

The Devil's Bridge

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FADE IN:

**EXT. NEW ORLEANS, FRENCH QUARTERS, WORLD FAIR- NIGHT**

It is 1984 October 31, the World Fair in full swing. The streets are filled to capacity like as if it were Mardi Gras.

People are dressed in Halloween costumes young and old. Everything from Witches and vampires, to pirates and fairies.

Above in the sky, Flying over the nightly festivities, a raven with it's sapphire blue eyes glycinin in the moon light.

The raven glides over the crowd unnoticed passing Ronald Regan campaign ads and news discussing nuclear war on TV sets in Electronic stores.

The black bird flies over a movie theater with the words "Terminator" in bold back letters. As teenagers wait in line for the tickets.

**EXT. NEW ORLEANS, FRENCH QUARTERS, BACK ALLEY - CONTINUOUS**

The raven gently lands on top of a blinking sign that reads "Finch Dolls and Voodoo"

**INT. FINCH DOLLS AND VODOO - CONTINUOUS**

There is a quick glimpse of Voodoo dolls and puppets of all shapes and sizes as a man covered by the night, locks up the his store for the night.

**EXT. NEW ORLEANS LA, FRENCH QUARTERS, BACK ALLEY - CONTINUOUS**

The sounds of chains banging against the iron bars that are now covering the door, echoes through the alley.

A close up of the man's nicely polished shoes as he walks down the alley. His shoes CLICK against the concrete with every step, along with a cane TAPPING as if it was a third leg.

The alley is so dark and void, that it drowns out all the noise of civilization. The only light we can see is that of a small street lamp as it burns the midnight oil.

A full body shot of the man in the shadows. Everything on him is hard to see yet, you can tell he's a very well dressed man along with a top hat that's tilted on his head.

As the man gets close to the exit of the void ally, the CAW of the raven immediately gets the attention of the shadow man.

He turns, a little light shins on him.

The only thing that can be seen of the man is a small piece of his nose and mouth as he grins a sinister smile.

SHADOWMAN  
Why of Couse we will.

The Shadowman steps out onto the main street.

The sound of Zydeco music plays loud, everything is lively as ever. The lights are blinding.

The shadow man still a shadow fades in and out of the crowds. Reappearing right after he disappears before disappearing in the distance.

**FADE TO BLACK.**

**INT. ETERNAL DARKNESS**

There is a man bound in chains, arms lifted to his sides almost resembling Jesus on the cross. He looks weak, this is **Daniel A. Pierre**(42) aka **D.A.** to some and **COL. Pierre** to others.

He is a tall muscular build African American with a bold temperament, bald head and a clean shaved face. He is covered in cuts and abrasions with a mark on his hand that looks like he was hit with hot iron brand.

A woman appear in front of him emanating with light. She is smiling holding her stomach that is being occupied by another living being that has not come into this world.

It's his late wife **Hanna**(35) and his unborn child. The sight of her brings life back into his eyes. For just a moment.

D.A. look away with hurt and pain as his wife's chest beings to bleed, staining her white dress.

She falls to the ground with her arm stretched out to her husband as blood gushes from her mouth.

HANNA  
D.A.!

D.A. closes his eyes as tears run down his face.

D.A.  
No....No! I'm sorry my love!

Her emanating body then dissolves and reappears as she smiles, rubs her stomach, before reliving her death again and she collapses to the ground lifeless once more.

Hanna reaches her hand out to D.A. with blood running from her mouth.

HANNA  
You did this!

D.A.  
No...Stop.

Hanna crawls like a zombie in his direction.

HANNA  
You... Did this!

D.A  
STOOOOOP!

Hanna once again dissolves as four individuals take her place. Three men and one female all dressed in military special ops uniforms. This is D.A's team that he commanded before he retired.

All four say nothing, they just grin at D.A. and wave.

One by one each relive their brutal deaths in front of D.A. Before their light dies out, leaving D.A. alone once again.

In an instance the lights of his team reemerges and all four of them are now looking ghoulish (almost like a zombie) standing there looking at him.

TEAM  
Colonel!

They hiss a growl at him.

D.A.  
Please stop!....Stop it!

Hanna appears in her zombie like form. Standing next to the team, all walking closer and closer to D.A.

HANNA  
Daniel...Daniel...Daniel.

PRIEST NEIL (O.C.)  
Daniel...Daniel...Daniel.

D.A.'s head drops, trying to look away from the past.

MATCH CUT TO:

**EXT. NEW ORLEANS, BAYOU-NIGHT**

PRIEST NEIL

D.A.!

D.A. jumps out of a deep trance. Now with a full beard that covers his face that looks like he hasn't shaved in weeks. He is wearing a black trench coat with combat pants and boots with a Kevlar vest on underneath the coat.

He is being nudged by **Priest Neil** (31) who is wearing priest robes with a blue insignia on his left and right breast plate.

Priest Neil is younger than D.A and the same build, clean face and low haircut.

PRIEST NEIL (CONT'D)

Snap back to reality. We are approaching the target.

D.A.

It's go time team.

D.A. and Priest Neil are not alone as they ride a airboat through the dark and murky waters.

They are accompanied by four other priest dressed in combat gear that resembles regular special ops soldiers.

D.A

Keep your heads on a swivel men and lets get this done right the first time. I don't want to be in this damn swamp longer than I have to be.

PRIESTS TACTICAL TEAM

Sir!

PRIEST NEIL

Come now D.A. lighten up. Intel says it's just a minor breach.

D.A. lights up a cheap cigarette, inhaling and exhaling the smoke.

D.A.  
Laisser les bon temps rouler.

**EXT. BAYOU, SPOOKY SHACK-NIGHT**

The team come to a old wooden shack that appears abandon. Windows busted open with a red half torn curtains.

Weeping Willows and gators surround the area, it's giving off that bayou voodoo witch doctor vibe.

The ragged curtain blowing in the wind as it falls to the ground. There's a quick glance of a woman as she disappears in the darkness.

One of the priests notices.

PRIEST 1  
Mon Cheri!

The priest runs to the house forcing open the door following this mysterious woman.

PRIEST 2  
(in Cajun French,)  
Don't believe what you see. That is not her.

Soldier 2 runs in the house after soldier 1

D.A.  
Rookies! Stay in formation you-

Before D.A. could finish his sentence, the screams of both bellow from the shack.

Gun fire echoes as flashes of light flicker inside.

There's a silhouette of the woman dash across the door as it slams shut.

The remaining priests panic as they hold their weapons pointing at the door. D.A. along with Priest Neil are the only two who are not moved by the incident.

D.A. (CONT'D)  
A small breach huh? A quick in and out you told the council was it?

PRIEST NEIL  
You of all people, you should know how things can go in the field

Neil smiles.

PRIEST NEIL (CONT'D)  
Col. Pierre.

D.A.  
Well you drug me out here so lets  
get this done shall we? And don't  
call me colonel I'm retired.

Priest Neil holds out his palm.

PRIEST NEIL  
After you.

D.A. signals the remaining priests to approach the house.

Before D.A can take a step forward, Priest Neil kindly pulls  
the cigarette from his mouth, throws it on the floor and  
stomps it out.

D.A. give Priest Neil the "What the Fuck" Look as Neil  
continues to look forward at the shack unbothered

PRIEST NEIL (CONT'D)  
Oh and D.A, do remember to use the  
training we have been working so  
hard to perfect. We don't want  
things...Getting out of hand.

D.A.  
Right, whatever!

D.A. and the remaining soldier approach the door to the  
shack.

PRIEST 3  
Let's stack up and breach the door  
Colonel!

D.A.  
What's wrong with you? Did you not  
hear the screams of the last two  
men that went inside blindly? Going  
through the front is not our best  
option.

Without regard priest 3 runs towards the side of the house.

D.A. (CONT'D)  
Aye! What are you doing?

Priest 3 passing by a window when there's a CRASH and a  
muscular alligator like hand grabs priest 3 around the neck.

There is growling, and hissing followed by the sound of bones snapping as the priest is pulled inside through the window.

Without delay, D.A kicks in the front door and the last priest move inside.

#### **INT. SPOOKY SHAKE - CONTINUOUS**

The men slowly move through the old creaking house. The only light is that of the moon as it glimpse through the cracks in the tin rough, the wholes in the wall and the broken windows.

The remains of the fallen priests and blood are splatter all over the place.

Drag marks trails to a hole in the floor that leads into the marsh, with large aggressive alligators eating what remains of the fallen priests.

The remaining tactical priest that is left now distraught and disturbed from what he sees fires his weapon at the alligators devouring the remains of his team.

D.A.

Stop! They didn't kill your men,  
something else did! Something that  
is still here! Stay on guard.

