

OPHILIUM

FADE IN:

EXT. EARTH SEEN FROM SPACE - DAY

Earth is shown from space up close. A satellite zooms by with RADIO transmissions.

SUPERIMPOSE "The year 2048"

INT. AIRPLANE - NIGHT (FLYING)

A large commercial jet is flying in a storm. Lightning and thunder flashes and CRASHING. A flight attendant talks over the microphone.

FLIGHT ATTENDANT

Please fasten your seat belts; We are entering a rough patch of air. Bare with us, we will be back to smooth sailing and out of this storm momentarily. Thank you for your patience.

Passengers are GRUMBLING and COMPLAINING. Some look frightened. A man peers out his window with a concerned look as a lightning bolt flashes near the wing.

GIA, early-30's, is in a seat hyperventilating. She has red hair and a Scottish accent. She blows into a bag as an OLD WOMAN, late-70's, next to her, tries to calm her down.

OLD WOMAN

Are you okay dear?

GIA

Flying always makes me nervous. I forgot my Dramamine before the flight. This is not good.

She goes back to breathing in the bag. The old woman rifles through her purse turning away from Gia. People seated around pay no attention. Gia is beamed out. She vanishes with no trace. The old woman turns back with a shocked expression. She looks around frantically.

OLD WOMAN

Where did she go? She was right here! Am I going crazy?

She turns to the man across the aisle.

OLD WOMAN (CONT'D)
Pardon me, sir, did you see a girl
sitting right here next to me?

MAN ON PLANE
(english accent)
No, should I have? Too much is
going on to be worrying about if a
girl was sitting next to you or
not!

OLD WOMAN
I do not know, maybe I am losing
it. I swear there was a girl right
h...

A large bump rocks the plane. The lights flicker and go off.

FADE IN:

INT. EDEN CELL - SPACE

Gia is waking up in a brightly lit room with an energy door.

GIA
Where am I; Am I dead? I must be
dreaming?

An audible voice emanates from nowhere.

VOICE
You are not dead or dreaming.

Gia looks around wildly.

GIA
Who said that?

VOICE
Gia, we have been watching your
development. We have big plans for
you.

GIA
Big plans? Who are you, and where
am I? Been watching me? What the
hell?

Gia is beamed to The Eden's bridge.

INT. EDEN BRIDGE - SPACE

A large bridge is on an ultra-modern space ship. Several large horizontal rings contain hologram planets with individuals standing around each.

Earth is in a ring shown in front with seven individuals standing around the ring.

KRISHNA is blue with six arms with elaborate garb.

KRISHNA
(india accent)
Welcome Gia

GIA
Where am I? Who are you and how do
you know my name?

JEHOVAH, mid-40's, Jewish, black beard, wearing a white robe.

JEHOVAH
(jewish accent)
I am the Lord your God!

MOHAMMED, mid-40's, Big nose Arab with dark features in a white robe. Mohammed hits Jehovah on the arm.

MOHAMMED
(arab accent)
Maybe I am her god or Ganesh over
there.

He points at the large blue elephant man.

KRISHNA
Now, stop it you two. The poor girl
is confused enough!

Krishna turns and looks at Gia.

GANESH, Big blue elephant man dressed in elaborate garb sits next to BUDDHA, mid-40's, round and jolly as depicted. Next to them is KUKULKAN, a snake man with wings.

JESUS, 33, Beard, white robe with a purple sash. As depicted, comes and goes.

KRISHNA (CONT'D)
Dear, I am Krishna. That is
Mohammed, and you met Jehovah over
there. There are Buddha and Ganesh.
Kukulkan is there and Jesus is
floating around here somewhere.

GIA

Jesus is here? Then this must be heaven! Am I in heaven?

JEHOVAH

Yes! Welcome to heaven!

GIA

It is not all that I thought it would be.

MOHAMMED

Yeah, we get that from time to time.

KRISHNA

Seriously guys, stop it, quit messing with this girl!

MOHAMMED

Krishna, you are a buzz kill.

Krishna turns to Gia.

KRISHNA

Gia, you are not dead and you are not in heaven. You are on a bridge on a star ship in upper sixth-density.

GIA

Gods of the earth reside in the sixth-density? So, does this mean that technically you are all aliens?

MOHAMMED

Ding, ding, ding. What does she win?

Gia looks down in contemplation. She is putting two and two together with her hands.

GIA

Ah, okay, but what about Jesus?

Jesus approaches the ring. Gia's eyes widen.

JEHOVAH

I laid with a human female and Walla! Jesus! He is my son! He has a massive influence in shifting earth's consciousness.

GIA

Hmm, as in thought, action, or
idea?

JEHOVAH

Approach please, and see for
yourself.

He motions Gia to approach the observation ring. Gia walks up and stands next to Krishna. Hologram earth is shown. The terrain changes as the hologram zoom forward and backward in time. Then, stops two thousand years ago.

Jesus is teaching by the ocean. It zooms forward in time. It stops with Jesus feeding the five thousand. Gia's face lights up. She studies the ring trying to figure it out.

Mohammed laughs to himself. It fast-forwards to modern times.

KRISHNA

Currently, Jesus has two-point-six
billion followers.

JEHOVAH

Yes, it was a successful campaign!
Looks like Mohammed here is running
in second and Krishna here...

KRISHNA

Stop it Jehovah! This is not a
popularity contest! We are about
raising human consciousness so they
can shift into their higher state
of being.

Mohammed rolls his eyes.

MOHAMMED

Yes, yes.

GIA

So, the earth is just a large holo-
matrix, and you all here play god
roles to the humans there?

KUKULKAN

(South American accent)

Yes! Yes!

On the bridge, there are several other holo-matrix rings.

GIA

The other holo-worlds over there are different planets somewhere else, not earth? Those standing around them are playing a god role as well?

BUDDHA

(asian accent)

Yes, child, correct!

Another ring with a red planet comes to her attention. Other alien gods standing around it.

GIA

This is a game-changer, nothing is as it seems! My colleagues are never going to believe this! Why me? How is this possible?

JEHOVAH

Unknown to you now, you have been instrumental in earth's past over several lifetimes. Your true self will soon be revealed.

GIA

What?

JEHOVAH

I have encoded your D-N-A with a sequence that can be used to make a weapon of mass destruction.

GIA

Huh? A weapon?

JEHOVAH

Just imagine, you could be responsible to kill billions of entities. A massive war is in progress as we speak, and you dear will be the turning point!

The holo-matrix morphs into a raging space battle.

EXT. SPACE - SPACE

A large space battle is taking place.

Large destroyers are firing at each other. Shields are holding. Smaller ships are being destroyed.

A wide beam shoots out from a bird of prey-type vessel. It cuts several smaller ships in half. They explode.

INT. EDEN BRIDGE - SPACE

GIA

No! I want nothing to do with this!
Return me at once!

Mohammed is excited and rubbing his hands together. Gia turns to Krishna.

GIA (CONT'D)

Help me?

KRISHNA

I am sorry dear, you are under
Jehovah's jurisdiction. Our hands
are tied but, there is a way...

GIA

By all means, tell me!

A DING signaling a hail call sounds.

JEHOVAH

The hail is from General XENFOR!

General Xenfor's face is in the holo-matrix. He is an eight-foot Reptilian man that looks like a cross between an iguana and a Komodo Dragon.

JEHOVAH (CONT'D)

General, I trust that you are in
good spirits this fine day?

XENFOR

I want no tricks this time Jehovah!
Where is the girl?

The other gods are looking around at each other.

JEHOVAH

Rest assured that she is right here
but, if you disrespect me like that
again, I will squash you like a bug
and make a mockery out of you!

Xenfors face scowls.

XENFOR

I mean no disrespect, sir! This girl is the key to our winning this campaign.

JEHOVAH

Do not forget that it was I who placed the D-N-A in her! Stand by and prepare to receive her in transport.

Xenfor looks to his left and head nods like a lizard.

XENFOR

Send over the transport!

Gia looks around wildly.

GIA

No!

Her voice fades out as she disappears. Xenfor looks over his shoulder.

VOICE

We have her.

XENFOR

We have her in our holding cell. You have done the Reptilian Empire a great justice today, Jehovah! Xenfor out!

JEHOVAH

Little does he know that I have a little something up my sleeve.

Jehovah has a large smile on his face.

INT. CAVE HOLDING CELL - SPACE

Gia materializes in a cave-type holding cell. She is looking around at her surroundings and begins to freak out.

GIA

No! No! No! This can't be! Help!
Someone help me!

A green gas enters the cave. Gia is coughing and choking. She passes out laying on the stone floor.

INT. OXVARD BRIDGE - SPACE

Xenfor sits on a throne made of animal bones with wings like dragon's wings. On his right is an aquarium full of large live rats. He reaches in and pulls out a rat by its tail. The rat is wiggling trying to escape.

Xenfor holds the rat up over his gaping mouth with razor teeth. He drops the rat and clamps his teeth shut. The rat squills. Blood squirts out. Xenfor swallows the rat like a monitor lizard.

Xenfor's first officer approaches. He humbly bows down as he approaches.

FIRST OFFICER

Sir, we have reports that there are issues in the nursery. Your presence is being requested.

XENFOR

Those incompetent fools.

He pushes a series of buttons on his throne and he dematerializes.

INT. BREEDING ROOM ON OXVARD - SPACE

Xenfor materializes in a nursery in a cave. There are Gray alien scientists working pods of pink goo. A tall Grey alien named OOBAY approaches.

OOBAY

General, This last crop is of the highest quality. You will be pleased to see how your new crop of drones are developing.

XENFOR

This crop had better be greater than the last crop or I will feed you to my pet Dragons!

Oobay walks over to Xenfor. A large clear vat of goo is next to them. Several different stages of Gray aliens are seen.

OOBAY

Sir, it has come to my attention that you have a human female in our holding cell?

XENFOR

Yes, why?

OOBAY

Well, sir, I was going to humbly ask you if we could use her D-N-A for alternate cloning procedures. It would help strengthen our current sequencing making our drones stronger.

XENFOR

I am under order by King XIFORUS to deliver the earth female to our scientist on Dracos. I will ask if you can have access to her once we have no more use of her.

OOBAY

Dracos? Oh, yes, sir. We must keep the king happy. We do not need a situation like last time or we will all find ourselves in the arena!

Xenfor puffs up.

XENFOR

Yes, the glorious arena. I long for the day that I can step back onto that sacred sand and fight to the death. There is no higher honor!

Oobay has an expression of uncertainty.

OOBAY

Are we en route for Dracos as we speak?

XENFOR

Yes, we arrive in approximately one cycle. Be on standby in case the scientist wishes to question you.

OOBAY

Question me? Why might they question me? Oh, my?

Oobay gulps with fear.

INT. EDEN BRIDGE - SPACE

Jehovah is watching the Oxvard in the hologram ring.

KRISHNA

I cannot believe you are sending
that poor little human girl into
the mouth of dragons.

MOHAMMED

I love dragons! So messy and
fierce!

BUDDHA

All preparations have been made on
Dracos for her arrival and D-N-A
extraction.

KUKULKAN

It is just a matter of time at this
juncture.

Ganesh is watching the Oxvard.

INT. OXVARD BRIDGE - SPACE

Xenfor materializes onto his throne.

XENFOR

First officer?

FIRST OFFICER

Sir, we are entering an orbit
around Dracos as we speak.

XENFOR

Splendid, on screen!

ON THE SCREEN

A large view screen reveals the Reptilian homeworld. A large
brown planet.

FIRST OFFICER

Sir, we are being hailed.

Xenfor nods at the first officer.

XENFOR

On-screen.

ON THE SCREEN

A Reptilian scientist that looks like a chameleon is on the
screen.

XENFOR (CONT'D)
Yes? Can we assist you?

CHAMELEON SCIENTIST
Bring the earth female to these
coordinates. We cannot begin to
express the importance of this
mission. Hail the Reptilian Empire!

The screen shifts to show the planet.

XENFOR

FIRST OFFICER
Sir, we have received the
coordinates. It is in the capital
city in the main medical facility.

XENFOR
Assemble an away team to deliver
the female to the coordinates.

EXT. DRACOS CAPITAL CITY - DAY

All cities on Dracos are underground. Gia is in a large underground cavern. Merchant activity is around. She is being led by three large Reptilians. Her head is covered with a brown sack.

Dust flies all over a noisy CITY. Gia looks through the sack as they approach a large stone building. A large ROAR from a CROWD is in the background. Gia's head turns in the sack to see where it is coming from as they enter into the stone building.

INT. LAB IN CITY - DAY

Gia is being strapped to a large stone table. Large belt restrains are placed around her. The bag over her head is ripped off. Gia strains to see the lab and her whereabouts.

She perceives a large lab with holograms floating in different parts. Three Reptilian scientists are working on computers and equipment. Gia is squinting.

GIA
Where am I?

A chameleon Reptilian is working on a hologram of a D-N-A sequence.

GIA (CONT'D)

You are never going to get away
with this.

CHAMELEON SCIENTIST

We already have! Your D-N-A
sequence is loaded into our data
banks. Now, it is just a matter of
time!

She lies there watching. A large bug is flying around the room. She watches the bug as it flies. The Chameleon scientist snatches the bug with its long tongue. Gia is struggling against the restraints.

The scientists leave the room. Gia is trying to escape to no avail. A mouse runs on the floor. It scales the table legs. It runs alongside Gia. Gia is scared of mice.

The mouse jumps onto her chest. It stands on its rear legs and is waving its small arms. It is squeaking.

