

SHIFT

FADE IN:

EXT. CATHEDRAL ROCK SEDONA - DAY

On a bright sunny day in Sedona, OAK, mid-30's, is almost to the top of Cathedral Rock as the sun beats down on his heavily tattooed body. His skin glistens in the sun as he reaches back into his chalk bag. A large eagle circles in the sky overhead in a light breeze.

OAK

Man, Wind Dancer would have loved this.

Oak strains as he has to jump for the next handhold in the rock face. Five more feet and he will be on a large ledge where he can rest.

OAK (CONT'D)

Okay, I got this!

He leaps, his left hand slips leaving Oak dangling by one hand with a two hundred foot drop below him.

With a few more hand grips he makes it to the ledge. He pulls up over and a lizard is staring at him.

OAK (CONT'D)

Oh, hey there, little Reptilian spawn.

He rolls over in exhaustion watching the eagle above. Oak stares at the rhythmic circles and enters a slight trance.

OAK (CONT'D)

Whoa, I'm getting that feeling like when I learned to astral travel.

Images of the lizard turn to images of GENERAL XENFOR. Reptilian General that has a face like a Komodo Dragon.

OAK (CONT'D)

Man, General Xenfor just came strong into my mind. God, I hope we never have to run into those dragons of his.

A clear audible voice is heard by him.

CAPTAIN TOMALIN (O.S.)
 Xenfor is at it again and we
 require your assistance one more
 time as you have proven to be a
 formidable warrior.

Oak recognizes this voice immediately and cries out.

OAK
 CAPTAIN TOMALIN! I am so happy to
 hear your voice! What is this you
 speak of about Xenfor again?

CAPTAIN TOMALIN
 Prepare to beam up.

Oak smiles and dematerializes.

INT. THE ATHENA BRIDGE - SPACE

Oak materializes on the bridge of The Athena. Captain Tomalin sits on his floating captain's chair with ARAYA his first officer standing to his right. They both wear tight white body suits with long straight white hair with large yellow cat eyes. Araya is strikingly beautiful.

Oak looks to his left and right at the various Sirians working floating consoles with hovering H-U-D displays. All walls are high-definition video screens showing different planets and star systems.

OAK
 Looks pretty much the same from
 what I remember. It is great to see
 you guys again!

He walks up to the Captain and shakes his hand. He then hugs Araya. The Sirians working the consoles look at them shocked as this is not normal behavior.

CAPTAIN TOMALIN
 Oak of Sedona, We have been
 monitoring you and your team's
 development over the last five of
 your earth years.

OAK
 Yeah, a lot has happened since we
 last saw you guys. Sky and I got
 married! I have my own music store
 now and a sweet house. The team is
 doing good too!

Araya looks to oak with a puzzled expression.

CAPTAIN TOMALIN

That is great news Oak. It is always good to see old friends. I wish that this was under better circumstances for General Xenfor is at it again.

OAK

I was afraid of that. What's the old crusty lizard up to this time? I thought he was banished from interfering with earth after his last stunt?

CAPTAIN TOMALIN

He has formed a new plan to extract the energy from dead humans before that transfer to the reception park. Since the false rapture, humans are now becoming stuck.

Oak looks at the Captain then at Araya who has a determined expression.

OAK

Okay, I get that. I can see how now most religions are in a quandary when the Pleiadians showed up to the world as they did. Man, that Xenfor, he sure is sly, huh?

ARAYA

I will have my day with him in the arena! I have sworn to kill every Reptilian for what they did to Wind Dancer! The Reptilians are feeding off of the low stuck energy.

OAK

I hear ya girl, I'm pissed at them too. Those bastards! Can't we just take them all out once and for all? What all is the council saying?

CAPTAIN TOMALIN

The Andromeda council decided to not get involved and urged us to contact you and your team to assist us in the ridding of low negative energy that is choking the Earth and her energy.

OAK

Okay, so you are saying there is a bunch of dead people that never made it to the astral plane and that reception dome.

CAPTAIN TOMALIN

Correct.

OAK

They are creating a large thick energy barrier around the world that they eat or use for something somewhere else?

CAPTAIN TOMALIN

Yes! As long as this ring is allowed to exist, the earth will have a problem raising its vibration levels for planetary enlightenment.

OAK

And how do you suppose that my team and I will be able to shift this off of this planet?

CAPTAIN TOMALIN

A new team member will be added to replace Wind Dancer. Her name is KARA. She is a master psychic which will allow you to perceive all that is needed.

OAK

Kara is my employee at my music store. Yeah, she is pretty tapped in so, okay, that's cool.

CAPTAIN TOMALIN

Now prepare yourself for time is at hand. The Earth needs you Oak. Now go and inform the rest of your team as to our new mission that we have for you.

OAK

How will I know how to proceed?

CAPTAIN TOMALIN

The info is deeply seeded into your inner most being and all will come into focus momentarily. Stand by...

EXT. EARTH - SPACE

A scene opens of the earth seen from space. The earth is encased in a dense dark grey fog that looks to be fairly thick.

CAPTAIN TOMALIN

When the discarnate individuals do not shift to the higher realms as the original design was intended, they become stuck, thus causing a spiritual clogging.

OAK

A spiritual clogging?

CAPTAIN TOMALIN

This in turn interrupts the Earth's energetic flow. Negative E-T then feeds upon the dense energy. Gaia needs this fog lifted so that higher vibrations can be achieved for all of humanity's advancement.

OAK

Okay, I am beginning to understand now what is happening.

CAPTAIN TOMALIN

You will now be able to fully perceive discarnate individuals and assist them in shifting to the higher realms.

OAK

And how am I supposed to do that?

CAPTAIN TOMALIN

Araya will assist you through the shifting process as the time arrives. Good luck and we will assist you as need be. First, a demonstration!

Oak's eyebrows rise. He steps out of the way and stands next to Araya

OAK
Oh, cool, let her rip.

ARAYA
I assure you that there will be no
ripping.

Oak looks at her and scoffs. Captain Tomalin barks orders.

CAPTAIN TOMALIN
Red alert! Raise shields to
variances seven point two with a
phase shift of three degrees
starboard! Load phase cannons and
fire on my command!

The Captain looks at the H-U-D displays in front of him. He then waves his hands to move a couple of windows.

CAPTAIN TOMALIN (CONT'D)
Fire!

A bright green laser emanates from the Athena destroying a massive asteroid. It shatters into a million pieces leaving space dust in its wake.

Oak's eyes widen.

OAK
Holy smokes, that was sick! What
else do ya got?

He looks to his first officer and smiles. Araya exudes confidence as she monitors several new upgrades that the Athena is carrying out this particular day.

ARAYA
We will use this new weaponry to
destroy The Oxvard and all of
Dracos! I will kill every Reptilian
I come across and will have General
Xenfors head on a pike!

OAK
I love that idea and I want to be
present when you do it!

The Captain looks over at her as she is becoming passionate about her hate.

CAPTAIN TOMALIN
Araya, it is not healthy to harbor
hate as you do. It will only clout
the mission at hand.
(MORE)

CAPTAIN TOMALIN (CONT'D)

What is done is done and cannot be undone. All you can do at this juncture is to move forward, and up.

Araya presses her lips together then shares her thoughts.

ARAYA

Yes, Wind Dancer is clouding my thoughts at the moment. This cannot be allowed to continue. I will spend a few extra hours in meditation today to shift the heavy emotions. This will not happen again, sir!

The Captain is sympathetic toward his first officer.

CAPTAIN TOMALIN

My emotions are on high alert as well Araya. We did not remove all of their bases for this to happen!

OAK

Right?

ON THE SCREEN

Earth is seen in the fourth-density. A thick cloud covers the Earth.

ARAYA

With every earth year, the spiritual fog thickens.

CAPTAIN TOMALIN

The Reptilians have been creating wars and mass hysteria in conjunction with no set belief systems in place.

ARAYA

It has shut down the natural flow from the third-density to the fourth density. This is disrupting the natural human cycle.

CAPTAIN TOMALIN

Let us try out the new cloaking and phase variance device.

The Captain smiles opening an H-U-D window. He pushes a button causing everything to disappear leaving a sea of stars. A moment later, The Athena reemerges in all of her glory.

The Captain is pleased. Oak is amazed.

OAK

Very cool.

CAPTAIN TOMALIN

That went well. Now for the upgraded shift devices. I believe they removed the kinks in the old models. Now they have integrated the devices into our suits. Think of what Xenfor looks like and..

The Captain morphs into General Xenfor. This startles a few of the Sirians' working consoles. Araya noticing this, plays along. Oak is now excited.

ARAYA

Erect a level eight force field around Xenfor with a shifting variance of seven point three with a sweeping pattern of three nano bars!

A thick energy shield slams down around the Captain encasing him. This has the entire bridge crew on high alert causing them to jump to their feet.

The Captain yells out.

CAPTAIN TOMALIN

Drop shield!

The shield dissipates leaving General Xenfor facing the crew with his phaser pointed at them. The crew members gasp at the sight of him. Seeing this, the Captain then thinks about an Insectoid and morphs into one of them.

He runs over to the nearest crew member and grabs their throat with his claw. This prompts another crew member to draw their weapon and fire at the Captain.

The shot disables the Insectoid causing it slumps to the ground. The Captain's body is then revealed laying on the floor of the bridge. This causes the crew member to gasp in horror. The Captain rolls over and looks at the crew member.

CAPTAIN TOMALIN (CONT'D)

Good job Crewman. You got me!

The Captain jumps up and appears to be fine and unhurt.

Araya and oak are pleased with the exercise.

ARAYA

Good job crewman, you have passed the test. Knowing what was about to transpire, I disabled your phasers to stun. We must be on the ready at all times for we are in a dire time with the Reptilians and their cohorts.

Captain Tomalin sits back down in his Captain chair. He looks to Oak.

CAPTAIN TOMALIN

I like the upgrades; I felt that I had much better mobility this time and the pattern felt solid. We need this technology to work perfectly to elevate any more mishaps in our future meetings with anyone.

OAK

That was very convincing. It looked for a smooth transition as well.

ARAYA

The projection looked convincing this time. If I had not known what was transpiring, I would have been fooled that General Xenfor was right here on our bridge. I feel that we are ready for the next phase.

CAPTAIN TOMALIN

Set a course for Pangaea. Oak, "you're coming with". I have an important meeting to attend! Factor eight! Go!

EXT. THE REPTILIANS SHIP THE OXVARD - SPACE

A large knobby ship with horns is seen in orbit of the earth.

INT. THE OXVARD BRIDGE - SPACE

General Xenfor is sitting in his captain's chair made out of animal bones. Dragon-type wings flare out from the top.

Xenfor is eight-foot-tall and dressed in heavy leather reminiscent of the Klingons in Star Trek. He sports big heavy black boots. He looks like a large Komodo Dragon in the face and he has razor-sharp teeth and claws.

A big tank of large live rats is sitting next to his throne. He reaches into the tank and grabs a rat by its tail and dangles it over his gaping mouth. He releases the rat and it gives out a shrill squeak as the razor-sharp mouth slams shut.

Blood squirts and with one gulp, the rat is down his throat.

XENFOR

Ready the transport ships! We have some precious energy to collect.

#1 COMMANDER

Yes General, Right away!

XENFOR

My plan is working nicely. I got all of these humans to believe in nothing and now look how they are clogging up the planet. All for our consumption! Ha, ha!

He reaches into the rat's tank again pulling out another one.

XENFOR (CONT'D)

Those filthy worthless humans! My Dragon's would love to terrorize that worthless Planet. Then some real raw energy could be collected!

He pumps his fist into the air.

ON THE SCREEN

Planet earth is seen with dense grey fog around it.

XENFOR (CONT'D)

Launch the transport ships!

INT. THE ATHENA BRIDGE - SPACE

On the Athena, an alert sounds off. A crewman working the console alerts the Captain.

CREWMAN

Sir, we have just received information from our scouts that the Reptilians have three ships that just entered Earth's upper fourth-density to collect raw energy.

Captain Tomalin is pleased.

CAPTAIN TOMALIN

We caught you again with your hand in the cookie jar!

Oak looks at the Captain with a large grin. Araya with a puzzled expression.

ARAYA

What is a cookie jar Captain?

Oak cracks up at her expense. The Captain smiles at Araya.

CAPTAIN TOMALIN

It is an Earth item that houses food that humans like to eat at night with milk from their cows. It is called cookies and they store them in a ceramic jar called a cookie jar.

Araya is focused on what he is saying.

CAPTAIN TOMALIN (CONT'D)

The expression comes from when their small kids sneak around when they are not supposed to eat the cookie and then get caught with their hand in the cookie jar!

Araya is impressed with her Captain.

ARAYA

You have taken a special interest in our human friends I see.

The Captain responds.

CAPTAIN TOMALIN

I find humans to be most fascinating. Yes, they have a long ways to go still to find enlightenment but are well on their way.

ARAYA

Should I lay in a course to intercept the Reptilians?

CAPTAIN TOMALIN

No, do let them know that we are monitoring them. Their time is coming; you can rest assured of that fact. Besides, it's not them that we are currently concerned with.