D.A. and the priest draw their attention away from the gators and begin scanning the rest of the shack.

Priest 3 then notices a woman in the corner of the shack crouched down crying.

Priest 3 not without hast, walks over to her for comfort and places his hand on her shoulder.

PRIEST 3

Are you ok miss?

D.A.

No wait!

With blinding speed, the crying woman turn around clawing priest 3 in the face, and punches him so hard he is torpedoed through the frail shack wall and impaled by one of the dislodged roof rafters Outside.

The woman's attention is now fully on D.A. As She growls and slowly walks towards him.



The moonlight reveals her appearance to be a woman with an alligator head and leather hide scales on her right arm and scaly patches over her body and blue eyes.

As she walks a long heavy gator tail DRAGS behind her.

D.A. (CONT'D)

Lets dance!

The two of them circle each other as they walk out the bloody hole in the floor, keeping one another at a distance, studying one another.

D.A. balls his fist and light energy forms around it. Then suddenly the light starts to fade away.

D.A. (CONT'D)

You gotta be kidding me!

D.A. so focused on his light magic that he is not paying attention... "WHOOSH" he is knocked to the ground by the alligator woman's tail.

She immediately jumps on D.A. trying to bite his head off while he holds her off with his forearm.

As he struggles and the Women CHOMPS away at his face, D.A. becomes impatient of the situation.

D.A. (CONT'D)

Fuck this!

D.A. takes his free hand, Balls his fist and blue flames appears around him.

This causes the alligator woman in a panic to jump back in fear, while D.A. stands to his feet.

She then jump forward towards D.A.

Before she can land her attack, D.A's balls his first creating a ball of fire around it and "WHAP" punches her in the face.

The hit sends the women crashing back into the corner.

D.A. slowly walks to her while creating a sword made of blue fire in his hand.

Once D.A. is in arms reach, he holds the sword over her head execution style.

Before D.A. can drop the sword, a light energy chain wraps around D.A. binding him unable to move.

PRIEST NEIL  
Tsk tsk tsk D.A.

Priest Neil stands in the door way with the light construct chain in his hand.

PRIEST NEIL (CONT'D)  
All that Light magic training we  
have been doing and you still  
depend on that dark power?  
No matter, I have faith in you. I  
know you'll get it one day.

As Priest Neil talks to D.A. the alligator woman sees her opportunity to kill D.A and goes for it. Mouth open wide ready to devour.

Suddenly a light energy construct cage lands atop of her. Holding her captive.

D.A.  
Damn it Neil! I had her!

PRIEST NEIL  
That's not how we do it D.A. and  
you know it.

D.A.  
Whatever! Just let me out of these  
damn chains.

Priest Neil holds his pinky and ring finger together, while his other connect to each other. The chain then disappears.

PRIEST NEIL  
That could have gone smoother.

D.A.  
Ya think?

There is a loud CRACKING and SNAPPING sound followed by a SPLASH. Both men turn around to see that there is a large hole in the floor and their captive is now gone, vanished into the swamp.

They look back at each other.

D.A  
How are you gonna explain this one  
to the Council?

Neil smiles.

PRIEST NEIL

No need to worry D.A old pal,  
Priest Neil has everything under  
control.

PRIESTESS JONNA (V.O.)

You allowed her to escape?

JUMP CUT TO:

**INT. SWORD OF MICHAEL HQ, COUNCIL ROOM**

D.A. and Neil stand in a endless room of pure white, that blends everything together, hard to tell where the room begins and end. No doors no windows.

There are six ten foot tall pillars that have the highest members of the sword of MikAel occupying each one.

To the far left is **Priest Jacob**(24) with his hair the color of fire and devil may care attitude legs kicked up with sun glasses on, a leather jacket, white T-shirt, blue jeans, and black boots.

Next to him is **Priest Levi**(30) a skinny Asian man with glasses that he has to constantly push back out of his face.

In the middle is the **Grand Priest**(?). An older African man with a long silver beard and a head full of silver hair.

Next is Priestess **Jonna**(33) a model of a women with skin like royal chocolate. She sits there with her face crunched up with anger and arms folded.

the seat next to her is empty and the seat next to that sits **Priest Simeon**(?) a brute of man, he looks like the mountain from G.O.T Battle scars all over his body and an all white eye he lost in battle.

PRIESTESS JONNA

That's the lie you're gonna tell  
Neil?

PRIEST NEIL

No Jonna I assure you it's the  
truth and nothing but the truth.

PRIESTESS JONNA

I don't believe you for one second!  
He's protecting that demon!

D.A.  
If I'm a demon than you must be the  
queen of hell!

Priestess Jonna draws her sword pointing it at Daniel.

PRIESTESS JONNA  
What you'd just say?

PRIEST JACOB  
Ops, shouldn't had said that. Now  
you've done it.

PRIEST LEVI  
Jonna you need to calm down.

PRIEST NEIL  
Jonna, you started it and  
D.A...C'mon man.

D.A. just shrugs his shoulders with an I don't care attitude.

PRIESTESS JONNA  
You know what... You're dead demon!

PRIEST JACOB  
Fight, Fight, Fight!

GRAND PRIEST  
That's enough!

The priest stops their bickering and they straighten up as if they where kids in trouble by their parent. Priestess Jonna puts sword away.

GRAND PRIEST (CONT'D)  
So Priest Neil, you will have us to  
believe that all the deaths and the  
escape of a none exorcised demon is  
due to your lack of judgment as a  
leader.

PRIEST NEIL  
You bet cha!

GRAND PRIEST  
Very well then. Next time have  
better judgement Priest Neil. Not  
only are you the highest Divinity  
Priest here but you are also next  
to receive the title of Grand  
Priest. One can not have a lack of  
such skills and expect to lead the  
Sword of MikAel

PRIESTESS JONNA  
 Seriously! Old man.

Everyone looks at Priestess Jonna in disbelief.

Priestess Jonna storms past D.A. and Neil. She then bust through a door that appears then disappears into the white void.

GRAND PRIEST  
 As for you Daniel Pierre do not take my kindness for empathy and weakness. You are cursed with the seal and power of Malphus, which makes you an enemy of the Sword. Any sign that you are no longer in control of your power or yourself...You will be executed.

D.A.  
 I understand sir.

GRAND PRIEST  
 Indeed. Council meeting is dismissed.

**INT. SWORD OF MICHAEL, WEST HALL - MOMENTS LATER**

There is a wide hallway with many doors all with their own activities going on.

In one room there is a young man in a plain priest robe drawing the sword of MikAel symbol in the ground as he hovers both hands over it.

A light emanates from the symbol as a small dove emerges from it.

In another room two women in white battle robes spar with one another with light construct weapons.

They are surrounded by other men and women of various races in battle robes sitting, watching and waiting.

In a room further down an older gentlemen in Priest robes teaching a class of young adult priests on demonology.

Walking the hall is D.A. and Priest Neil

PRIEST NEIL

Look at the bright side D.A, with this much pressure on you I can feel you mastering your light magic.

D.A.

Really don't have a choice. Either way I'm fucked.

PRIEST NEIL

Do tell.

D.A.

I see it like this, either Malphus takes control of me and you guy's kill me, which I know Jonna would be first in line. Or, you kill me during training.

PRIEST NEIL

I'd never do such a thing. I just want to bring out your full potential is all.

D.A.

Glade someone sees it.

PRIEST NEIL

You just have to open your eyes and you'll see what I see.

The two stop their voyage and come to a door at the edge of the hallway.

D.A.

Ok Mr. Optimistic.

D.A. opens the door revealing a small bedroom.

D.A. (CONT'D)

Why are you always so happy and cheerful anyways?

PRIEST NEIL

Simple, when the world gives you lemons you either suck the lemons dry and have a sour face. Or, you make lemonade. The choice is yours.

D.A. thinks about what Priest Neil says.

D.A.  
 Sure Neil. See you in the morning  
 man.

PRIEST NEIL  
 See you first thing bright and  
 early D.A.

D.A. closes the door and walks over to his bed, kick his shoes off, takes off the jacket, vest and sits on the edge.

D.A. looks over to a photo on his dresser that he picks up and looks at.

A tear rolls down his face. He wipes it away and places the frame back on the dresser.

D.A. reaches over and turns the lamp off. After, he lays in his bed facing up. Closes his eyes and fades off into the realm of dreams.

**EXT. NEW ORLEANS, BAYOU - NIGHT**

There is a small docking bridge in the middle of a dark murky swamp. There's fog in the thin air, covering everything the eye can see.

There's movement in the water and then, SPLASH out comes the Alligator woman beaten and humiliated as she lands on the docks.

As she walks on the dock the sound of shoes CLICKING and a CANE tapping echoes in the night.

