look at each other and shrug their shoulders.

INT. THE VOICE TV SHOW (LA) - DAY

Oak steps up to the microphone.

OAK

I'm going to sing a Journey tune. Open Arms.

He sings the song "Open Arms". Sky has a tear in her eye sitting on the front row.

EXT. RACERS RACETRACK (SEDONA) - DAY

A nice sunny day at the track with a good size crowd watching. Ten riders are warming up their engines and getting into position. Racer looks to the rider next to him.

RACER

Sup bruh? Are you ready? Let's do this!

The song "The Sickness" is playing over the loud speakers.

On "WA a a a a" the riders take off.

The riders encounter wooptie doos, then a double jump. A rider goes down in the first hard turn left. Racer is holding third. A burst of speed and over the large main jump. Racer whips his bike while flying.

Riders are bumping each other for position. Racer takes the lead. At the finish line, Racer is bumped hard and comes in third. Racer drives over to talk to his friends.

BLAZE

That was a good race man, sucks you got bumped like that at the end there.

RACER

Yeah, I thought that I had it back there. I finally got the lead and got anxious. Oh, well. So, what's the plan for the evening? Maybe, hook up with the Sirians?

Gray Dove finds the line of questions odd for Racer.

GRAY DOVE

We have nothing lined up for tonight. Why the sudden interest?

RACER

I dunno, it's just been heavy on my mind lately. Do we know what all is going on yet?

GRAY DOVE

Leave it to us and try not to worry about it man. You got bigger things to worry about?

RACER

Oh, okay!

The group walks forward with Racer falling behind pushing his bike. His motorcycle makes a THUD as it hits the ground.

Blaze looks to Wind Dancer.

BLAZE

Did you hear something?

Wind Dancer spins around to see Racer's bike laying on the ground. Racer is absent.

WIND DANCER

Where did Racer go?

The rest of the group stops to look what has happened. They begin to freak out.

BLAZE

Quit screwing with us bro, this is not funny man! Come on, let's go smoke out!

Racer is nowhere to be found.

GRAY DOVE

He was just behind me asking odd questions about the Sirians and their agenda. I told him nothing! Guys, I suddenly have a bad feeling!

BLAZE

Me too!

GRAY DOVE

You guys don't think that the Athena grabbed him, do you? No, they would have got us all, or at least you would think so. If he does not turn up soon, I will contact Chaudry and see what I can find out. Dammit!

Blaze picks up Racers bike and the group walks slowly back to Blaze's in heavy contemplation.

EXT. LIFE ON OBOS HOMES - DAY

Araya is with her mother in a small village. Tomalin is in the Capital with his mate and has two small children. Obos is large and full of vast oceans and dense jungles. Architecture is modern and there are no vehicles.

Araya inserts her hands into a blue globe with gold symbols on it and teleports to the jungle.

EXT. JUNGLE ON OBOS - DAY

Araya suddenly finds herself deep in the jungle near a small village. As she arrives, Araya makes a distinct whistling sound that alerts the inhabitants of the huts to her arrival. Interesting creatures emerge that look like wood druids and fairies but are light blue.

The creatures are one foot tall. The main males name is MANU.

MANU

There has recently been a disturbance in the Jungle as an unknown alien has been sneaking into the jungle at night.

ARAYA

Do you know what it is?

MANU

No, it has been hunting and killing the Janue and has been causing panic to all the creatures here.

A Janue is an elk like creature with horns.

MANU (CONT'D)

Can you please find the creature and capture him to get him off of Obos? It is violation of our policies that this is happening and we are all on edge until this alien is caught!

ARAYA

Assuredly old friend, I will get to the bottom of this at once. I will stake him out in the middle of the night and rid him of this Planet!

MANU

We are sure glad that you are here to protect us Araya, let us know if there is anything that we can do to assist you in tonight's hunt.

ARAYA

Okay, I will, you guys are safe and I'll check back in with you when it's over. I need to go now and prepare, there are a few other things that need my attention before I head back out in space.

Again, there is the distinct WHISTLING sound. Araya can hear the WHISTLES as she walks away into the jungle. She receives a hail from Captain Tomalin.

ARAYA (CONT'D)

Yes, sir, what can I do for you? I am setting up a hunt for an alien that is sneaking into the jungle at night and killing the Janue.

CAP. TOMALIN

There is more to it than you know. Who you are looking for is not just a killer of Janue but is a killer of Sirians.

ARAYA

I understand, Sir.

CAP. TOMALIN

He is wanted on four different planets and you should execute extreme caution in dealing with this fugitive.

ARAYA

Please, allow me to hunt him in the traditional way. I will get him sir!

CAP. TOMALIN

Okay, I will allow it, but I advise you to use extreme caution in this matter. Good hunting! I will monitor the entire situation from here. Tomalin out!

She decides to take her globe and transport to the highest point in the jungle to formulate a plan.

EXT. THE JUNGLE ON OBOS - NIGHT

She waits until the early morning and sets a trap with the Janue. She hides under a large tropical leaf and waits. The alien is hunting her. In one fail swoop the alien lunges forward tossing an energy net over her.

She wheels around to see her attacker XUDU an a eight-foot Reptilian with a nasty deposition. It snarls and hisses snapping its razor sharp teeth in its formidable jaws.

XUDU

I got you now you filthy Sirian scum!

Araya is knocked out. It hisses as he stands over her motionless body.

XUDU (CONT'D)

I bring honor to my house back on Dracos! I Xudu have captured the great Araya of the Sirian Empire. There will be a celebration in the great hall this eve!

Xudu pushes a button on his armband and they both vanish.

INT. THE PENTAGON - DAY

Phil sits at his desk filling out paperwork. He is beamed out.

INT. BLAZES HOUSE - DAY

Gray Dove in deep thought, stares at the purple and yellow bong that sits on the coffee table at Blaze's house.

WIND DANCER

Maybe we need to go back to the forest and tell Gaia about all that has happened and maybe she will have a plan for us to save Racer wherever he might be?

Blaze likes this idea.

WIND DANCER (CONT'D)

Maybe the Sirian's got him? Then, I can tap into Araya and maybe she will know where he is or, if the Reptilian's got him, we can mount a rescue operation?

BLAZE

Guys, what if he is like dead or something? I mean, like, come on, his dumb ass was captured by the Reptilians! Then they just let him go? And, he was acting all strange and out of it? Maybe, they came to finish the job, just sayin'.

Wind Dancer shoots Blaze a look of concern. Gray Dove breaks her train of thought.

GRAY DOVE

He does not feel dead. I asked my higher self for clues, but was told to feel it out for ourselves, like it's some kind of lesson or something?

Blaze frowns.

BLAZE

Figures

GRAY DOVE

I like the idea of feeling out Gaia on this. Tonight, let's go up to the portal under the cover of the dark as we do not know who took Racer and if they will be going for us next?

WIND DANCER

I have been trying to mentally tap
into Araya but I can't feel her.
It's like she is gone!

The three are contemplating when they are beamed out.

EXT. ANCIENT FORREST - DAY

Gray Dove, Blaze, and Wind Dancer, materialize in the ancient forest.

BLAZE

This is awesome guys, it feels so
freakin' old! Is this the forest
you guys went to before? Where is
Gaia and that stone building you
told me about?

GRAY DOVE

This feels like the right forest. I
have no clue where the stone
building is or where we are for
that matter. Wait! We are not
alone!

The three spin around to see who or what is manifesting. Lightening bugs come into view and grow larger as they approach the group. The bugs then turn into sprites that then fly around the stunned group. Gray Dove and Wind Dancer smile for they know what these are. Blaze is mesmerized.

BLAZE

What are these things? It's like
magic or something?

GRAY DOVE

These are sprites or what we call
wood fairies!

BLAZE

Wood fairies, you mean like the
ones we read about when we were
kids in those fairy-tale books?

WIND DANCER

Yes, this place is magical.

At this moment, one of the wood fairies flies up to Gray Dove's right ear and whispers. Gray Dove nods in response then turns to address the group.

GRAY DOVE

We are to follow them to Gaia, come
on guys, let's go.

The fairies then fly down a dirt path to the left with the trio not far behind. Wind Dancer takes the lead with Gray Dove in the middle. She looks back over her shoulder to Blaze taking up the rear taking it all in.

WIND DANCER

Blaze, you are going to love this
next part. Gaia is so cool. You'll
see!

A treehouse emerges that is massive and intricate with high branches with moss and vines hanging down. A large staircase winds up to the right.

All three stand there in awe looking up at the large structure as a bright light descends the long stairway.

They vanish.

INT. GAIAS TREEHOUSE - DAY

The three find themselves standing at the entrance to the treehouse. Activity bustles about with sprites and small wood animals doing chores.

Gray Dove lights up. Wind Dancer is wide-eyed and excited to be there while Blaze is beside himself with questions and wonderment.

Gaia materializes into a beautiful woman with stunning white hair and a long flowing gown that flows with the curvature of her body as she moves. She is strikingly beautiful leaving all three in a dazed gazed.

GAIA

Welcome my children. I brought you
here for we are in troubling times.

She turns and looks at Blaze who is transfixed on her essence.

GAIA (CONT'D)

Blaze, welcome to my realm in
Pangaea. I trust you like what you
have seen thus far?

Blaze is floored.

BLAZE

How do you know my name?

GAIA

It is a mother's role to know her children's names. You are all my children.

Blaze is fine with that answer. He then turns and looks at the other two who are looking at him.

Sprites are flying about doing tasks with some working a broom and others washing the floors. A large fireplace is off to the right with a roaring fire. In the middle of the room is what appears to be a sitting area with benches made out of trees.

Off to the left in the back is a large table that can seat thirty. It is decked out with fruit and drink for a gathering. They notice someone sitting at the table with their back to them obscured by a high back chair. Blaze gets excited.

BLAZE

Racer, is that you?

The group walks up to the table for a better look and sees that it is a large man. Wait, It's Captain Tomalin! Gray Dove is shocked to see him.

GRAY DOVE

Captain Tomalin!, Sir, I was planning to contact you next!

Wind Dancer butts in.

WIND DANCER

Araya, Where is Araya? Is she here somewhere?

Concerned, He scans the place for her but sees nothing.

WIND DANCER (CONT'D)

I have tried and tried to contact her to no avail. It's just like she vanished like she is just gone!

Tomalin looks at Wind Dancer.

CAP. TOMALIN

I am glad to see your faces again and I wish I was here under better circumstances, but I am the bearer of terrible news.

All three jump to attention as he says this.

WIND DANCER

What? What do you mean?

CAP. TOMALIN

Araya has been captured in Obos when she was hunting a renegade outlaw Reptilian that is wanted in nine parsecs for war crimes!

Wind Dancer is beside himself.

WIND DANCER

What? No, this can't be? You have the most sophisticated systems to find her, what's the problem?

BLAZE

And, where is our friend Racer? He just vanished when we were walking home. Poof, gone!

Gray Dove, the most level-headed of the group, goes into detective mode with her questions.

GRAY DOVE

So, who are our prime suspects? Reptilian's for sure, as they captured Racer last time, and she was hunting one when she went missing?

Tomalin listens to Gray Dove intently then has his theories.

CAP. TOMALIN

The Reptilians are our main suspects but are looking into all options as we speak. The Orion's have something up their sleeves and the Grays are used by the Reptilians to do their dirty work.

