

LOVE LETTERS FROM THE COMPANY STORE PART I

EZ

Written by

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EST/ EXTERIOR. CASTLE - DAY

Berlin 1945

INT. CASTLE - PRIVATE ROOM

Adolf Hitler stands in a private room with two men. The two men are roughly the same height and age, around forty, dressed in black suits, black hats, black gloves and black overcoats. The only difference in the men is that one wears a small pair of round black, glasses and the other wears a pair of square, black glasses.

A young woman stands a few feet away. The young woman is wrapped in a white robe and looks drugged and tired. She stares down at the ground and then finally looks forward at the men. She has noticeably been crying, but now she smiles.

YOUNG WOMAN

Erwin, Erwin Barlow?

The man on the far right, wearing square glasses, nods in confusion.

YOUNG WOMAN (CONT'D)

You will be the last to die. The beast will come for you.

EST/ EXT. AIR SHIP - DAY

A massive white airship floats in the clouds.

SECTOR ONE, 2112

GUARD O.S.

So, what else, what else, what else? I don't know, man. They must have taught you stuff in basic, and you obviously fucked or fucked over the right people to be here, so I know you're capable.

INT. AIR SHIP CORRIDOR

Two guards walk a bare hall as one leads and talks to the other.

GUARD(CONT)

Honestly, me and some of the guys got hammered and watched a bootleg of the Apollo fight last night, so I'm not 100% today. It was fucking brutal.

GUARD I.T.

Sick! My uncle has tickets to the colosseum next month. I'm jealous, but at least I get to be up here, right?

GUARD

Yeah, up here we get to see all the fucking Spogs we want for free.

The guard slides a card through a slot in the door and opens it.

CLOUD PIT

The guards enter a giant room, filled with Spogs (space dogs). The Spogs stand on two legs and are ten feet tall. The Spogs are covered in fur and although their colors differ, the Spogs head's are all similar and cartoonish and Canine looking.

All of the Spogs are in groups pushing wheels around the giant room. The wheels are connected to the ceiling and the floor beneath them is missing, revealing the open sky.

Thirteen holes are in this room and Two Spogs push the wheels above the holes. As the guards enter the room the Guard I.T. is noticeably uncomfortable by the number of Spogs.

GUARD

Ha-ha! Relax, junior. They may as well be puppies. These are all class Z's. We don't have any class A's up here like Apollo, to damn dangerous and unpredictable. Personally, I think any group of anything is dangerous, that's why I'm glad we only have twenty-six up here.

The guards walk up to a group of Spogs pushing a wheel. The guard takes out a cattle prod and shocks one of the Spogs. The shocked Spog yelps and falls to the floor. The guard stands over it dominantly as the Spog covers its face and yelps more.

GUARD (CONT'D)

See?

The guard drops his prod and screams in the Spogs face

GUARD (CONT) (CONT'D)

Back to work! That goes for all of you!

The guard waves his baton around and all of the Spogs that had stopped working go back to work, including a bright blue Spog, EZ, one wheel over. We see EZ's worried face as he then continues to push the wheel and happily looks down into the open sky.

GUARD (CONT'D)

You feel comfortable, see how to do it?

GUARD I.T.

Yeah, I got it.

GUARD

Good. After I'm done showing you around, we gotta move some of them and I don't need you shitting yourself if I leave you alone with 'em.

GUARD I.T.

What for?

GUARD

I don't know, special project or renovations or something. We just got to move some up to the Penthouse while they work on the Spog pen.

GUARD I.T.

What do you think it is?

GUARD

Probably more damn Spogs. They don't tell us shit, get used to that. Lots of fucked up shit going on in this flying can. In fact, the only thing you actually have to know is how to get the fuck out of here if shit goes down. That's where we're heading next. I'll show you the new safe birds we got on the roof. And I'm telling you, memorize the code now.

(MORE)

GUARD (CONT'D)

It's simple, but if shits exploding and people are dying all around you, you're not going to remember your own fucking name.

GUARD I.T.

Has there ever been, fuck, have you ever had to?

GUARD

Ha! relax, junior. This is B.G.I headquarters. Any fool that would break into this place couldn't. But I don't own B.G.I. and I'm guessing you don't either, so you better know how to cover your own ass and the code to cover your own ass is zero, zero, one, one, one.

GUARD I.T.

Zero, zero, one, one, one.

EZ happily stares down at the sky as he overhears the guards.

EZ (INTERNALLY)

Zero, zero, one, one, one.

GUARD

Yeah, 00111. Sing that shit to yourself. Let's go to the roof and I'll show you the badass birds that fly all the way to Genesis.

GUARD I.T.

No shit?

GUARD

I don't shit... I mean, you know what I mean. Then I'll show you where we're moving these poor bastards. I'm warning you now, the Penthouse is zero bullshit. Like, don't even fart unless I tell you. I wish I was kidding. I don't even want to know what kind of fucked up shit they're doing up there.

UPPER HALL DOOR

Four armed guards in full body armor stand outside of the door marked KC with their guns raised. Three scientist approach, all wearing blue patches over their temples.

Two of the scientists enter codes into two separate keypads on the door simultaneously. The third scientist waits in front of the door. Everyone waits cautiously as the door slowly opens.

Once the doors completely open, KC, a small, brunette girl, about age six, walks out. Everyone is still cautious as she enters the hall and stands still. After an awkward, cautious moment felt by everyone but KC, she finally looks at the scientist and holds out her hand. The scientist in front of KC hands her a lollipop. KC unwraps the lollipop's white wrapper, revealing a bright, toxic green candy.

KC puts the lollipop in her mouth and then begins walking. The scientists and armed guards follow her cautiously.

UPPER HALLWAY

KC continues to slowly walk down the hallway sucking on the lollipop as the scientist's walk around her and the armed guards, still with their guns raised, surround them. Eventually, they make it to the end of the hall where massive double doors slowly open with sirens and blinking lights.

When the doors finally open, KC stands with the scientists and guards behind her in front of a massive laboratory.

LABORATORY

KC continues her journey as the crew follows her into the massive lab. Machines and lights buzz as KC continues her walk to the center of the room.

There are dozens of scientists, all wearing blue patches on their temples. KC eventually sits in the device in the center of the room. The device is a giant throne connected to a massive computer and wires flowing from the ceiling.

As KC sits in the device, she puts her head back into a holder and the holder lights up. A previously unseen scientist, DR. GORDON, approaches the machine.

DR. GORDON
And how are we today, KC?

KC
You don't care.

DR. GORDON
Of course I care.

KC

No, you don't. You care about a turkey club for lunch and what color underwear Dr. Lipkin is wearing.

DR. GORDON

Oh-um, well, I care about those things as well. Here you go.

Dr. Gordon reaches into his pocket and retrieves two blue patches. Dr. Gordon places the patches on his temple before he hands KC another Lollypop. KC unwraps the lollypop and pops it into her mouth as she leans back in the device.

UPPER HALLWAY

KC is escorted back to her room by the scientists and the guards

KC'S ROOM

After the door shuts, KC stand for a moment in her simple room. There is a bed with a quilt, a desk, and a small washroom. Eventually, KC sits on her bed and retrieves a small box. The box is filled with lollypop wrappers and used lollypop sticks.

KC smiles as the wrappers and sticks rise out of the box and begin to form stick people in formal wear. The now dressed stick people begin to pair off and dance like they are at an eloquent ball in front of KC. She smiles and applauds them.

A knock comes on her door as KC is playing. She gasps and, in a moment, the wrappers come off the sticks and everything is away in the box without her touching anything. A small hole opens in the door and a lunch tray is placed on her floor.

The tray holds a pile of slop, a juice, and four lollypops.

SPOG CELLS

EZ stands by his bed in the Spog Pen that holds all of the Spogs. EZ holds a ball made of tan, rough material and two black dots for eyes, OGGY. EZ looks worried as he strokes his ball.

The guard I.T. searches through the various groups of Spogs while he carries a small trash bag. The Guard I.T. looks at EZ and then at the ball in his hands with eyes.

GUARD I.T.

In the bag.

EZ realizes the guard is talking about Oggy and he hugs Oggy closer.

GUARD I.T. (CONT'D)

Yeah, in the bag.

EZ begins to whine.

GUARD I.T. (CONT (CONT'D)

In the bag... Now!

EZ slowly puts the ball in the bag and then begins to whine even deeper. The guard waves his baton and the Spog stops whining and protects itself. The guard pauses with his baton raised. He finally, smiles and nods when EZ still cowers.

GUARD I.T. (CONT'D)

Very good. Move it.

The guard points his baton toward the door and EZ begins moving through the other groups of Spogs toward the exit.

PENTHOUSE LEVEL

The guard from earlier stands by a giant metal wall with a split down the middle and keypads on both sides of the split. He stands with seven Spogs that all stand around looking docile.

An elevator on the other side of the holding area opens and the Guard I.T. with three Spogs, including EZ, enter.

GUARD

These three, you're sure?

GUARD I.T.

Yeah, yeah. Easy breezy.

GUARD

This ain't fuck around time, man.

GUARD I.T.

Yeah, no, I mean, I'm sorry. These three are what you were looking for.

GUARD

Ok, Ok. Good. I'm sorry. It's just, this level...

Both guards approach the keypad and enter a code. Upon entering the code, the split wall morphs into a monitor. Dr. Gordon stares at them for a moment silently through the giant monitor before it morphs back into the split wall.