The Alligator woman turns around to see the Shadowman, except he is no longer in the shadows. Finally seen in full is, **Eddie Finch**(42)

Tall, scrawny, 1980's custom fitted dark purple suite, a black cane with a skull grip and a top hat with voodoo accessories. Rings of all colors, a goatee braided with a gold clip and a couple in his hair to match.

EDDIE  
 (native bayou accent)  
 Good evening my child.

The Alligator women growled and snarled at Eddie.

EDDIE (CONT'D)  
 Yes things happen I do understand,  
 your Job here is done. Good work I  
 may add.

Eddie holds out his arms welcoming her.

The alligator woman hesitates for a moment, then walks over to him slowly.

She lays her head on his shoulder. Eddie wraps his arms around her hugging and comforting her.

EDDIE (CONT'D)  
It's all right child, it's all  
right. Shh, shh, shh. Eddie's here.

Eddie lowers his arm that is holding the cane.

He takes the cane and drive it through the heart of the woman.

The pain is excruciating, she falls to the ground as blood is drained from her body and on to the wood.

She covers the hole in her chest with her hand trying to stop the bleeding.

EDDIE (CONT'D)  
Thank you for your services, Au  
revior.

Once the life leaves her eyes, Eddie walks over and kneels down and pulls the alligator head off the body.

Instead of it coming off like a head, it is removed like a mask.

The once reptile body transform into that of a woman.

Eddie observes the alligator mask.

EDDIE (CONT'D)  
A neat trick...Wouldn't you agree?

Behind Eddie the blue eyed raven stares. "Caw"

Eddie then walks off into the darkness as the raven follows.

EDDIE (CONT'D)  
Gizmo, dispose of the body for me  
will you?

Eddie disappears into the shadows

However something is breathing heavy (it almost sounds like a dragon) A gargantuan shadow hover over the dead body.



The body is dragged away as large footsteps THUMPS one after the other.

The body is catapulted into the water "SPLASH". The mysterious creature howls in the dark of the night.

**EXT. NEW ORLEANS, BAYOU - DAY**

There is an older gentlemen who is on a fishing boat. The man looks as though the bayou raised him.

As he pulls in his nets and dumps them on the rear deck of his boat, he notice something odd.

Upon closer inspection, he realizes that what he caught is not a fish but a person.

It's the alligator woman, what remains of her.

**EXT. SWORD OF MICHAEL, OPEN FIELD - DAY**

On a large green field D.A is in his training robs arms folded not looking to happy.

D.A.  
Where is this guy?

PRIEST NEIL  
Bonjou, zanmi pa m'!

D.A. looks up to see Priest Neil with a smile and a small red wagon. Coming his way

D.A.  
Don't good morning friend me,  
you're late.

PRIEST NEIL  
Better late than never. Besides I  
had to make a pit stop for our  
training today.

D.A. takes a peek in the wagon. Six, one gallon jugs of water.

D.A.  
What's that for?

PRIEST NEIL  
You're training.

D.A.

How?

PRIEST NEIL

You're so grumpy. So, here's the deal. The objective is for you to make something to catch the water in as my familiars pour those gallon jugs out.

D.A.

Sounds easy. What's the catch?

PRIEST NEIL

Sharp as always Colonel. I'll be asking you a serious of questions and-

D.A.

Let me guess, every question I get wrong you'll begin pouring the other gallon. Reminder, don't call me Colonel, Neil!

Priest Neil takes out small paper talismans with the symbol of Michael on them.

He threw one in the air with one hand and with his other hand he formed the same sigh as he did when he was in the shack.

The symbol lights up, out from the symbol comes a hand that is wearing a glove.

The hand picks up the water jug.

PRIEST NEIL

No, the hands will pour at random. First question, what is the Sword Of MikAel?

The Hand begins pouring the water.

D.A. holds his arm out towards the hand his bracelet light up.

A light construct of a large cup appear as it catches the water.

D.A.

An organization, that was established my the Arch Angel Mikael to fight against Lucifer and his army.

Priest Neil tosses up a second talisman and another hand appears that grabs another jug.

PRIEST NEIL

Where did we get our magic from,  
what kind is it, and what are the  
different types.

The hand pours the water

D.A. focuses and makes the cup larger allowing him to contain both liquids.

D.A.

The magic came from Mikael through the symbol of Mikael. The magic is called Light Magic and there are only three kinds. Healing, hard light constructs, and the summoning of familiars. Like your hands there.

PRIEST NEIL

Good.

Priest Neil throws another talisman in the air a third hand appears this time a little further away pouring water.

PRIEST NEIL (CONT'D)

How are knights aka priests chosen?

D.A.

So that's how it's gonna be?

D.A. points his arm at the other jug, his bracelet lights up ones again and a light cup appear catching the water.

D.A. (CONT'D)

Oh crap, You have to be chosen by  
a-

D.A. is interrupted by another hand that comes flying in like a bat out of hell.

D.A. with quick reflexes, dodges the hand as another snuffs him across the face.

D.A. (CONT'D)

Neil! C'mon man, this wasn't part of the deal.

D.A. dodges the fighting hands.

PRIEST NEIL

Do you think even for one second Malphus and his legion will allow you to concentrate on using light magic? Focus D.A.

D.A. grabs one hand with his left hand, as the familiar struggles to get free.

The other hand slaps D.A. across the face, hard. The light constructs D.A. created disappears.

D.A.

Enough!

In a fit of rage, D.A. calls on his dark powers. The blue fire surrounded him like a snake.

It burned both of Priest Neil hand familiars.

A small ball of light hit D.A. upside the head, he quickly turns in the direction the ball came from.

Priest Neil shaking his head in disappointment tossing a light ball in the air.

PRIEST NEIL

The idea is to not use that power D.A.

D.A.

Easier said than done. I don't have to concentrate to use it, unlike this useless light magic. The blue flames come to me, they call me.

PRIEST NEIL

That's what it's supposed to do. It's suppose to be easy and that's how Malphus wanted it. Easy to use and easy to corrupt. Or did you forget?

Priest Neil looks at D.A.'s left arm

D.A. notices and holds his arm with his other hand

PRIEST NEIL (CONT'D)

Oh, you thought I wouldn't notice. And you can best believe if I notice then the others did as well.

D.A.

I don't care what they've seen or what they think. And if anyone has a problem tell them to come see me!

PRIEST NEIL

Why are you so angry?

D.A.

Angry!?

Upon the word angry, the blue flames once again burst from all over D.A.

D.A. (CONT'D)

Hmm I don't know, maybe just up until six months ago my life was perfect then everything was snatched away from me in an instant. And now I've been thrown in the middle of a war that I don't know why it concerns me. Both sides want to kill me, I have a tattoo that keeps spreading every time I use this power that has been given to me by the same demon that wants to kill me. And in order for the tattoo to stop spreading I have to use magic that I never knew existed before. And every time I take one step forward I take ten back. You don't know half of it!

PRIEST NEIL

Lemonade.

D.A.

The hell with your damn lemonade Neil.

D.A. walks off then turns back around.

D.A. (CONT'D)

The hell with this light and dark crap. The hell with the council and the Sword of Mikael. I'm a soldier not a knight or a priest. I'll take care of Malphus in my way.

D.A. walks off as the flames evaporate into thin air.

A Falcon fly pass D.A. that he pays no attention to and goes to Priest Neil.

PRIEST NEIL  
What would Hanna think?

D.A. stops dead in his tracks slightly turning in Neil direction.

D.A.  
What!?

Neil holds out his arm so the falcon can land on it.

He then takes a small scroll that is wrapped around the bird's ankles.

Neil opens the scroll and reads it. D.A. spins around and strolls to Neil.

D.A. (CONT'D)  
Run what you said by me one more time!

PRIEST NEIL  
Oh, I said....That's not important now, looks like they've found something interesting. Come we leave at once.

D.A. holds his hand up stopping Neil from moving.

D.A.  
Don't you ever say her name again, you understand me?

Neil looks at D.A. and can see the seriousness in his eyes.

PRIEST NEIL  
What ever you say D.A.

**INT. NEW ORLEANS, SWORD OF MIKAEL WEARHOUSE - LATER**

D.A. and Priest Neil dressed in their regular clothes are sitting on a car in the middle of a large abandon warehouse.

Inside are old parts from boats and shipment containers.

One of the containers open and out walks a woman dressed like a 1980s detective.

She bows to Priest Neil.

DETECTIVE  
 (native bayou accent)  
 Good afternoon Divinity Priest  
 Neil, thank you for responding with  
 the upmost urgency.

PRIEST NEIL  
 Please, Priest Neil is fine.