GRAY DOVE

What does the Andromedans council say is going on?

CAP. TOMALIN

We presented this at once to the council and they are not forthcoming with information as it is a lesson to be learned and their hands are tied because of free will.

The group listens intently.

CAP. TOMALIN (CONT'D)
Until a direct violation occurs
that breaks this, they will not
step in. That is why I am here now
to meet with Gaia and you to form a
plan to locate your friend and
Araya if they are still alive?

Blaze is upset.

BLAZE
Still alive?

Gray Dove reassures him.

GRAY DOVE
I know that they are still alive
and not in the astral plane as I
would have been able to easily
detect them if they were dead. No,
they are alive somewhere, I just
can't feel them. It's so odd?

Gray Dove then has an idea.

GRAY DOVE (CONT'D)
Maybe, Sky can go out-of-body and
pinpoint their location. She is
good at that.

Tomalin looks at Gray Dove with a puzzled expression.

CAP. TOMALIN
Sky, who is this Sky you speak of?

GRAY DOVE
Oh, that's right you haven't met
Sky and Oak yet! They are part of
our crew.

The captain listens intently.

GRAY DOVE (CONT'D)
Sky is very good at astral
traveling and might be able to feel
where they are being held.

Tomalin is doubtful.

CAP. TOMALIN

We have executed deep spectral scans to no avail over numerous dimensions including all of the known astral plane and its layers. They are being shielded by a technology that is unknown to us at this present time.

The group sits in silence contemplating their situation. Tomalin looks to Gaia.

CAP. TOMALIN (CONT'D)

Should we contact Captain Anon of Arcturus?

Blaze butts in.

BLAZE

Who is Captain Anon?

GAIA

The Arcturians are an ancient race that is the highest in known densities. They hold the highest ranking in all councils and police galaxies. They are fully aware of our situation and are hesitant to assist at this juncture.

Captain Tomalin does not like this answer.

CAP. TOMALIN

And you? Are you able to shed any light on our next move?

GAIA

All I am allowed to say at this juncture is that they are not on my earth or in my Astral Planes. Talk with your Sky, as she holds the keys to your next move in solving this mystery.

The group is transfixed on her.

GAIA (CONT'D)

That is all that I am allowed to say. Now, sit down and let us feast together.

INT. HOTEL - DAY

Sky is laying down. She leaves her body and is floating. She turns her body to pinpoint Racer's location. She is gone.

INT. DRACO'S WHITE STONE BUILDING - DAY

Racer, Phil, and Araya are held in suspension by energy restraints. They cannot move.

Sky flies in and Araya can see her.

ARAYA

You girl, are you dreaming?

SKY

No, I am out-of-body. My name is Sky I was sent by Captain Tomalin and Gaia to find your whereabouts. Hey Racer. Who is this guy?

Racer and Phil can't see or hear her.

ARAYA

Tell him we are in the main city on Dracos.

SKY

Okay, tell Racer here we are coming to save his ass once again! Bye for now.

Sky is gone.

BLAZES HOUSE - DAY

Gray Dove's cell phone rings sitting on the coffee table at Blaze's house. She quickly picks it up and answers it.

GRAY DOVE

Hey, there so what all did you find out? Did you find Racer?

Gray Dove listens intently. Then responds.

GRAY DOVE (CONT'D)

So you are telling me that they are being held prisoner on Dracos? Did you tell Tomalin of this?

INT. HOTEL - DAY

SKY

They are being held in the air by energy and can't move. I felt so sorry for them. Racer looks terrified.

INT. BLAZES HOUSE - DAY

Gray Dove hesitantly responds.

GRAY DOVE

Okay, I guess I will contact Captain Tomalin and let him know we found Araya and the others. He will be relieved. Wind Dancer is happy that Racer and Araya are doing fine. I'll let you guys know something when we know something?

She looks at the guys.

GRAY DOVE (CONT'D)

Okay, then, thanks girl, talk soon, bye for now.

Gray Dove hangs up the phone and sits back on the couch and lets out huge stress of relief. Blaze and Wind Dancer look at her as all three are in deep contemplation.

BLAZE

Well, at least we know that Racer is fine. Wind Dancer, Araya is safe too so that's good. Now, we need to hatch a plan to go save his ass yet again!

Wind Dancer perks up.

WIND DANCER

Well, should we contact Captain Tomalin then?

They go through the X-Y-Z meditation and have a large ball of energy around them. Blaze is amazed by this. Gray Dove then calls out for Captain Tomalin.

GRAY DOVE

Captain Tomalin, I have found Araya and our friend Racer. They are being held by the Reptilians in the main city of Dracos.

(MORE)

GRAY DOVE (CONT'D)
Araya told us to convey this
information to you. Please help!

INT. THE ATHENA BRIDGE - SPACE

Captain Tomalin sits in his captain's chair on the Athena as her call is perceived. He looks to his first officer standing in for Araya.

CAP. TOMALIN
Set a course for coordinates two-
point double seven and shift the
phase variance to factor seven. We
will go in stealth mode.

The first officer pushes a few buttons on the console.

SIRIAN FEMALE ON BRIDGE
Course is laid in sir.

Tomalin signals to go with his hand. The Athena takes off.

INT. BLAZES HOUSE - DAY

The trio all are beamed out.

INT. THE ATHENA BRIDGE - SPACE

They materialize on the bridge of the Athena.

BLAZE
Man, that never gets old!

Captain Tomalin looks at them as others are busy working floating consoles. The large walls are showing numerous parts of the Earth and Dracos.

CAP. TOMALIN
Well, I did not expect to see you
three again so soon.

Gray Dove steps forward.

GRAY DOVE
Sir, they are in the Reptilian
homeworld in their main city held
in suspension.

CAP. TOMALIN

We are settled over Los Angeles and will collect the rest of your group for this next endeavor.

LA becomes shown on one of the walls then it zooms in to where Sky and Oak are in their hotel room.

CAP. TOMALIN (CONT'D)

Let's bring them up, shall we?

Blaze is excited.

BLAZE

Man, Oak is gonna love this!

As he is saying this, Sky and Oak materialize on the bridge near where their friends are standing. They act caught off guard. Oak takes a step back.

OAK

Whoa, did not expect that to happen! Oh, hey, guys?

Oak and Sky look around in awe as they have only been told about the Athena by the others. They are now seeing it firsthand. Sky is impressed.

SKY

Wow, just as amazing as I thought it would be! (Pause) Oh, I know where Racer is being held with two others! Araya and some guy I did not recognize all suspended in some energy field.

Oak has a concerned expression on his face.

OAK

I have to be back in the studio at four today for rehearsal. I can't miss it. It's super important!

Blaze looks at Oak in a disappointed manner.

BLAZE

Dude, is saving Racer not more important than your competition? Come on bro?

Oak is in a quandary on how to respond.

CAP. TOMALIN

Remember, that we are in high density where there is no perceived time. Do not worry for we will re-insert you back to where you were with no time passing so that you will be able to assist us in your friend's extraction.

Oak is relieved.

CAP. TOMALIN (CONT'D)

We must save Araya as she is the one to eradicate the Reptilians bases on Earth. They know this so that they can continue their overall plan for world domination on May fifteenth.

Gray Dove turns her attention to Captain Tomalin.

GRAY DOVE

Do we have a set plan in motion as of yet?

Captain Tomalin turns to address Gray Dove.

CAP. TOMALIN

After looking at all options, it is apparent that we will need to travel to Dracos and enter their city undetected.

SKY

And how do you suppose we do that?

Captain Tomalin looks at Sky with a stern face.

CAP. TOMALIN

With new cloaking technology.

She looks at the others who are excited to go on this adventure and shakes her head.

SKY

Guys, you have no clue how nasty these eight-foot Reptilians are.

CAP. TOMALIN

Yes, they are a formidable adversary that is cunning and fierce warriors.

(MORE)

CAP. TOMALIN (CONT'D)
Indeed, this will be a challenge,
but let me remind you of a
necessary step if we want to save
Earth from the Reptilians plan and
save your friend.

Oak gets it.

OAK
True, man, it's something we just
have to do, and it might be scary
as hell, but we are on the good guy
side right? So, no worries let's
go!

Blaze gets excited at this.

BLAZE
Oak, I am so glad you are here bro.
You are always so balls to the wall
throwing caution to the wind. Hell
yeah!

Captain Tomalin gives Oak a good once overlook.

CAP. TOMALIN
The sign of a true warrior!

He turns to his first officer.

CAP. TOMALIN (CONT'D)
You heard the man, lay in a course
for the Reptilians homeworld factor
eight, let's go!

EXT. SPACE - SPACE

The Athena takes off in hyperdrive and disappears leaving a
sea of endless stars.

INT. THE ATHENA CONFERENCE ROOM - SPACE

Athena travels in hyperspace.

Oak, Sky, Blaze, and Wind Dancer sit in a ready room around a
large table for twelve. Captain Tomalin heads the table with
his new first officer to his right.

OAK
What all do we know about Dracos?

The Captain waves his hand over a sensor and a large hologram emerges floating a foot high in the middle of the table. It shows the alien's planet in detail. The planet is brown mountains and barren deserts.

CAP. TOMALIN

As you can see we are heading to a barren world. These are reptiles, large reptiles that live in complex cities below the surface.

The group nods their heads as it's an interesting fact.

CAP. TOMALIN (CONT'D)

Our data banks show large sloping tunnels that travel deep into the interior as the exterior reaches unbearable temperatures because of their triple suns.

As he is saying this the hologram morphs and you see the down tunnels and the surrounding three suns.

CAP. TOMALIN (CONT'D)

The cities are contained in large hollowed-out caverns thousands of your Earth's feet high that have rows and rows similar to balconies from top to bottom.

Blaze's mouth opens.

CAP. TOMALIN (CONT'D)

In the center of the cavern exist a large massive city where all manner of day-to-day business transpires.

Wind Dancer gulps.

WIND DANCER

And we are going into that?

Captain Tomalin smiles at Wind Dancer.

CAP. TOMALIN

You may not like what we are planning but it is a necessary action to gather information to save our people.

The face of one of the officers on the bridge pops up in the hologram.

SIRIAN OFFICER ON BRIDGE
Sir, we are approaching the
Draconian airspace. I have detected
several scout ships. One is
approaching our location. How shall
I proceed?

Captain Tomalin is ready and has a stern look on his face.

CAP. TOMALIN
Raise our frequency to eighty-two
point two with a shifting variance
in a wave pattern of five.

Oak is excited about what is happening.

OAK
Are we gonna blow it up?

Sky turns to look at him.

SKY
Of course, you want to see
something like that, but that would
royally piss these guys off and we
would then be in deep trouble. It
would give away our position.

Captain Tomalin looks at Sky and smiles.

CAP. TOMALIN
We might have to make you our new
tactical officer, Sky! You are
correct, that we will not destroy
that ship. We need something or
more like someone from that ship!

Sky smiles big as she takes the compliment from the Captain.
He focuses his attention on the hologram.

CAP. TOMALIN (CONT'D)
Show us the ship as we approach.

The Athena quickly approaches an exotic scout ship; the
group's eyes widen as they watch the hologram in front of
them.

CAP. TOMALIN (CONT'D)
Lock onto the Captain's signature
and beam him to the holding cell.
Maintain current speed.

The officer's face appears in the hologram again.