GUARD (CONT.) (CONT'D)

Gives me the Heebee-fucking-Geebees.

Lights flash as the wall splits and Dr. Gordon stands on the other side with several more heavily armed guards.

Dr. Gordon walks slowly along the line of Spogs and inspects them. He grabs a brown Spog by the neck fur and pulls on it. The Spog moves easily down toward Dr. Gordon. Dr. Gordon throws the Spog backward. The Spog doesn't react. Dr. Gordon returns to the guards.

DR. GORDON

These are the most docile creatures?

GUARD

Yes, sir. S, D, T, G, W, P, N, E, I, and Y.

DR. GORDON

I don't think I need to remind you how serious this is.

GUARD

No, sir.

Dr. Gordon stares at the guard, then looks at the guard I.T., then looks at the group of Spogs, and once again at the guard.

With a wave of Dr. Gordon's head, the crew of heavenly armed guards begin escorting the Spogs into the split wall. Dr. Gordon is the last to enter. As the walls close, he smiles at the guard.

DR. GORDON

Boo.

The wall closes. Both guards gasp in relief.

INT. HALLWAY - MOMENTS LATER.

The guards push the Spogs down the hall, forcing them one by one into cells as they progress. Finally, EZ is pushed into dark cell and the door is shut.

EZ'S CELL

EZ stands for a moment in his new cell. EZ grasps for Oggy, but realizes the ball won't be there. EZ sits on his bed and holds his arms.

KC'S ROOM

KC sits on her bed and looks at a picture book.

VOICE OVER SPEAKER
KC, it's time to go to sleep now.

KC
I don't want to go to sleep now.

VOICE OVER SPEAKER
KC...

KC continues to read her book.

VOICE OVER SPEAKER (CONT'D)
KC, please, it's time to go to sleep. We're going to shut the lights off now.

KC
fine.

KC puts her book away and the lights are turned off. When the lights are completely off, KC leaves her body and stands next to it in her room. KC walks up to the camera in her room and waves before EXITING the room by walking through the solid door, leaving her sleeping body in bed.

HALLWAY

KC wanders the hallway as scientists and security guards pass her and pass through her unaware of her presence. She sees a scientist she knows and reaches into their pocket revealing a lollypop. She unwraps the candy and puts it in her mouth as she turns the corner.

GUARD RECREATION ROOM

KC walks through a wall and ENTERS a guard recreation room. The guards are watching a movie and KC sits down in an empty chair as the other guards don't notice her. She watches the movie and looks bored as she sucks her lollypop.

Suddenly, a quiet whine can be heard through the vents and it spooks the guards.

KC jumps up from the couch and walks toward the vent, curious. After a moment, there's another whine and one of the guards stands up.

GUARD TO OTHER GUARDS

Whatever it is, I'll check it out.

KC

No, give it a minute.

KC smiles and disappears through the wall.

GUARD SITTING DOWN

No, give it a minute.

SHIP

KC Immediately begins to morph through different rooms to find the source. A bunk room, another recreation room where guards are relaxing, cells where Spogs are sleeping undisturbed.

Eventually, KC enters the cell containing EZ who is lying on his side, crying.

EZ'S CELL

KC stands before EZ as he cries and waits for him to notice her. KC smiles and her voice fills the room, but she does not talk.

KC

Hi.

EZ stops crying and sits up on his bed. EZ makes a small, whining bark, and KC hushes him with a finger over her own mouth.

KC (CONT'D)

No, no, no, be quiet. They'll hear you. They'll come and hurt you for keeping me awake. That's why I wanted to find you before they came.

EZ is confused and rubs his ears and then his head.

KC (CONT'D)

Yeah, you can hear me in your mind.
Its ok, I won't hurt you or
anything. If you think, I'll hear
you in my mind. My name's KC,
what's yours?

EZ still looks confused, but he stares down and smiles.

EZ'S MIND - PAST

Inside EZ's mind he sees himself as a young spog being
slapped by a scientist. EZ cries.

SCIENTIST

He's docile, so, um, class Z?
That's number five, so he'd be E-Z,
right?

A young Dr. Gordon stands in front of the scientist.

DR. GORDON

That's how we're doing it.

EZ'S CELL - PRESENT

EZ

E-Z.

KC

E-Z, EZ?

EZ

Yes

KC

I like it, its pretty. It's like my
name. Why were you crying EZ?

EZ becomes upset again and yelps quietly.

EZ

Because the guards took Oggy away.

KC

Oggy?

EZ

He my friend.

EZ makes the shape of a ball with his hands.

EZ (CONT.) (CONT'D)
He make me not scared so I can
sleep. Now he's gone and I'm scared
and now I won't sleep.

EZ hugs his shoulders and whines quietly. KC hush's him again
and rubs his big furry arm.

KC
No, don't cry, it's OK. I'll find
him. What's Oggy look like.

EZ stops whining and gets slightly excited. He shapes his
hands in the form of a ball.

EZ
He, he look like my friend, Oggy.

KC Laughs.

KC
Never mind, I'll look.

KC scans EZ's brain and produces a small ball with dots for
eyes in her hand. EZ becomes really excited until he looks
closer at the ball. He goes back to looking disappointed.

KC (CONT'D)
What's wrong? This isn't it?

EZ
No, that's not Oggy. I don't know
him.

KC
Well, no, it's not the exact...
it's just kind of like Oggy... like
a copy. I can't make real things
yet.

EZ
Not Oggy.

KC
No, not Oggy.

Both KC and EZ look disappointed.

KC (CONT'D)
I could find him tomorrow?

EZ nods and smiles.

KC (CONT'D)
But that doesn't really help you
tonight, does it? I'm guessing Oggy
is like a Teddy bear?

EZ
Ted-dy bear?

KC
Yeah, Teddy bear. They tried to
give me one of those once, but I
made it grow super big and attack
them. But you probably need it to
sleep, right?

EZ nods. KC puts her hand on his head and pushes him to lie
down. EZ lies down without a fight. KC climbs under EZ's arm
and puts her head down.

KC (CONT'D)
I know how hard sleeping can be, so
I'll help you. Tomorrow I'll try
and find Oggy, I promise.

EZ
Promise?

KC
Yeah, I promise.

Both KC and EZ's eyes close.

EZ
What is promise?

KC
It means, no matter what. Like,
nothing will stop me from finding
out what happened to Oggy.

EZ
I like promise Both KC and EZ fall
asleep.

EZ'S CELL - NEXT MORNING

The lights in the cell grow extremely bright and EZ wakes. KC
is no longer in his arms. He sits up, well rested but
confused.

KC'S VOICE

It's OK, EZ, you weren't dreaming.
I'll come back tonight, we'll find
Oggy.

EZ smiles as the doors open and guards enter.

CLOUD PIT

EZ happily pushes his wheel and stares down into the clouds
at the guard trains a new guard I.T. near EZ.

GUARD TO GUARD I.T

So, yeah, we'll go up there next.
Memorize that shit.

EZ (INT.)

00111, 00111, 00111...

EZ'S CELL - NIGHT

EZ sits on his bed and waits. KC walks through the wall.

KC

Hi, EZ!

EZ

Hi, K-C.

KC looks down, sad.

KC

I couldn't find Oggy, I'm sorry.

EZ

O-K.

KC

I looked all over the place and I
think they might have thrown him
away. I think Oggy's outside of the
ship. I still promise that I'll
find him sometime, but right now I
can't leave the ship. They won't
let me. It might be a while. I'm
sorry.

EZ

O-K.

EZ looks happy and stares at KC lovingly.

KC

It's OK? I thought you'd be mad.

EZ

It's O-K. KC make promise to get
Oggy and now EZ have KC and promise
and sometime Oggy, but now EZ sleep
good.

KC

Did you sleep good? So did I. I
didn't think I'd fall asleep, but I
did. I almost forgot to wake up
when my door opened. They get
worried if I sleep too much.

EZ and KC smile at each other in silence.

KC (CONT'D)

It's still early...

KC awkwardly looks around the room before looking at EZ.

KC (CONT'D)

Wanna play in my room?

EZ

KC's room?

KC

Yeah, my room, it's right through
the wall. They think I'm reading a
book, but I'm not. I can bring you
in with me. No one will know.

EZ

Go through wall?

EZ points to the wall.

KC

Yeah, kind a, but we don't need
this.

KC touches EZ's hand and with her other hand, slowly lowers
him down until he is lying on his side.

KC (CONT'D)

Just pretend to be asleep for the
cameras.

KC shuts EZ's eyes with her hand.

EZ
Pretend?

KC
Yeah, you know, lie, trick.

EZ opens one eye and looks confused. KC shuts his eye.

KC (CONT'D)
It's like saying something and
doing something completely
different. But we won't say
anything. Just relax.

KC pets EZ's forehead and hair. Then, KC takes EZ by the hand again and lifts him out of his body. EZ stands, towering over KC.

EZ sees himself still lying on the bed and jumps in fright. KC calms him and takes EZ by the hand.

KC (CONT'D)
It's OK, don't worry. You'll be
fine, we don't need it. I'll show
you.

KC guides EZ to the wall and both walk through, leaving EZ's still body on the bed.

INT. KC'S ROOM - MOMENTS LATER.

KC pulls EZ by the hand into KC's room through the wall. EZ looks over and sees another KC sitting on the bed and reading a book by a desk lamp. KC notices EZ looking at the other KC and she laughs.

KC
See? I'm pretending to read, but
I'm really playing with you.