Oak and Araya look at the Captain puzzled.

CAPTAIN TOMALIN (CONT'D)

Yes, the Reptilians are collecting energy, and yes, they are not allowed back on earth. Now for the bad news.

OAK

What is the bad news?

CAPTAIN TOMALIN

Now the Insectoids have taken over the world's governments. Remember the one that we let go of, TER?

OAK

Yeah?

CAPTAIN TOMALIN

Come to find out, he is a high-ranking General and has sworn vengeance on what we did to him and his kind.

Oak begins to panic.

OAK

Oh no! Not the Insectoids. Crap, what are we going to do?

CAPTAIN TOMALIN

Gaia and the other Captains will know what to do. Let's monitor the collection process so we can report.

EXT. SPACE - SPACE

Three ships are launched and head for the grey haze that surrounds the fourth-Density of the current earth.

The grey energy is a good two hundred feet high. The transport ships fly low enough to open a hatch and scoop up as much grey energy as possible before closing the hatch and entering back into low orbit.

The entire operation only takes about ten earth time minutes to complete.

INT. THE OXVARD BRIDGE - SPACE

XENFOR

Good, good, now return to the rendezvous point at the back side of the earth's moon.

The transport ships head for the moon and Xenfor meets them there.

EXT. ANCIENT FOREST - DAY

Gaia is beautiful and ageless. She sits in a large tree house. She is pure white energy then transforms into the third-density. She has long red hair with curls. Her eyes are deep blue. She wears a long flowing white dress.

She sits at a table and has an H-U-D display up.

ON THE SCREEN

Gaia is hailing three ship captains. Captain Tomalin's face appears. CAPTAIN YEMALL of the Pleiadians face appears. Pale skin with long straight blond hair large blue eyes.

CAPTAIN ANON of Arcturus face appears. Horse features in his face with a human body.

GAIA

Captains, Greetings. I formally request a meeting with each of you to discuss a plan to assist a group of humans in assisting us in ridding the earth of its low-density fog.

CAPTAIN TOMALIN

Prepare to receive us. Captain Tomalin out.

GAIA

She sits at a very old long Oak table with the roots forming the legs with matching chairs. The table sits twenty. Her guest begins to arrive via beaming in with Captain Anon arriving first. Captain Anon materializes.

CAPTAIN ANON

Greetings Gaia, It has been too long since we have seen each other physically!

As he is talking Captain Yemall arrives in a flash of light and is at the table next to Captain Anon.

CAPTAIN ANON (CONT'D)

And greetings to you old friend! It will be nice to be working together again like in days of old!

CAPTAIN YEMALL

Captain Anon, and Gaia, I am glad to be with you here today in this time of need. The Pleiadians are at your service!

He bows his head to Gaia. Next to flash in is Captain Tomalin with Oak and Araya of the Athena.

CAPTAIN TOMALIN

I trust I have not missed anything?

CAPTAIN ANON

Fear not old friend, you have arrived just in time! And, you brought your first officer! Welcome, Araya! And Oak from Sedona!

CAPTAIN TOMALIN

Captain Anon, Captain Yemall and Gaia, you're looking as radiant as ever these days! Yes, Their presents are required here in this meeting.

He bows his head to her and his comrades all seated at the round table.

GAIA

Thank you all for coming in this special time of need. Look around and feel this low energy! This has become very dense over the last fifty years of Earth's time.

CAPTAIN TOMALIN

Thanks to the Reptilians! I will address this group with the current developments but wish to converse with the Captains a moment first if that is acceptable?

Gaia nods to the Captain. Captain Tomalin turns his attention to Captain Anon. Oak stares at Captain Anon.

CAPTAIN TOMALIN (CONT'D)

Captain Anon, I trust that you and your people have been busy with who knows what in the far reaches of our known universe?

Captain Yemall diverts his attention now to Captain Anon.

CAPTAIN YEMALL

Yes, do share with us, for the Pleiadians empire rarely has the opportunity to speak with an Arcturian like you.

Captain Anon settles into his chair and clears his throat with a horse's WHEY as he shakes his head. He then conveys a story. A H-U-D pops up to the Captains to watch the story.

CAPTAIN ANON

Yes, I shall tell you of the rings of the gods. The rings of the gods are in upper seventh-densities so the form is still adhered to.

Gaia cracks a grin on her face.

CAPTAIN ANON (CONT'D)

Each planet including this current one that we are residing on has a ring in the upper seventh-density where demigods watch over and rule that planet. To the inhabitants of the earth, these demigods play roles in the different regions throughout the timelines of modern civilities.

Captain Tomalin looks over at Captain Yemall.

CAPTAIN ANON (CONT'D)

The Christians have Jehovah and his son Jesus who have a two-point six billion followings. There are Buddha and Vishnu.

(MORE)

CAPTAIN ANON (CONT'D)
 Shiva and Kukulkan are there as well with Krishna who is always up to something.

CAPTAIN TOMALIN
 Are different demigods ruling over different planets all in this same manner? Even Obos?

The others at the table all turn to look at Captain Anon for his reply.

CAPTAIN ANON
 On Earth at its current timeline, The Christians believe that Jesus will return and deliver the two-point six billion soul fragments to a higher plane in the astral plane called Heaven.

Captain Yemall perks up.

CAPTAIN ANON (CONT'D)
 The Orions were well aware of this and used the humans' belief system against them to capture the humans with the intent to enslave them to work their gold mines in the Orion star system.

CAPTAIN YEMALL
 We saw this happen first hand.

Oak nods his head in agreement.

OAK
 Yeah, that was wild to experience.

CAPTAIN ANON
 This was a brainchild of Krishna and allowed by Jehovah all while standing around the creating ring in upper seventh-density.

CAPTAIN TOMALIN
 Thanks to Captain Yemall and Araya, they thwarted that effort to restore the humans to their original physical selves.

CAPTAIN ANON

Now, the Reptilians have hatched a new plan to farm low dense energy that they collect and use to their ends. This in turn is choking the energy flow from the third-density Earth to its upper fourth and fifth-densities.

CAPTAIN TOMALIN

The Earth cannot shift into its next higher phase until this thick blanket of low energy is removed thus, the calling of this meeting at this time.

Captain Yemall is impressed.

CAPTAIN YEMALL

Thank you, Captain Anon, that was most enlightening. And you Captain Tomalin, what developments can you report?

CAPTAIN TOMALIN

I have intelligence now that the Insectoids have now taken up residence on earth and are heavily influencing the governments creating wars.

CAPTAIN YEMALL

The Insectoids? A formidable race indeed. This changes things a bit. Oak here is to lead the new effort?

CAPTAIN ANON

Oak of Sedona! You are a true warrior! Your name has echoed in the great halls!

Oak is shocked.

OAK

It has?

CAPTAIN TOMALIN

His small group of intuitives is to assist him. He is aware of all of us currently seated at this table

CAPTAIN ANON

Oak, are you ready for this new mission?

All turn to look at Oak who is at a loss for words.

CAPTAIN TOMALIN

Oak is just now opening to the fact that we have a large mission for him. He is to learn how to shift individual spirits now.

ARAYA

Who will be in charge of operations when the large shifts go down?

GAIA

Captain Yemall, you are in charge of building anything that needs construction. Captain Anon, You are responsible for all electrical needs. You can use core energy from this earth or tap into the oceans energy as needed. Any questions?

CAPTAIN YEMALL

I will begin to place key diagrams into Oak's mind so that he will get a clear picture of what we are trying to do here.

Oak nods in acceptance.

CAPTAIN TOMALIN

Agreed

CAPTAIN ANON

Agreed

GAIA

Agreed

CAPTAIN TOMALIN

Araya will work with Oak and his team throughout the shifts.

GAIA

Thank you all again for coming. I feel confident that this will all turn out for the betterment of the human race to ensure that they get one step closer to full enlightenment and ascension!
Namaste!

All at the table flash out leaving Gaia sitting alone as sprites, fairies and small animals are busy doing house chores.

EXT. KARAS BACKYARD (SEDONA) - DAY

It is a beautiful spring day in Sedona. A group is at a barbecue.

Kara, early-30's, has light brown hair with dreadlocks pulled up into a bun with sticks holding it with green eyes. She is sitting at the table in conversation with her friend GRAY DOVE, late-20's.

Next to Gray Dove is RACER, late-20's. Professional motor cross rider.

Next to Racer is Blaze who has long dreadlocks and several tattoos. Next to Blaze is Sky. Next to Sky is Oak. Gray Dove gets up to tend to the grill.

Oak picks up a bottle of beer and takes a swig. He turns to Sky.

OAK

It was so weird being on the Athena again and at Gaia's treehouse. It is serious what all is going down now.

SKY

To shift a bunch of ghosts because there are way too many of them and it's messing up the reception park?

OAK

Yeah, that was the gist of it. And the Insectoids bit. I guess they will tell us more as it all develops more. We are to begin shifting spirits.

RACER

As long as it does not involve dragons, I'm down. I ain't afraid of no ghost! Who are ya gonna call?

The group cracks up at the comment.

BLAZE

So what have you been up to lately broheim?

RACER

Work, work, work. I have the X-games coming up soon so I have been prepping for that.

OAK

Hey guys, we might have to do a paranormal investigation right here at Kara's house. Seems that she might have some paranormal activity in the house right, Kara?

KARA

Something in there will flip the back of my hair and sometimes I can hear footsteps upstairs when no one is up there. Freaks me out completely!

Gray Dove turns to look at Kara sharply. The group stops talking to each other and begins to listen.

OAK

Go ahead, tell them what all else you saw in there.

KARA

It scares me just to even think about it! I have been seeing shadows out of the corner of my eye. Sometimes random things will get knocked off of the shelves and at times something walks through me and it feels like a cold chill. Now I have a strange pain in my spine like it has latched on!

BLAZE

How long have you been experiencing this?

KARA

I have always been pretty tapped in as long as I can remember, but this activity has deepened over the last three months or so. Maybe, because I'm involved with it, I need your guy's help.

GRAY DOVE

Girl, how come you did not tell me about this?

KARA

It just seems so crazy that it is happening to me of all people. But, now things are getting worse so I finally had to say something.

Racer gets up and walks over to the cooler.

RACER

Does anybody want another cold one?

OAK

Me! Sky "Do you want one baby?"

SKY

Please.

BLAZE

Me too, please! "Gray Dove?"

GRAY DOVE

Oh, no thank you, I'm good. Thank you though.

Racer returns to the table with the beers and distributes them out. He sits back down.

OAK

Well guys, while we are talking about this subject. Something has recently happened to me that I wish to discuss.

Blaze turns to look at him.

OAK (CONT'D)

As you guys know, I'm not a strong psychic just like all of you guys. Ghosts, aliens, and things like that.

GRAY DOVE

Yeah...?

OAK

Well, yesterday, I was rock climbing when Captain Tomalin beamed me up and gave me a new mission for us.

RACER

Cap Tomalin? Nice, what all did he have to say? Was Araya there too?

OAK

Yes, she was there and then I was at Gaia's again with all of the Captains. He said that we are to begin shifting ghosts and that it is helping Gaia and the earth out.

KARA

How are we supposed to do that?

The group all leans in to hear.

OAK

Supposedly negative E-T has been affecting the Governments for years.

GRAY DOVE

We all know that!

OAK

Yeah but it's more than just that. Before it was the Reptilians, but now the Insectoids have taken over the job. They are responsible for wars that produce raw energy that is then collected by these E-T.

RACER

Oh, no? Not the Insectoids! This just keeps getting worse!

OAK

They are tricking folks into not really believing in anything and so when they all die, they just get stuck like the ones in Kara's house now.

SKY

Ah, I see. This changes things, doesn't it?

OAK

Apparently, it has now caused a spiritual clogging so that dead folks cannot shift into the reception park like usual.

GRAY DOVE

Interesting? So what is the mission then?

OAK

I am to organize a group like yourselves here and we are to assist the good aliens into shifting all of these locked-in folks.

KARA

That sounds daunting, to say the least. Then what happens?

OAK

Then the good guys can take out the bad ones and re-establish the natural order of when folks die I guess?

GRAY DOVE

So then what happens if it all fails?

OAK

Good question, I assume that there would be full Insectoid control. Mass wars and world domination.

The group sits back into their chairs processing what they are hearing.

OAK (CONT'D)

Captain Tomalin said that other E-T factions would be present as well. The Pleiadians along with the Arcturians.

GRAY DOVE

I communicate with The Pleiadians now for some reason.

SKY

And I communicate with the Arcturians Even though I don't know much about them.

OAK

Horse people are kinda wild looking.

RACER

What, like a centaur?

OAK

No, human body with a horse face
more like a zebra. Very
interesting.

KARA

Sounds wild Oak.

OAK

Hmm. See, now things are getting
interesting... Think about it and
let me know if you guys want in.
You don't have to make your
decision right now.

BLAZE

Count me in! This is exciting and
right up my alley as you all know!

OAK

Let's all meet up here tomorrow
afternoon when we are not drinking
and see what all we can see here in
Kara's house. Cool?

