

THE 10,000 LIVES OF EMILIA PO

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OUTTER SPACE

The last remaining galaxy in the entire universe spins in darkness. The shot slowly zooms in on the galaxy's spiraling center.

ROTIFER (V.O.)

This is and isn't an account of a lying cheat of a scientist's redemption, whether two fleas actually saved existence, how Emilia Po arrived last to dinner and got stuck with the bill, or any other number of tiny events lived in a cosmic blink. You're free to argue for one or the other with this simple warning: time is not something to be wasted and that's what an argument tends to amount to. After all of it, in what will likely be argued is the beginning, this is simply an account of Rotifer's only law of the universe. Everything will be all right, even if it isn't for a while.

The shot completely enters the bright light of the spiral's center.

INT. EMILIA PO'S BEDROOM - NIGHT

The shot zooms out revealing the lightbulb from a lamp on a nightstand. Emilia PO, a woman in her twenties with long hair adjusts the lamp to brighten the book she is reading. Emilia runs her hands along the illustrations of star charts in the new light as she slightly smiles.

A MICROVAVE BUZZER begins outside of the bedroom.

Emilia is annoyed by the buzzer and closes the book showing the title, Dr. Bruce Hopper's Theoretical Guide to the Stars. Emilia holds the book out, showing the back and a picture of Dr. Hopper.

She stands and walks to the window. The voice of NAMIE, a small old woman with long hair and Emilia's grandmother, can be heard.

NAMIE (O.S.)

Microwave's done!

Emilia stands by the window and looks up at the moon.

EMILIA
(WHISPER) I heard it.

TITLE

Emilia continues to look at the moon as her hands play with a row of rusted nails crudely nailed into the base of the window.

NAMIE (O.S.)
Emilia, did you hear the buzzer?

EMILIA
Yes, Namie. Here I come.

Emilia kisses her fingers and presses them against the moon on the window.

LIVING ROOM/KITCHEN

Emilia enters the spacious living room of the apartment from her bedroom. A wall of windows stretch from floor to ceiling covered in dark, heavy drapes on the far side of the room. Namie sits in a lounge chair much too big for her and watches a modest size television in front of the wall of windows.

Emilia watches Namie watching a television program as she passes into the kitchen.

Emilia takes a plate of sausages out of the microwave, prods the sausages with her fingers, and puts them back in the microwave for another minute.

NAMIE (O.S.)
Make mine extra spicy!

EMILIA
No, Namie, the doctor on television said that spicy foods are what's causing your heartburn.

NAMIE (O.S.)
It's worth it! Make 'em spicy!

EMILIA
But I'm the one that has to worry and listen to you complain, so it's not worth it to me. Maybe tomorrow night.

NAMIE (O.S.)
Boo!

EMILIA
Are you, are you booing me?

NAMIE (O.S.)
Boo.

EMILIA
You can skip one night if it helps
you sleep better.

The microwave finishes with a blinking red light.

EMILIA (CONT'D)
It's not the end of the world.

The shot zooms in on the microwave's blinking red light.

INT. LABORATORY - NIGHT

The shot zooms out revealing a silent, red, blinking light from a bulb housed in an iron cage in the center of the dome ceiling of a laboratory's massive, circular, two story room separated by a spiral staircase. Shelves of books line the walls of the second floor and stretch almost to the ceiling leading to a single open entrance with a bust on a pedestal.

The lab's first floor is surrounded with tables and equipment with the center of the room purposefully empty.

DR. BRUCE HOPPER, a scientist in his late thirties wearing a lab coat sits at a table looking deeply into a microscope.

INT. MICROSCOPE

Inside the microscope, we see his eyes peering down into a sample.

LABORATORY

Dr. Hopper adjusts the microscope as the light continues to blink above him.

INT. MICROSCOPE

With the new adjustment the sample now looks like a glowing nebula deep in space. Dr. Hoppers eyes peer onto it like god looking down on the universe.

MANSION HALLWAY - SAME TIME

CEDRIC, a scientist in his early twenties wearing a lab coat cautiously walks from hallway to hallway carrying two mugs of coffee filled to the brink of spilling.

In the small hall leading to the entrance of the laboratory's second floor, Cedric slowly walks toward the entrance of the lab, looking down at the coffee as he slowly moves closer to the entrance and the bust on the pedestal. The large name plaque on the bust reads, ROTIFER.

LABORATORY

Cedric enters the lab's second floor continuing to slowly carry the full mugs of coffee, fixated on their levels. When Cedric is fully in the lab, he sees blinking red reflecting off of the mugs.

Cedric looks up and sees the beacon in the ceiling has been activated. Cedric stares at the light in awe as he drops both mugs on the floor and they shatter.

INT. MICROSCOPE

The sound of MUGS SHATTERING can be heard inside the universe that Dr. Hopper's eyes look upon like a divine entity. The eyes grow upset as they leave the microscope.

LABORATORY

Dr. Hopper turns in his chair to complain about the distraction, but quickly notices the blinking light. Dr. Hopper and Cedric connect eyes between the floors of the lab.

Dr. Hopper celebrates and spins around in his chair before taking a locket out of his coat pocket. The picture inside the locket is of Dr. Hopper's grandfather.

BEACH - PAST

Dr. Hopper stands in the sand before a group of twenty five sea turtles. One turtle stands in front of the rest and addresses Dr. Hopper.

DR. HOPPER

Sure I can't convince you?

MAIN SEA TURTLE

The world counsel of scientists has
unanimously decided. We're just
gonna be sea turtles now. Goodbye,
Brucey.

All of the sea turtles turn and walk toward the ocean.

DR. HOPPER

Goodbye, Pop-Pop.

LABORATORY - PRESENT

Dr. Hopper continues to stare at the picture in the locket.

DR. HOPPER

Shame you missed this, Pop-Pop.

Dr. Hopper collects himself and looks back to Cedric.

DR. HOPPER (CONT'D)

Well, don't just stand there.
Answer the phone.

Cedric brakes from his daze and his haste, sloshes coffee
over the edge creating a small waterfall down to the first
floor. Dr. Hopper watches the waterfall and looks back to
Cedric.

DR. HOPPER (CONT'D)

Wait, wait! A mop and a fresh lab
coat first. We still have
standards. Speaking of which, I'm
adding one year of lab time for
your obvious contempt for gravity,
clean white floors, and delicious
hot liquid. Make more coffee.

LATER

The red light continues to blink as Cedric works at a
standing computer and Dr. Hopper paces.

CEDRIC

The signal is fully downloaded. Can
we turn off the beacon now?

DR. HOPPER

Oh, it can't be turned off. Best to
just ignore it. What does the
signal say?

Cedric rubs his eyes and looks at the beacon as the room continues to fill with red every few seconds.

CEDRIC

Can we maybe just make it dimmer?
I'd even settle for a different
color.

DR. HOPPER

No, but I can make the beacon
brighter and more red if that
helps. The signal, what have we
got?

CEDRIC

Gibberish, but it's fully
downloaded.

Dr. Hopper stops his pacing and looks over Cedric's shoulder at the computer.

CEDRIC (CONT'D)

At least we have all the gibberish.

Dr. Hopper ponders momentarily.

DR. HOPPER

Math! Translate the transmission
into math.

Cedric translates the transmission into a math involving colors and objects beyond either scientists comprehension.

CEDRIC

What do you think blue equals?

Dr. Hopper paces more and thinks.

DR. HOPPER

I need another room. Keep working.
Keep translating?

CEDRIC

Into what exactly?

DR. HOPPER

You're kind of a scientist.
Something science-y.

Dr. Hopper leaves the first floor and walks along the wall of books on the second floor, searching for an answer. Dr. Hopper finally reaches the entrance to the mansion from the lab.

Dr. Hopper finds the pedestal containing the bust of Rotifer in the open entrance. Dr. Hopper rubs the bust's wild long hair. The bust slowly wobbles on its pedestal.

CLIFF - PAST

The hair from Rotifer's bust transforms into wild grass growing from a cliff side. Rotifer himself, a man in his late forties with wild hair, stands at the cliff. His eyes are filled with tears.

ROTIFER (V.O.)

Moments before Rotifer became the first being to reach complete enlightenment, he was about to end his own life. Tortured by his mistakes and the mistakes of his fellow creatures, Rotifer leaped off a high cliff toward his own demise.

Rotifer leaps off the cliff and slowly flips in the air.

ROTIFER (V.O.)

As he spun, Rotifer became completely aware of his past existences, the absolute connection of everything in the present moment, and the future of the entire universe all at once.

As Rotifer continues to spin in the air, he slowly becomes coated in golden light until he is a floating ball of gold. The ball of gold leaves the cliff and hovers in the air in front of it.

LATER

Crowds of thousands are gathered above and below the cliff watching the golden ball hover in the air.

ROTIFER (V.O.)

For three days Rotifer floated as a ball of light as people came from far and wide to witness him and ask him questions, but Rotifer stayed silent in the air.

Two giant golden arms slowly extend out of the golden ball. Two hands extend from the arms. Two middle fingers extend from the hands.

ROTIFER (V.O.)

Finally, on the fourth day, two giant arms extended out from the golden ball. Two hands extended out from the arms and two middle fingers extended from the hands so that Rotifer could flip off every on looker and the entire planet Lenny before jetting out into space.

The ball of light rockets into outer space as the crowds stand befuddled and offended.

The sky is suddenly filled with colors and the colors rain down on the crowds of people.

ROTIFER (V.O.)

As soon as Rotifer left the atmosphere, the sky filled with every color imaginable and rained down on the planet Lenny. From that day forward, every creature was instantly aware of their past lives and existences.

LABORATORY - PRESENT

Dr. Hopper continues to stroke Rotifer's hair and sees that it resembles wavy grass soaking in sunshine.

Dr. Hopper turns to the railing of the lab's second floor as the room continues to blink red.

DR. HOPPER

Chuck! Where's Chuck?

CEDRIC

Um, Let's leave him. He's heavy and more annoying than the beacon.

DR. HOPPER

Retrieve him.

CEDRIC

He'll mess up my fresh coat. I think I've almost got something here.

DR. HOPPER

All I hear are excuses for why you will always be an assistant.

(MORE)

DR. HOPPER (CONT'D)

Fifty years of lab time will go by faster if you do as I ask. Retrieve Chuck so a full scientist can do an experiment.

Cedric, annoyed, takes off his lab coat.

CONSERVATORY

Cedric enters a large window filled room off the side of the mansion. Cedric walks toward CHUCK, a large potted fern near the window.

When Cedric reaches Chuck, he kicks the fern's pot before picking it up.

CHUCK

Whoa, cranky pants. Give a flower some water before you manhandle him.

CEDRIC

Quiet, Chuck. Doc needs you for some reason.

CHUCK

It's about time! So, you've realized how stupid you both are, then? Or do you need help tying your clown shoes?

CEDRIC

I think I'll drop you on the ground and say it was an accident.

CHUCK

Cedric, we both know that if you drop me it'll be because you decided to be a scientist instead of an athlete.

LABORATORY

Cedric and Chuck enter the lab continuing to bicker. The lab is now pitch black.

Dr. Hopper joins them on the second floor holding a flashlight.

DR. HOPPER

Chuck.

CHUCK

Yeah?

DR. HOPPER

Shut up.

Dr. Hopper sticks his flashlight in his mouth and takes Chuck in both hands down to a table on the first floor.

DR. HOPPER (CONT'D)

My apologies for the darkness. My grandfather didn't install an off switch so I had to completely reboot the lab. We're running on emergency power. Cedric, please replace the fuse in the basement while I speak with Charles.

Cedric groans and leaves. Dr. Hopper turns on a desk lamp with an odd colored glass bulb and shines the light over Chuck.

DR. HOPPER (CONT'D)

Well, Chuck, we just need one light, one plant, and no assistants for this certain experiment. Feel anything?

CHUCK

No, what am I looking for?

DR. HOPPER

Anything. What about when I put the light in waves instead of particles? Anything?

CHUCK

Hey! Loud and clear.

Dr. Hopper hovers over Chuck with glee.

CHUCK (CONT'D)

The music is terrible. The percussion is coming in way too soon. Whatever they are, they apologize for the delay... something about not getting jokes... and outlawing a game with dice and gin.

DR. HOPPER

My grandfather loved that game. Anything else?

CHUCK

No, not much. Some random numbers, something about a conference, and the universe is ending.

DR. HOPPER

What! Ending? What were the numbers?

CHUCK

I don't know, relax. They sounded like coordinates. You know, I used to be a sailor a few lives ago. I miss it sometimes. There's lots of sunlight out on the ocean. We should go, like, fishing or something.

DR. HOPPER

What's wrong with you? Give me the data, now.

CHUCK

Ok, but relax. I don't think they lead to a place on Lenny. You're going to need a bigger map. Why do you care so much? Is there treasure?

DR. HOPPER

You just said the universe was ending. How is it possible that doesn't concern you?

Dr. Hopper turns off the lamp and disappears into the darkness.

CHUCK

I'm a plant, Doc; I can barely move let alone stop the universe from ending. What exactly are you expecting to do?

DR. HOPPER (O.C.)

Trace the call.

A small ball of light appears in the middle of the room. The light grows into the enormous Omega star. The planet Lenny appears and flows around Omega as a moon orbits Lenny. Other planets form and begin to orbit Omega in the middle.

Dr. Hopper walks through the planets looking for the coordinates and finds empty space.

CHUCK
So where is it coming from, Doc?

DR. HOPPER
It's either coming from right here
on planet invisible, or right over
here, on planet invisible!

CHUCK
Cool, you should go there.

DR. HOPPER
Yes, I will prepare my dangerously
untested one man craft so I can
soar to a place that doesn't exist.

CHUCK
Of course it exists, or it used to.
That's the stone at the end of the
pond, or I'm not a Pteridophyte.

Dr. Hopper stares at Chuck.

CHUCK (CONT'D)
Yeah, I know my astronomy, man.
Ancient sailors used to navigate by
the stone until it disappeared from
the horizon. I'm sure it's up there
somewhere, though.

DR. HOPPER
Superb, I'll just risk my skin
getting out of the atmosphere to
die drifting around space searching
for a bed time story. Forget it
Chuck, I'm tired.

CHUCK
No, hear me out, Doc. A planet's
orbit changes over time, but look
who I'm telling. Make another
marker where the signal was
supposed to be coming from.

Dr. Hopper creates a marker in the empty space on one side of
Omega.

CHUCK (CONT'D)
How'd that nursery rhyme go? Ummm,
I do remember the dance that went
along with it. Maybe if you did the
dance.

DR. HOPPER
I'm not dancing for you.

CHUCK
Fine! I'm not dancing for you
either. Ok, the rhyme-- As a sailor
I am fond, of calm clean waves
beneath the pond. And when I'm lost
and think I'm wrong, I look five
hundred lat and two hundred and
eighty long. With thirty clicks
further past the moon, at the end
of the pond I find the rune.

Dr. Hopper places a marker on the map and creates a planet
according to Chuck's coordinates. The new planet lines up
with the marker on the other side of Omega.

CHUCK (CONT'D)
Bam, knew it! I told you! It just
moved behind Omega, so it's always
out of view. But that, my friend,
is the stone. With all your fancy-
pantsy junk, you've missed an
entire planet. Aw, how's that feel?
You should call it planet Chuck.

Dr. Hopper is stunned by the new discovery.

CHUCK (CONT'D)
So, Dr. Big Talk, What now?

The lights inside the lab turn on. Cedric enters the lab and
stands at the second floor railing. Cedric is covered in soot
and cobwebs.

CEDRIC
You have light, I need a break.
I've come to let you know I'm going
to sleep.

Dr. Hopper begins to gather supplies and climbs the spiral
staircase to the second floor.

DR. HOPPER
You go to sleep and I'll add ten
years to your lab time. Stay awake
and I'll reduce it by twenty.

Cedric is frazzled.

CEDRIC
Why?

DR. HOPPER

I'm done with this signal for now.
We will come back to it later. I'm
suddenly feeling the need to fly.
Let's work on the Flocket.

MANSION BASEMENT - SUNRISE

Dr. Hopper and Cedric solder and drill beneath the Flocket, an experimental space craft the shape of a large, smooth, silver diamond. The basement is the size of a plane hanger and its floors are covered in tools and oil. Sunlight pours in from a large shaft leading outside.

Dr. Hopper and Cedric finish the last of their work and Cedric wipes the Flocket's windshield clean.

DR. HOPPER

Brilliant. Time for a test flight.

CEDRIC

It's far from ready to leave the
ground. I don't even know if it
will start.

Dr. Hopper pulls a small remote from his pocket and presses a button. The Flocket hovers off the ground slightly as the windshield raises.

DR. HOPPER

Purrs like one of Jordan's
miserable kittens. Fetch the crate
of kelp packets and water pills.

CEDRIC

What do we need them for? It's just
a test flight. Why are we even
working on the Flocket? What did
you and Chuck talk about?

DR. HOPPER

Precisely. A test flight.

Dr. Hopper puts on a leather bomber jacket along with a pair of dark goggles and takes a seat inside the Flocket.

DR. HOPPER (CONT'D)

If we're going to see if the
Flocket flies we should also see if
it flies with everything that would
be in it. If the weight is off in
the slightest, it may throw the
navigation off course and kill me.

(MORE)

DR. HOPPER (CONT'D)
Are you trying to kill me, Cedric?
Gather the supplies.

Cedric leaves and returns with a small crate balanced on a larger one and secures them in the underbelly of the Flocket.

DR. HOPPER (CONT'D)
Did you remember the post card,
Cedric?

Cedric throws a tantrum.

CEDRIC
Oh come on, it's just a test flight! Do you have any idea how big this place is? The lab may be clean, but you live in filth. I've been meaning to talk to you about that. You are, not the grossest, but one of the grossest things to exist in the entire history of gross things.

DR. HOPPER
I don't hear post cards being found, Cedric. I'd begin the search before a gross amount of lab time was added to my apprenticeship.

Cedric leaves and returns later with a small postcard and hands it to Dr. Hopper.

Dr. Hopper admires the postcard that reads, Greetings from Lenny, with an picture of the solar system and an arrow pointing to planet Lenny. The stamp on the back of the postcard is of the Omega star and information about the star.