KC sits on the floor cross legged and pats the ground next to her. After a moment, EZ sits on the ground next to her, also cross legged.

KC (CONT'D)
So, what should we do? We could
tell stories or draw pictures or do
origami.

EZ
Ori, Ori-gi-gi?

KC
Origami, let's do that.

KC holds out her hand and a stack of blank paper appears in it. KC takes a sheet off the stack and hands it to EZ. KC then takes a blank piece for herself.

KC (CONT'D)
OK, now, hold it like this.

KC hold up her sheet of paper. EZ holds up his sheet of paper and they both notice the sheet is much too big for EZ's hands. KC takes the sheet back, stretches it to make it bigger, then hands it back to EZ.

KC (CONT'D)
OK, so we hold it like this, and we fold it a whole bunch of times and when we're done it will be a swan. I'm getting really good at making them.

EZ
What is swan?

KC
It's like a bird.

KC begins folding her piece of paper.

EZ
Life bird?

KC
I don't, I don't know what that is. But a swan is like a regular bird and birds are my favorite because they have wings.

KC finishes folding her swan and works the neck so the wings move.

KC (CONT'D)
And wings mean you can fly.

KC lets go of the swan and it begins to fly around the room. Both KC and EZ smile as they watch it.

EZ
Oh, I know bird!

KC
Yeah?

EZ
Yes, they go past the hole while I
push wheel.

KC
You push a wheel?

EZ
Yes. I wake up and push wheel and
then I eat and then I go to sleep
and then I wake up and push wheel
and then I eat and go to sleep.

KC suddenly becomes very sad.

KC
Oh.

EZ
But now I play with KC and make Or-
Gigi and am happy.

KC smiles again and watched EZ try and fold his paper.

EZ (CONT'D)
What you do?

KC
What?

EZ
What you do when you wake up?

KC quietly folds another Swan and then lets it fly into the
air.

KC
I wish that I could become a bird
and fly away from here. That's what
I do.

EZ is quiet while he finishes folding his piece of paper.
When he's finished, the swan looks broken and odd. EZ smiles
and holds it in the air. KC smiles to.

EZ
Fly away, K-C.

EZ tosses the bird into the air and it immediately crashes
into the floor. KC laughs.

KC
I think you might need another
lesson.

KC takes another sheet of paper and enlarges it for EZ's hands.

KC (CONT.) (CONT'D)
Let's see how many we can make
before bed.

AIRSHIP HALL

KC leaves the machine in the middle of the lab and is escorted back to her room.

KC'S ROOM

KC stands in her room for a moment before sitting on her bed and picking up a book. After she begins to read, KC leaves her body and walks through the wall.

EZ'S CELL

KC stands in EZ's room and EZ smiles when he sees her.

EZ
Hello, K-C. We play more?

KC
Uh-huh! Do you remember what to do?

EZ nods excitedly and begins to lie down.

EZ
Oh, me so tired! Me go to sleep
right now.

EZ fully lies down and smiles broadly. KC shakes her head with a smile and then pulls him out of his body. KC escorts EZ through the wall.

KC'S ROOM

KC pulls EZ into her room and they both sit on the floor. EZ waves to the other KC sitting on the bed.

EZ
Hi, pretend K-C.

KC smiles and makes herself on the bed slightly wave to EZ without looking away from her book. EZ smiles.

EZ (CONT.) (CONT'D)
What we do tonight, K-C?

KC looks around and at the floor and then at herself on the bed.

KC
I don't know. Looking over, I know I'm pretending to read, but I actually kind of want to read.

EZ
What is read?

KC
Oh, right, I guess you wouldn't know how to read... Oh! I could teach you!

EZ
Teach EZ?

KC
Yeah! It would be so much fun, I'm a really good teacher... I think. And I could make you super smart. I'll teach you words and numbers, even.

EZ
Numbers?

KC
Yeah, numbers. They're like words but for amounts of things.

EZ looks confused.

KC (CONT'D)
They might be easier to start with. Let's see there's one, and two, and thr-

EZ
Zero, zero, one, one, one.

KC seems shocked and then grows excited.

KC
Yes! It's working! Those are all numbers, very good. Here, let's see what that would look like.

KC creates a white board next to them and a marker. She uncaps the marker and writes "00111" on the board.

KC (CONT'D)

Now, repeat after me, zero, zero, one, one, one.

EZ

Zero, zero, one, one, one.

KC'S ROOM - DAYS LATER

KC and EZ sit on the floor as a pretend KC sits on the bed. EZ holds a giant copy of Green Eggs & Ham in his hands and KC watches him, mesmerized. EZ Nervously reads aloud.

EZ

I wou-ld not li, li, like the-em he-re or the-re.

KC

You're doing great! Keep going. EZ smiles and still nervously continues.

EZ

I Wo, Wou-ld not li-ke the-em an, a-ny-w-he-re.

KC applauds him. EZ barks happily.

KC

Very good! Excellent, I can't believe how quickly you're learning. I thought this was going to take forever. In another month, I'll have you learning Shakespeare.

KC pulls the complete works of William Shakespeare out of thin air and shows the inner pages to EZ. EZ looks intimidated and stares back into his book.

EZ

Um, I like Dr. Seuss. I think I stay with him.

KC closes the book and it disappears.

KC

I know, I know, we should take our time. Besides, they're more fun to watch, wanna?

EZ nods and KC makes 'Green Eggs and Ham' disappear. KC lies on her stomach and EZ mimics her. When they are both comfortable, KC creates a stage with a full set in front of them. After the stage is created, a large cast, all a foot tall, take a bow before KC and EZ, and then the cast takes their places on and off stage.

The Narrator stands at the front of the stage before speaking.

NARRATOR

Two, star crossed lovers...

KC creates a large bowl of popcorn between she and EZ. Both take pieces from the bowl and watch the play.

LABORATORY - DAYS LATER

KC sits inside her machine in the middle of the room. There are sparse decorations for Valentines Day around the lab. As KC sits in the machine, she looks around the lab, she can hear the various scientists thoughts

Thoughts: She sure does look good today. God, I hope it happens tonight, it's been months. I guess I'll have two dates this evening. You have a wife, you have a wife, you have a wife. This underwear is so uncomfortable. I hope he noticed...I think he noticed...did he notice?

As KC sits, she also notices some of the scientists giving each other valentines day cards. She looks upset.

KC'S ROOM

KC sits on the floor, holding her knees. She looks sad and angry. EZ's thoughts can be heard through the wall.

EZ (O.S.)

Hi, K-C. Are you there K-C.?

KC

Yeah...

EZ

Do you want to play?

KC

No...

EZ

O-K.

There is a moment of silence as KC continues to sit, miserable.

EZ (CONT'D)
Are you O-K, K-C?

KC lifts her head and her eyes are filled with tears. She waves her hand and EZ's projection is standing in front of her.

KC
No...

KC begins to cry and hugs EZ's leg tightly.

EZ
Oh, k-c.

EZ bends down and hugs KC. The, EZ looks at the bed and notices that it is empty.

EZ (CONT'D)
Where is other KC? Is she O-K?

KC backs away from EZ and wipes her eyes. She then looks at the bed.

KC
I didn't feel like it. I hope they see me. I hope they see me feeling bad and they feel so sad about it!

KC huffs and sits back on the floor and holds her knees.

EZ
Why k-c feel bad?

EZ sits on the floor next to her.

KC
Because I'm in a bad mood!

Both KC and EZ sit in silence.

EZ
O-K, why K-C in bad mood?

KC jumps to her feet and begins pacing angrily.

KC
Because they're all so mean and stupid! They think I can't read their stupid thoughts? I'm pretending not to read them!

KC begins to mimic the scientist.

KC (CONT.) (CONT'D)
Oh, I hope he says yes! Oh, I wonder if they'll love me! Oh, here's your special valentine, just for you and no one else.

EZ
Val-en-time?

KC stops pacing and sort of half smiles.

KC
No, Val-en-tines. Valentines day. It's a day.

EZ
Oh.

KC begins angrily pacing again.

KC
Exactly! That's what I said. Oh, it's a special day with candy and hearts and they couldn't even give me different candy!

KC holds up a handful of lollipops.

KC (CONT) (CONT'D)
See? And no one gave me a heart or said, happy Valentines day.

KC sits on the floor again and holds her knees.

KC (CONT.) (CONT'D)
No one thinks I'm special... nobody loves me.

EZ and KC sit silently. Suddenly, EZ looks determined.

EZ
What is heart?

KC
It's the thing in your chest.

KC holds her hand on EZ's chest and her other hand on her own chest.

KC (CONT'D)

But that's not what people are giving each other today, its a representation. It looks like this.

KC draws a giant heart in the air and shows it to EZ. EZ studies it.

KC (CONT'D)

You take a heart and you put the person you love's name in the middle and then you give it to the person. It's like saying, you own my heart and that person is your valentine and nobody wants to be mine.

KC begins to cry again and buries her head in her hands. EZ studies the heart hanging in the air again before he takes his index finger and detracts his claw. EZ focuses violently and slowly carves a giant heart into the floor in front of he and KC. When the heart is complete, EZ carves KC in the middle of the heart. KC stops crying and looks up, seeing what EZ has made for her, she smiles broadly and wipes her tears. KC lovingly traces the carved heart with her finger.

EZ

K-C Valentine.

KC

No... You have to ask me.

EZ

O-K, K-C be Valentine?

KC Nods and smiles widely. She writes 'EZ' on the heart still floating in the air.