SIRIAN OFFICER ON BRIDGE
I have him, sir. Transfer in
progress. We have him, sir. Lay in
a new course?

Captain Tomalin is excited and focused.

CAP. TOMALIN
Set a course out of their space
factor nine, Go!

The group nervously looks around and at each other not
knowing quite what to look at.

BLAZE
Did we just do a fly-by and grabbed
some fool right off of his ship?

Gray Dove looks at him.

GRAY DOVE
Pretty much there pal.

The officer's face in the hologram reemerges.

SIRIAN OFFICER ON BRIDGE
Sir, there are two scout ships in
pursuit!

Captain Tomalin's expression turns to concern.

CAP. TOMALIN
I was afraid of that. It appears we
are not out of the woods yet!

SIRIAN OFFICER ON BRIDGE
Out of the woods sir?

CAP. TOMALIN
It is an expression from Earth.
Maintain present speed and course
and let us see how far they will
follow.

SIRIAN OFFICER ON BRIDGE
Yes, sir, I will apprise you of any
changes.

The officer's face vanishes from the hologram.

The Captain turns his attention to the group.

CAP. TOMALIN
See that was not so bad.

The group is floored by his statement. Sky protests.

SKY

Not so bad? We just kidnapped some alien and are being pursued by two ferocious Reptilian ships bent on taking us out! How is that not so bad?

WIND DANCER

Right?

Oak defends the Captain.

OAK

I get it. Extreme times call for extreme measures. So what is our plan? Are we just going to try and outrun these guys or are we going to turn and fight them?

Captain Tomalin whips round to look at Oak.

CAP. TOMALIN

I like this guy! Stop the ship!
Let's fight these guys!

Blaze is caught off guard.

BLAZE

What? Oak, shut the hell up or you are going to get us killed!

The rest of the group is now scared and acting nervous.

Captain Tomalin is stern and ready.

CAP. TOMALIN

Fire the aft torpedoes factor five displacement on my marc. Marc!

Two red energy shots are fired and travel at a high rate of speed. They hit the two ships and are destroyed sending ship fragments into space. The scene is being played out in the hologram for all to see. Oak is elated.

OAK

Holy crap! That was sick! Boom,
take that bitches!

Captain Tomalin is relieved.

CAP. TOMALIN

Resume course in high density. Our guest is unconscious and in stasis in our sickbay. Shall we look into his mind?

INT. SICK BAY - SPACE

The group materializes into the medical bay which is ultra-modern in all white. Floating panels are being worked on by individuals seated in floating chairs.

The Reptilian is strapped to a table with a conveyer belt hooked to what looks like an M-R-I machine. It is still knocked out as it enters the scanning device. Captain Tomalin turns to the group.

CAP. TOMALIN

We have the capabilities to not only hear thoughts but can see into minds as they are memories. It shows up in a hologram for our viewing.

The machine begins showing holographic scenes from the Reptilian's mind. Captain Tomalin steps closer to the projections.

The hologram is showing scenes of space and star charts. Then it shows their homeworld and walking around in their buildings. Then it shows him eating some kind of white animal. The Captain then moves his hands around the scenes to make them go forward and backward fast like he is searching for something.

WIND DANCER

This technology is so cool. What are you looking for exactly?

Captain Tomalin is going back into the Reptilian's memories.

CAP. TOMALIN

I am looking for when this individual was apprised to capture our team. I am also looking to see if this individual knows where they are being held.

Wind Dancer shakes his head in agreement. The Captain stops on a particular scene and amplifies the hologram.

CAP. TOMALIN (CONT'D)
Here is what we are looking for. I
now know what to do. Beam this
prisoner to a holding cell.

The Reptilian disappears.

SKY
So, now that you know this
information, will we try to form a
rescue attempt? What will you now
do with this guy?

BLAZE
In the movies they usually just
space them. You know, shoot them
out of some tube into space which
kills them immediately.

CAP. TOMALIN
No, we will not be spacing anyone
at this juncture. We will hold him
in our cell until this conflict is
over, then we will return him to
his race.

Captain Tomalin puts them at ease.

CAP. TOMALIN (CONT'D)
All mysteries will be revealed
soon. My crew in the meantime will
formulate a device that will
disrupt the Reptilian's shields.
When we arrive we will still need
to figure out where friends are
located in the structure.

INT. THE ATHENA BRIDGE - SPACE

SIRIAN OFFICER ON BRIDGE
Uh, sir, our prisoner is no longer
on the ship! His biosignature is
gone!

Captain Tomalin now is concerned.

CAP. TOMALIN
Understood!

He turns to the group who is looking at him slack-jawed.

CAP. TOMALIN (CONT'D)

I had a suspicion that something like this might happen. The Reptilians have been upgrading their technologies. They might be right beside us, right now! Raise shields!

The group is now in full panic at the new development.

SKY

What are we going to do? What does this mean?

The Athena is rocked by a large explosion. The Captain is thrown to the floor as the group is getting knocked over in their chairs. There is much turmoil and confusion as smoke begins to fill the space. The Captain scrambles to get on his feet as he is yelling.

CAP. TOMALIN

Stations, report! All hands to battle stations! We are under attack! Raise secondary shields and set at a phase variances at Seven point two in a sweeping pattern!

Stations are SOUNDING off as laser shots are now being absorbed into the new shield.

SIRIAN OFFICER ON BRIDGE

Sir, decks twenty-three through twenty-seven are missing! The containment shields are holding. Our shields are at eighty-five percent and holding!

The damage is shown on large panels on the bridge. The Athena has a large section in the back that is missing as several large chunks float in space.

A large armada of ships exits jump gates and now surrounds the Athena. They are firing weapons. The Oxvard is the lead ship.

Captain Tomalin is barking orders to his crew.

CAP. TOMALIN

We need to maintain containment! Divert all remaining power to the aft shields. Ready the phase cannons and target that lead ship!

A CREWMAN working the weapons console reports.

CREWMAN

Sir, Weapons are offline!

CAP. TOMALIN

Put out a hail and apprise them of our situation. We need immediate assistance! Hail on all frequencies!

CREWMAN

Yes, Captain!

CAP. TOMALIN

Beam the group to a holding cell with a level five containment. They cannot be harmed and not taken!

The group is in full panic now and does not know what to say or do. They dematerialize with Oaks voice fading out. As they do, this a hail comes in.

CREWMAN

Sir, General Xenfor is hailing us.

CAP. TOMALIN

On-screen!

General XENFOR face is shown large on the view panel.

XENFOR

We have you now you Sirian scum. Get ready to meet your maker! You have no escape!

Captain Tomalin is stern.

CAP. TOMALIN

Not if I have anything to say about this. We have you outgunned, or did you forget that our technology is far more advanced than anything you can throw at us!

XENFOR

Your weapons are offline Captain you are dead in space with no assistance. You are surrounded by a host of ships with no escape. Lower your shields and prepare to be boarded!

Captain Tomalin searches for answers as a HAIL sounds off.

CAP. TOMALIN
On-Screen!

Three large star Sirian destroyers are approaching. Captain TOMASZ blinks onto one of the view walls.

CAP TOMASZ
We see that you require assistance.
Shall we destroy this armada?

Captain Tomalin is relieved to see his old friend.

CAP. TOMALIN
Captain Tomasz, right on time as usual. The Athena is disabled with General Xenfor threatening to board us.

CAP TOMASZ
This shall not be permitted!

CAP. TOMALIN
A cloaked Reptilian ship disabled us as we were planning an extraction plan to save Araya who is being held, prisoner. I have ascertained the Reptilians shield harmonics and I am sending it to you now.

CAP TOMASZ
Captain, we understand your situation. We are running the code now. Stand by.

The lead Sirian ship emits a beam that reveals the cloaked Reptilian ships. Captain Tomasz flashes a cool smile over the viewfinder.

CAP TOMASZ (CONT'D)
I see you! Standby, we will deploy the disruption shock.

Captain Tomalin has a concerned expression on his face then begins to bark orders.

CAP. TOMALIN
All hands, prepare for the shock. Once the ships are disabled, take the group from earth to my ready room and prepare a shuttle in bay twenty-three.

SIRIAN OFFICER ON BRIDGE
Yes, sir, bay twenty-three check.

CAP. TOMALIN
Now hail General Xenfor. On-screen.

General Xenfor's face is shown on the viewscreen.

XENFOR
What is your delay? Surrender now
and your puny lives will be spared!
You will be a slave on Dracos and
die in the arena!

CAP. TOMALIN
It would be an honor to battle you
in the arena but not this day
General. Two Sirian star destroyers
are sitting just out of phase with
their guns fixed on your location!

XENFOR
You are bluffing.

The two Sirian ships decloak. Xenfor's face is in shock as they come into view. Xenfor in a panic.

XENFOR (CONT'D)
Retreat all ships retreat.

The ships turn face and begin to gain speed as jump portals open. The lead Sirian ship emits the shock that flies out like a wave hitting every ship surrounding the Athena. Electrical sparks emanate from the ships. Their lights go dark and the ships shut down dead in space.

Xenfor's face is still on the view wall.

XENFOR (CONT'D)
This is not over, Sirian! We have
the earth and will not give her up.
I shall rally the troops! You and
your Sirian hoard shall perish once
and for all!

CAP. TOMALIN
You should be thankful that I am
not taking you as my prisoner now.
Rally your troops and we shall be
ready for you!

He turns to his officer.

CAP. TOMALIN (CONT'D)
Kill the transmission.

The image of Xenfor is gone.

CAP. TOMALIN (CONT'D)
Hail Captain Tomasz.

The Captain's face is now on the screen.

CAP. TOMALIN (CONT'D)
Thank you for your assistance
brother. With the enemy ships in
stasis, we will take a cloaked
shuttle to find Araya where I will
then disable the Reptilians
shields.

CAP TOMASZ
Yes, the ships have been
temporarily disabled but will back
online in moments so move quickly.
Take the shuttle and we will tow
the Athena back to Obos for
repairs. This will divert their
attention to us and you should be
able to slip by their detections.
Good luck Captain.

The Captain's face is off of the screen and Tomalin turns to
his officers.

CAP. TOMALIN
Go with the Athena back to Obos and
assist in her repairs. We need her
back as fast as possible for the
May fifteenth attack on Earth. Meet
us at the designated place I will
send you shortly.

SIRIAN OFFICER ON BRIDGE
Yes, sir.

CAP. TOMALIN
I will assist this group of humans
to find Araya and their friend. I
have contacted additional
assistance when the time is upon
us. Go now and be safe.

All eyes are on the large ships going to warp as a small
shuttle sneaks by several large Reptilian ships that are
flickering as they are coming back online.

INT. THE OXVARD - SPACE

Xenfor irate, slams his fists down on his chair.

XENFOR

Set a course for the city, for time
is at hand for the main attack. We
still have their important Araya.
I'll get you Tomalin; I will have
my day with you in the arena!

INT. SHUTTLE - SPACE

Captain Tomalin and the group of humans are now riding in the cloaked shuttle toward the city. The shuttle is ultra-modern with several floating H-U-D displays that the Captain is moving with his hands.

OAK

This is badass Captain; I wish we
could have seen what happened back
there. I wonder where that
Reptilian went to?

CAP. TOMALIN

Back with his kind to stage the
next part of their plan no doubt.
Our Sirian brother saved us on this
occasion and now the Athena is back
in Obos getting her much need
repairs.

