

UNTITLED LOVE STORY

an original screenplay by

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FADE IN:

INT. APARTMENT BUILDING HALLWAY-NIGHT

Two people are standing in front of a doorway. One looks to be leaving.

SHELIA

I had a good time tonight. Thanks for dinner.

JOSH

I did too. We should do this again soon.

A few moments of awkward silence pass. He reaches for her hand and pulls her to him.

JOSH (CONT'D)

Are you sure you can't stay a little longer.

SHELIA

I wish I could but I have to be at work early tomorrow.

As she turns to leave he kisses her. They break apart and stare at each other. She walks to the elevator. He shuts the door when he sees she's on the elevator.

EXT. PARKING GARAGE-A FEW MINUTES LATER

Shelia is getting into her car. She hears a noise and dismisses it. She is mumbling to herself about being afraid of a little noise. She hears the noise again. She's almost to her car. She turns around but doesn't see anyone. She starts to open the car door when she is attacked from behind. She struggles with the attacker.

INT. JOSH'S APARTMENT-30 MINUTES LATER

He is cleaning up the kitchen and putting things away. He hears sirens in the distance.

JOSH

(walks over to the window)

What in the world is going on?

He doesn't see anything so he turns away from the window and continues to clean up. He smiles as he thinks about the date with Sheila. He hears the sirens getting closer.

JOSH (CONT'D)
(goes back over to
window)
Wonder what they are doing in this
neighborhood?

This neighborhood hardly ever sees any emergency vehicles.
Nothing happens around here. It is a nice and peaceful
neighborhood to live in.

EXT. STREET OUTSIDE OF BUILDING-A FEW MINUTES LATER

An ambulance pulls up at the same time as a police cruiser.
They're responding to a call of someone injured. They find
Shelia sitting on the ground by her car and she is crying.

ADAM
(police officer #1
steps out of his
cruiser)
Wait here until I give the all clear.

The police officer walks into the garage. He and his partner
are checking to see if the suspect is still there.

DANNY
(Adam's partner. walks
to the right side of
the garage)
All clear over here. I'm going to
check the elevator and stair area.

ADAM
Okay, I'm right behind you.

After they have secured the scene they turn their attention
to Shelia. The paramedics are moving her to the back of the
ambulance so they can check her out.

EXT. STREET OUTSIDE OF BUILDING-A FEW MINUTES LATER

The paramedics are working on Shelia. The police officers
are questioning her.

SHELIA
I'm sorry I can't give more details.
I didn't get a good look at him. He
came up from behind.

ADAM
That's okay. Just take your time.
Anything you can remember will help
us.

SHELIA

Okay, I know he had a knife and was wearing dark gloves. That's about it.

Danny is looking over the crime scene when he sees what might be a clue.

DANNY

Hey, Adam. Come here a second.

ADAM

Excuse me. I'll be right back.

He walks over to where his partner is. He keeps his eye on Shelia.

ADAM (CONT'D)

Okay, what is it?

DANNY

(points to a glove on the ground)

It matches the description of the gloves she said the guy was wearing.

ADAM

Good work. Bag it for evidence.

INT. JOSH'S APARTMENT-THE NEXT MORNING

Josh is sitting at his kitchen table reading the newspaper. He reads a article about a young woman being attacked the night before. He decides to call Shelia after reading it.

INT. ANOTHER APARTMENT-ACROSS TOWN

Shelia is just waking up when her phone rings. She wonders who has the nerve to call her this early in the morning.

SHELIA

(answering phone)

Hello.

JOSH

Hi, Shelia. It's Josh. How are you this morning?

SHELIA

Hi. I'm fine and you?

JOSH

Good. I just thought I would call and check on you. You never called me last night to let me know you made it home.

SHELIA

I know and I'm sorry. I got sidetracked after I left your place.

JOSH

Okay, I understand. I know how it can be. So do you want to get together today or something.

SHELIA

I don't think I can today, maybe some other time.

The conversation continues for a little longer. Before they say goodbye Josh makes Shelia promise to call him later. She hangs up and starts crying again. She has been crying on and off since the night before.

INT. SQUAD ROOM-DOWNTOWN PRECINCT

Two detectives are sitting at their desks going over Shelia's case. They are looking for similarities in her case to another one they are working on.

DETECTIVE FOSTER

(looking at the paperwork)

Are you having any luck because I'm not.

DETECTIVE THOMAS

I think I've found something. I'm just double checking.

DETECTIVE FOSTER

Well, fill me in already.

DETECTIVE THOMAS

(looks you at her partner)

Well, the mo is the same in both cases. Dark areas, come from behind attack, and get away before victim can see them.

DETECTIVE FOSTER

It's somewhere to start.

They continue their conversation as they leave the precinct to go and do some more investigating. They are heading over to Shelia's apartment to talk to her again.