KC

Will you be my Val-en-tine?

EZ

Oh, yes.

KC

Good. That makes me feel better.

KC makes the heart in the air disappear. Then, she wipes her hand across the floor and the heart that's been carved into it disappears.

KC (CONT) (CONT'D)

We'll give each other real ones at some point.

EZ
So, what we do now, Val-en-tine?

KC
What do we do now? I don't really know, this is my first time. What were all those dummies thinking of doing with each other.

After a moment, KC jumps up.

KC (CONT'D)
Oh! Dancing! They thought about dancing with each other. Let's dance.

EZ
O-K, let's dance!

EZ stands up in excitement and then sits back down.

EZ (CONT) (CONT'D)
What is dance, K-C?

KC
Here, I'll show you. We'll learn together.

KC leaves her body. Her body goes and sits on the bed as she stays with EZ. Once the body is on the bed, it picks up a book and starts reading.

The other KC creates a female singer with a small band, all a foot tall, in front of she and EZ. KC also creates a male and female dancer in fancy dress.

The dancers take first position and EZ bends down so that he and KC can match the dancers. They watch and slowly dance together to the music.

OBSERVATION ROOM

Dr. Gordon and two other scientists watch a monitor displaying KC's room. They watch as she talks to the air. Eventually, they watch as a heart with a 'KC' in the middle are carved into the floor.

Dr. Gordon holds his furrowed brow.

DR. GORDON
Replay

Everyone watches the same video.

DR. GORDON (CONT'D)

Again.

The video plays again.

DR. GORDON (CONT'D)

Again!

The video plays again.

DR. GORDON (CONT'D)

Fuck!

Dr. Gordon turns away from the monitor. After a moment, he breaks several things in the room.

DR. GORDON (CONT'D)

Fuck!

OTHER SCIENTIST

Sir?

Dr. Gordon turns back to the monitor and rewinds the video himself.

DR. GORDON

Don't you see? Don't you get it?
It's over.

Dr. Gordon rewinds the video and highlights the heart part of the video.

DR. GORDON (CONT'D)

She just carved into titanium like
it was butter, without even moving.
Negative W480 is not working.

Dr. Gordon walks over to a table containing a tub of lollypops and tosses the tub into the air.

DR. GORDON (CONT'D)

Why isn't the medicine fucking
working?

Dr. Gordon walks back over to the video and highlights KC talking to the air next to her.

DR. GORDON (CONT'D)

Who's she talking to? Huh?

Dr. Gordon begins pacing.

DR. GORDON (CONT.) (CONT'D)
She's not talking to her fucking
self. She's talking to someone,
who?

The scientist stare silently.

DR. GORDON (CONT. (CONT'D)
Someone she made up, someone whom
we can't see. Someone she may think
is actually there.

One scientist raises her hand. When she is acknowledged, she
speaks.

FEMALE SCIENTIST
Sir, imaginary friends are common
in children her age.

DR. GORDON
Yes, this is true. More common with
people of her intelligence is
Schizophrenia. Schizophrenia is one
of our greatest fears for her.

Dr. Gordon looks down at the lollypops scattered across the
floor.

DR. GORDON (CONT'D)
And now we're losing control of
her. Could you even imagine how
fucked we'd be if she knew she was
powering this whole place? They
won't teach about the 1990's
anymore, they'll teach about this
fuck up right here! We've lost
control over a schizophrenic that
can possibly destroy reality as we
know it.

All the scientists are silent as Dr. Gordon lowers his head.

DR. GORDON (CONT'D)
We need to begin termination of
project KC.

MAIN LABORATORY - NEXT DAY

KC sits in her machine in the middle of the lab. As she looks
around the room, she catches the eyes of different scientists
and they immediately look away, sad. KC begins to suspect
something is wrong. DR. Gordon approaches the machine.

DR. GORDON

Very good, KC, very good. Here you are.

Dr. Gordon hands KC an unwrapped lollypop. The Lollypop is deep purple. KC Looks at the lollypop and then at Dr. Gordon.

DR. GORDON (CONT'D)

It's a new flavor were trying out... it's all right... take it.

KC looks again at the lollypop and at Dr. Gordon. She notices beads of sweat are forming on his brow.

KC

I don't feel well.

DR. GORDON

Oh, well...

KC

I want to go back to my room.

DR. GORDON

KC, we only have a little bit longer. Are you sure you can't continue? Maybe this will make your stomach feel better.

Dr. Gordon again offers the lollypop.

KC

No thank you. I would like to go lie down, please.

Dr. Gordon takes the candy away.

DR. GORDON

All right, KC, whatever you'd prefer.

KC

Maybe tomorrow.

DR. GORDON

Yes, Tomorrow. We'll finish tomorrow.

KC'S ROOM

KC enters her room holding her stomach. She walks to her bed and lies on her side. Her projection then leaves the room and begins pacing.

KC anxiously sticks her head into EZ's room through the wall and looks around. The room is empty. KC goes back to pacing.

KC'S ROOM

KC sits in the corner holding her head as her body still lies on the bed. She eventually lifts it when she senses EZ entering his room.

KC quickly jumps to her feet and runs through the wall into EZ's room.

EZ'S ROOM

KC ENTERS EZ's room and runs straight into his waist.

EZ
Hi, K-C! What you want to do to-
night?

KC begins crying heavily into EZ's fur.

EZ (CONT'D)
Oh, K-C. What's wrong, K-C?

KC backs away from EZ. She spies the security camera in the corner of the room. She realizes he is standing there and not his projection, holding her and not asleep on his bed.

KC stops crying long enough to move EZ onto his bed and lays him down. She then pulls his projection out of his body and stands him back up. She tries not to cry but can't help herself.

EZ (CONT'D)
What's wrong, k-c?

KC
They want to hurt me, EZ.

EZ
What?

KC
They want to hurt me, EZ. I don't
want to hurt them, but they want to
hurt me.

EZ is silent and then grows upset.

EZ
No one hurt, K-C.

KC
They will, EZ. They will.

EZ
No, EZ never let them hurt K-C.

KC
I don't know what to do.

KC sits cross legged on the floor. EZ sits cross legged next to her. They sit in silence for a while before EZ huffs.

EZ
EZ has plan.

KC
What, really?

EZ
Yeah, EZ think of it for a while,
but not want to do it.

KC
Why?

EZ
Because K-C will go away like,
Oggy.

EZ holds his sides.

EZ (CONT.) (CONT'D)
But if they want to hurt K-C like
they hurt Oggy, then EZ want K-C to
go.

KC
Go? Go where?

EZ
We go to roof, to Life Bird.

EZ smiles and sings slightly.

EZ (CONT'D)
00111, 00111.

KC looks confused. EZ strokes her cheek and smiles more.

EZ (CONT'D)
Fly away, K-C.

SECURITY MONITOR ROOM

Two men sit at a table filled with monitors. One man has his legs up and is sleeping. The other plays a handheld video game. After a moment, the man playing the video game hits the high score and celebrates. The game makes rings and buzzing noises.

Suddenly, the room fills with red sirens and the man looks up from his game. He is stunned by the alarms and drops his game on the floor. He slaps the man asleep next to him to wake up and then both men manipulate the board in front of the monitors.

SLEEPY MAN

Hey, man, what the...

Sleepy man notices the alarms and flashing lights and is scared.

SLEEPY MAN (CONT'D)

...Fuck.

MAIN MAN

There's a breach in the penthouse.
The wall in project KC's room.

Another monitor lights up, another SIREN sounds and the lights flash red more.

MAIN MAN (CONT.) (CONT'D)

Shit, shit, another breach. This
time in the hall outside of Spog
Cell eight.

PENTHOUSE HALLWAY

EZ breaks through the wall of his cell. Holding KC in his arms. The sirens and lights startle EZ and he grows scared. KC hugs him tighter.

EZ begins running down the hall. The door that he wanted to escape through, shuts and seals completely. EZ slams against the sealed door and begins pounding on it.

EZ

Oh, no, K-C. This is the way to the
roof. I don't know how to open this
door.

KC

Well, we can't go back now. They'll kill us for sure. We have to get out. Where do we go?

EZ looks worried and confused as he looks around the halls. Suddenly, EZ pictures the hole in the floor where he pushes his wheel. Guards begin to flow into the hallway. The lead guard holds his ear for command.

GUARD

We have him spotted, sir.

DR. GORDON (VOICE)

Good. Don't harm them. I need both of them.

GUARD

Copy.

The Guard lowers his gun and pulls out a cattle prod.

GUARD (YELLS TO OTHER GUARDS) (CONT'D)

Just sparks, no shells, boys.

The other guards lower their guns and pull out cattle prods. EZ yelps.

KC

Hurry, EZ!

EZ begins running down the hallway, away from the guards. EZ approaches a door to an emergency stairwell. The door slightly opens. Several more guards are on the other side.

EMERGENCY STAIRWELL

EZ forces the door off the hinges with the hand not holding KC, into the guards. Pushing forward, EZ forces the guards on the other side of the door over the railing behind them. EZ holds KC while he crouches on top of the falling door and the guards fall beneath the door.

The door finally falls to the bottom of the stairwell, crushing and splattering the guards beneath it. EZ stands, unharmed, and continues to run, holding KC.

EZ

I think I may have hurt them.

KC

I didn't see anything.

CLOUD PIT

EZ breaks through the door to the cloud pit. The noise makes all of the Spogs stop turning their wheels and look at EZ. The two guards in the room nearly fall over as they run toward EZ.

