

Ring of Wishes

Written by

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FADE IN:

INT. OFFICE BUILDING - DAY

The sign on the glass door reads...

CARSON TRAVEL SOLUTIONS

A smiling young receptionist sits behind her desk in an office to the left side, greeting all who enter. Behind secured doors, are a warren of cubicles.

INT. OFFICE CUBICLE - DAY

Photos decorate one whole wall of the cubicle. The most prominent, a large framed photo of a smiling woman, EMMALINE, early 60s, gray hair, and plump.

Next to the large photo a smaller framed photo of the same woman and a younger man in his 30s, LEO.

On the other side -- a picture of SUZY -- a beagle-mix puppy.

A fourth photo hangs below the rest of Suzy, no longer a puppy, with a bone-shaped cake with the numeral eight on it.

Drawings of superheroes cover the adjacent wall of the cubicle standing guard over Leo, wearing a telephone headset, seated at his desk in front of his computer.

Leo periodically glances up at the clock on the wall and then at the clock on his computer monitor...

...up at the wall clock -- down at the computer clock -- again and again.

BUZZ BUZZ BUZZ

rhythmically emits from Leo's pants pocket. He frowns, takes off his headset, stands and fishes the phone out of his pocket and walks out of his cubical.

INT. BREAK ROOM - CONTINUOUS

Leo nonchalantly looks around, satisfied he's alone, Leo dials.

INT. EMMALINE'S KITCHEN - DAY

Emmaline, the woman in the photos answers her phone.

LEO
(quietly)
Mom? You called?

INTERCUT LEO/EMMALINE PHONE CALL

EMMALINE
Did you check your voicemail, Leo?

LEO
No! Why was it important?

EMMALINE
Well, no, not really, only if you
want to win. I just wanted to
remind you not to forget your
ticket tonight.

LEO
Mom, I won't and I never have in
the past eight years. A year after
I...

(quietly)
...since I started to work here.

A slightly bald man with a mustache scowl across his face,
Leo's BOSS, steps into the break room.

EMMALINE
I know, but...

Leo snaps his phone off, cutting off his mother.

LEO
Wrong number.

BOSS
Yeah right! Get back to work.

Leo puts his phone back in his pocket.

LEO
Yes! Sir!

BOSS
What did you say?

LEO
I said, yes sir!

BOSS
That's what I thought.

Leo goes back to his desk. Puts his headset back on. He takes out a piece of paper and starts to draw.

INT. OFFICE BUILDING - LEO'S DAY - MONTAGE

--Leo starts writing reports.

--Leo takes his lunch out and eats it at his desk.

--Leo is back on the phone. He draws more.

END MONTAGE.

Goals for Leo's life are written on a piece of paper pinned to the cubicle.

INSERT WISH LIST: "Mom no money worries, have a comic book company, get married and have kids."

INT. OFFICE BUILDING - NIGHT

Leo looks up at the clock. It's five. He turns his monitor off, gets up, walks to the wall with the clock to punch his time card.

Others surround the clock to punch out.

JOHN
Hey Leo! Long day?!

LEO
John it's like any other.

Leo looks at John's hand and sees a RING.

LEO
Interesting ring you have there.

JOHN
Oh, ha, thanks!

John plays with his RING.

JOHN
I hear ya got caught by the general today.

LEO
Yeah!
(punches time card)
My mother called.

JOHN
I hope you don't take her next call
while on duty.

LEO
Next time I'll wait for those
wonderful short breaks we get.

John punches his time card.

JOHN
Yeah! Those few and far between.

They slowly move to the opposite sides of the building.

LEO
See you tomorrow.

JOHN
Yep, another day another few pennies
for the jar.

LEO
Night!

JOHN
Have a good night Leo.

Leo and John wave.

They go their opposite ways out of the building.

EXT. OFFICE BUILDING - NIGHT

Leo gets into his truck. He pulls his visor down, there is a
lottery card clipped -- it's very worn -- it has numbers
marked.

LEO
Another day down who knows how many
to go.

Leo puts the visor back up then starts his truck and drives
off.

INT. GAS STATION - NIGHT

Leo walks in, his lottery card in hand, he waits in line.

There is a man by himself in his 20s.

A woman (CALISTA 30s, fit) and another man (NICK 30s, fit), have a little boy (DANL 4) with them.

The first man pays for his items.

Then Calista, Nick, and Danl get up to the counter.

Danl looks up at Leo -- as he holds Calista's hand. Leo waves at Danl, and smiles. Danl gets closer to Calista. Calista turns and smiles at Leo.

Calista, Nick, and Danl pay for their things then walk out.

Leo walks up to the front.

The CASHIER finishes the last transactions with a SLAM of the cash register.

CASHIER

(looks down)

How can I help you?

(looks up)

Oh, you again. You know if you keep playing one day you just might win.

LEO

Ha ha! Thanks I hope one day I do win.

CASHIER

So... what are you needing?

LEO

I need a quick pick then one using these.

Leo hands the Cashier the card.

The Cashier goes over to the lottery computer system.

The Cashier then prints out the ticket then returns to the front of the counter.

CASHIER

Aren't these the same numbers you play every other day?

LEO
 Yep!

Puts a five on the counter.

LEO (cont'd)
 I hope tonight's the night.

The Cashier takes the money and makes change.

He hands Leo one dollar in return.

CASHIER
 I'll cross my fingers for you!

LEO
 Thanks!

EXT. GAS STATION - NIGHT - CONTINUOUS

Leo strolls out he sees Calista, Nick, and Danl drive off.

LEO
 I wish I had a wife and kid like them
 one day.

Leo gets into his truck and drives off.

INT. LEO'S HOUSE - NIGHT

Leo is welcomed home by Suzy.

LEO
 Suzy I'm sorry, but I'm too tired to
 go for a walk...

Suzy head turns and her ears pop up.

LEO (cont'd)
 ...tonight. We will go tomorrow when
 we wake up. Okay!?

Suzy whimpers then slowly walks to her bed.

Leo turns on the TV, and sits for a few moments.

INSERT TV:

Then the lottery numbers appear on the screen.

Leo rips his ticket then sighs... leaves the TV on.

Leo sits for a few more moments, and then his eyes start to close. He fights sleep as if he is in a battle.

EXT. GALAXY - DAY - DREAM SEQUENCE

--A BRIGHT LIGHT FLASHES as a planet appears before Leo.

--Then a FLASH OF WAR between all the inhabitants.

--Unusual objects just appear, and then disappear.

--Leo sees the middle of the planet an old man takes a part of it.

INT. AGUNAR'S WORKSHOP - DAY

The old man (AGUNAR) is hunched over -- he has a beard his hair is gray, he looks brittle.

Agunar forges a RING.

There is another older man ZUNNAR. He helps in the creation of the ring.

There is a BRIGHT light

FLASHES

and then Leo sees the RING with some sort of BIRD on it, and then a wooden box, with the same bird on it.

EXT. FOREST - DAY

Leo sees a flash of Agunar -- he is at a hollowed out tree. A light comes from the tree.

AGUNAR

I wish that someone kind and selfless
will find this ring.

Places a box in the hole.

AGUNAR (cont'd)

Let the voice of this ring guide the
wearer.

INT. ZUNNAR'S HOME - NIGHT

A tall sinister looking man ZULNAR flashes in Leo's dream.
Zunnar on his death bed hands Zulnar a different ring.

Zulnar is six feet ten, 400lbs, and he has purple eyes, and very muscular.

INT. WORKSHOP - NIGHT

Zulnar tinkers with the ring Zunnar gave him, but Zulnar is visually upset.

The ring shines a LOW LIGHT as Zulnar hits the ring.

Zulnar's ghostly voice can be heard.

ZULNAR

Ahhh! I want the power of the other?

The ring GLOWS BRIGHTER on Zulnar's finger as he makes a fist.

ZULNAR (cont'd)

Agunar... I will find you and the ring!

END DREAM SEQUENCE

INT. LEO'S HOUSE - LIVING ROOM- DAY

Leo

SUDDENLY

wakes up the television still on.

SWEAT

drips from his

FACE.

Suzy comes from outside through the dog door.

LEO

Hey Suzy girl... I just had the weirdest dream.

Leo gets out of his chair and walks into the bathroom looks at a clock.

BATHROOM - CONTINUOUS

He puts water to his face.

BEDROOM - CONTINUOUS

Then he changes from his work clothes into shorts and a t-shirt.

BACK TO LIVING ROOM

Grabs a leash from the counter.

LEO (cont'd)
I promised you.

Suzy gets excited.

LEO (cont'd)
Yep! Lets GO!

Suzy heads to the front door -- Leo opens the door -- Suzy runs out.

EXT. LEO'S HOUSE - DAY

Leo sees Nick and Calista moving in next door.

Nick walks over.

NICK
Hey whats up!?

LEO
Looks like we're going to be neighbors?!

NICK
Yep.

LEO
My name is Leo, and I'm fine. How are you?

NICK
Good. Name's Nick.

They shake hands.

LEO
Good to hear. Nice to meet you.

NICK
What's his name?

LEO
Her name... it's Suzy.

NICK
She's a cute dog.

LEO
Haven't I seen you before?

NICK
I don't think so... we just showed up
in town last night.

LEO
Oh! Where did you move from?

NICK
Idaho.

LEO
Interesting!

Suzy tugs... Leo readjusts...

LEO (cont'd)
Well... I need to get her on her
walk. She's been waiting all night
for it.

NICK
Okay... see you around.

LEO
Yep!

EXT. WALKWAY - DAY

Leo and Suzy walk a few houses then they turn to a path, the
GREENBELT.

As Leo and Suzy walk the path, they move out of the way of
some people who jog by. They come upon a park. Children are
running around. There are adults and other dogs.

MONTAGE - ONE YEAR OF LEO'S LIFE

--The work clock is punched repeatedly. Leo's cubicle gets
more superhero drawings. The pictures of himself with
Emmaline, and Suzy change.

--Leo goes into the gas station recurrently. His lottery card gets more warn every time he goes in.

--Leo and Suzy walk on the path again, Leo in different clothes that corresponds with the seasons.

--Leo sees Nick, Calista, and Danl in a stroller. They walk on the Greenbelt.

--Leo spends time with Nick, Calista, and Danl. Different holidays, the three with Suzy take Danl Trick-or-treating on Halloween. Thanksgiving comes and then Christmas.

--The day becomes night -- night day -- Seasons change.

END MONTAGE

INT. NICK AND CALISTA'S HOUSE - NIGHT

Leo knocks at their door.

Nick walks over to open the door.

NICK
Hey pal you're right on time.

They shake hands.

LEO
You can depend on me.

NICK
Thank you for taking care of him tonight.

LEO
No prob... I like that little guy.

Leo walks in. They both walk to the couch where Danl is watching TV.

NICK
Well... I need to talk to you.

LEO
Shoot!

Leo sits on the couch.

NICK
I want to know if you will do me a favor.

LEO
Anything!

Nick sits on the other end of the couch.

NICK
I want you to take care of Danl and Calista if anything happens to me.

LEO
What are you saying? You aren't dying soon?

NICK
No, no! I'm saying if something happens to me in the future. I want to make sure that they are taken care of.

LEO
Sure! I care for you all deeply.

NICK
We care for you too.

Calista walks down the stairs -- she wears a skirt. She is as gorgeous as a super model... she turns towards the couch.