GROUP

Cool! Now let's eat!

EXT. KARAS BACKYARD (LATER) - DAY

The party is in full swing with music pumping in the
background.

Racer is performing gymnastic maneuvers off of the diving
board as his friends yell out numbers. He over rotates on one
flip and belly flops creating a massive splash that hits
almost everyone there.

Gray Dove yells.

GRAY DOVE

Three!

Blaze is sitting in the pool and is quite blazed yells.

BLAZE

Five!

His large tattoo on his back is the flower of life with a big
Buhhah. It glistens in the sun as he moves about.

Kara walks over to Blaze and sits next to him on the edge of the pool. Her legs dangle in the water as she strikes up a conversation with Blaze.

She has the Sedona look going on. A hippy type dress. She sports a few tattoos on her arms and legs.

KARA

Nice tat! And how do you fit in with all of these guys?

Blaze looks at Kara with one eye cracked as the sun is blaring.

BLAZE

Well, I am the sexy guy that all wish to hang out with.

He busts up laughing and continues.

BLAZE (CONT'D)

No really, I am Racer's best friend and this wild and crazy group usually chills at my house most nights. I do not know how much you know about what all we did five years ago here in Sedona and other places?

Kara listens to Blaze then responds.

KARA

Gray Dove has been my best friend for most of our lives and we were practically raised together. We like to go deep into the mountains and meditate.

Blaze studies her beautiful features.

KARA (CONT'D)

She told me a lot about what you guys did back in the day here. I remember it was crazy as it all happened. Something about you saving the group on the moon or something?

Blaze becomes shy.

BLAZE

I have to admit; that was the most scared times that I have ever been in my life and that time in Dracos when we almost died in the arena!

Kara is becoming excited.

KARA

Tell me about that Reptilian General. What was his name again, Xen...?

BLAZE

General Xenfor is his name and he is a nasty eight-foot-tall lizard man that loves to eat live rats!

KARA

Ewe.

BLAZE

I know right? He has pet dragons as well that he was going to release on earth when it all went down. Thank God for the Sirians and Araya who saved our asses?

He pauses for a moment and continues.

BLAZE (CONT'D)

Thinking back now, they saved our ass several times, and dumb ass there got captured and tortured by the Reptilians.

He points over at Racer who is attempting a double backflip. He continues.

BLAZE (CONT'D)

I assume you heard about Wind Dancer then?

Kara's excitement turns to sorrow.

KARA

Wind Dancer was a good friend of mine as well. Growing up I lived near his Res and we took a pottery class together. Is it true that he had a thing going with Araya?

Blaze turns to gossip.

BLAZE

Girl, we have no idea how that went all down. We were amazed at that whole thing but apparently, they had some past life together back in the day during the time of Pangaea. Supposedly, Gray Dove was his kid or something like that. Wild!

KARA

I am glad that I finally got to meet the awesome Blaze in person!

Kara is now flirting with him and they continue talking about what they do and where they hang out as the others are cooking up some chicken legs and wings. The song "Santeria" pumps through the sound system as the party continues.

INT. MUSIC STORE OFFICE (SEDONA) - DAY.

Oak is sitting at his desk in the back of his music store. The clock on the wall reads three. Oak is looking through a contract in a manila folder. An instant message pops up on his computer. It is his friend Kara.

ON THE SCREEN

KARA

Hey OAK, something is in my house and it feels like it has attached to me. Can you come over and see if you can see what this is? It is kind of freaking me out!

OAK

Oak picks up the phone and calls her. He holds the phone to his ear.

INT. KARAS HOUSE - DAY

Kara is in her living room sitting on her couch. Her phone rings and she answers.

KARA

(into phone)

Hey OAK, Thanks for calling so fast.

INTERCUT with oak at his office

OAK

(into phone)

Kara, are you Okay? What have you seen? What have you heard?

KARA

I have been seeing shadows out of the corner of my eye. Sometimes random things will get knocked off of the shelves and at times something walks through me and it feels like a cold chill.

OAK

You mentioned something about your spine?

KARA

Now I have a strange pain in my spine like it has latched on! I am scared! Are you guys all coming today like we talked about yesterday?

OAK

Yes, that is the plan. It is three now? We are supposed to all met up in about an hour. Can you hold tight till we get there girl?

KARA

I guess that I will have to. Tell everyone to please hurry! My back is killing me!

OAK

Try to hang in there Kara. I will apprise the rest of the group of what is going on. We will all be there before you know it. See ya in a bit. Chow!

KARA

Okay then. Chow.

She hangs up the phone.

INT. MUSIC STORE OFFICE - DAY

Oak hangs up the phone. He returns to looking at a folder with a contract inside.

EXT. KARAS HOUSE FRONT YARD - DAY

Oak, Sky, Blaze, Racer, and Gray Dove are standing in Kara's front yard.

RACER

So, what all are we up against here?

OAK

All she has told me is that she has a pain in her spine now and that she feels spirits walking through her.

GRAY DOVE

I hate when that happens.

BLAZE

Well, just standing out here I feel several ghosts in there already. I'm ready to get in and there and see what up?

OAK

Me too. Okay guys, widen your auras, and let's go in. Let me know what all you guys are seeing and feeling and stay calm.

OAK knocks on the door. Kara answers.

KARA

Oh, please come in. Thanks for coming.

INT. KARAS HOUSE - DAY

The group walks into the front door and enters her living room. Blaze is nervous when he sees Kara. They are standing in a circle in her living room to evaluate.

GRAY DOVE

I feel that we are to do the X-Y-Z maneuver to raise our vibrations as we can all perceive what all is going down here.

KARA

Can I get any of you guys something to drink before we start?

The group declines. They form a circle and run through the meditation swirling the light balls faster and faster creating a massive energy ball.

The group begins to look around and notices a strange energy clinging to Kara's back.

OAK

Well, I can see what is on your back. We will address it in a moment. So what else have you been feeling in the different parts of the house?

KARA

I feel a presence on me as I mentioned earlier. I sense a presence in the kitchen and a presence upstairs in the spare bedroom.

GRAY DOVE

Feels like a young child up there. I got a quick image of a girl.

A man in spirit form walks through the outside wall and into the dining room area and enters the kitchen.

RACER

I just saw a man walk into the kitchen!

OAK

Me too! Let's check it out.

The group all walk over to the kitchen and look in. A man in his early-Seventies is sitting at the table and tapping his fingers. Then he gets up and walks straight through the wall and makes a loop.

He comes back through the wall in the living room and then back into the kitchen and sits down and repeat.

OAK (CONT'D)

Kara, can you see this old man sitting at your kitchen table?

KARA

Ah, now I can but I did not before? Has he always been here?

BLAZE

I can see him clear as day. Racer?

RACER

Yeah, I can see him. He looks like an old man waiting for something or someone.

GRAY DOVE

I can see him and I can sense his presence. I get a picture of him in my mind's eye. I get the name HAROLD.

OAK

Yeah, I got that too. It seems that he is on some sort of loop though.

SKY

Wow, this is so cool now I can finally see the ghosts without being out-of-body!

GRAY DOVE

I have seen this before as I know that there are three different types of Ghosts. Ones like him have no idea that they are dead and seem to loop.

BLAZE

Yeah, there are the ones that don't know that they are dead but you can talk and reason with them.

RACER

Then there are what we call the "Wild Ones" that know they are dead and are either having fun with it and or are angry and pushing items around trying to scare people away.

KARA

Ah, I think I'm beginning to understand. So I might have all three of these types of ghosts in my house currently?

OAK

There is a good chance. Let's go upstairs and check it out to see if there is any activity up there?

The group walks over to the stairwell.

INT. STAIRWELL / UPSTAIRS HALLWAY - DAY

The group walks up the stairs. They stop in the hallway.

OAK

Now, where did you say you feel it most up here?

KARA

In the spare bedroom down the hall and to the right.

BLAZE

I can feel its presence from here. A kid?

The group walks down the hall to the door of the spare bedroom. The door is closed.

OAK

Now tell us what you have experienced in this room.

KARA

I always feel like someone is watching me. Some of my things seem to disappear from time to time.

OAK

Racer, what are you getting?

RACER

It is a small girl say, seven or so. I get the name ELISA or something like that. She feels mischievous.

OAK

Okay guys, let's see what all we are up against here. On the count of three. One, Two, Three!

They swing the door open.

INT. SPARE BEDROOM UPSTAIRS. - DAY

The group cautiously enters the room. On the far side of the bed sits the Ghost girl. She is playing with a doll and pays the group no attention as they all enter the room.

OAK

Hey Elisa, What are you doing on the floor? I can see you and hear you if you want to talk.

ELISA

Leave me alone, Go away!

OAK

No, we will not go away. This is our house now and you need to go to be with your family.

ELISA

My family left me here a long time ago and I do not have to do anything you say. You are not my daddy!

Oak turns his back to the girl.

OAK

This one is defiant and might prove to be a bit of a challenge.

He turns back to Elisa

OAK (CONT'D)

Hey, I know where your family is, wanna go?

No real response from the ghost girl. Oak contemplates how to handle this situation.

BLAZE

Well, I am at a quandary as to how to shift her. The newspaper technique will not work here. And challenging her to pick something up won't quite cut it either.

GRAY DOVE

I get that she could care less what year it is. I'm going to ask my higher self if I can get something else about her to try to trigger an emotional response. Wait... I got it!

Gray Dove materializes a light ramp and then materializes a black and white cat named Tinker Bell. She made it so the cat is sitting in the shaft and it is twitching its tail. The cat gets Elisa to get up and she heads for the light.

She goes to pick it up and poof she is gone. The energy is immediately lighter in the house.

OAK

And just like that, she is gone!

KARA

The second she was gone, I could feel an immediate energy shift. The house feels lighter now.

RACER

Well now let's go back downstairs and handle the old man and the thing on your back.

The group turns and exits the room.

INT. HALLWAY / STAIRS DOWN - DAY

Kara leads the group downstairs. The energy on her back manifests. An old woman has fused into Kara's spine.

OAK

Well, Kara, we can now see what is on your back. It's an old lady!

KARA

An old lady?

INT. KARAS HOUSE LIVING ROOM - DAY

The group reforms a circle in the Living-room.

OAK

Now we can see you. What are you doing hanging onto Kara's back? Can you not see that this is making Kara very uncomfortable?

GLADIS

I do not care, I am scared and I feel safe like this. I am old and afraid to die and I do not know what is next for me so I am staying right here!

BLAZE

Don't you just want to go and see your family that is waiting for you on the other side? What is your name?

GLADIS

How do I know that you are not deceiving us? My name is Gladis and that man over there in the kitchen is my husband Harold. He is out of it and does not respond to anyone anymore.

OAK

Well, you are just going to have to trust me now. I have seen the other side and it is glorious. You will have someone that you know, waiting for you!

RACER

And a pet from what I can see! Did you have a German Shepard named Rufus?

GLADIS

Why, yes we did, he died about seven years ago. It would be nice to see ole' Rufus again.

OAK

For the record, what year do you think that it is right now?

GLADIS

Nineteen eighty-two the last that I can remember. Ronald Reagan is president!

Oak looks at the group. Kara and Sky are transfixed on what is happening.

OAK

Okay, so here are our plan guys. Gladis, please remove yourself from Kara and stand over by your husband in the kitchen.

Gladis detaches herself from Kara's back and walks over into the kitchen.

INT. KARAS KITCHEN - DAY

OAK

Now I am going to bring down a shaft of light that leads to a beautiful reception park where you will all meet up with loved ones and pets and they will then lead you to your next steps.

GRAY DOVE

You will see that it is truly amazing up there!

Gray Dove then visualizes a brilliant white beam of light coming down through the ceiling and ending in the path of Harold. Harold is making his rounds and as he is about three feet from entering the shaft of light, he steps into the light and the couple is instantly gone.

Kara looks to the group and they all have a tear in their eyes.

KARA

That was amazing! I sure felt it!
Wow! Thank you guys so much!

RACER

That even got me teary-eyed. Damn,
I love it when they shift.

KARA

So where do they go from here? I mean, once you shift them?

OAK

To where ever their beliefs take them!

EXT. THE RECEPTION PARK - DAY

The Reception Park is lush with exotic trees and birds flying and CHIRPING. It is a bright sunny day with blue skies and endless beauty.

Paths lead off in different directions as a large dome is off in the distance. There are a large fountain and park benches where the portal originates. Folks wander in from the paths and wait for an arrival that is scheduled.

A flash and there stands Harold, Gladis, and Elisa.

GLADIS

Where are we? It is so beautiful here!

Gladis and Harold both look to be much younger. A group approaches that all three recognize. Elise runs to her Grandmother.

Gladis and Harold are greeted by their old best friends GEORGE, mid-30's, WENDY, mid-30's, and their dog Rufus.

WENDY

We saw that you and Harold were stuck in that house for a while. We were wondering when you would make up here?

GLADIS

Yes, I was terrified of dying as I did not know what the next step was. Then a nice group showed us the way along with that young girl that was just here.

The pair is elated.

