

Chernobyl  
"Pilot/Three Day Stay"  
By  
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## TEASER

FADE IN

EXT. EMPIRE CITY - DAY (ESTABLISHING)

Earth. Empire City. Formerly New York City. Post Chernobyl disaster. Post nuclear war. Post-apocalypse. Society has been rebuilt. Somewhat. After the world went to war because of the nuclear weapons that were being built in Chernobyl, but backfired the world was left in chaos and agony. The air was poisoned with radiation. People moved underground. Created more tunnels via the subway stations. Now the train stations are home. Have been for years. Eventually technology returned, but in a different manner. It became retro-futuristic technology with postmodern sensibilities. Or what we call dieselpunk. Certain areas have been cleared of radiation in the air, but other places are filled with it. There's only a handful of cities above the surface. The world is filled with more danger now. From bandits to rabid wildlife to mutated wildlife to creatures and unknown nocturnal creatures. The best currency is gold and silver, but in certain areas you can barter with weapons and food and other items. Despite being post-apocalyptic society there are motorcycles and few cars for transportation, but most people used the tunnels or horses for above the surface. The most dangerous way of traveling is walking. Mutated animals and rabid animals roam the streets looking for anything moving to shred apart and devour.

EXT. EMPIRE STATION GATE - CONTINUOUS

REBEL KNIGHT, Caucasian-Mixed, jet black hair, late 40's, feisty, spunky, a little soft since having a son. She has on her armor gear with her gas mask. She checks her notes.

REBEL KNIGHT  
This is the place.

She puts her notes away

REBEL KNIGHT (cont'd)  
HELLO! ANYBODY HERE!

She looks around making sure she's not attracting the wrong attention. She waits for a second. FANG RELLIM, Caucasian, dyed blue hair, mid 20's, wearing her blue armor gear and custom designed gas mask with two lynx's fangs hanging from it. She's with her brother QUASHAWN RELLIM, Caucasian, brown hair, early 20's, wearing his green armor gear and gas mask and leather trench coat approach Rebel.

QUASHAWN RELLIM  
Going in?

REBEL KNIGHT  
Oh yes. Thank you.

INT. EMPIRE STATION ENTRANCE - CONTINUOUS

They enter and take their gas masks off after closing the gate.

REBEL KNIGHT

Thank you. Food run I assume?

FANG RELLIM

No. Bandits been giving us trouble.  
Scaring away potential business.

QUASHAWN RELLIM

Which sucks cause we're the first  
station with a hotel across the  
bridge. The other one is miles away.

REBEL KNIGHT

What are they doing exactly?

QUASHAWN RELLIM

Nothing too crazy. They just set up  
camp.

FANG RELLIM

Oh please. They've been shooting at  
people, throwing their trash at them,  
and asking them for sexual favors.

QUASHAWN RELLIM

Like I said nothing too crazy.

REBEL KNIGHT

The New World Militia hasn't done  
anything?

FANG RELLIM

No. That was only a brief checkpoint you crossed. It just checks for radiation levels on your gear and makes sure you aren't carrying anything contagious. There aren't any troops there.

QUASHAWN RELLIM

I take it you're here for the hotel?

REBEL KNIGHT

I am. Need a three night stay. Is that possible?

QUASHAWN RELLIM

Sure is. How far you'd have to travel?

REBEL KNIGHT

I've been traveling non stop since D.C. I need a break.

QUASHAWN RELLIM

Okay I'll take you to the hotel. By the way I'm Quashawn and this is my older sister Fang.

REBEL KNIGHT

Pleasure to meet you two. I'm Rebel.

QUASHAWN RELLIM

That is a awesome name.

REBEL KNIGHT

Thanks. My son thinks says I'm too old for it now.

QUASHAWN RELLIM

Don't listen to him. Tell him we can trade moms since it's a lame name.

She chuckles

REBEL KNIGHT

Whenever I see him I'll tell him.

QUASHAWN RELLIM

Alright. Fang I'll meet you at mom's office. Cool.

Quashawn and Rebel walk away

FANG RELLIM

But I.... fine. Whatever.

INT. EMPIRE STATION HOTEL ENTRANCE

The DESK CLERK #1 grabs a key and hands it to Rebel

DESK CLERK #1

Alright here you go Ms. Knight. Your room number is three-zero-eight.

REBEL KNIGHT

Thank you.

INT. REBEL'S HOTEL ROOM - CONTINUOUS

She enters the room and puts her things away and takes off her armor and gear. She sits at the table in the makeshift dining room. She looks at a picture of her son LAMONT KNIGHT, Mixed, black hair, model-esque handsome, has tons of potential.

INT. PAMELYN'S OFFICE

PAMELYN COURTE, Caucasian, dirty blonde, late 30's, an authority figure, is sitting at her desk. She's sick. Across from her is VESPER GREY, Black, afro-puffs, mid 30's, a survivor and planner.

PAMELYN COURTE  
Anything else for today?

VESPER GREY  
No I think that about covers it. Just have to make sure the next medicine we order adds an extra box.

PAMELYN COURTE  
Alright. Oh! The infestation in the Hudson Station Tunnel. How's that going?

VESPER GREY  
Not good. It looks as if it's going to start spreading soon.

PAMELYN COURTE  
But they're still stuck in the same  
section right?