GUARD (INTO EAR)

Shit, shit! He's down here. I repeat they're down here!

EZ runs to the far end of the room near a hole in the floor and a group of Spogs pushing their wheel. The two guards approach him holding cattle prods. The Spogs around the wheel back away in fear of the cattle prods. EZ continues to stand by the edge of the hole facing the guards, looking afraid.

More guards pour into the cloud pit and surround EZ and KC. All of the Spogs in the room completely stop working to watch what is happening.

GUARD (CONT'D)

All right, big fella, just take it easy now.

EZ holds KC tight and looks behind him into the sky below.

GUARD (CONT'D)

Nowhere to go, buddy. Just give me the kid and this will all be over.

EZ steps backwards and he and KC gracefully fall through the hole in the floor. All of the guards and Spogs in the room stare into the hole in stunned silence.

DR. GORDON (VOICE)

Well?

The guard in command slowly grabs his ear.

GUARD

Um...

EXT. AIRSHIP

EZ holds KC and they both have odd faces and weird hair. The shot is turned upside down to show that KC and EZ are actually rocketing straight down toward the earth.

LAKE

EZ and KC plunge into a quiet, undisturbed lake. When the wrinkles in the water settle, three helicopters fly fast overhead.

After a moment, the still lake is broken again as EZ rises out of the shore of the lake, still holding KC. As he shakes off his fur and continues forward, KC yawns deeply and snuggles into EZ.

As they leave the scene and the lake is once again still, quiet, and empty, three more helicopters fly over the lake.

WOODS - NIGHT

EZ and KC lie under a thick canopy of trees. EZ is flat on his back and KC is on his chest. They are both asleep.

EZ opens his eyes for a minute and smells the air, feels KC sleeping on him. EZ then looks through the canopy to see the moon brightly shining.

A 'V' of birds flies over the canopy. EZ smiles and shuts his eyes again.

WOODS - NEXT MORNING

EZ and KC wake in the sunlight. They stretch, are happy and well rested. They stand silently for a moment.

EZ

What we do now, K-C?

KC

I don't know, really. We should keep moving. I can only hide us a little good. Like, I can't make our smells invisible. And you smell pretty...pretty.

EZ

O-K. Where we go, K-C?

KC

Well, I was thinking, since you kept your promise so well and got me off the ship, that maybe, now that we're off the ship, I could keep a promise to you and...

EZ
Go find Oggy!?

KC
Yep. Let's go find Oggy.

EZ hoists KC onto his shoulders and they begin walking further into the woods.

WATERFALL

EZ and KC arrive at a small waterfall. They both stop and drink heavily from the water.

KC splashes EZ a little and then EZ splashes KC a lot, accidentally soaking her.

As she dries off by the water side, EZ lies on his stomach and stares into the water. In the water he sees a school of fish.

EZ
K-c, what is this?

As she squeezes out her hair, KC looks deep into the water.

KC
Those are fish.

EZ
Fee-sh?

KC
Uh-huh

EZ
Oh! One Fee-sh, Two Fee-sh!

KC
Yep, Red Fish, Blue Fish. You remembered.

EZ licks his fangs as he stares at the fish.

EZ
Eat fee-sh?

KC
Are you hungry?

EZ nods without breaking eye contact with the fish.

KC (CONT'D)

Eat fish.

EZ shoves his head into the water and brings his mouth out filled with fish.

KC (CONT'D)

Good?

EZ's face lights up as he chomps the fish.

KC (CONT'D)

Good.

KC leans on EZ and rubs his fur.

SKY ABOVE THE WOODS - NIGHT

The rain is pouring down heavily. Thunder and lightning fill the entire sky.

INT. CAVE

EZ holds KC in a small cave as the rain beats down. KC wales in fear and aggravation.

As lightning fills the sky again and thunder fills the cave, KC covers her ears and begins to scream.

KC

Stop it! Stop it! Stop it!

EZ hugs KC tighter. He is worried as he looks out at the rain.

KC (CONT'D)

I'm scared, EZ. The rain's so loud, I can't concentrate. I'm scared.

EZ

It's O-K, K-C. EZ not scared. Try to sleep.

KC finally relaxes and closes her eyes. A moment later, KC opens her eyes wide.

KC

No!

A dart flies through the cave and into KC's back. Within a few seconds, KC goes limp.

EZ

K-C?

EZ moves KC away from his chest and sees that she is asleep. His hand feels the dart in her back. EZ holds KC in his hand. He holds his other hand up to his eyes to block the lightning coming from the cave entrance.

Dozens of darts fly through the air and hit EZ in several places. After a moment. EZ goes limp.

As lightning fills the cave again, Dr. Gordon and several guards enter the cave. Most of the guards take EZ and lift him out of the cave. Two male guards carry KC.

The Bounty Hunter in charge of finding the two stays behind to speak with Dr. Gordon.

BOUNTY HUNTER

Can I kill it now? I'll kill the girl too for extra.

DR. GORDON

No...no, neither, not yet. The ship's power is not adjusting like we hoped it might without her and our Spogs keep jumping through the floor.

Dr. Gordon bends down and examines where EZ and KC were sitting.

DR. GORDON (CONT'D)

I have a theory. If that theory is true, I will need him for my lesson plan...

Dr. Gordon and the head guard exit the cave.

DR. GORDON (CONT'D)

Send him to the colosseum. If he somehow survives, he's all yours.

WHITE ROOM

KC sits asleep at a table in a completely white room. Eventually, she lifts her head and wipes her eyes.

DR. GORDON (VOICE)

Hello KC.

When KC is fully awakes and realizes its Dr. Gordon's voice, KC crosses her arms, lowers her head, and cries silently.

DR GORDON (VOICE CONT.)
It's alright KC, it's alright. You gave us all a bad scare, KC. We're all very happy that you're safe.

There is a long moment of silence.

KC
Are we back on the ship?

DR. GORDON (VOICE)
No, soon, KC. Soon we will take you home. I have some questions first.

KC wipes her eyes and looks around.

KC
Ok.

DR. GORDON (VOICE)
OK. wonderful. Now, KC, no matter what I've tried, you've still been able to understand our thoughts and do as you've wished?

KC is still and silent.

DR GORDON (VOICE CONT.)
No one is going to hurt you, KC. No one. We just want you to be honest. Now, please answer honestly.

KC slowly nods.

KC
I was pretending I couldn't.

DR GORDON (VOICE CONT.)
Good, KC. Now, when you've been lying in your bed, in your room, have you actually been doing other things?

After a moment of silence, KC nods.

DR. GORDON (VOICE CONT.)
Alright, KC. Now, without us knowing, were you spending time with the Sp... With the, um, the animal that we found you with?

After a moment of silence, KC nods.

DR. GORDON (VOICE) (CONT'D)
Very good. Now, KC, did you and the
animal spend time together in your
room without us knowing?

KC reluctantly nods.

OBSERVATION ROOM

Dr. Gordon covers the microphone and turns to a group of
scientists. Everybody is wearing the blue patches and begin
to take them off with embarrassment.

DR. GORDON
I knew it! I knew it. Ok, good.

WHITE ROOM

DR. GORDON (VOICE)
Thank you for telling us the truth,
KC. I just have a few more
questions... Now, were you spending
time in your room with the animal a
few days ago... without us knowing?

After a moment, KC nods slowly.

DR. GORDON (VOICE) (CONT'D)
Now, and this is very important,
did you draw a heart with your name
inside for the animal...

KC
It was a valentine. I was lonely...
We were lonely.

DR. GORDON (VOICE)
And you made the animal help you
escape?

KC
I asked him...He...

KC hugs her arms and nods.

DR. GORDON (VOICE)
Good, KC. Good.

OBSERVATION ROOM

Dr. Gordon covers the microphone again and turns to the scientists. With his other hand he wipes his brow and exhales loudly.

DR. GORDON

That was close. Crisis averted. And in it's place we now have opportunity.

INT. COLOSSEUM PITS

EZ sits in a small, dirty cell and stares out of a small window with bars on it. Howls and Snarls can be heard in the background. EZ whines and hugs his stomach.

PIT'S SHOWER ROOM

EZ is beaten inside the shower room by guards. He is then hosed down against a wall. Once EZ is drenched and pathetic, all of his fur is shaved off in patches, making him look odd and sickly.

EST. EXT. COLOSSEUM - NIGHT

Patrons enter the Colosseum. Banners wave with a fiery red and orange Spog drawn on them. The banners read Apollo. The crowd from inside the Colosseum chants Apollo.

INT. COLOSSEUM LUXURY BOX

KC sits sadly on a couch inside of the luxury box. Dr. Gordon and several other scientist and guards stand on a viewing platform in the front of the box that overlooks the floor of the Colosseum. Dr. Gordon and the others watch a fight between two Spogs happening below.

The crowd goes crazy. There is a loud yelp. The crowd goes even more insane.

Dr. Gordon and the others clap at the carnage as the losing, dead Spog is dragged out of the ring.

ANNOUNCER

And now, for what you've all been waiting for, our main event...

Dr. Gordon slow claps as he turns and leaves the platform. Dr. Gordon stands in front of KC.

DR. GORDON
KC, it's time. Come here, please.

KC doesn't move or look at Dr. Gordon.

DR GORDON (CONT.)
KC...

KC stands, holds her arms and walks to the platform. Dr. Gordon follows her. When KC reaches the viewing platform, all of the other people on the platform back into the box.