CEDRIC
You know that thing's pointless, right? Whatever's out there doesn't know what mail is.

DR. HOPPER
It's a gesture, merely a gesture.

Dr. Hopper places the postcard inside his jacket pocket.

DR. HOPPER (CONT'D)
Time to go, I must rise with Omega.

CEDRIC
I'm still unsure about this heap so just take it around the block and we'll be done for the day, right?
(MORE)

CEDRIC (CONT'D)

So I can sleep? You remember sleep?
Its that quiet time between being
crazy.

DR. HOPPER

I may take it around the corner.

Cedric retrieves an earpiece from a nearby table and hands it to Dr. Hopper. Dr. Hopper fits the communication device in his ear.

CEDRIC

If we're going to test the flight
capabilities we may as well test
the communication.

DR. HOPPER

Good idea. Back away now.

The windshield closes as Cedric backs away. The Flocket rises into the air and slightly bumps the walls as it finds its way through the shaft into the light of Omega rising.

EXT. MANSION - SUNRISE

The Flocket hovers in the middle of a wide open field just outside of the mansion. Dr. Hopper fiddles with knobs and buttons and then sits silently contemplating his journey.

CEDRIC (O.S.)

How does it handle?

DR. HOPPER

Oh, It'll do. Cedric, in what
direction would I fly from my
current position to counteract
Lenny's orbit?

CEDRIC (O.S.)

That's not important on a test
flight, Doc.

DR. HOPPER

Of course it is. I think I found a
runway to collect enough speed for
the anti-gravity momentum boosters
to gather juice. It's an important
test point.

CEDRIC (O.S.)

North.

DR. HOPPER

Thank you, Cedric. You have been helpful and have earned your rest. I'll see you when I get back.

CEDRIC (O.S.)

Fantastic, wake me up in eighteen hours.

DR. HOPPER

No, but I can wake you in eighteen months. The universe is ending, Cedrick. Chuck will tell you all about it. I have to go see the end of a pond about a stone.

CEDRIC (O.S.)

Have you lost your mind? You, you come back and tell me everything. At the very least will you wait until we've thoroughly tested that weird machine?

DR. HOPPER

I'm about to thoroughly test it this instant.

CEDRIC (O.S.)

You're going to die.

DR. HOPPER

I'll try not to. Don't you go dying in one of your experiments while I'm away. You're like a suicidal cat when I leave you alone.

CEDRIC (O.S.)

You can't. It's not safe. We need more time.

DR. HOPPER

The universe is ending, Cedric. We're out of time.

CEDRIC (O.S.)

But...

DR. HOPPER

No arguments, no time for that. Only action! Is there anything you'd like me to tell Rotifer if I happen to meet him out there?

CEDRIC (O.S.)
Yeah, tell him you're an idiot.

DR. HOPPER
Could an idiot do this?

The Flocket whirls with power as the tail of the diamond spins faster and faster. After generating enough energy, the flocket flies forward and then immediately straight up into the sky leaving a fire in the tall grass of the meadow.

INT. LABORATORY - SAME TIME

Cedric watches on monitors as the Flocket leaves the atmosphere. On another monitor, Cedric sees the small fire that is now slowly spreading through the meadow.

CEDRIC
Yeah, probably.

Cedric grabs a fire extinguisher and begins to leave the lab.

FLOCKET

The flocket breaks through the last layer of atmosphere at tremendous speeds as Dr. Hopper holds on desperately inside. Finally the craft enters space and Dr. Hopper becomes comfortable.

Dr. Hopper stares out the windshield at the wonders and beauty of the stardust soaked view and then becomes troubled knowing it's all about to end.

The Flocket uses the moon's gravity to jettison faster into deep space.

DR. HOPPER
And now for inevitable space
madness.

LATER

The flocket flies for months around the Omega Star trying to encounter the unknown planet. Dr. Hopper's hair and beard grow extremely long as he eats kelp packets and slowly goes mad.

LATER

Dr. Hopper holds the last kelp packet in his hand and admires it as he also looks out into open space.

DR. HOPPER

Never died in space before. Wonder
if I'll make it back to Lenny.

Dr. Hopper slowly eats the kelp packet as he ponders.

LATER

Sirens and lights screech Dr. Hopper awake inside of the Flocket. As he looks out the windshield he sees a giant space octopus taking hold of the Flocket. Dr. Hopper screams.

SPACE OCTOPUS

Easy fella, I've got you. Sorry, I
think I may have bent your wing a
bit. It's my first time using this
thing. Please don't tell anybody. I
kind of lied in the interview.

The image outside of the window scrambles between a giant octopus and a large crane claw operated by a being named LARRY, wrapped around the Flocket. Dr. Hopper holds his head in confusion.

DR. HOPPER

I'm imagining you! I'm imagining
you! Damn space madness!

LARRY (O.S.)

I'm real, Dr. Hopper. I've come to
retrieve you and take you to the
conference.

DR. HOPPER

Get out of my brain, Space-a-pus!
Stop reading my thoughts! You will
retrieve nothing!

LARRY (O.S.)

We received a signal from someone
named Cedric saying that an idiot
was heading our way and if we had
the means we should retrieve him.

Dr. Hopper calms and looks out the window. The image of a crane claw remains. He looks around the Flocket and sees a small monitor indicating that the wing is damaged. Dr. Hopper feels through his mass of hair and finds his earpiece communicator is still there. The monitor is clicked and the sirens and lights disappear. Dr. Hopper fixes his hair and clears his throat.

DR. HOPPER

Well, then. Shall we? Say, you
wouldn't happen to have any kelp
would you?

EXT. PLANET OF THE GIANT HAIRLESS SPACE APES - NIGHT

The space freighter carrying the Flocket in its crane slowly approaches a small, vibrant planet with a dome covering its north pole. The dome is a party dome with lights and music.

Dr. Hopper presses his face against the windshield to witness the new planet.

DR. HOPPER

The end of the pond.

LARRY (O.S.)

Ok, relax, Larry. You can do this.

DR. HOPPER

Do what exactly? Are you talking to
me?

EXT. PARTY DOME - MOMENTS LATER

The space freighter lowers quickly through the small planets atmosphere and hangs above the Party Dome.

LARRY (O.S.)

Easy, easy now. All right, it's
happening! It's happening, oh crap.

DR. HOPPER (O.S.)

Crap?

INT. PARTY DOME

The Flocket harshly dislodges from the crane claw and falls through the dome toward the dome's checkered board floor. Several hundred tables surround the floor as wonderful lights slowly change across the dome above. The Flocket finally crashes and bounces in front of the head table.

CHAUNCY, a giant hairless space ape with dreadlocks down to his ankles wrapped in a robe of many colors, stands from the middle of the head table and holds his face in shame.

CHAUNCY

Damn it, Larry!

Chauncy walks towards the Flocket as the music stops and all of the colorful robed giant hairless space apes with incredibly long dreadlocks stare silently at the Flocket.

CHAUNCY (CONT'D)
You ok in there, doctor?

INT. FLOCKET

Dr. Hopper hangs upside down in a pile of empty kelp packets.

DR. HOPPER
I've been better.

Dr. Hopper pulls the small remote from his coat and presses a button causing the shield to open. Dr. Hopper presses another button and his seatbelt releases making him fall into the pile of empty kelp.

PARTY DOME

Dr. Hopper crawls out of the Flocket and stands. He almost falls back down amazed by the dome and the alien race, especially Chauncy's size compared to his own.

CHAUNCY
You're fine. Sorry about Larry. He was the only ship close to you.

DR. HOPPER
It's quite all right. It was a rough trip all around so... How do I understand you right now? How do you understand me?

Chauncy pulls a clear sack off of his tongue and shows it to Dr. Hopper as he speaks in his alien language before putting the sack back over his tongue.

CHAUNCY
Oh! Universal translator; we cooked these up a while ago. Otherwise you would have no idea what I was saying. That's what I just said to you. Enough standing around! I am Chauncy and you are our guest from far away. We are pleased to have you at our celebration.

DR. HOPPER
Celebration? I thought this was a conference?

Chauncy leads Dr. Hopper back to the center table where a seat is open next to CHauncy's.

CHAUNCY

Indeed, our final conference. We're here to do one last search and then it's a year of celebration until the universe burns in a fiery heap.

Chauncy pours a drink into Dr. Hopper's chalice and offers it to him.

DR. HOPPER

What's this?

CHAUNCY

Boda Nectar. It's the most delicious and nutritious substance in the galaxy, in my opinion. We have been fasting and saving every drop for decades just for this occasion. I'm not sure how you'll find it.

DR. HOPPER

As long as it isn't kelp.

CHAUNCY

I almost forgot the kelp!

Chauncy lifts the cover off of a nearby tray revealing a stack of kelp bricks.

CHAUNCY (CONT'D)

Larry told us you requested this.

Dr. Hopper stares at the kelp in disgust. He reaches for the chalice just to put any other taste in his mouth. Chauncy sees Dr. Hopper raising his Chalice.

CHAUNCY (CONT'D)

Of course, a toast! To our not dead brother, returned safe from the sea.

DR. HOPPER

Here, Here!

Dr. Hopper raises his chalice to his lips. Chauncy stands and raises his chalice. Dr. Hopper stands and raises his chalice.

CHAUNCY

We have come so far in our time of existence, so It is nice at the end to have an example of our past to witness. We were once like this man in his form, but our evolution is almost finished. We know it is possible now. We will achieve enlightenment if we complete our goal, but we may not. Here is to continuing the universe and becoming like Rotifer, or maybe not. Whatever!

CROWD

To Rotifer or whatever!

DR. HOPPER

To Rotifer!

Dr. Hopper takes a large swig of the nectar from his chalice and enjoys it. Chauncy sits back down and laughs as he watches Dr. Hopper continue to stand and drink.

CHAUNCY

Better than kelp, huh?

Dr. Hopper notices that everyone else is sitting so he slumps down into his chair. He notices how pleasantly numb he's becoming and rubs his beard before drinking more.

DR. HOPPER

Yeah! No, it's great. You guys are great. You guys sure have funny juice, man. Crazy juice. I think I need to lie down in my thing for a while.

Dr. Hopper points to the Flocket and wobbles. Chauncy fills his chalice.

CHAUNCY

Ha! You are indeed our brother. The nectar causes strange effects. You will grow comfortable with it during your stay.

DR. HOPPER

Yeah, bro, I meant to ask you about that. What did you mean back there?

CHAUNCY

Back where?

DR. HOPPER

Back when you called me at home. My plant was like, oh hey it's all over. Then I came here and you were all like, this guy's here and we're done, to Rotifer. Hey, how do you know my guy Rotifer? He's the guy, like, the best guy. I'd trust him with so much things.

Chauncy chugs his chalice of nectar and refills it.

CHAUNCY

You know Rotifer? Makes sense now that he came from your way. That guy was a trip. He just appeared out of nowhere as a human. He asked where he was and what we did, like how we existed. We realized he was a human and below our evolution so we laughed at him. Then he took the form of a ball of energy so brilliant, we all cried. After that we were cool with him and we hung out for a while. Then he called us schmucks, flipped us off, and left as a ball of light. We could evolve into that form, but we'd need a million more years. It's one of the last states of being. We'll get there next time, maybe.

DR. HOPPER

Nah, it's like done.

Dr. Hopper makes explosions with his hands and mouth.

DR. HOPPER (CONT'D)

You said it and you told my plant to say it.

CHAUNCY

True, but it might not. We just didn't want to get your hopes up if we fail to implode our star.

DR. HOPPER

Omega?

Dr. Hopper spills nectar as he points to the dome.

CHAUNCY

You call our star Omega too? What do you call the planets?

DR. HOPPER
Well, I'm from Lenny.

Dr. Hopper reaches into his jacket to retrieve the forgotten post card.

CHAUNCY
No, not the moons, the planets.

DR. HOPPER
No, yeah, I'm from planet Lenny.

CHAUNCY
Wait, wait, wait. You're trying to tell me that you live on that giant green fiery planet were orbiting?

DR. HOPPER
No, that's the um, the... That's Omega.

Chauncy laughs as he pulls his wrist forward revealing a gadget that acts like a computer. A holographic image of the solar system appears on Chauncy's giant wrist in front of Dr. Hopper.

CHAUNCY
Nah, bro, that's Omega.

The holographic image becomes a solar system with several massive, green, fiery, planets revolving around a massive brown, dark star.

CHAUNCY (CONT'D)
Not surprised you missed it. Took us a while to find it with these massive fireballs in the way.

DR. HOPPER
Planets can be on fire?

CHAUNCY
Yerp.

Chauncy accidentally coughs up a little nectar and then drinks more.

DR. HOPPER
But, Lenny has a moon.

CHAUNCY
Moons can have moons, bro.

Dr. Hopper realizes how ignorant he's been and laughs.

DR. HOPPER

Space is weird.

CHAUNCY

Right? And this isn't even like the first time it existed. Omega was the first star of the new universe and its already dead. So we're gonna shoot it full of time weight to blow a hole into a little baby new universe instead of Omega destroying everything left in existence possibly forever. Maybe, we're trying.

DR. HOPPER

That's a lot, man. You make me feel like I don't know stuff. Like Time Weight? What the what?

CHAUNCY

Oh, my bad, bro. I forgot you don't even know you live on a moon. Ok, so like You and I are pieces of the universe. You know how you know you've been, like, alive before this?

Dr. Hopper nods and listens closely.

CHAUNCY (CONT'D)

We'll your core, that piece of the universe that carries on and makes you my bro, gains a kind of weight every time you exist. Like excess energy you create. We call it time weight. And it has nothing to do with size either, like I'm heavier than some planets. We've been gathering all the excess time weight energy we can to fire into Omega, but we're all tapped out, bro.

DR. HOPPER

No, bro! No. Wait, that's bad right?

CHAUNCY

Yerp, but there's a but. It's a small but, but we're trying to turn it into a big but.

DR. HOPPER

I like big butts.

CHAUNCY

There's a piece of energy out there left over from the first universe. If we can find it and max out it's time weight, the piece will admit more energy than everything in existence combined. If we find the piece and get it up to weight, up to quota, we can overload the Omega star and cause it to implode so hard bro, it'll blow a hole into a completely new universe. After that, everything will just flow and reboot in that new baby universe instead of you know, fire and death and like eventually cold stillness in this one.

DR. HOPPER

We did it, let's do that.

CHAUNCY

We're trying, bro. We got a canister out there filled with energy and a cannon and a light that blinks blue if we reach our goal. We still have ships out there looking for the piece. That's why we kind of forgot you were over there. How you guys doing on time weight? I assume your cool if you can recall past lives, but you can push yourself if you commit to the routine and every drop of energy helps.

Dr. Hopper grows tired.

DR. HOPPER

Heavy, bro. Everything's so heavy. I'll do it tomorrow.

Dr. Hopper falls asleep in the tray of kelp.

LATER

Dr. Hopper lifts his face out of the tray of kelp. Dr. Hopper rubs his face and remembers where he is and everything that has happened.

The party is still going on around Dr. Hopper as he begins to panic from all of the new information and no longer drunk on nectar.

CHAUNCY

Hey, bro, you finally woke up. We wanted to draw on your face but you have too much hair.

Dr. Hopper freaks out and jumps over the table, crawling toward the Flocket. Dr. Hopper reaches his craft and begins forcing himself back inside.

CHAUNCY (CONT'D)

You ok, bro? You seem real eager to be in that thing.

DR. HOPPER

I have to get back! I have to make sure we're all ready. I don't know if we're heavy enough!

CHAUNCY

You shouldn't worry so much, bro. Whatever happens, happens. You want some nectar?

DR. HOPPER

I don't know!

CHAUNCY

Bro, you either want some or you don't.

DR. HOPPER

No, no, I'm good on the nectar for now. I think my moon may ruin your plans.

Chauncy huffs, finishes his full chalice of nectar, and pours more.

CHAUNCY

We'll, we better go check then. You're thingy is going nowhere. Road trip! Someone call Larry. I'll bring some nectar for the voyage, we're still celebrating.

DR. HOPPER

Wait, wait. Say we do get back and Lenny can potentially ad more energy, what can we do?

CHAUNCY

Oh! Good call, bro. I'll get the Metamoriffics out of storage. I guess you can borrow them.

DR. HOPPER

Of course. What are you talking about?!

CHAUNCY

The Metamoriffic. It adds time weight. We built it to reach enlightenment faster by packing on massive amounts of TW. I got so huge, bro. It didn't work. Enlightenment doesn't work that way. Rotifer laughed at us. The machine still has its uses. When we find the last bit of old universe, we're going to throw it in the Metamoriffic and swole it up. I'm going to make that piece so mammoth, bro. We'll have all the extra energy we need.

DR. HOPPER

If there are many beings on Lenny that don't have enough time weight, we're going to need more than one machine. Like a lot more.

CHAUNCY

What, like three?

DR. HOPPER

As many as you have, just in case.

CHAUNCY

Oh sweet, that means projects for the trip! I could totally drink some nectar and do some projects right now, bro.

DR. HOPPER

We can build them?

CHAUNCY

Well I can build them. I'd have to teach you Calgebronomy. Oh, maybe I'll teach you Calgebronomy! Metamoriffics are nothing. The hardest thing I've ever made was a miniature version of the Omega star, but it was worth it.

(MORE)

CHAUNCY (CONT'D)

Star warmed nectar is amazing.
We're totally having star warmed
nectar on the trip. Come on bro,
you got me all excited.

DR. HOPPER

Before we go, I need to send a
signal to Cedric. Something tells
me I'm going to need a lot of
assistants.

CHAUNCY

No worries, bro. We still got some
time. Maybe you clean yourself up a
bit too?

Dr. Hopper strokes his long hair and beard. He smells himself
and realizes that he reeks.

LATER

Intergalactic by the Beastie Boys begins to play as the
massive crowd of giant hairless space apes in multi colored
robes all dance and jump around parting on the checkered
floor from the middle table to a ramp leading to the space
freighter.

Dr. Hopper, with short hair and beard now also wearing a
colorful robe and holding a full chalice of nectar, dances
and struts next to a dancing Chauncy as they head to the ramp
of the freighter. When they reach the top of the freighter
ramp, Chauncy and Dr. Hopper wave to the crowd.