DETECTIVE  
 Yes sir, and you are?

D.A.  
 I'm-

PRIEST NEIL  
 He's the reason we are here.

D.A looks over to Neil with a confused look.

D.A.  
 What's that supposed to mean?

PRIEST NEIL  
 You'll know soon enough.

D.A. and Neil then follows the detective into the shipment  
 container and closes the door.

**INT. SHIPMENT CONTAINER - CONTINUOUS**

Inside the container is empty besides the three of them.

The detective pull her sleeve back revealing a Mikael symbol  
 as she hold it against the container.

Once her skin contacts the metal the whole container lights  
 up with white lines that run in all directions covering it  
 from head to toe.

D.A.  
 She's one of y'all?

PRIEST NEIL  
 Yes, we have ties ever where.

The container jerks, then the floor beings to open up as it  
 elevates them down.

**INT. SWORD OF MIKAEL'S CORONOR'S OFFICE - CONTINUOUS**

As they elevate downward, they come to a white clear squared space. In the middle is a coroner with a body on a table.

The body of a young half eaten woman.

Once on the ground they walk over to the body.

PRIEST NEIL

So what do we have?

The coroner realizing it's Neil jumps back and stands up straight.

CORONOR

Uh, yes Divinity night sir!

PRIEST NEIL

Just Priest Neil.

DETECTIVE

I'll go first. At 0750 this morning a fisherman pulled in his line and got a bigger catch than what he was expecting. Police were called so they sent me to the crime scene.

She then takes out a note pad and begins reading.

DETECTIVE (CONT'D)

After further investigation, asking around, I found out the woman's name was Alicia LeBleu. 27 lives off the bayou as a fishman.

(flips page)

Her address lead me back to the same old wooden shack you and that team ran into a demon last night. And here is where it get's very piacular.

D.A. looks at Neil. Neil looks back.

DETECTIVE (CONT'D)

People who knew her said she had an gator infestation and went seeking help. So she went to a voodoo doctor. That was the last anyone saw of her.

D.A. almost says something but Neil stops him by holding up a finger.



PRIEST NEIL

And the body?

CORONOR

Right. Uh the uh it's, well as you can see has been eaten by alligators but the cause of death was this wound to the chest that is a puncher wound of a small thin narrow blade. The only thing that can make that is a rapier or an easy to conceal blade like in a cane or something similar.

PRIEST NEIL

Interesting indeed.

DETECTIVE

Eye witnesses also had to report that a strange slinky man in a very sharp suite with a cane was seen around her house a couple of days ago. When they went to check in on her. They say they didn't recognize him.

CORONOR

Also Divinity...I mean Priest Neil, we found this.

The coroner flips the body on her back and exposes' her neck.

The symbol of Malphus, spreading like a rash. The same symbol that is spreading across D.A.'s body.

D.A. doesn't say a word just stares at the mark.

**INT. NEW ORLEANS, SWORD OF MIKAEL WEARHOUSE - MOMENTS LATER**

Priest Neil and D.A. wait by the car with the doors open while the detective stands by the container.

PRIEST NEIL

Keep me up-to-date with the investigation on the man in the suite. I want to know everything.

DETECTIVE

Will try our best we've got a lot going on. Graves being dug up, bodies going missing from morgues, and toy stores being robbed.

PRIEST NEIL  
Only in New Orleans.

D.A. and Neil get in the car and drive off.

**INT. CAR - MOMENTS LATER**

PRIEST NEIL  
That women is the same alligator  
women from the other night. If you  
haven't guessed it by now.

D.A.  
That mark on her neck, it's  
Malphus. Which means he was after  
me.

PRIEST NEIL  
Could be but we cant be too sure.  
Malphus has a lot of... followers.  
He's a trickster sorcerer demon  
after all. So she could have been  
tricked into doing something she  
thought was gonna help her.

D.A.  
How did he know we where gonna show  
up? How did he know I would be  
there? Maybe it's the markings.

PRIEST NEIL  
Doubt it. If that was the case  
Malphus would have sent someone to  
attack our HQ by now. Take us out  
you take out his biggest treat.

The car make a sharp right as it heads towards a wall.  
Instead of crashing, they phase through the wall

On the other side of the wall there is a small harbor with  
three ships and guards surrounding the place.

**INT. SWORD OF MIKAL'S PORT**

D.A and Neil come to a gate with a guard. Neil pulls out his  
rosary beads and hands it to the guard.

PRIEST NEIL  
Jimaaaa, my man. How's it going?

JIMMY  
Great sir thank you for asking.

Lights beam out of the guard's eyes like a flashlight as he scans the rosary beads.

JIMMY (CONT'D)

All set, have a great one.

PRIEST NEIL

You do the same Jimmy

The guard signals for the gate to be raised. D.A. and Neil drive onto a ship and get out the car

D.A.

What if he is after me? Think about it. I've read everything you guys have on Malphus, I understand he uses individuals to do his bidding and uses people as a vessel so he can manifest into the natural world. The vessel is a bridge into this world.

PRIEST NEIL

Yes that's true. You're saying that way could be you?

**INT. SWORD OF MICHAEL HQ, DINNING HALL**

D.A. and Neil sits at a table eating.

D.A.

It's all just a theory right now but it would all make sense, the markings on my body that is spreading every time I use my...his power. What if the markings is a symbol for a sacrifice.

Neil chugs his lemonade back.

PRIEST NEIL

AHH, could be.

D.A.

If so, we need to tell the Grand Priest!

PRIEST NEIL

The Grand priest will not come to a decision one, without the presence of the council and two, just going off a theory. We need hard evidence.

**INT. SWORD OF MIKAEL, D.A ROOM - LATER**

D.A. is observing his tattoo in the mirror.

D.A.  
What if I'm right?

D.A. Looks over at the picture of his wife then walks over to it. He touches Hanna's face in the picture

D.A. (CONT'D)  
We'll figure this out.

D.A.'s now in inside of the hot steaming shower in this room.

D.A. begins to breakdown and cry as his hands run over the tattoos that are slowly taking over his body.

The sobs turn into heavy breathing of rage and frustration.

D.A. (CONT'D)  
Damn you!

D.A Breathing gets louder

D.A. (CONT'D)  
Damn you!

In a fit of rage, D.A. balls his fists as they burst into flames

The shower curtain turns a blaze, the water sizzles as it hits the blue flames, his feet begin melting through the the shower tiles.

D.A. realizing that he once again allowed his anger get the best of him, punches the wall

D.A. (CONT'D)  
C'mon D. C'mon man!

D.A. Then notices that he can not move his hand

He tugs and tugs but to no avail. He then uses his other arm to try and break free by punching the wall again.

The wall is trying to swallow him whole. D.A tugs and pulls, he tries using his blue flames yet, nothing happens.

Slowly the bathroom turns into a decaying around him. D.A. looks around in disbelief and fear, still trying his hardest to get free.

The walls around him explode as hellish chains wrap around D.A.'s arms and feet that are attached to two rotating stone pillars with the same engravings as his arm.

**INT. ETERNAL DARKNESS**

Under D.A. is a series of rings overlapping, rotating in opposite directions of one another.

The Pillars violently pull D.A, forcing him off the floor in a manner that should have ripped him in two.

D.A. scream out in pain.

D.A. pulls at his chains trying to free himself never the less, it does not work.

D.A. observes the horizon of darkness

D.A.

Help!

Suddenly, a women in a silhouette as white as snow walking towards him, it's Hanna

As she draws near to him, she seems to be lost and confused

HANNA

D.A? D.A sweetie where are you? I don't want to be here anymore. Please where are you?

D.A.

Hanna! Hanna, here I am my love I'm right here.

Hanna turns to D.A.

HANNA

D.A.!

Hanna runs to him shacking and screaming

HANNA (CONT'D)

How do I get you down?

Hanna disappear behind the pillar.

D.A.

Hanna!?

D.A. falls to the ground in pain on his hands and knees still bound by the chains.

Hanna then reappears and attempts to pull the chains off of D.A.

With all his might, pulls Hanna in close, he can feel her shacking and scared.

D.A then puts his forehead on hers.

HANNA (SUBTITLE)  
(Creole French)  
Where have you been my love?

D.A. says nothing just continue to enjoy his reuniting with his wife.

HANNA (CONT'D)  
D.A. say something!

D.A  
I thought I'd lost you.

HANNA  
Why would you think that?

D.A.  
This place, everything I see you here. You know what, don't worry about it. All that matters now is that you are here, the real you.

Hanna pulls back.

HANNA  
D.A what happened?

Hanna then gets up from D.A and walks back in silence with a look of revelation on her face as she turns from him.

D.A.  
Hanna listen it doesn't matter what happened in the pa-

HANNA  
You did this to me?! You let me die.