HAROLD

So what's next? This place is so beautiful and I love to hear the birds singing. That grass looks so lush, I just want to run barefoot and roll in it!

GEORGE

You will get your chance, old friend. What we do now, is head toward that huge dome over there where a nice lady will sign you in and get you going to the right place.

HAROLD

Well, I hope we can just hang out with you guys?

GEORGE

Once you go through the dome, you are given several choices. It also depends on if you had a belief in something or not.

WENDY

Here people with certain energy will gravitate to others with the same energy. Like that path over there. (Points to a path to the left) This is where the Christians Heaven is located. Pearly gates and all!

HAROLD

Well, I am not a Christian as you know. I was raised Roman Catholic.

GEORGE

No worries friend, That path is right over here.

He points to a path just beyond the first one.

WENDY

In fact, there is a path here that leads to any and all known belief systems. It is amazing actually. You can go in and see any of them, or all of them. It is all free will here.

GEORGE

This area is called the belief territories.

HAROLD

This is all very amazing yet somewhat familiar as well like I have seen this place in a dream or something. What about you Gladis?

GLADIS

This place does feel somewhat familiar. Let's head for the dome so we can see what is next.

The four, make their way down the path to where the Reception Dome is. When they arrive, George and Wendy peel off.

GEORGE

When you guys are done, If you want to find us and hang out. Go down that path there to the right. We have a nice little spot in there.

HAROLD

Will do old buddy. See ya there.

INT. THE RECEPTION DOME - DAY

Harold and Gladis enter the dome. There is a long line of folks that are from all different time frames. They spot the kid that they came in with. She is up in line twenty people ahead of them.

They are greeted immediately by LINDA, early-30's, long straight black hair in a business suit.

LINDA

Welcome to the Reception Dome,
Please form an orderly line and we
will get you to where you need to
be in a timely manner.

Harold walks up to Linda.

HAROLD

Excuse me, I have a question. Why
are there so many different people
from what looks like a bunch of
different time frames all in line
here?

LINDA

Well like you, A lot of people
become stuck when they die. Some
have been stuck for hundreds of
years and do not realize that they
have died. They are now in the
fourth-density where there is no
time.

HAROLD

So a lot of these folks have been
dead a very long time, but they had
no idea?

LINDA

So, you will see cavemen, mid-evil
people, Cowboys, Indians. You will
see people from all time frames.

HAROLD

Then what happens?

LINDA

Once they make it up here finally,
then we can get them to the right
belief system to make their
transition smooth.

HAROLD

Ah, that makes a lot of sense. What then? What if I go to one of the belief territories and get bored and want to explore somewhere else?

LINDA

What is nice, is that you can explore any of them if you want or you can just forgo this process and reintegrate with your group of past lives.

HAROLD

Is it possible to go back to earth?

LINDA

You can also reincarnate back into a body on earth if you desire, or you can explore other worlds and their systems. You have endless choices when you are here.

HAROLD

Fascinating!

LINDA

In fact, you have been here before on numerous occasions going through this exact process. You do not fully remember it yet. You will as you reintegrate with your past lives here. Is there anything else that I can assist you with?

HAROLD

No, no, you have been most informative, Thank you!

Harold merges back in line where his wife is waiting. He fills her in, talking with hand gestures.

INT. THE RECEPTION DOME PROCESSING STATION - DAY

Harold and Gladis have now made it to the Reception Desk. There is a long table with three individuals working it. Two females, late-20's, and a male, early-30's.

Harold and Gladis approach the male that is in the middle of the two females.

MALE AT THE RECEPTION DESK
 Welcome to the Reception Dome, I
 trust that your transition has been
 smooth thus far?

Harold and Gladis both nod their heads yes.

MALE AT THE RECEPTION DESK (CONT'D)
 Do you remember being here before?
 If not, it is Okay? Now, you have a
 few choices to make. Did you have a
 said religion while on this last
 time on earth?

HAROLD
 Yes, we were Roman Catholic. I have
 been apprised by my friend as to
 that path. We would like to go and
 meet up with them again and then
 explore a few of the territories
 before making any further decisions
 if that is okay with you?

MALE AT THE RECEPTION DESK
 That is fine. Here you have one
 hundred percent free will. Enjoy.
 We are always here if you have any
 questions or concerns.

GLADIS
 Oh, that is good to know.

MALE AT THE RECEPTION DESK
 I have your information here in our
 logs. It will be uploaded to the
 Akashic records for further
 accessing as need be. Namaste.

Harold and Gladis turn left away from the Reception Desk.
 They see a side door and exit the dome.

EXT. THE RECEPTION PARK / GEORGES HOME - DAY

The pair exit the dome and head toward the path that George
 and Wendy said where they would be.

HAROLD
 I believe George said they are down
 this path.

He points to a smaller path to the right. Harold and Gladis hold hands as they enter which winds a good fifty yards through the trees. It opens into a scene that resembles Central Oklahoma.

There is a cabin with a few Oak trees and a small pond where George is seen fishing. A normal country scene. George spots Harold and Gladis as they approach and yells to them.

GEORGE

Harold! Gladis! Over here! Ah, I knew that you would be along shortly. I'm just enjoying a little fishing. Nice place huh? (Yells to his wife) Wendy! "We have guests!"

Wendy emerges from the cabin and welcomes their friends.

WENDY

Oh, I am so glad that you made it! We are excited to see you! We welcome you to reside with us for a while till you get your bearings!

HAROLD

What is this place, old friend? Is it part of a belief territory?

GEORGE

No, no, This is a place where a new person to the park can design their own space while they make the transition. Anyone can create whatever they need to make it all easier on them.

HAROLD

This place is amazing!

GEORGE

This is a place back in Oklahoma where I was raised as a kid. It always had a special place in my heart, so I recreated it.

HAROLD

Recreated it?

GEORGE

Yes! Here, thought creates reality! You think it and visualize it and it will manifest. Here watch.

George looks over on the horizon.

GEORGE (CONT'D)

Let's make a large white mansion
with a roller coaster to the right!

Instantly a large white mansion and a very complex roller
coaster manifest before their eyes.

GEORGE (CONT'D)

See! You can make the weather as
well. I chose a bright nice sunny
day. See this pond? If I choose I
can make it an Ocean.

Immediately, there is a large ocean in front of them. Harold
and Gladis are thoroughly impressed.

HAROLD

I am beginning to understand. We
can have our own path and our own
creations too?

GEORGE

Yes, buddy! We can visit each other
as often as we wish! Now, sure, at
some point when we are ready, we
will meet up with all of the higher
aspects of ourselves and decide if
we wish to jump back into a
physical body or not.

HAROLD

We just got here, there are so many
options!

GEORGE

Right now, we are fine right here!
Come on inside and let's enjoy a
slice of apple pie that Wendy just
made.

They leave the pond area and head for the porch and then
enter the cabin.

INT. THE CABIN - DAY

The cabin is quaint but cute with a few pictures hanging on
the wall and two rocking chairs in front of a large stone
fireplace. There is a large area rug on the floor.

WENDY

I like to keep it simple. It reminds me of back home and the simple life.

GLADIS

I like what you have created. It feels like a good safe home. I wonder what we will create!

HAROLD

I'm thinking of something with a lake and some ducks and a nice two-story white house. That might be a good start.

GLADIS

That does sound nice.

HAROLD

All right! Then it is settled!

EXT. HERALDS PLACE - DAY

A beautiful scene with a white house set in some rolling hills. A large lake with beautiful blue skies with an occasional puffy white cloud.

Harold and Gladis are holding hands walking around their pond feeding the ducks with Rufus running playfully.

INT. MUSIC STORE OFFICE - NIGHT

The wall clock reads seven. Oak sits in the office at his desk just finishing his paperwork. He is alone and senses that someone is in the office with him.

Hair on Oak's arm rises. Oak can see a young LATIN HEROIN GUY, late-20's, with bugging eyes wearing a black jacket.

He appears to be coming down and is frantically searching for his next hit.

OAK

Bro, what are you doing here in my office right now?

LATIN HEROINE GUY

Man, I'm looking for someone but, I can't find him anywhere. I am freakin' out man, I have to find this guy!

OAK

Well, what if I can help you find
who you are looking for?

LATIN HEROINE GUY

Don't mess with me man, You do not
even know what I am looking for! I
need a fix bro!

OAK

I got you, man. I know where the
guy is that you're looking for. He
is up this ramp, you will see bro,
you can have all of the drugs you
want. You will see.

Oak makes the light ramp originate from above his head and extend to the point where the male then stops on his rotation. He materializes a drug dealer coming down the ramp. The dealer flashes a shootable heroine.

The guy can't get to him fast enough. As soon as he hits the light ramp then, he is gone. Oak is shivering and rubbing his arms.

OAK (CONT'D)

Wow! That made my hair all rise up
and gave me the willies!

Oak checks his watch and packs things up. He turns off the lights and exits the music store office.

INT. MUSIC STORE - DAY

The store is bustling with activity as key sales are happening. Oak stands at the register and he is in great spirits. He sips from a coffee mug and gets a phone call from Kara.

He picks up his cell phone, pushes a button, and holds it to his ear.

OAK

Hey, Kara, what's shaking?

INT. KARAS HOUSE - DAY

Kara has her cell phone to her ear.

KARA

Oak, sorry to bother you at work,
but we have another situation that
needs shifting.

INTERCUT: MUSIC STORE OFFICE

OAK

(phone to ear)

Are you Okay, Kara? Is there
something new in your house again?

KARA

No, It is at my girlfriend's house
in Coral Gables. When can you meet
us there?

OAK

Give me forty-five min. to finish
up some paperwork and I'll be over.
Tell her to stay calm and I will be
there soon. What road does she live
on?

KARA

On Ponce De Leon. I'll text you the
addy as you are driving. Please try
to hurry, she is really freaked
out!

OAK

I'll contact the others. See you in
a bit.

Oak hangs up his cell then organizes papers on the corner of
the counter. Oak leaves the office and stops at the secretary
station.

OAK (CONT'D)

I need to head out for a couple of
hours to attend to a problem that
my friend is having. Great job
today. Take any message for me
while I am out, Thank you.

The secretary nods in understanding.

EXT. KRISTINE HOUSE - DAY

Oak arrives in his B-M-W. He parks it. Kara, Racer, Blaze,
and Gray Dove are waiting outside of the house. He opens his
car door and gets out. Kara meets him at his car and is
excited!

KARA

This is what I sense! I feel that there is an older man and a young man maybe? I can't wait to see what you can see! My friend KRISTINE, is waiting for us inside.

OAK

Okay, No worries, let's remain calm. We do not know what we are up against here, so let's take it slow and see what happens.

They walk up to where the others are standing.

OAK (CONT'D)

How are you guys today? Looks like we have some more shifting to do! Is it just me or does it feel very heavy out here?

BLAZE

Yeah, it does. As far as inside the house, I get two individuals at this point. An older man for sure.

GRAY DOVE

I get a teenager upstairs that feels depressed. Should be interesting. It feels heavy out here. Let's do the X-Y-Z maneuver.

OAK

Okay then, let's see what's going on here, and let's go in.

The group spins their energy balls creating a massive energy bubble.

Immediately, the group can see that they are in a sea of dead people. They gasp in shock. Oak takes charge.

OAK (CONT'D)

Wow, I did not expect that! Okay, a plan needs to be formed. Right now, let's focus on the ones in the house, then later we can figure out how to deal with all of these guys.

GRAY DOVE

Good idea.

They walk up to the front door and enter.

INT. KRISTINE LIVING ROOM - DAY

The group enters the front door. A beautiful woman KRISTINE, early-30's, with long red hair and a fit body greets them.

KRISTINE

Thank you all for coming today, I keep feeling something watching me and a sadness. Sometimes I can hear footsteps upstairs and it freaks me out. Do you think that you will be able to clear my house like you did at Karas?

OAK

Well, we are sure going to give it our best!

Racer is excited and blurts out.

RACER

Are you aware that you have a sea of dead guys in your front yard?

KRISTINE

What? Dead people in my front yard? Oh no! What are we going to do?

Oak thinks fast.

OAK

Don't worry for now about what is outside, let's focus on getting rid of what is in there.

As he is talking to her, The group becomes aware that there is a man JOE, early-40's, sits on the couch in a nonchalant kind of way.

BLAZE

Do you live here alone Kristine?

She nods her head yes.

KRISTINE

Why?

BLAZE

Well, I am looking right at an older man just chilling on your couch minding no attention.

KRISTINE

Why is he here? What does he want?

BLAZE

I don't know yet, I'll ask him and see if he can respond.

He turns to Kara.

BLAZE (CONT'D)

Can you see or feel anything?

KARA

Not on this one, He must be pretty closed off.

GRAY DOVE

I'm getting the name Joe!

The man on the couch turns and looks at the group and is very calm.

GRAY DOVE (CONT'D)

Okay, guys, I got a response! Joe, that is your name, right?

JOE

Yes, How do you know my name? How can you see me when no one else can see or hear me?

OAK

Well, Joe, we have the ability to see and talk to dead folks and help them transition over to be with their loved ones on the other side. Joe, Do you realize that you are dead?