VESPER GREY  
For now.

She lets out a sigh of exhaustion

VESPER GREY (cont'd)  
Hey you doing okay?

She gets up and walks behind the desk and starts massaging  
Pamelyn's shoulders.

PAMELYN COURTE  
I'm fine. Really I am. I've been  
feeling better. It's just taking over  
Empire Station again after my mom is  
such a damn drag.

VESPER GREY  
Listen to you starting to sound like  
Yanden.

PAMELYN COURTE  
Yanden is too lazy to even consider  
being in charge of anything.

They chuckle

VESPER GREY  
Well that's going to change. I'm  
going to make him help me stop the  
infestation. We'll have it sealed up.



PAMELYN COURTE  
No. I want them dead. Not just sealed  
off. I don't want a repeat of Apple  
Station.

VESPER GREY  
I think it'd be better to seal it  
off.

PAMELYN COURTE  
Vesper.

VESPER GREY  
Pamelyn.

The phone rings. Pamelyn answers and puts it on speaker

PAMELYN COURTE  
Hello?

CALANDRA BROO (O.S.)  
Hi dear.

PAMELYN COURTE  
Hello mom.

CALANDRA BROO (O.S.)  
How's things going at the station? I  
don't want to have to take over  
again, but I will.

PAMELYN COURTE  
No it's fine mom. Everything is under  
control. You just enjoy your trip to  
Liberty Station.

CALANDRA BROO (O.S.)  
Enjoy? I'm meeting with the new  
officials I'd hardly call it a  
vacation.

Fang and Quashawn enter into the office

PAMELYN COURTE  
Hang on mom.

She looks at them and they look at her

PAMELYN COURTE (cont'd)  
Well?

QUASHAWN RELLIM  
They set up camp down the road.

VESPER GREY  
We know that already. What we want to  
know is are they going to move?

FANG RELLIM  
Not likely.

QUASHAWN RELLIM  
Why not let them be? They aren't  
really bothering anybody.

PAMELYN COURTE  
Sweetie you're probably too  
understand, but bandits are bad for  
business no mater what they're doing.

He rolls his eyes

PAMELYN COURTE (cont'd)  
Don't you roll your eyes at me.

QUASHAWN RELLIM  
Sorry mom.

FANG RELLIM  
So what now?

CALANDRA BROO (O.S.)  
Offer them food. That'll get them  
leave.

PAMELYN COURTE  
Okay mom I'll take care of this love  
you.

CALANDRA BROO (O.S.)  
Love you too sweetie.

She hangs up

FANG RELLIM  
Sooooo?

PAMELYN COURTE  
Get some food and offer to them and  
let's hope they accept.

INT. LOUNGE CLUB

Rebel is listening to the band play as she sits at the bar.

REBEL KNIGHT  
Whiskey please.

The bartender gets her drink as IROH COURTE, Caucasian, gray hair, mid 50's, the stature of a former military sergeant, orders himself some whiskey.

The bartender gives Rebel her drink. Iroh notices. He watches as she drinks it.

REBEL KNIGHT (cont'd)  
Is something wrong sir?

IROH COURTE  
Best whiskey you've ever had huh?

She sucks her teeth as she nods

REBEL KNIGHT  
Maybe.

He chuckles

IROH COURTE  
Iroh.

REBEL KNIGHT

Rebel.

IROH COURTE

I got some stuff even better than what's here at the bar.

REBEL KNIGHT

Really? Honestly I'm surprised you guys have a real bar. Seems like no one knows how make a real bar anymore.

IROH COURTE

Welp I built this one myself. It was my little pet project. As a man who loves his liquor when he's relaxing I knew I had to make it myself or stay in my room drinking and who wants that?

She giggles

IROH COURTE (cont'd)

So what brings you here?

REBEL KNIGHT

I'm a drifter so I'm on a job.

IROH COURTE

Ohh I used to be a drifter back in the day. Eventually I quit. Couldn't handle it anymore. Needed a change of pace.

REBEL KNIGHT

So what do you now?

IROH COURTE

Now? Well I'm a glorified assistant  
for my wife and daughter.

REBEL KNIGHT

Oh you're married. I didn't notice  
the ring.

IROH COURTE

Oh that's cause I'm not wearing one.  
Haven't for a long time. We're  
actually more so married on paper  
than in reality. It's complicated.

REBEL KNIGHT

I hear that.

IROH COURTE

So long have you been a drifter?

REBEL KNIGHT

About twenty plus years.

IROH COURTE

And you've survived this long? You  
must be something special.

REBEL KNIGHT

That's what they tell me, but this is  
probably going to be my last job.  
Time for me to relax. Actually go on  
a vacation instead fauxcationg at  
different stations whenever I can.

He laughs

IROH COURTE  
Boy I sure don't miss those days.

APOLLO CHANGE, late teens, tall, Black, still growing  
mentally, walks into the lounge and heads over to Iroh.

APOLLO CHANGE  
Hey Mr. Courte.

IROH COURTE  
Apollo. Meet Rebel. Rebel Apollo.

They shake hands

REBEL KNIGHT  
Pleasure to meet you.

APOLLO CHANGE  
You too ma'am.

IROH COURTE  
So what can I do for you?