KC stands alone on the platform until Dr. Gordon joins her.

FIGHTING PIT

EZ is brought out into the fighting pit on a flimsy chain attached to a thick collar around his neck. He is attached to the wall by his chain. The lights and the crowd overwhelm EZ, but he has been beaten, starved, and shaved, so he is numb to almost everything.

VIEWING PLATFORM

Dr. Gordon holds KC by her shoulders and makes her look into the pit.

DR. GORDON
Do you see him?

KC opens her eyes and sees EZ. She cries in horror and pulls back, but Dr. Gordon forces her forward.

DR. GORDON (CONT.) (CONT'D)
No, watch. We will not hurt you,
KC, but we will take everything
away from you if you disobey us.

KC
Please! Let him go! I understand!

DR. GORDON
No, you don't. But, you will. All
these people here work for B.G.I. I
own everything in here

FIGHTING PIT

EZ stands numbly on his chain as the crowd chants. After a moment, another Spog enters the pit.

This Spog is Apollo, he is at least a foot taller than EZ and much stronger looking. His fur is both red and orange and flows like fire. The crowds go wild when Apollo enters. Apollo raises his massive arms to bask in the light and the crowds admiration.

CROWD

Apollo! Apollo! Apollo!

EZ sees Apollo, without any chain containing him, already celebrating. EZ sees and smells the blood in the pit and knows why he is in the pit and what is about to happen.

Instinctively, EZ's nails begin to grow longer. His eyes fill with tears as his fangs extend in his mouth. A thin fold of skin, usually hidden by Spog fur and only activated when the Spog is aggressive, rises in the middle of EZ's skull like a small mohawk.

Apollo continues to celebrate with his arms raised and his back to EZ.

CROWD (CONT'D)

Apollo! Apollo! Apollo!

Tears and drool run from EZ's face as he lurches forward. The flimsy chain connecting him to the wall breaks the link around the ring on EZ's collar.

While Apollo stands with his arms raised and his back still to EZ, EZ jumps on Apollo's shoulders and sinks his fangs into Apollo's neck. Apollo struggles as EZ is clamped onto his neck, and although he tries to fight him off, EZ grabs Apollo's wrists and snaps them.

Apollo goes down to the floor in pain. EZ unleashes his fangs only to insert both of his claws into the wound. EZ rips Apollo's head off completely.

EZ stands slowly.

The entire Colosseum is dead silent. The crowd is absolutely stunned and cannot look away.

The mohawk on EZ's skull lowers, his fangs and claws retract. EZ looks at his paws and the pool of blood around him. EZ whimpers at what he has done. EZ begins moving around the pool of blood as the crowd watches.

When EZ is done, he sits down in the drying dirt of the pit. The entire colosseum stares down silently as now, in the middle of the pit, drawn in blood, is a giant heart with the letters KC in the middle of it.

VIEWING PLATFORM

Dr. Gordon is flabbergasted by what has happened and what EZ has written in blood. KC's eyes are filled with tears and an odd smile crosses her face. She finally screams out.

KC

EZ!

FIGHTING PIT

EZ hears KC yell his name. EZ begins to happily yelp and runs on all fours around the pit.

VIEWING PLATFORM

Dr. Gordon screams back into the luxury box.

DR. GORDON

Containment, now!

FIGHTING PIT

Guards enter the pit with cattle prods drawn. They begin to shock EZ as he yelps in pain.

The crowd becomes distraught watching this and begins to rain down garbage onto the guards as the boo and scream.

VIEWING PLATFORM

Dr. Gordon tries to pull KC back from the platform, but she refuses. He pulls on her harder. Dr. Gordon call for more guards to help him.

As the guards try and rip KC from her place, she yells out again.

KC

EZ!

As KC screams out, an invisible wave is sent behind her, throwing Dr. Gordon and the guards into the glass of the luxury box.

COLOSSEUM

Smoke grenades are hurled into the crowd and they begin to scream and vacate the colosseum. EZ is finally contained and taken out of the pit.

VIEWING PLATFORM

Dr. Gordon, covered in cuts and bruises, limps up behind KC. He inserts a medical injection gun into her neck. KC falls on the floor of the platform, unconscious.

INT. MILITARY HANGER - NIGHT

EZ is asleep at a table near a wall. On the wall in front of EZ is located a panel. On the panel there are two buttons opposite each other. Above one button is written Yes, the other, No. Also, in front of EZ are two bowls of food on the table.

EZ wakes up and smells the food. EZ looks at the bowls. On one bowl is written, EZ and the other, X8. EZ begins to eat out of the bowl with his name on it.

DR. GORDON (VOICE)

Hello, EZ.

EZ stops eating and looks around suspiciously.

DR GORDON (VOICE CONT.)

It's OK, EZ. That is your name, isn't it? Go ahead and eat.

EZ continues eating.

DR. GORDON (VOICE CONT.)

You chose that bowl for a reason, didn't you, EZ? KC taught you many things, didn't she?

EZ nervously continues eating.

DR. GORDON (VOICE) (CONT'D)

Now, EZ, this is very important to KC's safety...

EZ stops eating and grimaces.

DR GORDON (VOICE CONT.)
If you can understand everything
I'm saying to you, I need you to
press the button in front of you
marked yes.

EZ continues to grimace. After a moment, EZ slowly pushes the
yes button.

OBSERVATION ROOM

Dr. Gordon backs away from the monitor watching EZ and the
microphone. Dr. Gordon looks at the other scientists with
him. Everyones mouth and eyes are wide open.

DR. GORDON
Hol-ly shit!

Everyone stands around silently.

DR GORDON (CONT.)
Continue. Release the 'Trail
Blazer'.

MILITARY HANGER

Lights flash along with sirens on the far end of the hanger.
A massive double cannon is lowered onto the floor. EZ doesn't
flinch or move from his seat other than to finish the food in
his bowl.

DR. GORDON (VOICE)
If you are still hungry, you may
eat the other food.

EZ shoves the other bowl off the table and across the room.

DR GORDON (VOICE)
That's fine. Now, EZ, please stand
up.

EZ slowly stands at the table.

DR GORDON (VOICE) (CONT'D)
Good. Now EZ, since I know you can
understand what I'm saying, I want
to make this very clear. If you
follow our directions and do as we
say, EZ, you will be reunited with
KC. You will be able to spend all
of your time with her.

(MORE)

DR GORDON (VOICE) (CONT'D)

If you do not show us that you can follow directions, here and now, you will be taken back to the Colosseum.

Now, do you understand? Please press one of the buttons.

EZ stands silently for a while with his head lowered. Eventually he presses the Yes button.

DR GORDON (VOICE) (CONT'D)

Excellent, now, EZ, please turn around.

EZ slowly turns around.

DR GORDON (VOICE) (CONT'D)

The thing in front of you is called a Trail Blazer. Please walk over to the Trail Blazer.

EZ walks across the hanger to the Trail Blazer.

DR GORDON (VOICE) (CONT'D)

EZ, I want you to try and pick up the Trail Blazer and rest it on your shoulders.

After a moment, EZ lifts the Trail Blazer with ease and places it on his shoulders. The cannons are facing the wrong way.

DR GORDON (VOICE) (CONT'D)

Very good, EZ! I'm sorry, I was unclear with my directions, please turn the Trail Blazer around on your shoulders.

EZ complies.

DR GORDON (VOICE) (CONT'D)

Now, feel for the handles, EZ, that's where your hands will go.

EZ grips both handles of the giant double cannon.

DR. GORDON (VOICE CONT.)

You're doing wonderful, EZ. Now, please walk around the room until I tell you to stop.

EZ walks around the hanger carrying the Trail Blazer. Eventually, Dr. Gordon's voice fills the room.

DR GORDON (VOICE)
Please put the trail blazer on the
floor and...

EZ Quickly pulls the Trail Blazer off of his shoulders and
lets it fall awkwardly on the floor.

OBSERVATION ROOM

Dr. Gordon and the other scientist close their eyes in fear
of the potential explosion. After nothing happens, they
collectively sigh in relief.

MILITARY HANGER

DR GORDON (VOICE)
I'm sorry, EZ, I should have been
clearer. Please be gentle with the
Trail Blazer... as gentle as you
would be with KC. Now please walk
over to the buttons.

EZ stands near the buttons.

DR GORDON (VOICE) (CONT'D)
How do you feel, EZ? Are you tired?
Was that difficult? Please select a
button.

EZ slams the 'No' Button, almost breaking it.

OBSERVATION ROOM

Dr. Gordon is pleased with himself as he stares at the
monitor.

DR. GORDON
Unbelievable. Begin phase three.

Most of the scientists disperse. A single scientist stays.

SCIENTIST
If I may, sir. Do you think its
wise to continue without approval?

Dr. Gordon continues to look at EZ on the screen.

DR. GORDON
This has approval.

SCIENTIST

Sir, with all due respect, I haven't seen approval for anything since your...

DR. GORDON

Mistake?

SCIENTIST

Sir...

DR. GORDON

Yes. I made a mistake. A potentially costly one. But I learn from my mistakes. And see what we've learned?

Dr. Gordon points to the monitor.

DR. GORDON (CONT'D)

In mistakenly risking the most important project in the history of B.G.I., the project that literally keeps the company floating in the sky, I have discovered a proven method to actually control that project, something that we also now know we never actually had.

Dr. Gordon turns in his chair and grins smugly.