GIA

Shew! Go away! Ewe, please don't
bite me! God, I hate mice!

INT. EDEN BRIDGE - SPACE

JEHOVAH

Now, we shift our focus to the
Nephilim.

The holo-matrix zooms fast back in time.

SERIES OF SHOTS: earth history

- A) Old Earth.
- B) Giants are roaming the earth in small villages.
- C) They are terrorizing human villagers.
- D) A war is raging with the Reptilians.

All of the demigods are watching.

JEHOVAH (CONT'D)

This is my favorite part!

- E) A small village.
- F) Jehovah is shown talking with a man with a long gray beard.

EXT. NOAH ARC - DAY

NOAH, late-50's, with a long grey beard and white robe is talking with Jehovah.

JEHOVAH

Noah, I have decided to rid this planet of both the Nephilim and the Reptilians.

NOAH

How my lord?

JEHOVAH

You are to build an arc that can house two of every animal in this region. I will then make a great flood that will wipe this entire land clean.

NOAH

A flood lord?

JEHOVAH

Yes, it will last forty days and forty nights. The arc will then be on Mount Ararat. You and your children will then repopulate this entire region.

NOAH

I understand Lord. I will obey and trust that you will enable us to bring forth many generations of children.

JEHOVAH

So be it.

EXT. BUILDING THE ARC - DAY

The arc is in its construction. People are jeering at Noah and his family. The arc is complete. Animals, two by two, are walking from all over to the arc. It begins to rain and floodgates are opening from the ground. The water is rising higher and higher.

The giants are watching from afar and scrambling. Dinosaurs in the land are in turmoil. They are crying out as they drown. The Reptilians are beaming themselves up to outlining ships in orbit. The Giants are swimming and three latches on the outside of the arc. Raging seas are now present. The Giants are still holding on. They are suddenly beamed out.

Dead bodies of dinosaurs, animals, and humans are floating.

EXT. OUTLINING SHIPS - SPACE

Several ships are in orbit around earth.

INT. OPHILIUM BRIDGE - SPACE

Several Giants materialize on the bridge of the Ophilium. The Ophilium is a large modern star ship. GENERAL OTA', early-50's, pumps his fist into the air.

OTA'
Damn you Jehovah!

INT. EDEN BRIDGE - SPACE

Jehovah has a large smile on his face.

JEHOVAH
Now, for phase two!

FADE OUT.

FADE IN:

INT. SMALL BAR IN SEDONA - NIGHT

BRAD, late-20's, is a cowboy in Sedona Arizona. He is the son of Oak and Sky. He sits at a bar alone sipping a beer. He appears to be in deep thought.

BEGIN FLASHBACK: life of Moses.

EXT. WALKING IN A DESERT - DAY

MOSES, late-50's, long grey beard with a tattered robe is leading a large mass of people through a desert.

EXT. STONE TABS ARE BEING ETCHED - DAY

Moses is holding stone tablets that are being etched by lightning.

END FLASHBACK.

INT. SMALL BAR IN SEDONA - NIGHT

Brad shakes his head. FRANK, mid-40's, is tending bar. An old country song plays. He walks over to Brad.

FRANK
(country twang)
You all right man? Long day?

BRAD
Man, I dunno. I think I might be going crazy or something.

FRANK
What do you mean?

BRAD
It's like I have these weird flashbacks or something. Like, I feel like I have been somewhere that I know for a fact, I have never been to. Crazy, huh?

FRANK
What is that? Like E-S-P or something? I wish I had some flashbacks of me being with two hot blondes in a jacuzzi!

BRAD
Hell yeah, that would be awesome!

Brad's demeanor changes and goes back to seriousness.

BRAD (CONT'D)
Yeah, I just can't seem to shake it. What does it all mean?

FRANK
It means you need to drink more.

Frank pours a shot of whisky. He slides it over to Brad. Brad picks it up, tips his glass at Frank. He slams the shot. A dark figure approaches Brad. STEVE, mid-60's, old vet with gray features sits down next to Brad.

STEVE
I could not help but overhear what you were saying about flashbacks and the sort. I myself, experience such things all the time.

BRAD
Oh, yeah, like what?

Frank scoffs.

FRANK
Oh, here we go...

Brad flashes Frank a concerned look.

STEVE
Well, you know that the entire
earth is just an elaborate hologram
right? A holo-matrix!

Frank rolls his eyes.

FRANK
And next, you will tell us the
earth is flat too, huh?

Steve looks at Frank in an annoyed fashion.

BRAD
Go on, I am curious about these
kind of things. I have a good
friend that is a flat earther. Jury
is still out in my opinion.

STEVE
What if I told you the earth is
both flat and round at the same
time! Now, wouldn't that be a
kicker!

Brad is showing a puzzled expression. Frank shrugs at Brad.

BRAD
But, what if? How would that work?

STEVE
They are on top of each other in
different dimensions!

FRANK
(sarcastic tone)
Oh, of course, different
dimensions, hell, why didn't I
think about that, hmm.

STEVE
Mock all you want, you'll see when
your dead, then you will see for
yourself what I say is true!

FRANK

Steve, when I'm dead I'll just be worm food. Holo-earths yeah, right! Oh, I'm in a hologram right now! Hey, maybe you are a hologram, Steve!

Frank launches a piece of ice at Steve and it bounces off him.

FRANK (CONT'D)

Nope, you're solid. No holograms here!

Steve tries to ignore Frank. He focuses his attention on Brad.

STEVE

Aliens set up this elaborate hologram as a focused school of learning. Then they can study on all levels as the earth develops over time and make adjustments as need be.

BRAD

Then what of the bible and God and Jesus and all of that?

STEVE

All aliens!

FRANK

Well, I have sure heard enough. Let me know if he is bothering you, he gets on a roll from time to time.

BRAD

Well, I need to hit the head, I'll be right back.

Brad gets up from the bar stool. He walks about thirty feet to the men's room. He opens the door and walks in.

INT. MENS RESTROOM - NIGHT

Brad is standing at a urinal finishing up. He zips up his jeans. He is looking at himself in the mirror. He takes a long look at himself. Brad is beamed up. He disappears.

Frank enters the restroom. He is looking around for Brad scratching his head.

FRANK

I swore he was just in here. Hmm.

INT. EDEN BRIDGE- SPACE

Krishna turns to look at Jehovah.

KRISHNA

What made you decide to take him out of the earth life system at this point?

JEHOVAH

I have plans for him, yet again.

KUKULKAN

He was influential in shifting consciousness on the earth plane before.

JEHOVAH

Indeed.

Buddha flashes a big smile. Mohammed does not look impressed. The hologram earth is going backward fast through time. The earth stops in the bible years. The earth zooms in so Moses is on the mountain top.

JEHOVAH (CONT'D)

See, here is our boy in his most influential life. Here, I am giving him the laws to abide by.

A lightning bolt is inscribing the stone tablets. The earth then zooms backward to cavemen times.

JEHOVAH (CONT'D)

Here he is as a caveman.

The earth zooms forward to mid-evil times.

JEHOVAH (CONT'D)

And here, he is Lancelot.

The earth zooms forward again to the civil war.

JEHOVAH (CONT'D)

Here is our hero in the civil war dying a glorious death!

KRISHNA

How many lives has this entity experienced in this Earth Life System?

JEHOVAH

Eight hundred and seventy-one to count, but his energy is currently blended into three different vessels in different dimensions.

MOHAMMED

His most influential life by far was when he was Moses.

JEHOVAH

Indeed!

KRISHNA

So what do you have planned for our little Moses now that we have him in our holding cell?

JEHOVAH

Oh, I have much in store for him now. We shall see how strong his resolve is.

BUDDHA

We are being hailed. The Ophilium is asking permission to doc.

MOHAMMED

Ah, yet another of Jehovah's precious creations, The Nephilim.

KUKULKAN

A proud race that once ruled earth and managed to lose it all only to retreat to the stars.

BUDDHA

The Nephilim has proved to be a formidable race on other worlds and in space as a military powerhouse.

JEHOVAH

(jesting)

Yes! I have allowed them to flourish! Am I not a just and fair God? Go to OTA'!

The holo-matrix morphs to Commander Ota's face.

COMMANDER OTA'
Permission to doc?

JEHOVAH
Permission granted.

BUDDHA
I will meet you in loading dock
one.

COMMANDER OTA'
Understood.

Buddha gets up and walks toward a turbo lift. He waves his hand and a door appears. The door opens and he enters the lift. He steps into the lift.

BUDDHA
Deck two.

The door closes.

INT. LOADING DOC TWO - SPACE

The lift opens.

Buddha emerges from the lift. He steps out positioning himself toward a loading dock door. He clears his throat. The loading dock door opens. Ota' is a massive twelve-foot-tall giant. Buddha is five-foot. Buddha's eyes scan the giant from top to bottom.

BUDDHA
You truly are a formidable race!
Welcome, commander Ota'. We have
been expecting you. Please follow
me.

Buddha walks over to a transporter console. He pushes a series of buttons. He and Commander Ota' vanish.

INT. EDEN BRIDGE - SPACE

Buddha and Commander Ota' appear near Jehovah's location. A wide-angle view is shown of the bridge. Several other hologram planets are with their own demigods attending. Ota's face is in sharp detail. He appears Viking-like.

OTA' P.O.V. - LOOKING DOWN

Earth timeliness is zooming past.

BACK TO SCENE

JEHOVAH

Commander Ota', I trust that your travels have been latent with glorious battles and conquests?

COMMANDER OTA'

Our foe the Reptilians, have a new weapon that has the capability to wipe out entire planets. Something should be done!

The timeline on earth zooms back and stops in ancient earth. The Nephilim and the Reptilians are fighting each other.

JEHOVAH

I created the Nephilim and the Reptilians to be at war with each other since the beginning! Conflict creates growth, growth creates more powerful conflict. How marvelous it is...

COMMANDER OTA'

You are a tyrant!

JEHOVAH

I have been called worse. Keep it up Commander or I will give your foe an upper hand in the conflict. Oh, wait! I already did!

COMMANDER OTA'

(irritated)

So, you are trying to exterminate our race?

JEHOVAH

I am just trying to keep it all interesting!

He looks to his comrades.

JEHOVAH (CONT'D)

Don't you guys think that this conflict is most interesting?

MOHAMMED

I love it! Let us see who the victor will be!

BUDDHA

Enough is enough! This conflict has raged on for thousands of years now. For all of our sakes, please, focus on something else!

JEHOVAH

Shall I then turn my attention to your beloved Buddhist and turn their precious world up side down?

KRISHNA

You wouldn't dare!

JEHOVAH

I feel that I have proven myself over the ages to be a ruthless and jealous god. Don't try me!

INT. OPHILIUM HOLDING CELL - SPACE

Brad is tormented. He is having past-life flashbacks from his Moses Years.

FLASHBACK: life of Moses.

EXT. BURNING BUSH - DAY

Moses is standing in front of a talking burning bush.

EXT. PARTING RED SEA - DAY

Moses is raising his staff into the air. The red sea is parting as the Israelites are running on the sea bed.

END FLASHBACK.

Brad shakes his head.

BRAD

Where am I? How did I get here? The last thing I remember is that I was in that bar's bathroom. Man, my head is killing me.

He is looking around at his holding cell. The door has a blue energy field over it. Brad touches the field. It ZAPS him.

BRAD (CONT'D)

OUCH! Hey! Get me outta here! Where am I?

INT. EDEN BRIDGE - SPACE

KRISHNA

Apparently, our little Moses is awake and aggravated.

JEHOVAH

Beam him straight to the bridge.

Buddha is pushing some buttons. Brad materializes on the bridge next to the ring. He is looking around at the demigods. He then sees Ota' and is startled.

BRAD

What the? Am I dreaming?

BUDDHA

Welcome Moses, this must be most peculiar for you at this moment. You are on the bridge of a very large star destroyer.

The ship is in the holo-matrix.

BRAD

Why did you call me Moses, my name is Brad!

JEHOVAH

Soon it will all be revealed to you who and how big you really are!

BRAD

I must be dreaming! Wake up! Man, wake up!

JEHOVAH

I can assure you that you are not dreaming. When you are in human form, that is when you are in a dream.

BRAD

But, I am human!

JEHOVAH

No, you are not a human being, you are a being, being human!

MOHAMMED

Oh, good one!

Buddha smiles large.

BRAD

That makes no sense! Who are you
guys and where am I? Really?

KRISHNA

As you were told, you are on the
bridge of a star ship. To answer
your question, I am Krishna.

Krishna bows toward Brad. Buddha speaks up and bows.

BUDDHA

I am Buddha

Mohammed speaks up and bows.

MOHAMMED

I am Mohammed

Kukulkan speaks up and bows.

KUKULKAN

I am Kukulkan

Ganesh speaks up and bows.

GANESH

I am Ganesh.

Jehovah speaks up and does not bow.

JEHOVAH

I am the Lord your god! Jehovah!

MOHAMMED

As if, please!

KRISHNA

There you go being all high and
mighty again.

Kukulkan is glaring at Jehovah.

BUDDHA

Yes, the one true god to Christians
and Jews.

BRAD

So, you are all gods on earth? Am I
dead? I don't feel dead.

JEHOVAH

I assure you that you are very much alive! There is something that we would like to show you.

Brad steps up to the holo-matrix ring. Earth is spinning.

KRISHNA

At the beginning of this region of space, there were only a few stars scattered about.

The holo-matrix is showing just stars.

KRISHNA (CONT'D)

AZIA' who created us, saw it fit to assign us to govern this earth and its sister.