REBEL KNIGHT  
MRS. BENDWILL'S table broke again and  
the repair crew is stuck in a station  
in Pennsylvania.

IROH COURTE  
And you're not fixing it because....?

APOLLO CHANGE  
Oh I don't have any screws.

IROH COURTE

Alright. I'll take care of it, but in the meantime I would like for you to show Ms. Rebel here around.

REBEL KNIGHT

Oh no there's no need for that.

IROH COURTE

Oh please I insist.

Iroh walks away

APOLLO CHANGE

Okay well uhhh here's the lounge.

REBEL KNIGHT

I got that.

APOLLO CHANGE

Right.

REBEL KNIGHT

Why don't you show the shopping the area?

APOLLO CHANGE

Good idea.

INT. FOOD STORAGE

Fang and Quashawn are putting food into a box.



QUASHAWN RELLIM

You think that's enough? Think they're gonna want another box? Or even like this food?

FANG RELLIM

I honestly don't give a shit. I just want them gone. This wasn't even my job originally. This was all Yanden's job. UGH! Lazy bastard. I hate bandits.

QUASHAWN RELLIM

I think I'd make a great bandit. Traveling the country, setting up camp anywhere I want, living off the land. Just being fearless.

FANG RELLIM

And murdering people by the dozens. And constantly be hated by everyone alive and dead.

QUASHAWN RELLIM

Not me. I'm gonna change the way people see bandits.

FANG RELLIM

Yeah you have fun with that.

He picks up one of the boxes

FANG RELLIM (cont'd)

Let's get this shit over with.

INT. YANDEN'S ROOM

YANDEN RELLIM, brown hair, late 20's, a lazy genius, he's sitting on his bed reading.

VESPER GREY (O.S.)  
Yanden. Come here.

He just sits there

VESPER GREY (O.S.) (cont'd)  
I know you're here so don't try that  
thing where you just sit there hoping  
I go away.

He doesn't want to, but he sluggishly gets up.

INT. COURTE'S LIVING AREA - CONTINUOUS

He slides into the living area

YANDEN RELLIM  
What is it now?

VESPER GREY  
You know how to use a machete?

YANDEN RELLIM  
Of course I do. Dad taught me years  
ago.

VESPER GREY

Well I need you to clear out the Hudson Station Tunnel.

YANDEN RELLIM

Seriously? I cleared it once already before. Why can't you just seal it if it's such a damn problem?

VESPER GREY

Believe me I would rather seal it, but your mom doesn't want it sealed. She wants them dead. We already have one station closed. Two stations close and people might start panicking.

YANDEN RELLIM

Ugh! Those tunnels are going to be the death of me.

VESPER GREY

No it's not you'll be fine.

YANDEN RELLIM

Trust me on this. As much as you guys have me always going in them constantly clearing roachmite nests.

VESPER GREY

Relax I'm going in there with you.

YANDEN RELLIM

Great.

VESPER GREY

Hey, the day you die in those tunnels  
that'll be the day I leave this  
peace.

He just looks at her

YANDEN RELLIM

Ummm okay...?

VESPER GREY

I can't leave. Large bandit looking  
to kill me. I told you this several  
times for your class report.

He just shakes his head

VESPER GREY (cont'd)

Let's just get to the tunnel.

YANDEN RELLIM

Hang on.

He opens the closet and grabs a machete

YANDEN RELLIM (cont'd)

Now we can go.

INT. SHOPPING AREA

Apollo and Rebel stroll around the shopping area as he shows  
her the clothing shop, gun trade, food bank, and general

living shops. He also shows her the titty lounge.

REBEL KNIGHT

So there's a regular lounge and a titty lounge?

APOLLO CHANGE

Yes ma'am. We uhh get some New World Militia soldiers coming through here. So we open it up for them. But that's only when the season gets here.

REBEL KNIGHT

The season?

APOLLO CHANGE

When they return home from their world tour season. You know after helping other states and countries with their problems.

REBEL KNIGHT

Hmm never knew that, but I'm always traveling so how I would I?

APOLLO CHANGE

Are you a scavenger?

REBEL KNIGHT

No drifter.

APOLLO CHANGE

I wanted to be a scavenger, but I didn't make the cut. Said I wasn't in the perfect shape for it.

REBEL KNIGHT

So what do you want to now?

APOLLO CHANGE

Honestly I don't know. I just work around with Iroh. He's kinda my mentor.

REBEL KNIGHT

My son is a scavenger. A pretty damn good one, but don't tell him I said that.

He chuckles

APOLLO CHANGE

Okay. Where's your son now?

REBEL KNIGHT

No idea. We had a argument and he went off on his own. Doesn't want to talk to me so... kids.

APOLLO CHANGE

What's a drifter anyway? I've heard it but never what it was.

REBEL KNIGHT

It's simple. Scavengers are hired to kill creatures and sometimes people while us Drifters are hired to find people and creatures.

APOLLO CHANGE

And here I was thinking drifters were just vagabonds.

REBEL KNIGHT

Sometimes. Depends on how they work.  
Although I was a scavenger years ago.

APOLLO CHANGE

Really? Think you could teach some  
things sometime?

REBEL KNIGHT

Sure. You seem like a good kid.

APOLLO CHANGE

Alright. Thanks. Oh I should show you  
the trains and transport exit. By the  
way the main currency here is gold  
and silver. Sometimes barter depends  
on what you need and what they want.