JOE

Dead? I'm not dead. If I was dead, I would not be here right now.

OAK

Well, how come no one can see or hear you except us right now? What year do you think it is?

JOE

It is ninety-three everyone knows that!

OAK

Kristine, do you have a current newspaper laying around?

(MORE)

OAK (CONT'D)

If you do, can you please bring it to me, Thanks!

Kristine goes into the kitchen to retrieve the day's paper. She reenters the living room and gives it to Oak. He in turn flashes the paper to Joe.

JOE

I don't believe this, you are trying to trick me somehow.

OAK

I assure you that this is no trick. Try to go and pick up that chair over there by the table. I bet that you can't pick it up.

Joe gets up and walks over to the table and tries to pick up the chair. His hand passes right through and he begins to blink a little as he is astonished.

OAK (CONT'D)

See Joe, now do you believe me? This is what I am going to do. I am going to bring down a shaft of light that goes to the reception park. There you will see people that you know and they will show you what to do next. All you have to do is touch the beam, Okay Joe?

Oak then imagines a beam of light coming down and a bright white beam appears. Joe steps over to it and touches it. He is gone in an instant!

KARA

I could feel him once he became emotional once you challenged him about being dead. I am now feeling something else. I am feeling emotions of anger it feels like it is upstairs.

KRISTINE

You mean that was not all? There is more? And maybe a mean one upstairs? Oh, man...

GRAY DOVE

Yeah, I get a glimpse of a male teenager who is upset at something and is a bit snippy.

(MORE)

GRAY DOVE (CONT'D)

Let's go up there and see what we can do to help him. I believe that his name is BOBBY.

The group walks to the stairs.

INT. STAIRS / HALLWAY - DAY

The group walks up the staircase and turns left to an open door into a bedroom.

INT. UPSTAIRS BEDROOM - DAY

A teenage male Bobby, late-teens, is sitting on the floor with his back to the bed sulking. The group enters the bedroom.

OAK

What's wrong Bobby?

BOBBY

All of my friends and family are gone! They left me here in this house. Now I am mad and upset that they would do that to me!

OAK

You are not alone now. We are here with you. What year is it?

BOBBY

Nineteen seventy-seven.

BLAZE

Hey Bobby, do you like rock music?

BOBBY

Hell yeah! I love the Doors! Am I dreaming?

Oak looks at Blaze and Gray Dove and mouths "just go with it."

BLAZE

Yes, you are dreaming! Next you are going to go to a cool place.

BOBBY

Will there be babes and weed?

BLAZE

Sure! All that you want man.

BLAZE leans over to Oak.

BLAZE (CONT'D)
 (whispering)
 I'm going to have a little fun with
 this one. Watch!

Blaze manifests a white stairway leading to the park. Coming down the stairs is JIM MORRISON in fog. The song "Riders on the Storm" is playing. He is flanked by two hot angels in lingerie. They are holding large bags of weed. Bobby's eyes are open wide in disbelief.

Oak looks at Blaze and gives him a thumbs up.

JIM MORRISON
 Come on Bobby, Come and join the
 party! We are going to have a
 really good time!

Bobby looks over to the group and smiles.

BOBBY
 This is the best dream ever!

Bobby enters the stairs and is gone.

OAK
 Holy crap, that was cool! Nice
 touch with the hot angles!

BLAZE
 I thought that you might like that!

GRAY DOVE
 I must admit, that was badass.

KARA
 That was badass! Good job guys!

KRISTINE
 What is badass, what all just
 happened?

OAK
 The kid was thinking that we were a
 dream so we just went with it.
 Blaze here manifested Jim Morrison
 and some hot angels in lingerie
 with bags of weed. It was epic!

KRISTINE
 Jim Morrison of the doors?

OAK

Yep, playing Riders on the Storm
and everything! I'm going to have
to make a painting of that scene!

The group is laughing.

EXT. THE RECEPTION PARK - DAY

Bobby and Joe arrive in the Reception Park. They are met by two brothers that already passed. He is being led toward the dome. Joe is met by his wife CHERYL, mid-30's.

JOE

Cheryl! I am so glad to see you! I
have missed you so much!

CHERYL

I have been waiting for you, Joe!
We are back together again. I
visited you several times while you
were still alive to let you know
that I was okay and doing fine and
not to be sad and worry.

JOE

I did feel you when you came close
and I have had dreams about you. I
knew that someday we would be
together again and this is the day!
I am so happy!

Cheryl leads Joe over toward the reception dome.

INT. THE RECEPTION DOME - DAY

Linda is going through her dialog while all are waiting in line at different intervals. The Latin Drug guy still looks like he is jonesing. He waits and is stuck behind a guy dressed in twenties attire.

Joe and Elisa along with Grandma are further back in line. Behind them is a Genghis Khan-looking character. Elisa hides behind her grandmother's pant legs as she gets glimpses of him.

Joe is talking to an older English gentleman from the eighteen hundreds.

INT. THE RECEPTION DOME PROCESSING STATION - DAY

The Latin guy approaches the table and goes to the girl on the right. Because of his current addictions, he is led to be a dormitory off to the right of the dome.

INT. DORMITORY RECEPTION PARK - DAY

He is set up into a room and given an activity to calm his mind. Workers are seen coming and going to attend to his needs. They slowly shift his energy so that the cravings subside. He settles in.

INT. THE RECEPTION DOME PROCESSING STATION - DAY

Next to the table is Joe. He understands the deal and decides to go the Christian route where his wife currently hangs out.

EXT. THE RECEPTION PARK - DAY

He meets up with his wife as he exits the Dome. They hold hands and walk to the very first path when you come through the portal.

They enter the path and walk the good fifty yards in and Joe's eyes grow wide.

EXT. THE CHRISTIANS HEAVEN - DAY

Joe and Cheryl are standing before the pearly gates to Heaven. The gates are open. ABRAHAM with a long flowing beard and long flowing robe is there to welcome them.

ABRAHAM

Welcome my children, enter
paradise!

Before them, a yellow brick road made of Gold! To the side of the road flowers of every color and description in vibrancy. They wave and sing as they sway. The colors are like a hallucinogenic trip.

Temples can be seen in the distance. CHOIRS are heard in the distance as they walk.

JOE

This is amazing! This is exactly as
I imagined Heaven would look like.

CHERYL

Here you can have anything that
your heart desires. There is
endless music and praising God.
Every now and then Jesus comes by
to visit as well and I cherish the
times we spend together.

They walk further then turn off on a small path to the right
where Cheryl has already manifested her dream house. They
round the bend. Before them is a massive white mansion with
perfectly manicured lawns.

Joe cannot believe his eyes!

INT. WHITE MANSION IN HEAVEN - DAY

As Cheryl is about to open the door, she turns to Joe.

CHERYL

Remember back when we were on Earth
and I was always infatuated with
reefs and tigers?

JOE

Yeah, why?

CHERYL

Well, check this out!

Cheryl opens the front door. There is a two thousand-gallon
reef tank around the walls of the living room. Sitting in the
middle of the living room are two massive beautiful tigers
laying on pillows.

JOE

Holy crap! This is one of the most
amazing things that I have ever
seen!

CHERYL

Welcome home!

She goes over to Joe and gives him a deep hug and kiss.

INT. THE RECEPTION DOME PROCESSING STATION - DAY

Elisa is at the table now with her Grandma. They take her
info.

MALE AT THE RECEPTION DESK

Take her down the path to the right
and stay hard right, this is where
all of the kids are. She will fit
right in and given the right time,
we will get her to where she needs
to be. Have fun, Elisa!

She is led away. Hundreds of people from all time frames are
waiting in line.

INT. MUSIC STORE OFFICE - NIGHT

Oak is sitting, playing an electric guitar.

A dead rotten zombie guy pokes his head through the wall
about ten feet in front of Oak. He is just looking at him.
Oak is taken back at the sight and rolls his chair back in
shock.

The face disappears back into the apartment behind the Music
Store.

OAK

Who are you, sir? Yes, I can see
you, come back over here, I am not
scared. In fact, I might be able to
help you.

After a long pause, the half-face reemerges then comes fully
into the light of the office. It looks like a Caucasian male
zombie with big holes in his face and disgusting clothes and
bones for fingers. HARRY, early-70's.

HARRY

Help me, Help me, please!

Oak is trying to stay calm.

OAK

I will help you to the best of my
abilities sir. What is your name?

HARRY

My name is Harry. I have been here
a long time and no one helps me.

OAK

Harry, how did you die?

HARRY

I used to live in the apartment
directly behind your wall here.

(MORE)

HARRY (CONT'D)

I had a heart attack and no one found me for a month so my body is in bad shape. I do not mean to scare anyone. I just want to leave this place. I saw what you did with that drugged-out kid.

OAK

Yeah, that was interesting, wasn't it? Well, Harry, I think that I can help you right now. I know of a place where you will be very happy and your body will be rejuvenated to its original form. How does that sound?

HARRY

Sign me up son! I am ready!

OAK

Okay, I am going to bring down a shaft of light right here in front of you. Touch it and it leads to the Reception Park on the other side.

Harry nods his head in anticipation. A bright beam of white light manifests and Harry reaches out slowly. Poof, he is gone. Oak has a tear in his eye. He is riffling through some papers composing himself.

An image flashes into his mind of a naked CAUCASIAN GIRL, early-30's, with black hair.

INT. BUILDING DEAD GIRL - NIGHT

She is laying in a bathtub and her face has been slashed with deep cuts to the bone. She also sustained deep stab wounds into her chest and there was blood everywhere. She appears to have been strangled and is crying out for help.

DEAD NAKED GIRL

Somebody, please come and help me!
What did I do to deserve this?
Please! Someone help me! Call 9-1-1!
1!

She is crying and pleading.

INT. REAL ESTATE OFFICE - NIGHT

Oak turns his chair around to try and pinpoint where the girl is.

OAK

She feels like she is down on the second floor about five apartments down.

INT. BUILDING - NIGHT

Oak manifests a female angel. The angel is comforting the girl. She is wiping up the blood off of the girl.

ANGEL

Come with me, child. I am taking you to a better place. You are safe now.

A white shaft of light appears. The angel and the girl enters the shaft and are gone.

INT. HOUSE - NIGHT

Oak is standing on his balcony with Sky overlooking the red rocks and city lights. They are holding two glasses with red wine. A shooting star flies by.

OAK

You should have seen it. When he poked his head through the wall to look at me... I did not quite what to think!

SKY

I can only imagine, I really do not like zombies!

OAK

And that girl in the tub!. That was crazy. I did not let her see me as I perceived that it was a man who did this to her.

SKY

But that was cool how you brought in the angel.

OAK

Yeah, it's starting to pick up now. I am seeing ghosts most of the time now wherever I go. It's getting annoying. Like over there.

Oak points to a neighboring building. On several levels, you can see ghosts in the rooms.

OAK (CONT'D)

Just from this vantage point, I can see at least five ghosts and I can sense that there are about fifty. No telling how many are in this building alone!

SKY

That is scary to even think about. I am fine as long as they leave me alone!

OAK

Something has to be done. There has to be a way to shift all of them at once! Like, set a shift zone for the whole building! Hmm. I'll have to think about this one.

SKY

I am sure that you will come up with something. Did you not say that this is your mission now or something like that?

OAK

That's what he said. I still do not know quite what all that will entail. All I know is that I need some good rest. It is about to get crazy, I can just feel it.

INT. SEDONA - DAY

SERIES OF SHOTS - SHIFTING GHOST IN SEDONA

- A) Oak is shifting a small group in a house.
- B) Racer is shifting ghosts from a haunted house.
- C) Oak is in line at the market, ghosts are around.
- D) Gray Dove is shifting a group of ghosts in the park.

E) Blaze is sitting on a bench talking with a ghost.

F) Oak is sitting at his desk. Twenty ghosts are around him.

BACK TO SCENE:

Oak is having problems concentrating with all of the ghosts around him.

OAK

There has to be a better way!
Everyone, please stand back. I will
shift all of you I promise! Just
not today. Please respect me and
give me space! Thank you.

EXT. PIZZA SHOP - DAY

Oak is sitting with Kara, Blaze, Racer and Gray Dove eating a slice of pizza. He takes a sip from a straw. He looks up.

OAK

Guys, this is getting to be too
much! Everywhere I go now, I see
ghosts and they see me!

BLAZE

I know what you mean brother. They
will not leave me alone now since
we have been doing this work. What
about you guys?

RACER

Same here. It is like they know to
come and look for me. Like I stand
out now or something.

SKY

Yeah, I get what you are saying.
Just sitting here I can see at
least five ghosts just tooling
around over there.

She points to a walkway where pedestrians are walking.

RACER

If they only knew who was walking
right beside them!

OAK

Right? These people have no clue!
So, what are we going to do?

(MORE)

OAK (CONT'D)

We can't continue in this way for much longer.

BLAZE

Oak, Can't you just talk to that alien again, and maybe they can give us a plan?

OAK

I suppose. Or, we can ask your guys Racer, "The Pleiadians are the builders I think?"