Two earths. One is round and one is flat.

KRISHNA (CONT'D)

Two holo-earths were created in tandem to be out of phase with each other in lower third and fourth-densities. The two earths merge in the upper fifth and higher-densities.

Mohammed and Buddha are intently watching.

KRISHNA (CONT'D)

Fire, then early terra forming, then seeding of early humans to world domination through numerous wars and famines. Modern humans are bent on destroying each other but we do not allow this.

SERIES OF SHOTS: earth history.

- A) Earth fireball with volcanos.
- B) Early dinosaurs.
- C) Cavemen Neanderthal.
- D) Bible days.
- E) Mid-evil times.
- F) Pilgrims.
- G) The civil war.

H) World war II

I) Modern cities.

KRISHNA (CONT'D)

You Brad were Moses in your past life. This was a very important role in shifting the people of earth's consciousness during that time.

BRAD

Now, things are beginning to make a bit more sense. I have strange images in my head from that time.

JEHOVAH

Indeed! You are beginning to remember who you really are!

BRAD

Whoa, that is crazy! And you are the god that is in the bible? You sure don't look like a god.

Jehovah begins to inflate and puff up. Brad grimaces and shrinks down. Jehovah shrinks back down to normal size.

MOHAMMED

We are demigods. We are created just like you.

BRAD

Then who is god to the gods of earth?

KUKULKAN

Azia' created us and he is a ninth density Sirian from Sirius B.

BRAD

So let me get this straight. If you created me, and he created you, and he is an alien, then technically we are all aliens then?

JEHOVAH

Correct!

BRAD

Then who created the Sirians?

KRISHNA

The hall of records says it was an ancient race that was created by "source energy".

JEHOVAH

This is fun and all but, we have a mission for you. Go with Commander Ota' and standby. I will debrief you on your mission.

BRAD

A mission? What?

OTA'

Come on human, we are wasting time? We are in the middle of a galactic war.

Brad turns and leaves with Ota'.

INT. TURBO LIFT EDEN - SPACE

Brad and Ota' enter a turbo lift.

INT. EDEN BRIDGE - SPACE

Jehovah watches from a large bay window. The Ophilium fires its engines. It backs away from its docking port. The ship flies off and opens a jump-point. The ship enters into warp.

INT. OPHILIUM BRIDGE - SPACE

Brad and Commander Ota' materialize on the bridge. MOA', mid-50's, has dark features and is stout. He is standing at attention.

OTA'

This is my bridge and this is my first officer Moa'. We have had numerous glorious battles together over the ages!

He pumps his fist into the air. Brad looks amazed as he is looking at the size of the bridge. Ota' shows Brad a lit panel.

OTA' (CONT'D)

And, here is our galley and level three are our weapons. Our relaxation level is deck seven.

(MORE)

OTA' (CONT'D)

Your quarters will be on level five. I hope you will find your room comforting.

SERIES OF SHOTS: Ota's ship.

- A) The galley
- B) Weapons
- C) Relaxation level
- D) His room

INT. BRADS ROOM - SPACE

Brad is small compared to his furniture. He is climbing up on the bed and looks out of place.

BRAD

Well, I'll never. This is crazy. This must have been what my dad was talking about back in the day.

INT. READY ROOM - SPACE

Brad is seated at a very large table with Ota' and Moa'. A special chair with long legs is brought in for Brad. A large holo-matrix floats over the table.

OTA'

We the Nephilim are a proud race. We originated in the stars but, allowed to live simultaneously with the Reptilians on earth.

The giants are on earth in the holo-matrix.

OTA' (CONT'D)

The Reptilians were bioengineered from the dinosaurs D-N-A in early earth's history.

Dinosaurs and the D-N-A strands and modern Reptilians.

OTA' (CONT'D)

Then Jehovah found it amusing to flood our lands and force us back to the stars.

The giants cling to the arc and then beamed out.

OTA' (CONT'D)

So now we have been at war with the Reptilian empire for a millennium now. Jehovah will give us the advantage and then give them the advantage just for his amusement.

BRAD

Yeah, Jehovah seems a bit of a tool. He shouldn't mess with people like that. Not cool.

MOA'

Sir, we have an incoming transmission from Jehovah.

They all focus their attention on the holo-matrix. Jehovah is a hologram.

JEHOVAH

In this mission, you are to infiltrate Dracos capital city where a human girl named Gia is being held captive. You are to bring her back with you on the Ophilium. More details will be revealed in due time.

MOA'

Can you please send the coordinates?

JEHOVAH

Yes, they are being transmitted to your vessel as we speak. Commander Ota' has been given the technology that will be used to infiltrate the Reptilian homeworld.

Brad looks over at Ota'. Jehovah ends transmission and fades out. Brad looks to Ota' again.

BRAD

So, what is this technology that he is talking about?

A neural device is displayed in the holo-matrix.

OTA'

With this device, you can create a neural interface with any living thing.

(MORE)

OTA' (CONT'D)

Live through them, see through
their eyes while you are safe and
sound right here on our ship.

BRAD

That sounds pretty cool. We can
jump into anything? Like an eagle
or a whale or a tree?

OTA'

Yes, in this case, we will be
interfacing with some Reptilian
bodies to go undetected.

BRAD

Ah, okay, I'm getting the idea now.
What is so important about this
girl anyway?

OTA'

Jehovah planted a special
encryption in her D-N-A that can be
used to form a weapon of
interplanetary mass destruction.

BRAD

What a crappy move. So, the lizard
guys need her so they can build a
weapon? And we are to go and try to
stop it by stealing her away?

MOA'

That seems to be the case.

OTA'

The neural interface will take a
bit of getting used to so take it
slow. Moa' and another will be with
you on this mission. This will be a
true test of courage and resolve.

BRAD

I'm always up for a good challenge.
Hey, I was supposedly Moses in my
past life!

OTA'

We will arrive in deep space around
Dracos in ten hours, get some rest,
you will sure need it.

INT. OPHILIUM ROOM - SPACE

Brad, Moa', and one other Giant are leaning back in chairs. They are placing neural devices to their temples. Three alien bodies are standing nearby.

MOA'

Make a neural link with one of these bodies. Then practice moving around to get used to the interface.

Brad settles in and focuses on the body to the far right. He closes his eyes. A rush of energy is seen. Brad jumps into the alien. He is looking at his arms and hands. He looks down at his body.

BRAD

Wow! This is awesome! No telling what we could do with this technology!

Brad is squatting and jumping and twisting.

BRAD (CONT'D)

This is amazing! This will be fun, let's do this!

The three interfaces back into their bodies. They sit up and take off the devices.

MOA'

Before we jump into Reptilian's bodies we need to go down there and gather intel and perhaps warn the girl of our plan. Small insects or the like?

BRAD

I got it! You two jump into flying bugs and I will jump into a mouse. This will be fun!

MOA'

It is settled then, it is now time for our mission. Interface and think about what you wish to jump into and the link will be established.

All three lay back and close their eyes. A rush of energy is visible.

INT. LAB IN CITY - DAY

Gia is strapped to the table. Three scientists are working. The chameleon is working on her D-N-A sequence. A bug is flying in the air

BUG P.O.V. - BUGS EYES

A bug is flying at Gia. She looks at the bug as it arrives. The bug looks over at the chameleon. A long tongue is flying at the bug. The bug is terminated.

BACK TO SCENE

The chameleon is chewing then goes back to work.

INT. OPHILIUM ROOM - SPACE

The other giant sits up frustrated. Brad and Moa' are still laying there in interface.

INT. LAB IN CITY - DAY

A mouse is running on the floor confused as to where to go. One of the Reptilian's steps on the mouse squashing it.

INT. OPHILIUM ROOM - SPACE

Brad suddenly sits up. He looks over to the other awake giant.

BRAD

Whoa! That was intense! All I know is that I was able to run fast and I saw the three scientists but was too low to see Gia very well. I will try again and this time be a bit more stealthy!

The giant and Brad both lay back down to try again. A rush of energy.

INT. LAB IN CITY - DAY

A mouse is running down the edge of the wall. It is looking around for an opening.

The scientist's backs are turned. It runs for the table. The mouse is hiding in the shadows of the table watching. The coast is clear. The mouse scales the table leg. The mouse then runs on top of the table. It jumps on Gia's chest.

GIA

Shew! Go away! Please don't bite me! God, I hate mice!

BRAD

Squeak, squeak!

The mouse is on her chest waving its arms around. Gia is disgusted and freaked out by the mouse. The mouse then jumps down to the table next to Gia. He is writing something in the dust. Gia cocks her head to see what he is doing. The mouse is writing letters in the dust.

The word "rescue" is in the dust. The mouse eagerly points at the door. The scientists are returning so the mouse jumps to the floor.

INT. OPHILIUM ROOM - SPACE

Brad, the other Giant, and Moa' all sit up a bit disoriented.

BRAD

I think she finally got the message. Would have been nice to know that she is so scared of mice. Maybe something like a parrot would have been more effective?

OTA'

That would have been nice. There are no parrots on Dracos. If a parrot just showed up then they would know that something was up.

BRAD

Okay, Okay, I get it, geese. So, now what?

OTA'

We go back in as Reptilian guards and see what happens.

BRAD

That sounds real assuring.

MOA'

You will be fine.

OTA'
It is time, good luck.

Brad, Moa', and Ota' lay down and enter the interface. A rush of energy.

INT. DRACOS CAPITAL CITY - DAY

Brad is looking at the city. High walls of stone tower high. The city is in a massive cavern. A large arena is to the right like the old Colosseum. Sounds of cheers resonate. Brad looks at his arms and hands.

BRAD
I feel so strong like I am
invincible. Let's do this!

Moa' and Ota' are at his side. They look like formidable council Reptilians. Moa's body has a gimpy leg.

MOA'
My leg is broken! This will not
work!

OTA'
Make it work, now, let's get
moving.

BRAD
Man, I'm so glad I did not get
stuck with the gimpy one.

The three approach the large stone lab. Two guards stand posted outside. Ota' approaches first.

1ST REPTILIAN GUARD
What business do you have?

OTA'
We are here by orders of the high
council to take this puny human to
high command for questioning. You
have had her long enough! Release
her to us this instant!

Gia is being led out of the stone building. She has her hands tied up with rope.

BRAD
Do not worry, you will be safe now.

GIA
Who are you?

BRAD

I am the one saving you! Let's go!

Merchants are moving about. Street noise of markets is heard. The three take her down an alley and turn left to an adjacent alley. They are alone. Ota' pushes a few buttons on his wristband. Gia beams out.

INT. OPHILIUM BRIDGE - SPACE

Brad, Gia, Ota', Moa', and several other giants are on the bridge. Dracos is in full view on the large screen up front.

GIA

Whoa! Where am I?

Gia is amazed at the size of the bridge.

OTA'

You are on the bridge of the Ophilium. I am Ota' Captain of this ship. Welcome.

Ota' bows to Gia. Gia looks intimidated at the giant's size. Brad's attracted to Gia and butts in.

BRAD

And I am the one who saved you! I am Brad!

GIA

(sarcastic tone)

Do you get a medal or something?

BRAD

I was hoping for a kiss!

GIA

As if.

Moa' speaks up.

MOA'

I am Moa', the first officer of this ship. Let us go into the ready room so we can talk further.

INT. READY ROOM - SPACE

Brad, Gia, Ota' Moa', and a Lyran cat person are all sitting at a large table. Jehovah is in the holo-matrix. Special chairs with long legs are brought in for the humans.

OTA'

Lord Jehovah sent us to rescue you from the Reptilians. Your D-N-A is sequenced with a code that can be used to produce a weapon of mass destruction.

Brad is staring at Gia intently. Gia is watching Ota' then notices him looking at her.

GIA

What?

BRAD

I know you from somewhere. I just can't place it.

GIA

I can assure you that we have never met.

The Giants go back to talking. Brad continues staring at Gia. She tries not to look at him and finally looks at him.

GIA (CONT'D)

What? It is like you have never seen a girl or something? What the hell, man?

BRAD

Something about you is very familiar to me. Where on earth are you from?

GIA

Scotland, and you?

BRAD

Arizona, it's mighty nice to meet you, miss.

Brad is acting very polite.

JEHOVAH

If you two are quite done, we have important matters to attend to.

BRAD

Oh, sorry, sir.

JEHOVAH

As Ota' here was just saying, I Jehovah planted a coding sequence into Gia's D-N-A.

(MORE)

JEHOVAH (CONT'D)

The Reptilians were apprised of this and that is why you were allowed to be captured.

OTA'

To build a weapon to destroy us?
What is the meaning of this?

JEHOVAH

Calm yourself, commander, you jump to conclusions! Your puny minds cannot begin to grasp my intentions and actions! That is why I am a god and you are not!

OTA'

I have had enough of this! You got your precious human now let us be done with this!

The others at the table grimace at what Jehovah might do.

JEHOVAH

Surely you are not talking to me? I can have you cut into small bits with just one small wave of my smallest finger! Do you wish to continue commander?

OTA'

No! You are lord Jehovah high and mighty! I am but a humble servant to you.

All at the table are bowing their heads to Jehovah. They all then raise their heads.

LYRAN ALIEN

So, what would you have us do now, Lord Jehovah?

A VOICE is heard over a com system.

VOICE

Sir, the Reptilians are on an intercept course, It is General Xenfor and the Oxvard. Orders sir?

OTA'

Everyone to their battle stations! Sound the alarm! They will not get her back!