EXT. EMPIRE STATION GATE - DAY

Quashawn is standing around waiting in his armor and gas  
mask.

QUASHAWN RELLIM

God I wish she'd hurry the hell up.

Fang marches from around the corner with a muscular black  
unicorn-esque horse outfitted with armor.

FANG RELLIM

Here ya go.

QUASHAWN RELLIM

Finally. Hey Shelby baby. Hey.

FANG RELLIM  
Christ on a cycle you're weird.

QUASHAWN RELLIM  
You're the weird one blue hair.

FANG RELLIM  
You just go get the damn bandits to  
leave.

QUASHAWN RELLIM  
Whatever.

He gallops away on the horse

INT. HUDSON STATION TUNNEL

Yanden has on his armor, but no gas mask. It's not  
necessary. Vesper is also in armor.

YANDEN RELLIM  
Here we go.

Before they enter her phone rings

VESPER GREY  
Hang on.

She answers



VESPER GREY (cont'd)  
Hello?

VESPER GREY (cont'd)  
Alright.

VESPER GREY (cont'd)  
Looks like you're on your own. Your  
mom isn't feeling well and she can't  
find the pills.

YANDEN RELLIM  
How convenient.

VESPER GREY  
Hey you know it's not like that.  
Would you rather go take care of her.

YANDEN RELLIM  
Oh God no. She's your girlfriend.

VESPER GREY  
Exactly. Good luck.

She walks away as he enters through the tunnel door. As he  
does Apollo and Rebel saunter from around the corner.

APOLLO CHANGE  
That tunnel leads to Apple Station,  
but it's closed due to a Lynxerves  
pack. And there's the Hudson Station  
Tunnel. Which is temporarily closed  
cause of a possible infestation.

REBEL KNIGHT

Infestation of what?

APOLLO CHANGE

No idea. I just know there's a possibility. I'm generally always kept out of the loop.

REBEL KNIGHT

Well there can't be only one tunnel open. If there's an attack from in the front everyone can't escape through one tunnel. Trust me. I've been in that situation and more people die than survive. Every time.

APOLLO CHANGE

I mean... I could tell Iroh, but they really don't listen to him a whole lot.

REBEL KNIGHT

They're hiding something.

APOLLO CHANGE

How'd you come to that conclusion?

REBEL KNIGHT

Simple. There's various tunnels out here with Lynxerves packs living in them, but the tunnel doesn't close. They usually don't bother people unless provoked or highly mutated. Those are the ones in areas with extreme radiation. The radiation here isn't that high. It's just barely breathable on a good day. According to my Geiger counter. As far as the infestation goes... it's either there or not.

APOLLO CHANGE  
Would like to take it up with--

REBEL KNIGHT  
I want to take a look in myself.

APOLLO CHANGE  
Can't. We're prohibited from  
entering.

REBEL KNIGHT  
I didn't say anything about you  
looking in. You're going to be out  
here watching just in case someone  
comes. I'm going in.

She heads over to the tunnel door and tries to open it. It's  
locked. She pulls out a sharp pin and starts to lockpick it

APOLLO CHANGE  
Oh dear God she's serious.

He runs over to her, but at that instance Iroh comes from  
around the corner

IROH COURTE  
I didn't know tours came with  
lockpicking doors.

She stops lockpicking and faces him

REBEL KNIGHT

Iroh. Hi.

IROH COURTE

The Hudson Tunnel is prohibited to enter. did Apollo not explain that or did you disregard it?

REBEL KNIGHT

Yes he explained just fine, but I have some suspicions about this and I wanted to investigate--

IROH COURTE

We have investigators for this. They're called scouts. If there were anything that needed investigating they'd be here doing just that.

REBEL KNIGHT

Yes, but I'm a Drifter. I'm far more qualified, smarter, and superior to scouts.

IROH COURTE

Drifters are also superior at finding unnecessary trouble and poking their heads in other peoples business.

She says nothing

IROH COURTE (cont'd)

Apollo take Ms. Rebel back to her hotel room until further notice.

APOLLO CHANGE

Yes sir.

Her and Apollo walk away

INT. HUDSON STATION TUNNEL - CONTINUOUS

inside the tunnel Yanden has multiple flashlights on as he slices and dices the scurrying roachmites.

YANDEN RELLIM  
The least she could've did was turn  
on the damn lights.

He misses one and chases after it. It hits the corner and Yanden is in shock. There's an infestation and nest of roachmites.

YANDEN RELLIM (cont'd)  
God. Fucking. Dammit.

EXT. BANDIT CAMP GATE - DAY

Quashawn reaches the gate. He gets off of Shelby and unloads the boxes.

QUASHAWN RELLIM  
HEY! HEY! I HAVE SOMETHING YOU GUYS!

The gate opens up and BANDIT CO-LEADER trudges out.

BANDIT CO-LEADER  
Oh shit the kid is back guys. And  
look he even brought gifts. What'd  
you bring us kid?

QUASHAWN RELLIM  
It's food.

He slides the boxes over to him.

BANDIT CO-LEADER  
Oooo We love food.

QUASHAWN RELLIM  
It's why we brought it.

BANDIT CO-LEADER  
Well um thanks.