D.A.  
I wasn't there my love I'm sorry but none of that matters now. Hey your here standing in front of me right here right now.

D.A. tries to break his chains.

D.A. (CONT'D)

These past couple of months nothing  
has felt real, except this very  
moment.

Hanna turns to D.A., hair and shadows masking her face.

HANNA

You are the reason I died! It's  
your fault!

Before D.A. can utter a word the chains rapidly draw him back  
up on his feet.

He screams in unbearable pain. He drops his head gritting his  
teeth.

D.A. then raises his head to see his wife but is met with  
that of a ghoulish version of her, as she sways from side to  
side

D.A.

What the hell are you and where's  
Hanna!

HANNA

(in D.A.'s voice)

What the hell are you and where's  
Hanna

D.A looks in horror as the creature mocks his voice while  
laughing at his pain. The ghoulish Hanna then spins in a  
circle.

When she returns facing D.A it's no longer a ghoulish version  
of Hanna, instead it his Hanna on their wedding day. ( Full  
wedding dress).

Hanna spins again. When she faces D.A this time, she looks as  
how she did on their wedding ( black lingerie).

D.A

The Hell are you?

HANNA

Aww, still don't think it's me? Ok,  
how about this.

She spins ones more only to take the form of her nine months  
pregnant. She holds and rubs her stomach.

D.A looks away in disbelief then looks back only to see Hanna  
standing in front of him now.

She grabs his hand pulling the chains.

She places his hand on her stomach, D.A feels a kick. He pulls his hand back.

HANNA (CONT'D)  
 You failed me Daniel. You failed  
 us!

We then see a gust of blood spew from Hanna's mouth.

She stumbles, we see her changes back into her torn and bloody silhouette as falls to the ground.

Hanna gasps for the breath that is escaping her body. She takes her last breath as life leaves her eyes.

D.A. hollers and cries as he has to watch his wife die once again. His head drops.

The sound of a slow claps echoes in the dark.

D.A. looks up to see the dead ghoulish Hanna laughing.

D.A  
 Just kill me already. Why torture  
 me?

Hanna gets up never taking her eyes off D.A.

HANNA  
 You didn't like my performance?

She looks disappointed.

HANNA (CONT'D)  
 I've been practicing just for you.

Hanna cracks a odd and broken smile. Her face looks like it's in pain. She then smiles fully and bursts out in laughter jumping and spinning around.

HANNA (CONT'D)  
 The look on his face!

Hanna then stops spinning standing there with her back turned towards D.A.

HANNA (CONT'D)  
 I know right no sense of Humor.

Hanna then looks over her shoulder smiling a sinister smile.



HANNA (CONT'D)  
 Psss, Hey D.A. I brought some old  
 friends of yours. Hope you didn't  
 mind?

Four individuals walk from out the shadows in front of Hanna  
 as she disappears.

HANNA (CONT'D)  
 See you soon D.A!

The four individuals are dressed in military's specials ops  
 uniforms.

MIKE  
 Hey Colonel Pierre. It's Colonel  
 now right?

Mike lights up a cigar.

MIKE (CONT'D)  
 Say Colonel we haven't talk in,  
 well I don't know six to nine  
 months. How's the land of the  
 living?

D.A.  
 Mike I-

MIKE  
 You had one last mission for us  
 right. I wonder what was it? Hmmm,  
 come to a desolate parking garage  
 and die?

D.A.  
 That wasn't me

MIKE  
 Funny, because It sounded just like  
 you. Right Olivia

Olivia steps in front of D.A and punches him in the face.

OLIVIA  
 Looks like you've got yourself in a  
 pickle her boss. Why did you call  
 us out there that night?

D.A.  
 That wasn't me. Why would I go back  
 on my word?

OLIVIA  
You tell us boss?

MIKE  
You tell us boss?

D.A. shakes his head in frustration looking down at the ground. When he looks up D.A is scared by the horror of his ex-Team.

Just like Hanna, we see that they are no longer human but ghouls. We can see on each person a fatal wound, likely from how they died.

The team's eyes focus off of D.A. and slightly look behind him.

The team all nod their heads in sequence.

D.A  
Who's that behind me? Oliva? Mike,  
answer me.

Oliva and Mike slowly creep back into the shadows and disappear.

D.A. still struggles to break free.

Terry and Dustin grin and nod their heads at whoever is behind D.A.

Dustin walk off into the shadows.

TERRY  
See you soon D.A

D.A.  
Terry, Terry who is that?

TERRY  
Our new Boss.

Terry walks away with a peace sign in the air that turns into him giving D.A the bird, as he fades into the shadows.

D.A.  
Terry? Dustin? Olivia? Mike? Hanna?  
Somebody!

D.A. tries to conjure a light construct but noting happens. He then digs for the blue flames with rage, as they emerge from him like a wild fire.

The chains catch fire but nothing happens. D.A still struggles to get himself free.

The sound of shoes clicking and a cane tapping D.A. can hear it as well, as he tries to look behind him.

A hand with many different colored rings grab D.A by the chin and hold his face straight.

EDDIE  
(in Cajun-French)  
Good day my fiend.

D.A.  
You're no friend of mine! Who the hell are you?

A blade is unsheathe.

EDDIE  
All will be revealed to you soon Daniel. But for now, the show must go on.

A shinning sliver blade run across D.A's right forearm leaving a small but deep cut that drips blood.

JUMP CUT TO:

**INT. SWORD OF MIKAEL, D.A. ROOM**

D.A. wrapped in a towel laying in his bed jump up in cold sweat. D.A looks around the room not understanding what is going on. Was it all a dream?

He looks down at his bed, his sheets a singed. He looks at his bathroom, the curtain and wall all have burn marks on them.

D.A. then feels a sharp pain in his arm. He sees that he is cut and now bleeding. It wasn't just a dream

D.A. goes into the bathroom to clean the wound. That is when he look in the mirror.

The Tattoo has spread. Almost completely covering D.A.'s body.

D.A.  
This shit has got to end!

**INT. SWORD OF MIKAEL HQ, DINNING HALL- DAY**

D.A. while sitting at a table in the dinning hall. In front of him is a tray that has clumpy grits, runny eggs and burnt beacon and toast.

D.A. takes his spoon and plays with his food, observing it in disgust.

D.A. pour's whisky in a coffee cup under the table as Priest Neil walks over to his table.

PRIEST NEIL  
Gooooood morning sunshine.

D.A. nods his head while playing with his food, mind in another reality. Priest Neil notices something is wrong, D.A. is not his usual self.

PRIEST NEIL (CONT'D)  
How about we hit up downtown today?

D.A.  
What about training?

PRIEST NEIL  
Nah, I feel like taking the day off. Don't you wanna take the day off?

Priest Neil reaches over and grabs the cup of Coffee/ whisky and throws it in the trash.

D.A. give him the "Really" look.

PRIEST NEIL (CONT'D)  
Lets get some real drinks.

D.A.  
Really? You drink?

PRIEST NEIL  
Mainly water and Lemonade but from time to time I need something stronger. Besides you've been training nonstop It won't hurt to take a day off.

D.A.  
What about the council?

PRIEST NEIL

Well not only am I a member but I'm  
also your handler while your here  
so, I say it's break time.

Priest Neil walks off then turns to D.A.

PRIEST NEIL (CONT'D)

Oh yeah one more thing, no priest  
robs or that black trench coat you  
wear. Meet me in the garage in ten.

Priest Neil continues walking forward.

**INT. SWORD OF MIKAEL PARKING GARAGE - MOMENTS LATER**

D.A. in a red t-shirt tucked in, with blue denim jeans and  
white Convers Chuck Taylors.

D.A. is leaning on the wall waiting on Priest Neil.

PRIEST NEIL

Yo D.A.!

Neil dressed in a red Hawaiian short sleeve shirt unbuttoned  
at the top, denim jeans and white Puma easy riders.

D.A. has a look of belief on his face.

D.A.

Damn Neil, didn't think you owned a  
pair of jeans. Let alone a shirt  
like that.

PRIEST NEIL

I go out ever once and a while too  
ya know.

Priest Neil walks over to a Black on black 1972 Chevy  
Silverado, lowered on Kregger wheels. D.A mouth drops open as  
he examines the truck

D.A.

This you Neil?

PRIEST NEIL

What, the nice guy can't have a  
badass truck?

The two of them get inside the truck. Neil starts the engine,  
the machine roars like a lion.

PRIEST NEIL (CONT'D)

So where to?

D.A.

I know the perfect spot.

Neil puts on sunglasses as he smiles at D.A. D.A. can't help but laugh as he puts on his sunglasses as well.

They drive off.