INT. OPHILIUM BRIDGE - SPACE

Everyone is scrambling around with an ALARM blaring. Ota' sits in his Captain's chair. Moa' is barking orders to the bridges crew. The Oxvard approaches. The Oxvard is an old war bird ship with ridges.

OTA'
Raise shields!

SECOND OFFICER
Sir, we are being scanned.

OTA'
Run shields in a displacement pattern and set to buffer two-phase variance two-point-seven sweeping.

The Oxvard is powering its weapons. It fires a laser beam at the Ophilium.

SECOND OFFICER
No effect sir.

OTA'
Return fire! Now!

The Ophilium fires a laser shot back at the Oxvard. The shot is disbursed over their shielding. Several shots are exchanged. Gia is suddenly beamed out during the battle. The ships exchange shots.

INT. OXVARD BRIDGE - SPACE

FIRST OFFICER
Sir, her pattern is no longer detected.

XENFOR
Run a wide spectral sweep! Adjust for the phase variance!

INT. OPHILIUM BRIDGE - SPACE

BRAD
She is gone! They took her!

The Ophilium is rocked with a large blast.

OTA'
Fire phase canons in sweeping patterns!

INT. OXVARD BRIDGE - SPACE

FIRST OFFICER

We have her! She is traveling at
warp three toward the Jegga system.

The Oxvard is rocked by a blast.

FIRST OFFICER (CONT'D)

Sir, they are getting away!

XENFOR

Keep her on long-range sensors! It
is time to teach Ota' a lesson!
Ready the disrupter! Fire!

INT. OPHILIUM BRIDGE - SPACE

A hologram of Jehovah is on the bridge.

JEHOVAH

Gia was taken by the NADU, a fish
race. They intend to use the D-N-A
sequence to form their own weapon.
Mohammed orchestrated the
interception.

SECOND OFFICER

Sir, they are powering a weapon up!

OTA'

Raise shields! Raise shields!

EXT. SPACE - SPACE

The Oxvard and the Ophilium are both shown with damage. A
large laser blast is shooting from the Oxvard. It slams into
the Ophilium. There is a large surge of energy.

INT. OPHILIUM BRIDGE - SPACE

A large energy burst waves over the bridge. Brad slips away
and is hiding behind a console. The lights go out.

OTA'

Turn on auxiliary lights.

Emergency lights come on. Ota' is very mad. He slams his fist
down on his chair's arm. He yells in his native language.

OTA' (CONT'D)
Damn you, Xenfor!

INT. OXVARD BRIDGE - SPACE

A smile washes over Xenfor's face.

XENFOR
They are no threat to us now. Do you still have her on long-range sensors?

FIRST OFFICER
Yes, sir, I will lay in a course.

INT. OPHILIUM HALL - SPACE

Brad is slinking down a hallway. Giants are scrambling and running around. Brad hides then continues. He sees a lit panel of the layout of the ship. Brad moves his fingers over part of the panel. He sees an access door not far away from his location.

BRAD
Got it!

He slips down the adjacent hallway toward the junction box. A blaring EMERGENCY signal rings out. Brad arrives at the panel. He is pushing on the panel freaking out. It is not opening.

BRAD (CONT'D)
Ah, come on! Give me a break!

The panel DECOMPRESSES and opens. The panel door lifts exposing a large ladder down. Brad looks down the massive tube.

BRAD (CONT'D)
Whoa!

Brad sees large rails going down, he climbs into the tube and grabs a rail.

INT. OPHILIUM TUBE - SPACE

The tube is lit with blue lights. Brad is sliding down the rail. He slides down three decks. He sees a sign that reads flight deck. Brad pushes a button on the panel and it opens.

INT. OPHILIUM FLIGHT DECK - SPACE

Giants are running around in a frenzy. A siren is blaring. Brad is sneaking around looking for an opening. He runs from plane to plane ducking and dodging. A ship is powering up waiting for its pilot. Brad sneaks up to the open door and slips in.

INT. RESCUE SHIP - SPACE

An elaborate H-U-D display system is displayed on the viewscreen.

BRAD

What the hell?

The sound of someone APPROACHING. Brad hides. A giant pilot enters the ship. He is sitting at the console. Brad watches as he pushes a series of buttons. The ship powers up at a higher rate. The ship is standing still.

The pilot puts on a neural device. An H-U-D of Ota' is displayed.

OTA'

Intercept at thirty-seven point-four degrees starboard warp level seven! Good luck!

The door is still open. Brad escapes the small flyer. The ship turns and exits the bay.

INT. OXVARD BRIDGE - SPACE

FIRST OFFICER

Sir, a small flyer has left the Ophilium and is on an intercept course.

XENFOR

Destroy it! Fire phase cannons!

The ship is on the large view screen. A series of laser shots fire at the ship. The ship is destroyed in a large fireball.

INT. OPHILIUM FLIGHT DECK - SPACE

Brad is searching for another ship. He finds a small cargo ship that is powered on with the door open. He climbs in and sits in the control chair. He pushes the series of buttons. The ship powers on more. The ship talks to Brad.

VOICE
Auto-pilot engaged.

The ship moves and departs the bay. It leaves the Ophilium.

INT. OPHILIUM BRIDGE - SPACE

SECOND OFFICER
Sir, we have an unscheduled cargo
ship leaving hanger eighteen.

OTA'
On-screen.

ON THE SCREEN

Brad is piloting the cargo ship.

OTA' (CONT'D)
Well, that little...

SECOND OFFICER
What would you have me do sir?

OTA'
Let him go, let us see if he can
manage to stay alive.

INT. OXVARD BRIDGE - SPACE

FIRST OFFICER
Sir, a small cargo ship has now
launched from the Ophilium should I
fire sir?

XENFOR
Negative, A small cargo ship is no
threat to us or our mission. Lay in
a pursuit course for that alien
ship. Let's get our girl back! Warp
seven!

INT. EDEN BRIDGE - SPACE

MOHAMMED
I thought it would be interesting
sending in those other alien
species to intercept her.

JEHOVAH
Yes, an interesting twist!

The Reptilians and Giant's are scrambling in the holo-matrix. The shuttle that Gia is on, is zoomed into focus. The hologram then zooms into Brad's shuttle.

KRISHNA

Looks like our little Moses is in a good position.

KUKULKAN

Let us see if he can pull it off.

INT. FISHMEN SHIP - SPACE

Gia is sitting next to an alien that is half man and half fish. There are two piloting the ship.

ALL DIALOG IN ITALICS IS IN AN ALIEN LANGUAGE

1ST FISHMAN

We will arrive at our homeworld in two hours.

2ND FISHMAN

I hope it is worth it!

GIA

Where are you taking me?

The aliens look at each other and shrug. One pushes a universal translator button. He answers.

2ND FISHMAN

We are going to use your D-N-A to save our planet.

GIA

Take me back! Let me off of this ship!

One pushes a button. It shocks Gia. She passes out. The ship continues flying.

INT. CARGO SHIP - SPACE

Brad is looking at all the buttons trying to figure it out.

BRAD

Oh, yeah! This button, then that green one, then... oh, yeah, that red switch!

The holo-matrix rises. Space with stars is displayed.

BRAD (CONT'D)
Now, how did he do it? Oh, yeah,
the neural device.

Brad pulls down a neural device and places it on his temple.
A full H-U-D display is like Iron Man.

BRAD (CONT'D)
Now were talkin'! Follow that ship!

Brad's ship zooms forward.

INT. OXVARD BRIDGE - SPACE

FIRST OFFICER
Sir, we will intercept the vessel
in five minutes at our current rate
and speed.

XENFOR
Hold this current rate and
trajectory.

INT. FISHSHIP - SPACE

Three Fishmen and Gia are in a small ship. Gia is passed out.

1ST FISHMAN
Sir, we are being followed.

2ND FISHMAN
*Continue on our present course.
Excel to warp-five!*

INT. OXVARD BRIDGE - SPACE

FIRST OFFICER
Sir, they have excelled to warp-
five.

XENFOR
Pursue at warp-five, point-five.

FIRST OFFICER
Sir, that small cargo ship is in
pursuit but only going warp-one.

XENFOR

It is no concern to us. Stay focused! We need that girl back to complete our weapon!

FIRST OFFICER

Yes, sir!

INT. CARGO SHIP - SPACE

Brad is flying the cargo ship. He is becoming frustrated.

BRAD

I have to make this thing go faster. Go, faster! Speed-up! Ah!

Brad is beamed out. The ship powers down.

INT. OXVARD BRIDGE - SPACE

XENFOR

Hail that target ship and open a channel.

FIRST OFFICER

The channel is open, sir.

XENFOR

Alien vessel, halt and power down! Prepare to be boarded.

The Fishman is on the view screen. The universal translator is on.

1ST FISHMAN

We will not stand down.

XENFOR

Stand down and release the girl to us or be destroyed!

1ST FISHMAN

Never!

XENFOR

You have been warned!

He turns to his number-one.

XENFOR (CONT'D)

Fire phase canons! Now!

A few lasers shoot out disabling the Fishmen's ship.

XENFOR (CONT'D)
Prepare to be boarded!

1ST FISHMAN
We will beam her over, stand by.

FIRST OFFICER
Transport is in progress, sir.

Xenfor is watching for Gia to materialize and she does not.

XENFOR
Where is she?

FIRST OFFICER
I do not know sir!

XENFOR
You buffoon! Find her or I will cut off your tail and display it on Dracos!

FIRST OFFICER
I understand sir, I am performing a D-N-A sweep of the entire ship and the alien's ship. Her pattern is not here. She is gone, sir.

Xenfor explodes.

XENFOR
What? She could have not just vanished like that! Did they beam her into space? Perform a wide spectral sweep for her D-N-A.

FIRST OFFICER
There is no trace of her. She is gone, sir.

He cowers down to Xenfor.

FIRST OFFICER (CONT'D)
Sir, I am detecting a neutrino signature from when the ship went to slip stream. I think we can follow them.

XENFOR
Lay in a course, factor-seven!

The Oxvard jumps into hyperspace.

INT. HORSEMEN SHIP BRIDGE - SPACE

Gia materializes on the Horsemen's bridge. Horse CAPTAIN ZUMAR stands over her. He looks like a zebra man. Gia is groggy and beginning to move. A horseman injects Gia in the neck with a serum. She passes back out.

INT. STRAW ROOM - SPACE

Gia's eyes open to looking at a room full of straw. Her vision then fades away to black. Her eyes open to Horsemen working on her. Her vision then fades back to black.

INT. HORSEMEN SHIP BRIDGE - SPACE

A large green planet is on the front view screen. Several horsemen are working consoles. Captain Zumar is sitting in his captain's chair.

HORSEMEN 1ST OFFICER

Sir, we have entered orbit, we have the coordinates to send the earth girl.

ZUMAR

Make it so.

INT. HORSEMEN LAB - DAY

Gia is groggy. She opens her eyes finding herself in a strange lab. It is a stable and science lab. Three Horsemen are working at consoles. A holo-matrix of a D-N-A strand is displayed. Muffled speech is heard.

EXT. SPACE - SPACE

The Oxvard is coming out of warp near the green planet.

INT. OXVARD BRIDGE - SPACE

XENFOR

Prepare a pattern sweep.

FIRST OFFICER

Sir, we have been detected. We are being hailed.

XENFOR

On-screen.

ON THE SCREEN

Horsemen high command.

HORSE GENERAL
Leave our space immediately or be
destroyed!

XENFOR
General, we have no conflict with
you or your people, we are here to
collect what is ours and we will be
on our way.

HORSE GENERAL
You have been warned!

XENFOR
Are you threatening the Reptilian
empire? You are a worthless race
that we will be glad to eradicate
from this sector of space!

Xenfor to first officer.

XENFOR (CONT'D)
Prepare the phase disrupter.

FIRST OFFICER
Phase disrupter is online sir,
waiting for your command.

XENFOR
Fire!

A laser is firing from the Oxvard.

EXT. HORSEMEN CAPITAL - DAY

The Horsemen's capital has strange modern buildings. The
laser slams into the capital making a large explosion.

INT. HORSEMEN COMMAND - DAY

Horse command is scrambling.

HORSE GENERAL
Shields up! Shields up!

INT. EDEN BRIDGE - SPACE

MOHAMMED
Oh, this is getting good!

Jehovah is watching intently.

JEHOVAH
Let's see how this turns out.

Krishna is in deep thought forming a plan.

INT. OXVARD BRIDGE - SPACE

The Horsemen's General is on the view screen.

HORSE GENERAL
Return fire! Return Fire!

XENFOR
Shields up! Shift phase variance to
shift every half second!

A laser shot hits the Oxvard's shield and then disburses.

FIRST OFFICER
No effect, sir.

XENFOR
Raise the disrupter to factor three
and target their shield generator!
Fire!

A laser shot sent from the Oxvard, slams into the city. The Horsemen on the viewer screen are in a panic. SIRENS are going off. A wide view of the city is on the viewer. The shields are going down.

FIRST OFFICER
Sir, the shields are now
inoperable.

Xenfor is pleased as he sits back in his chair. He grabs a rat out of the aquarium and tosses it in his mouth.

XENFOR
Get the General on screen.

FIRST OFFICER
Connection is made sir.

The Horsemen Captain is covered in dust and smoke.

XENFOR

Now, I am going to ask you one more time. Give us the girl and we will allow you to live! If not, then prepare to die!

HORSE GENERAL

We do not have the girl! Her pattern vanished from our planet during the fight. Apparently, we both had been had!

Xenfor looks at his first officer.