They look out of the side windows as they approach the barren landscape.

SKY

This reminds me of parts of
Arizona.

CAP. TOMALIN

I have knowledge that they are deep
into the interior. We need
intelligence on where they are
being held as I have seen it in the
Reptilian's mind but the location
escapes me.

BLAZE

How do we go undetected in this
massive city?

CAP. TOMALIN

As you were talking, a cloaking device was sent to me from Obos. It should make us invisible to their captors but we still need to be very diligent as we do not know the fullness of their capabilities.

OAK

An undercover mission! Awesome!

CAP. TOMALIN

I have picked our entry point.

He is pointing out exit and entrance tunnels that lead down. They are viewing it all in a hologram.

CAP. TOMALIN (CONT'D)

If we enter here we will be close to the arena which is located here.

The Captain then reveals a large dome where the games are held.

OAK

Wow, that looks just like the coliseum back in Rome on earth, huh?

The Captain is now serious in his tone and mannerism.

CAP. TOMALIN

If you are all not on your highest alert and careful as not to be detected, you might just pull this off and not have to fight in the arena yourselves! The arena back on Earth was designed after this one here on Dracos.

OAK

Yeah, I guess that makes a lot of sense. Okay, so, what's the plan then?

The Captain pulls up a different hologram of a Reptilian with a full-body suit of armor on. It slowly spins to show off all angles.

CAP. TOMALIN

And then there is this handsome devil in all of his glory!

Gray Dove makes a face as she studies the hologram.

CAP. TOMALIN (CONT'D)

This is a new technology that will allow you to wear this device and project a physical body around you so we will be able to walk among them undetected.

BLAZE

So we have to walk down there and act like them? What if we have to talk?

The group looks at the Captain for his response.

CAP. TOMALIN

The program also has a universal translator built into the matrix of the device. So, when they make those god-awful sounds, you will know immediately what was said and you can talk back in English and the translator will turn it into their language.

OAK

Sounds simple enough. So do we get to try them out first before we go down there and make fools of ourselves?

CAP. TOMALIN

Yes, it is important for you to master this. If you get caught you will die on Dracos and we can only protect you so far once you are down amongst the enemy.

Oak and crew mess around with trying on the new suits. They look compelling and scary.

SIRIAN OFFICER ON BRIDGE

Sir, we are at the coordinates that you have ordered. We are ready when you are, sir. We will be standing by waiting for your order.

CAP. TOMALIN

Very well, we are ready to be beamed to the coordinates I entered into our data banks. On my marc... Marc!

The groups with the devices dematerialize.

INT. DRACOS STREET - DAY

The team materializes in the city. They find themselves in a small corridor, two turns off of the main path used for merchants which are bustling with activity. The team looks around to find their bearings.

CAP. TOMALIN

Is everyone doing well? I have pinpointed the place where Araya is being held until her time to be in the arena. I have two plans in case the first plan fails. Come follow me and try not to talk unless you are spoken to. Agreed?

The team all nod their Reptilians heads to agree. The Captain takes off toward the main street where the vendors are loudly negotiating in their native Reptilians tongue. The team is watching what the other Reptilians are doing to imitate them.

CAP. TOMALIN (CONT'D)

As of right now, you stick out as being unsure of your location which will raise suspicion.

The team mutter.

GROUP

Yes, sir!

The Captain takes the lead with Oak behind him then Sky followed by Wind Dancer. Gray Dove is behind him and Blaze takes up the rear and is taking it all in and not paying too close of attention stepping on Gray Dove's tail causing her to stop and turn around.

GRAY DOVE

Watch where you're going man, you just stepped on my tail!

BLAZE

Oh, sorry girl, my bad.

The street is busy with hundreds of vendors selling all sorts of items from live rats, armor, and weapons. Large strange animals are in cages.

Oak looks up as they walk taking in the massive cavern where the city is located. He notices dwelling units high into the cliffs with paths leading to who knows where.

The team finds a small nook so the Captain can tell them the next phase of the plan.

CAP. TOMALIN

The large white rock building down and to my left is where they hold prisoners to be executed in the arena. My best guess is that she is being held in there in stasis contained in energy.

OAK

Are we going to try and break in to save her or what is our angle on this?

The group all look to the Captain for his response.

CAP. TOMALIN

We will attempt to gain entry into the building. If that does not work, then phase two it is! Now, look sharp and keep your eyes looking for a box that we can open and manipulate to gain entrance.

The group walks up to the building each looking for that box that the Captain told them about. Gray Dove becomes impatient.

GRAY DOVE

Where is that damn box, it has to be here somewhere?

SKY

Maybe, we are looking in the wrong place?

CAP. TOMALIN

I was afraid of this. So, it is plan two which is to gain entrance by some other means. Oak, Sky, and I will act as guards by just shifting the device you are wearing.

The team's appearance shifts to nasty Reptilian guards.

CAP. TOMALIN (CONT'D)

You three, hang back and just try and blend into the merchants here while we try to gain access. Let me do the talking.

They agree and meander off into the vendor's area while the three guards ready themselves to approach the building. There are two armed guards posted in front of the large rock door.

The trio approaches them and the Reptilian to the right response to them.

REPTILIAN GUARD

Who goes there, and what is your manor of business?

CAP. TOMALIN

We were sent by General Xenfor to bring the prisoner to his council for further questioning before she is to be executed in the arena.

REPTILIAN GUARD

We have not heard of such a command. I will have to concur with command stand by.

The other trio is looking at merchandise and Blaze is being careless as he tries to communicate with one of the vendors. The vendor notices that something is not quite right.

WIND DANCER

Guys, I think we're made.

In an instant, a group of Reptilian soldiers arrives to apprehend them.

OTHER REPTILIAN GUARD

Halt, and make no sudden movements, or you will be killed where you stand. You will go with us.

The Reptilians put retrains on their arms and lead them to where the Captain and the others are currently standing. As they approach, The Reptilian that was talking with the Captain addresses the arresting party.

REPTILIAN GUARD

What is the meaning of this?

OTHER REPTILIAN GUARD

Sir, we have found these imposters. They are not who they claim to be. It appears that they are utilizing a new technology.

The arresting Reptilians eye the Captain and his group.

REPTILIAN GUARD

These three have been spotted by the vendors and are part of their group!

The Captain seeing and hearing this yells out over his com system.

CAP. TOMALIN

Run and follow me! You three go in
and find Araya. We will find you
don't worry be safe!

Captain Tomalin, Oak, and Sky all make a mad dash to the left leaving the guards at the door scrambling.

REPTILIAN GUARD

Quick after them, they must not
escape!

The Captain leads the trio as they sprint through the corridors being chased by the perusing Reptilians. Oak turns over a few of the Vendor's carts to try and slow their pursuits. This slows down the Reptilians only momentarily as the trio is getting away.

The Captain spots a small opening in one of the rock faces.

CAP. TOMALIN

Quick, head for that opening and
hit your device back to human form
so you can fit!

The trio then hits their devices and then they are back to normal human size including the Captain. They easily slip into the large crack in the rock wall. The Reptilians in seeing this call out.

OTHER REPTILIAN GUARD

Halt! Capture those humans they
must not escape!

The Reptilians are very large and cannot fit into the rock opening which is just wide enough for the team to skirt through.

OTHER REPTILIAN GUARD (CONT'D)

They went through here!

The lead Reptilian hits the button on his cuff.

OTHER REPTILIAN GUARD (CONT'D)

Two humans and one Sirian are loose
in district four. All attention to
find them! Three others are
detained. Be advised that they are
armed and dangerous. They are to be
captured alive!

In front of the large white stone building, The Reptilians hear the call from the others in pursuit. The lead Reptilian in this group turns to Gray Dove, Wind Dancer, and Blaze.

REPTILIAN GUARD

Your friends will not escape and they will die in the arena along with you three and that Sirian scum that is inside!

The Reptilians open the door and enter.

INT. STONE BUILDING - DAY

Gray Dove speaks over her device.

GRAY DOVE

Captain, Araya is confirmed to be housed in the stone building. We are to die in the arena with her. Gray Dove out!

EXT. DRACOS STREET - DAY

The Captain and the others run as fast as they can through small slits and thin corridors that can hide their small size for hiding. They all hear Gray Dove's voice. The trio stops momentarily.

OAK

So, what does this mean now? How are we going to get ourselves out of this mess?

The Captain breaks a slight smile.

CAP. TOMALIN

I was counting on this if things went south, so now we will make our way to the arena and lay low there until the appropriate time. Don't worry Oak.

OAK

Okay, man, I trust you, I mean you are an alien starship Captain that is responsible for policing the Earth.

The Captain nods and continues forward.

CAP. TOMALIN

According to the maps and layout of this city, the arena should be about twenty minutes of our time in that direction.

The Captain points in a westerly direction but stops as the vendor pulls a cart on a strange large animal that appears like a rhino mixed with an Elephant.

CAP. TOMALIN (CONT'D)

I have an idea to follow me.

The Captain looks around for an opening and the trio dart from a large crack in the rock to the cart which has a large canvass covering where they can hide. They climb onto the back of the cart then disappear under the tarp. It is dark under the thick tarp and they are laying on something bumpy.

SKY

Ah... guys what are we laying on?

OAK

Someone turn on a light!

The Captain reaches down to his cuff and pushes a button creating a light to come on illuminating their surroundings. Sky gasps to let out a scream but Oak is fast in covering her mouth as not to alert the Reptilian driving the cart.

The trio is lying on a massive pile of dead rats in various forms of decomposition. She composes herself.

SKY

Of all of the carts we could have picked, and we get the dead rats cart, oh, great!

The Captain tries to settle her.

CAP. TOMALIN

I am counting on this cart to go close to the arena as they feed dead rats to their pets. The Reptilians themselves only eat live rats for a snack.

SKY

I wonder how our friends are doing right now?

INT. WHITE STONE BUILDING - DAY

Gray Dove, Wind Dancer, and Blaze are all elevated into the air and frozen into position adjacent to Araya, Phil and Racer. The Reptilian guard exits the stone building. Araya cannot move her body but can still talk.

BLAZE

Hey Racer, another fine pickle we are in now, huh?

Racer struggles against his energy restraints.

ARAYA

It is good to see you three. I hope you have a plan?

GRAY DOVE

The Captain is with Oak and Sky. They escaped somewhere. We had a ruse but it failed and now we are here. We were told we will die in the arena.

ARAYA

Ah, the arena, I have longed to fight in the arena against some of the universe's fiercest foes! I overheard the guard that we are to be delivered to the Arena in just a few hours. Well then, let us see what the Captain has in store for us.

INT. CART DRACOS - DAY

The Captain creates a hole in the tarp so he can see outside to get his bearing. He spots the arena off to his left.

CAP. TOMALIN

Here is our exit. On the count of three, we go for it. Once you are clear, reactivate the device so we can blend in. Do not talk to anyone understood? Ready, one, two, three! Go!

INT. DRACOS STREET - DAY

The trio leaps from the back of the cart morphing back into formidable Reptilians. They then walk through the crowds blending in heading to the arena.

INT. ARENA DRACOS - DAY

Once at the entrance of the arena, they continue following the crowds and take up a seat high in the arena on stone benches. The Captain looks to the pair sitting next to him.