RACER

As soon as you said that, I got an image in my mind. Check this out!

Racer pulls out a pen from his pocket. He begins to scribble down details and a crude drawing.

RACER (CONT'D)

As you know, I am no artist. I think that you can get the idea.

He spins the napkin around for the others to see. Drawn on the napkin is a large screen similar to a Tron, like at a sporting event.

OAK

A screen? Like at the movies? Then what?

RACER

We are supposed to play a movie over the screen for the ghosts to see. It will explain the process. Jesus can come if need be!

OAK

Then what?

RACER

Well, once all of the ghosts come and collect in one point. We can shift them all in one fail swoop!

BLAZE

Ah, now I am getting where you are going.

GRAY DOVE

Me too.

OAK

So, we set up a screen, play a story on it to attract hundreds or thousands of ghosts into one location. Then shift them. I like it! I guess we will have to wing it and see how it goes!

KARA

So where should we do our very first large shift?

The group sits back and is thinking.

OAK

I got it. How about that large group at Kristine's?

RACER

That sounds perfect! Let's set it all up tonight!

OAK

It seems to me that we need to contact our people first so they can orchestrate the event. I'll contact the Sirians. Racer, you contact the Pleiadians. Blaze, "you contact the Arcturians."

KARA

People are going to look at us weird.

GRAY DOVE

That's for sure. So when do we wish to do this?

OAK

Let's all meet tomorrow night at seven. By then we will have the set plan into motion. Maybe our E-T friends will make an appearance!

BLAZE

I can only hope. This is so fun for me. I am looking forward to this!

OAK

I think all of us are.

The group resumes eating and drinking.

EXT. KRISTINA HOUSE - NIGHT

The group is standing at Kristin's house. They manifest a thirty-foot view screen. A power cable runs from it into the river. Bright colorful lights run down on top of the Tron.

These make waving patterns and as it makes the waving action it changes colors.

BLAZE

This reminds me of the "Welcome Wagon" remember that movie?

OAK

Yeah, that was wild. Let's hope that this does not get blown up in the end!

RACER

Right? Okay, my dudes set all of this up. The lights and Tron are powered by the water.

OAK

Kara, You are to wear a headset that can interface with the Tron. It reads your thoughts.

KARA

So I am to think of what we want all of the dead folks to see in the Tron?

RACER

Yes. Focus your thoughts or you will show all of the E-T and dead folks what's on your mind!

KARA

I'll try to keep that in mind.

RACER

Once the original video is captured, then it will be repeated. When we are happy with a good size number, we activate the shift lights and shift as many as possible!

TIME LAPSE: OVER TWO HOURS OF GHOST FILING IN

Ghosts are entering Kristin's yard in droves.

RACER (CONT'D)

First count was five hundred, now it is around one thousand. It's working nicely so far.

OAK

Guys look up there!

He is pointing into the sky from out of a window. Three large ships materialize for the team to see.

RACER

Looks like our guys have arrived!
This is so cool!

Araya materializes in the living room. The group is caught off guard then realizes who it is.

OAK

Araya! Awesome! You guys came to help!

ARAYA

We are here to assist you in this first of many large shifts. Our ships will keep the perimeter and pick up stragglers.

The ship on the right flies off and makes a large circle around a good portion of the city. They are collecting spirits. Then transporting them to the area.

OAK

That's great. Once we are ready to shift them will you take over operations at that time?

ARAYA

Yes, we will create a vacuum and a funnel to the reception dome. The other factions are here as well.

RACER

If I didn't see it, I would not believe it! Looks like my guys are on the ground tweaking things on the Tron.

They have on jumpsuits to blend in.

BLAZE

Looks like my guys are just hanging out in their ships till the action starts.

The large Sirian ship flies over and stops. It is Triangle in shape and emits a low hum. It is beaming ghosts down. It looks like a concert now in front of the Tron. Dead folks of all types are there. Some are aware and some are not.

OAK

Well guys, let's not keep them waiting! Okay, Kara, it's your turn!

Kara has on a headset and is practicing what she will want to convey. She settles and looks to Oak. He nods at her.

ON THE SCREEN:

A movie of people dying and then becoming ghosts is playing. A shaft of light then descends. People are seen entering the shaft and raising off of the ground. The movie then shows the reception park with people greeting them.

BACK TO SCENE:

RACER

I am getting that now we are to make the top lights flash three times. This will lock onto the spirits in the circle.

BLAZE

Then a final sustained flash will open the portal to the reception park. All will go up like a vacuum.

OAK

That will be fun to watch. This whole thing is super cool. Okay guys, on the count of three. Let's activate the lights. One... two... Three! Activate!

The lights on top of the Tron flash three brilliant times are blinding.

BLAZE

Holy crap that is bright! Now the shift light!

The fourth light fires off. The portal is opened. Ghosts begin to rise off of the ground and up into the portal. Some are stuck on the perimeter. The Sirians are assisting those to rise.

OAK

Wow, this is epic!

The first group shifts. Many ghosts are still in the circle and did not shift.

BLAZE

I think that we are going to have to bring in Jesus for these folks. They feel spiritually shifted.

OAK

Kara, play the Jesus story and his returning.

ON THE SCREEN

SERIES OF SHOTS - JESUS STORY

- A) He is feeding the five thousand.
- B) He is captured and beaten.
- C) He is hung on the cross.
- D) He is buried and three days later rose.

BACK TO SCENE:

BLAZE

Let's bring in the big man.

Jesus Christ then materializes. He is bright and beaming. A shaft of light is created. The ghosts begin to freak out when they see Jesus. Some fall to their knees.

JESUS

Come, my children. It is time for you to join me in heaven. Step into the light and be saved.

The ghosts gravitate to the light and are lifted to join the others. All ghosts are shifted that were in the circle. It is quiet now.

A cloaked ship decloaks.

INT. INSECTOID SHIP - NIGHT

Ter the Insectoid General is revealed. He pulls up an H-U-D display and waves his hands over it. He pushes a few buttons. He cloaks and is gone.

INT. THE OXVARD BRIDGE - SPACE

The bridge of the Oxvard has rock walls with bones displayed but in a modern way with H-U-D displays. A reptiles den.

FIRST COMMANDER

General, There has been a disturbance in the field around the earth.

XENFOR

What kind of disturbance?

FIRST COMMANDER

A large number of spirits were suddenly taken to the astral plane all at once.

XENFOR

I will investigate this further and put a stop to it if it continues!

He reaches into the tank next to him and pulls out a fresh rat by its tail. He holds it over his mouth. He drops the rat into his waiting teeth. He gulps it down.

INT. THE ATHENA BRIDGE - SPACE

Captain Tomalin is talking with a few officers.

CAPTAIN TOMALIN

Good job crew. The shift was a success! I will lead this group in the next larger shift. Prepare for opposition from the Reptilians.

ARAYA

I am ready for them!

CAPTAIN TOMALIN

Apprise Gaia of what happened here tonight. She will be pleased to know the mission has begun.

EXT. LONDON ENGLAND - DAY

The team is with the Tron in London around the main square. A million ghosts are there.

EXT. RUSSIA - DAY

The country of Russia. Shift poles are established at strategic locations. An energy net is established. The net is activated and shifts everything within.

EXT. AFRICA - DAY

Millions are gathered in the center of Africa. The Tron is playing. Millions are present.

EXT. ALL OF NORTH AMERICA - DAY

Seven million ghosts are shifting all at once. The Sirian ships fly corralling the stragglers.

EXT. THE RECEPTION DOME - DAY

Long lines going out of the dome and running into the park. People of all time frames are there.

Xenfor is in the reception park accessing the situation. He beams back to his ship.

INT. THE OXVARD BRIDGE - SPACE

Xenfor is talking with his king XIFORUS back on Dracos.

ON THE SCREEN:

XIFORUS

This cannot be allowed to continue!

XENFOR

My Lord, This group is being assisted by three different E-T factions. As fast as we are creating wars with new energy, this group is shifting it!

XIFORUS

See if you can intercept the transitions as they are occurring! See if you can tap into the energies in the park.

XENFOR

I have accessed the park. The energies are too high there and not useful to our needs.

(MORE)

XENFOR (CONT'D)

I have located the group and its leader. I have a plan to disrupt the shifts. I will contact General Ter.

XIFORUS

I will require a full report. Proceed with your plan. Xiforus out!

XENFOR

XENFOR

Set a course for Earth's moon. There we will hide on the backside and wait for the right opening to execute my plan!

The Oxvard changes position and heads toward the earth.

INT. JONS CONDO BEDROOM - NIGHT

Oak is finishing making love to Sky. They are laying in the bed cuddling. Two eight-foot-tall hooded figures walk through the side bedroom wall. They are standing just staring at Oak and Fernanda.

Oak jumps up and throws on some shorts.

OAK

Who are you and why are you here?

They continue to just stand there in place.

OAK (CONT'D)

If you are not going to tell us who you are, you must leave.

The figures turn and walk back through the wall to the outside.

OAK (CONT'D)

Who the hell was that? Made me super self-conscious when they walked in. I did not want them to see me naked!

SKY

That was interesting how you just jumped up and threw on some shorts. You know I am not as psychic as you guys, but I got a download into my head from those guys.

OAK

They did not feel negative or anything. I did not recognize their energy. I have no clue who those two were!

SKY

In the download, I got the impression that these are my people from where ever I am from originally. I could not make out the name. Seems that I was someone important back home and they were checking on me.

OAK

Hmm. Interesting. What all else did you get?

SKY

I am seeing star charts and plans.

OAK

Like what babe?

Sky slips into a trance. She begins to speak.

SKY

You are to change the way you are shifting. A new better plan is presented. An emitter is to be built on the moon. It will then shoot a beam to earth encompassing her.

Then Gaia will emit a burst of raw energy from her core to the outlining pertaining bubble. The spirits and low E-T will then rise with the energy and once interfaced with the bubble will shift to the park.

Sky snaps out of her trance-like state.

OAK

Holy crap girl. You just gave me the plan for a new improved way to shift the entire planet all at one time!

SKY

Really? It felt like something just came over me but I do not remember anything.

OAK

You slipped into a trance and was channeling! It was badass! Here, I'll draw it for you so you know what all you said.

Oak grabs a pen and pad next to the bed, He draws the scene and shows it to Sky.

SKY

Wow, That is crazy! I cannot believe that all of that came from me!

OAK

I know right?

Sky is suddenly beamed out of the room.

OAK (CONT'D)

Sky! Oh my God! They took her. Oh my God!

Oak places his hands on his head in disbelief. He begins to tear up.

OAK (CONT'D)

What am I gonna do? Where did she go? My God, I can't believe this! Why?

He looks up into the air in anguish.

OAK (CONT'D)

Guy's, help me! Captain Tomalin, where are you?

Oak gets up and puts on his clothes in an emotional state.

EXT. COFFEE SHOP - DAY

Oak is there with Racer, Blaze, Kara, and Gray Dove. They are sitting at a round table on benches.

OAK

I can't believe it guys, she was there one second and gone the next! Who or what did this?

RACER

Maybe it was her people, the ones that showed up like that?

OAK

Or, maybe they did not feel negative or anything like that. But, what if they grabbed her to protect her from something that we are all doing?

BLAZE

It is all very odd. But she was taken just after she gave you the plans for the new way to shift which is brilliant by the way.

GRAY DOVE

I hate it when entities just show up like that. Catches me off guard every time!

OAK

It sure caught me off guard! That is for sure!

KARA

I can't even begin to imagine something like that happening to me. I would be so scared! So what should we do?

OAK

Well, I guess we should contact our people and see if they know what happened to her and where she is? I just want to make sure that she is safe.

KARA

We all do Oak. We will find her.

INT. GENERAL TER SHIP BRIDGE - SPACE

General Ter is sitting in his chair. Sky is standing in front of him protesting. The General pays no attention. He has H-U-D displays in front of him.

SKY

Why am I here? Who are you? Where am I? Take me back!

CLICKING is heard. The universal translator activates.

TER

Silence, you insignificant human!
You are my prisoner! I am General
Ter. You are aboard my ship!

SKY

But, why am I here? Wait, you were
the one that got away from the
Athena! I knew we should have
destroyed you when we had the
chance!

TER

You're the girlfriend of the leader
of this group that is shifting all
of my precious energy! The shifts
must stop at once!

SKY

And if they don't?

TER

You will work in our mines for the
rest of your life!

SKY

What?

TER

First commander, hail the Sirian
ship and apprise them of the
situation.

The commander is pushing some buttons.

ON THE SCREEN:

Captain Tomalin's face is shown on the screen.

CAPTAIN TOMALIN

What is the meaning of this?

TER

Captain, As you can see, I have
captured the female of the leader
of the human group that is
destroying our energy!

CAPTAIN TOMALIN

You are in direct violation of the
laws set by the high councils.
Present the girl to us at once or
there will be consequences!

TER
Command the shifts to stop
immediately or she will be my slave
in my mines!

TER

The transmission ends.

XENFOR
Set a course for The Insectoid
homeworld. Maximum speed. Go!

Ter's ship slips into hyperdrive and is gone.