FIRST OFFICER

It is true, she is gone sir.

Xenfor is livid.

XENFOR

I will have some ones tail for this! Find Her!

HORSE GENERAL

We have no conflict with you or the Reptilian Empire.

Xenfor looks to his first officer.

XENFOR

Take us out of the Horsemen's space.

Xenfor to the General.

XENFOR (CONT'D)

You nearly escaped death, today General, I would think twice before you ever threaten the Reptilian Empire again!

HORSE GENERAL

I will take that under advisement.

The transmission cuts off.

XENFOR

Hail high command on Dracos.

FIRST OFFICER

Connection established sir.

XENFOR

On-screen.

ON SCREEN

King XIFORUS face.

XENFOR (CONT'D)
Your excellency, in the heat of
battle, our target was snatched
from our grasp.

XIFORUS
General, your incompetence appears
to have no bounds! Return to Dracos
at once. We have enough of the
girls D-N-A to complete the weapon.

The transmission is terminated.

XENFOR
Lay in a course for Dracos! Maximum
velocity.

FIRST OFFICER
Yes, sir! Course laid in.

INT. OPHILIUM BRIDGE - SPACE

MOA'
Sir, the Oxvard has laid in a
course for Dracos at maximum
velocity.

OTA'
Let them go, we have what we need.
I have been contacted by Captain
ANON.

INT. CAPTAIN ANON SHIP - SPACE

Gia materializes on Captain Anon's ship's bridge. She is
confused and disoriented. Captain Anon is short and blue
wearing a black tight suit.

ANON
I am Captain Anon of the Arcturian
empire. You are on my ship the
Veracio.

GIA
Where, how?

The Horse-world, The Oxvard, and The Horse-ship that took her
are all on the display.

ANON

Do not worry, you are safe. We are in upper sixth-density, so they cannot see us here. We were sent by Krishna to assist you. It appears that we arrived just in time.

GIA

Oh, thank God! Whatever Jehovah did to my D-N-A makes me feel like I have a target on my back. First, the Reptilians, then the Fish guy's then the Horse guy's and now you. What the hell?

ANON

The Fish and Horsemen wanted your D-N-A to stop the Reptilians. The Reptilian's want your D-N-A to form a weapon to control everyone. This cannot be allowed to happen.

GIA

So you do not wish to harvest my D-N-A like the others?

ANON

No, we are diverting war!

GIA

What about Brad?

Brad emerges from the shadows.

BRAD

What about me?

Gia looks shocked.

GIA

Brad! How did you...?

BRAD

Well, I was en route to save you yet again, but I was beamed out by these guys. I guess they work with that high-ranking Sirian from Sirius B.

GIA

Who?

BRAD

They told me that the earth gods were all created by some higher alien named Azia' from Sirius B.

GIA

Okay, So why me of all people? Why you, why any of this? This is so crazy.

BRAD

Right, they told me that I was Moses in a past life, Moses! Now that's crazy.

GIA

They told me that a past life of mine was influential to the earth's progress but never said who? Moses? Like parting the red sea? Damn!

ANON

You two will have ample time to get reacquainted again. But, now we must rendezvous with the Ophilium. Commander Ota' is awaiting our arrival.

Brad leans over to talk into Gia's ear.

BRAD

I think I'm in deep trouble.

GIA

Why is that?

BRAD

I stole one of Captain Ota's shuttles to come rescue you.

GIA

Where is it?

Brad shrugs.

BRAD

All I know, I was traveling after you in that shuttle. I was far behind just trying to figure how to fly the damn thing.

GIA

Really?

BRAD

The next thing I knew, I was standing here on Anon's bridge with the Captain saving you. Stole my thunder!

GIA

Whoa, settle down there cowboy. What do you think he meant when he said we are reacquainted?

BRAD

Dunno but again, you do look very familiar to me for some reason like I know you or something?

Anon speaks up over the whispers.

ANON

You do know each other, you were once married.

BRAD AND GIA

What?

ANON

You were married back in the time when you were Moses. You, Gia, was his wife Sara.

Gia sinks back in thought.

ANON (CONT'D)

Ah, here we are, approaching the Ophilium now.

MOA'

Sir, we are being hailed.

ANON

On-screen.

ON THE SCREEN

Displaying Commander Ota's face.

OTA'

Commander Anon old friend, I trust your well and have our honored guest?

ANON

Ota' old friend, How long has it been?

(MORE)

ANON (CONT'D)

Ah, yes, seems like seventy years ago now? The Regia system and then there was that Andorran girl, boy was she a handful!

OTA'

You remember well! We have had numerous glorious battles together! Stand by and I will beam you three over.

ANON

All three are beamed out.

INT. OPHILIUM BRIDGE - SPACE

All three materialize on Ota's bridge. Brad to Ota'

BRAD

Man, are you a sight for sore eyes. I am sorry I borrowed your shuttle I was just trying to save G...

Ota' cuts him off.

OTA'

We will deal with you in due time, now, let us focus on our mission at hand.

Gia is amazed at the size of the bridge. She is looking all around.

BRAD

Yes, it's big.

GIA

So what now? Captain Anon here, says that they can divert the Reptilian's plan to make that weapon.

ANON

Xenfor and the Reptilian Empire desire to destroy everyone and make all survivors slaves. This cannot be allowed, but be as it may, our hands are tied in this matter. All I can do is advise.

BRAD

Why? You are far more advanced than anything we have seen.

ANON

We are sixth-density entities, we have evolved past skirmishes like this. I have orders from Azia' to not get directly involved. I was already bending the rules a bit when I gathered you.

OTA'

It is only a matter of time before the weapon will be made and used to destroy us all.

BRAD

Tell us that there is something that we can do? Can't we hatch a plan and steal it back or something?

GIA

Right! Especially after what all they did to me! I want some payback!

BRAD

You sure deserve it girl!

ANON

Violence is never the answer.

OTA'

Violence is the only thing that the Reptilians understand! I vote to plot a course for Dracos!

BRAD

Yeah!

ANON

A famous teacher once said that patience is a virtue. I am sure that Lord Jehovah has an eye on the situation.

INT. EDEN BRIDGE - SPACE

JEHOVAH

This is the part that has played out in so different ways in the past. Do they sit back and wait, or do they make a dramatic effort and plan to stop the weapon!

MOHAMMED

I love this dilemma. Trying to stop interplanetary domination!

He has a large smile on his face.

KRISHNA

Domination will not happen on my watch!

KUKULKAN

The high Sirian council would never allow domination in this magnitude!

Ganesh shakes his head.

BUDDHA

Look, the Oxvard has reached Dracos, they are resolute in building that weapon.

JEHOVAH

Zoom in on the Ophilium, let's see how our little Moses and the girl is holding up.

The holo-matrix zooms in showing Ota', Anon, Brad, and Gia. They are in deep discussion. Jesus approaches the ring.

JESUS

Zoom into Dracos, please. I have a strange feeling.

The holo-matrix zooms into the Reptilian homeworld's capital city.

JESUS (CONT'D)

See! There! Magnify eighty percent.

The holo-matrix zooms into a set of buildings in the city.

JESUS (CONT'D)

There! Look there!

Ganesh is leaning over the ring trying to see.

GANESH
Where? Where?

JESUS
Down by that large white stone
building.

BUDDHA
Yes! I see them!

The angle zooms in to view three Fishmen sneaking around.

MOHAMMED
Those fish people in an act of
desperation, sent those three in to
try to steal the weapon. Fools!

JEHOVAH
I designed the Reptilians to have
an immaculate sense of smell.

BUDDHA
Oh, yes, that fish smell!

Buddha is holding his nose.

KRISHNA
They will be discovered for sure!

KUKULKAN
Look, a team of Reptilians is
approaching from the rear. Watch
out little Fishmen!

JEHOVAH
They are sure screwed now!

Buddha is looking through his fingers.

EXT. DRAKOS CAPITAL CITY - DAY

Three Reptilians are slinking up to the Fishmen. The Fishmen sense danger. They try to hide by blending their colors to match the background like a chameleon. The Reptilians are at their location.

1ST REPTILIAN
Where did they go?

2ND REPTILIAN
A cloaking device?

3RD REPTILIAN

I can smell their stench. It is
appalling! Shoot over there!

He is pointing in the direction where the Fishmen are
standing.

1ST FISHMAN

We have been discovered!

The Reptilians shoot a laser at them. It hits them and they
come into full view.

INT. EDEN BRIDGE - SPACE

MOHAMMED

What? That's it? They are just
going to shoot them? That blows!

JEHOVAH

I have arranged to have our little
fish friends meet their fate in the
arena!

Krishna is shaking her head. Mohammed is excited and
clapping.

JEHOVAH (CONT'D)

Let us fast forward to their main
event!

The holo-matrix zooms forward. Three Reptilians and the three
Fishmen are in the arena. A large crowd is cheering loudly.

EXT. ARENA ON DRAKOS - DAY

The three Fishmen look scared and nervous. Three neural
devices are on their necks. The arena has a full gladiator
look to it. The crowd is deafening. Three large vicious
Reptilians enter the arena. The crowd erupts when they
arrive.

The Reptilians are slapping their weapons. They turn to face
king Xiforus. Xiforus looks very powerful. He has two
advisors one on each side. Xiforus is standing looking over
the crowd. He is holding a large staff in one arm, he raises
it. The crowd quiets down. He is holding his thumb sideways.

CROWD

Kill! Kill! Kill!

The Fishmen are trembling. Xiforus pauses then makes a thumbs down gesture. The crowd erupts in cheers. The three Reptilians take up their places. The three Fishmen begin to huddle.

INT. EDEN BRIDGE - SPACE

MOHAMMED

I love this part!

Buddha is shielding his eyes. Kukulkan is shaking his head.

KRISHNA

I have never understood this
barbaric act.

Jehovah is watching with a grin on his face. He is touching his fingertips together.

EXT. ARENA ON DRAKOS - DAY

The first Reptilian lunges forward with a long spear. The Fishmen group together and make a strange SOUND. A strange green fish goo shoots out covering the Reptilian. He is fully covered and his weapons.

It is burning his skin and armor. He is freaking out trying to get the goo off of him.

REPTILIAN

Get it off! It Burns! Help me!

The other two Reptilians are watching and cannot help. He falls to the ground burning in agony. The crowd is shocked.

Xiforus has a concerned look on his face. The two Reptilians keep their distance. They are forming a plan to throw both at the same time. They throw the spears to no avail. The Fishmen dodge them.

The two Reptilians begin to charge at the Fishmen. The three Fishmen huddle again. The fishmen make another SOUND. A wide laser beam shoots out. It cuts both Reptilians in half. The crowd gasps in a hush.

Xiforus is in shock to his advisers. They shrug their shoulders. Xiforus gives the kill sign to his right. A button is pushed. The neural devices on the Fishmen's neck are beeping.

They fall over flopping around and dying. Reptilian guards are running out to collect bodies. The crowd is booing and not happy.

INT. EDEN BRIDGE - SPACE

JEHOVAH

Yeah, those Reptilians never saw that coming, did they?

MOHAMMED

The Fish people are a kind peaceful race but deadly when provoked!

Krishna is shaking her head.

KRISHNA

Will this ever stop?

JEHOVAH

No! This never gets old. I have arenas like this on several planets!

KRISHNA

I guess you like being called a tyrant then.

JEHOVAH

It took me a very long time to build up my reputation. Hey, at least I am not boring like someone I know.

He is looking over at Krishna.

KRISHNA

I'm am in the business of raising consciousness, not in interplanetary dominion or entertainment.

Mohammed is making hand gestures of talking.

BUDDHA

It appears that our little Moses is forming a plan to go to Dracos. Let us see if they choose a whole different path this time.

The holo-matrix zooms into the Ophilium in the ready room.

INT. READY ROOM - SPACE

OTA'

Yes, there is a time for patience and this is not one of them! Let's form a plan.

MOA'

Do you plan to neural interface in the Reptilians again like our previous mission?

BRAD

I have to admit, that was a very cool experience.

He turns to Gia.

BRAD (CONT'D)

You gotta give it a go.

GIA

I'll do anything to get back at these guys. What do we need to do?

BRAD

Remember, when you were in that lab and you saw that bug and that mouse that was acting weird?

GIA

Yes, I hate mice, and yes, that was a very odd mouse come to think of it.

BRAD

Well, that was us! I was that very odd mouse!

He points at Moa' and Ota'.

BRAD (CONT'D)

They have technology that allows you to place a neural device on your temple and then think about what animal you wish to jump into.

GIA

That sounds interesting, I would love to study how that works.

OTA'

You will get a chance to study it first hand. Everyone to the room.

Everyone at the table gets up and exits the room.

INT. NEURAL ROOM - SPACE

OTA'

First, we need to find the location of where the weapon is being built.

GIA

How do we go about that?

MOA'

Because we know the D-N-A sequence that was hidden in your D-N-A, we can scan for that code and pinpoint its location.

BRAD

Nice!

MOA'

Moa' to the bridge, run a spectral sweep for the earth females D-N-A code in Dracos.

VOICE

Stand by sir... Okay, we have a ping. It appears to be coming from the center of the capital. Coordinates will be transmitted to your neural devices.

MOA'

Understood.

OTA'

Let us try again with the bugs. Try not to fly to close or you will be lunch for a Reptilian.

MOA'

Once we get eyes on the weapon, then we can form an extraction plan.

Brad is excited and trying to rush. Brad turns to Gia.

BRAD

You lay down here, then place this doohickey on your temple. You will feel a rush of energy and there you go! You will be in control of an animal's body!