CAP. TOMALIN

You two stay right here. I wish to go and look around a bit and see what all I can perceive.

SKY

Captain, please do not leave us.

CAP. TOMALIN

You will be fine just don't talk to anyone and act like you are getting into the fights. I'll be close and you can contact me over the device if need be.

Oak and Sky agree as the Captain takes off leaving them sitting. Sky looks to Oak.

SKY

I love you, Oakie.

OAK

And I love you too Sky, Sky. Don't worry, this will all be okay in the end, we just have to stay the course. Oh, look the games are about to begin!

A small group of horse-faced aliens enter the arena and take up arms in the center. Trumpets blare as the crowd roars in anticipation. Two large nasty Reptilians enter the arena wielding large swords and nets.

OAK (CONT'D)

Well, this should be interesting, to say the least.

INT. ARENA ENTRANCE - DAY

Araya and our team are lead into the arena with bags over their heads. They are lead down and through several hallways, until they get to their final destination which is a large metal gate that leads onto the arena floor. The bags are ripped off of their heads revealing their whereabouts.

Araya's eyes widen as a large smile splashes on her face as she takes it all in.

BLAZE

So, this is what it felt like back
in the day with those Gladiators.
Wild man, just wild!

A Reptilian pushes them to the front so they have to watch the carnage that will happen in front of them with the horse aliens.

INT. ARENA FLOOR - DAY

The Horsemen and the Reptilians turn to face Xiforus who has his hand raised as the rulers in Rome once did. The crowd settles down for the signal from their leader. The two Reptilians then bow and look up to Xiforus. He lowers his hand quickly and the match begins.

Gray Dove covers her eyes.

GRAY DOVE

I can only imagine how this will
fare for those poor horse guys. I
can't stand to even watch!

The two Reptilians begin to circle the Horsemen waiting for one of them to make the first move. The bravest of the Horsemen lunges out at one of the Reptilians grazing him with his sword creating a CLINKING that could be heard through the arena. The crowd ruptures as the fighting picks up. In one fail swoop, the Reptilian swings his sword cutting the Horseman in half.

INT. ARENA GATE - DAY

Wind Dancer recoils in horror as Blaze is glued to the action. Araya is excited and antsy.

INT. ARENA FLOOR - DAY

Another Horseman lunges and is cut down immediately by the other Reptilian leaving the fatally wounded Horseman wringing on the sandy ground. The remaining three Horsemen form a tight group to their folly as the original Reptilian tosses his energy net over them with his net burning into their skin like acid.

They cry out in pain to the deafening ROAR of the crowd. The Reptilians look up to Xiforus who has his arm held out. His thumb sideways. Then his downturned thumb sends the Reptilians to finish off the Horsemen in a few short strokes with their swords leaving them lye on the ground.

GRAY DOVE

Is it over?

BLAZE

Yeah, it's all over; those Horse guys had no chance. Now, we know what not to do when we are out there.

ARAYA

When we are out there, you stay behind me and let me do the fighting as you are no match for these Reptilians.

WIND DANCER

Fair enough, I got it! Stay behind my badass Sirian girlfriend!

A large guard walks up behind them and hisses at them.

REPTILIAN GUARD

Now, it is your time to die, you sorry excuses for humans, and you the highest of our enemy Sirian scum, will surely die this day.

ARAYA

I choose to die with honor this day for the Sirian Empire!

This gets the humans a bit excited as well as all turn to face the gate which is now open to the arena. The Reptilian pushes them forward onto the arena floor.

INT. ARENA SEATING - DAY

Oak and Sky watch from their elevated stone seat. Sky sits up as their group now enters the arena.

SKY

Look, here they come. I have a sick pit in my stomach feeling that this will go all bad and I will have to be forced to witness my good friend's executions.

OAK

Don't forget that Araya is one of the most awesome chicks in the universe, and if anyone can win here, it would be her!

SKY

I guess you're right. All we can do
now is hope for the best.

INT. ARENA FLOOR - DAY

The humans steady themselves behind the eight-foot Araya who is at the same height as her foes. Wind Dancer is scared. Phil trembles next to Racer.

WIND DANCER

Guys, I don't want to die this way.
I just wanted you to know that you
have been the best friends that I
could have ever asked for.

GRAY DOVE

Ah, WD, I could have not asked for
a better friend, but stay positive
we will get through this. Have
faith in Araya.

Just as before, the two Reptilians turn and face Xiforus who stands to signal the beginning of the match. They bow to him and turn to face Araya and the humans. The crowd is defining.

Xiforus drops his hand and the match begins. The Two Reptilians begin to circle the group. The First Reptilian lunges at Araya with a glancing blow on her right arm. Araya performs a barrel roll maneuver to his side and cuts him down at the knees with her sword.

The crowd howls in excitement with the carnage. She faces the other one now and looks back at the humans.

ARAYA

Lay down, I do not know what they
are planning. I will focus on the
remaining Reptilian.

As soon as she turns away, a new Reptilian is beamed into the arena as Gray Dove, Blaze, Racer, and Phil hit the ground. Wind Dancer did not hear the command and remains standing. The Reptilian manifests right behind Wind Dancer thrusting his sword up through Wind Dancer's back with his sword protruding out of his chest lifting him into the air.

INT. ARENA SEATING - DAY

Sky comes off of her chair.

SKY
No! Oh my God! No!

Oak stands next to her in shock as she buries her face into his chest crying. Luckily no one around them takes notice as they are too caught up in the action.

INT. AREA FLOOR - DAY

Araya performs a ninja-style move running up to the Reptilian and then flipping over him thrusting her sword into the back of his neck dropping him to the ground.

She turns to see her now dead Wind Dancer on the ground. A blind rage overtakes her and she rushes the Reptilian dispatching him quickly and drops to her knees over Wind Dancer in one fail swoop. She cries out.

ARAYA
No!...

Gray Dove rolls over to see what the commotion is all about and turns to horror and she sees Wind Dancer on the ground with Araya hovered over him. She screams. Blaze is in deep shock as the crowd is now deafening.

Xiforus lowers raises his arm to quiet the crowd.

XIFORUS
Well, this was most unfortunate and Araya will not be allowed to live. General Xenfor himself will now enter the arena and fight Araya to dispatch her once and for all. The humans will be slaves in our mines.

The gate opens and the General enters the arena to the roar of the crowd.

Araya looks up as she wipes a tear from her face eyeing Xenfor as he approaches. She clenches her teeth and rises to her feet.

Xenfor turns to face Xiforus, bows, then turns to face Araya.

XENFOR
Are you ready for the next phase?

ARAYA
Are you ready to be dispatched from your body?

XENFOR
I'm ready to be dispatched from
this body!

Xenfor raises his cuff to his arm.

XENFOR (CONT'D)
Now!

Xenfor, Araya, and all of the humans all beam out leaving the
three dead Reptilians lye.

Xiforus slams his fist down on the stone table.

XIFORUS
How can this be?

INT. THE FYER BRIDGE - SPACE

The group all manifest on the bridge of the flyer. Xenfor
drops his disguise along with Oak and Sky revealing Captain
Tomalin. Oak is conflicted.

Phil is shaken.

PHIL
That had to be the most scariest
thing in my life. I thought we
would all dead. Oh my God!

Oak looks to Phil.

OAK
And by the way, who the hell are
you?

The group all turn and look at Phil.

PHIL
I am the Secretary of Defense for
the United States.

The group take a second to register what all just happened.

OAK
Wow, I did not see that one coming,
and oh my god, about Wind Dancer, I
am so sorry guys. Where is Wind
Dancer?

CAP. TOMALIN

I had him beamed straight to the sickbay to be prepped for his final journey. It is a shame that I could not have intervened faster but my hands were tied pulling this off.

OAK

Yeah, how did you pull that off?

CAP. TOMALIN

Well, once I left you two, I was able to make my way to where General Xenfor was relieving himself in the back and was able to knock him out and tie him up. Then, I made the device scan his DNA and was able to project his image for the ruse.

The group nods as he talks to them.

CAP. TOMALIN (CONT'D)

Set a course out of Draconian space factor nine go!

A wormhole opens as the flyer zips forward and jumps to hyperspace.

INT. SICK BAY - SPACE

The flyer travels at light speed as Araya stands over Wind Dancer crying with the rest of his friends.

ARAYA

Travel well and our path will meet again. I will find you in the astral plane. Ad Astra!

The rest of the group surrounds his capsule as he is loaded into one of the jettison tubes. One by one each friend says their good-byes each as sad as the others.

A WHISTLE sounds off and the tube is jettisoned out of the ship and into space.

CAP. TOMALIN

Travel well young Wind Dancer and may our paths meet again.

All watch the capsule as it travels out into space and then is too small to see anymore. The Captain then turns to the group.

CAP. TOMALIN (CONT'D)
Eat something and get good rest as
now our true mission is upon us. We
then have to return Phil, Oak, and
Sky to the proper timeline and
prepare ourselves for the May
fifteenth attack that is planned
for Earth.

A hail comes through. Captain Tomasz's face shows up in a
floating hologram. He is smiling.

CAP TOMASZ
Captain, I bet you are ready to
have her back?

The Captain has a stern look on his face.

CAP. TOMALIN
Yes, I do feel a bit naked without
her, old friend. Good news, we have
regained Araya and our team!

Captain Tomasz is now stern.

CAP TOMASZ
Yes, news travels fast in the
kingdom. What is your plan and how
can we be of assistance?

CAP. TOMALIN
Information is being sent to you as
we speak Captain.

CAP TOMASZ
Very well Captain, good hunting. We
will meet at the preordained
rendezvous point and have no
further communication until then.
Tomasz out!

CAP. TOMALIN
Let's go get my ship!

He pushes a series of buttons and the flyer takes off and
opens a wormhole. The flyer enters the wormhole and
disappears with the portal then closes.

The flyer travels at warp factor eight as it zips through the
light tunnel.

PHIL

So, we are en route to regaining your star destroyer which was nearly destroyed by the Reptilians and a host of who knows else? Then, we are going to go back through a wormhole to earth?

CAP. TOMALIN

Yes, that is our plan for phase one.

PHIL

Okay, will I be placed back at the Pentagon?

CAP. TOMALIN

Yes, sir. Oak and Sky have to be returned to their timeline as well.

The flyer then drops out of warp revealing a beautiful blue planet that resembles Earth.

GRAY DOVE

Look at how beautiful the Sirian homeworld is, such deep blues and vivid greens and very clean air!

The flyer rapidly descends as cities can now be perceived. In a short moment, the flyer creeps into a large hanger slip. The Athena in all of her glory is docked next to the flyer. She looks brand new and ready for battle.

CAP. TOMALIN

She sure is a beauty; I am back and ready to command her to Dracos!

A female voice is heard over a com signal.

SIRIAN FEMALE CONTROL (O.S.)

Standby and be ready to do a site-to-site transport to the Athena. Captain, she is all yours. Do the Sirian Empire a favor and go get Araya and put a stop to the Reptilian's control of Earth!

The group looks at each other with excitement.

SIRIAN FEMALE CONTROL (O.S.) (CONT'D)

New features have been added and we feel that you will like the upgrades in weapons and shielding.

(MORE)

SIRIAN FEMALE CONTROL (O.S.) (CONT'D)
Captain, you will be able to have full helm control at your command anywhere in the ship through our new holo frequency technology.

The Captain cocks his head in thought.