He goes to walk away

QUASHAWN RELLIM  
It's in exchange for you guys to  
leave. We give you food and you pack  
up and leave.

BANDIT CO-LEADER  
I appreciate the food kid. I really  
do, but we're not moving. Ever.

QUASHAWN RELLIM  
Well I'm going to need the food back.

BANDIT CO-LEADER  
That's not gonna happen, but thanks  
though.

He walks away

QUASHAWN RELLIM  
If you don't move they're going to  
forcefully move you guys. You seem  
cool.

He stops

BANDIT CO-LEADER  
I would love to see you guys try to  
move us. As a matter of fact why  
don't you go back and tell them to  
grab their guns and best scavengers  
and come move us.

QUASHAWN RELLIM  
Come on guy let's not let it go that  
far. You're pretty cool people.  
Matter of fact I was thinking about  
maybe joining you guys soon.

BANDIT CO-LEADER  
Oh noooo let's take it all the way  
there.

He walks back into the gate

BANDIT CO-LEADER (cont'd)  
Oh and kid. The day you join us is  
the day I die. And I've cheated death  
my entire life.

The gate closes and he gets back on Shelby and gallop away

INT. PAMELYN'S OFFICE

Pamelyn is at her desk when Vesper brings her a bowl of soup.

PAMELYN COURTE

Thank you.

VESPER GREY

It's vegetable soup.

PAMELYN COURTE

Ahh my favorite.

Yanden is standing there waiting.

VESPER GREY

Okay Yanden. Gives us the update.

YANDEN RELLIM

The roachmites are spreading. Fast. I'd say in about three days they'll be nesting at the tunnel door.

PAMELYN COURTE

Three days. They have to be gone before then. The mayor will be here in three days.

VESPER GREY

He checks up on all the stations and makes sure everything is up to par. And we already have two strikes.



YANDEN RELLIM

The best option would be to ask Hudson for some help. Hit them from both sides.

PAMELYN COURTE

No. We are not asking them for help. I do not want their help.

VESPER GREY

Being from Hudson Station I'd have to agree.

YANDEN RELLIM

So what should we do.

PAMELYN COURTE

I don't know, but whatever it is it has to be something subtle. I don't want to cause another pandemic.

VESPER GREY

What if we burned them?

YANDEN RELLIM

Hmmm I don't know. That would either make them angry or possibly start a tunnel fire.

VESPER GREY

Everything in the tunnel is shutoff so need to worry about a tunnel or any diesel pipes.

YANDEN RELLIM

What about diesel spills?

VESPER GREY

The roachmites would've already  
gotten to it.

YANDEN RELLIM

How am I supposed to burn them?

VESPER GREY

Don't worry I have two flamethrowers  
hidden in the armory. We'll both burn  
them.

YANDEN RELLIM

Just like we were both going to cut  
them down.

VESPER GREY

No. We're actually going to burn  
them. Meet me at the armory.

YANDEN RELLIM

See ya there.

As Yanden leaves Quashawn walks in

QUASHAWN RELLIM

Sup loser.

YANDEN RELLIM

Moron.

PAMELYN COURTE

Well? How'd it go Shawn?

QUASHAWN RELLIM  
They said no.

PAMELYN COURTE  
No?

QUASHAWN RELLIM  
No. I suggest you meet with them  
personally--

PAMELYN COURTE  
Hell no. I'm negotiating any fur--

She starts coughing. Vesper gives her the glass with water  
to drink

VESPER GREY  
All negotiations with those people  
are off.

QUASHAWN RELLIM  
Look maybe there's something else  
they want.

PAMELYN COURTE  
I don't give a shit! I gave them  
numerous chances to--

She starts coughing again

VESPER GREY  
I'll take it from here sweetie.

VESPER GREY (cont'd)

Here's what we're going to do, since they don't want to move we'll get the New World Militia to handle it.

QUASHAWN RELLIM

Don't you think that's a little extreme? I believe they can be reasoned with we just have to find out what it is exactly they want.

VESPER GREY

They turned down the food offering we gave them to leave.

QUASHAWN RELLIM

Actually they took the food they're just not gonna move.

VESPER GREY

They took food?

QUASHAWN RELLIM

Yeah.

VESPER GREY

So basically they accepted a deal and then spit in our face.

QUASHAWN RELLIM

I mean... well.... I wouldn't say that.

VESPER GREY

I'm going to send two scouts to deliver the message about the New World Militia.

INT. REBEL'S HOTEL ROOM

Apollo sits at the table in the make shift dining room.

Rebel exits the bathroom and sits across from him.

REBEL KNIGHT

Okay. Now that I've freshened up  
let's talk.

APOLLO CHANGE

About?

REBEL KNIGHT

The station. I need to know the  
hierarchy. So?

APOLLO CHANGE

Okay umm let's see there's Pamelyn.  
She's the head of the station. Then  
there's her girlfriend Vesper.  
Calandra, her mother. And then Iroh,  
her dad.

REBEL KNIGHT

What kind of person is Pamelyn?

APOLLO CHANGE

Ummm I never had a ton interactions  
with her, but at first she was  
caring, loving she was like a cool  
mom, but she wasn't afraid of  
disciplining people.

REBEL KNIGHT

Mmhmm. How about now?

APOLLO CHANGE

What do you mean?

