

Infused

FADE IN:

EXT. PARK - NIGHT

Two men sit in a park under a dim light. PHIL takes a long drag off of a joint. GEORGE sits on a table scrolling through his phone.

PHIL

This is some good stuff man. I feel
so alive like I could run ten
miles!

GEORGE

Yeah, you have a hell of a deal
worked out at the dispensary but
don't they freak you out bro?

PHIL

I guess a bit at first but it's a
good trade. But, hey, look what I
can do!

A woman with long hair strolls in a park looking at her cell phone. Phil zooms by shocking her causing her hair to blow. She looks up to see no one around.

Phil then returns to George.

PHIL (CONT'D)

Man, I feel great! You should score
some of this goodness.

George watches as Phil returns and then goes into deep thought looking at his cell.

INT. DISPENSARY - EARLY EVENING

Three people work the day shift at the dispensary. It is time for the night shift to arrive.

Four walk-in wearing long black trench coats with black shades. WOLF has long blown hair. SLADE has shorter trendy hair, is followed in by the leader HAWK, who has long blond hair and beard. He is with Mya, his mate on his arm with long straight brown hair.

Mya, Slade, and Wolf post up in the corners of the room as Hawk approaches one of the day workers.

HAWK

Hey there, so how did it go today?

The man looks up at Hawk nervously.

MAN 1

Uh, all is good sir. It was a good day. We rolled in about three grand I believe?

HAWK

You rolled in three grand you believe or, three grand you know?

The man swallows hard looking to the other guy then back at Hawk glares down at him.

MAN 1

I mean... Uh... I can go count it?

Hawk breaks a smile.

HAWK

Lighten up bro, I'm just messin' with ya. You guys clock out and we will take over from here.

The day crew gathers their things and head for the door. Just as they are about to walk out of the door...

WOLF

You guys be sure to have a safe night out there. We don't want anything bad happening to you now do we?

The group wide-eyed turns and shuffles out of the door.

MYA

Love, you sure do like messing with them don't ya?

Hawk walks back toward the back of the shop and looks back.

HAWK

Well, we need to keep them a bit scared of us as we don't need them getting any ideas.

Wolf, Mya, and Slade nod in agreement.

INT. DISPENSARY BACK - NIGHT

Hawk enters the back storage area and pulls out a metal case. He sets it on a counter and opens it. He pulls out a large stack of cash and begins to sort it. He places the one hundreds to his far left.

A man is partially seen sitting hooked up to an I-V. Blood is filling a bag. Hawk goes back to counting cash then turns and yells out to Mya.

HAWK

Hey My, it's your turn tonight
babe!

INT. DISPENSARY - NIGHT

Mya rolls her eyes then looks to Wolf who is having fun looking in a mirror.

MYA

You're next Wolfie.

WOLF

Yes, yes, come on, this is a good
way to get what we need and what
they want.

SLADE

Truth...

Mya meanders to the back as Hawk emerges back into the room. She slides her finger on his shoulder as they pass.

INT. DISPENSARY BACK - NIGHT

Mya sits next to the guy hooked to the I-V. He watches as she hooks herself up to an I-V. Blood fills the tube and enters a bag hanging on a stand. She turns and looks at him.

MYA

The things we put ourselves through
huh? You know you got it pretty
good. We use you, you use us and
don't have to become us... win,
win.

The man is weak from the loss of blood.

INT. DISPENSARY - NIGHT

Slade and Wolf tend to the shop. Hawk drips blood from a bag onto large weed nuggets as four masked gunmen enter the front door. Wolf makes a distinct whistle.

The FIRST GUNMAN carries a large duffle bag and holds a shotgun to Hawk while two others hold guns on Slade and Wolf.

INT. DISPENSARY BACK - NIGHT

Mya unhooks herself from the I-V. signaling the man next to her to not make a sound. She then silently stands and turns to face the back wall and crawls up.

INT. DISPENSARY - NIGHT

FIRST GUNMAN

Hold it right there or I will blow
your head clean off!

He turns to the alone gunman not guarding anyone.

FIRST GUNMAN (CONT'D)

You go into the back where they
keep the blood-infused weed. Grab
it all! We can sell it on the black
market and make millions!

He tosses a large duffle bag to him. The man heads to the back.

HAWK

You are an idiot trying to rob us.
Don't you know what we are?

FIRST GUNMAN

Yeah, dead if you say one more
word!

Mya crawls on the ceiling. Wolf and Slade notice this and look deep into the eye of their captors.

SLADE

You can't move!

WOLF

Freeze and do nothing!

The gunman looks to his fellow robbers.

FIRST GUNMAN

I said no one make a sound and no funny business!

The gunmen are frozen as Mya takes up a position over the gunman in front of Hawk.