EXT./EST. SPACE FREIGHTER

The space freighter cruises along the flaming green enormous
Omega planet toward its other moon, Lenny.

INT. SPACE FREIGHTER

Chauncy teaches Dr. Hopper Calgebronomy while they both drink
Boda Nectar.

LATER

Chauncy and Dr. Hopper wear goggles and work on a
Metamoriffic as different colored sparks fly in front of
them.

LATER

Chauncy stands outside a completed Metamoriffic. The machine looks like a white upright flow tank the size of a walk-in closet with a clear door and bright blue interior.

Dr. Hopper stands on the inside of the tank. Suddenly, Dr. Hopper transforms into a seagull, followed by a small elephant, and then back into himself.

Later

Chauncy warms a chalice of nectar over a miniature version of the Omega star and hands the chalice to Dr. Hopper. They drink nectar while looking at the thirty Metamoriffics they have built.

LATER

Chauncy shows Dr. Hopper a large telescope. Through the telescope is shown an enormous blue space craft in the shape of a ray gun floating and waiting to fire into the actual Omega star.

EXT. MANSION GROUNDS - DAY

Cedric stands in the open meadow holding a sack of potatoes, surrounded by a group of two dozen sea turtles.

A shadow develops over Cedric as the space freighter lowers through the clouds. A crane lowers the damaged Flocket outside of the mansion.

When the freighter finally lands near Cedric and his group of sea turtles, the ramp extends with steam and lights.

Dr. Hopper and Chauncy exit the freighter and stand on the ramp swigging nectar and blocking the light from the sun.

Dr. Hopper notices Cedric and dances down the ramp to him and the sea turtles.

DR. HOPPER

Cedric, my bro! This is Chauncy,
but we've decided to only call each
other bro.

Chauncy lovingly stares into his chalice.

CHAUNCY

I figure it's almost the end so we
should just all be bros.

DR. HOPPER

What's with the potatoes, Cedric?

CEDRIC

What do you mean, what's with the potatoes? Chuck said you needed me to gather up scientists and most importantly, be holding this stupidly heavy sack of potatoes when you arrived. He said if they touched the ground they'd be worthless... And now that I'm saying it out loud, I hear it.

Cedric drops the sack of potatoes and they liter the ground.

DR. HOPPER

Chuck said that? Man, he's a hoot. You have to meet Chuck, bro. He's a funny plant.

CHAUNCY

Wait, you're still talking through a plant? My bad, bros.

Chauncy enters the freighter.

DR. HOPPER

Did Chuck also tell you I needed a bunch of turtles, Cedric? Did he say you had to walk behind them?

CEDRIC

No, well, the thing is, um, these are the scientists.

DR. HOPPER

Is my G-Pops here? I knew he'd come to help. Which one is he?

CEDRIC

No, I'm sorry, Doc. He said he's done with science for good. Most of them are. We're the last two scientists still in human form. They all became turtles and followed your grandfather. These we're the only ones who were interested, but they're a little slow.

Suddenly, thousands of shiny, metal orbs the size of softballs called TESS (Thing Essential for Science Stuff) appear from nowhere and fill the sky above the mansion.

DR. HOPPER

We'll take care of that. Come
Cedric, I want to show you what my
bro and I have been building.

Dr. Hopper puts his arm around Cedric and they walk up the ramp. The sea turtles slowly follow up the ramp behind them.

The space freighter picks up and hovers over the laboratory's dome. The dome opens and a single Metamoriffic is lowered into the laboratory.

INT. SPACE FREIGHTER

The sea turtles all enter Metamoriffics as Cedric tries his first sip of Boda Nectar. He enjoys it and chugs his chalice as the Metamoriffics open and scientists in lab coats emerge from the machines.

LATER

Inside a hanger of the space freighter, Dr. Hopper stands surrounded by the TESS from the mansion's sky. Chauncy stands with a small pad and controls the orbs. Cedric sways cross legged on the ground and drinks nectar.

After Chauncy manipulates the pad, every T.E.S.S projects the perfect image of Dr. Hopper. Dr. Hopper twists and laughs as hundreds of copies of himself mimic his movements. Chauncy manipulates the pad more and the images grow to enormous sizes.

Cedric spews nectar everywhere as he laughs and falls over.

LATER

The space freighter unloads scientists and Metamoriffics onto various destinations throughout planet Lenny until only one Metamoriffic and one Scientist remain in the cargo bay with Dr. Hopper, Cedric, and Chauncy.

LATER

As the space freighter flies to its final destination, the largest city on Lenny, Carl, Cedric hangs out of the open hanger door while he swigs from a chalice of nectar. He stares down and kicks at the tiny people flying by below him.

CEDRIC

Bro, they are so small down there.
I feel like I could crush the
buildings with my heel.

Dr. Hopper and Chauncy look up at Cedric as they prepare the final machine.

CHAUNCY

You're scaring me, bro.

CEDRIC

It's cool, it's cool. My feet are
like my best bros.

Cedric dangles his feet and loses control of his chalice. The chalice begins to fall and Cedric reaches into the air. Cedric leaves the open hanger door, catches the chalice, and drinks from it as he falls through the clouds.

DR. HOPPER

Bro!

CHAUNCY

Couldn't handle his nectar.

EXT. CITY OF CARL - DAY

The space freighter lowers out of the clouds above Carl, Lenny's most populated city, and lowers to the massive park in the center of Carl.

EXT. CARL CENTER PARK - MOMENTS LATER

The space freighter lowers onto the park as massive crowds begin gathering to see the space craft.

A ramp lowers from the freighter and Dr. Hopper along with Chauncy and the final scientist strut down the ramp with the Metamoriffic and a separate standing control panel.

Chauncy sees the crowds of people and activates a remote control. The TESS appear around Carl, projecting the image of Dr. Hopper and Chauncy.

ALL OF LENNY - SAME TIME

TESS appear across Lenny. In jungles, cities, and even under the ocean, projecting Dr. Hopper and Chauncy for everyone to see.

CARL CENTER PARK - SAME TIME

Dr. Hopper looks at the crowds, takes a swig from his chalice, holds his hands in the air and begins to address the beings of Lenny.

DR. HOPPER

Beings of Lenny. I received a signal several months ago and traveled through space to find it. In my search I came across my bro, Chauncy. He has informed me that the universe is ending.

The crowds become scared and confused.

CHAUNCY

It's all good, skinny bros! We're going to make you time-jacked like me with these machines!

After Chauncy speaks, the crowds go silent.

DR. HOPPER

It is indeed all good. The universe is ending which we can't do anything about. What we can do is prepare ourselves to keep what we have. This machine will help with that. What we need is for all the beings of Lenny to calculate how many lives they have lived. If you have reached human form, you should be pretty jacked. If you know someone who hasn't, bring them to one of these machines at over thirty convenient locations around the planet, I mean moon. I mean, never mind. We have exactly one year to push ourselves to reach our goal of creating as much excess energy as we can by simulating existence. Our bros from another planet have worked very hard preparing our universe for the end. Let's not let them down. Let's do it Lenny!

Dr. Hopper ends his speech with a cheer. The crowds are silent and confused.

SINGLE CROWD MEMBER

What?

Chauncy takes a long swig from his chalice.

CHAUNCY

That was beautiful, bro. So, you got this, right? Larry and I have to get going.

DR. HOPPER

What? You can't leave. I need help with this.

CHAUNCY

Nah, you'll do fine. As soon as we get back, I'll use one of these things essential for scientific stuff to talk to you. You can keep all these, I have too many already. They can teleport crazy, crazy distances and are better than talking through that plant setup you have. Make sure you make everything here heavy in a year. Things are going to start getting whack-a-doo after that because of crazy space weather. You won't be able to contact us, or like any bro anywhere and the Metamoriffics won't work without a power source. We're going to make one last sweep of the universe to find that old piece of energy and then it's back to the party. Here, this is so you can continue celebrating with us.

Chauncy enters the space freighter and returns with a large vase of Boda nectar and a miniature star to warm the nectar.

Dr. Hopper accepts his responsibility and embraces Chauncy.

Chauncy enters Back into The space freighter. The space freighter leaves Lenny.

Dr. Hopper watches the ship leave. He slowly sits on the ground realizing all of the work and the end of the universe. He sips his nectar as he sits and stews and all of Lenny watches him. Dr. Hopper sadly looks out into the crowd and sees a single hand in the air, belonging to Emilia Po, several rows back. Dr. Hopper waves the question away with his own hand.

DR. HOPPER

Please save your questions 'til the end of the nectar.

Emilia's hand stays up. Dr. Hopper finishes the last drops from his chalice, sighs, and acknowledges the hand in the crowd.

DR. HOPPER (CONT'D)
Fine, what can I do for you?

EMILIA
What if you can't remember any
lives?

DR. HOPPER
What do you mean?

EMILIA
What if this is your first life?
Like, the only one you can
remember?

DR. HOPPER
I don't understand, remember as a
human?

EMILIA
No, just, this is the only life you
can remember?

DR. HOPPER
Well, then you'd be preposterous.

A moment later, Emilia's hand slowly reaches back into the air and Dr. Hopper acknowledges her.

EMILIA
What if you're preposterous?

Dr. Hopper, becomes wide eyed and speechless.

INT. EMILIA'S APARTMENT - EARLIER

Emilia sits in the light of the living room and counts a small stack of money, flipping the bills and reshuffling them perfectly.

Emilia walks to and stands before a mirror, practicing handing her image the money and smiling sweetly at herself. Emilia hears a KNOCK ON THE DOOR and nervously fixes her long hair behind her ears. Emilia takes a long breath and a final look at herself.

Emilia walks to the front door with many locks and undoes them all and slightly opens the door enough for half of her face to stick out.

DAVE, a man about Emilia's age with long red hair stands in front of the door holding a box of groceries.

DAVE

Hey, Emilia-- I mean, hello, Ms.
Po. I hope you've been well.

Emilia smiles, looks down, and nervously fixes her hair behind her ears.

DAVE (CONT'D)

Well, here's this week's delivery.
Right on time, I hope.

Emilia nods, smiles, and opens up the door wider to hand Dave the fold of money and receive the box. Dave exchanges the money for the box and accidentally brushes Emilia's hand. Emilia takes the box and looks down while smiling.

Emilia puts the box down and begins to close the door.

DAVE (CONT'D)

Well, I guess that's it unless...
Say, there's a great movie showing
at the Ogleplex. I wondered if you
would want to...?

Emilia smiles and shyly shakes her head, no.

DAVE (CONT'D)

Well, all right then. Maybe some
other time. You take care and try
to stay dry today. It looks like
it's going to pour. There was a
huge storm cloud over the park when
I came in.

Emilia smiles and nods before closing the door. Emilia stands for a moment, staring at the door.

NAMIE (O.S.)

Are you starting dinner, Emilia?

Emilia sighs and continues standing.

EMILIA

Yes, Namie. What would you like?

NAMIE (O.S.)

Something spicy, I'm watching a
show about spices.

Emilia looks at all of the locks on the front door and slowly secures each one again.

NAMIE (O.S.) (CONT'D)
Did you hear me say spicy, Emilia?

Emilia picks up the box of groceries and looks through it.

EMILIA
Yes, I heard you.

NAMIE (O.S.)
Spicy, Spicy, Spicy!

Emilia walks to the mirror and looks at herself again.

NAMIE (O.S.) (CONT'D)
What? No! Bring back the Spicy!

EMILIA
I said I would make it spicy,
Namie!

Emilia walks from the entrance hall into the living room on her way to the kitchen. Emilia sees Namie complaining about the television. Dr. Hopper and Chauncy are speaking on the television screen.

NAMIE
No, it's the idiot box! It's being
a... it's being dumb. My show's gone
and all there is, is some bearded
weirdo and a giant ape in a
stunning wig.

Emilia and Namie watch as Dr. Hopper gives his speech.

DR. HOPPER
...What we need is for all the
beings of Lenny to calculate how
many lives they have lived. If you
have reached human form, you should
be alright. If you know someone who
hasn't, bring them to one of these
machines at over forty convenient
locations...

NAMIE
Nonsense! Doesn't pertain to us.
What else is on?

EMILIA
No, Namie, wait! I think, I think
that's the man from my book.

Namie begins flipping through the channels. Dr. Hopper and Chauncy appear on every channel.

NAMIE

Oh, come on! He's on every channel.

EMILIA

What does he mean by lives? Is their supposed to be more than one?

NAMIE

Of course, don't be silly.

Namie turns off the television and reclines her chair.

NAMIE (CONT'D)

I'm going to take a nap before dinner.

EMILIA

No, I don't. I just remember this apartment and you. I can hardly even remember mom anymore.

NAMIE

You remember, and remember to make dinner spicy.

Namie falls asleep. Emilia becomes upset and turns the television back on. She leaves and returns with Dr. Hopper's book and compares his picture with the one on the screen. Dr. Hopper is still talking. Emilia notices the park behind Dr. Hopper and goes to her bedroom window.

EMILIA'S ROOM

Emilia goes to the window and can barely see the park through the left side of the window pane along with a giant projection of Dr. Hopper and Chauncy projected from a TESS. Emilia looks down and sees crowds lining the street and heading in the direction of the park. Emilia becomes panicked and reaches down to lift up the window, noticing the rusty, crooked nails.

EMILA'S APT. - PAST

Five year old Emilia sits on her bed and watches as her mother, MARGARET, and Namie hammer nails into the window.

Emilia and Namie stand in the entrance hall as Margaret kneels before Emilia.

MARGARET

You must do everything that Namie says and you must not leave the apartment until I return. Promise me, Emilia.

Emilia sadly nods. Margaret hugs Emilia and then Namie. Margaret opens the front door and the room fills with bright light. A man waits for Margaret in the bright light.

EMILIA'S ROOM - PRESENT

The nails are so old and brittle they come loose immediately when Emilia pulls on them. Emilia slowly opens the window and feels the breeze and light from outside.

Emilia slowly, quietly, and cautiously exits the window onto the second floor fire escape.

FIRE ESCAPE

Emilia stands on the fire escape and watches the crowds heading toward the park and the enormous projection of Dr. Hopper still speaking. Wanting to get closer, Emilia looks at the railing and how to activate the ladder beneath her. Emilia looks across the street to another apartment building and sees people activating their fire escape ladder and descending to the ground.

Emilia sees the switch on the railing and activates it, instantly causing the grate beneath her to collapse and cause Emilia to fall.

SIDEWALK

Emilia falls and lands on top of Dave.

DAVE

What the, Ouch! Who falls on people?

EMILIA

I'm sorry. I'm so sorry. I, I didn't know how it worked.

DAVE

Emilia?

EMILIA

Dave! Hello, I mean, hi.

Dave and Emilia stand as people walk around them.

EMILIA (CONT'D)

I didn't mean to fall on you.

DAVE

Oh, that? It was completely my fault. I should have been watching where I was going. With this ruckus, it's hard to pay attention. I'm glad it was you and not someone heavier. Not that you're heavy, or too thin or anything like that I just... so what are you doing out here, Emilia?

EMILIA

I need to get to the park, Dave.

DAVE

You and everybody else. Did you see that crazy space ship? In all my lives I've never seen anything like that.

EMILIA

So, you do remember other lives!

DAVE

Of course. I mean, who can remember all their lives, but I remember the last couple for sure. I was a squirrel the last time around. It could have been worse. I don't think I'd choose it again. What were you?

EMILIA

Nothing.

DAVE

What? You mean like you took a break? Can you do that?

EMILIA

No, no break. You can't take a break from nothing. I mean, I guess you can because I'm here. Now is all I've had. I can't remember being born or anything.

(MORE)

EMILIA (CONT'D)

I can remember when I was five because my mother left, but sometimes I think I'm making those memories up from dreams and television. I need to get to the park.

DAVE

Sure, we can try. You really can't remember anything? Not even being a bug or a plant?

EMILIA

Nothing. I've always wanted to be a bee. I hope I didn't miss my chance. The man on TV seemed serious. And now theres a gigantic projection of him.

DAVE

So that's why everyone's going to the park. What did he say? I was just coming out of your building when I saw a space ship. Kind of threw me off.

EMILIA

I'm not really sure. Right now I need to get as far into this crowd as I can.

Dave looks over the massive crowd in the park.

DAVE

It's not impossible. This crowd isn't much different from a Slap Bang concert. Do you listen to Slap Bang?

Emilia shyly shakes her head and fixes her hair behind her ears.

DAVE (CONT'D)

They're my favorite.

After an awkward beat, Dave offers his hand and Emilia takes it.

INT. CARL CENTER PARK

As the Space Freighter returns to space, Dave leads Emilia in a Frogger like fashion through the crowds in the park smoothly until he reaches the pond in the center of the park.

Dave realizes too late how close to the pond's edge he is and is pushed in after letting go of Emilia.

Dave rises out of the pond wet and covered in pond scum. Again, he takes Emilia's hand and heads through the crowd that part easier due to Dave's stench.

Eventually, Dave and Emilia reach a space close enough to Dr. Hopper where they are easily visible. Emilia raises her hand.

DR. HOPPER

Please save your questions 'til the end of the nectar.

Emilia's hand stays up. Dr. Hopper finishes the last drops from his chalice, sighs, and acknowledges the hand in the crowd.

DR. HOPPER (CONT'D)

Fine, what can I do for you?

EMILIA

What if you can't remember any lives?

DR. HOPPER

What do you mean?

EMILIA

What if this is your first life? Like, the only one you can remember?

DR. HOPPER

I don't understand, remember as a human?

EMILIA

No, just, this is the only life you can remember?

DR. HOPPER

Well, then you'd be preposterous.

A moment later, Emilia's hand slowly reaches back into the air and Dr. Hopper acknowledges her.

EMILIA

What if you're preposterous?

Dr. Hopper becomes quiet and wide mouthed. Dr. Hopper slowly stands and begins to pace. Finally, he orders the crowds to part and let Emilia through as he waves her forward.

As Emilia walks toward Dr. Hopper, time slows down and Dr. Hopper is amazed by Emilia.

DR. HOPPER

What's your name?