**EXT. BOURBON ST, NEW ORLEANS- DAY**

Streets are filled with tourists and natives.

People laughing and having a good time in bars and grills.

Bands play music, there is a man dressed as a voodoo witch doctor doing magic tricks.

A couple walk into a store that says "know your future".

Priest Neil and D.A. laughing, drinking daiquiris, and eating at a bar outside.

PRIEST NEIL

No seriously, Jonna was pissed with Jacob and I. It took almost two month for the her hair to grow back in the back of her head.

D.A. laughs hard, chocking on a piece of meat.

D.A.

(coughing)  
Stop, Please!

PRIEST NEIL

She had to wear her veil the whole time. I don't think she ever forgave us.

A waitress walks over to their table eyes glued on Priest Neil.

WAITRESS

Is there anything else I can get for you?

PRIEST NEIL

No ma'am, thank you though.

WAITRESS

Well if there is ANYTHING you need,  
don't hesitate to call me.

The waitress writes down her number on a napkin and hands it  
to Priest Neil.

PRIEST NEIL

(smiling)

Oui mon cheri

The waitress walks away switching while looking back at Neil

PRIEST NEIL (CONT'D)

Is it me, or did it just get real  
hot?

D.A.

No, it's that waitress. You gonna  
call?

PRIEST NEIL

One day.

D.A.

One day? Neil don't tell me you're  
afraid of women? Wait is there some  
code you all have to follow or  
something?

PRIEST NEIL

It's for her safety.

The mood suddenly changes of the conversation.

PRIEST NEIL (CONT'D)

I could never really have a  
relationship with her if I wanted.

(takes a shot)

The Sword of Mikael's knights are  
not meant to have a life outside.

D.A.

I thought that was all up to you  
guys?

PRIEST NEIL

It is but, this life will take away  
the people you care about the most  
and drag you down mentally and  
physically.

D.A.

You seem to be fine.

PRIEST NEIL

That's because I do the one thing  
no one else does. That's put on a  
mask.

D.A looks at Priest Neil with understanding.

The two get silent as the world and everything around them  
continue to spin.

**EXT. WOODS- DAY**

In the woods a small group of old wooden houses with a fire  
pit in the middle. There are a couple of Women knitting,  
cooking, and talking.

A group of men coming back from a day of hunting with a  
couple of deer. Children are running and playing.

Eddie enters the small village.

He is noticed by the people, the women call for the children  
as the men walk to him with aggression.

EDDIE

bonne journée!

**EXT. BOURBON ST, NEW ORLEANS- DAY - CONTINUOUS**

Priest Neil take another shot.

PRIEST NEIL

You know, I've been with the Sword  
of Mikael since I was six. I've  
watched tons of my closest friends  
and allies die right in front of me

Neil takes another shot.

PRIEST NEIL (CONT'D)

And I ask myself why? Why continue  
with this life. It has taken so  
much from me already. Why continue?  
And you wanna know the answer I've  
given myself every time?

D.A just listens like a priest in a confession booth.

PRIEST NEIL (CONT'D)

As long as there is good in this  
world there will always be evil.  
They co-exists.

(MORE)



PRIEST NEIL (CONT'D)

The light needs the dark just as much as the dark needs the light. So you see Colonel, this war will never end.

Priest Neil takes another shot.

D.A

You might want to slow down Neil.

PRIEST NEIL

I'm fine, I have drinking partner that drinks like a fish.

Priest Levi along with two other Priest run to the table all out of breath.

PRIEST LEVI

Priest...Neil We, we...we got a big problem.

**EXT. WOODS- DAY - MOMENTS LATER**

Two black cars with Priest Neil's truck behind them following.

They are on a dirt road surrounded by trees and tall grass.

D.A.

A Rougarou? Are they serious Neil?

PRIEST NEIL

As wild and crazy as it may sound, it is very possible.

D.A.

Due Tell.

PRIEST NEIL

Well you see D.A a demon can take on many shapes and forms so a werewolf can be one.

D.A.

Is that the reason for so many men?

PRIEST NEIL

Yes and no. Demons feed off of many things. The most common thing we know is fear. The more fear the stronger it becomes.

(MORE)

PRIEST NEIL (CONT'D)

Add that fact with a werewolf folklore in Louisiana that a vast majority of people are afraid of and you got yourself one strong demon.

D.A light's up a cigarettes and smiles.

D.A.

Laissez les bon temps roule.

Priest Neil is in deep thought, something is bugging him. Something he can't shake.

A furry blur crashes into the first car, causing it to flip over. The car behind it stops and along with Priest Neil and D.A.

The same blur dashes back into the woods.

D.A, Neil and the remaining Priest all rush out of their vehicles to check on the individuals in the first car.

Neil creates a chains with a spear on the end. Once the spear chain is in the door it flares open. Neil pulls, as we see the door flies off it's hinges.

Priest Levi's head is bleeding, the other priest is out cold.

Neil pulls Levi from the car.

PRIEST NEIL

The day you finally decide to step out of your office this happens. Some luck.

D.A helps the other priest out the car.

PRIEST NEIL (CONT'D)

You two, stay her look after these two, get in touch with HQ and tell them to send out medics  
You two follow me.

Neil pull's out a talisman as he calls upon a wolf that has white fur and white eyes.

D.A.

What, no hands?

PRIEST NEIL

Just sit back D.A, and let me run this one.

D.A hold's out his hand giving Neil the go head.

Priest Neil gives the wolf a command in a language unfamiliar to anyone.

The wolf sniffs the ground then runs off into the trees as D.A, Neil and the two Priest follow.

**EXT. WOODS - CONTINUOUS**

As they travel through the tall grass, they come up to a small village the same village we saw the Shadowman at. Dead bodies everywhere.

The team stops, one priest pull out his light sword, while the other calls upon a familiar in the form of a white anaconda.

D.A.

What is it with us and old wood  
shacks in the middle of nowhere? Is  
this a thing?

PRIEST NEIL

Get you magic ready.

Priest Neil's familiar stop an begin growling. Everyone's attention is in front of them now. Everything goes quiet.

A twig snaps as everyone turns in it's direction. It's a child beaten and bloody barely able to stand.

CHILD

Momma!

The child collapse to the ground.

Neil's familiar growl even loader. Everyone turns.

Hunched over on one of the old wooden houses the Rougarou. A wolf head, a man's body with long arms, a wolf's lower half and razor sharp claws and teeth.

D.A

Well I'll be damn!

PRIEST NEIL

Ready yourselves!

Neil creates a light construct bow.

PRIEST NEIL (CONT'D)

I'll keep attacking it at long to  
mid-range. You three give him hell!

D.A concentrates and creates a light construct of duel blades. The Rougarou jumps off the house with lighting speed and attacks D.A.

D.A manages to block the attack with his swords. While one priest charges in with his light sword.

The Rougarou notices the priest and dives at him. Before he can land his attack, a light arrow impales it in the arm.

The werewolf hits the ground, we then see a the white Anaconda wrap itself around the beast constricting it.

The Rougarou tries it's hardest to escape but it's no use.

D.A

That wasn't so bad.

Cornered the werewolf howls to the sky.

The bodies of the villagers began to stand up.

D.A (CONT'D)

You got to be kidding me!

The zombies charge in attacking the priest one after another

The one priest with the Anaconda familiar is taken down, this causes the snake to vanish. The Rougarou is set free.

Zombies appear until they are all completely out numbered.

They do their best to fight them off. The last priest goes down, D.A and Neil are the only two remaining

PRIEST NEIL

D.A imma make an opening when I do  
run for it.

D.A.

What! I'm not gonna leave you here  
Neil.

PRIEST NEIL

Its fine I can handle them.

D.A.

No! If you go down so do I.

The werewolf jump out the crowd of zombies attacking D.A. Neil attempts to go to D.A. but is blocked off by the zombies.

Neil calls out to his familiar in the unknown language.

The werewolf jumps through the air as it grows two times larger. When it lands it tears through the zombies.

**EXT. WOODS - CONTINUOUS**

The Rougarou tosses D.A around like a ragdoll banging him up against trees.

D.A is unable to move due to all the pain his body is in.

He can't stand, or focus enough to use his light magic or dark magic.

The Rougarou seeing his target weak, walks over and picks D.A. up by the neck.

D.A.  
(WEAK)  
Is that it?

D.A. spits blood in the face of the werewolf, it roars in anger.

There is a sudden load boom sound as we see a cloud of smoke coming from the ground. The Rougarou takes his attention off D.A and onto the smoke.

The werewolf drops D.A. and slowly with caution moves over to the smoke.

The Rougarou stops and snarls pointing its ears backwards.