REBEL KNIGHT

You said she was caring or whatever. Indicating that she changed in some way. Did something happen?

APOLLO CHANGE

Well she got sick. Started making weird decisions. Kinda shadowy government decisions like back in history type stuff.

REBEL KNIGHT

Hmm, how'd she get sick?

APOLLO CHANGE

I'm not entirely sure, but she went on this mission with her kids a while back and she came and... all I know is a lot of people started getting sick and dying. So her mom stepped in and took control of the station.

REBEL KNIGHT

Is the mom still in control?

APOLLO CHANGE

No. Pamelyn is back in control. Although according to my best friend Yanden, her oldest son, Vesper makes a lot of the decisions for her when she's unable to from the disease.

REBEL KNIGHT

What exactly does she have?

APOLLO CHANGE

Don't know. No one really knows actually. Only people who would probably know is her mother and girlfriend and they're not telling us anything.

Rebel thinks for a second

REBEL KNIGHT

Take me to her office.

APOLLO CHANGE

You.... you sure?

REBEL KNIGHT

Yeah. I uhh I'd like to ask her a question.

INT. OPEN AREA

They stand in the middle of the OPEN AREA

APOLLO CHANGE

By the way this is the open area. This is where the important places are for the people who live here. Like that's where you pick up your mail, that's where you file a crime report or mutate sighting. And there's Pamelyn's office.

REBEL KNIGHT

Thanks. You might wanna leave just in case Iroh shows up. Don't need you getting in trouble.

APOLLO CHANGE  
Don't have to tell me twice.

Apollo skips along as Rebel turns her attention to the office

INT. PAMELYN'S OFFICE - CONTINUOUS

Vesper is massaging Pamelyn's shoulders

PAMELYN COURTE  
God that feels good.

VESPER GREY  
Want to talk about it?

PAMELYN COURTE  
Not really, but I know I have to soon.

VESPER GREY  
We can start now.

It's silent for a minute

PAMELYN COURTE  
The illness is getting worse. My time is coming to a close--

VESPER GREY  
Don't talk like that. I'm going to call DR. OSTERMANN and he's going to bring better medicine and you're going to get better.



PAMELYN COURTE  
There's just one problem.

VESPER GREY  
And what's that?

PAMELYN COURTE  
I don't want him. I don't want anyone  
calling him.

VESPER GREY  
Here we go again. You don't want any  
of us calling him, but you won't tell  
us why.

PAMELYN COURTE  
Just know I have personal issues with  
him.

VESPER GREY  
And that's fine, but honey if you  
really believe your is almost up now  
would be a good time tell me what  
happened between you two.

They look at each other and before Pamelyn says a word Iroh  
struts in with a glass of water and her medicine.

IROH COURTE  
Here ya go Pammy.

PAMELYN COURTE  
Dad I'm a big girl you don't have to  
call me Pammy.

IROH COURTE

Don't I? When you were younger you hated doctors and health in general. Now you're getting closer to death and you don't want us to call Dr. Ostermann. And you won't even tell us why. Just like when you were younger.

Before she opens her mouth Rebel quietly walks in

REBEL KNIGHT

Hello. Sorry to interrupt.

PAMELYN COURTE

No it's fine. We were just... having a discussion. What can I help you with miss? I don't recognize you.

REBEL KNIGHT

That's cause I'm not really a denizen here. I'm Rebel by the way. Rebel Knight.

PAMELYN COURTE

Pamelyn Courte. This is my girlfriend Vesper and my dad Iroh. Now what can we do for you Ms. Knight?

REBEL KNIGHT

Straight to the point. The Hudson Station Tunnel. I want access to it.

PAMELYN COURTE

No. It's closed for the time being.

REBEL KNIGHT

Yes I know. I overheard about the infestation. I actually have experienced in fighting infestations. See I'm the drifter that save little Maddie a little over sixty days ago. So with my experience with that I wanted to offer my services.

PAMELYN COURTE

Absolutely not. Ms. Knight I don't know where you heard that, but that is classified information. Things the regular denizen shouldn't know.

REBEL KNIGHT

I'm not a regular denizen. Or one at all really. I'll be leaving in three days.

PAMELYN COURTE

Is that so? Well as long as you're here you are not allowed to go near the tunnel. If you do you will arrested on the spot. Do you understand me?

REBEL KNIGHT

Yes. Loud and clear.

INT. OPEN AREA - CONTINUOUS

As Rebel walks away from the office Iroh catches up to her

IROH COURTE

So you just completely disregard what I say and try to go above my head.

REBEL KNIGHT

That I did. I need to get into that tunnel.

IROH COURTE

Look Rebel I know you just got here and we just met and all, but I am really trying to help you.

REBEL KNIGHT

There's no need for your help Iroh. I don't want my Drifter trouble to bother you.

Rebel scoots away as Iroh just stand there

EXT. EMPIRE STATION GATE - DAY

Quashawn is once again waiting. He looks at his watch.

QUASHAWN RELLIM

UGGGGGH!!!

Fang steps out of the gate

FANG RELLIM

Screaming at the sky doesn't make you any less weird.

QUASHAWN RELLIM

I'm sorry if I'm a little frustrated waiting for you. I don't be out here after dark.

FANG RELLIM

Scared of the night creatures little pussy?