EMILIA

My name is Emilia Po and I'm twenty eight years old. Why am I preposterous?

DR. HOPPER

You just are. You're the most preposterous thing I've ever seen.

EMILIA

Excuse me?

DR. HOPPER

I'm sorry, what were we talking about?

EMILIA

We were talking about the fact that I seem to be the only one around here who can't remember anything. Why is now my only life?

Dr. Hopper remembers his mission and the piece of the old universe Chauncy is looking for as the crowd behind Emilia becomes restless.

CROWD

Why is she so important? I want to use the machine!

Dr. Hopper begins slowly and anxiously moving Emilia away from the crowd.

DR. HOPPER

We need to get going. We need to leave immediately.

EMILIA

No, what? I can't go anywhere. I shouldn't even be here. I have to get home. I need to make my grandmother dinner...

Emilia is frantically interrupted by Dr. Hopper.

DR. HOPPER

Forget about your grandmother! Do you have any idea how important you are? How many people are looking for you?

EMILIA

...Something spicy.

Emilia begins breathing heavily and fixing her hair as she repeats something spicy over and over in shock of the overwhelming circumstances.

Seeing Emilia upset, Dave approaches.

DR. HOPPER

Are you her friend?

Dave begins to speak.

DR. HOPPER (CONT'D)

There is no time for you to say things. I need you to get her out of here safely while I deal with the crowd. I need you to make sure she meets me at this location at this time.

Dr. Hopper takes out a notepad and a pen, scrawls a note, and hands it to Dave.

DR. HOPPER (CONT'D)

I assure you that I am not exaggerating in the slightest when I say that it is the most important thing in the universe that she meets me here. Got it? Go!

Dr. Hopper addresses the crowd.

DR. HOPPER (CONT'D)

Let these two through so that we can begin.

The crowd parts again and Dave helps an overwhelmed Emilia out of the park.

SIDEWALK

Dave finishes helping Emilia away from the crowd and back to the sidewalk outside of her apartment building. They stand in awkward silence.

DAVE

Whoa, what was all that about? Do you even know that guy? I think he's into you.

EMILIA

That was Dr. Bruce Hopper. I own a few of his books and if he liked me so much he should have answered my question.

DAVE

I'm sure he'll tell you everything you need to know over dinner.

EMILIA

What do you mean? I'm not having dinner with him.

DAVE

He thinks you are. Apparently, it's the most important thing in the universe that you meet him at this café. Talk about coming on strong.

Dave hands Emilia the slip of paper and Emilia quickly reads it.

DAVE (CONT'D)

Personally, and it's none of my business, I think he's a little old for you but...

EMILIA

Where is this cafe?

DAVE

It's right across the street. Listen, this doctor, I get a bad, um...

Emilia kisses Dave on the lips, and smiles.

EMILIA

Thank you, Dave, for everything. I promise I'll explain everything to you when I know what's going on.

Emilia begins to climb the fire escape ladder as Dave stands in astonishment.

EMILIA (CONT'D)

I always wanted to try that.

INT. EMILIA'S APARTMENT

Emilia climbs back into her bedroom and slowly closes the window behind her.

NAMIE (O.S.)
Emilia, is that you?

EMILIA
Of course, Namie, who else would it be?

Emilia continues to stare out the window.

NAMIE (O.S.)
Did you open that window?

EMILIA
No, Namie. I was trying, but I couldn't get it open. I just wanted to hear what the crowd outside sounded like.

Emilia enters the living room.

NAMIE
You don't need the window. Them and the damn guy are still all over the television. Speaking of which, have you started dinner? Remember, I want something salty.

EMILIA
I thought you wanted something spicy?

NAMIE
Are you kidding me? With my acid reflex, something spicy would kill me. Eighty six thousand people die each year from reflexing acid.

EMILIA
What happens after you die, Namie?

NAMIE
What do you mean, dear? You know exactly what death is, don't be silly. You're being very silly today.

EMILIA

I know what dying is. What happens after? Indulge me like I've forgotten, please.

NAMIE

More of the same, sweetie. What's important is what we're doing right now. You remember that right?

EMILIA

We're waiting for mom to come home.

NAMIE

We're waiting for your mother to come home. We'll all go for a wonderful walk when your mother comes home.

EMILIA

It's been twenty years, Namie. More then.

Namie turns and smiles at Emilia.

NAMIE

Hence the waiting, sweet girl. But we can still have dinner without her. Start the oven and I'll put on some music.

LATER

Emilia watches the clock on the wall as she sits with Namie watching television. She holds the folded note in her hand and nervously watches the clock and Namie sipping evening tea. As Emilia watches the clock, she looks at the note again and realizes she is several minutes late. She is annoyed by Namie's slow sipping.

Finally, Namie finishes her tea and Emilia tucks Namie into her recliner with a near by quilt. Emilia kisses Namie on the head and raises the volume on the television slightly.

Emilia enters her room and retrieves Dr. Hopper's book with excitement. She waits in the darkness of her room, listening to the television and for Namie's snoring.

When she hears Namie's eventual loud snoring, Emilia slowly opens the window and exits.

INT. CAFE - NIGHT

Emilia enters the cafe and nervously looks around as staff and patrons move around her.

Soon, the HOSTESS addresses Emilia from the hostess stand several feet in front of her.

HOSTESS
Can I help you?

Overwhelmed, Emilia approaches the hostess stand and fixes her hair behind her ears.

EMILIA
I'm, I'm meeting someone here.

HOSTESS
Do you have a reservation?

EMILIA
Reservation? Oh, I know what that is! There might be one, I have no idea. I'm awfully late.

HOSTESS
Name?

EMILIA
My name or his name?

HOSTESS
Let's try your name. Do you know what that is?

EMILIA
Well, um, I don't think it would be under my name, I'm sure.

HOSTESS
Then what's his name?

EMILIA
Oh, my, I'm not sure if he'd go by his last name or professional title or...

HOSTESS
Wonderful.

The hostess walks away and begins talking to a waiter. Emilia feels embarrassed and continues to stand. Emilia notices the hostess's dress compared to her own and how easily she talks with the waiter.

DR. HOPPER O.S.

Ms. Po!

Emilia looks across the cafe and sees Dr. Hopper sitting at a table. Dr. Hopper now wears a dress shirt and tie instead of his colorful robes. He quickly stands and bumps the table, awkwardly catching it before it tumbles over. Embarrassed, Dr. Hopper continues to usher Emilia over.

Emilia sits at the table. They sit in silence as Dr. Hopper studies Emilia.

DR. HOPPER

It's you, it's really you! Of all the billions of places you could be, you are sitting here, in human form none the less. That's an anomaly in itself. I imagined you would be an insect or a microorganism inside of a comet, but you are a human. Well, you are much more than that, but that is the most obvious.

EMILIA

Sir, will you please tell me why everyone else remembers being alive before, but I don't?

DR. HOPPER

My apologies. In all the chaos earlier, I forgot to introduce myself. My name is Dr. Bruce Hopper. I'm a scientist.

EMILIA

I'm actually well aware of your work. I'm a big fan.

Emilia retrieves her copy of Dr. Hopper's book and shows it to him. Dr. Hopper takes the book in his hands.

DR. HOPPER

Oh, this. Well, it's all basic nonsense now.

Dr. Hopper places the book next to him.

DR. HOPPER (CONT'D)

Well, as you know, I study the universe. And You are, currently, the most important thing in the universe.

(MORE)

DR. HOPPER (CONT'D)

You finally caught up to the rest of us and now, Ms. Emilia Po, you are in charge of keeping the universe from ending again. Possibly forever.

A waitress brings plates and places them on the table. Dr. Hopper hands the waitress the book.

DR. HOPPER (CONT'D)

Could you please throw this in the garbage?

Dr. Hopper begins eating as Emilia stares at him.

EMILIA

Um, I don't want to.

DR. HOPPER

Oh, you don't have to eat. I was just hungry and thought you might...

EMILIA

No, what? I don't understand what you're saying. How could a universe end? You mean everywhere? You can't just not have... I knew I shouldn't have left the apartment.

Dr. Hopper takes a sip of coffee.

DR. HOPPER

I need my lab to show you, to explain better. But you Ms. Po, experiencing existence, the thing you've never done before, makes you carry extra, harnessable energy. Any other being in the universe has a maximum amount they can obtain, but you, Ms. Po, you potentially have the capacity to generate more excess energy than the rest of us combined. If my space companion can generate that energy, he can use it to overload Omega and cause the star to implode so immensely that it will create a colossal vortex directly into a brand new universe. There will be no existence-ending explosion. The vortex will swallow everything, old and new and we can recombined and start again.

(MORE)

DR. HOPPER (CONT'D)

Our consciousness should continue on, and take root immediately in the new Iteration we've created. It's just a theory, but it's all we have. I need to keep you safely in my laboratory south of the city until my space associate can return and retrieve you.

Emilia sits and takes in the information.

EMILIA

I can't.

Dr. Hopper sips his coffee and waits.

EMILIA (CONT'D)

I can't leave my grandmother. I'm not supposed to leave. I shouldn't even be here. Space?

DR. HOPPER

But you must. Your grandmother will understand. This is the most important thing ever attempted by any being ever. None of it works without you. The fate of our universe, our existence, our consciousness, the very reason we are able to have this conversation, depends on you going with my space associates for a year. Our last year.

As Emilia continues to think, Dr. Hopper eats.

EMILIA

I'm not supposed to leave my apartment.

DR. HOPPER

I know, but...

EMILIA

Please, let me finish. I'm not supposed to leave my apartment because my grandmother and I are waiting for my mother to come home. She left when I was five. Ever since then I have done little else but wait for her. That's what I know, that's all I'm supposed to do. I want to bring her home to my Namie before the world ends.

(MORE)

EMILIA (CONT'D)

I don't understand any of this, but
It would be possible for me to
leave if I could find her and bring
her back home. Everything could be
like it was before its over. I
think it was good, I can't really
remember, but I feel like it was
good. So, I will come with you and
do... whatever it is you want me to
do on two conditions.

DR. HOPPER

Anything.

EMILIA

The first condition is that you
help me find my mother. I heard on
the news that you have machines all
over the world and you're
encouraging everyone to use them. I
figure her coming to you will be
faster than her coming home or me
going off to find her, if I only
have a year.

DR. HOPPER

Done. All of my scientists and I
will be on the lookout for her back
here on Lenny. What's her name?

EMILIA

Margaret, I guess. Margaret Po,
probably.

DR. HOPPER

It will be taken care of. Of
course, I can't sit here and
guarantee that we will find her,
but we'll try our best. That's all
anyone can do right now. What is
you're other condition?

Emilia brightens.

EMILIA

I want to be a bee!

DR. HOPPER

Honey or bumble?

Emilia sits and contemplates. Dr. Hopper hears sound inside
his ear and realizes he's still wearing his tiny ear
communicator.

CEDRIC (O.S.)
Dr. Hopper, are you there? Are you
talking about bees?

DR. HOPPER
Cedric? Is that you?

Emilia is confused.

CEDRIC (O.S.)
Who else would it be? I'm back in
the lab.

DR. HOPPER
But how? I just watched you die.
How are you...?

EMILIA
Are you talking to me right now?

CEDRIC (O.S.)
I came back as a fruit fly, doc.
There is a lot of rotten fruit in
this place. Why did you buy so much
fruit? Oh wait, you've been gone.
Why did I buy so much fruit?
Anyway, found Jordan. By the way,
Jordan came back and had kittens in
the lab. It's a mess, but she
helped me use the Metamoriffic and
now I'm me again. Are you still in
Carl? I can leave now.

DR. HOPPER
Yes Cedric, but first you must
prepare the lab. Then, you need to
come pick us up. Take the Magpie,
it'll be faster. There have been
developments.

CEDRIC (O.S.)
Developments? Us?

DR. HOPPER
Yes Cedric, I'll explain everything
soon. We'll see you soon. Over and
out.

Dr. Hopper stands.

DR. HOPPER (CONT'D)
We leave in two hours.

EMILIA

Oh, this is for me now?

DR. HOPPER

Yes, sorry. We will leave in two hours. I must go and arrange for a scientist to take over my position in the park and I must gather supplies. In that two hour period, I need you to take care of whatever you need to. Time is of the essence.

EMILIA

But...

DR. HOPPER

No buts, no time for buts. Two hours. I'll be in the park.

Dr. Hopper exits. Emilia continues to sit as an aggravated waitress approaches and places a bill on the table.

WAITRESS

Gratuuity is not included.

As the waitress leaves, Emilia sits terrified knowing she has no money. Emilia sits in fear until she slowly slides underneath the table and runs out of the cafe.

INT. EMILIA'S APARTMENT

Emilia climbs into the window in a hurry and breaths heavily as she closes it. Emilia waits and listens and finally hears Namie's loud snoring from the living room. Emilia springs into action gathering clothes, books, and other things and shoving them into whatever large bags she can find.

Emilia again opens the window and hoists the bags onto the fire escape. Emilia looks back and then exits. A moment later, Emilia enters again and begins writing a note. She folds the note and slowly walks into the living room.

Emilia stares at Namie sleeping and almost begins to cry. Emilia slowly tucks the note Under Namie so she can easily find it. Emilia kisses her on the head and begins to tear up.

EMILIA

I'm sorry. Goodbye.

Namie slightly wakes.

NAMIE

Margaret? Is that you, my dear
Margaret?

EMILIA

No Namie, its Emilia. You were just
dreaming. It's all right,
everything will be all right.

NAMIE

My dear Emilia, is it time for
breakfast already?

EMILIA

It's still dark, Namie. I just
wanted to say goodnight. I love
you.

NAMIE

Goodnight, my love. I'll be
dreaming of spicy sausages for
breakfast.

Emilia laughs and kisses her grandmother again. Emilia walks
to her bedroom doorway and take one last look at Namie. Namie
begins snoring.

EXT. APARTMENT BUILDING

Emilia drops her bags down to the ground and climbs down the
ladder. As Emilia picks up her bags she hears someone behind
her.

DAVE O.S.

Wait! Stop!

Emilia raises her hands in terror.

EMILIA

I'm sorry! I didn't have any money,
I didn't even order anything! The
man I was with...

DAVE

What? Relax, it's me, Dave.

Emilia turns around in relief.

EMILIA

Dave? What are you doing here?

DAVE

I just wanted to make sure your dinner wasn't weird for you. I know the man's a doctor, but that doesn't make him a gentleman.

EMILIA

It was nothing like that. I just have to go with him for a while.

DAVE

Go with him? Why, for how long?

EMILIA

A year, Dave. The last, um, do you know that the universe is, well, kind of...

DAVE

Is ending? Yeah, I found that out right after I left you. It's all right, though. Apparently, everything will be fine.

EMILIA

I hope it will. That's why I have to go. Apparently, I'm a large part of making everything fine. I can't really explain.

Dave is sad as he and Emilia stand together. He forces a smile.

DAVE

Can I walk with you for a while longer? Carry your bag, me lady?

EMILIA

Once more through the park, sir?

INT. CARL CENTER PARK

Emilia and Dave walk and laugh through the park as they carry Emilia's belongings. The park is still full, but now an orderly line of humans and creatures wait to use the Metamoriffic. Inside the Metamoriffic, a dog waits in the pods blue light before changing into a fish and floating in the pod.

Dr. Hopper finishes speaking with the scientist at the Metamoriffic's separate control panel designated to the park's Metamoriffic, notices Emilia, and calls her over.

DR. HOPPER

Emilia! You've made it with time to spare. I see you brought your, um, boyfriend, I presume? I'm sorry I have to take her away, sir.

Emilia giggles and leaves Dave's side.

EMILIA

No, no, no! It's nothing like that. This is just Dave. He's, he's a friend of mine.

Emilia is happy to have a friend. Dave pouts as he holds the bags.

DR. HOPPER

Well then, shall me?

A round, dark craft the size of a blimp lowers out of the clouds and lands in the park. After a moment, Cedric exits the hatch and shakes hands with Dr. Hopper. Cedric looks at Emilia.

CEDRIC

So, this is the cargo?

Cedric looks at Emilia's bags and then notices Dave.

CEDRIC (CONT'D)

Graveyard?

Dave stops pouting and notices Cedric.

DAVE

Sledgehammer?

Dave drops the bags and he hugs Cedric as they laugh together.

CEDRIC/DAVE

No way!

DR. HOPPER

You two know each other?

CEDRIC

This is my crowd cutting brother. No matter how rowdy the crowd is, we always make it to the front of the stage.

DR. HOPPER

Stage?

CEDRIC
You know, those shows I go to?

DR. HOPPER
You mean for that wretched music
you blast in the lab?

CEDRIC
Yeah, Slap Bang.

DR. HOPPER
Of course.

DAVE
Dude, the Bang is doing one more
show in seven months. You're going
to be there, right?

Cedric looks to Dr. Hopper for approval. Dr. Hopper laughs
and shakes his head.

CEDRIC
Um, I would, Graveyard, but we have
a lot of work to do.

DAVE
Say it ain't so, Sledge! It's there
last show, like, ever. You got to
be there, man. You know that'll be
the roughest crowd we've ever
broken through.

CEDRIC
I'll be There.

DR. HOPPER
You most certainly will not be
there!

CEDRIC
It's one night seven months away,
doc. What's the point of saving
existence if we can't enjoy it?

Dr. Hopper grumbles as he begins loading supplies into the
magpie. Dave points to the craft.

DAVE
That's more like it! Say, can we
bring this thing? It would really
turn heads in the parking lot.

CEDRIC

We'll see. I'll try and get a hold of you before then.

DAVE

Yeah! Slap Bang! 'Til the end! Woo!

Cedric and Dave bang their heads and play air guitar together.

Dr. Hopper returns, irritated.

DR. HOPPER

Yes, woo, indeed. Anyway, we really must be getting back to the lab. Cedric, Emilia... Graveyard.

Dr. Hopper picks up a bag and takes it to the craft. Cedric also takes bags and moves toward the Magpie. Emilia stands alone with Dave.

EMILIA

Thanks for all your help today, Dave.

DAVE

It was nothing, I wasn't doing much anyway.

EMILIA

I hate to ask, but would you do me a favor.