Mya drops down hovering silently behind the gunman. Hawk stares deep into the gunman's eyes. Mya bites him on the neck then snaps his neck dropping him to the floor. Maya looks up with red eyes as blood trickles down her chin.

HAWK

Well, you and your crew look like the dead ones now! Because of your stupidity, you will be cursed and joining us shortly!

Slade and Wolf both bite their frozen gunmen then snap their necks who drop to the floor dead.

The lone gunman makes a break from out of the back to the back door. Hawk seeing this zooms in a blur catching him ripping off his mask. George's face is revealed.

GEORGE

Please don't kill me! I'll do whatever you want! I just got looped into doing this! I'm so sorry!

Hawk studies his face.

HAWK

If I see you around here again I will kill you instantly. Don't bother calling the cops as they work for us! Now go and tell all you know not to try anything as we will be watching!

GEORGE

Yes, sir! Thank you, sir!

Hawk releases him. He takes off running.

Hawk then turns to Mya, Slade, and Wolf who have gathered around.

HAWK

Lock these three up in the basement while they transform. We do not need any loose cannons messing things up for us around here.

Slade in a blur collects the newly recruited and vanishes into the back.

WOLF

That was a close one. Good one,
Mya.

MYA

I just did what needed to be done.
It's a shame I had to kill him.

WOLF

It was necessary as word on the
street is that they have U-V
infused bullets and we couldn't
take that risk.

HAWK

Agreed, unhook homeboy back there
and send him on his way. We need to
be on alert as news of this will
spread and no doubt give people
ideas.

SLADE

And if they come, we will be ready!

Mya slinks up to Hawk, she seductively bites his ear. A cool calm smile from Hawk.

WOLF

It's wild to see that after a
thousand years, your passion still
burns as strong as the day you met
back at that farmhouse!

SUPERIMPOSE: "Later that week"

INT. ROOM - DAY

U-V light bullets are loaded into a gun as a grenade is revealed. A large metal cross hangs down. Vials are dipped into holy water. A Priest is preparing for battle. George is with him.

GEORGE

And then they killed them and took
them somewhere. I managed to
escape...

PRIEST

No, my child, they allowed you to
leave.

George gulps as the priest is preparing things.

GEORGE

And why do you suppose they did that?

PRIEST

To lure me in. They tried burning my church down last year. This has been an ongoing ordeal for a while now.

GEORGE

Oh, I had no idea.

PRIEST

This will end it once and for all. I have been patiently waiting for this day. The Lord's reckoning!

INT. DISPENSARY - NIGHT

Phil enters the Dispensary. The four vamps are there working the shop.

PHIL

What up dudes? I'm here for my weekly donation.

HAWK

Ah, Phil, I hope all is well in your neck of the woods? You haven't been out scaring too many people, have you?

PHIL

Oh, you know me. Always into some kind of mischief. But there is something that I wanted to talk to you guys about.

The vamps all gather around Phil.

PHIL (CONT'D)

For the last week or so, people have been acting a bit odd around town. Like something is up?

HAWK

Yes, we have noticed this as well. There was an attempted robbery here last week that ended well for the assailants.

Phil has a confused expression.

INT. DOWNSTAIRS ROOM - NIGHT

The three new vampires are handcuffed to the wall. They are week from not eating.

VAMPIRE 1

How much longer do we have to be chained up down here. I'm starving!

A large rat scurries across the room.

VAMPIRE 2

I'm so hungry I could eat that rat right now! Come here rat!

The third vampire is out of it and snaps to.

VAMPIRE 3

What? What rat? Where?

INT. DISPENSARY - NIGHT

PHIL

So how did it end well if you were robbed?

Hawk places his right hand on Phil's shoulder.

HAWK

Because they are now vampires too! They are downstairs, but we did let one go.

PHIL

Why did you do that?

HAWK

Stirring the pot a bit to see what or who will all show up.

WOLF

Yeah, and we are ready. Bring it on!

MYA

Something feels off about tonight like something is up. We should be on high alert.

HAWK

Agreed. Okay, Phil, you know what to do. Slade, it's your turn back there.

SLADE

No worries Hawk. On it.

Slade follows Phil to the back.

EXT. OUTSIDE DISPENSARY - NIGHT

A car turns off its lights as it arrives and parks just down from the Dispensary. The Priest and George emerge from the car. George has a gun in his hand. The Priest has a large vial of holy water in one hand and a crucifix in the other. Two grenades hang on his belt.

INT. DISPENSARY BACK - NIGHT

Phil is hooked up to the I-V while Slade hooks himself up.

PHIL

I want to thank you guys again for this. I have never felt so alive! It's been so...

INT. DISPENSARY - NIGHT

Hawk is at the main counter while Mya and Wolf are off to the sides. The Priest and George bust in through the front door. The Vampires are caught off guard as the pair rush in. The Priest holds up the crucifix at Hawk. Hawk notices George.