QUASHAWN RELLIM

Yeah actually. I'm not trained to deal with them.

FANG RELLIM

And who's fault is that?

QUASHAWN RELLIM

Yours you didn't wake me up in time to sign up for the class.

FANG RELLIM

Oh no bitch that was all you. What's a sister to do when her little brother is sleeping peacefully and looking cute.

They get on their horses

QUASHAWN RELLIM

Wake me up!

FANG RELLIM

Nah that's bad sister shit and I'm the best sister.

INT. EMPIRE STATION ARMORY

Vesper leads Yanden to the back room. She takes out some keys and opens the door. She flicks the light on

VESPER GREY  
Armor is over there and the  
flamethrowers are in there.

They put the armor on and grab a flamethrower each

INT. HUDSON STATION TUNNEL

They stand in front of the roachmites nest.

YANDEN RELLIM  
What if this doesn't work?

VESPER GREY  
Don't worry it will. It has to.

YANDEN RELLIM  
Okay, but what if it doesn't?

VESPER GREY  
Then I guess we're fucked.

EXT. BANDIT CAMP GATE - DAY

They arrive at the bandit's gate and Bandit Co-Leader is  
outside of the gate eating some fruit

BANDIT CO-LEADER  
Heeey look who it is. I figured you'd  
be back so I waited for you.  
(MORE)

BANDIT CO-LEADER (cont'd)  
Glad I did cause uhh I had a change  
of heart. You guys do have something  
I want.

QUASHAWN RELLIM  
Doesn't matter. I'm only here to give  
you a final warning before they call  
the New World Militia.

BANDIT CO-LEADER  
Right. So how do you guys want to  
negotiate this? Are you going to act  
as messengers cause I gotta say I  
don't think you're going to make out  
here at night buddy. Your girlfriend  
on the other hand.

QUASHAWN RELLIM  
First off. Gross. She's my sister.  
Again gross. And all negotiations are  
closed.

BANDIT CO-LEADER  
I want free access to your tunnels.  
To be more specific I want free  
access to the Hudson Station Tunnel.

FANG RELLIM  
The tunnels aren't suited for  
bandits. Plus it's closed anyway.

BANDIT CO-LEADER  
Closed you say?

FANG RELLIM  
Yeah. Closed.

BANDIT CO-LEADER  
Perfect. My horoscope did say this  
would be my lucky day.

QUASHAWN RELLIM  
Wrong. They're done negotiating  
unless you have some kind of miracle  
to offer.

BANDIT CO-LEADER  
Oh I do.

QUASHAWN RELLIM  
And what would that be?

BANDIT #1 puts a pistol to Quashawn's head. He cocks it.

BANDIT CO-LEADER  
Perfect. Now you my darling are going  
to go back and tell them that  
negotiations are reopened and we want  
tunnel access in exchange for this  
guy.

INT. HUDSON STATION TUNNEL

Yanden and Vesper are spraying flames all over the nest.  
They stop. Nothing moves for a while. Before they let out a  
sigh of relief the roachmites begin to move again.

VESPER GREY  
Fuck!



INT. PAMELYN'S OFFICE

Pamelyn is sitting leaning back in her chair. She's annoyed.

CALANDRA BROO (O.S.)  
I understand that you're sick, but  
that's no excuse for messiness Pam.

PAMELYN COURTE  
Mom you've been back for an hour and  
you still haven't told me about your  
trip to Liberty Station.

Caladra walks out from one of the rooms. She's short, early  
60's, gray hair, obviously loves control.

CALANDRA BROO  
What do you want to know? I went to  
Liberty Station and met with some of  
their people.

PAMELYN COURTE  
Did you at least have fun?

CALANDRA BROO  
Sweetie I'm too old for fun.

PAMELYN COURTE  
You're never too old fun mom.

CALANDRA BROO  
How's your illness? Is it getting  
worse or better?

PAMELYN COURTE

I'm leaving the station to Vesper  
when I'm gone.

CALANDRA BROO

Oh you leaving the station? Where you  
going? Back to Florida?

PAMELYN COURTE

Mom you know that's not what I mean.

CALANDRA BROO

I know what you meant, but you're not  
going to die from it. I've seen  
multiple recover from it. You'll be  
fine. Plus Vesper doesn't want to run  
this station anyway. She'd rather die  
with you.

PAMELYN COURTE

Well I'm not leaving it to dad.

CALANDRA BROO

Of course not.

PAMELYN COURTE

Not leaving it to you either.

CALANDRA BROO

And why is that?

PAMELYN COURTE

Cause you need to have fun.

CALANDRA BROO  
My work is fun.

Fang sneaks into the office

PAMELYN COURTE  
Fang? What's wrong dear? Something  
happen?

FANG RELLIM  
The bandits.

PAMELYN COURTE  
Didn't know you went with Shawn, but  
what about them?

FANG RELLIM  
They took him.

PAMELYN COURTE  
Took him?

CALANDRA BROO  
Took him where?

FANG RELLIM  
Nowhere. He's still in their camp.  
Hostage. They want to negotiate him  
for tunnel access.

CALANDRA BROO  
I think the hell not. This what we're  
going to do.

(MORE)

CALANDRA BROO (cont'd)  
We're going to some scavengers here  
and we're going to kill any bandit at  
that camp. This now a rescue mission.