LEO
Holy gorgeousness lady.

NICK
Hey now!

Leo and Nick get up from the couch. They start to walk to the front door.

LEO
Just speaking the truth pal.

CALISTA
Thank you Leo!

Calista kisses Leo on the cheek.

Nick opens the front door.

LEO
You two have a great Valentine's dinner.

Nick and Calista walk out.

CALISTA
Thanks again Leo!

NICK
Yeah!

LEO
Yep! No, prob!

Leo is in the doorway.

They all wave at one another as Nick and Calista are at the car.

Leo closes the door.

INT. GAS STATION - NIGHT

Leo is in line, there are four others in front of him.

One person buys their things then leaves.

A GUNMAN -- in all BLACK and mask -- walks up to the counter, and takes out a gun. One of the other customers runs out screaming.

GUNMAN
Everyone stay where they are and no
one gets hurt.

Leo and the other customer stand where they are.

The Gunman waves gun at the cashier.

GUNMAN (cont'd)
Give me the money, all of it!

Leo watches the robbery go on. Leo's eyes are wide open. He bites his lip, but has clenched his left fist.

LEO
Why now?

When the robber turns to leave.

A customer who was on the side runs and tackles the robber as his gun FLIES from his hand. Another customer comes in and takes the gun, and they hold the robber at bay until the police arrive.

EXT. GAS STATION - NIGHT

Leo sees the heroes being interviewed by a news reporter.

Leo stands in the background.

LEO
Ah man! Why didn't I intervene or
help out? He had no powers and helped
out. Why couldn't I have done that?

Leo walks toward his truck, shaking.

LEO (cont'd)
Man I need to change my mindset.

Leo gets into his truck. His left hand trembles... he makes
a fist and hits the steering wheel.

LEO (cont'd)
I need to get out of my routine. I
need something new. I wish I would
just change. I need to change.

Leo drives off.

EXT. LEO'S HOUSE - DAY

Leo walks outside with Suzy.

Nick is out washing his SUV with Danl helping as much as a
five-year-old can. Nick sees Leo.

NICK
Hey hold up!

Nick puts his soap sponge down and picks up Danl.

LEO
Isn't he getting to old for being
picked up?

NICK
Yeah... but I miss holden him.

LEO
I guess you lift enough weights to be
able to sustain his.

NICK
Are you trying to say something?!

Leo grabs his chest.

LEO
You've got moobs.

NICK
Shut it Leo.

LEO
So what's up?

NICK
Saw you on the news.

LEO
What I wasn't on the news.

Danl squirms a bit.

NICK
Yeah... you were I saw you in the
background.

LEO
Oh!

NICK
Why didn't you help? That place is
like a home for you.

LEO
I just didn't. I was scared moobs.

Nick puts Danl down -- holds Danl's hand.

NICK
I would be too. Don't call me moobs.
You're the scaredy cat that didn't
help... capture that robber.

LEO
I know... I want change.

NICK
Good luck.

LEO
Thanks!

NICK
So same path for Suzy?

LEO
I'm actually thinking of going to the
forest path.

NICK
The one off the highway.

LEO
Yep!

NICK
That's not you.

LEO
I know. But I wanted change even if
it's a scary thing.

NICK
Have fun! I have a date tonight with
the wifey.

LEO
You to moobs! Tell your wife "Hi" for
me.

Nick puts his fist up -- waves it.

NICK
Will do!

Leo takes Suzy and starts to walk toward his truck.

Waves at Nick and Danl.

Leo puts the tailgate down.

LEO
Come... get up Suzy.

Leo taps the tailgate.

LEO (cont'd)
Come on Suzy.

Suzy jumps up.

LEO (cont'd)
Good girl.

Leo closes the tailgate.

Leo pats Suzy on the head.

LEO (cont'd)
This will be different. Won't it?

INT. TRUCK - DAY - CONTINUOUS

LEO
Damn... wish you could talk to me.

Leo drives out of his subdivision down the road, and stops at the corner.

LEO (cont'd)
Man I need to call mom.

EXT. PARKING LOT - DAY

Leo pulls into the parking lot just off the highway.
There is no one else.

LEO
Here we are Suzy.

Leo walks toward the back of the truck and pulls down the tailgate. He puts Suzy's leash on.

LEO (cont'd)
Odd...

Suzy jumps down.

Leo looks all around.

They start to walk along a path that was right off the parking lot. The forest is great and vast.

LEO (cont'd)
This forest it appears... eh... oh well.

They kept walking for about two hundred yards. A sonic boom is heard.

LEO (cont'd)
(looks up)
No jet trail. Huhh!

The trees in the forest are huge. Leo turns and looks around.

LEO (cont'd)
I... I feel a bit uneasy. Don't you?

Looks down at Suzy.

LEO (cont'd)
I hope big foot doesn't pop out and
scare the poo out of us two.

They walk for awhile.

EXT. FOREST - DAY

Leo sees a bright glow.

LEO
(shields his eyes)
What... what is that!?

Leo walks towards the intriguing light. Still shields his
eye's partiality with his hand.

Leo gets feet from the light.

Leo grunts and groans.

LEO (cont'd)
What could it be?!

Leo sees a tree, that is hollow on the bottom. There is a
door shaped hole out of the tree.

Suzy whimpers... then barks... then growls.

Leo hushes Suzy as, he stairs at the tree.

Leo looks down to Suzy.

LEO (cont'd)
It's alright.

Then Leo pats Suzy on the head, as she still barks and
growls.

LEO (cont'd)
Shhh! Suzy!

Suzy shakes. She starts to bark and growl more.

Leo hushes Suzy.

Leo puts his index finger to his lips.

LEO (cont'd)
 Suzy, come on now shhh...
 (pets her head)
 It's okay, be quiet.

Leo tries to pull her with the leash -- as he still walks toward the light.

LEO (cont'd)
 Come!

Leo motions to Suzy to follow him.

LEO (cont'd)
 Come with me Suzy.

Suzy's paws are super glued to where she stands.

LEO (cont'd)
 Stay! I'm on my own.

Leo lets go of Suzy's leash and starts to walk toward the light.

Leo grunts, then gets closer.

LEO (cont'd)
 Okay Leo, keep it together.

Leo then gets even closer. His hair stands on the back of his neck.

LEO (cont'd)
 Heart... You still beating?
 (feels chest)
 Yep! Not dead yet.

Leo sees a box in the tree it glows very brightly.

LEO (cont'd)
 What's in the poo filled paper bag on fire is that?

Leo puts his hand up to shield his eyes from the light... again.

LEO (cont'd)
 What... in the cat litter.

Leo touches the box...

LEO (cont'd)
 Wha... what craftsmanship.

...the glow subsides.

LEO (cont'd)
I've... I've seen this before, but
I... I just can't place where.

The box is small and wooden. It has a gold emblem; it was centered at the top of the box. It is round with what looks to be an eagle's head on it, but behind the eagles, head is a lightning bolt.

LEO (cont'd)
Come on you....
(grunts)
Stupid box... open.

Leo looks all around the box, turning it upside down.

LEO (cont'd)
Wha... where in blue blazes is the
keyhole?!

Leo puts the box back then grabs it again... he does this a couple of times before he keeps it.

LEO (cont'd)
(grunts)
Maybe if I take it to the police...
yeah they're sure to find the owner.

Leo walks back to where Suzy stands she still was visibly upset...

LEO (cont'd)
Wha!

...but then he touches her. She becomes silent and calm.

LEO (cont'd)
Okay that's weird?!

They turn and start to walk the path back to the truck.

EXT. LEO'S TRUCK - NIGHT - CONTINUOUS

Leo puts the tailgate down.

LEO
Suzy up!
(scratches chin)
Wait... what it's dark. How in the
world?

Leo puts the tailgate up.

LEO (cont'd)
Weird... well gotta be one of those I
guess.

Leo puts the box on the dashboard -- starts the truck --
then drives off.

INT. LEO'S TRUCK - NIGHT - CONTINUOUS

Suddenly, the traffic starts to get THICK.

LEO
Grrr! Dang traffic.
(looks at the clock)
It's not five.

They get closer to the car that is in front of them. The
traffic is at a standstill.

They're a lot of people that are honking. Some of them are
out of their vehicles.

LEO (cont'd)
What the... What's going on?

Leo gets out.

LEO (cont'd)
Ugh! I just want to be home.

EXT. LEO'S TRUCK - HIGHWAY- NIGHT - CONTINUOUS

Leo grabs Suzy by the collar picks her up out of the bed of
the truck and places her nicely down in the cab.

LEO
Stay here Suzy girl. And no you're
not going to follow.

Leo cracks the windows.

Leo makes sure Suzy is going to stay, then he proceeds.

LEO (cont'd)
I've gotta check this out.

Leo walks past vehicles that have stopped for a mile.

LEO (cont'd)
Holy cheese and crackers.

EXT. CAR ACCIDENT - NIGHT - CONTINUOUS

Leo sees a terrible car accident that takes up both lanes.

Leo walks closer to the carnage.

LEO
I wonder if anyone is helping the
people?! It looks bad!

Leo gets even closer and starts to hear screams come from both vehicles. One smashed in so bad it's not recognizable as a car. The second vehicle is an SUV it is overturned.

LEO (cont'd)
Oh! Oh God there's people in... no
one is doing a damn thing.

Leo runs to the vehicle that is upright. The door is stuck. In the PASSENGER seat is a young woman.

LEO (cont'd)
Are you okay?

PASSENGER
(screams in pain)
Just my right leg.

LEO
Okay stay still...

Leo keeps pulling on the door. The third tug opens the door. Leo slowly and safely starts to pull out the passenger. He gets them free from the car, and carries them to the side of the road.

LEO (cont'd)
There you go. I think you should be
safe here.

PASSENGER
(grunts and groans)
Thank... you...

Leo goes back to the DRIVER -- he is an older man. The driver holds his left arm with his right.

DRIVER

(groans)

It hurts.

LEO

Sorry sir, but I need to get you away
from here.

Leo gets the driver from the vehicle safely... carries the
driver to the side of the road.

LEO (cont'd)

Here you go you stay here and don't
move.

PASSENGER

(in pain)

Thank you... thank you for your help.

DRIVER

(in pain)

Yes, thank you.

(holds ribs)

I'm surprised you were able to get us
out of there... I can't believe we
made it out alive.

LEO

I can't believe it either.

(wipes forehead)

Either way you're out and safe. I
gotta check on the other...

PASSENGER

(buts in)

Yes... go... help them.

DRIVER

Go quick! It smells.

LEO

Yeah, it's strong. Gas!?

Leo turns toward the other vehicle that is over turned the
SUV.

Leo takes a deep breath. He takes a second deep breath as he
places his hands on the door handle.

Leo tries to open the door -- nothing happens. The window is
broken out so he sees the driver.

LEO (cont'd)
Piss... Calista!

Calista partially hung from the seat belt. She was unconscious. Leo tries to get the seat belt to unlock.

LEO (cont'd)
Seat belt must be...
(grunts)
I got to get you out of this thing.

Leo looks all around for anything that he could use to cut the seat belt off of the unconscious Calista. He tries to unlock it...

LEO (cont'd)
(groans and pulls)
Dang it... unlock?

...it doesn't unlock.

Leo looks around for something to pry the door open. Leo looks down the road to see no police or fire trucks coming.

LEO (cont'd)
(loudly)
Help!
(screams)
Help! I need some help here!