DAVE

Sure, name it.

EMILIA

Would you check on my grandmother every now and again? She gets lonely.

DAVE

Sure.

The Metamoriffic lights in the background as the lights from the Magpie activate.

EMILIA

Thank you, now please kiss me and say goodbye.

INT. MANSION ENTRANCE - MORNING

Dr. Hopper enters the mansion followed by Cedric pushing a hovering flatbed, and Emilia. On top of the flatbed are a few motionless TESS. In the middle of the hall is an opened upside down cardboard box. Dr. Hopper walks toward the box as Emilia fully enters and is mesmerized by the size of the mansion. Emilia begins to wander past Dr. Hopper as he and Cedric stand around the box. Dr. Hopper lifts the box revealing Chuck, dead in his pot.

CEDRIC

That was pay back for making me
carry all those potatoes.

DR. HOPPER

Quite cold of you, Cedric. I see
you were busy in my absence from
the look and smell of the place. I
hope it was worth the ten years of
lab time I'll be adding to your
apprenticeship. Put everything in
the laboratory and sterilize the
mansion immediately.

Dr. Hopper notices Emilia wandering deeper into the mansion.

MUSIC ROOM

Emilia hears small whines coming from an open room from the hall and wanders into a room with a grand piano by a large window and furniture covered in heavy sheets. Emilia walks further in, investigating the source of the whining. By a table covered in a heavy sheet, on the ground, Emilia finds a week-old kitten whimpering on the ground. Emilia picks the kitten up and fawns over it.

JORDAN

Hey, hey you!

Emilia notices on the table buried in the sheets JORDAN, a mother cat with kittens feeding on her milk.

JORDAN (CONT'D)

Yeah, you. How about you put my
baby down?

EMILIA

I'm sorry, he fell. I was just
trying to help him.

JORDAN

Yep, he's the curious one of the bunch. Sometimes that costs you a meal or two. I'm glad the crying stopped. It was really bugging me. Look what I have to do just to shut them up.

EMILIA

Why didn't you help him?

JORDAN

You're adorable. Lady, In case you didn't notice, I have, like, five things attached to me right now. That's also the reason I'm not clawing your face off. Oh, hey Doc. How you been?

Dr. Hopper stands next to Emilia.

DR. HOPPER

Hello, Jordan. Thank you so much for breaking into my home and having your litter all over it, again.

Dr. Hopper slaps a flea on his neck.

DR. HOPPER (CONT'D)

New babies, same fleas.

JORDAN

Oh, you complain more than these guys! You weren't using the place. Don't be mad, I named one after you this time. His name is Ugly Dumbass.

DR. HOPPER

Brilliant. You got the memo about the universe and the machines, I take it? You've been human at least once in your miserable lives, correct?

JORDAN

If I was a human again, I'd kill myself.

DR. HOPPER

Wonderful. Well, Emilia, shall we?

JORDAN

Oh, Emilia, shall we? Yes doctor,
we mustn't be late for the gala. It
would be meticulous.

DR. HOPPER

You should look up what that word
means and then be it in other's
homes. Good day.

Dr. Hopper and Emilia leave.

JORDAN

Eh, you do it.

HALLWAY

As Dr. Hopper and Emilia enter back into the hallway. Cedric
is on his hands and knees with a bucket of suds scrubbing the
floor. Suddenly, a TESS activates from the flatbed in the
hallway and LOUD CLB MUSIC accompanied by Chauncy is
projected onto the floor, startling everyone and causing
Cedric to freak out and spill his bucket creating a larger
mess.

CHAUNCY

Hello, are there any bros out
there? Quiet down everybody, I'm
checking in with our cosmic bro.

DR. HOPPER

Chauncy, is that you? Can you see
us, bro?

CHAUNCY

I see you loud and clear, bro.
Sorry about the noise, this party
has just hit full on awesome
status.

DR. HOPPER

Chauncy, I've found the piece! You
need to come back immediately.

CHAUNCY

No bro, we haven't found the last
piece yet, but we're still looking.
We still have time to make it huge!

Chauncy chugs nectar.

DR. HOPPER

No, I'm telling you we've found the piece! It's back here on Lenny. The piece is in the form of a human. That's almost crazy impossible, isn't it? You need to come back and pick it up.

Emilia gives Dr. Hopper an odd look.

CHAUNCY

Oh! You found it! You win, bro. Good job. That's great, saves me a trip and a lot of hassle. Remember to pack on as much time weight as possible in the next year. You've given us more reason to party, bro. Thanks, later!

DR. HOPPER

Later? What do you mean later? You have to come and get her. You've been looking for this for millennia. I can't handle this.

Feeling odd and out of place, Emilia wanders out of the hallway.

CHAUNCY

What do you mean, bro? You got the machine, you got the piece. When we found the piece we were just going to put it in the machine. It sounds like you have a solid signal to me now in case you need anything. Just do us a big favor and save the universe? I'm almost jealous over here about how massive you're going to make that piece. Welp, best of luck. We're rooting for you!

Chauncy disappears from the room. Noticing Emilia in the other room, Dr. Hopper acts like he's still speaking with Chauncy.

DR. HOPPER

No problem, bro. I was really just trying to get you to bring me more of that nectar. I got this; I'd rather have her here. Maybe we'll all come party with you when were done.

CEDRIC
Who are you talking to?

DR. HOPPER
Quiet!

Dr. Hopper beckons Emilia back over.

DR. HOPPER (CONT'D)
Shall we get started? Cedric, back to cleaning. That is your most important priority. Emilia, please follow me to the lab and I'll show you to your personal machine.

CEDRIC
The lab is already perfectly sanitary. The rest of this landfill will be destroyed soon enough. What else can I do?

Dr. Hopper cleans his glasses and puts them back on.

DR. HOPPER
Cedric, do you know what a scientist is? I just wanted to ask since you seem to sound less like one every day. We have a subject that is accustomed to an isolated environment that I'm presuming is kept decently sanitary. She cannot spend all of her time in the machine, it would kill her. She needs a place to eat and she needs a place to sleep. If in doing one of those activities she takes ill because of the unsanitary environment, she will not be able to perform inside of the machine. So, in short, if you don't pick up a damn mop and shut your mouth you're going to mess everything up. Clear?

CEDRIC
Gemstone.

Cedric takes his now empty pale and leaves the hall.

DR. HOPPER
I apologize for Cedric. He means well, but he's still very young at this.

EMILIA
How old is he?

DR. HOPPER
As old as anyone else, I mean... This is his fifth time being a human and a scientist. It's my seventeenth time. I hope any of that helps your question. Are you ready?

EMILIA
What do I have to do?

DR. HOPPER
Follow me.

LABORATORY

Dr. Hopper leads Emilia into the hallway before the Laboratory. Behind the bust of Rotifer, the top of the Metamoriffic can be seen on the far side of the lab's first floor. Emilia slowly walks to the bust of Rotifer and rubs it, making the bust slightly wobble.

DR. HOPPER
I've been meaning to tighten those screws.

EMILIA
Who is this?

DR. HOPPER
That's Rotifer, the first conscious man. In a way he was the first scientist. This is my small way of honoring him. Right this way.

Dr. Hopper leads Emilia down to the first floor.

EMILIA
Speaking of scientists, have you told them about my mother.

DR. HOPPER
I... Have my top men working on it. Maryann Po will be found.

EMILIA
Margaret Po.

DR. HOPPER

Margaret, of course. I apologize, I don't have my notes handy. But they know. I'm sure.

Dr. Hopper opens the door to the Metamoriffic and the machine activates with bright blue lights. Dr. Hopper stands at a near by control panel associated with the machine.

EMILIA

That's wonderful. So, what do I have to do?

DR. HOPPER

It's simple really. You get in, I mess with some buttons, and you become something else.

EMILIA

Does it, does it hurt? What will it be like for me?

DR. HOPPER

Well, like living. You'll still think like Emilia, but you will look like whatever you're simulating looks like and naturally act how whatever you're simulating acts. The Metamoriffic creates simulations from data collected from the other machines and around Lenny. You will experience existence nearly in its entirety. It will feel like a life time to you, but your entire experience will actually just be a few minutes to me watching you.

Emilia approaches the machine and hesitantly puts her hand on the side.

EMILIA

Death, what about death? Do I get to experience that?

DR. HOPPER

Not exactly. Just simulation over. Much like it is in life, but you won't feel anything. It's not as important as you'd think. Please step inside and turn around.

Emilia readies herself and slowly enters the Metamoriffic. The door closes and Emilia stands inside the blue light.

The interior of the Metamoriffic seems almost endless behind her. The speaker inside the machine crackles and Emilia listens.

DR. HOPPER (CONT'D)

So Emilia, have you decided what kind of bee you would like to be?

EMILIA

Bumble Bee! I want to be a bumble bee!

Outside the machine, Dr. Hopper holds his ears from the volume of Emilia's voice projected into the lab.

DR. HOPPER

Ok, you can speak at a normal volume.

EMILIA

Sorry.

DR. HOPPER

Perfectly all right. One bumble bee coming right up! This shouldn't sting; get it, because you're a bee?

Emilia looks at her arms.

EMILIA

No I'm not.

The machine fills with bright blue light.

INT. BEEHIVE

Suddenly, Emilia's hands are gone. She has become a larva slithering inside of a comb. Later, an adult bee comes over the comb and feeds her. Emilia sleeps and grows.

Eventually, Emilia is covered and sleeps in darkness until she begins to vibrate and crack through the void.

BEE

Damn it!

Emilia opens her eyes outside of the comb and sees another bee poking out of its comb beside her.

EMILIA

Excuse me, but I was in the middle of a crazy dream where I was saving the... Hey, I'm a thing!

The other bee looks disappointed.

BEE

Yeah, you're a thing, the best thing. This is my third time being a bee and it still didn't happen. I'm always a worker, never a queen. I ate so much this time and nothing. Look at you, you're huge. I feel pathetic standing next to you. This is probably your first time, isn't it? Lucky.

Emilia inspects her own largeness and sees she has become a queen bee.

EMILIA

I'm a bumble bee! I'm a queen bumble bee! It worked!

BEE

Enjoy it while it lasts. All right, I should be getting to work, being a worker and all. We probably won't see each other anymore. Later, your majesty.

The bee leaves and another queen bumble bee approaches Emilia.

QUEEN BEE

Hey, honey. This your first time? It's my second, I just love it. Now that we're hatched, lets hustle to where we belong amongst other royalty.

EMILIA

Oh, thank you! I'm so excited and I have no idea what I'm supposed to do.

Emilia follows the other queen bee through the hive.

INNER HIVE

Emilia and the other queen bee walk through the hive and converse.

QUEEN BEE

"...Basically we wait 'til the end of the season for the real queen to make males and die. Then we mate and leave this place to hibernate and create our own colonies. Any questions?

EMILIA

Yes, what do we do until the males come?

QUEEN BEE

We eat and gossip about how small the other queens are. Come along now.

Emilia stops in disappointment.

EMILIA

But, when do we get to, you know, go flying around?

QUEEN BEE

Oh sweetie, you're hysterical! Your sisters are going to love you. Go flying around, that's a good one. Yes, let's go do all the work and be queens at the same time. We'll even inseminate ourselves. Come on, Miss Overachiever.

Emilia is crushed, but continues following the queen.

EMILIA

I miss you, Namie.

QUEEN BEE ROOM - MONTHS LATER

Emilia and her fellow queens sit and laugh as food is brought in. Eventually, a line of dumb, drone like male bees are brought in, all much smaller than the queens.

QUEEN BEE

Whoo-hoo! Showtime ladies! Pick your mates.

Emilia is anxiously hesitant as she's paired with the last remaining male. She awkwardly begins a conversation.

EMILIA

Hello, I'm Emilia. What's your name?

The male stays silent and moves forward.

EMILIA (CONT'D)

OK, OK, I get it. We're both here for certain reasons. Let's just start slow. How about we start with some kissing? I've done that before.

Emilia closes her eyes. When she opens them, the male bee is climbing around her head and onto her back. A moment later, the male crawls off of her head, into the corner with the other males, and dies. Emilia is shocked.

QUEEN BEE

My colony will thrive! It's going to be a-mazing!

OTHER QUEEN BEE

It's almost time, ladies! In a few days we will fly out of here and finally be real queens! The queen is dead! Long live the new queens!

Emilia is not enthusiastic.

HIVE

The hive is cold and thick with death as winter has come.

The pregnant queen bees gather in a circle and guzzle the last of the nectar as they laugh. Emilia stands outside the circle, unable to eat with the death surrounding her. The other queen bees point and snicker at Emilia. Emilia doesn't care as she waits.

HIVE ENTRANCE - NIGHT

The pregnant queen bees begin to leave the hive as snow begins to gently fall. Emilia is the last one to leave the hive. She stands on the edge and looks back at the dead hive, noticing the cold for the first time.

Emilia finally begins to fly as she leaves the hive. The wind is fierce and without the strength to continue on, Emilia slowly falls out of the sky onto the ground.

DR. HOPPER (O.S.)

How was it?

LABORATORY

Dr. Hopper stands at the controls and watches Emilia now standing in the Metamoriffic again. The door to the machine opens and Emilia steps out hugging her arms. Noticing the room is warm, she controls herself and remembers where she is.

EMILIA

I... I didn't finish. Did I die?

Dr. Hopper checks the controls.

DR. HOPPER

Yep, you died. So, what's next?

EMILIA

Next? That was horrible! I never want to do that again. I can't do this, Please, don't make me do this!

Dr. Hopper approaches Emilia as she begins to cry.

DR. HOPPER

I'm sorry, Emilia, if your experience wasn't what you expected. If this is extremely intense and unbelievably uncomfortable for you, I understand, I truly do. What you don't understand is that no matter how the universe ends, you will have to continue doing this. I know you don't have much experience with existing, but that's what life is. Most people don't get a machine to ease the process, but you do. Personally, I'd take advantage of it.

Emilia cries.

EMILIA

I want to be a seagull!

DR. HOPPER

Huh?

Emilia wipes away her tears.

EMILIA

I didn't get to fly. The one time I did it was so cold and dark. I want to be a seagull.

Dr. Hopper laughs in relief.

DR. HOPPER

I'll make you a seagull and then I'll make you a bagel because you'll need to eat something. Get it?

Emilia slightly smiles.

DR. HOPPER (CONT'D)

You get it.

Dr. Hopper walks back to the controls and Emilia steps back inside the Metamoriffic. The machine fills with blue light

BIRD'S NEST

Emilia lingers in darkness. Soon, she begins to tap her face against the door of the Metamoriffic. Compulsively, she smashes her face threw the door and is bathed in sunlight.

Emilia fully breaks out of her shell as a baby seagull in a nest perched on a high cliff next to the sea and chirps in the air for food next to her four siblings. A moment later, the mother seagull returns to the nest and feeds the babies.

DAYS LATER

Emilia, a full baby seagull, hops around the nest with her siblings until again the mother returns and feeds them. The baby birds rest comfortably under her wing.

LATER

Five strong young birds stand and listen to the mother seagull.

MOTHER SEAGULL

Alright, kids. To save myself some time, is there anybody who hasn't flown before?

Emilia raises her left wing.

MOTHER SEAGULL (CONT'D)
Fantastic, what did I name you,
Gordy? You haven't flown?

EMILIA
No, and have you ever been or met a
woman named Margaret Po?

MOTHER SEAGULL
No, and that's a ridiculous name.
Ok, Gordy, you stay behind with me.
The rest of you go have fun and
please don't die. I lost all my
kids last time. I'm trying to do
this whole thing correctly.

The rest of the birds leave the nest and fly off of the
cliff.

MOTHER SEAGULL (CONT'D)
So you've never flown before?

EMILIA
Well, once when I was a bee.

MOTHER SEAGULL
Oh, that's great. It's the same
basic principle except for the
whole being a bee part.

EMILIA
No, I was a queen. I just flew one
time before it ended, I mean
stopped or, you know, died.

MOTHER SEAGULL
I had no idea I was in the presence
of royalty. Well, your majesty,
just spread your wings, catch the
breeze, and give a few flaps every
now and again. Your body will
naturally tell you what to do. I'm
just giving you pointers because,
again, I don't want all my kids to
die like they did last time. I was
a bad bird mother. I should never
have trusted that lizard who
offered to babysit. We all make
mistakes. Just don't make a mistake
right now.

EMILIA
Really, it has to be perfect?

MOTHER SEAGULL

Yep, and if we could hurry this along I'd appreciate it. I still have to teach you how to hunt for your own meals. So, to recap; spread your wings, catch the breeze, and don't splat onto that sharp crap down there. Got it?

EMILIA

Got it.

Emilia walks to the edge of the cliff, closes her eyes, and spreads her wings. As she stands the breeze hits her.

EMILIA (CONT'D)

I'm flying! I'm doing it!

MOTHER SEAGULL

No you're not.

The mother seagull gives Emilia a slight tap with her foot. Emilia falls out of the nest and hurls toward the jagged sea rocks below.

Emilia freaks out as she falls faster. As she comes to nearly smashing on the rocks, Emilia spreads her wings and swoops upward, flying high into the sky. Emilia celebrates in the air.

Emilia joins the rest of her siblings, flying with their mother.

MOTHER SEAGULL (CONT'D)

I thought you weren't going to make it, but good recovery. I'm proud of you.

Later

Emilia flies as an adult seagull. She finds a place for a nest on the side of a cliff and begins to build it.

LATER

Emilia brings food to her new babies and feeds them.

LATER

Emilia flies with her new children.

LATER

Alone and noticeably old, Emilia flies out to sea as the sunsets and slowly falls into the water far out at sea.

DR. HOPPER (O.S.)
Was that better?

LABORATORY

Dr. Hopper stands at the control panel as the Metamoriffic door opens and Emilia stands inside the machine smiling.

EMILIA
Yes, very much better.

Emilia slowly flaps her arms.

DR. HOPPER
Good, I'm glad. Are you feeling any better about this whole experiment?

Emilia nods in agreement.

DR. HOPPER (CONT'D)
Fantastic! Now, I believe I promised you a bagel.