GIA
 I'm excited, let's do this! I think
 I have a plan, I'm going to check
 it out.

They all lay back and place the neural interfaces on their temples. A rush of energy.

EXT. DRACOS CAPITAL CITY - DAY

Busy day with markets on busy streets. Ota' and Moa' are flying insects. Brad is a mouse again. The two bugs fly next to the mouse. Ota' looks to Brad.

OTA'
 Where is Gia? Gia, come in...

GIA
 I am here, I jumped into a pterodactyl. I am flying high above where the city is.

BRAD
 That is badass! Why didn't I think of that?

OTA'
 Stay focused team!

The bugs are flying down the street. Brad as a mouse is running dodging merchants' feet. The insects and mouse find the building. They enter a ventilation shaft.

INT. LAB IN CITY - DAY

Four Reptilians are working on a large weapon. It is also seen in a hologram hovering. The two bugs take a spot on the wall. Brad is a mouse running down the wall to the floor. Xenfor enters the lab.

XENFOR
 I am here to evaluate the progress of the building of the weapon. Have it ready by this time tomorrow so we can test it or I will have your tails!

GROUP OF SCIENTISTS
 Yes, sir! It will be completed to your satisfaction.

The scientists go back to working on the weapon.

EXT. DRACOS CAPITAL CITY - DAY

Gia is flying high over where the city is underground. She is swooping and rolling. She is flying in a dinosaur body checking out its ability.

GIA

Wee! This is awesome! I never could have imagined this is happening to me!

She flies high into the air then does a barrel roll down. As she is flying down something catches her eye.

GIA (CONT'D)

Gia to team, come in team.

Ota' over the com system.

OTA'

Team, go ahead.

GIA

A large ship just de-cloaked as it landed and is now re-cloaking. Something is coming out! Wait! I recognize them! It's the Horse people! Ah, crap! What should we do?

Ota' over the com system.

OTA'

We have enough information to go on. This changes things. Back to the Ophilium!

GIA

I want to stay out a bit longer!

OTA'

Please return to the Ophilium at once!

GIA

Oh, okay. I guess playtime is over.

INT. NEURAL ROOM - SPACE

The four sit up and remove their neural devices.

BRAD

Hey, I managed to not get killed
this time!

Gia is breathing hard.

GIA

My colleagues will never believe
this! This is a game-changer! Just
think of the applications this
could be used for.

OTA'

If the Horsemen are here then that
means that they are trying to steal
the weapon.

BRAD

Then we have to get there first.

MOA'

The room is heavily guarded.

OTA'

If we are caught then we will meet
our fate in the arena.

GIA

Yes, I heard the arena. It was like
a sporting event was taking place.
I heard it when they had that sack
over my head and taking me to that
lab.

OTA'

In ancient earth, you used to have
something like this in Rome. The
sport originated there right on
Dracos.

BRAD

I always thought that the
gladiators from back in the day
were awesome. Fighting to the death
and all. My parents were here too!

GIA

Your parents? When? How?
Fighting to the death is
disgusting.

BRAD

It's a long story. Before I was born, my Mom and Dad both were in that very arena as spectators in Reptilian disguises similar to the ones we are sporting.

GIA

Maybe sometime, you can tell me the full story. It sounds interesting.

OTA'

Well, it appears that now we will have two threats to contend with.

BRAD

Okay, so what's the plan?

Ota' is seen discussing a plan with the group.

INT. EDEN BRIDGE - SPACE

JEHOVAH

It should be interesting with what they come up with.

MOHAMMED

I found it interesting that Horsemen showed up like that. Especially with what happened to them previously the last time they met the Reptilians.

KUKULKAN

Indeed.

GANESH

I wonder how the Horsemen would fare in the arena?

KRISHNA

Since when Ganesh do you promote violence?

GANESH

It was fascinating how the Fishmen fared, I am only curious how other species might fare.

JEHOVAH

How about we place you in that arena and let us see how you would fare!

GANESH

Never! I would never take part in such barbaric sports games!

Mohammed is framing the air in front of him with his hands.

MOHAMMED

I can see it now in lights, Ganesh to battle Jesus in the arena to the death!

GANESH

That would never happen.

INT. LAB IN CITY - DAY

The scientists are working at a fast pace. Xenfor is breathing down their necks. A VOICE comes over a com in the lab.

VOICE

General, we have reports of a large ship that landed on our surface and is cloaked.

XENFOR

I will send a detail at once. No one is going to steal our weapon!

EXT. DRACOS SURFACE - DAY

A group of Horsemen is scanning the ground as they walk. They are talking in a weird language to each other. A scanner alarm goes off on one of the Horsemen wrist bands. He finds a door under a rock. He moves the rock.

He opens the door to reveal a stairway. A large Reptilian ship about to land materializes behind him. Reptilians are running up the stairs. A large fire fight breaks out. Horsemen are scrabbling as large explosions go off.

INT. EDEN BRIDGE - SPACE

Mohammed is shaking his head.

MOHAMMED

Oh, look! The Horsemen are not very smart here.

JEHOVAH

Yes, the Horsemen are a very stubborn race.

KUKULKAN

More like they are a glutton for punishment.

Buddha is chuckling.

GANESH

Maybe we will get to see the Horsemen in the arena after all!

JEHOVAH

If they are not killed here first!

MOHAMMED

This is great!

EXT. DRACOS SURFACE - DAY

Reptilian's spill out of the door. The Reptilian ship is about to land. It lands on the Horsemen's cloaked ship. It crashes with sparks and explosions. The Horsemen's ship de-cloaks. Chaos ensues.

INT. OPHILIUM BRIDGE - SPACE

The crew is watching the battle on a large view screen.

BRAD

Wow, this is so cool! I never saw that one coming!

Ota' is pondering.

OTA'

Yes! This would make a great diversion! I have a new plan! Quick team, back into the bugs still in that room so we can confirm the weapon's location!

Gia is excited.

GIA

Yes!

INT. OPHILIUM ROOM - SPACE

The team is laying down. They place on their neural devices.

INT. EDEN BRIDGE - SPACE

KRISHNA

It appears that Ota' and our little Moses are on the move again while the fighting is taking place.

MOHAMMED

Yes! The battle is going great! Carnage!

JEHOVAH

So they decide to go back in, let us see how this all transpires.

GANESH

I just want to see the Horsemen in the arena!

KRISHNA

You are obsessing.

GANESH

Sorry guys.

EXT. DRACOS SURFACE - DAY

Intense fighting continues. Some perform hand-to-hand combat.

INT. DRACOS CAPITAL CITY LAB - DAY

Ota' is a bug looking at the weapon.

OTA'

Team, stay focused.

THE TEAM

Yes, sir!

A HAILING noise sounds. Xenfors face is in the holo-matrix.

XENFOR

Take the weapon to the D quadrant section six! We cannot allow the Horsemen to take the weapon!

REPTILIAN SCIENTISTS
Yes, sir! At once sir!

Xenfors face vanishes.

OTA'
Okay team, now is our chance! Jump
into the scientist! We are taking
the weapon!

EXT. DRACOS SURFACE - DAY

GIA P.O.V. - from dragon's eyes.

She is flying high over mountains climbing and diving.

GIA
Wahoo! I love this!

She flies low over a lake. Her shadow is in the reflection of
the water. A large dragon.

GIA (CONT'D)
Gia to team.

TEAM
Ota' here, go ahead.

GIA
I have a plan of my own! Stand by.

INT. DRACOS CAPITAL CITY LAB - DAY

OTA'
Ota' to team, transfer now.

Brad's mouse slumps over. Brad, Moa', and Ota' jump into the
three scientists.

OTA' (CONT'D)
I will take the other one out.

Brad is looking at his hands and arms.

BRAD
Man, I love this! I feel so strong!

Ota' walks behind the other scientist and knocks him on the
head. The scientist falls to the ground.

OTA'
Moa' you and Brad grab the weapon
and let's get out of here.

Brad and Moa' pick up the large weapon.

OTA' (CONT'D)
Follow me.

Ota' walks over to the front door and pushes a button. The door slides up. He walks out of the door. Brad and Moa' is following. As they walk through the door, three guards approach.

OTA' (CONT'D)
We have orders from General Xenfor
to move the weapon to quadrant D
section six for its safety.

The guards move to the side.

GUARDS
Proceed.

They walk past the guards.

EXT. DRACOS CAPITAL CITY STREET - DAY

The three are carrying the weapon down the street.

OTA'
Ota' to the Ophilium.

VOICE OVER COM
Ophilium here, go ahead.

OTA'
Prepare the transport at our
location. A large metal weapon.

VOICE OVER COM
Transport ready sir. Waiting for
your order.

OTA'
Transport now!

The weapon dematerializes. The three show signs of relief.

VOICE OVER COM
Uh, Sir? We do not have it.

OTA'
What? Where is it?

INT. FISHMEN SHIP BRIDGE - SPACE

The weapon materializes on the bridge.

FISHMEN CAPTAIN
*Lay in a course for our homeworld
warp seven!*

EXT. SPACE - SPACE

A large modern ship is jumping to warp.

EXT. DRACOS CAPITAL CITY STREET - DAY

OTA'
Arrrg!

Ota' slams his fist into a wall.

BRAD
We just can't seem to catch a
break, huh?

OTA'
Ota' to Gia.

GIA
Yes, sir?

OTA'
We failed, please return to the
Ophilium.

GIA
Yes, sir, but there is something
that I wish to do first.

EXT. DRACOS SURFACE - DAY

Gia is flying over some high jagged mountains and sees a clearing. She can see the battle in the plains. She heads toward the battle flying fast. As she gets to the first wave, she shoots fire down on everyone.

Reptilians and Horsemen are burning and freaking out. Some are yelling out.

VOICE

Dragon! Run!

The battlefield is in chaos. Gia flies past. She banks around for another pass. Horsemen and Reptilians are running away. Gia flies over roasting the battlefield. A few laser shots zip past her.

GIA

Take that bitches!

Gia flies over back to the mountain.

OTA'

Ota' to Gia.

GIA

Ah, Yes sir?

OTA'

If you are quite done now, please return to the ship.

GIA

I was just turning up the heat a little for some payback! Returning now, Gia out!

INT. OPHILIUM ROOM - SPACE

Brad, Moa', Ota', and Gia all sit up. They remove their neural devices.

GIA

Wahoo, that was amazing!

BRAD

A dragon? Damn, how come I did not think of that?

He turns to Ota'

BRAD (CONT'D)

Next time, can I be a dragon too? Please?

OTA'

Cut it out both of you. We have important work to do.

MOA'

I am getting reports that it was the Fishmen that stole the weapon.

GIA
Oh, no! Not those guys again?

MOA'
We have reports that the Oxvard is
in pursuit and scheduled to arrive
at their homeworld in one hour.

Brad looks over at Gia.

BRAD
Let's go after them!

OTA'
Now, hold on, we cannot go in
rushing like that, we need to form
a plan.

BRAD
Screw a plan, let's just go! We
have to stop them!

Gia looks at Brad impressed. A crew member approaches Ota'.
He whispers into his ear.

OTA'
Understood.

The crew member walks off.

OTA' (CONT'D)
We have our orders.

Ota' brings them in close out of earshot.

INT. OXVARD BRIDGE - SPACE

FIRST OFFICER
Sir, we will be at the Fishmen's
homeworld in one hour.

XENFOR
I will show them this final time! I
will wipe their D-N-A off all of
this sector of space!

FIRST OFFICER
Yes, sir!

XENFOR
They made a spectacle of us in the
arena. This cannot go unpunished!

INT. EDEN BRIDGE - SPACE

MOHAMMED

Now, that's my girl! Did you see how she roasted that entire battlefield!

JEHOVAH

Yes, it appears that the earth female has more in her than expected.

KRISHNA

She and the mini Moses make a great team.

JEHOVAH

Why do you think that I continue using them in a multitude of lifetimes?

BUDDHA

True.

KUKULKAN

I am looking forward to seeing what all will happen next.

JEHOVAH

It will not disappoint!

Mohammed is giddy. He is clapping his hands.

INT. FISHMEN SHIP BRIDGE - SPACE

1ST FISHMAN

We are entering our homeworld space.

FISHMEN CAPTAIN

Take us in.

The ship enters an atmosphere to reveal a large blue planet. A water world. The ship enters into the water then descends. Large sea creatures swim slowly through large schools of alien fish.

Large cities with multi tiers are contained in large bubbles. The ship descends. The ship prepares to dock entering through a jelly-like portal.

INT. PORTAL LANDING - DAY

A very modern interior is revealed. Three Fishmen are unloading the weapon. The Fishmen's captain is met by Fishmen royalty.

FISHMEN KING

You have done our race a very important justice today. With this weapon, we will be able to protect ourselves from the Reptilian empire.

FISHMEN CAPTAIN

Thank you, sir.

FISHMEN KING

You and your house are lifted and are now considered royalty.

FISHMEN CAPTAIN

Thank you, sir. Sir, we have reports that the Reptilians are en route to our world.

FISHMEN KING

Then by all means use their weapon against them! We are ready for their arrival!

FISHMEN CAPTAIN

Understood.

The Fishmen captain turns to his first officer.

FISHMEN CAPTAIN (CONT'D)

Prepare the weapon.

1ST FISHMAN

Yes, sir! At once.

Fishmen are scrambling about.

1ST FISHMAN (CONT'D)

Take the weapon to level five observation room. We can fire it from there to meet their current trajectory.

FISHMEN

Yes, sir! At once.