EXT. THE DESERT - NIGHT

Oak is walking the desert in deep thought. As he is walking,
Captain Tomalin's voice is heard.

CAPTAIN TOMALIN (O.S.)
Oak, I have received word where Sky
is being held. General Ter, the
Insectoid Captain has her and has
taken her to his homeworld.

OAK
The Insectoids? Oh, no! What can we
do? Can we save her? I remember you
saying that it would be a suicide
mission to go into their planet.

CAPTAIN TOMALIN (O.S.)
Ter is making demands. Stop the
shifts or she will die in their
mines!

OAK
Then we must stop the shifts! We
can not allow her to just die!

CAPTAIN TOMALIN (O.S.)
The shifts must continue. It has
been set into motion. You have
received new plans for the final
shift that will shift the entire
cloud once and for all.

OAK
But what about Sky?

CAPTAIN TOMALIN (O.S.)
The council is devising a plan as
we speak. Once the cloud is lifted,
We will meet with your governments
to ensure that the Insectoids
cannot continue to have a foothold
on earth.

OAK
I am not doing a god damn thing
until I know that Sky is safe!

CAPTAIN TOMALIN (O.S.)
I see that you are stubborn on this
so prepare to transport!

Oak dematerializes from the desert.

INT. THE ATHENA BRIDGE - SPACE.

Oak materializes on the bridge of the Athena.

OAK
The Athena. Okay, so what's our
plan then?

CAPTAIN TOMALIN
We are en route to The Insectoid
homeworld to save Sky.

OAK
Now we're talkin'!

Oak is looking around at all the view screens. He walks over
to the floating consoles to see how they are floating.

OAK (CONT'D)
This ship is amazing! I love how
you can watch fifty different
things from here. This never gets
old.

The ship is flying at hyperdrive.

COMMANDER
Sir, we are scheduled to arrive at
the Insectoid's homeworld
momentarily. Stand by...

CAPTAIN TOMALIN
Phase into higher densities so we
can fly in undetected.

COMMANDER

Understood Sir. We are now in. We are currently holding upper fifth density. What are your orders, Sir?

ON THE SCREEN:

CAPTAIN TOMALIN

On-screen. Establish us in loose orbit. We are scanning for her pattern now.

COMMANDER

We have her pattern, Sir. Attempting to shift her... Sir. There is a force shield around her location. She is in the tenth quadrant of the city second section fifth unit.

CAPTAIN TOMALIN

Araya to the bridge. We shall see if they upgraded their shields after last time.

Araya materializes next to Oak.

OAK

Oh, hey there Araya. Are you ready to kick some insectoid butt?

ARAYA

Our goal is not to have to engage, we will use our new phase-shifting devices to go undetected.

CAPTAIN TOMALIN

Araya, you, Oak, and the Commander go down to the surface and disable the shield. I will then lock onto her and beam the team to this location.

OAK

Maybe this will go better than last time, just sayin'?

ARAYA

Just try and keep up and do not talk to anyone. That is what was the problem before.

CAPTAIN TOMALIN

Once you beam down, your device will be altered to resemble the Insectoids. Locate the girl and disable the shield. Let's get in and out undetected. Good luck!

The team all dematerialize from the bridge.

CAPTAIN TOMALIN

EXT. RIGEL INSECTOIDS HOMEWORLD - DAY

The team materializes in the hidden part of a street. It is an underground city carved out from the rock. A massive stone tower rises from its center. A busy street with Insectoids of all sizes conducting business. Oak looks down and sees he has Insectoid arms. He looks over at Araya and the commander and gasps.

OAK

I forgot there for a minute that we now look like the Insectoids. You guys scared me!

ARAYA

Your not so pretty yourself.

Araya pulls out a scanner. She determines that Sky is being held two blocks away in a space within a rock wall.

ARAYA (CONT'D)

I see where she is located. It is a short walk from here. Keep to yourself and do nothing to draw attention. Understood?

COMMANDER

Yes Sir!

OAK

Yes.

ARAYA

Then let us proceed.

Sunlight is filtered in through large holes in the roof of the cavern over modern rock buildings. A very large arena is seen off in the distance.

The group is walking through the busy streets. Vendors of all sorts are selling items. A vendor gets their attention. CLICKING is perceived. The universal translator kicks in.

VENDOR

Can I interest you in some Veloran silk from the Orr system, five parsecs from here?

ARAYA

No, thank you.

They continue to walk weaving through eight-foot large praying mantis. They approach the building where Sky is being held. Screams are heard.

OAK

Oh my God! She is in danger! They are hurting her!

ARAYA

Quiet Oak! Someone will hear you. I am scanning for the shield generator. Once I disable it, we can enter and save her.

INT. ROOM IN WALL- DAY

Sky is chained to a wall. Two large red dragons are chained to the opposite wall. Their fire is just out of reach from scorching Sky. She is crying and screaming in agony.

SKY

Help! Somebody, please help me!

An Insectoid guard is getting annoyed by her screams.

GUARD

Shut up in there or I will unchain those dragons!

Sky is now whimpering.

EXT. OUTSIDE OF ROOM - DAY

ARAYA

I have located the generator. I see that there is only one guard inside. I will stun him when we enter once the shield is down.

Araya goes down the side to the right and finds a box hidden in the trees. She places a device on the box. A sound is heard and the shield drops. Araya runs back to the front where the others are waiting.

ARAYA (CONT'D)

The shield is down! Now is the time!

Araya is leading. She bursts through the door and shoots the guard with a stun gun. They run to the left where Sky is.

OAK

Sky! You are alive!

Oak runs up to her. She winches as she thinks an Insectoid is coming.

OAK (CONT'D)

It's me Oak! We are here to rescue you. Let's just get out of here!

All Sky hears is CLICKING.

SKY

Leave me along you disgusting insects!

The team notices the Dragons. They all hug the wall as a dragon is shooting fire at them.

OAK

Holy crap! Dragons!

ARAYA

The elite here on Rigel keep dragons as gifts from the Reptilians. Araya to Captain Tomalin. Ready for transport.

CAPTAIN TOMALIN

Acknowledged.

The team with Sky is beamed out as Sky is protesting.

INT. THE ATHENA BRIDGE - SPACE

As they are transported back, their D-N-A is restored. They materialize on the bridge.

CAPTAIN TOMALIN

Welcome back to the Athena. The mission is a success!

Sky is relieved and happy to see the Sirians. She runs and hugs Oak. They kiss and embrace more. She then looks to Araya and bows her head.

SKY

Thank you for saving me. I have had dreams about the Insectoids and you the Sirians.

CAPTAIN TOMALIN

More likely that you were having past life memories. You used to work with Sirians at one time as well as Oak.

SKY

That was so scary back there. They put me in there with those Dragons! It was terrible! I thought that I was going to die!

OAK

What did they say?

SKY

They were asking me about the download that I got about the shift. They are trying everything to stop you guys.

CAPTAIN TOMALIN

They can try, but they will not succeed!

COMMANDER

Sir, there are Reptilian and Insectoid ships in route. They are responding to the alarm being tripped once the shield was lowered.

CAPTAIN TOMALIN

We are in a high-density orbit. They will not be able to pinpoint our location.

Three Reptilian ships arrive at their location. They fly right through the Athena. Several Insectoid ships fly up from the planet. They do not see The Athena.

COMMANDER

They are responding to the location of the transport.

CAPTAIN TOMALIN

How about you get us out of here
Commander before these lizards and
Preying Mantis get smart and figure
out how to see us.

COMMANDER

Course laid in Sir.

CAPTAIN TOMALIN

Make it so!

The Athena leaves Insectoid space in hyperdrive.

CAPTAIN TOMALIN (CONT'D)

While you are here, Araya will take
you on a tour of the Athena. Upon
our return, we will then assist you
in executing the final shift from
the Earth's moon.

ARAYA

We will teleport into different
sections.

They dematerialize.

START MONTAGE - THE ATHENA

A) INT. CONFERENCE ROOM - SPACE

ARAYA

This is where we go over our plans
in battle.

There are T-V screens on all walls. The Earth is shown.

There is a large crystal table lit by an unknown source.

B) INT. EATING AREA - SPACE

ARAYA

This is where our guests receive
their nourishment. Sirians do not
require physical substances.

Food receptacles are seen.

Several tables of quartz are there with benches.

C) INT. LEARNING ROOM - SPACE

ARAYA

This is where our young are taught
how to manipulate energy.

A young female is manifesting an apple.

She hands it to Sky.

SKY

Thank you, your so sweet.

Others are practicing telepathy with objects.

D) INT. RELAXATION ROOMS - SPACE

ARAYA

This is where Sirians spend their
free time. It reminds us of our
homeworld Obos in Sirius B.

They are standing in a lush jungle.

Alien birds are seen flying and calling out.

Exotic frogs are heard barking out their mating calls.

SKY

I love this place. I could hang out
in here all day.

She is touching the waxy leaves of a tropical plant.

ARAYA

The next place is my personal
favorite.

E) INT. THE AQUARIUM - SPACE

ARAYA

When I am home, this is where I
spend most of my time!

A massive aquarium is seen.

Whales and Dolphins are swimming.

Exotic fish of all varieties are swimming.

ARAYA (CONT'D)

Whales and Dolphins originated on Obos. There you can talk with them.

OAK

Wow, now this is more my speed! I am always so drawn to the oceans and the coral reefs. Well, now it makes sense if I was a Sirian before.

ARAYA

I wish to show you one more place that is important for us.

F) INT. RECHARGE ROOM - SPACE

ARAYA

This is where we recharge since we do not eat as humans do.

She steps into a reclined pod.

ARAYA (CONT'D)

From here we get our sleep while recharging. From these pods, we can also travel to our homeworld or visit your astral plane where your reception park is located.

OAK

That is very cool. Speaking of the Reception park. I can only imagine what it is like now with all of the millions of ghosts that we have been shifting. And with the next final one?

ARAYA

Do you wish to see it?

OAK

Oh, yes, that would be sick!

ARAYA

I assure you that you will not be ill while doing this.

OAK and Sky are giggling at Araya's expense.

OAK

It's just a human expression. It means that it will be fun and amazing to see.

ARAYA

Oh, humans do have very odd ways of talking at times... Here enter the pods and I will take you to the reception park.

END MONTAGE:

They all get into the pods. Araya pushes some buttons and they dematerialize.

EXT. THE RECEPTION PARK - DAY

They materialize in the park. Long lines are seen exiting the large dome.

OAK

So this is where they go once we shift them. I always knew about the park and the dome but now, I can say that I have seen it!

SKY

This place seems familiar to me like I have been here before.

OAK

That's because you have been here before! Every time you die, you wind up here for a while then shift higher. The different belief territories are down those paths.

Oak is pointing to the different paths leading off into the trees.

OAK (CONT'D)

If you ever believed in something, it's down one of those paths. Say you are a Christian, then take that one. If you are a Mormon, take that one. New age, then take that one! There are endless paths!

SKY

I had no idea. Now I get it when a shift happens, they end up here.

(MORE)

SKY (CONT'D)

They go to that dome and then select a path until later when they go higher?

OAK

That is right babe! Good job.

ARAYA

Let us return to the Athena.

They dematerialize.

INT. RECHARGE ROOM - SPACE

They sit up in the pods.

OAK

Wow, that was beyond cool, I really enjoyed that. Now I saw what all I just knew about and was blindly just sending people there.

They get out of the pods and de-materialize.

INT. THE ATHENA BRIDGE - SPACE

They materialize near Captain Tomalin.

CAPTAIN TOMALIN

I trust that you enjoyed your selves while taking a tour of our ship?

SKY

Oh yes, I personally really enjoyed the gardens.

OAK

And I the ocean with the whales. I have always had something for the whales.

CAPTAIN TOMALIN

They are indeed majestic creatures. It is a shame what is happening to them here on earth. It saddens our hearts.

OAK

Yeah, me too... So what is our plan now?

CAPTAIN TOMALIN

We are heading to the earth's moon.
We will execute the new plan before
the Insectoids and Reptilians can
counter.

OAK

Can we swing by the earth real fast
and beam up the rest of my team. I
want them to be here for this final
shift.

CAPTAIN TOMALIN

It will be permitted. Set a course
for earth.

COMMANDER

Laid in Sir. We are en route!

The Athena comes into earth's orbit.

CAPTAIN TOMALIN

We are still in fifth density as
not to alert the earth or the
Reptilians that we are here.

COMMANDER

Locking onto their patterns sir.

CAPTAIN TOMALIN

Bring them up.

Racer, Blaze, Gray Dove, and Kara all materialize on the
bridge of the Athena. They are all a bit disoriented.

CAPTAIN TOMALIN (CONT'D)

Welcome to the Sirian battle
cruiser the Athena, You are safe.
Do not fear.

OAK

Guys! Can you believe it! We saved
her!

The new arrivals all go and hug Sky.

BLAZE

Wow, just a second ago I was
chilling on my couch watching T-V
and now I am here.

RACER

I was at the motor cross games and
here I am.

Racer is dressed in his riding gear.