CAP. TOMALIN
Sounds nice, I look forward to seeing all of the new upgrades. Control, has there been any word on the ship or current whereabouts of Araya?

SIRIAN FEMALE CONTROL (O.S.)
Negative Captain, the Insectoids have upgraded their shielding frequencies and we have not cracked the new coding as of yet. We will keep you advised as soon as we know something. Sirian speed Captain!

INT. THE ATHENA BRIDGE - SPACE

The entire group now finds themselves on the bridge of the Athena. They look around as a new crew is working at the stations. Captain Tomalin is excited and determined as he takes his seat in his new Captain's chair pulling up holographic H-U-D displays on their flight trajectory.

CAP. TOMALIN
Everyone take a seat.

The group all move into a seated position as the new engines rev up for the first time. The Captain is busy pushing buttons and moving items in the hologram with his hands as crew members are diligently working at their stations. The Captain speaks into his cuff.

CAP. TOMALIN (CONT'D)
To all crew members and guests, we are ready to depart for Draconian space. Use this time to prepare yourselves for what we will encounter when we arrive there. Stay focused team and let us go get our first officer back safe and sound!

Cheers are heard from all over the bridge.

GRAY DOVE

Wow, that feels amazing and similar to when I do an extended X-Y-Z maneuver. This is so exciting!

CAP. TOMALIN

Set warp eight to earth and come full stop when we are over the Pentagon. I will be in the tactical room.

SIRIAN OFFICER ON BRIDGE

Yes, sir.

INT. PHILS OFFICE - DAY

Phil manifests into his office. He looks at the wall clock then looks at his watch. He then sits back and takes a deep breath. He looks at the red phone the pushes his com.

PHIL

Please patch me through to the President!

INT. LA THE VOICE - DAY

Oak and Sky manifest in rehearsal for the Voice. He looks at Sky and they embrace.

OAK

Holy crap, that was a lot to take in. May fifteenth is three days away. I'm now kinda curious how it's all going to go down?

SKY

I feel you. I just can't get over losing Wind Dancer. Gray Dove said she will contact his family.

OAK

That's good at least.

SKY

Technically, we can visit him in the reception park or somewhere up there?

OAK

That will happen for sure.

They kiss.

INT. BLAZES HOUSE - DAY

Blaze, Racer, and Gray Dove manifest in Blaze's living room. They are somber.

RACER

Man, that was so cool and horrible all at the same time. Dammit WD, I'm the dumb ass remember. I feel it is all my fault.

GRAY DOVE

Now, don't go beating yourself up over something that happened outside of your control. I was there, and there was nothing we could do! Right, Blaze?

Blaze stares off then snaps to.

BLAZE

Yeah, we were so damn scared there man. She told us to hit the deck and we did, but apparently, Wind Dancer did not. Then this Reptilian just came out of nowhere!

RACER

Now, I am a bit curious what all will happen in a few days when all of this goes down?

GRAY DOVE

I guess we just have to wait and find out. All I know is that Captain Tomalin sure has his hands full now?

INT. XENFOR SHIP THE OXVARD BRIDGE - SPACE

The ship is busy with Xenfor barking orders.

SUPERIMPOSE: "15th of May, D Day"

XENFOR

Contact ODIN of the Orion's and apprise me when he answers, we have a detailed plan to carry out as soon as the Bugs are activated.

He then turns to one of his lower commanders.

XENFOR (CONT'D)
Patch me through to the Reptilian
homeworld. Hail Xiforus.

The connection is made.

ON THE SCREEN

XENFOR (CONT'D)
My lord, all is in order and
awaiting your final command to
activate the programs for the
Control of Earth!

XIFORUS
General Xenfor, Soon we will have
complete control of over one
hundred planets in Five different
parsec's that we can fully control
to harvest our food.

Two attendants fan him.

XIFORUS (CONT'D)
At the Earth Hour of ten A.M.,
California time set the bug. Then
have Odin, set his plan into
motion. Ready yourself for energy
collection at its purest!

XENFOR
I will not let you down, I will
apprise you of the situation as it
is happening Xenfor out!

XENFOR

Xenfor is paged as the connection to Odin is established.

ON THE SCREEN

XENFOR (CONT'D)
Odin, old friend, are your troops
in position as discussed? I have
the order from my high command to
execute the bugs at ten A.M.
California time; it is nine at that
location now.

ODIN is an Orion warlord that resembles battle drawfs with
red hair and beard.

ODIN

Xenfor, you old crusty lizard! Once you set the panic among the humans, we will execute our plan and we are waiting on the backside of the Earth's moon. We will be on standby.

XENFOR

Very well, good hunting old comrade!

XENFOR

Xenfor now focuses on his sub-commanders. Several different H-U-D displays are active showing all of the planets that will be attacked today. He had seven other commanders in wait for the final word to activate the signal that would zombify the humans and other aliens that they were targeting.

XENFOR (CONT'D)

Contact the other Reptilians that are in position at the other planets to stand by. I will give the execute order in about an hour.

INT. THE ATHENA - SPACE

Tomalin is readying his troops. He calls a meeting with Araya.

CAP. TOMALIN

I have readouts of all of the known Reptilian bases all over the Earth and we will strategically take them all out. We are closely monitoring the activity on the dark side of the moon and have Intel that the Orions are up to something. We will let the humans choose what they want to do, but will intervene if need be.

ARAYA

I am prepared, I saw today in my morning meditations the darkness that is amassing. I have assembled my crew necessary for the disablement and am fully prepared for engagement!

CAP. TOMALIN

Send a message to Chaudry in the
Andromeda system and apprise him of
our plan.

INT. ODINS SHIP - SPACE

Odin is dressed in battle armor.

SUPERIMPOSE: "30 minutes later"

The Orion's have several ships in strategic locales in low
orbit around the Earth. Odin then contacts Xenfor.

ODIN

We are in position! Start the
operation!

INT. XENFOR BRIDGE - SPACE

ON THE SCREEN

Xenfor has his high command on the screen.

XIFORUS

Attack! All Reptilian's ships in
all parsecs attack!

XENFOR

Attack! Activate the programs!

EXT. D DAY EARTH - DAY

At that moment, hell breaks out on Earth with everyone
confused with mathematical equations in their heads and an
itch under their skin that cannot be stopped. Everyone in the
world all of a sudden itching uncontrollably and seeing math
in their heads.

SUPERIMPOSE: "10 A.M. D-Day"

INT. BLAZES HOUSE - DAY

The group is up to their normal routine of chilling at
Blazes.

All of a sudden, something changed. A mathematical equation
is seen by all in the group at the same time. The same
equation that made no sense to any of them.

They kept asking each other if they see what the other is seeing and they all confirmed what they were seeing.

Then the intense itching set in and the group is beginning to freak out as they can feel something crawling around under their skin. They began to nonstop itch and can not shake what they were seeing in their minds.

Blaze is confused.

BLAZE

What the hell is going on, this sucks.

GRAY DOVE

Well, I guess we now know what was supposed to happen today. I can't control what is happening?

RACER

I wonder if the entire world is experiencing this right now?

GRAY DOVE

Well, we know that the Sirians have been expecting something like this to happen and we can only hope that they do something fast as this is very uncomfortable.

Gray Dove shakes her head.

GRAY DOVE (CONT'D)

I do not even think I can shut this out of my head to meditate and contact anyone to find out what is happening.

She then had the notion to try and call Sky and Oak back in LA. Maybe, they know something that they don't know.

She picks up her cell and is having a hard time focusing on dialing Sky's number. She finally manages.

INT. VAN - DAY

Sky's cell begins to RING. It is hard to hear in the Blue hippy bus as it is chaotic in the streets of LA. Sky answers.

SKY

(over the phone)

Things in LA are in chaos with cars wrecking into each other and folks running around acting crazy.

The blue hippy bus is dodging cars driving fast.

SKY (CONT'D)

(over the phone)

It is going on everywhere. Oak and I are en route back to Sedona to be with you guys. We should be there in about six hours so hold tight and we will all form a plan.

Sky hung up the phone with Gray Dove and she and Oak kept focused trying to get there as fast as possible. Pandemonium ensues all around them as wrecked cars are littering the side of the highways.

They wonder if the large crop circles in the sky now meant something and continue to look up from time to time to see if they were still there.

Oak is having problems focusing.

OAK

What does all of this mean? I cannot even focus very well and I itch like a mofo.

SKY

Me too; it is hard to focus on anything at the moment. I wish that I could lie down and try to project to see what all is going on but I do not think that I could do it now.

OAK

I'm sure the group has it all figured out and we will come up with a plan once we get there. I can only imagine what is going on all over the world right now! This is like the end of the world type crap going on right now.

Oak cannot focus on what she is saying.

OAK (CONT'D)

Let's just hurry and get there!

INT. THE PENTAGON - DAY

Hours now into the panic at the Pentagon, Phil is panicked and is freaking out itching like bugs are crawling around under his skin and he as well sees math in his mind.

He is frantic barking orders at anyone around his desk. He is furious and going mad muttering to himself.

PHIL

Phase two, The Orion's are next.

INT. THE WHITE HOUSE - DAY

The President is freaking out and can't figure out why he can't control his mind and the uncontrollable itching that is crawling under his arms. He is in despair.

EXT. BLAZES HOUSE OUTSIDE - DAY

The group is all itching and complaining standing outside when Oaks van pulls up. Oak and Sky get out and hugs their friends. They head inside.

INT. BLAZES HOUSE - DAY

They go inside and sit down.

OAK

So what all did you guys figure out? I can't think straight!

SKY

Was this the first phase or what?
All I know is that this sucks!

INT. ODINS SHIP - DAY

Odin is prepped and ready for phase two.

ODIN

All field commanders, be on the ready for phase two. Blow the horn for ten minutes, then transmit!

ODIN (CONT'D)

Prepare for phase two. Execute!

a very loud battle horn is sounding and can be heard all over the Earth

EXT. BLAZES HOUSE - DAY

They head outside to try to access what and where that sound is coming from, as it is loud and steady. The sound continues for a long time and is annoying.

INT. ODINS SHIP - SPACE

SERIES OF SHOTS: from around the earth.

A) London England

B) Singapore

C) India

D) Moscow Russia

ODIN
Jam their satellites!

All satellites are open now.

Five large transport ships are in high orbit in a holding pattern awaiting the command from Odin.

ODIN (CONT'D)
Everyone, on the ready, Now!

INT. BLAZES HOUSE - DAY

The trumpet blast ends, a large hologram appears in the sky. Similar to the crop circles, It is very large though so it can be seen for hundreds of miles in all directions.

At the same time, the team noticed that their cell phones are switched on and transmitting an image.

ON THE SCREEN

The television inside of the house is also displaying the image. The group could not believe their eyes at what they were looking at. It is Jesus Christ!

EXT. BLAZES HOUSE OUTSIDE - DAY

The group races to get outside and look at the new crop circle. Jesus's face is shown in the circle.

BLAZE

Don't tell me that the Christians were right all along! I don't even believe in that crap, yet, here it is right in front of us!

GRAY DOVE

Yes, this is very odd indeed. The Sirians never told us anything about this part.

The image then speaks.

JESUS

Do not be alarmed my children for I have returned as promised to deliver you from this evil that has descended upon you. Rejoice, for today is the day of your salvation. Come up to me, I know who you are, believe and ye shall receive and be saved!