Two men and the weapon beam out.

INT. FISHMEN OBSERVATION ROOM - DAY

They materialize into an observation room covered by a massive glass dome. Deep ocean is all around them. Other bubble cities are in the background. A large whale-type animal swims through sea life. The Fishmen are aligning the weapon.

1ST FISHMAN

Angle more here.

2ND FISHMAN

No, it needs to be more at this angle.

They finally position the weapon. Strange symbols are written on the sides. They are trying to see how to turn it on. The first Fishmen is studying the symbols. The second Fishmen is pushing buttons.

1ST FISHMAN

Stop! We do not know what button does what!

First Fishmen gives the "what the hell" hand gestures.

2ND FISHMAN

Sorry, sir, it will not happen again.

First Fishmen carefully pushes the "on" button. The weapon turns on and activates. They both step back from the weapon and look at each other.

1ST FISHMAN

I think I know how to fire the weapon.

A hologram of the Fishmen's king opens.

FISHMEN KING

So, how are we progressing?

1ST FISHMAN

We are ready sir.

FISHMEN KING

Good! Because the Reptilians are upon us.

The Oxvard is displayed in the hologram. The two Fishmen are nervous.

FISHMEN KING (CONT'D)
*Lock the weapon on these
 coordinates and on my command!
 Fire!*

1ST FISHMAN
*Understood, awaiting your command
 sir.*

INT. OXVARD BRIDGE - SPACE

FIRST OFFICER
*Sir, we are approaching the blue
 planet now.*

XENFOR
On-screen.

ON THE SCREEN

A large blue planet floats in space.

FIRST OFFICER
Sir, we are being hailed.

The Fishmen's King is on the viewscreen.

FISHMEN KING
*Leave our space or be destroyed!
 This is your final warning.*

Xenfor looks at his first officer.

XENFOR
*I am getting tired of hearing this.
 This is your final warning! Blah!
 Blah!*

Xenfor turns his attention to the Fishmen's King.

XENFOR (CONT'D)
*How about you give us back our
 weapon or we will destroy your
 whole planet.*

Xenfor is having fun with his first officer. The first officer looks amused.

FISHMEN KING
*You have been warned! Now meet your
 fate!*

INT. FISHMEN OBSERVATION ROOM - DAY

The two Fishmen are ready. The Fishmen king is in the hologram.

FISHMEN KING

Fire!

The weapon explodes.

EXT. SPACE - SPACE

The water world explodes into space. The water first boils then turns into crystals. It forms a massive mist ball.

INT. EDEN BRIDGE - SPACE

MOHAMMED

Yes!

Mohammed stands up watching the holo-matrix.

JEHOVAH

Foolish Fishmen.

Jehovah yells over to a neighboring ring where the fish world was.

JEHOVAH (CONT'D)

Hey, you guys will need to reconstruct the Fishmen's world. They just blew themselves up!

The other rings gods are shaking their heads.

KRISHNA

Well, at least there are other Fishmen's plants out there. So, they did not get completely wiped out.

BUDDHA

True.

KUKULKAN

If it is up to the Reptilians, they would blow everyone up.

Ganesh is shaking his head.

JESUS

I will establish a special place
for all of the disembodied Fishmen
to go to for their transformation.

JEHOVAH

Yes, this is not over. Let us see
what else Xenfor has in store.

INT. OXVARD BRIDGE - SPACE

The world is now a crystalline mist ball.

XENFOR

Ha! Fools! They stole a secondary
weapon that was still being
developed. It backfired and did our
job for us!

FIRST OFFICER

It is a glorious win for the
empire!

XENFOR

We have the full-functioning weapon
with us here on the Oxvard! Fly us
through what is left and set a
course for earth!

FIRST OFFICER

Yes, sir!

EXT. SPACE - SPACE

The Oxvard flies through the mist ball. It opens a jump point
and flies into it. It vanishes.

INT. OXVARD BRIDGE - SPACE

XENFOR

Send a message to Dracos and tell
them of our victory! Tell them we
are headed for earth.

FIRST OFFICER

Yes, sir!

Xenfor sits back into his captain's chair. He grabs a large
rat out of his aquarium. He holds it by the tail while it is
squeaking. He tosses the rat into the air. He snaps his razor-
sharp teeth shut. Blood squirts out.

XENFOR
Estimated time to earth's arrival?

FIRST OFFICER
Five hours sir.

INT. EDEN BRIDGE - SPACE

KRISHNA
The Reptilians are headed for earth.

GANESH
Will they destroy earth too?

MOHAMMED
No, they will try to win it back as they claim that they originated from earth. They call it Terra.

JESUS
My people would never allow that.

JEHOVAH
Yes, who is going to retain earth?

INT. EARTH HEADQUARTERS - DAY

PRESIDENT OF EARTH
Keep me posted on the long-range sensors.

A man behind the computer has a headset on. The office is busy with activity.

COMPUTER GUY
Sir, The Reptilian's ship is now entering our long-range sensors.

PRESIDENT OF EARTH
How far out are they?

COMPUTER GUY
Still out past Pluto but will be dropping out of warp in an estimated ten minutes.

PRESIDENT OF EARTH
Standby on red alert! Contact earth fleet on the moon.

COMPUTER GUY
Patching you in now sir.

GENERAL RENALT, mid-50's.

PRESIDENT OF EARTH
On-screen.

ON THE SCREEN

General Renalt's face.

PRESIDENT OF EARTH (CONT'D)
General, I wish we would be talking in a better situation but we have a Reptilian ship scheduled to be in our space in ten minutes.

GENERAL RENALT
We already have them in our sensors. I am preparing the fleet as we speak. Our fliers will be space-bound in five minutes.

PRESIDENT OF EARTH
I can't even begin to tell you how important our defense is. We cannot allow the Reptilians to reach earth!

GENERAL RENALT
I understand fully sir, We will do our part to protect the earth at all cost!

PRESIDENT OF EARTH
God speed.

GENERAL RENALT
Yes, sir!

General Renalt ends the transmission.

INT. EARTH FLEET - SPACE

General Renalt turns to his first officer COLLINS, late-30's.

GENERAL RENALT
Red alert! We have an incoming ship that we need to intercept, we need our fliers in flight in five minutes!

INT. EARTH FLEET HANGER - SPACE

Pilots in blue are running and climbing into their ships. A large bay door opens. They are exiting the bay. Now they are flying into space.

EXT. MOON SPACE - SPACE

A large squadron is flying. They are forming into formations.

EXT. EARTH - DAY

SERIES OF SHOTS: Of earth

- A) Show a busy city street.
- B) Show a farmer in a field.
- C) Show Chinese workers farming rice.
- D) Show Arabs in the desert with camels.

INT. EARTH HEADQUARTERS - DAY

Officers are approaching the President as he is answering questions.

COLLINS

Sir, we are being hailed from the Reptilians ship.

PRESIDENT OF EARTH

On-screen.

ON THE SCREEN

Xenfor's upper body. He is holding a large rat by its tail.

XENFOR

Greetings.

He tosses the rat into the air. He catches the rat with his teeth. The rat cries with blood squirting out. The humans watching the view screen are disgusted. A female employee is gagging.

PRESIDENT OF EARTH

What can we do for you?

XENFOR

You can all give up and turn the earth over to me!

PRESIDENT OF EARTH

You know that I can never allow that to happen.

XENFOR

I am prepared to wipe this planet from the face of existence! But, maybe I will turn all of the good citizens of earth into slaves!

PRESIDENT OF EARTH

We are prepared to use force if necessary. Our fleets are in position.

XENFOR

What? This puny fleet? My ship is far superior to anything you have on earth or its moon for that matter!

PRESIDENT OF EARTH

If you enter our space, you will be fired upon!

XENFOR

If I had a ship for every time I have heard that, I would have ships to fill this entire quadrant! Prepare to fight!

The President gives the "cut if off" hand gesture. Xenfors image vanishes.

PRESIDENT OF EARTH

Raise red alert to level five!
Prepare for battle! Everyone to their stations!

Sirens are blaring.

INT. EDEN BRIDGE - SPACE

Buddha is covering his face looking through his fingers.

MOHAMMED

Ah, come on Buddha, this will be an epic battle! Will Xenfor take over earth and all of its inhabitants?

KRISHNA

I hope not! It took us a long time to rebuild after the last catastrophe.

KUKULKAN

Well my time of playing god has long passed so, what will be will be.

JESUS

Come on guys, let me save them!

JEHOVAH

Son, you have saved quite enough already. You would have to save seven point four billion people.

JESUS

I can save them all!

JEHOVAH

Yes, yes, Jesus, we know you could save them all but not this time. Let us just see how all of this pans out.

Jesus's feelings are hurt.

INT. OXVARD BRIDGE - SPACE

XENFOR

Take us out of warp and ready the fliers!

FIRST OFFICER

Yes, sir! The fliers are on standby.

XENFOR

As soon as we stop, send the fliers out into attack pattern alpha.

FIRST OFFICER

Sir, coming to a full stop now.

XENFOR

Good! Let's show these puny Earthlings who I am and the power of the Reptilian Empire! Let's take back Terra!

Everyone on the bridge is cheering.

EXT. SPACE - SPACE

Waves of Reptilian fliers are spilling out of the Oxvard. They are forming attack patterns. A laser shoots from the moon. It hits the Oxvard's shields. No damage is reported.

INT. OXVARD BRIDGE - SPACE

XENFOR

You are going to have to try harder
than that! All units attack!

EXT. SPACE - SPACE

The Reptilian fliers engage the earth fliers. A full-scale space battle is raging. Hundreds of ships are fighting. The Oxvard is sitting with shields raised. Several ships on both sides are being destroyed.

INT. EARTH FLIER - SPACE

The battle is viewed through the flier's window. It is dive-bombing and weaving. A shot nearly misses the flier. The earth pilot breaths a sigh of relief. He performs a barrel roll. The pilot's CHATTER is heard over the com.

PILOTS

Flank left! Steady! There are too
many!

Explosions are seen and heard. A pilot SCREAMS OUT.

EXT. SPACE - SPACE

Heavy casualties are on both sides. Earth fliers fire at the Oxvard to no avail.

INT. OXVARD BRIDGE - SPACE

XENFOR

I feel like I want to get out there
and fight! I miss those glory days.
Ready my flier!

FIRST OFFICER

Sir, do you think that is wise?

XENFOR

If you ever question my decisions
again, I will have your tail
displayed on Dracos!

FIRST OFFICER

Yes, sir!

Xenfor pushes a button on his chair. He beams out.

INT. OXVARD BAY - SPACE

Xenfor climbs into his personal flier. He closes the door.

INT. XENFORS FLIER - SPACE

Xenfor is flipping switches. The system turns on an elaborate H-U-D display. Xenfor is moving his hands around to move the H-U-D. He turns to leave the bay. Fighting is out of the open bay door. A large explosion hits the opening of the bay door.

XENFOR

I live for this! For the Reptilian
Empire!

He flies out of the open bay door.

EXT. SPACE - SPACE

Xenfor's ship exits the Oxvard. Special shielding is on his flier. Two shots hit his flier with no damage. A wide laser beam shoots out from his ship. It destroys several earth ships at once.

INT. EDEN BRIDGE - SPACE

Mohammed is excited watching the action in the holo-matrix.

KRISHNA

It appears that the Reptilians have
the upper hand.

BUDDHA

What will happen if the Reptilians
win?

JEHOVAH

Then I will allow them to regain
earth.

GANESH

Then turn the humans into slaves?

JEHOVAH

Yes!

KUKULKAN

This cannot be allowed!

JEHOVAH

Well, this is not your concern!
This is my game! I make the rules
and decide what happens!

Mohammed is mocking Jehovah with hand gestures.

MOHAMMED

Oooooh...

JEHOVAH

Don't try me, Mohammed! I'll wipe
out the entire middle east with one
swipe of my hand!

MOHAMMED

Our people have been at war with
each other for as long as I can
remember. Maybe I will have your
people wiped out!

They are acting puffy toward each other.

KRISHNA

Now stop it you two! We have had
quite enough! Focus on what is
going on! If the Reptilians are
allowed full control, it will be
all bad.

KUKULKAN

Agreed!

JEHOVAH

The last word has not been spoken.
Let's just see how it all plays
out.

EXT. SPACE - SPACE

The Reptilians are wiping out the earth fleet. Heavy
casualties are experienced.

INT. EARTH HEADQUARTERS - DAY

The president is watching the battle over large view screens and a large hologram around them. The President is concerned.

PRESIDENT OF EARTH
We are being decimated at all levels.

COLLINS
Sir, we are getting reports that our fleets are down to twenty percent.

PRESIDENT OF EARTH
They cannot be allowed to reach earth! Hail General Renalt!

COLLINS
You are patched in sir.

General Renalt's face is displayed on the screen. He is disheveled. Smoke is everywhere with an alarm blaring.

GENERAL RENALT
Sir, our troops have been decimated! I have recalled our remaining troops as not to be completely wiped out. I am sorry we let you down sir!

PRESIDENT OF EARTH
You did all that you could. We are no match for their technology and they know it. At this point, we are all praying for a miracle.

INT. XENFORS FLIER - SPACE

Xenfor is piloting his flier. He is being hailed. The first officer's face is seen in a hologram.

FIRST OFFICER
Sir, we have reports that the earth fleet is down to twenty percent.

XENFOR
Good! We have them on the run! Set a course for earth!

FIRST OFFICER
Yes, sir!

EXT. SPACE - SPACE

The Oxvard fires up its engines. It begins to fly toward earth.