A huge tree trunk flies from inside the smoke, smacking into the Rougarou sending him soaring across the field.

D.A looks up with the little bit of strength he has left to see Simeon drawing his battle axe walking out of the smoke.

PRIEST SIMEON  
(grunts)

D.A.  
Thank god.

The Rougarou get off the ground shaking it's head It sees Simeon and growls showing it's teeth.

Simeon growls back showing his teeth. The two make a break for each other. Simeon takes his axe and hits the ground with it.

The ground cracking in a trail making it's way to the Rougarou.

Bursting from cracks, light construct of a metal ball with a chain attached it to hitting the Rougarou in the stomach.

The beast soars in the air hitting trees, breaking branches. Simeon looks back at D.A nods his head and chase after his opponent.

D.A. still weak, lays there on the ground unable to move. We the see from D.A's point of view, him being sat up against the tree

A young priestess talks to D.A. while using her light magic to heal him. There is a light coming from her hands.

As D.A is being healed we see through his blurry vision, he see's a man tall and skinny come from behind a tree that no one should be able to fit behind.

D.A. does not recognize the man.

D.A. (CONT'D)  
(Soft and weak)  
Behind you.

PRIESTESS  
What was that?

D.A.  
(Soft and weak)  
I said Behind you.

The Priestess turns around only to have her head chopped off. Her body drops lifeless.

The shadow man then puts the sword back in his cane.

EDDIE  
Hello Daniel.

D.A. recognizes the voice from his dream. D.A.'s adrenaline spikes causing him to regain his vision.

D.A.  
It's you!

D.A. enraged allows the dark power to engulf him as he dashes over to Eddie with the intent to kill.

D.A. (CONT'D)  
 (Furious)  
 Where are my wife and friends!?

With little to no effort Eddie stops D.A by striking him with his cane in the stomach.

EDDIE  
 Daniel, Daniel All you had to do  
 was ask nicely.

Eddie leans in closer in to the ear of D.A.

EDDIE (CONT'D)  
 (HANNA'S VOICE)  
 D.A darling.

D.A jumps back in fear, looking at Eddie with realization and more fear.

D.A.  
 No! No!

EDDIE  
 I take it I did a great  
 impersonation of Hanna she was  
 after all my favorite.

D.A with a flurry of firry punches attacking Eddie. With ease, we see Eddie continuously dodge the attack and side step the causing the still injured D.A. To collapse the ground.

EDDIE (CONT'D)  
 Must we make this harder than what  
 it has to be.

D.A.  
 You took them from me, you took  
 everything from me.

EDDIE  
 Let's not make this about me here  
 ok.

D.A.  
 Shut up!

Eddie puts his foot on D.A.'s chest.

EDDIE  
 Yes that's it embrace the power  
 Malphus gave you. Let it run it's  
 course.

D.A.

So are here to kill me?

EDDIE

Kill you?

(Laughs)

No silly I have to keep you alive.  
What makes you think I'd want to  
kill you?(Pause) Wait no, I can see  
where you got that idea. Yea, no  
I'm not here for that.

D.A.

Then why kill my wife and team? Why  
send the Alligator women after me?  
And that damn werewolf I bet it was  
your doing.

EDDIE

Yes the Rougarou was my idea and I  
may say I thought it was clever.  
Use the fear of the people to fuel  
it's power. I have to give myself a  
pat on the back for that one.

D.A.

Man who the hell are you?

Eddie grabs his cane and twirls it around.

EDDIE

I am Eddie Finch, Puppet voodoo  
master, and high priest to Malphus,  
one of the five kings of Inferno.  
Princes of sorcery and trickster of  
man.

D.A.

Trickster of man? So you don't  
think Malphus will trick you?

Eddie glares at D.A. and twitches a little with frustration  
on his face.

EDDIE

I have no worries about that Daniel  
old pal. Everything is going as  
planned. Soon you will be ready for  
Malphus.

D.A.

What do you mean I'll be ready?



EDDIE

Hm, you didn't know? Those symbols on your skin, that power. Your body is preparing itself to host Mapthus.

Eddie can tell by D.A.'s confused yet surprised look he knew nothing about this.

EDDIE (CONT'D)

My gosh, you really don't know. Ok I'll keep it short and sweet.

(clears throat.)

Malphus has been using your family for hundreds of years has his hosts. Every generation's first born is used willingly. The Sword of Mikael found this out and do you want to know what they did?

D.A.

Humor me?

Eddie leans in once again.

EDDIE

We'll save it for another time. We have someone who is watching us. I'll be seeing you soon Daniel!

Eddie thrust's the end of his cane into D.A.'s stomach, causing him to turn away from Eddie in pain. As D.A turns back towards Eddie, Eddie has disappeared.

D.A.

Bastard!

D.A observing his surroundings see someone hiding behind a Priest Levi peeking from behind a tree.

D.A. (CONT'D)

Did you see which way he went Levi?  
Did you see that bastard?

PRIEST LEVI

No, he...he just vanished.

D.A.

Damn!

Simeon appears with his battle axe.

PRIEST LEVI

Priest Simeon, did you take care of  
that demon?

Simeon opens his massive hand, revealing a small voodoo doll  
of werewolf.

Levi runs over intrigued of the small stuffed doll.

D.A.

The hell is that, wait where is  
Neil.

(yells)

We need to go help Neil.

PRIEST LEVI

Calm down Priest Neil is fine I  
assure you.

(pause)

But this, this is amazing!

Priest Levi observes the doll with fascination

D.A.

I'm gonna go make sure he's fine  
I'll catch up with you guys.

**EXT. WOODS - CONTINUOUS**

D.A. comes back to the small wooden village.

Everything is a wreck and destroyed. D.A searing around for  
Neil through the rumble of the chaos.

D.A.

Damn it Neil, where are you?

D.A looks through the rumble we can hear the sound of twigs  
breaking. Coming closer and closer.

D.A hearing the sound getting close, grabs a knife that was  
beside him in the wreck of what was once a kitchen.

D.A spins around with the knife in his hand with the intent  
to kill.

But is quickly stopped by the sight of Priest Neil Bloody and  
beaten with a smile on his face.

D.A. (CONT'D)

Crap! I could have killed you. This  
isn't a light construct, this is a  
real blade!

PRIEST NEIL

I trust you, so I wasn't worried.

The two look at each other and laugh, both holding their ribs from the pain caused from their individual fights.

PRIEST NEIL (CONT'D)

You look like hell.

D.A.

You should look in the mirror.

They both laugh once again in pain.

PRIEST NEIL

Where's the Rougarou?

D.A.

I think Simeon beat him so bad he turned into a doll.

PRIEST NEIL

Come again?

D.A.

Levi and Simeon have the wolf doll thing now. But We've got bigger problem.

EXT. WOODS - MOMENTS LATER

Eddie's Raven fly's through the woods where all the fights and destruction took place.

Over twenty priest's from the Sword of Mikael tend to the scene.

We see them using their light magic to build a barrier around the area.

D.A. (V.O.)

The same guy we've been looking for, he's the same guy who killed my wife and unborn child. Along with my team. He is also responsible for the alligator woman and the Rougarou.

PRIEST NEIL (V.O.)

I see, Tell me more.

Priests dig through the rubble looking for any survivors.

Priests collect samples of the black blood that was left behind by the zombies. Other priest's document the scene and take pictures.

D.A. (V.O.)  
His name is Eddie, Eddie Finch.  
Said he was a high priest to  
Malphus.

PRIEST NEIL (V.O.)  
Did he say what he wants?

D.A. (V.O.)  
No just that these markings on me  
is getting my body ready for  
Malphus. He didn't go to far in  
details. I also found somethings  
out about my family has ties to  
Malphus.

The Rougarou doll is being placed inside of a box with a seal on it and Levi stares intently at the box.

PRIEST NEIL (V.O.)  
D.A listen to me, when we get back  
to HQ and we talk to the council, I  
want you to know they will not  
believe anything you say. With that  
being said I just want you to trust  
me and have faith.

D.A (V.O.)  
Easy for you to say you're no the  
one who's head is gonna be  
literally on a chopping block!

The Raven lands gazing down on everything that is unfolding before it.

D.A. (V.O.)  
I don't put my faith in many people  
Neil so don't make me regret this.

#### **INT. SWORD OF MIKAEL PARKING GARAGE**

Neil and D.A. pull into the garage and are met by four soldiers.

SOLDIER 1  
Divinity Priest Neil sir, we have  
been ordered by The Grand Priest to  
escort Colonel Pierre upon your  
return to the council immediately.

PRIEST NEIL  
 Priest Neil is fine and I  
 understand. I'll be joining as  
 well.

D.A and Neil get out the truck and follow the soldiers to the  
 Council room.