HAWK

It's you!

All three vampires hiss at the pair. Slade and Phil emerge from the back. Slade begins to hiss as Phil is shocked at who is present.

PRIEST

The power of Christ compels you! Be gone you vile demons! I cast you back to hell from where you came!

George has the gun raised as wolf moves in. The gun goes off shooting two light bullets hitting Wolf in the chest dropping him to the ground. Wolf crawls behind a counter.

Slade levitates and takes a bullet to the chest.

GEORGE

Watch out for the girl she crawls
up walls!

The Priest then slings holy water at the three keeping them
at bay.

Phil yells out.

PHIL

George! What?

HAWK

I knew I should have killed you
when I had the chance!

PRIEST

Silence you foul evil spirits! You
have no power here! Time to go back
from where you came!

The Priest grabs a light grenade and pulls the pin. Hawk
dives behind a counter as the grenade flies into the air. The
grenade explodes sending blinding white light throughout the
Dispensary.

The light catches Mya and Slade... They begin to burn up
screaming as they turn to char falling to the floor.

In the confusion Hawk zooms over and collects Wolf and zooms
out of the back door in a flash.

The Priest then walks to the back door and looks out. He then
shuts the door and opens the door to downstairs and pulls out
the other light grenade and tosses it down the stairs. It
explodes exuding light up and out of the open door in a sea
of screams.

The Priest then turns his attention to Phil who is in shock.

PRIEST (CONT'D)

Son, are you in league with these
demons?

Thinking fast George pulls himself together.

PHIL

Ah, no sir, I was just here making
a purchase when you guy came in.
George is my homie. We go back
since the fifth grade.

The Priest looks to George who nods his head in confirmation.
Phil approaches the Priest and George.

He reaches out and shakes the priest's hand. Then turns to shake his friend's hand but grabs the gun instead.

Phil shoots George in the leg then shoots the Priest in the side dropping both to the ground. They both scream out in pain. Phil then stands over George.

GEORGE

How could you take sides with them man? I thought we were tight.

PHIL

Shut the hell up!

He punches him hard in the face knocking George out. He then turns his attention to the bleeding Priest who is dragging himself on the floor leaving red marks on the floor. Phil watches a second as the priest tries to escape. Phil cuts him off and flips him over.

The Priest holds up the crucifix.

PRIEST

The power of Christ compels you!

PHIL

Well, apparently Christ has abandoned you now priest!

Phil punches the priest knocking him out leaving him laying on the floor in a pool of blood. He pulls out his cell phone and then scrolls for a number and hits the dial holding the phone to his ear.

PHIL (CONT'D)

It's all safe. You can return now!

Phil hangs up the phone and sits down next to the Priest and sighs a huge relief.

INT. DISPENSARY - NIGHT

Hawk is kneeling and crying over the loss of Mya.

HAWK

My love! How can this be? How can I continue without you! I swear if I have to kill every god damn Priest in the world. I will revenge you.

FADE OUT.

INT. DOWNSTAIRS ROOM - NIGHT

Hawk is with Phil in the basement where the Priest and George are hanging from the ceiling by the handcuffs. Wolf is laying on a table as Hawk is fishing out the last U-V bullet from his body. He places the bullet on a metal tray. He then backs away.

HAWK

There you go old friend, you'll be back in good shape momentarily.

Hawk then turns his attention back to the captives. Hawk is torturing them both as Phil looks on.

The Priest has a badly beaten face and is bleeding from several different places. He is slumped down and manages to barely lookup.

PRIEST

Jesus loves you, Phil.

Phil looks to George.

PHIL

How could you have sold us out like that bro? Too bad it had to end this way.

George is in bad shape.

GEORGE

Go to hell!

HAWK

I've already been in hell for two thousand years!

Hawk turns his attention back to the Priest.

HAWK (CONT'D)

And what do you have to say now, Priest?

PRIEST

Lord, I commit my spirit to you!
Take me now, oh Lord!

Hawk looks around. Then looks at Phil. Then looks at Wolf.

HAWK

Do you see the Lord? I'm a-lookin', but I don't see him. I don't know where he could be?

Hawk looks intently at the Priest while holding the priest's throat causing him to choke.

HAWK (CONT'D)
Make no mistake, I am your god damn
salvation from this miserable
world!

Hawk rips out the Priests throat causing blood to squirt and gush out. The priest gags as he bleeds out.

HAWK (CONT'D)
Not so fast there.

Hawk grabs the Priest's arm and bites it. The Priest then slumps down dead.

WOLF
Leave the other one to me.

FADE TO BLACK.

BITING

The Priest's eyes are closed. Then they open and turn red.

FADE OUT.

THE END