KITCHEN

Dr. Hopper brings Emilia a bagel on a plate and a glass of milk as she sits at a table. Emilia takes a bite of the bagel without her hands and chokes the piece down her throat like a bird.

Thinking Emilia is actually choking, Dr. Hopper reaches across the table to help and spills the glass of milk onto the floor, shattering it. Emilia looks at Dr. Hopper oddly.

EMILIA
What's wrong?

DR. HOPPER
Are you all right? I thought you were choking.

EMILIA
No, I'm eating, that's how I eat...

Dr. Hopper smiles and so does Emilia.

EMILIA (CONT'D)
That's how birds eat. I'm not a
bird.

Cedric runs down a narrow staircase leading to the kitchen
and enters in a panic.

CEDRIC
What's going on? I heard
shattering.

DR. HOPPER
Everything is fine, Cedric. Emilia
just had a bit of muscle memory is
all. Please, take care of this mess
after you are done upstairs. And be
careful on the steps. You'll break
your neck.

Cedric huffs and slowly begins to walk back up the stairs.

DR. HOPPER (CONT'D)
How does it feel to remember?

EMILIA
It's a little weird. I keep having
the urge to flap my arms or turn my
head all the way around.

DR. HOPPER
Don't worry too much about it. Most
humans don't act like humans
anyway.

CEDRIC
Crap! Damn!

Cedric tumbles down the stairs and lies dead on the kitchen
floor feet away from Dr. Hopper.

DR. HOPPER
And he's dead again. Perfect.

BEDROOM - NIGHT

Emilia lies in a giant bed in a large room in silence. She is
uncomfortable as she tosses and turns. Emilia looks out the
window and sees the moon. Emilia thinks about Namie and
cries.

SHAMUS (O.C.)
What's wrong?

Emilia stops crying and looks around the room, finding no one.

EMILIA

Um, I'm homesick. This is all too different. I don't know if I can get used to it.

SHAMUS (O.C.)

I hear you. Being a kitten isn't what I thought it was going to be either. It takes a lot of getting used to, especially the fleas.

Emilia looks at her feet and sees SHAMUS, the kitten she saved from earlier. She stops crying and smiles.

SHAMUS (CONT'D)

Is it all right if I sleep up here with you? It's so quiet. I had to get away from the rest of my family. My mom snores and the rest of them keep kicking in their sleep.

Emilia nods. Shamus yawns and crawls between Emilia's arm.

SHAMUS (CONT'D)

I'll get used to it eventually. I'm Shamus, by the way. My mom calls me Ugly Dumbass, but I like my old name better.

EMILIA

I'm Emilia.

Beat.

EMILIA (CONT'D)

Hey, Shamus. Did you ever come across someone named Margaret Po?

SHAMUS

No, I never knew any one by that name.

Beat.

SHAMUS (CONT'D)

Hey, Emilia. Was your name ever Patrick McKenzie?

EMILIA

No, who's that?

SHAMUS

Someone who hopes he never sees
Shamus O'Neal again.

Shamus falls asleep purring. Emilia laughs and cuddles Shamus as she closes her eyes.

LABORATORY - MORNING

Dr. Hopper stands at his control panel as Emilia enters the second floor of the lab.

DR. HOPPER

Good morning, Emilia. Are you ready
for a couple more lives?

Emilia takes in a breath and walks down to the Metamoriffic.

EMILIA

Yes, I'm ready.

DR. HOPPER

Wonderful, marvelous. We will
continue slowly so you aren't
destroyed physically and mentally,
but I am pleased with the results
so far. You will only be
experiencing two lives for today
and tomorrow we will attempt ten
simulations. By then your tolerance
will start building rapidly. We
should cover the basics; you've
already been a bee and a bird, why
don't we try a mammal? Do you have
a preference?

EMILIA

I want to be a cat.

DR. HOPPER

Please, no.

EMILIA

Fine, I want to be a bear. Not a
polar bear, I don't like the cold.
I saw a movie once about a grizzly
bear and it gave me nightmares. How
about a black bear? My old stuffed
bear was a black bear.

DR. HOPPER

Wow, you barely had to think about
that.

Emilia laughs and enters the Metamoriffic as the door closes behind her.

DR. HOPPER (CONT'D)
What's so funny?

EMILIA
What do you mean what's so funny?
You said I barely had to think
about it.

DR. HOPPER
I don't get it.

The Metamoriffic is activated and fills with blue light.

DR. HOPPER (CONT'D)
Oh, I get it.

BEAR WOMB

As Emilia grows in darkness, she is surrounded by her siblings as they grow together inside the womb.

WOODS - DAY

Emilia is born, the last of her siblings and her mother licks her clean.

LATER

Emilia as a cub wrestles with her siblings and overpowers them.

LATER

An Adult Emilia wanders through the woods and encounters a male black bear, her mate.

LATER

Emilia walks with her cubs through the woods. A GUN SHOT rings out and Emilia stops and falls down. Emilia lies bleeding on the ground as two hunters approach.

DR. HOPPER (O.S.)
Nope, I lied. I just don't get it.

LABORATORY

The door of the Metamoriffic opens and Emilia is herself again.

EMILIA

What? Did someone shoot me? I think someone shot me. I was doing so well, too.

Dr. Hopper looks at the control panel.

DR. HOPPER

Yes, that happens from time to time. I've been shot at by things repeatedly, I've shot at a few things, and I've even shot at myself not meaning to shoot at myself.

EMILIA

Well, if possible, maybe in the next life I could be something that doesn't get shot at or have to eat food that still has a face?

DR. HOPPER

Actually, that's what I was going to suggest. This next simulation is going to be longer than the others combined. It'll even be longer in real time. You'll be in the machine for a couple of hours. This next life will begin and end numerous times. The Metamoriffic will adapt and restart. I'm a cheat and I'm hoping to cheat this one simulation into giving you extra time weight. As an added bonus, you will not be eating anything with a face.

EMILIA

Sounds great, what is it?

DR. HOPPER

A tree.

EMILIA

Oh, all right, I like trees.

Emilia steps back inside of the machine and the door closes.

DR. HOPPER

I hope you do. I'll leaf you to it.

The Metamoriffic activates and flashes blue light.

SOIL

Emilia again waits in darkness until her legs begin to uncurl and grow. Soon, her head pushes through the soil and she is a leaf, growing out of the soil. The leaf grows taller and into a full oak tree as the days and nights speed by around her.

LATER

In the tree's fullness, Emilia is aware of the many creatures occupying her (Bugs, Squirrels, Birds, Children) and feels happily connected to everything around her.

LATER

Emilia's bark grows grey and her branches are bare as the heavy snow falls and covers her trunk. The snow begins to melt around the tree. Once the ground begins to grow fresh grass around Emilia, her leaves begin to blossom again. This sequence happens repeatedly faster, representing many seasons passing.

LATER - NIGHT

During a rough thunderstorm, Emilia is hit with a lightning bolt, breaking her trunk in half, leaving her leaves and branches in flames on the ground.

DR. HOPPER (O.S.)

Oops, I almost forgot you were in there.

LABORATORY

The door to the Metamoriffic opens and Emilia, once again herself, stands with her arms extended.

DR. HOPPER

Emilia, are you all right? Is everything all right?

Emilia continues to stand still with her arms extended.

EMILIA

I'm fine.

DR. HOPPER

Good, good to hear. I thought you went catatonic on me for a second. You must be starving. Let's go get something to eat.

EMILIA

Yes, please.

Emilia continues to stand still and silently inside the open Metamoriffic. Dr. Hopper moves in front of her.

DR. HOPPER

Sure you're ok?

Emilia looks at Dr. Hopper oddly, then looks at her arms and sees that she is still standing like a tree. Emilia slowly lowers her arms and follows Dr. Hopper.

LABORATORY - NEXT MORNING

Emilia rubs the bust of Rotifer as she enters the lab and Joins Dr. Hopper along with Cedric standing in front of the Metamoriffic.

DR. HOPPER

Good morning, Emilia. You remember Cedric. I'm going to need his assistance for this. Since we're going through so many more lives today than you are used to, I would like to try something. Instead of bombarding you with random lives and places, we will focus on a particular area and the life that exists there. You will also be reliving the same simulation from different vantage points. It's just a theory, but I think in doing this, like in the tree simulation, you can gather more time weight out of the overall experience. We will start you out on a farm. Have you ever been to a farm before?

EMILIA

Of course. My grandmother's apartment had a farm.

DR. HOPPER

Really?

Emilia enters the machine.

EMILIA

No, not really, that's absurd. I've never been anywhere other than the places you've taken me.

DR. HOPPER

Oh, a joke! Humorous. You will grow comfortable with this farm, I guarantee.

The door closes and the Metamoriffic fills with blue light.

EXT. MCCLATCHY'S FARM - MORNING

A sign over a road reads, McClatchy's Farm. After covering the simple grounds of the farm, the shot enters the horse stable.

INT. STABLE

Emilia is delivered as a horse in the hay of the stable by FARMER MCLATCHY.

EXT. MCCLATCHY'S FARM

Emilia as an adult horse runs in the farm's pen by a large pig.

The shot follows the pig that is now Emilia as a chicken passes the pig and Emilia is now the chicken.

The chicken squawks and flaps in the air as a black dog barks at it. Emilia, now the black dog is followed as it pants and runs along a fence underneath a black cat.

The cat leaves the fence and finds a bowl of milk left on the windowsill by MRS. MCCLATCHY. Emilia, now Mrs. McClatchy, pets the cat and then walks over to Farmer McClatchy and puts her arms around him. Farmer McClatchy, Now Emilia, smiles into the setting sun.

KITCHEN

Emilia and Dr. Hopper wash dishes as Cedric eats at the table. After too big of a bite, Cedric chokes and dies.

OCEAN

Emilia swims through the water as a squid. The squid is eaten by Emilia, now a shark. The shark swims through the water past Emilia as a seahorse and the seahorse swims passed Emilia as a lobster.

MANSION LIVING ROOM

Dr. Hopper and Emilia listen to the radio as Cedric pokes a large, roaring fire and watches them together. Cedric's sleeve becomes too close to the flame and catches fire. Cedric quickly becomes engulfed in flames.

ARTIC

Emilia as a narwhal swims beneath the ice of Emilia as a proud polar bear in the snowy wind. A group of penguins walk far away from the polar bear. Emilia is a penguin in her group with a baby penguin, also Emilia. The baby penguin is snatched by Emilia the snow fox and taken back to her den. Emilia feeds the baby penguin to baby snow fox Emilia.

BALCONY

Dr. Hopper, Emilia, and Cedric lean over the marble railing of the balcony directly outside the lab watching the sunset. After a moment, the marble railing supporting Cedric crumbles and Cedric screams as he falls to his death.

LABORATORY - NIGHT

SIX MONTHS LATER

Emilia, Dr. Hopper, and Cedric prepare to leave the lab. A TESS appears in the lab and Chauncy is projected in front of the Metamoriffic.

Dr. Hopper, Emilia, and Cedric rush to address Chauncy.

DR. HOPPER

Chauncy, my bro! Are you doing a sixth month check in? We've been packing on crazy time weight over here.

CHAUNCY

Hey, bro... about that... Have you been?

Dr. Hopper looks around stunned and laughs.

DR. HOPPER

What? Oh, a joke. Good one. Of course we have. Why?

CHAUNCY

Yeah, our thingy has increased with as much excess energy as we figured your moon would add but not like the big amount the piece is supposed to generate. It's not, like, fuller. Like at all.

DR. HOPPER

What? That's impossible! We've done so many simulations. Thousands.

CHAUNCY

Yeah, but they're simulations, bro. Watered down. Maybe you need more, maybe you're using the machine wrong. It doesn't matter anymore.

DR. HOPPER

What, why?

CHAUNCY

We messed up over here too, bro. We thought we had six more months, but Omega's impending Super Nova is so unpredictable, it's causing the planet we orbit to explode.

DR. HOPPER

Explode?

CHAUNCY

Yerp, kaboom. Which means the electromagnetic storms and radiation it gives off will disrupt all the electronics in our solar system. The cannon gathering the energy still works because it's ancient technology, but those Metamoriffics are modern and need lots of power to run. I don't know how you'll crack that piece's excess energy without a Metamoriffic.

Cedric and Emilia stand in confusing fear.

DR. HOPPER

No, Chauncy, this can't be. We can't give up. We've worked so hard. There has to be a way.

CHAUNCY

Sorry, bro, can't happen. Even if we figured something out, this will probably be the last time we communicate, bro. We messed up, it's all right. You're only human and I'm just a little above that. Nobody's Rotifer. Just enjoy the time you have and enjoy the moment. I'll see you around. We'll get 'em next time maybe. Or we won't. Whatever.

Chauncy fills his goblet full of nectar as Dr. Hopper stands silent and heart broken.

CHAUNCY (CONT'D)

You still got some Boda nectar, bro?

Dr. Hopper slowly nods.

CHAUNCY (CONT'D)

Then raise a glass with me!

Dr. Hopper walks across the lab and finds the container of nectar, his chalice, and the miniature star. Dr. Hopper's hand shakes as he pours a small portion of the remaining amount into his chalice. He slowly walks back and raises his shaking Chalice.

CHAUNCY (CONT'D)

To us, the...

The lab goes dark as all of the lights and electronics turn off. The TESS Stops projecting Chauncy and continues to hover in the air. The only light in the room comes from the miniature star.

DR. HOPPER

Chauncy? Chauncy!

Dr. Hopper lowers his chalice. He walks over to the miniature sun and places the chalice next to it. Dr. Hopper turns over a nearby table containing papers and instruments.

Cedric and Emilia stand in shock and fear as Dr. Hopper opens up a heavy door to the outdoor balcony.

After a beat, Emilia follows out the heavy door onto the balcony. Cedric waits by the door and listens.

BALCONY

Dr. Hopper stands at the balcony's marble rail and stares into the night sky. Emilia slowly approaches.

EMILIA

What just happened?

DR. HOPPER

It's Omega, both of them. The star and the planet. The cosmic activity of both of them ending is disrupting everything. In about a month's time the activity will transform our weather into a nightmarish beast that will undoubtedly rip this moon apart before Omega's eruption has time to evaporate it. The project is over, Emilia. I suggest you go home and be with someone you love. You should get as far away from here as you can as fast as you can.

EMILIA

No, I can't I, I don't want to. I don't want to be away. You can fix this. You're amazing, you're amazing.

DR. HOPPER

I can't and I'm not.

EMILIA

Yes you are, You're brilliant.

DR. HOPPER

I'm not. Stop.

EMILIA

You're a good person and without you I would have never left my apartment. I would have never had lives. Without you I would never have a chance of finding my mother.

DR. HOPPER

I was never going to help you find your mother, Emilia.

EMILIA

What?

DR. HOPPER

I'm a liar and a cheat, Emilia Po. I was never going to help you find your mother. I was just going to save the universe and nothing else. I needed redemption for all the time I've wasted in these lives. I just said I would help you so you would come with me. I needed you to come with me so I lied to get you here. I lied to Chauncy and myself when I said I could do this, because I can't. All I do is lie to Cedric. Have you heard the way I bark at him about lab time and that nonsense? I was never going to make him a full scientist because I don't have the power to do that. No one decides if you are something except for you. I treat him like my servant dog because I made him believe he has to be my servant dog. The only thing I'm brilliant at, Emilia Po, is being a cold and manipulative loser, the biggest one in the universe, and you should get away from me.

Dr. Hopper leaves the balcony and enters into the lab.

LABORATORY.

Dr. Hopper enters and sees Cedric but neither men are able to make eye contact.

Dr. Hopper grabs the chalice from next to the miniature star and drinks from it as he walks to the second floor of the lab.

Dr. Hopper flops down with his back to the stacks of books next to the entrance of the lab. Dr. Hopper looks at the bust of Rotifer. Dr. Hopper guzzles the rest of his nectar and throws the chalice at the bust, making contact.

DR. HOPPER

Why don't you help, you schmuck
ass?

Dr. Hopper lowers his head between his knees and falls asleep.

LABORATORY - DREAM

The sound of paper ripping fills the lab. Dr. Hopper lifts his head and the lab is filled with bright colored light. Pages from books are littered all over the laboratory and continue to fall from above the top shelf of books a few feet away.

Dr. Hopper looks up and sees Rotifer sitting on the top shelf tearing pages out of books and collecting them in a sloppy pile. Once the pile is big enough, Rotifer collects the pile and throws them all into the air.

The pages snow down above Dr. Hopper and he innocently smiles as they fall over him.

Rotifer notices Dr. Hopper watching him and jumps down off of the bookshelves.

ROTIFER

Morning, star shine!

Rotifer slowly looks around the room and notices the bust of himself. Rotifer looks it over.

ROTIFER (CONT'D)

This looks nothing like me, by the way.

DR. HOPPER

Rotifer?

ROTIFER

Who, this guy? Nope, doesn't look like him at all. I, however, do resemble the schmuck ass Rotifer you like to smash goblets on.

DR. HOPPER

It was a chalice.

ROTIFER

It's a damn cup, let it go. That's your problem, man. You worry too much about being right and not enough about what to do if you're wrong. Let it go. You should be like me. I don't freak out on people. You just freaked out on two people. Way to lose your friends, friend.

DR. HOPPER

I'm letting go right now. I'm done,
I give up.

ROTIFER

Why, because you can't cheat and it
isn't easy anymore? Is that why
you're giving up?

DR. HOPPER

Basically. I'm not meant for this.

ROTIFER

You sure aren't, you lying cheating
cry-baby! But this isn't about you.
You're smart or whatever the heck
you're all tummy hurt about.
Everybody did it wrong, what's the
big deal?

DR. HOPPER

The big deal is I can't fix my
mistake. Any of them. I can't go
back. It's too late. The machine
doesn't even work anymore. It's all
out of juice and there would be
nothing to simulate.

ROTIFER

Have to do everything, don't I?

Rotifer stands in front of Dr. Hopper.

ROTIFER (CONT'D)

Back when I lived here I invented
this awesome milkshake machine that
was solar powered. It got me
through some tough times. You
should just make one of those,
Omega's still around. Anyway,
what's this crap about simulating?

DR. HOPPER

Well Chauncy-- I think you met him,
he's my space bro...