He looks around and everyone who is in and out of there cars are frozen in time.

LEO (cont'd)
(breaths heavily)
It looks like it's up to me!.

Leo puffs up his chest as he takes a deep breath.

LEO (cont'd)
(thinks momentarily)
God!? Nick where is Nick?!
(looks around)
Dan! Oh, God I hope he wasn't going on their date with them.

Leo looks all around again. He looks at the other side of the SUV he comes upon a trail of blood.

LEO (cont'd)
(runs)
God, Nick!
(tears up)
Nick... Danl!! Baby seat...

Leo runs and looks for the end to the blood trail he gets a few feet away, and he has to hold back from vomiting.

Nick's body is unrecognizable.

LEO (cont'd)
Nick I'm sorry, but I'll save your wife.

Leo runs back to the overturned SUV.

LEO (cont'd)
I see no baby seat so he must be with his grams. Good... good.
(breaths)
But I gotta get Calista out.

He starts back to the SUV.

Calista still unconscious, upside down hanging with the seat belt still fastened. Leo sniffs the air. He now sees the gas dripping from the rear of the truck.

LEO (cont'd)
(breaths heavy)
Why? Why is no one helping me?

Leo pulls repeatedly on the door. A spark from some loose electrical wires starts a small fire.

LEO (cont'd)
Come on you wretched door.

Leo pulls once again this time ripping his fingernails. Blood drips down from his hands. The fire becomes bigger. The fuel drips closer to the fire.

LEO (cont'd)
My nails. Ahh!
(grits teeth)
Where the hell's the first responders.

Leo looks down the opposite way of the road to look for anyone who would help.

LEO (cont'd)
Where are the damned forsaken police?

Leo then looks back the way he came.

LEO (cont'd)
Where in the hell...

Leo looks to where his truck is to see if any police or fire were coming, there is nothing.

Leo does see the same glow from the big tree.

LEO (cont'd)
Wha... What the... that light again.
But it's getting brighter than
before.

People start to scream. Where he stands he feels like cement has been pored over his feet. He struggles to move.

LEO (cont'd)
What the... I... I can't move.

From a distance, Leo sees a bright light.

INT./EXT. TRUCK - NIGHT - CONTINUOUS

The box breaks through the truck's front window.

LEO
What the freckled red head is going
on?

Leo's right arm feels like it was being pulled on, it stuck strait out and his hand then rotates, his palm up.

LEO (cont'd)
What in blue blazes is going on here?

The wooden box lands, in his right open hand.

LEO (cont'd)
What? What the...

The box slowly opens. A bright light starts to shine.

LEO (cont'd)
The light...
(covers eyes)
...ahhh.

The light subsides. Leo uncovers his eyes and looks down to a now open box.

LEO (cont'd)
What is that?

Inside the box lays a ring with the same emblem on it that was on the box.

LEO (cont'd)
A Ring!?

Leo wipes his eyes with his left hand.

LEO (cont'd)
What the crap is this going to do to
help me?

The ring

FLOATS

up Leo grabs it with his right hand then with the box still in his left hand. He uses a couple of fingers to put the ring on his right ring finger.

He closes the box in his left hand.

The ring starts to lightly glow.

LEO (cont'd)
Holy piss and vinegar it fits.

Leo then starts to feel a power it starts to surge within him. He shakes and his eyes glow a bit.

LEO (cont'd)
What's going on!?

Leo no longer frozen to the ground. He walks back to the car, and places the box on the undercarriage that was facing toward the sky.

He looks down at his hands where the blood still drips.

LEO (cont'd)
I wish the blood would stop so I can
stop slippin... I wish I never ripped
my fingernails off in the first
place.

(MORE)

LEO (cont'd)
(grunts)
Oh, the pain...
(groans)
...it's getting...

A RADIANT LIGHT

starts to cover his fingers, The blood stops, and his fingernails are back.

LEO (cont'd)
My... my fingers...

Leo has shock displays on his face mouth wide open.

LEO (cont'd)
...they're healed.
(shakes head)
I've gotta get Calista out.

Leo moves to the door of the SUV.

LEO (cont'd)
I hope and wish that I can get this door open this time.
(pries open door)
That's freaken... must be stronger than I think.

Calista lays unconscious.

Leo pulls the seat belt off of her. He catches her.

LEO (cont'd)
(supports neck)
Headless horse lady I think not.

Leo holds her in his arms he reaches up to where he has placed the box -- once he has it -- he places it on her stomach so both arms are used to carry her.

Calista ever so slightly opens her eyes. Calista MUMBLES. Calista struggles to fully wake, then nothing.

LEO (cont'd)
I hope to the great being of the world.
(runs slow backwards)
I wish to it that I can run faster than this.

Within moments, Leo sprints super fast.

LEO (cont'd)
Holy Mary the mother.

The truck BLOWS up within seconds after he gets Calista to safety.

Leo is astonished. He looks to the sky.

LEO (cont'd)
Where did this...

Leo looks down at his feet and arms.

LEO (cont'd)
...strength and speed come from
really?

Leo looks around as people stare at him.

LEO (cont'd)
All safe now.

As Calista who lay in his arms wakes again she looks at him.

CALISTA
Who... L...
(faintly)
...Leo?

Calista then falls back unconscious.

Leo puts Calista -- down slowly holding her head -- onto the ground.

Leo grasps the box from Calista's belly, then gets up and starts to walk away. Leo reaches a few feet. He can see police, ambulance, and fire trucks start to arrive.

LEO
About ghostly time...

A police officer gets out of his patrol car. He comes up to Leo.

POLICE OFFICER
Did you just help them?!

Paramedics go over to Calista.

LEO
Yes... Yes... I did!
(MORE)

LEO (cont'd)
(angrily)
Where the hell where you?! It's about
time you got here.

Leo leaves the professionals to finish the job.

The flames and smoke cover the highway.

Everyone looks at Leo as he carries the box in his left
hand.

Leo JOGS back to his truck a few moments later he gets there
exhausted.

EXT. LEO'S TRUCK - NIGHT - CONTINUOUS

LEO
(huffs and puffs)
The stares...

Leo looks through the hole in his windshield.

LEO (cont'd)
So much glass.
(looks at Suzy)
You're safe Suzy?!

Leo gets a rag from under his seat and wipes the glass that
fell inside of the truck.

LEO (cont'd)
(looks Suzy over)
Nope no cuts or glass. You're fine.
Good... Good!

Leo grabs Suzy out of the cab and then puts her in the back.
Leo walks back to the front and then gets into the truck.

INT. LEO'S TRUCK - NIGHT - CONTINUOUS

Leo looks for sunglasses as he sits in traffic, adjusts his
radio to the news channel to listen for anything about the
wreck.

Leo looks into the hole through the windshield.

LEO
It's dark and these things are going
to make it worse.
(holds sunglasses)
Naw!

Leo throws the sunglasses into the passenger seat.

FLASHBACK

He runs everything that just happened inside his head. It was like a movie in repeat. Images of his bleeding fingers, then them being healed. The fire, the gas, and then Calista.

End Flashback

LEO (cont'd)
This... this ring what's with this thing?

As they remove the wreckage, he just thinks, ponders.

LEO
(scratches chin)
Why me? Where did this ring come from?
(scratches chin)
What else can I do... What else does this ring offer?

Leo thinks back to the forest and the tree with the box.

LEO
I wish I knew why no one helped me?
(sighs)
Why did the first responders take so long to get there?

Suzy just lies in the back of the truck while Leo drives, and he just stares looking at the big hole that the box made in his windshield.

As he stares at the ring on his right hand... It starts to glow once again... Leo blacks out.

BLACK SCREEN

FADE IN:

EXT. GALAXY - DAY (BLACKOUT SEQUENCE)

Images of another world flash before Leo's eyes.

Leo then replays the images of the wreck.

LEO
Whoa! This is strange, but this sure looks familiar.

RING
For you it must be, and it should.

LEO
Who said that?

RING
I am the voice of the ring.

LEO
Why are we reliving the wreck?

RING
Because you are the one who wished
hard enough to release me and my
power.

LEO
Yes... but where did you come from.

RING
Another time and another place. You
should recall a dream one of your
Earth years ago.

LEO
Okay! More would be nice!

RING
I was wished to be found by a good
person by my creator, and who would
use me for good.

LEO
Okay!? But what if I don't?

RING
Then bad things will happen. That's
why this was a test to see if you
would use it for good.

LEO
I did think I am a good person.

RING
You are and you might stay that way.

LEO
Might?

RING
Yes! And now you must do with me as
you wish. I will be talking to you
now and again.

LEO
Okay!?

RING
Now back you go.

LEO
Wait!? What!?

END BLACKOUT SEQUENCE

INT. LEO'S TRUCK - NIGHT

Leo FLASHES back to continue to drive.

Leo then swerves back onto the road.

LEO
What the hell was that?
(takes deep breath)
Eyes... yes... eyes on the road.
(shock)
What vision... Just can't place it.

Leo looks at the ring.

LEO (cont'd)
I do wish it was more like a watch. I
don't like rings.

Moments later they arrive home.

EXT. LEO'S HOUSE - NIGHT

Leo lets Suzy out, and they walk to the house.

LEO
Home... home!

Leo unlocks the door of the house -- he pats Suzy on the
back as she waits for him to open the door.

LEO (cont'd)
Yep!
(opens the door)
There you go Suzy.
(MORE)

LEO (cont'd)
(looks at Suzy run)
Suzy what are you scared or
something?

Leo walks to his rocking chair puts the box on the coffee
table. He sits and rocks as he looks at the box.

LEO (cont'd)
This ring what in the world is up
with this ring? But more so I wonder
how Calista is doing?

Leo starts to fall asleep.

INT. LEO'S LIVING ROOM - DAY

Leo wakes up. The ring is now a watch.

LEO
I fell asleep in my chair again.
(rubs eyes)
What dreams I had... Last night must
have been a dream?

The television is on and set to the education channel.

Leo in his head...

SUZY (V.O.)
Hey, buddy, sir, you need to go to
work. You're late.

...hears a female voice.

SUZY (V.O.) (cont'd)
Sir.

LEO
What... what... huh?
(looks around)
Who said that? And why is the TV on?
(looks around again)
I never turned it on.

A commercial for a college is on. And then an instructor
appears upon the screen.

LEO (cont'd)
The education channel? Now how did
that get turned on?

SUZY (V.O.)
Sir, look down.

LEO
Huh! Who said that!

Leo turns from the television and looks down.

LEO
(scratches his chin)
Did a gremlin decide to rob me, and
how did she know I needed to get to
work?

He sees Suzy. Leo scratches his chin.

SUZY (V.O.)
Sir, I am not a gremlin, and yes I
did speak to you.

LEO
What how... your mouth and lips don't
move.

SUZY (V.O.)
Sir... the ring must have given us
telepathy, so we can talk to each
other.

LEO
This ring I just can't... no...
Calista!

Leo looks down to his hand.

LEO (cont'd)
I can't believe the p... Where did
the ring go?

SUZY (V.O.)
Sir you're an idiot... the watch.

Leo looks to his wrist.

SUZY (V.O.) (cont'd)
You wished for it.

LEO
How did you know?

SUZY (V.O.)
I heard you. And right now you're
late for work.

LEO
Oh damn you're right. I got to get moving.

SUZY
Calista is fine you saved her.