DR. GORDON (CONT'D)

And we've learned that these dumb beasts that we thought were only capable of killing each other or pushing wheels could be colonizing the universe.

SCIENTIST

Wait, sir, you're not suggesting...

DR. GORDON

Let me ask you two simple questions, doctor. With the information that you now have before you, which would cost more resources to make and program to do the same job, A hundred drones or a hundred Spogs?

SCIENTIST

I mean, without looking at all of the data...

DR. GORDON

The answer is drones. And which costs more to lose on some distant environment, a hundred drones or a hundred Spogs?

The scientist tries to do the math in her mind

DR. GORDON (CONT'D)

Same answer.

Dr. Gordon turns back to the monitor.

DR. GORDON (CONT'D)

The cleanup of my mistake was approved. This is part of the cleanup. And I'm going to cleanup my mistake so well that they'll promote me for it. Now, continue with Phase fucking three!

MILITARY HANGER

EZ continues to stand silently.

DR GORDON (VOICE)

Alright, EZ, just one more thing and then we will allow you to see KC. Now, I want you to pick the Trail Blazer back up and hold it just as you were.

EZ walks over to the Trail Blazer and puts in back on.

DR. GORDON (VOICE CONT.)

EZ, it is going to become very loud in there for a second, so please, don't be scared.

After a moment, sirens blare along with lights as the massive doors of the hanger are opened.

Outside of the hanger is an extremely long stretch of barren ground that was once a military runway. Far beyond the runway is a small, abandoned skyscraper.

DR. GORDON (VOICE) (CONT'D)

Please approach the door, EZ.

EZ slowly marches toward the runway and stands at the opening of the hanger.

DR. GORDOD (VOICE CONT.)
Very good. Now, EZ, there are holes at the top of the handles that you are holding. Please put the closest finger to the hole, through the hole with both of your hands.

EZ begins to slide his fingers into place.

DR. GORDON (VOICE CONT.)
But be careful, EZ!

EZ hesitates and withdraws his fingers.

DR. GORDON (VOICE) (CONT'D)
I'm about to teach you some new words just like KC did. The first one is Trigger. I'll say it again, trigger. The trigger is what is inside the hole. You must be very careful not to touch the trigger until I tell you to.

EZ gently slides his fingers back into the holes without touching the triggers and waits.

DR. GORDOD (VOICE CONT.)
That's it, nice and easy. Now here's the second new word, Target. Do you see that big building out there? You should, it's the only thing out there. Nod if you see it.

EZ nods and his body, along with the Trail Blazer, dips and then rises.

DR. GORDON (VOICE CONT.)
Very good, very good. That building is our target. Now, I want you to point the Trail Blazer, the best that you can, directly at the target.

EZ stares out into the distance and adjusts himself.

DR. GORDON (VOICE CONT.)
Now, EZ, as soon as you feel like you are pointing your hands at the target, I want you to pull the trigger one time. That's one time, EZ. It's very important that you only pull the trigger back one time and then, not again. Now, whenever you are ready.

After another minute to reposition, EZ finally pulls both triggers, once. Two neon green glowing missiles leave the Trail Blazer and eventually explode into the skyscraper in the distance.

The entire sky lights up as the building and the runway are left in flames. The flames nearly reach EZ standing in the Hanger doorway. EZ doesn't move.

OBSERVATION ROOM

The entire observation room is covered in bright light from the monitors showing the Hanger.

Dr. Gordon grins in amazement as the light from the monitor almost completely whites out his face.

EST. EXT. FACILITY ROOFTOP - NIGHT

Several helicopters whirl on the facility's rooftop. Armed guards accompany a group of scientists with Dr. Gordon to the helicopters. Several Trail Blazers are being stacked on the roof for transportation to the airship.

In the far corner of the roof are several, Life Birds: single person escape pods capable of space travel. They resemble mini, black jets.

When Dr. Gordon and the group reach the helicopters, everyone piles into different helicopters except Dr. Gordon and another scientist.

DR. GORDON.

I'm meeting with the board immediately. After we take off, move KC, she's still sedated. Once she's on the ship. Move the Spog and then the Trail Blazers.

Dr. Gordon ENTERS the helicopter, he leans back out and grabs the arm of the exiting scientist.

DR. GORDON (CONT)

If either one of them gives you any trouble, yank the leash.

Dr. Gordon's helicopter and one other takeoff from the rooftop. A few helicopters remain carrying guards and scientists.

INT. FACILITY PRISON

EZ sits in his cell on the floor. There are several still lit cigarette butts around his feet.

The Bounty Hunter that originally captured EZ holds a very large gun and stands at the bars of EZ's cell, smoking a cigarette. As he finishes his cigarette, he flicks it at EZ. EZ bats the cigarette off his fur and the Bounty Hunter laughs as he lights another cigarette.

BOUNTY HUNTER

My daddy was on genesis, killed hundreds of you motherfuckers. Hell, I feel like I'm disgracing him not killing you. But the night ain't over yet. I pray you give me a reason...

The Bounty Hunter flicks his cigarette at EZ. EZ knocks it off his fur and growls slightly. The large guard raises his gun.

BOUNTY HUNTER (CONT'D)

Yeah, give me a reason, do it.

EZ sits back quietly. The guard lights another cigarette.

BOUNTY HUNTER (CONT'D)

That's what I thought.

Two guards enter one end of the prison hall and walk to the other. They stop to talk to the Bounty Hunter

PASSING GUARD

Everything alright down here?

The Bounty Hunter flicks his cigarette at EZ. EZ barely reacts. The large guard lights another cigarette.

BOUNTY HUNTER

I got this puppy trained already.

PASSING GUARD

Adorable, but its time to quit fucking around. Project KC is being transported right now, were heading to the roof. When we're in the air, transport the Spog. Not before, ok? Orders are to keep them separated until further notice. Good?

BOUNTY HUNTER

Just me and him?

The Bounty Hunter motions to EZ.

PASSING GUARD
Yeah, is that a problem?

BOUNTY HUNTER
Nope.

The Bounty Hunter stares at EZ, menacingly.

BOUNTY HUNTER (CONT'D)
It's perfect!

The passing guards continue passing. The Bounty Hunter watches them pass and leave. When the guards have exited, the Bounty Hunter continues to look in their direction and smoke his cigarette.

BOUNTY HUNTER (CONT'D)
Well, well, well. Look where fate
has brought us...

Before the Bounty Hunter can turn his head to look at EZ, EZ's claw comes through the bars and consumes the Bounty Hunter's entire head. EZ pulls the Bounty Hunter's head through the bars and rips it off completely.

The Bounty Hunter's decapitated body slowly sinks to the ground. EZ kicks the wall of bars completely off and smashes them against the wall.

EZ EXITS the cell. Before he leaves in the direction of the passing guards, EZ picks the large gun off of the ground, which looks like a handgun in his claws, and walks toward the exit

ROOFTOP

A single guard carries a sleeping KC in his arms as five other guards surround him. They approach the farthest helicopter.

Gun fire rings out from the stairwell to the roof. Everyone on the roof freezes. One of the guards holds his ear for information. There is ONLY static.

EZ rises from the stairwell and begins shooting guards. He aims his gun at the closest helicopter and begins firing. The helicopter explodes, causing a chain reaction of helicopter explosions.

The farthest helicopter takes off in a panic without KC or her guards. The guards leave the guard holding KC to attack EZ.

The guards holding KC runs away from the explosions, closer to the line of Life Birds. He holds KC for a moment as screams and gun fire ring out again.

After a moment, the guard finally leaves KC on the ground and takes up his riffle. The guard EXITS.

KC continues to lie on the ground. After a scream and a ripping noise, there is silence. After another moment, EZ's legs are seen in front of KC's sleeping body.

EZ picks up KC and hugs her. KC begins to wake up hazily .

KC
EZ?

EZ
Hi K-C.

KC
They promised we'd be together.
They kept their promise.

EZ
Yes, promise.

EZ reads Life Bird on the pod in front of him. He hugs KC tightly once more before pressing a button on the touch pad of the Life Bird behind KC. EZ sticks KC into the Life Bird and closes the clear door.

KC begins to wake fully and is confused about what is happening.

KC
Ez, no, no wait!

EZ pushes 00111 into the touchpad of the Life Bird. A countdown on the touchpad begins.

EZ touches the clear door of the Life Bird as tears fill his eyes.

EZ
Fly away, KC.

EZ begins to walk away from the Life Bird to the stack of Trail Blazers on the other edge of the roof.

KC struggles to get fee inside the Life Bird but she is contained. She continues to scream 'No' as she pounds her hands on the clear door.

EZ reaches the Trail Blazers and growls at the enormous airship in the distance. A single helicopter still flies towards it. EZ lifts a Trail Blazer onto his shoulders. The Trail Blazer activates when he grips the handle.

EZ Roars as he holds down the triggers of the Trail Blazer and unleashes dozens of neon green missiles into the sky

AIRSHIP BOARD ROOM

Dr. Gordon enters the board room and approaches the board members sitting at a half circle table at the far end of the room. There are nine members, all of the members have the name Barlow on the name plates in front of them. Some have Erwin Barlow and 1-6.

In the center of the half circle sits a man of over two hundred years old. He wears an oxygen mask and he is connected to several machines. The gold name plate in front of him reads "Erwin Barlow Sr." As Dr. Gordon begins to address the board, screaming comes into his earpiece.

HELICOPTER

A guard frantically screams into his earpiece as other guards ready their guns.