EXT. SIDEWALK-OUTSIDE OF JOSH'S BUILDING

Josh is walking to work today instead of driving. He wants to think about the conversation with Shelia. He knows something is wrong with her.

JOSH
 (talking to himself)
 I need to find out what's wrong.
 Everything went fine last night. I
 hope I didn't do anything to offend
 her.

Meanwhile, the two detectives are at Shelia's apartment talking to her again. She has nothing new to add. They leave.

INT. JOSH'S OFFICE-LATER THAT MORNING

Josh is talking to one of his co-workers when he realizes Shelia never came to work. In all the time they have been working together she has never missed a day. He knows something is definitely wrong now.

JOSH
 (looks at the secretary)
 Did Shelia come in this morning?

DORIS
 No, sir. I haven't seen her and she
 hasn't called in.

JOSH
 Thanks, Doris. Please alert me if
 she does.

DORIS
 Your welcome. I'll put her through
 to you if she does.

Josh goes into his office and decides he will go over to her apartment at lunch if she hasn't called or come in by then.

EXT. SHELIA'S APARTMENT BUILDING-LUNCHTIME

Josh is outside Shelia's building trying to decide whether or not to go up and see her. He decides to go up even if she doesn't want to see him.

JOSH
 (knocking on Shelia's
 door)
 I hope she doesn't get upset with
 me.

SHELIA
 (answers the door)
 Hi, Josh. What are you doing here?

JOSH
 Can I come in and talk. I know
 something is wrong. Please tell me
 what it is.

SHELIA

(opening the door
more to let him in)

Seriously, Josh. Nothing's wrong.
You didn't have to come over.

JOSH

I know you say you're fine but you
have never missed work before. Please
I want to help you with whatever it
is.

SHELIA

(breaks down and starts
crying)

Okay, sit down with me and I'll tell
you.

JOSH

(sits down on couch)

Okay, now what is going on. You are
terribly upset about something.

SHELIA

I was attacked last night after I
left your apartment. Someone came
up behind me in the parking garage
and it seemed like forever before it
was over but it was only a few
minutes.

JOSH

(puts his arm around
her)

I'm so sorry Shelia. What can I do?

SHELIA

Just be my friend, please.

JOSH

You know I will be. If there is
anything at all you need now or later
don't hesitate to call me.

SHELIA

(looks at him)

I will. Would you like something to
eat or drink before you head back to
work.

JOSH

Nah, I'll just grab something on the
way back.

SHELIA

Are you sure. I was getting ready
to fix lunch when you showed up.

JOSH

Sure as long as it's no trouble. I
am starving.

They fix a couple of sandwiches and are getting ready to eat
when the phone rings.

SHELIA

(answers phone)

Hello. Sure, I can be there this
afternoon.

She hangs up and sits down hard in the chair. She tells
Josh they have someone in custody and want her to try and
identify him.

INT. POLICE STATION-INTERROGATION ROOM

Shelia is sitting with Josh and talking to the two detectives
about trying to identify the person.

DETECTIVE FOSTER

Now, Shelia. They won't be able to
see you but you can see them. All
we need you to do is see if you can
recognize the person from their voice
or anything that might seem familiar
about them.

SHELIA

Okay, I can give it a try.

DETECTIVE THOMAS

That's all we want.

They go into another room and Shelia looks at the line up.
She identifies one of them as the possible attacker. After
it is over Josh takes her home.

INT. SHELIA'S APARTMENT-THAT EVENING

Josh has gone to get something for them to eat so Shelia
will not have to cook.

JOSH

(looks at Shelia)

Okay, what's bothering you?

SHELIA

I couldn't identify him. Why couldn't
I do that.

JOSH

Shelia, stop this. Stop beating
yourself up. You did the best you
could.

SHELIA

I just want it to be over.

JOSH

I know you do and it will be soon.

While they are eating someone knocks on the door. Josh answers it. It is detective Thomas. They have some news for Shelia.

JOSH (CONT'D)

(opens the door)

Detective Thomas, please come in.

DETECTIVE THOMAS

Thanks. Where's Shelia? I have some good news.

JOSH

She's in the kitchen. I'll go get her.

Josh comes back out with Shelia. She sits down on the couch with Josh. The detective sits down across from her.

DETECTIVE THOMAS

I have some news for you. The guy you identified confessed to attacking you and another young woman after you left today.

SHELIA

Are you kidding me. Just like that he confessed.

DETECTIVE THOMAS

We had some other evidence against him as well. When we started to interrogate him he confessed.

SHELIA

(starts crying)

Oh my god, it is over then. I can get back to normal.

DETECTIVE THOMAS

Yes ma'am you can. I'm glad we were able to give you closure on this. I'm going to go now.

They show the detective out and hug.

FADE OUT.