LEO
I know, but I should be there for her emotionally.

SUZY
Go to work and do some calling around on your breaks.

LEO
Sure, okay. I'll do that.

Leo gets out of his chair, and runs up stairs. He is unaware that he's running at an alarming speed.

Suzy turns from the stairs back to look at the television.

Leo is heard, but not seen, as he takes a shower then as he shaves.

Suzy uses her paw to turn the volume up.

Suzy hears a thud.

LEO (cont'd)
(yells)
Ahhhhh!!! Son of a...

He trips and falls as he puts his pants on. This is all done before his rocking chair has time to stop rocking.

SUZY (V.O.)
(wind blows hair)
What... Must have been sir.

Leo runs out of the house. He runs around people and cars. He doesn't stop running until he gets to work.

INT. OFFICE BUILDING - DAY

Leo punches his time card. The clock above becomes eight in the morning.

LEO
Holly piss and vinegar.

Leo in his cubical, he looks over what is now a watch.

LEO (cont'd)
I wonder what other powers I have? Am
I no longer myself, before the ring,
I was nothing...
(scratches chin)
...but now what?

John comes over with a stack of papers are on his desk.

JOHN
I see you nearly clocked in late. You
know how the general is about
minutes.

LEO
I know I know.

JOHN
Here since you were almost late the
general wanted me to hand these to
you.

LEO
(groans)
Man...

John laughs.

LEO (cont'd)
Shut it!

JOHN
Nice watch.

John walks away.

LEO
(scratches chin)
Interesting!
(types)
These are going to take me all day.
(groans)
Suck a lollipop.

MONTAGE

Leo flashes back to himself ripping the door off of the
truck. He has flashes of the box.

END MONTAGE

LEO (cont'd)
(groans)
I need to stop thinking of this thing
and start working.
(looks at clock)
Time is going so slow I'm going
bonkers.

The second hand ticks then seems to stop.

LEO (cont'd)
I wish I could get all this work
done. And all those stupid travel
arrangements.
(sighs)
I hate being a travel agent. The
customers...

Leo then puts his hand to his forehead in frustration.

LEO (cont'd)
(groans)
I wish time would move faster.

Nothing happens.

LEO (cont'd)
Why is nothing happening?!
(looks around)
I want to test these powers out.

Leo pounds his right fist against the desk.

LEO (cont'd)
Come on!
(taps watch)
I wish that the day would end, and
all my work would be done.

Leo starts to move faster.

The cubicle starts to shake.

Leo is on the phone off the phone, headset on then off
again.

He types up documents, and the keyboard begins to crack
under pressure.

INT. OFFICE BUILDING - CUBICAL - NIGHT

The sun is gone and with a final tick of the clock, it's five o'clock.

LEO
Wahooo!! Uhmmm... okay.
(scratches chin)
Time to get outta here.

Leo walks up to the time clock machine. John walks over too.

JOHN
Long day?!

LEO
(clocks out)
For you maybe it was very fast for me.

JOHN
(clocks out)
Really?! Did you...

John looks at Leo's desk.

JOHN
Huh... you got them all done.

LEO
Yep! And now I need to get home.

JOHN
Why?! You have only your neighbors to keep you busy.

LEO
Yeah! What's your point John?

JOHN
Didn't one die in a car wreck?

LEO
Yeah! It was a sad day.
(sniffs)
That's where I'm going is to talk with Calista, and see how she and her little boy are doing.

JOHN
You do that, and you better be nice to them.

LEO

Sure!

Leo and John go their ways of the building.

Leo walks until he is at the stairs -- with no one around --
Leo runs with a bolt of lightning and a thunderous sound.

INT. LEO'S HOUSE - LIVING ROOM - NIGHT

Suzy sits out in the front room and waits for Leo.

Leo arrives back at his house. He opens the door.

LEO

(breaths heavily)

Hi... hi... Suzy how are you, how was
your day?

SUZY

Sir... are you okay?

LEO

Yes... I'm fine I just can't get over
the rush that comes from moving so
fast.

SUZY

Any ways sir, it was swell I laid out
in the sun most of the day.

LEO

Huh... huh...

(nods at Suzy)

Sounds great, well... we need to go
out and find what other powers we
have.

(scratches chin)

I wonder if I'm the only one? I sure
hope so.

SUZY

Me too sir!

LEO

(looks at Suzy)

Suzy, let's go to the abandoned
building nearby. But first let's
visit Calista and Danl.

They walked out of the house and head next door.

INT. CALISTA'S HOUSE - NIGHT

Leo knocks.

Calista opens the door -- crying.

LEO
Hi... Hi Calista.

CALISTA
(sniffs)
Hi... Leo.

Calista bear hugs Leo.

LEO
I'm so sorry.

CALISTA
Thank you!

Their hug comes to an end. Calista points for Leo to sit on the couch.

LEO
How are you doing otherwise?

CALISTA
Doing okay!

They sit on the couch.

LEO
How's Danl taking it?

CALISTA
He doesn't know. He was... is still
with his grandmother.

LEO
What... Why?

CALISTA
I'm just not ready yet. I still have
to wrap my head around this.
(grabs Leo's hand)
I just can't get how I survived...
and how... Nick.

LEO
Yeah... I'm so, so sorry I couldn't
have saved... I mean.

Leo puts his other hand on top of hers.

LEO (cont'd)
I wish I was the one that died, and
he had lived.

CALISTA
Don't say that. There is no way that
you could have... or should have. You
couldn't have known or been there to
have done anything.

LEO
I don't know what I can do for you.

CALISTA
Coming to visit is a good start.

LEO
I... I will be back tomorrow I might
be better at consoling you.
(nervously)
Hehe!

CALISTA
It's okay. I might just be ready to
talk more about it.

Leo gets up from the couch and walks to the front door.

He turns and waves at Calista then walks out.

Suzy still waits outside.

EXT. CALISTA'S HOUSE - NIGHT

Suzy looks up.

SUZY
Now?!

LEO
Yes, now we go with a tearful heart.

EXT. ABANDONED BUILDING - NIGHT

Leo and Suzy arrive they pull into the huge parking lot that
is attached.

LEO
Whelp we're here.

Leo gets out of the truck then puts the tailgate down for Suzy.

They go into the building.

INT. ABANDONED BUILDING - NIGHT - CONTINUOUS

They look around as they enter.

LEO
Let's take a walk inside Suzy.

The building was empty, grand in size, lifeless for many years.

LEO (cont'd)
Suzy this would be a great place to test the powers. Hmmm! What other powers do I have?

SUZY
I don't know try something.

Leo walks over to an object on the ground.

LEO
Suzy, look a pipe. Huh... What can I...
(picks it up)
Let's see here...

Leo bends it like it is licorice, and makes a horse shoe shape.

Then he grabs one end of it and throws it across the warehouse.

LEO (cont'd)
Holy crap, look at that.

From where Leo stood his eyes focused on where it was.

LEO (cont'd)
Okay... this a bit different. I wish I could see that pipe from here.

His eyes turn into a camera that zooms in. Leo sees that the pipe has gone right through the building's wall.

LEO (cont'd)
Awe man... I have a new power, but
it's limited to only seeing the hole
and no x-ray vision to see past that.
Why?!

SUZY
It's getting late.

LEO
Yeah that time went fast.

They walk towards the door of the building.

LEO (cont'd)
Wouldn't this be a great place for a
business.

SUZY
Sure sir.

They walk out.

EXT. ABANDONED BUILDING - NIGHT - CONTINUOUS

Leo puts down the tailgate.

LEO
Get up!

Suzy doesn't get up.

LEO (cont'd)
Well... what are you waiting for?

SUZY
No! I want to be in the cab.

LEO
Okay!

Leo opens the door Suzy jumps in the cab.

SUZY
No I don't want to be in the back I
never liked being in the back anyway.

LEO
Why not?! And why didn't you tell me
before we left the house?!

SUZY

Sir... it scares me not having something over me. I feel as if I could fall out at anytime. I didn't tell you because I didn't know how you would've reacted after I was in the truck as the windshield got a hole in it from the box.

Leo gets into the truck.

INT. TRUCK - NIGHT - CONTINUOUS

LEO

Oh... I got it... no worries that's okay! Now that we can communicate if you need or want something all you have to do is ask. I won't bite your head off for that.

SUZY

Okay!

Leo starts the truck and pulls out of the parking lot.

INT. LEO'S HOUSE - LIVING ROOM - NIGHT

Leo sits in his chair and Suzy jumps on the couch.

INSERT TV:

Leo turns on the TV, and changes the channel. There is a local news emergency broadcast.

LEO

Let's see whats going on!

A NEWS WOMAN comes onto the screen. She's behind a desk wears professional clothes 40s.

NEWS WOMAN

Breaking news! There is a fire in an apartment building on fifth and Washington.

LEO

Wow, I wonder how that started?

NEWS WOMAN

Let's take you to Linda. She is live at the building. Linda!

The news cuts to LINDA who is at the burning building. Linda is short not ready, wearing T-Shirt and jeans, in her 30s.

LINDA

Yes... I'm here at the apartment complex, and the fire is raging out of control. I do see some people hanging out a window.

(looks behind her)

No, no. No! They've gone back in.

The FIRE CHIEF has been spotted by the reporter Linda. Linda walks over to the fire chief.

LINDA (cont'd)

Fire Chief can you tell me what's going on and if those people are being rescued at this time?!

The fire chief comes into frame.

FIRE CHIEF

There are still people inside the building. We are trying our best to get to them, but we are having the toughest time. And there is a chance that they will not survive because the building is starting to collapse.

Leo looks from the television to Suzy.

LEO

I have to help those people. I have the power to do so.

SUZY

Yes sir, you do.

LEO

Stay Suzy this is a job for me. I have the speed to get to them.

SUZY

But you will be seen and identified.

LEO

I'll have to get a mask or something. Time for a quick trip to the super market.

SUZY

Sir, with your speed and the speed of that fire. I don't think you will make it in time.

LEO

Dang it! You might be right Sue.

SUZY

To the old costume box?!

LEO

Yeah! But do you remember where I put it?! Basement or attic?!

SUZY

Sir... I can't get to the attic, but I can get to the basement.

LEO

Okay then we have our mission.

Leo flashes upstairs as Suzy runs at her normal pace.

INT. LEO'S HOUSE - ATTIC - NIGHT

Leo sifts through boxes and runs around lightning fast.

LEO

Slow a bit don't want to start my own house on fire. Where in the brown bag full of poo is that box?!

Leo runs to the basement.

INT. LEO'S HOUSE - BASEMENT - NIGHT

Suzy is sniffing at some boxes; some are tipped over.

SUZY

No luck?!

LEO

No luck.

SUZY

I think I found them, but I thought we had more than this.

Leo walks over to a tipped box with different masks and costumes out.

LEO
Christmas, there has to be more than
that.

Leo moves some costumes to find some random masks, then he
comes upon World of Warcraft, Spider-man and Batman.

LEO (cont'd)
Hmm, who do I want to look like?
(grabs the mask)
Batman, his character is dark,
mysterious and quick.

Leo flashes a change.

SUZY
You, look good sir.

LEO
Thanks now to the building Batman. Ha
ha! I can say that because...

Suzy gives him a glare. Leo turns toward the basement steps.

LEO (cont'd)
...going mom.