ROTIFER

Oh, please don't say bro, man! That
spit is so stupid it's funny. I
remember those giant baboons
clearly, and those guys sucked.
That's half the reason I left that
idiot rock.

(MORE)

ROTIFER (CONT'D)

They wouldn't stop with the, hey bro, no bro, bros, bros, bros! I'm a man, not your brother. I had a brother once and he defined schmuck ass. If you must, call me man because we're men, man. Well, right now I'm a man. I'm sorry, that stuff just irks my brain.

DR. HOPPER

It's all right. The bro thing was getting annoying. Anyway, my space friend Chauncy and I made these machines that simulate life and won't work anymore. Even if they did, they all run on an adapting database which has surely been erased. We have no simulations without that database.

Rotifer grabs a book off of the shelf and begins to flip through it.

ROTIFER

Yeah, I wasn't really paying attention because your plan is terrible and I'm going to have to do everything. What exactly are you simulating?

Rotifer rips a page out and lets it fall to the floor.

DR. HOPPER

I'm sorry, could you please not do that to my books?

ROTIFER

Really just kindling at this point, right? Sorry, I'm bored. You're really boring and you're not using any of them. You were just about to say something boring about simulating. What are you simulating?

DR. HOPPER

Life, man.

ROTIFER

You can't simulate life. What do you mean life?

DR. HOPPER

Well we did. We found a way to make
Emilia into animals and stuff.
Sorry, Emilia is...

ROTIFER

I'm well aware of Ms. Po.

Rotifer rips out a page from a book with a picture of a
kangaroo and shows it to Dr. Hopper.

ROTIFER (CONT'D)

What, like this animal?

Dr. Hopper nods. Rotifer lets go of the page and it travels
directly between Dr. Hopper's face and glasses.

ROTIFER (CONT'D)

Oh! Direct hit! That's for hitting
the guy who doesn't look like me
with a cup.

Dr. Hopper slowly pulls the page from his face and looks at
the kangaroo.

DR. HOPPER

Yes, just like this animal.

ROTIFER

How many?

DR. HOPPER

What?

ROTIFER

How many kangaroos do you gotta
make?

DR. HOPPER

We've done so many simulations, but
I don't know how many we need
total. It's a lot.

ROTIFER

What, like ten thousand?

DR. HOPPER

Could be. That's a long way away
and we have no way of reaching it.

ROTIFER

Cool. So why are you guys so mad
about not simulating kangaroos?

DR. HOPPER

You know already, obviously.

ROTIFER

I have absolutely no idea why you guys are upset because you can't continue with this dumb idea. Please tell me.

DR. HOPPER

The last remaining galaxy will burn in a chain reaction causing supernova and existence ends. Possibly forever.

ROTIFER

So?

DR. HOPPER

So? What do you mean so? We've evolved incredibly far, we'd be giving all this up. If anything does ever begin again somewhere in this universe, we would have to start from absolute scratch. Start completely over.

ROTIFER

So? That's kind of how life works, remember? What else did you expect to do?

Rotifer walks over to the bust of himself.

ROTIFER (CONT'D)

Listen, man. I'm not as think as you great I am.

Rotifer wobbles the pedestal around.

ROTIFER (CONT'D)

You should really tighten these screws. I wouldn't want this guy who doesn't look like me flying across the room and killing someone. Anyway, I don't know anything. All I can do is tell you the only real observation I've made traveling around this place.

Rotifer sits on the floor cross legged in front of Dr. Hopper.

ROTIFER (CONT'D)

Time is the thing that affects everything else. It creates and destroys us, lifts us up only to shatter us across the universe. It takes the ones we love and the places we call home away. Time makes us fail and then watches, unblemished, as we live with our disappointment for unknowable lives to come and they are indeed unknowable. But we get kangaroos.

Rotifer points to the picture of the Kangaroo in Dr. Hopper's lap. Dr. Hopper smiles.

ROTIFER (CONT'D)

Time is the schmuck ass, man. But in time everything will be all right. Even if it isn't for a while, a damn, terrible, long, long while, it will be. You dummy!

Rotifer suddenly has the chalice in his hands and throws it at Dr. Hopper. Dr. Hopper raises his hands to guard against the chalice hurling toward his face.

LABORATORY

Dr. Hopper suddenly awakes in the dark lab with his hands guarding his face. Rotifer is gone and he sits alone. All the pages are missing from the floor. Dr. Hopper looks down in his lap and sees the page with a picture of a kangaroo.

Dr. Hopper becomes excited as he jumps to his feet, begins climbing the shelves behind him, and rips books off into the air.

Cedric and Emilia stand together on the first floor of the lab preparing to leave the mansion. Cedric sees Dr. Hopper feverishly going through the books and ripping out pages.

CEDRIC

Oh no, he's cracked. He's going to burn this place down or something. We better get out of here.

Dr. Hopper hears Cedric and leans over the banister.

DR. HOPPER

No! Don't you see? I've found it! Kangaroos! I had a dream about Rotifer.

(MORE)

DR. HOPPER (CONT'D)

The schmuck ass was helping!
Please, don't leave. I need your
help. I think we can do this. No,
we can do this! Just give me a
chance.

CEDRIC

Rotifer?

Emilia shrugs and sits down.

EMILIA

I'm listening.

Dr. Hopper rushes down to the first floor.

DR. HOPPER

To make this dumb machine do what
we want it to, we need three
things. An energy source, a
transmitter, and something to
simulate.

Dr. Hopper runs over to the miniature sun.

DR. HOPPER (CONT'D)

With a few modifications, this
little sun has more than enough
energy to power the Metamoriffic
for a few weeks.

Dr. Hopper walks over to the floating TESS and taps it. The
sphere slightly moves.

DR. HOPPER (CONT'D)

I knew it! These little things have
a mind and energy of their own.
They transmit just fine. The source
on Chauncy's moon must have been
severed which means they just need
something to transmit.

Dr. Hopper pulls the page with a picture of a kangaroo from
his pocket and shows it to Cedric and Emilia.

DR. HOPPER (CONT'D)

Finally, we have our simulations.
With a few more modifications to
the Metamoriffic, we can physically
feed a scanned database into the
machine.

CEDRIC

I mean, will it be enough to do anything? Is this even possible?

DR. HOPPER

In my dream, Rotifer said something about ten thousand, so we'll aim for ten thousand simulations. As I said before, I'm a cheat. I'm getting really good at it. If we transmit Emilia outside of the machine in real time, Emilia can live a life in seconds.

Technically, if she started running as a puppy, within several feet she could move through a life cycle and start a new one, ending as an adult horse, and becoming a baby kangaroo as she progresses and so on. All we have to do is group the animals, so she doesn't turn into a zebra in the middle of the ocean.

Dr. Hopper bends on a knee in front of Emilia.

DR. HOPPER (CONT'D)

I'm not going to lie to you this time. This is going to be physically and mentally tolling. You're going to have to push yourself. I'll try not to kill you, but we're all going to die anyway, right?

Emilia stands and rolls up her sleeves.

EMILIA

You're wasting time.

Emilia walks to the second floor and begins pulling books, searching the pages for pictures, and ripping them out.

Dr. Hopper and Cedric slightly smile at each other as they begin work on the Metamoriffic.

LATER

Emilia is fast asleep on top of mounds of book pages on the second floor.

Dr. Hopper and Cedric quietly work on the Metamoriffic, installing the miniature sun inside. Dr. Hopper cleans his glasses as Cedric works inside the machine.

DR. HOPPER

I want you to know I could never do what you do.

Cedric bangs his head and drops a tool as he slowly exits the machine and listens to Dr. Hopper.

DR. HOPPER (CONT'D)

You've made it perfectly clear time and time again that you can do everything I can do. I wanted you to know I can't do what you do. You're brilliant, yet you let someone else pretend they're smarter. You are a humbler and more patient scientist than I could ever be and I'm truly sorry you won't get to see your band perform. I know they were important to you.

CEDRIC

I honestly forgot about the Slap Bang show until now. This is important to me.

DR. HOPPER

Spoken like a true scientist. I'm sorry that I've kept you from that as well.

Cedric picks up another tool.

CEDRIC

Please don't think I assist you because I'm stupid. I do it because I know you're a better scientist than I am. If you had the chance to assist Rotifer, wouldn't you?

Cedric enters back under the machine.

DR. HOPPER

Yeah, he's an ass. But damn he's smart.

The Metamoriffic sparks with blue light and power.

Cedric exits the machine.

CEDRIC

And that's what I say about you.
Now, let's see if this heap of junk
will work.

Dr. Hopper looks at the second floor and sees Emilia
sleeping.

DR. HOPPER

A few more hours. She'll need it.
We should help her sleep in a real
bed.

LATER

Dr. Hopper and Cedric stand alone in the lab before dawn. Dr.
Hopper holds the TESS in his hands and uses a device on the
exterior.

DR. HOPPER

If I'm correct, we'll need all of
these left on Lenny to complete the
simulations. I'd clear the floor,
Cedric.

Cedric nods and runs across the floor. Suddenly, thousands of
TESS appear in the lab and fall out of the air onto Cedric.

DR. HOPPER (CONT'D)

Cedric!

A moment later, Cedric crawls from underneath the piles of
TESS

DR. HOPPER (CONT'D)

Oh, you're alive?

CEDRIC

I'm just as surprised as you are.

DR. HOPPER

How unlike you, Cedric. Let's move
these outside.

LABORATORY - MORNING

Fresh, Emilia enters into the lab now only lit by the
daylight around the openings of the dome ceiling and the glow
from the Metamoriffic and walks to meet Dr. Hopper and Cedric
on the first floor.

Silent and awkwardly, Emilia, Cedric, and Dr. Hopper stand in front of the modified Metamoriffic.

EMILIA

So, do I still just get in?

DR. HOPPER

Emilia, again I want to apologize for my behav...

EMILIA

Do you know Margaret Po, Dr. Hopper?

DR. HOPPER

No, and I want to apologize for not trying to...

EMILIA

I do. And I've had many lives and much time to think about her. Margaret Po is someone who left two people in an apartment and never came back. In over twenty years she never came back. Then, Margaret Po was a name used to keep one of those people in that apartment. Margaret Po was locks on a door and nails in my windowsill. I don't condone your lies, but at least you used the name Margaret Po to free me. You associated it with hope. That was mean, but I've begun to understand why you did it. You still owe me, Bruce. Not for the universe or anything else other than you did a horrible thing making me believe like that. I want you to know that you owe me. For now, Margaret Po will just be the name I remember of someone who left. I will make sure, 'til my dying breath, that Emilia Po is remembered as someone who stayed. Now, do I still just get in?

Dr. Hopper nods and steps out of the way of the machine. Emilia steps inside and Cedric closes the door.

Cedric stands by the new scanning slot next to the door of the Metamoriffic where a high stack of pages stand. Cedric takes and holds the first page from the page pile and waits to manually feed it into the teeth of the new scanner.

Dr. Hopper stands by the control panel and takes a breath.
The control panel reads three thousand, seven hundred.

DR. HOPPER
Are you ready, Emilia?

Emilia nods inside the machine.

DR. HOPPER (CONT'D)
All right. Things are about to get
very weird. Scan it, Cedric.

Cedric feeds the first page into the Metamoriffic and
prepares another. The Machine glows blue and activates.

SKY ABOVE THE OCEAN - MOMENTS LATER

A swarm of TESS fly across the ocean and disappear as the
shot dives deep into the ocean.

OCEAN

Out of the darkness of the deep ocean, a TESS Appears
projecting the image of a growing great white shark. Another
TESS appears, connects with the projection from the other
TESS and transforms the shark into an Octopus in a new
projection as it moves. Another TESS Appears, connects with
the projection and transforms it into a new projection as a
stingray as the stingray moves to the edge of the water's
surface.

A new TESS projects a baby dolphin springing out of the water
and grows to full size in the air before another TESS appears
and turns the image into a manatee plunging back into the
water.

A moment later, two TESS emerge from the water both
projecting one image of a massive sperm whale breaching the
water. A single TESS appears and transforms the projection of
the whale into a baby seagull that grows to old age in the
air.

A new TESS appears and transforms the projection of the
seagull into a crane. Another TESS appears and transforms the
image of the crane into a dragonfly that hovers around the
surf of the beach.

BEACH

A new TESS transforms the projection of the dragonfly into a
crab that scatters along the sand.

A new TESS appears and turns the crab projection into a turtle and continues moving. Another TESS transforms the turtle projection into a snake that slithers to the edge of a jungle.

JUNGLE

As the snake projection slithers into the jungle, a new TESS appears and transforms the snake into a tiger that runs along the jungle floor and leaps into a tree. Another TESS Transforms the projection into an orangoutang that swings to another tree.

A new TESS transforms the projection into an iguana that slithers down the tree. Another TESS appears and turns the projection into a beetle the crawls across a log. The beetle projection is transformed into a rat by a new TESS that scurries up a tree on the edge of the jungle. Another TESS Turns the projection into a panther that leaps from the last branch into an open field.

FIELD

In slow motion, as the tiger begins to land, a new TESS appears and changes the projection into a kangaroo that leaps off the ground as an adult.

Another TESS transforms the projection of a kangaroo into a frog. A new TESS transforms the projection into a hog. Another TESS changes the projection of a hog into a dog. The projection of the dog becomes a horse. In the projection of another TESS, the horse becomes a camel as another TESS transforms the projection.

LABORATORY - NIGHT

Cedric looks to Dr. Hopper as he continues feeding sheets into the Metamoriffic. Dr. Hopper is stressed as he watches the number of simulations rise on the control panel, stopping at four thousand, one hundred. Finally, Dr. Hopper raises his hand.

DR. HOPPER

Ok, I'm shutting it down. Lets see
how she's doing.

Dr. Hopper turns off the machine and walks to the door. Cedric opens the door and an unconscious Emilia falls out of the machine. Dr. Hopper catches and holds Emilia before she hits the ground.

DR. HOPPER (CONT'D)
Emilia? Emilia!

EMILIA'S BEDROOM

Emilia lies awake in bed by candlelight as Shamus purrs under her arm. Dr. Hopper enters with a bowl of soup on a tray with another candle. Dr. Hopper places the tray on Emilia and sits next to the bed. Emilia slowly eats the soup.

DR. HOPPER
Eat slowly, it's hot. Luckily fire still works.

Emilia stops eating and coughs followed by a sniffle.

DR. HOPPER (CONT'D)
I thought I heard something wrong in there. Here, this will kill whatever's bothering you.

Dr. Hopper finds a bottle of nearby scotch from the floor along with two glasses. He pours Emilia a drink and hands it to her. Emilia holds the scotch and looks into it.

EMILIA
It's a shame, I should let whatever it is live. I don't feel like killing this close to the end. I'm still trying to wrap my head around dying. I still have to do that for real.

Dr. Hopper pours his drink and takes a sip.

DR. HOPPER
It's not as bad as you might imagine. I've died so many times, it's easy. It's so easy to stop or quit or just end. I always found being was the most difficult part of the cycle because then you have to actually do things, you know, be something. I have been some bad things, Ms. Po. I like Dr. Bruce Hopper. I'm hoping there is still time for him to not just be another bad thing I've been.

EMILIA
He isn't bad. He owes me big time, but he isn't bad.

Emilia finally takes a sip as she stares at Dr. Hopper. Emilia immediately hacks and coughs from the strength of the scotch.

DR. HOPPER

I should have warned you, my apologies. Scotch is, well, dreadful. I've drank it for many lives and people have said it's an acquired taste, but it's not. It's dreadful warm bog runoff, but it certainly does take away the edge. My grandfather used to drink it. He was my grandfather for several lifetimes. He built this whole place and the lab and convinced me to become a scientist. Now, he's a turtle and refuses to come back here even though it's his damn signal that started this whole thing. Imagine that, right? He'd rather be a turtle than save the universe with his grandson. What I'm trying to say is that I know what it's like to love someone that won't come back, Emilia. It makes it harder when you know exactly where they are. You end up with an empty feeling inside and drink gasoline just to honor them a little bit or try to burn their memory away completely.

SHAMUS

That's it!

Shamus emerges from the blanket angrily, surprising Dr. Hopper.

SHAMUS (CONT'D)

I know I'm not meant to leave this room or disobey any of the other hundreds of rules you've put in place, but I will not stay silent another moment while you disrespect a sweet ambrosia like scotch. How dare you, sir!

Dr. Hopper smiles at Emilia.

DR. HOPPER

How long's he been here?

EMILIA
Since the first night.

DR. HOPPER
Sneaky.

SHAMUS
Well? Don't be daft, man. You can't sit there drinking and cursing my mother's milk without offering me some. I'll take two fingers right where I am.

Dr. Hopper laughs, finds a small nearby dish, and pours Shamus a drink.

SHAMUS (CONT'D)
Now there's a good laddie.

DR. HOPPER
It's my pleasure. A drink for everybody!

Dr. Hopper and Emilia watch Shamus drink.

DR. HOPPER (CONT'D)
I did want to have a drink with you, Emilia. Before the end. I didn't want it to be scotch. Maybe some gourmet coffee or something cold and sweet on a balcony or outside of a café, but there is no time. I wish there was time to do more, for other things.

EMILIA
There will be, right? We're going to make more. We still have time. I can do it. I may not be Chauncy or your grandfather, but I'll save the universe with you.

Dr. Hopper smiles deeply and wipes his eyes as they begin to well. He then holds his glass high.

DR. HOPPER
To Emilia Po, the tamer of time.

SHAMUS
Tamer time!

Shamus wobbles away from his bowl and falls off the bed.

EXT. MANSION - MORNING/SEVERAL DAYS LATER

A raging storm begins to calm and cease around the mansion. Rain pools on the cracks of the dome and drop into the lab.

CEDRIC (O.S.)

No!

INT. LABORATORY

The control panel reads eight thousand, nine hundred as Cedric stands in front of the Metamoriffic and water drips and pools around the remaining stacks of books next to the machine.

Cedric picks up a soaked book out of the flood and it falls apart in his hands.

Dr. Hopper and Emilia rush into the lab and find Cedric holding a ruined book as tears stream down his cheeks.

CEDRIC

I messed up, I've messed it all up.
The rain, it was the damn rain. It
hasn't stopped raining all week.