PAMELYN COURTE  
Mom--

CALANDRA BROO  
Let me handle it dear. Your tactics  
of negotiation are clearly not  
working for these people.

PAMELYN COURTE  
Actually I was going to say the  
scavenger strike team returned from  
their mission right as you were  
leaving.

CALANDRA BROO  
Did they now? Go round the strike  
team up and head to the bandit camp.

FANG RELLIM  
Yes ma'am.

As Fang leaves Iroh heads in

IROH COURTE  
Calandra? You're early.

CALANDRA BROO  
Yes. I am early. Somebody has to help  
Vesper take care of our daughter.  
Something you know nothing of.

IROH COURTE  
 Lister here goddammit--

PAMELYN COURTE  
 Guys please! Can you not? Please?

Vesper and Yanden enter the office

VESPER GREY  
 We're going to have to seal it off.  
 They're not being affected the fire  
 which means--

PAMELYN COURTE  
 We have to use a poison bomb and  
 there isn't one in this region  
 anymore.

She lets out a sigh of exasperation

PAMELYN COURTE (cont'd)  
 Dad can you seal up the Hudson  
 Tunnel?

IROH COURTE  
 Sure just tell me what the problem is  
 on the inside and I can seal up.  
 Other wise the material I use might--

CALANDRA BROO  
 You don't need to know the damn  
 problem! You just need to seal it the  
 hell up. Can you do that?

Iroh's eyes show anger, but he has restraint

IROH COURTE

Yeah.

CALANDRA BROO

Good. Now if y'all will excuse me. I need to go check on the strike team.

EXT. BANDIT CAMPGROUNDS - DAY

INT/EXT. TENT - CONTINUOUS

Quashawn is tied up in a tent. Bandit Co-Leader enters the tent to check on him.

BANDIT CO-LEADER

How ya doing there sport?

QUASHAWN RELLIM

I'm tied up in a tent how the hell do you think I am?

BANDIT CO-LEADER

Fair point.

QUASHAWN RELLIM

What the hell do you want with the tunnel anyway?

BANDIT CO-LEADER

You're not a bandit kid so you wouldn't understand.

QUASHAWN RELLIM

Well I plan on being a bandit one day  
so why don't you go ahead and tell  
me.

BANDIT CO-LEADER

How about I tell you this instead.  
You don't want to be a bandit. It's  
not what you think it is. Trust me. I  
learned that hard way. When batering  
doesn't get you everything you need  
and you have to move things in and  
out of tunnels without people  
knowing...it's not the life you want  
kid.

QUASHAWN RELLIM

What do you mean moving things in and  
out of tunnels?

BANDIT CO-LEADER

I'm talking about--

BANG! BANG! BANG!

Gunfire breaks out

BANDIT CO-LEADER (cont'd)

Fuck!

He grabs his gun and exits the tent and he's instantly shot  
dead. One of scavengers finds Quashawn in the tent and grabs  
him. As they march out another scavenger throws a honey-  
blood suckle on the ground and runs off. As the silence  
grows and the dusk turns to darkness snarls can be heard.

INT. REBEL'S HOTEL ROOM

Rebel sits at her table drinking.

Knock. Knock. Knock.

REBEL KNIGHT

It's open.

Iroh walks in and sits down. He holds up a cup and a bottle of whiskey.

IROH COURTE

Apollo told me where you were staying. You mind?

REBEL KNIGHT

Go right ahead. If you're okay with my drifter trouble.

He holds his head down and chuckles

IROH COURTE

Look. That wasn't anything personal just...honestly still believing I'm worth something around here other than glorified assistant.

REBEL KNIGHT

Well you certainly made clear. And so did your daughter.



IROH COURTE

That's actually what I wanted to talk to you about. What do you want with the tunnel? Cause you're not here as a out of town hero just passing by type.

REBEL KNIGHT

Since I'm not able even go near the tunnels I guess I can tell you. I'm looking for my son. He was on a team and they went on a mission and the last call received from them was Hudson Station Tunnel on the comp phone.

IROH COURTE

What if I told you that you'll be able to go in and look?

REBEL KNIGHT

I'd say you have something up your sleeves and I don't know if I should trust it.

IROH COURTE

Well you should trust it. See my daughter and her mom asked me to seal the tunnel up. I asked what exactly the problem was to make sure I have the right material just in case whatever's in there can shred through the sealing stuff.

REBEL KNIGHT

And?

IROH COURTE

They never told me. Just said seal it up. Fast as possible. Which means you were right. They're hiding something.

(MORE)

IROH COURTE (cont'd)  
And before I completely seal it up I  
plan to find out what it is they're  
hiding.

INT. HUDSON STATION TUNNEL

Yanden puts a 'closed' sign on the Hudson Station Tunnel  
door.

INT. HUDSON TUNNEL BOILER ROOM

LAMONT KNIGHT, black hair, Mixed Caucasian, devilishly  
handsome. He's sitting on the ground. Sweating. Starving.  
Dehydrated. In need of help. There's four other bodies in  
the small boiler room. They're possibly dead. One of them is  
missing a leg. He peeks out of the door he's laid up next to  
with one of the bodies blocking the door. A creature on the  
other side peeks back at him through the crack.

To Be Continued

FADE OUT