EXT. BURNING BUILDING - NIGHT

Leo emerges at the building and sees some of the roof fall
to the ground, and other parts of the building fall inward.

People look at him as if he is a freak.

LEO
(sticks tongue out)
Eh... stare all you want, but I need
to save those people.

Leo walks closer to the Fire Chief, so he can listen in.

FIRE CHIEF
Get that ladder to the fourth floor.
That's where the people are trapped.

Standing with others who have gathered to look at the fire.
A POLICEMAN walks over to the crowd.

POLICEMAN
Everyone get back Now! The building
is unstable.

LEO
It's time to help.

Leo runs inside the building.

INT. BURNING BUILDING - NIGHT

Leo hears screams. He runs to the fourth floor.

He looks around to find the ones that are trapped.

LEO
Come on come on where are they.

Part of the ceiling falls down as he walks down the hall.

Leo finds them in apartment 414.

A MOTHER clutches her infant securely, and her three-year-old is huddled up next to her, both children cry.

Leo runs through the fire and helps the mother up and grabs the three-year-old. Holding him closely to his chest.

LEO (cont'd)
Don't be afraid.

The mother holds Leo's hand very tightly.

MOTHER
Whaa... what are you.

LEO
Never you mind; let's get you and
your little ones out of here.

Leo sees the fire engulf his path.

Leo looks left then right -- tries to figure out how to get them to safety.

LEO (cont'd)
I don't want to take them that way
now. I wish I had the coldest breath
of a night during a winter's
blizzard. Okay I hope this works?!

Leo looks at his right and then his left as the fire surrounds them.

LEO
(shakes head)
I just need to do.

Leo decides to blow.

He does once then twice then suddenly... icy cold wind comes out of his mouth.

LEO
(stops blowing)
Sweet, now I'm able to cool things down.

Leo looks down shakes his head.

LEO (cont'd)
What kind of catch phrase is that?!
The fire is frozen.

He walks the mother and children down the hall and to the stairs.

He blows the fire that is in front of them out as they walk.

They arrive out of the building. Leo, the mother, and children walk over to a fireman who was in the back of the building.

LEO (cont'd)
There you go.

MOTHER
Thank you. Thank you! Leo hands her the three year old.

EXT. BURNING BUILDING - NIGHT

The firefighters still have problems getting the fire out for the rest of the building.

Leo runs over to get close to the fire chief. Leo still gets stares.

A FIREFIGHTER runs over to the Fire Chief.

FIREFIGHTER
Chief we have reports that there is a gas leak.

FIRE CHIEF

Oh! God! The building is going to explode before it collapses.

The Fire Chief comes over an intercom system.

FIRE CHIEF (cont'd)

The building has a gas main that's leaking. It's about to explode.

Leo rubs his chin to think. Looks up and down the building.

FIRE CHIEF (cont'd)

Everyone get out of here. If the thing blows it's going to level the block.

LEO

I've got to freeze this fire.

Leo runs around the building -- he blows and moments later the fire lay lifeless.

He stops long enough to hear the cheers, and he then runs off.

INT. LEO'S HOUSE - LIVING ROOM - NIGHT

Leo arrives back home. He swooshes in.

LEO

Did you see Suzy?

SUZY

Yes... sir I did. Good job at saving those kids and their mother.

LEO

Yeah... did you see the new power?

SUZY

Yes... cold breath I would say.

LEO

Yes... you're right. Well... I'm tired. It's time to talk to my pillow.

SUZY

Yes... sir I'm very tired myself.

LEO
Let's get to bed. But first a quick
shower.

A FLASH OF LIGHT and then Leo takes a moment to look into the mirror, and smiles at himself. Once done with his shower, he and Suzy jump into bed.

After falling asleep Leo starts to dream.

EXT. GALAXIES - DAY (DREAM SEQUENCE)

FLASHES

of people and different planets are seen. Zulnar flashes in his dream. Then John from work appears.

END DREAM SEQUENCE

Leo's alarm goes off.

INT. LEO'S HOUSE - BEDROOM - DAY

Leo and Suzy get out of bed.

LEO
A new day. A new hero. And what was
up with that dream last night?

With his speed, he gets ready for work.

INT. LEO'S HOUSE - LIVING ROOM - DAY

Leo walks into the living room. Suzy sits on the couch.

SUZY
You made it on the news, sir.

LEO
I what I... I thought I was too fast
for the cameras.

SUZY
Apparently not sir, they have also
found what had started the fire.

LEO

Oh... really what was it. A person who fell asleep with a cigarette in their hand or a child playing with matches.

SUZY

No, they state that people in one of the apartments heard something come through a window, and it hit a lit candle. But what came through didn't stop there it went through a wall ripping a gas line.

Leo gazes at the watch.

LEO

I'm surprised it didn't blow then. Do you think it was me? That would be seven miles away?

SUZY

Yes!

(jumps off couch)

Sir, you just may have caused it. That means your strength it is powerful.

LEO

Yes... yes it is.

SUZY

Now off to work.

INT. OFFICE BUILDING - CUBICAL - DAY

Leo runs to work. He arrives to a very loud office building.

COWORKER 1

I can't believe there is a real-life super hero, in our city.

COWORKER 2

Yeah... It's so strange that a comic book has come to life.

COWORKER 1

It is, but he saved those kids and their mother. It was perfect timing that they came to save the day.

A screen from a computer was on a news article in one of the cubicles. It was all over the screen.

INSERT COMPUTER SCREEN: "Batman Masked Hero Saves Mother and Children."

Leo looks close to see a very blurry picture of the hero.

John walks over.

JOHN
Leo did you see?!

LEO
Yes, just now.

JOHN
There is a Batman type hero out there.

LEO
I thought it was just a Batman costume, and a cold breath that came out of his mouth?

JOHN
Yea!

LEO (V.O.)
(smiles)
If he only knew.

The boss walks out of his office.

BOSS
(yells)
All of you get back to work.

Leo goes to his cubical. John follows.

JOHN
So, who do you think the hero is?

LEO
All I know is he has powers.

John looks at Leo's watch.

JOHN
And you know who HE is?

LEO
I mean he or she. And no!

JOHN
Whoever they are they saved the day
and give hope to the rest of us.

LEO
Ha! Well... I had a weird dream the
other day. You were in it.

JOHN
What? What was I doing in it?

LEO
It was just a flash of you after some
kind of alien showed up. It seemed so
real.

John plays with his ring.

JOHN
I'm no alien.

Leo sticks his tongue out.

JOHN (cont'd)
We better get back to work before the
general has a cow.

They get to work.

A clock second hand ticks down as five o'clock comes again.

Leo walks up and clocks out, there is a FLASH of light and a
THUNDEROUS sound.

INT. LEO'S HOUSE - LIVING ROOM - NIGHT

Suzy is outside as Leo walks in.

LEO
Suzy!

Suzy steps into the house.

LEO (cont'd)
Well...
(rubs chin)
Now I just need a better costume if
I'm going to do this hero thing full
time.

SUZY
Yeah! What are you going to do?

LEO
The costume shop tomorrow?!

Leo heads to bed.

INT. COSTUME SHOP - DAY

Leo walks in -- he looks around for something that will fit him.

Leo picks out a costume and looks at it for a bit.

LEO
Yuck! The color... horrible.

Leo does see some material that he does like.

LEO (cont'd)
I wish I could sew.

He walks over to the COSTUME STORE LADY.

LEO (cont'd)
Can I get you to cut me some material?

COSTUME STORE LADY
Sure.

LEO
Oh... and do you have a sewing machine I can use?

COSTUME STORE LADY
Do you know how to sew?

LEO
No... but I'll figure it out.

The Costume Store Lady looks at Leo then points at some stairs.

LEO (cont'd)
Up there?!

COSTUME STORE LADY
Yep! What are you making your costume for?!

Leo puts his index finger to his lips.

LEO
Shhhh...
(whispers)
It's a secret.

COSTUME STORE LADY
(whispers)
Well... tell me then. I won't tell
anyone.

Leo then speaks in a normal level of tone.

LEO
Because I wouldn't know what would
happen if I did.

COSTUME STORE LADY
Okay!? You're weird!

LEO
Thank you!

COSTUME STORE LADY
That was no complement.

LEO
(sticks tongue out)
I know.

Leo walks

UPSTAIRS

Halfway up.

LEO (cont'd)
Oh, and Thank you!

He walks up the rest of the way.

MONTAGE

--Materials go everywhere.

--Within minutes, he creates his unique costume.

END MONTAGE

BACK TO SCENE

He tries it on.

LEO (cont'd)
Well... Well I guess it will do for
my first sewing job.

Leo flashes to take off the costume.

LEO (cont'd)
Ha ha! Who knows what the future
holds as far as my sowing maybe my
next attempt will be better?

Leo runs down the stairs with his costume in his arms.

COSTUME STORE LADY
Ummm!
(curiously)
How did you sew so fast? You were
only upstairs ten minutes.

LEO
Yes... the time was adequate for what
I needed.

COSTUME STORE LADY
Adequate?! What again are you using
the costume for?

LEO
Yes! Still I can't tell you.
(waves)
Now I must be off.

He walks slowly out of the store. Once out he JOLTS home.

INT. LEO'S HOUSE - LIVING ROOM - NIGHT

SUZY
With all your speed, you took
forever. You know you could have
wished for a costume.

LEO
Well... What fun would that have
been, and I know it fits.

SUZY
I want to help you with helping
others. I'm ready for anything that
comes my way. Nothing scares me.
(sad voice)
I want to join.

LEO
Let me sleep on it Suzy.

Suzy is disappointed. She walks over to her bed in the living room and lays down.

Leo looks at Suzy as he walks up the stairs.

EXT. LEO'S HOUSE - LIVING ROOM - DAY

Leo comes down the stairs ready for another day.

LEO
Oh... alright you can come with me.
We can have adventures together.

Suzy gets excited and jumps around the room.

SUZY
Wahoo!

Suzy goes outside via her dog door.

LEO
Well... crap... I move so fast -- how
will she keep up? Without carrying
her everywhere? I would think I would
rip her fur and skin off.

Leo walks into the kitchen shakes his head then puts his palm to his forehead.

LEO (cont'd)
Where is she?

Leo looks around the room.

LEO (cont'd)
Still outside? I'm going to have to
disappoint her now. Oh piss and
vinegar. I wish she could run as fast
as me. Ugh!

Leo walks to the patio door next to her dog door, and there in the back yard she runs like lightning. Bolting back and fourth tearing up the grass.

LEO (cont'd)
Wha...

He looks to the watch on his wrist.

LEO (cont'd)
Wha... What now she has the same
power as me. How?

Leo taps the watch, then looks at the time.

LEO (cont'd)
Suzy!
(opens patio door)
Suzy come! Let's watch the news.

Suzy walks through the door, and Leo closes the door. Both walk over to his rocking chair. Leo sits in the rocking chair, and Suzy stands by it.

Leo turns on the TV with the remote near his chair.

SUZY
Did you see sir... did you?

LEO
Yes, Suzy I saw.
(pets her head)
I was just about to disappoint you by
saying you couldn't go with me
because you wouldn't have been able
to keep up.

SUZY
But now you don't have to. I can keep
up.

They watch the TV intently looking for any additional news reports from the previous night.

LEO
Hmm!

Leo takes the remote and starts to flip through the channels.

LEO (cont'd)
I don't see anything about me.

Leo FLASHES to put on his costume.