DR. HOPPER

What are you going on about,
Cedric?

CEDRIC

There's holes in the dome of the
lab. I thought I filled them all.
These must be new. The rain got in.
It ruined our last stack of books.
I shouldn't have stacked them
there, but I was trying to save us
time. I knew I shouldn't have
stacked them there. All the pages
are unusable. I've screwed us.

Confused, Dr. Hopper and Emilia search the surrounding floor for books or pages.

CEDRIC (CONT'D)

I've searched everywhere. There are
no more pictures here. I'm sorry.
I didn't mean to.

Cedric begins to breakdown.

DR. HOPPER

It's all right, Cedric. You made a mistake, it was an accident. You couldn't have made it unless I had already made a big one. We tried, we really did.

EMILIA

I have books.

DR. HOPPER

I know, Emilia, I found them in your room. I already stripped them of everything worth stripping. There is nothing left here. We only have a week. We wouldn't be able to make up the time we'd spend scavenging. Scotch anybody?

EMILIA

No, my grandmother's apartment. I have tons of books there. It's not that far. We could get them and come back. We could try. I want to try.

DR. HOPPER

If you insist, we'll try. The magpie is out of the question, but I still have an antique motor bike with a combustable engine. The last of the Boda nectar might be enough fuel for the trip and back.

CEDRIC

Shall I prepare the go bike and flat bed?

Dr. Hopper looks at the rain.

DR. HOPPER

The rain shows no sign of letting up. We'd better bring a tarp.

ROAD

In the grey sprinkling rain of day, the go bike flies down a dirt covered road pulling a flatbed covered in a tarp. Dr. Hopper drives the go bike with Cedric sitting behind him with his arms wrapped around Dr. Hopper's middle.

Emilia rides on the flatbed underneath the tarp with several water proof sacks.

FIRE ESCAPE - NIGHT

The city around Emilia's apartment is fiery and broken like an apocalyptic hellscape. Emilia, Dr. Hopper, and Cedric carrying the tarp and waterproof sacks, climb the ladder of Emilia's fire escape.

Emilia sees Dave standing at Emilia's window covered in a dark hood. Emilia doesn't recognize Dave, swiftly climbs the ladder, and attacks him.

EMILIA

What have you done with my grandmother and my books?

DAVE

Ow, damnit!

Dave falls to the ground and takes the beating. Dave uncovers his hood and Emilia recognizes him.

DAVE (CONT'D)

Emilia?

EMILIA

Dave?

Dave stands as Dr. Hopper, and Cedric carrying a tarp and waterproof sacks arrive on the fire escape level.

DAVE

I was just checking on Namie. She usually answers the door. You came back! Are you done? Do you get to come home? This band I really like is still putting on an acoustic concert in a few days.

EMILIA

No, Dave, we're far from done. We're still trying to finish. We need things from my apartment.

DAVE

Oh, well, can I help? I'll do whatever I can.

DR. HOPPER

We will need help with the lifting David, or what was it...Grave Bones?

DAVE

Graveyard, sir.

CEDRIC

Is that Graveyard? Oh man, am I glad to see you. I meant to be here sooner, but we got caught up.

DAVE

Sledgehammer? Hey, man! This is terrific! We can still go to the show in your flying thing right? Or that bike is also pretty cool. Can we take it? After we're done helping, of course.

CEDRIC

Sorry, Graveyard. No-can-do. We still have a lot of work ahead of us to make sure there still is a Slap Bang ever again.

Dave and Emilia begin to open the window. Cedric hands Dr. Hopper a water proof sack. Inside the sack is Shamus the kitten. Dr. Hopper rips Shamus out of the sack and holds him in the air.

DR. HOPPER

I knew this damn thing would be no good!

Dave and Emilia stand by Dr. Hopper as Cedric shakes his head and enters into the window.

SHAMUS

Calm down, doc. I just wanted some fresh air. I was hoping you would go somewhere it wasn't raining, but you've added lightning.

There is a large BANG inside the apartment.

EMILIA

What was that?

Dr. Hopper hands Dave Shamus.

DR. HOPPER

If you want to help, take this. Come on, Emilia.

Dr. Hopper enters the window.

EMILIA

He's a nice cat, I swear. His name is Shamus.

Emilia enters the window. Dave stands alone holding Shamus in front of his face.

DAVE

Shamus? I hate that name. I used to know a guy named Shamus and, well, it's a long story.

Shamus purrs and draws his claws.

SHAMUS

Say, Dave was it? Say, Dave, did you ever know a man named Patrick McKenzie?

Dave sees a ghost.

EMILIA POE'S BEDROOM

Emilia enters the bedroom and stands next to Dr. Hopper. Dr. Hopper stands over Cedric's corpse. Lying on the ground a few feet away is Namie's body holding a frying pan. Emilia notices Namie and slowly bends down and checks for life. Namie gasps for air and holds her chest before dying.

EMILIA

Oh, Namie. No.

Emilia breaks down over Namie's corpse.

Dr. Hopper stands and goes to the window to look for help.

FIRE ESCAPE

Dr. Hopper looks out the window and finds it empty. After climbing out the window and looking over the side, he sees Dave and Shamus lying lifeless in the alley.

EMILIA POE'S BEDROOM

Dr. Hopper collapses in the corner for a second as Emilia continues to cry.

Dr. Hopper angrily searches for books and begins loading them into bags. When they're full, he begins lugging them out the window. Eventually, Dr. Hopper stands by the window.

DR. HOPPER

Emilia, it's time to leave.

Emilia kisses Namie's forehead, controls herself, and stands.

ROAD

Dr. Hopper and Emilia ride on the go bike pulling the covered flatbed in the grey morning. A few miles from the mansion, the go bike runs out of fuel.

Dr. Hopper and Emilia pull the flatbed down the road.

LABORATORY

A sad Emilia stands in the machine as Dr. Hopper begins to feed pages into it.

LATER

The control panel reads nine thousand, four hundred as Dr. Hopper holds an emaciated Emilia and tries to feed her soup and storms rage around the lab.

Jordan has taken up a home on the first floor of the lab with a fresh litter of kittens.

LABORATORY - BEFORE SUNRISE

As the storms rage around the mansion, Emilia stands sick and weak inside the Metamoriffic. Dr. Hopper feeds the final page into the Metamoriffic.

Dr. Hopper walks to the controls in relief and looks at the simulation count. The counter reads, 9,999.

DR. HOPPER

What? No!

Dr. Hopper begins searching for another page and can't find one. He picks up Jordan and looks underneath her. Dr. Hopper searches the entire lab until he's outside of it.

MANSION HALLS

Dr. Hopper searches room to room of the mansion, searching for one more page to feed into the machine. The storm outside blows the mansions windows out with rain and wind. Pools of water begin to fill on the mansion's floor.

MANSION BASEMENT

As the mansion and basement fill with water, Dr. Hopper makes his way down the steps into the hanger containing the Flocket.

Dr. Hopper looks through the tables and work benches and finds nothing valuable. Dr. Hopper sees the Flocket and slowly opens it. Inside the Flocket rests Dr. Hopper's leather jacket that he wore in space. Dr. Hopper goes through the jacket pocket and finds the post card with the map of the solar system. Dr. Hopper flips the cover over and sees the stamp containing the Omega Star. Dr. Hopper peels the stamp from the postcard and holds it up.

DR. HOPPER

You're not a star, you're a planet.
You're a living planet!

Suddenly, light pours into the basement as the mansion rests in the eye of the storm. Dr. Hopper walks toward the light and addresses it while trembling.

DR. HOPPER (CONT'D)

No. No, sir. Nope! I'm not going to forget her and you won't be the thing to make me forget her. That's not happening today. I'm going to kiss her tomorrow in my house, our house. I'm going to kiss her tomorrow in our house after we talk about nothing and drink something cold and sweet and I'm not going to forget it. I'm going to remember it after ten thousand of you.

The sunlight vanishes from the basement and is replaced by drowning rain, small tornados, and deep thunder.

Dr. Hopper rushes toward the steps of the basement holding the stamp high in the air. He forces his way up the stairs as they become a river around his legs.

MANSION HALLWAY

Dr. Hopper continues to run through the halls of the mansion holding the stamp high as walls of the mansion are torn away by tornados.

Dr. Hopper runs up the stairs toward the laboratory as the mansion falls apart behind him.

LABORATORY

Dr. Hopper enters the small hall leading to the laboratory and sees empty book bindings and instruments flying around the lab behind Rotifer. The wind is so intense, Dr. Hopper has difficulty entering and moving forward. He passes the bust of Rotifer, violently wiggling on its podium.

Finally while holding the stamp, Dr. Hopper leaps off the second floor, is slightly swirled around, and thrown back against the wall of the lab opposite the Metamoriffic.

Dr. Hopper sees Emilia still weak and barely conscious inside of the machine.

Dr. Hopper slowly pushes his way across the room with the stamp held in front of him as he walks past Jordan, not lifting into the wind from her claws firmly attached to the table she is on.

Dr. Hopper continues to struggle across the room until he reaches the Metamoriffic. Dr. Hopper slowly reaches his hand down to feed the stamp into the machine.

As the edge of the stamp sits in the teeth of the Metamoriffic's scanner, Dr. Hopper makes eye contact with Emilia. Suddenly, the dome rips clean off of the laboratory as it's surrounded by thin tornados.

Uncontrollably, Dr. Hopper is lifted clean up into the air as he still grabs for the stamp sitting in the teeth of the scanner. As Dr. Hopper twists in the wind and is carried into the sky, he stops struggling, closes his eyes, and smiles. Dr. Hopper turns into a golden ball and flies into space.

The shot leaves Dr. Hopper and returns down to the Metamoriffic and the stamp dangling from the teeth of its scanner.

The shot leaves the dangling stamp through the chaos of the lab and settles on Jordan, still holding on for dear life. The shot zooms in on Jordan's fur revealing two fleas, Dave and Cedric, on two of her hairs next to each other.

LOUD HEAVY METAL MUSIC begins to play as Dave and Cedric look across the room at the stamp dangling from the Metamoriffic, and then at each other.

CEDRIC

Are you ready, Graveyard?

DAVE

Let's do this, Sledgehammer.

Dave and Cedric bounce from Jordan's fur across the room from the floor to countless objects that fly by including books and instruments as they do slow motion synchronized barrel rolls narrowly avoiding disaster on their way to the stamp.

Finally, Cedric and Dave reach the stamp and begin pushing the stamp into the scanner with difficulty. Emilia, frail, leans against the door of the machine.

The shot leaves the struggling fleas and travels back across the chaotic room and lands in front of the wiggling bust of Rotifer by the entrance way. Rotifer continues to wiggle until every screw comes undone and the bust is lifted into the air.

Emilia looks through the door of the Metamoriffic and sees the bust of Rotifer beginning to spiral towards her. She puts her hand against the glass in an effort to stop the bust.

Dave and Cedric force the stamp of the Omega planet into the machine and the Metamoriffic glows blue.

SPACE

A swarm of every TESS on Lenny appear in the space outside of Lenny and then disappear again.

LABORATORY

The bust of Rotifer swirls in the air directly toward the door of the Metamoriffic.

SPACE

The TESS form a giant hollow sphere next to the glowing planet Omega. The TESS electrify as all of them together struggle to project the forming Omega Star.

PARTY DOME

Chauncy and the other hairless giant space apes watch in amazement as another Omega planet forms next to the original.

LABORATORY

The bust of Rotifer continues to swirl closer to the door of the Metamoriffic.

SPACE

After a moment, the projection of the planet Omega explodes in fire.

PARTY DOME

Chauncy and the other giant hairless space apes watch Omega explode and are consumed in fake fire.

LABORATORY

The swirling bust of Rotifer makes contact with the door of the Metamoriffic.

SPACE

All of the TESS Short circuit and float.

PARTY DOME

Chauncy stands with his eyes closed. He opens one and sees that everyone is still alive. The Party Dome glows blue and fills with energy. After a moment of silence, Chauncy and the giant hairless space apes raise their chalices and celebrate as they go back to partying.

SPACE

The enormous ray gun in space charges and shakes blue, readying to aim into the Omega star.

OMEGA STAR

Emilia lies on the charred, dark surface of the Omega star. After a moment, she wakes and looks out into space.

A ball of light flies until it's feet in front of her and turns into Dr. Hopper in a leather jacket and no glasses.

EMILIA

Bruce?

DR. HOPPER

Hello, Emilia. How does it feel to be a hero?

EMILIA

What? Where did you go? Where did I go?

Emilia looks around.

DR. HOPPER

We are standing on the Omega star as a beam of energy shoots into it, imploding us into the next iteration. A brand new universe.

EMILIA

I did it? I reached ten thousand?

DR. HOPPER

Ten thousand and one, actually. Chauncy and I forgot to carry the you. Rotifer didn't. I forgot you were living a life the whole time that would end. Do you want to watch the universe leave with me?

EMILIA

End?

DR. HOPPER

Yeah, you know, dying? Just like this star's about to do.

Emilia hugs herself and grows upset.

EMILIA

No, I'm not ready. I don't want to.

There is a flash of Namie's corpse in Emilia's room inside of her mind.

EMILIA (CONT'D)

I'm scared. It's scary. Don't make me. I'm not ready to die. Please don't make me.

Emilia begins to cry.

DR. HOPPER

I mean, I could not make you do it again, if that helps. We would have to wait 'til the universe has done its thing and rebooted.

EMILIA

What?

DR. HOPPER
We're both just familiar forms of
energy now. You died ten minutes
ago, Ms. Emilia Po.

Emilia stares off into space.

A flash of the dismantled laboratory shows the bust of
Rotifer smashed inside the blood splattered door of the
Metamoriffic.

EMILIA
I, I died?

DR. HOPPER
Yep, simulation over. We could have
done ten thousand more, it wouldn't
have mattered. Your actual death
cracked open all of your excess
energy. Chauncy and I were
completely wrong about almost
everything.

Emilia continues to stand silently.

DR. HOPPER (CONT'D)
What's wrong?

EMILIA
Nothing, it's just, I remember. I
remember dying.

Emilia begins laughing and Dr. Hopper joins as he places his
hand on her shoulder.

DR. HOPPER
It was all right?

Emilia laughs through happy tears.

EMILIA
It was a breeze. Piece of cake!

DR. HOPPER
Try not to forget, Ms. Emilia Po.
Everything will be all right. Even
if it isn't for a while, it will
be. Welcome to our will be.

A giant blast of blue energy leaves the ray gun and enters
into the Omega Star. The Omega star continues to collapse
underneath Emilia and Dr. Hopper as they continue to stand on
invisible solid ground. Emilia hugs Dr. Hopper.

EMILIA

There's one more thing I don't want to forget.

Emilia kisses Dr. Hopper deeply as the Omega star becomes a black hole and begins to swallow the solar system and entire galaxy.

Dr. Hopper and Emilia stand side by side holding hands as planets and stars become a tunnel of color around them in the vortex of the black hole.

DR. HOPPER

There was one more thing I owed you.

Emilia smiles with interest as Dr. Hopper motions next to her. Emilia stares forward in astonishment as her other hand is held. Emilia looks over and sees Margaret Po holding her hand.

EMILIA

Mom?

Margaret nods. Emilia looks next to Margaret and sees Rotifer holding Margaret's hand. Rotifer smiles at Emilia and slowly moves to take her by the hand and does.

CAFE - PAST

Rotifer sits across the cafe from Margaret and is taken by her. Margaret flirtatiously smiles.

PARK

In a park, Rotifer and Margaret drink milk shakes. Rotifer gets milkshake all over his mustache and Margaret laughs in hysterics.

MARGARET'S APARTMENT

Rotifer and Margaret sit on her bed.

ROTIFER

I need to give you something. It's the most important thing in the universe.

Margaret agrees. Rotifer becomes golden bright light and fills the apartment.

EXT. EMILIA POE'S APARTMENT.

Rotifer stands in the hall outside of the apartment as Margaret addresses Namie and five year old Emilia. Rotifer sees Emilia for a brief second before Margaret closes the door. Margaret walks toward Rotifer and begins crying. Rotifer holds her.

ROTIFER

It's not what I want, but this is how it needs to be. Everything will be all right. I promise.

BLACK HOLE - PRESENT

Emilia holds Rotifer's hand and smiles.

EMILIA

Hi, dad.

Rotifer smiles. Dr. Hopper holds Emilia's hand as she holds Rotifer's hand and he holds Margaret's hand and the four watch the entirety of the universe fly by them.

NEW UNIVERSE

After a moment of darkness, the blue blast of energy fires through a brand new hole in a brand new universe followed by a big bang of energy, filling the space with light.

Quickly, a star forms and develops a solar system around it. On a fresh planet, the fires rage until there's water and an atmosphere cooling the planet.

Two blades of grass begins to grow out of the surface until forests form.

Animals begin to form in the water until two begins to crawl on land into the jungle. Two apes, Dr. Hopper and Emilia, sit on a tree limb smiling and a picture of them is taken.

The picture of the apes become a picture of Emilia and Dr. Hopper as two simple humans. The picture transforms into a picture of Emilia and Dr. Hopper in ancient dress. The pictures of Emilia and Dr. Hopper in various outfits through time and various sets of children move faster and faster.

Eventually, the picture is transformed into Dr. Hopper and Emilia separated and disliking each other. New photos begin of Emilia having a family with Cedric, Dave, and Rotifer separately as Dr. Hopper has separate families with Margaret and Namie.

The picture transforms into Dr. Hopper and Cedric married, followed by pictures of him married to Dave and Rotifer while Emilia is married to Namie and Margaret. A wedding picture of Dave and Cedric together and married with Dr. Hopper and Emilia in attendance. The picture forms into Emilia and Dr. Hopper still separated, but interested in each other. The picture transforms into Emilia and Dr. Hopper together again.

HUT - FUTURE/NIGHT

Emilia, as a giant hairless space ape, takes her baby into her arms and the giant hairless space ape version of Dr. Hopper reads a book by the fire and watches Emilia.

Emilia exits the open hut with her baby and walks out into the darkness as the infinite lights of space fill the sky. Emilia looks out into the sky and smiles.

END