The robots are running through everyone's veins. They ascertain if a human is a Christian or not by their vibration.

JESUS (CONT'D)

I know who you are and it is time for you to come home with me as promised. Be prepared to exit the Earth plane.

The group looks at each other in wonderment.

GRAY DOVE

I think that all of the Christians are going to disappear now and go straight to the astral plane.

Within a minute all of the Christians all over the world just vanish. There is much wailing and crying and commotion going on all over the world.

INT. BLAZES HOUSE - DAY

They Run inside to watch the newsreels.

ON THE SCREEN

Two-point-eight billion people vanished into thin air.

REPORTER

This is happening all over the world. Two-point-eight billion people have just vanished with no trace! The world is in chaos.

RACER

This is crazy! Where did they all go? Is this what Captain Tomalin was talking about when they said the Orion's have something up their sleeves? To steel billions of humans! Holy crap!

GRAY DOVE

Something does not feel right. We know it's about to go down with the Sirians, so, let's go to Thunder Mountain and watch what happens!

RACER

That's a great idea G-Dove.

INT. ODINS SHIP - SPACE

The Christians are beamed from Earth. Their energies are held in suspension while being out of phase in the holding tanks on the five transport ships. Odin takes off.

ODIN

All ships, convene in the back of the moon.

They prepare to depart back to their homeworld. Xenfor hails Odin.

ON THE SCREEN

XENFOR

Old friend, I hope that you are content with your bountiful yield? You now have enough workers to mine endless planets!

ODIN

Indeed, it was a success thanks to you and your robot technologies. We are preparing to depart back to our homeworld.

XENFOR

Safe travels comrade!

INT. THE ATHENA - SPACE

The Athena is in low orbit and is monitoring all that went down.

CAP. TOMALIN

Now, is the time, they have to be stopped.

The Sirians are in a higher density than the Orion's. The Orion's cannot perceive the Athena. Captain Tomalin hails the lead ship that Odin is on.

INT. ODINS SHIP - SPACE

Captain Tomalin is seen on Odin's view screen.

ON THE SCREEN

CAP. TOMALIN

Stop this ship immediately! And be prepared to be boarded!

ODIN

I don't think so Sirian, we are going to blow you up!

CAP. TOMALIN

It's hard to blow up a ship that you cannot see!

Odin's ship cannot detect them. The Athena is just out of phase and floating only one hundred yards away. Unknown to Odin, during the banter, Araya is transferring all of the disembodied people from the holding tanks in the ships to a holding facility in the Athena.

INT. THE ATHENA - SPACE

Once the transfer is complete Araya sends a message to Tomalin.

CAP. TOMALIN

Stand down! Your plan was ruined and you have no humans in your holding tanks. Depart immediately or you will be taken prisoner for violating the peace agreements from the galactic council. Never return to the earth life system. If you do, you will be destroyed.

Huffing, Odin jumps into hyperdrive and vanishes.

CAP. TOMALIN (CONT'D)
 Now, we focus our attention on
 Xenfor and his cohorts. We have
 clearance go to disable their
 bases.

His crew is focused on his every word.

CAP. TOMALIN (CONT'D)
 We will restore the humans to the 3-
 D Plane on Earth and restore
 balance and higher vibrations. Set
 a course for Thunder Mountain.

EXT. THUNDER MOUNTAIN - DAY

The group is outside and near Thunder Mountain.

SKY
 Guys, I feel that the Sirians are
 near. Let's hide and see what we
 can see.

The Athena then flies over and settles above Thunder
 mountain. Five smaller ships can be seen flanking the Athena
 and takes up positions in a star pattern around the perimeter
 of the mountain.

OAK
 This is badass! Man, I have been
 missing a lot!

The group is huddling behind some large bolder and suddenly
 find themselves...

INT. THE ATHENA - NIGHT

The group is on the Athena standing in the hallway.

OAK
 Whoa! There we go, even better!

GREY DOVE
 Check out the wall!

ON THE SCREEN

They are watching the walls which are showing what was going
 on outside.

GRAY DOVE

I wonder where Captain Tomalin is?
Must be on the bridge.

BLAZE

Oh, Araya is doing the energy work!

Araya is dressed in a silver gown and is standing on the top of Thunder Mountain. The Athena centers over her. She executes the X-Y-Z maneuver and dazzling balls of lights are traveling faster and faster.

GRAY DOVE

Let's see how all this goes down.

She throws her arms in the air and an energy beam shoots from her to the base of the Athena then splinters out to the smaller ships. Then energy shoots down from the ships into the Earth encompassing the entire Reptilians base.

The entire base is then lifted out and dematerialized into the Athena's holding tanks.

OAK

Holy crap! That was sick! What did you think about that babe?

SKY

If I wasn't seeing it, I would not believe it!

All goes quiet and Araya teleports back onto the ship.

A familiar voice speaks up from nowhere.

CAP. TOMALIN (V.O.)

Greetings, friends, and welcome back to the Athena. I trust that you enjoyed the show? We are about to send you back to your dwelling place but first, we ask you to go to the third level down and meet with Araya who is waiting for you.

The team takes off down the hall.

INT. 3RD LEVEL THE ATHENA - NIGHT

Araya is standing waiting for them but is back into her normal attire. She sees the discomfort that the group is in and cuts to the chase and has them form a line in front of what looks like a miniature Stargate.

RACER

Where are we going? I am assuming that this is a form of transport?

ARAYA

This is a healing ring and not a Stargate. All that you have to do is just walk through it and all of your ailments will be cured and you will be back to normal immediately.

The group is almost running over each other trying to get to the healing ring. Once they all go through, their minds immediately clear up, and the itching stops. All remnant of the silver goo is gone and the blue and red fibers too.

Racer is back to his normal self and notices that all of his past riding injuries are healed.

RACER

I'm healed! All of my past riding injuries are healed. I can't feel any more steel rods in my knee either! Holy smokes!

ARAYA

Now, we will beam you back to your dwelling place as we have thirty-nine more of these bases to shut down around the Earth.

SKY

When will we see you again?

ARAYA

We will meet up again as the last phase sets in. Once the bases are eliminated. Then we will shut down the Reptilian's control over all of the main government's leaders so that a new order can be established. I will say my good-byes for now.

The group is then teleported back to the Blazes house.

EXT. ASTRAL PLANE - DAY

Araya visits Wind Dancer in the astral plane. She finds him in a meditative state on the cliff as before. She approaches calling out his name.

ARAYA
Wind Dancer...

He looks up and jumps to his feet in excitement.

WIND DANCER
My love, I have been expecting you!

She draws him in close and kisses him passionately and the kissing turns deeper into a full-on lovemaking event.

WIND DANCER (CONT'D)
I now understand the message that you sent me about our past life and our child! It is Gray Dove!

ARAYA
Yes!, Gray Dove will have a lineage to a future son that will save the Earth in the year 3000!

WIND DANCER
I can perceive now that I am in spirit, Oak and Sky will have an important child as well?

ARAYA
Indeed, it is all being orchestrated through contracts as we speak.

WIND DANCER
It is all so clear now.

ARAYA
What we shared is immeasurable. We will have a chance to be together again in the next life. We will orchestrate that but for now, I have intergalactic work that needs to be done. You have a new path here in the astral plane that you need to fulfill.

He protests while kissing her still.

WIND DANCER
You're right. I know I will be with you again in the next lifetime whether it is here on Earth or back in the Sirius star system.

ARAYA

I have a gift for your friends.
They will be able to travel
anywhere they want. They will be
able to visit you whenever they
wish. I must now go as the Athena
is needed in a distant star system.

She gives him a final kiss and she vanishes.

INT. BLAZE HOUSE - NIGHT

The group finds themselves standing in Blaze's living room
and looking like a million bucks.

Six of the blue globes with gold symbols materialize too.

RACER

That was wild. I have never felt so
alive! Oh, look! Those globes like
Araya uses!

OAK

I have not felt this good in a very
long time and that old shoulder
injury is completely gone!

The team turns on the TV.

ON THE SCREEN

They continue to see pandemonium with people all over the
world. They are freaking out scratching and going crazy.
Countless billions of people suddenly had their loved ones
just disappear before their eyes.

GRAY DOVE

I guess we will have to wait and
see what will happen next.

BLAZE

Then let's spark one up, we deserve
it after going through what we just
did!

GROUP

Agreed!

EXT. THE ATHENA - NIGHT (FLYING)

ON THE SCREEN

Xenfor angrily escapes back through the wormhole back to Dracos. Just as he is about to enter the rift, Tomalin hails him.

CAP. TOMALIN

Leave the humans on earth alone!
The vibrations will soon be too
high for any Reptilian or Gray to
reside there any longer.

CAPTAIN TOMALIN

The Athena is uprooting a few more bases in other parts of the world.

SERIES OF SHOTS: World bases uprooted.

- A) Russia
- B) Saudi Arabia.
- C) Paris
- D) Hong Kong.

END OF SHOTS:

Captain Tomalin is being hailed.

INT. THE EOS PLEIADIAN STAR SHIP - SPACE

ON THE SCREEN

Captain Tomalin is on the ship's view screen.

YEMALL

Captain! Well played Sir. We are en route to meet with you to usher in a new phase for humanity! It is a glorious day!

CAP. TOMALIN

We welcome your arrival.

YEMALL

Here are the coordinates of where we will meet to discuss the next phase; We will use the crop circles as communication devices for the masses. We will meet at the coordinates of Sedona.

YEMALL

The Athena turns and heads for Sedona. The Athena flies over to Thunder Mountain where the base was just destroyed. The Eos flies in and is next to the Athena.

INT. THE ATHENA - NIGHT

The Pleiadians Captain beams over to the Athena. He is accompanied by four servant-type females that are all very tall. They have long flowing beautiful blond hair and crystal blue eyes. They are known as the Tall Whites to some.

They are wearing white flowing gowns and they move like a love song as they walk.

YEMALL

Captain, we are honored to meet with you on this blessed day here on earth. Congratulations are in order in saving all of the humans that were deceived by the Orions.

CAP. TOMALIN

We have all two-point eight Billion humans essences in our holding facility.

YEMALL

We see that the Reptilians bases have also been destroyed and that the current states of the inhabitants of the earth are in shambles.

CAP. TOMALIN

The humans made their choice. Let us hope that they will now make the right choice.

YEMALL

We are here to restore balance and to bring higher vibrations so that humanity can continue to flourish through the up and coming shift that will be completed by the earth year twenty-fifty-six.

CAP. TOMALIN

So, what is our next step in establishing this new way?

YEMALL

We will establish healing rings in strategic locals so that every living human will have the opportunity to be completely restored.

Captain Tomalin's face.

YEMALL (CONT'D)

Then, we will teach humanity how to raise their vibrations to ensure nothing can happen to them again.

CAP. TOMALIN

This cannot be allowed ever again. These humans are too fragile. Where will the first healing ring be established?

YEMALL

The first ring will be established here in this strategic location of Sedona. We will slip into the higher densities while establishing these rings around the world by morning light everywhere.

CAP. TOMALIN

Then at what point will the rings be activated and the citizens of earth told about them and your crop circles?

YEMALL

We will then inform the populations in all languages about who we are and then we will tell them about the healing rings which will heal them of their afflictions.

CAP. TOMALIN

What needs to happen now?