Leo sits back in his chair.

INSERT TV:

NEWS WOMAN

At this time, there is a robbery
going on sixteenth Street and
Culister Ave.

Leo looks at Suzy.

LEO

Ready?

SUZY

Yes lets!

LEO

We will need to get you a costume.

SUZY

Yeah... Yeah!

LEO

Well... let me give you the Batman
mask and Cape. I think they will fit
you a bit better.

SUZY

Okay sir.

They leave the house Leo in his new costume and Suzy in the
mask and Cape of Batman.

EXT. BANK - DAY

Leo and Suzy arrive at the bank the robbers inside. They
have hostages. The S.W.A.T team just arrives to surround the
bank.

They are in the crowd of people. The crowd stare at them.

LEO (V.O.)

Suzy were getting stares.

SUZY

Well... look at us sir.

LEO (V.O.)

Yeah... yeah. What are we going to
do?

SUZY

Well, sir you're the ring bearer.

LEO (V.O.)
(sticks tongue out)
Suzy lets go around back.

SUZY
Yes sir.

LEO
(out loud)
Looks like we have to make our own
way in.

SUZY
How are we going to do that sir?

LEO
Very good question.

They can hear SCREAMS.

Leo looks around. He sees a huge garbage can, but nothing
else. He gets up to the wall and looks for a crack of some
kind. There isn't a back door.

SUZY
I don't see anything sir.

LEO
(eyes zoom in)
Come on! There can't be nothing.

SUZY
Sir we do have speed remember?

LEO
I know I was hoping to use the other
powers. But the front door would be
fine only if they didn't lock the
door. It will slow us a bit.

SUZY
Let's go for it sir.

LEO
Okay! Let's just go in.

They run to the front Leo finds the door unlocked -- they go
in.

INT. BANK - DAY - CONTINUOUS

Once in they look for the robbers. They see many hostages lined up against the teller's windows.

SUZY

Ummmh... What are we going to do
we...

They hear a click behind them.

ROBBER 2

What are you two costume... Is that a
dog!

Leo and Suzy turn around to see ROBBER 2 with a gun to their heads. He wears a hockey mask.

ROBBER 2 (cont'd)

What...

(demands)

Explain to me how the hell you two
got in here without me knowing?!

Robber 2 goes to the front door locks it as he points an
AK47.

LEO

Hey!

(looks at Suzy)

You must be mistaken... we've been in
here the whole time.

ROBBER 2

Anyway, get a move on.

The second Robber points a gun and waves them forward.

ROBBER 2 (cont'd)

Get! go!

The Robber 2 demands that they walk in front of him to the
back of the bank where the other two robbers are.

LEO AND SUZY

Hehehe!

They walk and look around casing the place to see how they
can get the hostages out.

SUZY

This is fun. Hope we can rescue all
the hostages.

LEO (V.O.)
(looks down)
Me too Suzy me too.

In the distance, the other two robbers stand. ROBBER 1 was still gets money out of the registers.

The MASTERMIND paced around with his gun pointed at the hostages.

ROBBER 2
Boss I found these two idiots at the front of the bank.

Robber 1 comes over to see what was going on.

ROBBER 1
You're the idiot one is a dog.

Robber 1 shoves Leo for him to move.

Robber 1 then kicks Suzy. She turns and growls.

MASTERMIND
Shut it you two.
(points at robber 1)
You get back to getting the money. We go to the vault next.
(points at robber 2)
You come with me.

ROBBER 2
I saw no one then BAM they were there.

MASTERMIND
What are you saying these two costume freaks have powers?!
(looks at Suzy)
Ha ha ha! You and your dog.

Leo looks dumbfounded at the Mastermind.

LEO
What about me and my dog?

The Mastermind, comes over to them. He looks at Suzy then Leo.

MASTERMIND
Hahahaaa! This freak and his dog have no power, there just being fools.

MASTERMIND (cont'd)
They probably were hiding in the
bathroom the whole time. Scaredy
cats?!

The Mastermind walks up to Leo and puts his gun to Leo's
face.

MASTERMIND (cont'd)
Or do you want to be heroes, huh?
Look at his costume.

The Mastermind walks over to the hostages.

MASTERMIND (cont'd)
Freak, see look his dog has no power.
It's even in a Batman mask.

With a point of the Masterminds gun, he fires at Suzy with a
bolt of lightning she is gone. They all stare with mouths
wide open. Astonished in what they just seen.

ROBBER 2
No power eh? I think the dog has
powers.

MASTERMIND
Shut up!

She runs around the robbers. Then bites each in the rear.

LEO
Hmm! Haha!
(laughs)
Teaches you to shoot at my dog.

Leo runs and takes all the robber's guns away. He bolts for
the door and opens it for the hostages.

LEO (cont'd)
Get out all of you!
(yells)
Everyone get out!

Leo empties the guns and makes handcuffs. Cuffing the
Robbers to a group of desks.

LEO (cont'd)
There just what you all deserved.

Leo waits for S.W.A.T. to enter. Then He and Suzy leave in a
FLASH.

INT. LEO'S HOUSE - LIVING ROOM - DAY

Leo turns on the television. Both he and Suzy still in their costumes.

Leo sits in his chair.

Suzy lies next to his chair.

LEO
Look at those robbers crying like
little babies.

NEWS ANCHOR
So what did you see?

ROBBER 2
He ran around like lightning.

ROBBER 1
Yeah!
(butts in)
He had a dog too. It was as fast as
he was.

MASTERMIND
The dog ran faster than my bullet.

NEWS ANCHOR
You heard it here these robbers saw
something that's unexplainable. And
if you-all don't remember our news
broadcast the other night about the
Batman like figure. It sounds like we
have super powered heroes in our
mists.

Leo and Suzy laugh.

EXT. OFFICE BUILDING - DAY

Leo goes to work. He clocks in and heads for his desk. His boss comes out of his office to stop him.

BOSS
We have a report that you did not...
didn't call in yesterday. Come into
my office.

Leo follows his Boss into the office, and his Boss closes the door behind them.

BOSS (cont'd)
Have a seat.

Leo sits in the adjacent chair.

LEO
(sits down)
Yes, sir! I didn't. I was so ill I
never got out of bed. I slept all
day.

Leo's boss walks to the other side of the desk and sits.

BOSS
(hits fist on desk)
I don't care this is your only
warning!
(nostrils a flare)
I will have to let you go if it
happens again.

Leo shivers in his chair.

LEO
Yes sir.

Leo gets up, and walks out of the boss's office closes the
door behind him.

LEO (V.O.)
I wonder if I should become a full
time super hero. Scared me? Cha!

Leo walks slowly to his cubical.

LEO
Even so, I first need to stop
working. I need to start my own
business, so I can still make income
and still be a hero. On the other
hand, I really just need to win the
lottery.

The clock chimes five. Leo is out of his cubical and to the
gas station.

INT. GAS STATION - DAY

He walks up to the Cashier.

CASHIER
You again?! What makes you think
today's the day?

LEO
I just have a feeling.

CASHIER
Haha! It's your money.

LEO
I'll take a Crazy Barrel of Monkeys
please.

Leo puts money on the counter, and the Cashier hands Leo a
scratch ticket. Leo walks away ticket in hand.

LEO
(whispers)
I wish to win on this scratch ticket.

He scratches it as he nears the cold beverages.

LEO
Wahooo! Let's... something much
bigger.

Leo walks back up to the counter and hands the cashier the
ticket.

CASHIER
You won! Today must be your lucky
day.

LEO
Yep! Told you I had a feeling. Now,
I'll take one for the Big Ball.

CASHIER
You sure now?!

LEO
Yep!

CASHIER
Same numbers?

Leo grabs for his back pocket and unfolds his warn ticket.

LEO
Yep!

Leo again passes the Cashier some money for a ticket.

Leo walks out of the gas station.

EXT. GAS STATION - NIGHT - CONTINUOUS

LEO
I wish I could win this big lottery
with this ticket.

INT. LEO'S HOUSE - LIVING ROOM - NIGHT

Leo turns the TV on when a News Woman comes on the air.

INTSERT TV:

NEWS WOMAN
Here are the winning numbers for the
three hundred and sixty million.

Leo watches with intent.

NEWS WOMAN (cont'd)
The numbers are five, fifteen, twenty
five, three, forty three, and the
final number is twenty three.

He looks down at his ticket... looks at the screen... again
at ticket in hand.

LEO
Holy catnip Batman I won.

INT. EMMALINE'S HOUSE - DAY

Leo sits in his mother's stylish chair her house was still
stuck in the 80s.

Leo has a newspaper under his arm.

EMMALINE
Well... show me.

LEO
Okay!

Leo puts his right arm out.

EMMALINE
Wow... looks like a watch not a ring.

LEO
I wished it to be a watch.
(gets ticket out)
And here is the lottery ticket.

EMMALINE
So... what.

LEO
I knew I needed the paper.

Leo drops the paper down on the coffee table in front of them.

LEO (cont'd)
Look!

Emmaline looks at the paper and looks at the ticket.

EMMALINE
What the hell... no way! That can't
be...

LEO
But it is...

EMMALINE
What are you going to do with all
that money?

LEO
Start my own businesses as I save
people.

EMMALINE
No more job that you hated so much?

LEO
Nope no more.

They both smile, then they laugh.

INT./EXT. DAY - NIGHT - MONTAGE

--Leo and Suzy fight everyday criminals... save people from
wrecks... fires.

--They're in a parade in there honer.

--Leo wishes for a hero's lair under the warehouse.

--Then Leo sets up his business in the warehouse. He starts with a comic book company. "Living Dream Studios."

END MONTAGE

INT. LEO'S HOUSE - BEDROOM - NIGHT

Leo is laying in bed tossing and turning as he starts to dream.

EXT. ALLY - DAY - (DREAM SEQUENCE)

Zulnar appears coming through a purple vortex.

ZULNAR
Ring I wish to find your brother and
anyone who may have come in contact
with it.

A map is projected from the ring. A red dot appears.

ZULNAR (cont'd)
I wish to appear as one from this
world.

Zulnar's appearance changes into John.

Zulnar follows the red glow of the ring. It leads Zulnar to an office building.

ZULNAR (cont'd)
Ring are you telling me that the RING
is in there? Tell me now!

EVIL RING
The one whom will find the RING in
the future will work here.

ZULNAR
Ah!
(taps ring)
I wish to befriend the ring finder,
and I wish to work at this
establishment.

INT. OFFICE BUILDING - DAY

There's a FLASH and the REAL John vanishes from existence.

EXT. LEO'S BUILDING - DARK - DAY

Zulnar arrives outside Leo's warehouse -- lightning strikes nearby.

Leo's employees look outside the windows. There's yelling and screaming.

Leo looks over at a computer monitor, he then gets up from his chair and makes the image bigger he sees Zulnar. Leo moves the monitor down a bit.

The workers run out of the building as a car is thrown into the building by Zulnar.

Leo and Suzy run through a secret passage not blocked by debris.

They get outside -- they stand side by side.

Zulnar looks at the two and then his 3D map as the red dot becomes brighter.

ZULNAR

So one of you have my ring?!

LEO

What ring do you speak of?!

Zulnar's 3D image goes away. He makes a fist.

The two spread out. They look at each other.

People have fully left the building, and no one is seen except the four.