INT. EARTH HEADQUARTERS - DAY

COLLINS

Sir, they are on the move.

PRESIDENT OF EARTH

Current location?

COLLINS

Just this side of the moon at this point on a slow projectory.

PRESIDENT OF EARTH

They are toying with us like a cat that does with a mouse!

COLLINS

Sir?

PRESIDENT OF EARTH

They could be here in literally one minute if they wanted to but no, they are trying to elicit fear.

COLLINS

Sir, Xenfor is hailing us again!

PRESIDENT OF EARTH

On-screen.

ON THE SCREEN

Xenfor's face is displayed.

XENFOR

Now, I warned you and I wiped out your puny fleets! What now? Surely you have something big to throw at us? Where is your show of force?

PRESIDENT OF EARTH

I am sure we can come up with an agreement, Can we meet in person and discuss this?

XENFOR

The only thing that I agree with is to take the earth back!

(MORE)

XENFOR (CONT'D)

We have legal ownership of her and we are taking her back!

PRESIDENT OF EARTH

If you continue to come we will be forced to use whatever means necessary to stop you! I have thousands of nuclear missiles fixed on your location.

XENFOR

I will disarm your missiles and in turn have a weapon that can eradicate this entire planet out of existence!

PRESIDENT OF EARTH

You wouldn't dare!

XENFOR

I would and have already shown the power of the weapon on another world. They are now a mist ball.

Officers around are all nervously talking to each other.

XENFOR (CONT'D)

Now, turn over the earth to us peaceably and you will not meet the same fate of total annihilation.

The President looks to Collins.

PRESIDENT OF EARTH

Ready the nukes! They are forcing my hand! God save us all!

INT. EDEN BRIDGE - SPACE

MOHAMMED

They always cry out to God when things get bad.

KRISHNA

This is not good. What are you going to do Jehovah?

JEHOVAH

Well considering this has turned out ten different ways in past simulations, there is a good chance that the Reptilians will regain earth.

MOHAMMED

We will know shortly!

GANESH

Will he destroy the earth?

JEHOVAH

If he feels that is his only option.

BUDDHA

The good citizens of earth have no idea what all is about to go down!

KRISHNA

It would only promote mass panic.

MOHAMMED

They will all be in a mass panic when The Reptilians come down and make them all slaves!

KUKULKAN

Yes, that is true.

INT. EARTH HEADQUARTERS - DAY

COLLINS

Sir, they have jumped to warp. ETA is five min.

PRESIDENT OF EARTH

When in range fire! May God have mercy on our souls.

INT. OXVARD BRIDGE - SPACE

FIRST OFFICER

First officer to Xenfor.

Xenfors face is on the view screens.

XENFOR

Go ahead.

FIRST OFFICER

Sir, they are powering up their nuclear devices.

XENFOR

Fire the disrupter as they fire the missiles. Let's show them the power of the Reptilians!

The view of earth is on the large view screens. Missile after missile is being shot in tandem. A large disrupter beam is hitting the missiles. They all fall to the ground disarmed.

INT. EARTH HEADQUARTERS - DAY

The missiles are on the large view screen and in the large hologram around them. The President's mouth is wide open in disbelief.

PRESIDENT OF EARTH

They are shooting down our nukes like they are nothing! So, basically, they are of no use and we are now sitting ducks!

A few officers are praying.

INT. XENFORS FLIER - SPACE

The missiles are being shot down in his view screen.

XENFOR

Fools! Xenfor to the Oxvard.

FIRST OFFICER

Go ahead.

XENFOR

Fire the electron disrupter; let's take out their power grid.

FIRST OFFICER

Yes, sir!

A slow steady beam comes from the Oxvard.

INT. EARTH HEADQUARTERS - DAY

COLLINS

Sir, they are shooting a beam at us! It is shutting down electoral systems all over the world!

EXT. SPACE - SPACE

A strong beam continues and begins to spread over the earth.

EXT. EARTH - DAY

SERIES OF SHOTS: power shutting down on earth

A) All electricity down in Los Angeles.

B) All power is down in Hong Kong.

C) All power is down in Rio.

D) Power is down in street cars stalling.

E) Chaos is beginning in the streets.

INT. EARTH HEADQUARTERS - DAY

The office is busy with activity. Several phone CONVERSATIONS are in the background. Officers are yelling over the top of each other. The lights go out and everything powers off.

PRESIDENT OF EARTH
Someone fire up the backup
generators!

Red generator lights come on. The computers reboot.

EXT. SPACE - SPACE

The beam now covers the entire earth. The earth is dark with no lights being visible.

INT. XENFORS FLIER - SPACE

XENFOR
That is glorious! Xenfor to the
Oxvard.

FIRST OFFICER
Go ahead.

XENFOR
Prepare the primary weapon. Set it
to destroy the infrastructure. I
want no man-made structure to
survive. The earth will be reset
back to it's glory days.

FIRST OFFICER
The primary weapon is ready sir.

XENFOR
Fire!

A red beam from Xenfors window shoots out from the Oxvard. It slams into the earth.

INT. EDEN BRIDGE - SPACE

MOHAMMED
This will send humanity back into
the dark ages.

BUDDHA
I cannot watch anymore.

He gets up and leaves.

KRISHNA
Oh, come on now Jehovah!

Jehovah is looking at his fingernails.

KRISHNA (CONT'D)
You have to do something! It will
all be destroyed!

He continues looking at his nails.

KRISHNA (CONT'D)
You are a true tyrant!

Jehovah shrugs her off.

JEHOVAH
Hmm.

EXT. EARTH - DAY

The beam crawls around on the ground. As the beam hits a structure, it makes it vanish. The beam hits a city, it is vanishing. What is left is the land underneath. Some towns are completely gone with people standing around. People are confused and in bewilderment. The scene is chaotic.

INT. EARTH HEADQUARTERS - DAY

COLLINS

Ah, sir? There are reports of entire cities disappearing.

PRESIDENT OF EARTH

What?

COLLINS

The Reptilians are firing a red beam at the earth. Where ever the beam comes in contact, all structures vanish!

PRESIDENT OF EARTH

This will erase man's imprint on this earth. Tell me that I am dreaming! Tell me this is a nightmare!

INT. OXVARD BRIDGE - SPACE

The weapon is firing at the earth. Suddenly a large ship drops out of warp at high velocity. It fires a laser at the Oxvard. It then rams the Oxvard causing the ship to break into two making the beam from the weapon shoot off into space.

INT. XENFORS FLIER - SPACE

Xenfor is in disbelief. He is upset hitting his console.

XENFOR

You have not seen the last of me! I will have my revenge!

INT. OPHILIUM BRIDGE - SPACE

OTA'

Looks like we arrived just in time.

BRAD

Now, that's how we save the day!

INT. EARTH HEADQUARTERS - DAY

Red emergency lights are still on. An ALARM is still blaring.

COLLINS

Sir, look!

Everyone looks at the viewscreen.

COLLINS (CONT'D)

We are saved, sir! We are saved!

RANDOM OFFICERS

What? How? Now, what's going on?

COLLINS

It's the Ophilium! They dropped out of warp and rammmed the Reptilian's ship, It was destroyed!

PRESIDENT OF EARTH

And what about Xenfor?

COLLINS

He escaped sir with a small squadron. He set a course back to Dracos.

Cheers are heard all over the office.

INT. EDEN BRIDGE - SPACE

JEHOVAH

And you guys were worried.

KRISHNA

See, there is some good in you after all.

JESUS

Now can I go to my people?

JEHOVAH

Yes, son go give aid to the people.

Buddha comes rushing back to the ring.

BUDDHA

What did I miss?

GANESH

So what now? The weapon has been destroyed?

KUKULKAN

The Reptilians still have the earth girls D-N-A. I am sure they will just build more now.

MOHAMMED

Then they can get back to inter-planetary domination!

KRISHNA

Not on my watch! I will make sure that this does not happen again.

BUDDHA

Yes, but if not for this world there are many more to conquer.

GANESH

True, so what is our next step?

JEHOVAH

I have arranged for Captain Anon of the Arcturian empire to aid in earth's operations.

KRISHNA

He will restore the power grids and assist in rebuilding the lost cities.

BUDDHA

Then we can all get back to normal around here.

JEHOVAH

I have arranged to have our heroes honored at the Sirian high council.

KUKULKAN

In our next simulation, we should go with the flat earth grid and focus on my people the Maya!

JEHOVAH

I will keep that in mind.

Krishna is pondering.

JEHOVAH (CONT'D)

Open a channel to Captain Ota'

BUDDHA

Link established.

INT. READY ROOM OPHILIUM - SPACE

The team is sitting at the table in the ready room. Jehovah is appearing to them in the hologram.

JEHOVAH

Captain, you performed well this day!

OTA'

Jehovah, you sure do like to push things to the limit, but you did come through in the end.

BRAD

What about the lizards?

JEHOVAH

They will be allowed to rebuild just like the citizens of earth.

MOA'

Yes, but to what end? Just to re-do this over and overall for your amusement?

JEHOVAH

Did you die? Did you not have a glorious adventure! Will you not be able to tell your grandchildren how you snuck into Dracos and fought the mighty Xenfor?

MOA'

Yes! It was a true and glorious battle!

GIA

And I got to fly as a dragon!

BRAD

Hey, I still want to do that!

JEHOVAH

Maybe in your next adventure.

BRAD

In my next adventure? You mean I get to do something like this again?

JEHOVAH

Brad, I have used you in a multitude of lifetimes, and do not forget that you were Moses!

BRAD

Oh, yeah!

JEHOVAH

Here are your new orders. Go to the Sirian High Council and see Azia.

GIA

Wait! Is that not the alien that created all of the earth's demigods?

JEHOVAH

Yes! And the holo-matrix.

BRAD

So what about earth?

JEHOVAH

I have sent Captain Anon to re-establish the grid, all power, the cities, you know...

BRAD

Then what are we waiting for? Let's go see who created all of this!

GIA

Yeah!

Jehovah ends the transmission.

OTA'

Well, guys, it seems that Jehovah has something else for us to do, set a course for Sirius B!

MOA'

Yes sir!

INT. SIRIAN COUNCIL - SPACE

A large place with many floating tiers is present. Aliens of all kinds are sitting in twos. Twelve aliens sit at a large floating table. The team is standing in front of the table. Brad and Gia are amazed. Ota' whispers to Brad standing next to him.

OTA'

You, humans are sure easy to impress.

Brad whispers back.

BRAD

I never realized that there are so many different aliens.

Azia speaks up.

AZIA

This is a small example of species that have ascension to a high state of being. Other species will be asked to join when they are ready. This includes your earth.

GIA

Wow!

AZIA

You Gia of earth was manipulated and used against your will. We found this necessary to force humanity into higher ways of thinking. Now they know that they are not alone.

GIA

Yes, at first I was like what the hell? I then began to have fun with it. I found myself longing for adventure! Thank You!

AZIA

You Brad are quite an adventurer. We see here numerous lives along this path. You tackled adversity head-on in a fearless manner.

BRAD

And I would do it again! Oh, can I have one of those things you place on your temple to jump into animals? That was epic!

AZIA

That is a futuristic technology that the earth is not ready for yet.

BRAD

Hmm.

AZIA

You commander Ota' of the Ophilium have had numerous tribulations but have risen to the mark when faced with adversity. We can always depend on you when called upon.

OTA'

Thank you, Chancellor.

AZIA

You Moa' are loyal to your core. When asked, you will follow your leader blindly into battle showing no fear. Keep it up and you will Captain your own ship someday.

MOA'

Yes, Thank you, Chancellor. Thank you.

AZIA

Brad and Gia, It is time for you to return to your lives on earth. We thank you again for your service.

INT. BAR IN TEXAS - DAY

Brad and Gia are sitting at a small country bar.

SUPERIMPOSE "1 month later..."

They are sipping on beer bottles.

BRAD

This is still like a dream or something, it's odd.

Gia leans over and hangs on his shoulder.

GIA

Yeah, it's surreal. All of the things we saw and did.

BRAD

And it got us back together after say three thousand years!

They are both laughing.

GIA
 This time I'm never going to let
 you go.

Brad kisses Gia passionately.

The bar door opens. In walks OAK, SKY, BLAZE, RACER, GRAY
 DOVE, AND KARA. They are all in their mid to late-50's.

Brad looks up and spots his parents.

BRAD
 Mom and Dad! Oh, and the rest of
 their team! My uncles and aunts.
 Hey, what's up, guys?

They approach where Brad and Gia are now standing.

OAK
 Hey there son, what's new? Who's
 your female friend here?

BRAD
 Oh, This is Gia! She and I went on
 a crazy adventure kinda like the
 ones you all did back in the day.

The group all sit down at a large table and begin exchanging
 stories.

SKY
 I do hope you kept our son in line?

BRAD
 Mom!

Gia smiles and then goes into it.

GIA
 I have one phrase for you all and
 then I wish to hear all about it!

This gets the entire group's attention. All eyes are on Gia.

GIA (CONT'D)
 The arena on Dracos!

The group all scoffs and adjusts in their chairs. They look
 to Oak. Oak smiles big and grabs Brad on the shoulder. Oak
 then goes into story mode with hand gestures.

OAK

Ah, the arena! There my team was
with the Sirian Araya at their side
facing down three Reptilians
when...

Racer gets up and walks over to the jukebox next to a small window. He places in money and pushes a few buttons. Then turns to walk back. Music begins to play.

In the small window, a Fishmen's face is looking in.

FADE OUT.

THE END