YEMALL

At this point, we wish the two-point eight billion humans' energy that you have in your holding tanks will then be restored and we will inform the world of what happened.

CAP. TOMALIN

Agreed, we will assist as need be.
We will remain in the wings for the
meantime as humanity is not ready
for too many aliens all of a sudden
just showing up.

Yemall's face.

CAP. TOMALIN (CONT'D)

Besides, we see that it is your
race the Pleiadians that have a
contract with the high councils to
be the first alien species to
openly meet the humans of Earth
thus ending the disclosure debate.

YEMALL

We are looking forward to working
along with the Sirians in the
future and hold the highest regard
for you and your race. We will
depart now and bless you with love
and light.

EXT. SEDONA AZ - NOON

There is a large Stargate-type healing ring sitting right in
the middle of the Y intersection in the middle of Sedona. The
large crop circle continues to hang in the sky above. It has
created quite a stir.

There are the same rings in almost all communities all over
the world and wonder to their purpose. The Pleiadians are in
a position to make their presence known to the world.

They tune their frequency to the crop circles in the sky and
turn them into view screens with sound.

ON THE SCREEN

Yemall's face is shown to the world.

YEMALL

Greetings, I am Yemall of the
Pleiades Star system, we come in
peace. Do not be afraid. The crop
circles in the sky that you have
been viewing, are Pleiadian in
nature as well as the crop circles
that were found in fields all over
the world for decades.

People are now gathering in masses and watching the screens intently.

YEMALL (CONT'D)

We wish to disclose to you about the current happenings that you are experiencing on your planet over the last few days.

More and more people are gathering.

YEMALL (CONT'D)

There has been a diabolical plot by a couple of negative alien races that are responsible for affecting your world leaders.

People's faces are in shock as they watch.

YEMALL (CONT'D)

They are responsible for spraying what you call "chemtrails" as well as distributing the tiny robots through paper money that you have running through your arms as we speak.

Whispers are heard.

YOUNG MAN

See, I knew it!

YEMALL

It is also responsible for the mathematical equation that you perceive in your mind.

A MAN IN THE CROWD

But how come we still see math! How come we all still itch?

YEMALL

The plan was for humanity to go to constant wars so that the negative raw energy could be collected or farmed for purposes elsewhere in the galaxies.

Now the crowd is getting angry.

YEMALL (CONT'D)

One of the negative alien races appeared to act like Jesus and staged a false "rapture" as there are two point eight billion followers and the race saw it as easy pickings for a ruse.

BLAZE

So where did they all go?

YEMALL

These people were not taken with Jesus to heaven as told, but they were placed into slavery on the alien's ship in orbit.

Gasps can be heard from the people that are watching.

GRAY DOVE

Ha! That's how they did it! Now it all makes sense!

YEMALL

We see that there will be mass confusion as to what is happening now but all will become clear after the next step. Look to the new circles that are in the center of most communities, we have given these to you the earth as a token of our continued friendship.

OAK

Well, we know what those are for. These people are going to freak out.

YEMALL

They are designed to heal anybody of any ailment thus ensuring a long and very healthy life for all of humanity. Please form a line in an orderly fashion and enter through the ring, then assist those who cannot enter the ring for themselves and everyone will be cured.

The masses are not forming an orderly line. People are running to the ring.

YEMALL (CONT'D)

We will be close to assist you and will be meeting with all of the world leaders for guidance as the negative control that has been over the leadership is now gone. A new day and new way of life are upon you, embrace it!

People of all walks of life are now lining up to go through the ring. A man in a wheelchair rolls through the ring. He stands up and is healed. He runs around cheering. An old woman using a cane is healed and walks normally through the ring. Cheers are heard around every ring.

INT. THE WHITE HOUSE - DAY

Yemall goes to the white house to meet with the President and Phil is along for the meeting.

INT. UNITED NATIONS - DAY

Yemall shares new guidelines with all of the world's leaders.

YEMALL

Ensure that no new pollution will be administered and peace will now reside and be kept. Disclosures of new alien species are emerging. Various religious factions are crumbling.

UN members talk amongst themselves. The Athena is presented to the UN.

YEMALL (CONT'D)

The Sirians will be the next race to come and meet the world. You will learn how the Earth was formed and developed over several hundred million years.

The moon and Mars are shown with their bases.

YEMALL (CONT'D)

The Moon and Mars have bases established for thousands of years. The moon is to be a way station and defense against any more negative alien attacks.

More UN members are shocked. Some members CLAP.

YEMALL (CONT'D)

By the year 2036, the Earth will be invited to join the high galactic councils. Peace can now reside!

Members stand CHEER and CLAP.

INT. BLAZES HOUSE - DAY

Back at Blaze's house, the group is hanging out discussing the events.

OAK

Guys, I need to get back to LA now as the final for the Voice is supposed to happen tonight. If I leave right now...?

GRAY DOVE

Look, the awesome globes. We can travel anywhere in the universe and the astral plane with these.

OAK

These are badass, hey, Sky, we can just use these to head back for my final show back in LA? Then we can meet back up here?

BLAZE

Screw that bro, we are going with you, now that we all have teleportation devices, the sky's the limit!

OAK

Okay then, let's go!

Gray Dove leads the group on how to use the globes with intention and emotions. They place their hands into the globes and look at each other. Then they dematerialize.

INT. MOTEL DOWNTOWN LA - DAY

The group materializes standing in the small motel in Downtown LA.

OAK

Okay then, that's our new way of traveling! I can get used to that!

RACER

Me too, that was sick! I now have
some crazy ideas of where we can go
with these!

The group concurs. They stash their globes and head out the room.

EXT. STREET LA - DAY

Downtown LA is back to normal and there is a bounce in everyone's step. It looks brighter and happier than usual. The group is checking things out. People are cherry as they go about their business. There are no more crop circles in the sky.

INT. THE VOICE LA BACKSTAGE - NIGHT

Oak is backstage warming up. La, La, La, Me, Me, Me, can be heard from backstage.

INT. THE VOICE LA - NIGHT

The group all sit in the front row behind the judges. The auditorium is full of CHEERING fans. Large TV cameras are in position. A producer calls the shots.

SKY

How exciting, it's finally all come
down to this!

BLAZE

I know that Oak will kill it!

MUSIC starts for the opening sequence.

The show begins with the host talking to the crowd with the band sitting in the wing ready to play the final songs.

HOST

Welcome, America to The Voice!

The crowd goes wild!

Everyone is on the edge of their seats as the first contestant TASHA a thick BLACK GIRL mid-twenties, with a deep southern voice takes the mic and begins a sweet southern tune in acapella. Her voice is deep and rich and full of soul.

The crowd claps in enthusiasm as the band soon accompanies her song which ends with a high note that leaves the crowd standing and CLAPPING.

BLAZE

That was pretty good.

RACER

Oak has this you'll see!

SKY

The next guy is amazing!

The next contestant to take the stage is a wiry-looking dude that looks to be a late-teen. He wears a funny little hat off to the side and sports a black vest with a colored shirt underneath.

He begins to sing a folk-country song that the crowd seems to know quite well and some of the crowd gets up onto their feet and begins to CLAP and sing along. The judges get into this one.

RACER

Yeah, he was good, I guess? I like his funny hat.

BLAZE

The crowd seems to like him too.

SKY

Oak has been the crowd favorite for weeks now. Come on, babe, you got this!

There is much anticipation when he takes the stage. He sports a vintage Jean jacket that has a large skull patch on the back. The arms cut off showing his tattoos.

Oak steps up to the Microphone. He looks over the large crowd. A good portion of the crowd begins to chant his name!

CROWD

Oak! Oak! Oak!

Our group looks around.

SKY

Wow! This is amazing!

GRAY DOVE

The energy in this place is off of the charts!

RACER
That's my boy!

The music starts for the song "ROOSTER" by the group Alice in Chains.

The crowd hums along with the intro.

Oak leans into the Microphone.

BLAZE
Okay, here we go!

Oak begins to sing the song. When he gets to the higher parts, the crowd CHEER. The judges are in it and are standing clapping along. The song ends with Oak with his arm in the air.

The crowd loses it.

The producer motions the crowd to quiet down. He then points to the Host.

HOST
Wow, Oak what a performance! Okay America, it is now up to you. Text in your votes.

Our group pulls out their cell phones and text.

The band plays some suspenseful music as the ballots are tallied.

SKY
Come on Oakie!

She has her fingers crossed.

BLAZE
Man, the suspense is killing me.

HOST
Okay America, the tallies are in. Voting is now closed and we have a clear winner. Coming in third place is, Tasha!

The crowd CLAPS.

She waves to the crowd and steps back and out of the way.

The final envelope goes to the host and is slow in opening the envelope to build suspense.

HOST (CONT'D)

The winner of the twenty twenty-one season of The Voice goes to...(drum rolling)... Oak and his song "Rooster"!

The crowd erupts rushing the stage with confetti and streamers flying everywhere. It is a true celebration.

Oak receives his trophy and a large check for one hundred thousand dollars.

Oak is laughing with his friends and there is much excitement in the air. Oak is elated. The group is congratulating him.

GROUP

Congrats bro!, Good job, That was sick! So rad bro, now your set!

Oak is laughing with his friends and there is much excitement in the air.

OAK

Now what? Things cannot get much better than this!

INT. HOTEL ROOM - NIGHT

It is nighttime in LA as the kids return to the room. They collect their globes and look to Sky as to what to do next. Sky smiles big.

SKY

You'll see!

OAK

Now what? Things cannot get much better than this!

SKY

I have an idea that I know we will all love but it requires that we use the globes and travel somewhere.

OAK

Oh, yeah? And, where is that? Where should we go?

SKY

Grab your globes guys and come close to me so we can travel together.

Sky looks to her friends and smiles. They are gone!

EXT. ASTRAL PLANE RECEPTION PARK - DAY

The group manifests in the astral plane at the Reception Park. Wind Dancer is with them. They are all elated to see him.

GRAY DOVE

Wind Dancer, Oh my god! I'm so sorry for what happened to you!

WIND DANCER

Why I am in a much better place now. The transition was smooth and I have been able to see Araya.

OAK

That's good to hear brother. Where are we exactly?

WIND DANCER

This is the Reception Park. When you die, you come here if you have a belief system. These paths lead off to Heaven, Valhalla, and all religions. If it was ever believed on earth, it is here somewhere.

RACER

Hmm, Interesting. I'm kinda curious, What's it like to be dead?

WIND DANCER

Well, it's just like I am now but feel no pain and do not have to eat if I do not wish to.

BLAZE

I think that I would kinda miss that part. I love to eat way too much.

WIND DANCER

Here, there is no craving so it's easy to forget about eating. We have all of the time to catch up. Come on, let me show you around!

The team peels off in different sections.

Oak and Sky stand near the central water fountain as they kiss.

Then a path in the forest grabs her attention.

SKY

There is something that I want to check out!

A bright light emerges from the path. It flies forward and grows in size as it morphs into Gaia.

SKY (CONT'D)

Gaia! It is great to see you!

OAK

Yeah, you really came through for us there when things got hairy. Did you end up getting into any trouble?

GAIA

A short reprimand but they saw all that transpired and how do you say, let it slide...

SKY

That is great to hear. Is everything okay?

GAIA

I was told that you all were here, quickly, come with me. A new adventure is at hand!

FADE OUT.

THE END