Suzy runs toward Zulnar. Zulnar points his left hand, with a ring on it. A beam comes from his hand. Suzy is thrown -- she hits the ground.

Suzy lifeless. Leo starts to tear up. Leo wipes his tears and then clenches his fists tighter.

Calista runs over to where Suzy lies.

CALISTA

Come on wish that Suzy would come back to life.

LEO

I can't there is no way.

CALISTA
Why not!? I will do it then.

Calista grabs at Leo's ring.

LEO
No... No... you can't.
(pulls hand away)
I had a dream about bringing back the
dead, and there is nothing good from
doing so.

CALISTA
Why! What happens to them?

Zulnar appears behind Calista.

ZULNAR
Does she mean something to you?

LEO
Yes!

ZULNAR
Then she will die too!

END OF DREAM SEQUENCE

INT. LEO'S HOUSE - BEDROOM

Leo wakes suddenly in a cold sweat and tears running down
his ghost like face.

LEO
It can't be true.

Leo rushes down the stairs.

LIVING ROOM

LEO (cont'd)
Suzy where are you? Suzy!

Suzy gets up from her bed and runs over to Leo.

LEO (cont'd)
Good! Lil girl it was so vivid.

SUZY
What?

LEO
Nothing to concern you with.

SUZY
Okay! Sure... I don't believe you.
You're crying.

Leo wipes his face.

LEO
Nothing!

SUZY
Okay sir?

LEO
Don't call me sir call me dad!

SUZY
Yes sir... I mean dad.

EXT. LEO'S HOUSE - DAY

Leo with a Realtor puts up a for-sale sign. He starts to move things into a travel trailer.

Calista walks out of her house and walks over to Leo.

CALISTA
Hey... Leo so looks like your moving.

LEO
Yeah! It was a hard decision to make,
been here for nine years now.

CALISTA
Why the move?

LEO
For a change.

CALISTA
So... I won't get to see you anymore?

LEO
No... well... I can always stop by
anytime you like. Remember I'm here
for you after Nick.

Leo goes over and hugs Calista. Calista grabs Leo's hand.
Leo kisses her on the forehead.

LEO (cont'd)
And I'm a man of my word.

CALISTA
I will miss you.

LEO
Hey! I'm not going far.

CALISTA
Where are you going?

LEO
Near my business.

CALISTA
Really?!

LEO
Yeah! After the lottery win. I wanted
to create a place for others to work
and enjoy their work unlike me and
how I hated my job. I wanted to go
into business for a while now, and
now I can.

CALISTA
The lottery right? The three hundred
and sixty some-odd dollars?!

LEO
Yeah!

CALISTA
Best of luck to you.

LEO
Luck! Haha!

CALISTA
What was that about?

LEO
I've made my own luck these last few
months.

CALISTA
Really!?

Their hands stay together...

LEO
I wished for things to happen, and
they did.

CALISTA
So... you're telling me you just
wished and things started coming
together... Interesting. There has to
be more to it?

LEO
Well... there might be.

CALISTA
Okay well... You're going to tell me
where the warehouse is?

LEO
Yeah... just look for Living Dreams
Studios! If you seek you will find.
(laughs)
But I need to get back to work.

...as he walks away they slowly release.

CALISTA
I will be on the look out for you.

LEO
I'll be around and when you find me
don't hesitate to smack me for being
so vague. Ha ha!

INT. LIVING DREAMS STUDIOS - DAY

Leo is in the process of hiring people different people come
in and out of his office as he looks through their resumes
and talks to them.

LATER

Leo is in his office sitting he watches as Calista walks in.

LEO (V.O.)
Calista! Ha! Really! About time she
found me.

LEO
(stands up)
Hello.

CALISTA
Hi! Leo, whata... this is a happy
day, because I found you!

Calista looks at Leo intensely.

LEO
Have a seat please.

CALISTA
Uh... thanks but...

Calista sits down, folder in her hand. She crosses her legs
and places the folder on her lap.

LEO
So... it's been a few weeks since we
spoke last. I'm not keeping my word
to Nick very well waiting for you to
walk in.

CALISTA
Yeah!
(sticks tongue out)
Butt head!

LEO
Well... how have you and Danl been?

CALISTA
Been okay. I've been thinking of you.

LEO
Oh... Really? Well... I've thought of
you too.

CALISTA
That's great! So, when do you think,
we will go out and catch up?

LEO
Uh...

Leo fiddles with the watch.

LEO (cont'd)
I don't know! Tonight!?

CALISTA
Okay! Sounds good to me.

LEO
Bring the lil guy with you too... if
you want?!

Calista plays with the ring on her left ring finger.

CALISTA
It's... been hard for the both of us
since Nick... since the accident.

LEO
I'm... I'm sorry I haven't been
around.

Calista still plays with her wedding ring. She looks down
this time.

CALISTA
It's not your fault. You didn't cause
the accident.

LEO
But my shoulder it's so firm and
empty.

CALISTA
(looks up)
Well... I would have used it and your
shirt for my nose.

LEO
Sure!
(laughs)
Funny!

CALISTA
I was wondering. Did you save me a
few months ago?

Leo grabs the watch and adjusts it.

LEO
(appalled)
Mam! What... are you talking about?

CALISTA
Mam!? I think you know what I'm
talking about?!

LEO
(pulls at collar)
Uhh! Mam I don't know what you're
talking about.

CALISTA
I can see your nervous. So, I take
that as a YES!

LEO
(nervously)
I'm no hero.

Looks around the room.

CALISTA
Yes, yes you are.

LEO
(looks at Calista)
Mam! You're crazy.

CALISTA
I'm not... you know it... I know it.
You saved me, admit it now, or I'll
tell the news that you are the hero
who's been helping people.

LEO
Cha... what... me.

CALISTA
Ummhumm!

LEO
I was going to say your hired if you
asked me that. But to think you think
I'm a hero. Mam you are wrong.

CALISTA
I guess... I was mistaken. But you
sure do look like him. No more Mam
please!

LEO
It's okay. Well... we all have twins
out there somewhere, maybe he was
mine. When can you start?

CALISTA
First thing Monday?

LEO
That will be great. And see you
tonight?!

Both of them get up. Leo puts his hand out to shake.

CALISTA
 (shakes his hand)
 Uhhh...Thank you! Yes you will.
 You're a weird one.
 (sticks tongue out)
 That's why I like you so much.

Calista exists, and Leo looks down at his watch and taps it.

INT. WAREHOUSE - LAIR - NIGHT

Suzy by his side. They are both exhausted. Leo slowly walks over to his chair.

LEO
 (sits)
 I wish I knew what would happen if I
 brought someone back from the dead.

SUZY
 (jumps on couch)
 Why?

LEO
 No reason.

Leo turns on the television. Suzy turns around in search to find a comfortable position, she then lays down on the couch.

LEO (cont'd)
 (yawns)
 I wish I knew more of the story about
 this ring.

They both fall asleep where they are.

INT. GALAXY FAR AWAY - DAY (DREAM SEQUENCE)

STARS

INT. HOUSE - BEDROOM - DAY

A group of people surround a bed. A young girl lies in this bed.

PEOPLE
 We wish for the body that lay dead in
 front of us to rise up.

A few moments later the body rises, looking tired and sick -- a zombie. It attacks the people in the room.

RING (V.O.)
You can't bring someone back for
selfish reasons. It must be done for
selfless reasons and one out of pure
love.

END DREAM SEQUENCE

EXT. ALLY - DAY

John we know him as Zulnar, he stands, he looks down to his RING.

ZULNAR
Ring I wish to find your brother.
Where is Leo?

The rings create a 3D map, and a red dot shows the location. Zulnar starts to walk in the direction of the red dot.

EXT. LEO'S BUILDING - DARK - DAY

Zulnar as John arrives outside Leo's warehouse lightning strikes nearby. Leo's employees look outside the windows.

ZULNAR
Ring I wish to turn back into who I
was before.

John once again becomes Zulnar.

The voice of Zulnar...

ZULNAR (cont'd)
I am here for the ring!

...breaks the glass windows of the building.

The employees start to run outside -- SCREAMS.

INT. LEO'S BUILDING - DARK - DAY

Leo wakes suddenly from his slumber. With the shout of Zulnar. Leo comes up from the lair to see his employees run out of the building.

Leo looks out a large window to see Zulnar.

Leo runs out of the warehouse. He does not have on his super hero costume.

LEO

Who...?

ZULNAR

I am Zulnar. I have come from a time and place that are not your own, and I have come for only one thing.

LEO

I know who you are and what you're here for.

ZULNAR

Hmmmm!

Zulnar points at his ring, then he points at Leo.

ZULNAR (cont'd)

The ring you posses.

LEO

Yes... but you can't have it.

ZULNAR

Give me the ring of Agunar. Now!

Leo stands ready to attack.

LEO

I knew one day I would see you. Just like the dreams I had.

ZULNAR

How?! And where is the ring? Don't tell me you wished for it to turn into the trinket on your wrist?!

LEO

Yeah! So, what of it? And you already knew John!

ZULNAR

Oh! Tough words from a puny man such as you. I knew yes, but that isn't the point.

LEO

So you will have to pry it from my cold dead hand.

(MORE)

LEO (cont'd)
(right fist up)
Before you will get this.

Calista runs out of the building she stops to look at Leo and Zulnar.

ZULNAR
(yells)
Then I will pry it from your dead
hand.

They charge at each other. Swinging their fists at each other.

EXT. LEO'S BUILDING - DARK - DAY

Leo and Zulnar hit one another.

ZULNAR
(breaths heavily)
I had over heard this story from my
uncle when I was a boy. He had worked
with Agunar, and helped create the
ring.

Leo fly's back to hit a power pole.

ZULNAR (cont'd)
My uncle secretly made another ring.
He wished that if the other companion
ring were to be found...

Leo fly's toward Zulnar and hits him. He flies back.

ZULNAR (cont'd)
...that this duplicate ring that I
wear would take the person to the one
who possessed the original ring. It
led me to you.

Fire comes out of Zulnar, and Leo blows his cold breath.

LEO
Shut it Zulnar I had dreams about the
creation and what you did with yours.

They run at each other as they both swing their fists.

ZULNAR
Then let us not speak of the past.
Let me tell you that one shall fall
this day.

Leo is thrown again this time he flips and lands on his feet.

LEO
It won't be me.

Leo runs after Zulnar again with fists.

ZULNAR
You're an idiot. You've dreamt of this day.

Zulnar takes Leo's hit.

LEO
Yes! But I'm going to make sure it doesn't become reality.

Leo breathed heavily and wide eyed.

ZULNAR
And yes, my wish is to rule all time and space.

Zulnar hits Leo this time blood flies from his mouth.

LEO
I'm sure my wishes won't allow you to.

More swings and throws are made.

ZULNAR
You think to highly of yourself.

Leo is punched again being thrown close to Calista.

Calista runs over to Leo.

CALISTA
(kneels next to Leo)
I knew it was you. I just knew it.

LEO
Yes... Calista it was me. Now you need to go while I defeat Zulnar.

CALISTA
No! I want to see how this ends.

LEO
No... you need to get out of here for your own safety.

CALISTA
(helps Leo up)
No! You saved me.

LEO
Calista I love the fact that you want
to stay and help...
(points at Suzy)
...but I have her.

Leo looks back at Calista as he runs at Zulnar -- Suzy next to him.

The battle between Zulnar, Leo and Suzy goes on for a while -- Leo shows it.