GUARD

Emergency! We have an emergency situation on the facility roof, sir. The Spog has gone rogue! I repeat, the Spog has gone...

AIRSHIP BOARD ROOM

Dr. Gordon stands holding his earpiece. Dr. Gordon hears crackling, static, then silence.

DR. GORDON

I apologize, there seems to be a minor problem with project EZ. These Spogs are growing more unpredictable every day.

ERWIN BARLOW

Spogs?

DR. GORDON

Yes, my apologies. It's a slang term for the creatures discovered on Genesis. EZ, is one of these, um, beasts, and, well...

ERWIN

He has come for me...

Red lights and sirens fill the room. Dr. Gordon exits running. Erwin's eyes go wide as he grips the desk

AIR SHIP ROOMS AND HALLS

The control rooms and hallways of the airship fill with explosions and fires. People run and are consumed by fire.

CLOUD PIT

Red lights and sirens fill the Cloud Pit. All of the guards inside of the room leave in a hurry. All of the Spogs in the room look at the alarms. After a moment all the Spogs look at each other. After another moment, all the Spogs look at the holes in the floor.

One by one the Spogs all drop through the holes in the floor and EXIT the airship.

AIRSHIP BOARD ROOM

As Erwin sits clutching the table in front of him in horror, the room is consumed by fire.

ROOFTOP

The last of the neon green missiles leaves the trail Blazer, Neon continues to squeeze the trigger.

KC is covered in tears and her palms are bleeding from banging on the door. A blotch of blood has formed on the clear door in front of her.

As the Airship burns and loses power causing it to go dark and fall out of the sky, EZ finally throws down the Trail Blazer. EZ turns and walks back toward KC.

Within a few steps, the Life Bird finally finishes its countdown and launches into the sky.

EZ covers his eyes from the flash of the Life Bird's rockets. As he uncovers them briefly, EZ sees the Life Bird in the sky and it looks like a real bird. As EZ smiles happily, staring up at the bird, the airship begins to crash into the Facility

LIFE BIRD

KC sobs uncontrollably while flailing as a bright white flash fills the Life Bird and the ground beneath her.

Eventually, the blast disappears as KC enters space

LIFE BIRD

KC still cries uncontrollably. For a moment she collects herself and stares at the thick patch of blood on the door in front of her.

KC slowly traces into the blood as tears roll down her cheeks. When KC is done, she gently kisses her two fingers and touches the door.

The blood patch has been transformed into a heart and in the hearts center is written EZ with a two-finger kiss print.

KC continues to cry as the Life Bird drifts further into space.

EPILOGUE

EST. EXT. SUBURBAN NEIGHBORHOOD - 15 YEARS LATER

A small house sits on a quiet block. The mailbox reads: THERIOT.

After a moment of peace, several military helicopters and vehicles swarm onto the property.

A black town car pulls through the military barricade. A man wearing a fine suit, MR. KERNS EXITS the town car and walks to the front door.

When he reaches the front door, Mr. Kerns removes his glasses. Mr. Kerns motions for everyone to hold with a fist and then uses his fist to knock on the door. After a moment, the door is slowly opened. KC stands smiling in the doorway.

MAY

Hello, may I help you?

MR. KERNS

Hello, KC.

May quietly smiles.

MR. KERNS (CONT'D)

Been a long time, but we found you.

May looks over Mr. Kerns' shoulder and sees B.G.I. written on all of the vehicles.

MR. KERNS (CONT'D)

We finally found you. After all of these years. Why don't you do everyone a favor and just come on back peacefully.

MAY

Why don't you come inside, Mr. Kerns?

May leaves the doorway and enters the house. Mr. Kerns continues to stand outside of the doorway, perplexed. Confused, Mr. Kerns motions again for everyone to hold.

Mr. Kerns enters the house

MAY'S HOME

MAY

Please shut the door, Mr. Kerns, it has become quite noisy out there.

Mr. Kerns slowly closes the door and walks further into the home.

May sits on a small comfortable couch in the middle of a half circle of small comfortable couches. A table filled with colored paper sits in front of her. The room is warm with quilt and art and the sun beams in through the window to cover the entire room.

MAY (CONT'D)

I was just about to make some Origami, Mr. Kerns. Would you like to join me?

Mr. Kerns laughs sluggishly and crosses his arms.

MR. KERNS

I know you think you did a number on the company years ago and thought you could just hide away forever on this distant rock, but you can't. You're B.G.I. property. You may have killed all the Barlows, but the Kerns family still exists. As long as we exist, you belong to us. So, quit the shit and lets get to moving before a lot of innocent people get hurt, KC.

May folds a paper animal and admires it.

MAY

That's not my name, Mr. Kerns, it never was. The name my mother and father intended for me was May Theriot.

MR. KERNS

Call yourself whatever you want. We found you. We were sure you'd take that stupid fucking dog's name as a memorial, but whatever. You'll always be, project KC.

MAY

To soothe my own curiosities, Mr. Kerns, how did you happen to find me?

MR. KERNS

You have a certain, um, kind of energy signature. Honestly, you stick out like a sore thumb on radar, at least you used to, when you were always using your abilities. You haven't been using them. We were really starting to think you had died until we saw the surge last night.

May stares lovingly at her paper animals.

MAY

I was lonely.

MR. KERNS

Well, if you wouldn't mind paying me the same curtesy, what did you do?

MAY

What do you think I did? Please, in that creative mind of yours, what do you think someone with unlimited power would do?

MR. KERNS

I don't know, realize that the bad people were coming back and build an atom bomb under my house. Probably get a lot of cocaine, I don't know.

MAY

All destruction and paranoia with your lot, huh? Bunch of elephant keepers?

Mr. Kerns looks bored and lights a cigarette. May begins folding an elephant.

MR. KERNS

I don't know what you're going on about, but I'll give you another thirty seconds to spill it before the entire force behind B.G.I. comes down on you.

MAY

Baby elephants are kept chained to boulders that they have no way of moving, no matter how hard they try, so that when they are fully grown, they continue to think they can't lift this now tiny boulder that dominated them as children.

MR. KERNS

No shit?

MAY

No shit whatsoever, Mr. Kerns. Last night I decided to try something I've never done before, because I am not a baby elephant, or an elephant at all and I was so tired of fearing the boulder that once held me back. I don't want to do terrible things, Mr. Kerns. You and your family wanted me to. All I wanted to do was be kind and keep my promises to my friends.

May finishes folding the elephant and tosses it into the air. The elephant turns into a swan and flies past the previously empty couch, and in a moment, EZ is sitting on the couch holding Oggy and petting him gently.

MAY (CONT'D)

So, I used my power, after all of these years, to keep my promise.

Mr. Kerns is shocked to see EZ suddenly in the room.

MAY (CONT'D)

You see, Mr. Kerns, I have no need to take EZ's name. EZ still owns it. Feel free to put that in your final report or whatever you monsters do... Although, I wonder how you'll give your final report without a mouth, Mr. Kerns?

Mr. Kerns tries to speak, but his mouth no longer exists. He begins to hum in terror.

MAY (CONT'D)

Heck, I wonder how you'll even walk out of here without any legs?

Mr. Kerns looks down and is horrified to watch his legs melting together and into the floor. He looks wide eyed and panicked.

MAY (CONT'D)

You found me. Congratulations it wasn't hard. But you're right, I guess I'll never escape B.G.I. So, I guess, B.G.I. doesn't exist anymore. At all. You and I will be the only ones that have any memory of it ever existing. It will feel like a dream to you that no one wants to hear about.

Mr. Kerns looks horrified in his melted state.

MAY (CONT'D)

But I'll be kind because I'm kind. Barlow Global Instruments is now Kerns Good-time Contraptions. You sell scooters and other fun things of that nature.

Mr. Kerns suddenly has his mouth and legs back.

MR. KERNS

Scooters?

MAY

Yes, and other fun things of that nature.

Mr. Kerns looks around the room. He scratches his head in confusion.

MR. KERNS

Would, would you like to buy a scooter?

MAY

No, I already have one, but thanks for stopping by.

EXT. MAY'S HOUSE

Mr. Kerns appears outside of May's house. He flails and turns in confusion. There are no more helicopters or military vehicles.

After a moment to gather himself, Mr. Kerns hops onto a K.G.C. scooter and rides off. As Mr. Kerns rides down the street, neighborhood children and community members ride K.G.C. scooters.

INT. MAY'S HOUSE

May finishes another paper animal and places it on the table.

MAY

Now, maybe we'll have a return to normalcy.

EZ

He was handsome. I liked his suit.

MAY

No, I think it looks much better on you.

EZ now sits on the other couch in a fine suit.

MAY (CONT'D)

I want you to look as handsome as possible when you meet the children tomorrow. It's Show and Tell, and boy, are they in for a treat!

Both May and EZ laugh.

MAY (CONT'D)

And after introductions, we will
teach the children how to make
turtles.

May takes a fresh sheet of paper and prepares to fold it.

EZ

What is, tur-tle?

MAY

Have we not learned about turtles?
Here, I'll show you.

MAY'S CLASSROOM

May and EZ sit in a classroom of happy children

SIDEWALK

May smiles deeply as she walks with EZ and holds his arm.

FARM - PAST.

The woman from the room with Hitler sits on a swinging bench
on a farmhouse porch with a bearded man. The woman holds the
man's head with both of her hands as they cuddle close
together. Both the woman and the man have smiles and tears in
their eyes.

END