GRAY DOVE

I was reading a book down by the river. I wonder what the people are thinking that were sitting around me. Just disappearing and all.

KARA

I was jogging down my street.

Kara is wearing jogging attire. The group is looking around at the bridge. They are in wonderment at all of the T-V screens. They show numerous other planets including the earth.

OAK

I asked them to bring you guys here. I was just on the Insectoids Home World. It was gnarly. She was being kept with Dragons!

KARA

Dragons?

SKY

Yeah, I'll tell you guys all about it later when we can finally go back home.

OAK

As of now, we are headed to the Moon. We are to execute the new plan before the bad guys can react to what we just did back there. Guys, it's time for the final shift!

BLAZE

I am ready, that's for sure!

RACER

Me too, let's do this.

GRAY DOVE

This is exciting just being here on a Sirian ship again!

KARA

Hell, I am happy cause now I actually can see what all is actually going on!

SKY

Me too!

The ship flies over to the moon and comes to a stop.

CAPTAIN TOMALIN

This is where the emitter will be established. Captain Yemall is en route to build the emitter. Captain Anon is en route to assist in the necessary power requirements. Let's all meet in the conference room.

The Captain, Araya, and the group all dematerialize.

INT. CONFERENCE ROOM - SPACE

They are all sitting around the crystal table. Captain Yemall and Captain Anon both beam in. They take a seat.

CAPTAIN TOMALIN

This is Captain Yemall of the Pleiadians. This is Captain Anon of the Arcturus. Welcome Captains, This is the group.

All eyes turn and look at Oak. He shifts in his chair. The group then looks at Captain Anon. They have never seen a horse-human.

OAK

Yes, they are all my friends. Captain Tomalin approached me one day and gave me this mission. Now it has come to this. Captain Yemall, "we need an emitter that can shoot an energy field all around the Earth.

CAPTAIN YEMALL

We have something in mind that we feel will be adequate.

CAPTAIN ANON

We will then tap into the moon's core and tap into its energy. This should be sufficient for power needed to pull this off.

CAPTAIN TOMALIN

I have apprised Gaia of our plan and have reported what all has transpired up until now.

(MORE)

CAPTAIN TOMALIN (CONT'D)
She is ready to execute the energy
burst when we are set. Good luck
everyone. Let's do this!

The group lightly cheers as it was an empowering speech.

CAPTAIN TOMALIN (CONT'D)
The operation commences in one
hour!

The two captains beam out. Captain Tomalin and the group beam
out.

INT. THE ATHENA BRIDGE - SPACE

Captain Tomalin is sitting in his chair. The group is
standing off to the right and watching the main view screen.

ON THE SCREEN:

A large emitter is now on the moon angled to the earth.

CAPTAIN TOMALIN
We are now in the lower fourth
density. This opens us up to a
Reptilian attack. Time is of the
essence now.

On the screen next to it, Captain Anon's ship is seen tapping
into the moon's energy. On another screen. Captain Yemall's
guys are seen tweaking the emitter.

OAK
It looks like things are coming
together. As soon as the emitter is
ready and we get the go, I guess we
will contact Gaia?

ARAYA
She is on standby already. I have
assured that.

COMMANDER
Sir, we have incoming!

CAPTAIN TOMALIN
On the screen.

The large screen is now showing the Oxvard in hyperspace
heading for them.

CAPTAIN TOMALIN (CONT'D)
Put out a message to all ships. The Reptilians are in an intercept course. They are scheduled to arrive in three of earth's minutes. Shift to higher fifth densities!

COMMANDER
Messages sent sir, All ships are now in higher densities.

OAK
Will they try and destroy the emitter? Can they harm us?

CAPTAIN TOMALIN
They are sure going to try!

ARAYA
Allow me to just destroy their ship! Take out that General and cut them down at their knees!

RACER
I like the way this chick thinks!

CAPTAIN TOMALIN
This is not permitted by our higher councils.

KARA
So then what? You have to just let them destroy our plan?

CAPTAIN TOMALIN
You will all see momentarily! Be on the ready!

The Oxvard slips out of hyperspace and is approaching the moon. Reptilian transport ships emerge from the backside of the moon.

COMMANDER
Sir, five Reptilian transport ships emerged from the backside of the moon.

CAPTAIN TOMALIN
Understood. Hold our position! On my mark, fire the stun weapon to all Reptilian ships.

COMMANDER

Sir, the Oxvard is now scanning the emitter! They are warming up weapons! Sir?

CAPTAIN TOMALIN

Fire!

A laser fires from the Athena and hits the unexpected Oxvard. Their ships are dead in space. They are just floating.

CAPTAIN TOMALIN (CONT'D)

Hail the Oxvard.

General Xenfor's face is now seen on the main viewer.

CAPTAIN TOMALIN (CONT'D)

General, your time has come to an end on this Planet. We have disabled all of your ships. Now we will rid this planet of all low energy. Your foothold will no longer be permitted! Now behold.

CAPTAIN TOMALIN

The Oxvard and transport ships are just floating.

CAPTAIN TOMALIN (CONT'D)

Oak, make the order and fire the beam!

OAK

Fire!

A massive green laser is fired from the emitter to the earth. It hits the Stratosphere and balloons out forming an energy bubble that surrounds the entire Earth.

OAK (CONT'D)

Wow, that is so cool! Look at that!

BLAZE

Dang!

GRAY DOVE

It is so beautiful!

Racer, Blaze, Kara, and Sky are standing with their mouths open.

OAK

Tell Gaia to send the pulse! On three! One, Two. Three! Go!

The earth is rumbling as a bright white beam is shot from the core of the earth. It rises fast and slams against the bubble causing explosions like in a car motor. A portal is opened to the reception park.

CAPTAIN TOMALIN

Continue a sustained burn for ten more seconds... Tell Gaia to cut the beam. Now!

The white beam stops and the outer bubble remains.

CAPTAIN TOMALIN (CONT'D)

Araya, It is now your turn to raise the energy in the bubble to set the new order. Commander, "take us into a close orbit of earth."

The Athena is now approaching the Earth.

CAPTAIN TOMALIN (CONT'D)

Maintain the bubble.

Araya goes over to a nearby floating console. She is pushing buttons and waving her hand over the console. A beam shoots out from the Athena and penetrates the bubble.

ARAYA

Currently, the energy around the earth is forty-seven percent. I will raise it to eighty percent. This will ward off any future low negative E-T from using the earth ever again!

The group is in awe as they watch.

ARAYA (CONT'D)

Earth is currently eighty percent and holding. I have discontinued the beam.

CAPTAIN TOMALIN

Now for the next phase.

OAK

What is the next phase?

CAPTAIN TOMALIN

Captain Yemall?

ON THE SCREEN:

Captain Yemall's face is shown.

CAPTAIN YEMALL
 Congratulations Captain! The
 mission is a success!

Captains Anon's face is shown on another screen next to
 Captain Yemall.

CAPTAIN TOMALIN
 Thank you Captains for your
 assistance in this matter. The good
 people of Earth need to be
 instructed on the next phase.

CAPTAIN YEMALL
 I am currently preparing for this
 and will be departing to Physical
 earth momentarily. Captain Yemall
 out!

CAPTAIN ANON
 Let us know if we can be of any new
 assistance. Captain Anon out.

The Oxvard is still floating dead in space.

INT. THE OXVARD BRIDGE - SPACE

XENFOR
 I will get you for this you filthy
 Sirian scum. You will meet your
 maker in the arena!

EXT. THE EARTH - DAY

Captain Yemall's ship is very large. It is hovering near THE
 WHITE HOUSE. A signal is being beamed to all T-V, radio, cell
 phones, and computers. His face is being shown.

SERIES OF SHOTS - CAPTAIN YEMALL

- A) Captain Yemall's face is seen at a T-V store in New York.
- B) Captain Yemall's face is seen on C-N-N.
- C) Captain Yemall's face is seen in parliament in England.
- D) Captain Yemall's face is seen on a cell phone in Saudi Arabia.
- E) Captain Yemall's face is on a jumbotron at a soccer match in Brazil.

INT. CAPTAIN YEMALL'S SHIP BRIDGE - DAY

Captain Yemall is sitting in his Captain chair giving a speech for all of Earth.

CAPTAIN YEMALL

Greetings good citizens of earth.
As you know, I am Captain Yemall of
the Pleiades star system. We come
in peace. We have traveled far to
assist this earth in ridding the
negative E-T grip.

INT. A T-V IN THE WHITE HOUSE - DAY

Captain Yemall is talking over the T-V. Some are watching him over their cell phones. Others are running to a window to get a look at the ship.

CAPTAIN YEMALL

The Reptilians had original control
but after we defeated them, another
alien faction The Insectoids took
over. They made it so when you die
you remain stuck here for them to
collect and feed.

People are looking shocked and some gasp as they are watching.

CAPTAIN YEMALL (CONT'D)

The good citizens are also taught
to not have any solid beliefs. This
creates stuck energy when people
die.

Captain Yemall sits continuing his speech.

CAPTAIN YEMALL (CONT'D)

I know that this might be a shock
to you, but war has been waged for
a millennia over the earth. The
recent rumblings that were felt
were the last reminiscent of the
old energy and the ridding of the
Insectoids grip from earth.

EXT. THE SQUARE NEW YORK - DAY

Crowds are in the streets cheering as they watch over the jumbotrons.

ON THE SCREEN:

CAPTAIN YEMALL

Now, I will be meeting with the world's leaders to establish a new era of peace and high vibrations. Be of good cheer good citizens, Your time of slavery has ended!

CROWD

The crowd is now all cheering.

INT. THE ATHENA BRIDGE - DAY

The group all has tears in their eyes.

OAK

That was amazing! I am so glad that I was able to participate in this.

CAPTAIN TOMALIN

Oak, You were the key! Our work is not done yet.

KARA

What needs to be done now?

CAPTAIN TOMALIN

Well, now we have to deal with General Xenfor here who has just been hanging out watching his plan fall apart. Then we need to assist the park.

BLAZE

That's right, we did shift millions and millions of stuck energy.

OAK

I can only imagine what that looks like now! It would be nice to see some of those folks that we shifted at the beginning.

RACER

Yeah, that would be cool to see how they all turned out.

CAPTAIN TOMALIN

First things first.

INT. THE OXVARD BRIDGE - SPACE

General Xenfor is irate. He and his commanders are pushing buttons with no response.

XENFOR

See if engineering can get those engines back online!

FIRST COMMANDER

Trying sir, all is dead!

ON THE SCREEN:

Captain Tomlin's face is shown.

CAPTAIN TOMALIN

General! It looks like you are going nowhere fast. What did you think of the show?

XENFOR

Release us at once!

CAPTAIN TOMALIN

As soon as your scanners come back online, you will see that the earth's vibration has been raised significantly. Reptilians and Insectoids will no longer be able to come here.

XENFOR

You have not seen the last of me you filthy Sirian scum!

CAPTAIN TOMALIN

You are coming online now but you will notice that your weapons are off-line. You are permitted to return to Dracos. If you return, we will destroy you. Now go!

The first commander sets a course. The Oxvard jumps into hyperspace.

INT. THE ATHENA BRIDGE - SPACE

CAPTAIN TOMALIN

Now we will assist the Reception Park. Araya, assist our guests into pods.

ARAYA

Yes, sir.

EXT. THE RECEPTION PARK - DAY

Araya, Oak, Blaze, Racer, Gray Dove, Sky, and Kara all materialize in the Reception Park. A sea of dead folks of all time frames is in the park now.

GRAY DOVE

It has all been overrun!

OAK

There were not nearly as many people when I came here before! Right babe?

SKY

Yeah, then, all there was a short line leading out of the dome.

BLAZE

I wonder how long it will take to process all of these people?

OAK

Well, technically we are in the fourth density, so it will take no time. Especially if we help out!

The group then fans out and is assisting the crowd in getting them processed.

SERIES OF SHOTS:

- A) OAK is talking with a large group of soldiers.
- B) BLAZE is assisting some Gangues Khan-type folks.
- C) RACER is assisting some old Scottish soldiers.
- D) GRAY DOVE is talking to a group from eighteen hundred.
- E) Sky is talking with a large group of kids.
- F) Kara is walking a few folks down the Christian path.
- E) Araya is working on the portal into the park.

EXT. CATHEDRAL ROCK SEDONA - NIGHT

Oak is laying on his back staring at the star Sirius.

He takes several deep breaths as an astroid flies by.

OAK

Wow, what a trip. God only knows
what adventure we will get
ourselves into next.

A blue orb manifests next to Oak who recognizes it as Gaia.

OAK (CONT'D)

Gaia! Thanks again for the
opportunity to work with you and
the Captains. Let me know when more
shifts will be needed.

GAIA

You and your team were brave and
the earth will never fully know
what transpired. I come to you with
a message.

OAK

Oh, really? What is it?

GAIA

You are to have a son named Brad
who has had influential past lives
on earth. Raise him in our ways to
prepare him.

OAK

A son? No way! That is awesome.
When is all of this supposed to
happen?

GAIA

Sky is already with child!

FADE OUT.

THE END