ZULNAR
I will be the only one with the power
of endless wishing.

LEO
Zulnar's planet lay dead, and all the
people were annihilated. I have to
stand my ground not to let what
happened to Zulnar's planet happen to
mine.
(yells at Zulnar)
You will not destroy this planet or
any other!

Suzy runs at Zulnar and is hit. She flies and hits a wall.

Leo runs to her side. Blood all over Suzy.

LEO (cont'd)
Suzy... Suzy! My dream... my dream
has come...

SUZY
Dad... I'm broken, but alive.

LEO
Oh... thank the great being.

Starts to turn toward Zulnar.

LEO (cont'd)
Zulnar, I will destroy you.

Leo turns around to see that Zulnar has Calista by her throat.

ZULNAR

I see how you looked at her. You love her don't you?

LEO

What's it to you?!

ZULNAR

(squeezes harder)

I take that as a yes.

LEO

Yes, now stop. Let her go.

ZULNAR

Give me the ring then!

LEO

(yells)

I'm fed up with all this destruction and turmoil that we brought just for a simple ring. Zulnar let her go. I am willing to give you the ring if you just leave my world in peace.

LEO MOUTHS MOS "I wish the ring back from a watch to a ring." The watch turns back into a ring.

Zulnar grips Calista loosely.

ZULNAR

I will do that only when I get the ring.

Leo walks up to Zulnar and gives up the ring, losing all his powers, losing the voice of Suzy.

Zulnar puts on the other ring.

Calista is released, and runs back to the building.

ZULNAR (cont'd)

Hahaha! Now I have the rings.

On his right hand, Zulnar moves his ring to his index finger and Leos to his ring finger.

LEO

Now leave my world.

ZULNAR

Ha ha!

Zulnar then creates a fist.

ZULNAR (cont'd)
I wish that these two rings become
one...
(raises his fist)
...And I wish for the knowledge of
the universe.

A FLASH OF LIGHT occurs, yet NOTHING happens.

Points the rings towards himself.

ZULNAR (cont'd)
Come on rings!
(shakes fist)
I am the wearer! I command you with
my wish!

Nothing occurs. Zulnar is very angry. He runs at Leo and hits him.

ZULNAR (cont'd)
It's all your fault.

Leo flies across until he hits the wall of the warehouse.

ZULNAR (cont'd)
Ha ha! You week pathetic human.

Leo lay back broke blood flows like a river.

LEO
Mmmmm!
(takes a breath)
I wished that the power of the ring
would not be used for evil but only
to save and help the helpless.

Leo exhales his last breath, and he lies dead.

ZULNAR
Noooooooo!
(devilish scream)
Aaaah!!! Wha... what is happening.

Zulnar no longer has his wishful powers. Zulnar's ring turns into ash.

Zulnar shrinks into a small old man.

The ring Leo once had falls off Zulnar's hand to the ground.

ZULNAR (cont'd)
My power... It's gone. No it can't
be.

Zulnar looks at his hand and there is nothing.

SUZY
I love you master get up. GET UP!

Calista runs over to Leo's still body.

Suzy picks up the ring by her mouth.

SUZY (cont'd)
Sir, sir I wish I wish that you would
come back to me. Live please sir...
sir.

CALISTA
Leo wake up damn it. Come back to us.
You are my hero. I think I love you.

Suzy's voice RANG in Leo's ear. Suzy places the ring in his open hand. Leo then starts to open his eyes. Leo's vision is blurry.

LEO
Suzy!? Did you wish for me.

SUZY
Yes, sir I did.

CALISTA
Why are you talking to your dog.

LEO
She talks to me telepathically. And
how could you love me when you don't
know me well.
(looks at Suzy)
Didn't I tell you to call me dad?!

CALISTA
We've been neighbors for a while
now... And you've been there for me
when... I just feel something.

LEO
Yes... but... I wished...

Leo closes his hand. The ring becomes a watch again.

CALISTA
You wished what... What are you
taking about?

LEO
But thank you both, but why am I not
a zombie?!

Leo touches it and there is a FLASH.

RING
For her love for you is strong, and
you gave your life for all. I wish my
brother to be destroyed, and I would
be the only one in existence in any
time, place, dimension or universe.

Another FLASH.

Leo gets up from the ground with Calista's help.

SUZY
Dad... you're moving fast. Maybe you
should sit down for a while.

LEO
No... no need.

Leo looks at Zulnar.

LEO (cont'd)
I wish...

ZULNAR
Don't wish me home. My world...

LEO
I wish for Zulnar's world to exist,
but without the wishing core, and I
wish him back to his home and
dimension.

With a flash Zulnar is gone.

The three of them walk back towards the trashed warehouse.

LEO (cont'd)
Take me to the lair.

They walk to Leo's office and go through the secret door.

INT. LEO'S BUILDING - LAIR - NIGHT

They walk to the couch in the lair.

CALISTA

Wow! This is your superhero hide out?

Leo sits down.

LEO

Yes! But I have to tell you something.

SUZY (V.O.)

Are you sure you want to do this? You know how you feel about her.

LEO

I'm sure Suzy.

CALISTA

Sure about what?

LEO

Now, Calista I can't have any of my enemies to come and harm you.

CALISTA

What are you saying?!

LEO

I wish that Calista would forget what just happened and who I am without my mask.

CALISTA

What are you talking about?!

Calista then has a blank stare on her face.

LEO

I wish we will find each other again. May we reconnect in a few years when I'm ready to have love in my life other then Suzy. I wish Calista to have what she needs to survive without working for me.

Calista vanishes with a flash.

LEO (cont'd)
 She must not know my secret as of
 yet. I wish for her safety, and I
 will tell her when I'm ready.

BLACK SCREEN

LEO (O.S.)
 I wish I would forget Calista until
 we find each other again.

FADE IN:

INT. COMIC BOOK STORE - 5 YEAR'S LATER - DAY

Leo is in front of a stand full of comics, comic book in
 hand.

The comic book store is stocked full.

Customers are in and out.

Danl who is now around 10 years old comes into the comic
 book store. He walks to the left side of the comic book
 store looks at the walls filled with comics.

Danl moves toward the right side where Leo stands.

Danl bumps into Leo as he reaches to place the comic book he
 was looking at back.

DANL
 Uhh! Sorry!

LEO
 It's okay!

Danl looks around the stand and then the wall Leo is peering
 at.

Leo reaches for a comic book.

INSERT: A Comic book with a giant glowing Ring on it.

LEO (cont'd)
 Here kid this is a good one.

Shows the Danl the cover.

DANL
 Really? I've never heard of it.

LEO
Yeah! It's written by a local.

DANL
How do you know?

LEO
Because well... I'm the writer.

DANL
Holy crap! Really?!

Danl stares at Leo with wide eyes.

LEO
Yes! I sure am.

DANL
What's it about.

LEO
You'll have to buy it and read it to
find out.

Leo hands him the comic. Danl looks at it.

Leo then looks at his watch and taps it.

DANL
Cool how did you come up with it?

LEO
What inspired me?

DANL
Yeah!

Leo looks down.

LEO
Hmmm! That's a long story.

DANL
Can you tell me?

LEO
Ummmmm... not today.
(nervously)
I'm not ready to reveal the truth on
that one.

DANL
Okaaaay! Then are there any other
comics that you're writing?

LEO
Actually yes... yes I am. Well...
it... it's more of an idea.

DANL
I want to hear your idea.

Leo takes a moment then starts to rub his chin.

INT. COMIC BOOK STORE - DAY

Calista walks into the comic book store, and looks for Danl.
He is being hidden by Leo and other customers.

CALISTA
Danl! WHERE are you?
(gets louder)
Danl!

DANL
MOM!
(loudly)
Mom over here.

Calista walks over to the Danl and Leo.

CALISTA
Danl! Come here! I thought I told you
not to come in here.

DANL
But mom, I'm talking to this man.

CALISTA
How many times...

DANL
I know I know. You've told me over
again not to talk to people who
are...

LEO
Strange...

DANL
Strangers.

LEO
I guess no one got that.

Leo looks as if he will cry.

CALISTA
Hello sir, is my child bothering you?

LEO
No, no he's just fine.

Leo puts his hand out to shake hers as if it was the first time.

LEO (cont'd)
Nice to meet you mam.

Looks at Calista from head to toe...

LEO (cont'd)
My name is Leo.

...sly so no one notices.

DANL
Mom, he writes comic books.

CALISTA
Oh... Oh hi!
(shakes Leo's hand)
You look familiar.

LEO
Oh.
(amazed)
Oh I must have one of those faces.

Leo was trying to place her too. He stares at her intensely.

CALISTA
No! No I think I know where.

LEO
You... you... do?! Well...
(nervously)
I'm in here at least a couple times a week.

Leo shifts his weight to his right leg.

CALISTA
No... no not here somewhere else. I just can't place it.

Danl pulls at his moms jacket.

DANL

I thought you wanted me... was it
because you wanted to go get some
food.

CALISTA

Oh, yes... It's getting late.
(takes Danl's hand)
Well nice to meet you Mr. Leo, but we
need to go.

LEO

Okay!

Not sure she turns to walk out, Danl at her side.

CALISTA

Oh! Oh... kay.

Calista and Danl walk out. Danl still had a comic book in
his hand.

Leo goes to a box of comics.

LEO (V.O)

Now that was weird.
(shakes head)
I wish I knew where I've seen that
woman.

MONTAGE

Flashes of five years in the past come to his memory. The
wreck he came upon when he first received the ring.

END MONTAGE

BACK TO SCENE

As Leo stands in front of the box for a couple of moments,
thumbing through picking out a comic then putting it back.

Then Leo picks up another comic. He looks at it for a
moment.

Calista rushes in with her son being pulled behind.

CALISTA

Leo I...

Danl puts back the comic he has in his hand.

Leo puts the comic he holds away.

Leo opens the door for Calista and Danl. The three exit the comic book store...

BLACK SCREEN

LEO (V.O.)
She was the best of my life for those years I was lonely and stuck in my ways.

FADE IN:

EXT. CEMETERY - DAY - 3 YEARS LATER

Leo, Calista pregnant, and Danl all stare down at a tombstone.

LEO (V.O.)
She was there to hear me complain of my job and always there when I didn't seem like I was. She was there when I first found the ring, and she was there until the end. I don't think it was an end that we thought of nor do I think it was the beginning of what I thought was coming my way.

They walk away from the tombstone and head toward a truck.

LEO (V.O.) (cont'd)
We all love and lost that day. The day that would change countless lives.

Danl and Calista get in the truck.

LEO (V.O.) (cont'd)
She wished hard that day she saved me. But we won't ever forget her.

Danl turns to the tombstone.

DANL
Come on Sweetie! We need to go.

SWEETIE (O.S.)
Okay, dad I'll be right there.

The tombstone is seen with the green grass the surrounded it and the flowers they have left.

DANL
Sweetie!

SWEETIE (O.S.)
Coming Dad!

A young dog runs from the tombstone to Danl.

Danl opens the back door. Sweetie jumps in, Danl gets into the truck.

Sweetie put her head out of the window. Danl has his hand out the window with a ring on it.

LEO (V.O.)
Heroes aren't born and cannot be made
without a strong hope for change and
a dream for a better tomorrow.

They drive away.

LEO (V.O.) (cont'd)
And always a strong wish.

FADE TO BLACK.