**INT. SWORD OF MICHAEL HQ, COUNCIL ROOM - MOMENTS LATER**

All the council members are sitting on their pillars except  
 for priest Levi.

GRAND PRIEST  
 We will now begin our meeting.

Neil looks over to Levi's seat.

PRIEST NEIL  
 Sir what about priest Levi?

GRAND PRIEST  
 He is attending to important  
 research matters that will give us  
 more information as to what we are  
 up against. His report was already  
 given of the situation.

PRIEST NEIL  
 Hmmm? That was fast.

The Grand Priest Eyes glare at Neil

PRIEST NEIL (CONT'D)  
 Sorry sir, please continue.

GRAND PRIEST  
 Daniel Pierre the reason for this  
 meeting today is that of important  
 matters. Today at 1423 you along  
 with Priest Levi, Neil, Simeon,  
 along with others where attacked by  
 a very powerful demon. A demon that  
 exhibited skills unlike anything we  
 have in a while.  
 Two died priests in the process and  
 several were injured. Priest Levi's  
 report tells us that you had a  
 confrontation with an unknown man  
 that knew a lot about you and your  
 situation. Who was this man?

D.A steps up.

D.A.  
 His name is Eddie Finch, the man  
 who killed my family and team and  
 Malphus' lap dog. He's the one  
 behind controlling the Rougarou.

PRIESTESS JONNA  
 But what did he want with you is  
 the question we all want to hear?

D.A.  
 He didn't say.

PRIESTESS JONNA  
 He's lying!

D.A.  
 I'm not.

PRIESTESS JONNA  
 Why would he go through all that  
 trouble just to introduce himself?  
 Y'all hear the lie he's feeding us?

D.A. put his hand on his head in frustration then looks at  
 Neil. Neil using his hand gestures D.A to keep calm.

D.A.  
 (Exhales)  
 Look these past nine months have  
 been a true trial for me. Some have  
 been patient.

D.A. nod in appreciation looking Priest Neil

D.A. (CONT'D)  
 Then there are others that label me  
 as a demon for having these powers  
 thrust upon me.

D.A. nods and smiles at Jonna. Jonna twists up her face

D.A. (CONT'D)  
 I thank both side, because of the  
 love and the hate it has made me  
 stronger as a soldier and as a  
 person. What Eddie wants with my I  
 truly don't know but what I do know  
 is that when the time comes I'll  
 stop him and Malphus.

PRIESTESS JONNA

And how would you do that when you are still having trouble with the first form of Light magic. Your progression is slow and Malphus is moving with hast. Closing in on not just you but the Sword as well. So you're gonna have to give us more than that!

D.A.

I understand i'm trying as hard as I can bu....

PRIESTESS JONNA

(interrupts)

Try harder. If you're not a spy for Malphus you need to show us. Prove to us that you are who you say you are.

D.A. bits his tongue in frustration.

GRAND PRIEST

With that being said, as leader of this council and the sword of MichAel, it is my job and sworn duty to protect everyone from the kingdom of darkness. Because we do not know at this very moment if you are an allie or foe, you will be contained in our holding cells until we the council can come up with a verdict.

The Grand Priest raise his hands and two guards walk in.

GRAND PRIEST (CONT'D)

These men will escort you to your cell.

D.A looks at Neil once again, Neil nods his head. D.A. takes a deep breath and exhales.

D.A.

Fine!

We see D.A leave with the guards

GRAND PRIEST

This meeting is-

PRIEST NEIL

Before we are dismissed, I'd like to bring something to our attention. We have a Mole.

PRIEST JACOB

Fucking eh! Seriously!?

PRIEST NEIL

Jacob would you be a good friend and go get priest Levi so all members can be present.

PRIEST JACOB

Ask one of the lower classes to do it. That's what we they are here for.

PRIEST NEIL

No Jacob I need you to get him. That's an order!

Priest Neil gives Jacob a serious look.

PRIEST JACOB

Pulling the rank card I see? Fine, fine!

#### **INT. SWORD OF MIKAEL CONTAINMENT CELL**

Two guards escort D.A. to a cell. They open the cell door and place D.A in it. We see the guards post outside the cell.

D.A looks around the cell in disbelief thinking about everything that took place in the past few hours.

D.A.

I guess it could be worse. Neil it's your turn now.

#### **INT. SWORD OF MIKAEL RESEARCH AND DEVELOPMENT**

Priest Levi carrying the sealed case that the Rougarou doll is in, he places it on a table.

Levi's open hand slowly reaches out to open the sealed box.

A jolt of light sticks Levi on the hands, he jumps back.

PRIEST LEVI

Son of a, it's gonna be a little tricky I see.



There is a knock on the door.

Priest Levi looks up to see Priest Jacob leaning on the door all cool like.

PRIEST JACOB

Hey Levi the council is calling for ya, come on.

Levi looks at Jacob then at the box.

PRIEST LEVI

Yes, thank you. Oh before we leave could you open this box for me, I've got my hands full here and I need an extra hand.

PRIEST JACOB

Open it yourself four eyes, what do I look like?

PRIEST LEVI

A really good friend of mine that would help his friend in need.

PRIEST JACOB

Levi I don't like you, so lets not pretend that we are friends here. I'd never stoop down that low.

Priest Levi's head slightly twitches.

PRIEST LEVI

(biting down in frustration)

I understand.

PRIEST JACOB

Hey Levi answer me this, how could such a weakling like you become a Divinity Priest of the council? I mean I know why I was chosen, I'm awesome. But you, you're just so weak and fragile.

Priest Levi twitches again.

PRIEST LEVI

(Biting down in frustration)

I'm sorry you feel that way Jacob.

PRIEST JACOB  
Weak ass Levi, anyways let's go so  
We can see what Neil has to say.

Priest Levi hesitates.

PRIEST LEVI  
What is it that Neil wanted?

PRIEST JACOB  
I don't know something about a mole  
here at the sword of Mikael.

Levi balls his first as his head twitches once again.

PRIEST LEVI  
A Mole you say? How unfortunate.

PRIEST JACOB  
I guess, just hurry up already  
Levi.

Jacob turns his back to Levi.

PRIEST JACOB (CONT'D)  
Who do you think the mole is? What  
if it's Simeon or that damn cook. I  
can see it being the cook the way  
she cooks it has to be her. Those  
eggs are from Lucifer himself.

As Jacob runs his mouth, we see in the background Priest  
Levi's appearance began to change.

He is no longer Priest Levi but Eddie Finch.

Priest Jacob turn back around to Levi, he looks with  
confusion.

PRIEST JACOB (CONT'D)  
Who the hell are you? Why you dress  
like that and where's Levi?

EDDIE  
Levi has gone away for a while and  
has left me in charge.

Unbeknownst to Eddie, Jacob grips his blade behind his back.

PRIEST JACOB  
Did he now? So then I'm sure you  
know of the first rule of being a  
council member?

Unbeknownst to Jacob, Eddie has one hand behind him and small blue flames appear on his fingertips.

EDDIE

I think he did but can you jut refresh my memory?

PRIEST JACOB

Sure thing. All members have to.

EDDIE

Before we begin do you like Gremlins?

Eddie pulls out a stuffed homemade Gizmo doll from behind his back.

EDDIE (CONT'D)

Gremlins?

The Gizmo doll is all stitched up, made out of yarn white and brown. The eyes are that of actual humans.

PRIEST JACOB

The hell is that thing? That's not Gizmo you freak.

The word freak triggers anger in Eddie. He twitches and balls his first. Eddie's eyes grow dark.

EDDIE

(looks at Gizmo)

Gizmo, It's lunch time (beat) don't take long my friend.

Eddie throws Gizmo off screen into a dark corner.

EDDIE (CONT'D)

Tell me Jacob, Why do you think someone as young as yourself was able to become a divinity priest?

PRIEST JACOB

Because I'm such a bad ass that's why.

EDDIE

Spoken like a true alter boy.

While Jacob and Eddie chat the sound of Gizmo mutating is heard off screen in the background. It's bones snapping, popping and stretching. Objects being moved around as we hear growling and grunting.

PRIEST JACOB  
What you just call me!?

EDDIE  
Oh struck a nerve? I called you an  
alter boy, the Grand priest's  
little lap boy. I bet he's asked  
you to sit on his knee plenty of  
times.

PRIEST JACOB  
(in frustration)  
That's it I'm gonna....

Before Jacob can finish is sentence a huge muscular scaly  
green arms punches him through the wall landing on his back.

There is a low strong growl off screen that turns into a loud  
and powerful roar. bursting out from the hole in the wall, is  
a ten foot tall Gremlin with a white and brown Mohawk that  
goes down the length of its back to it's tail

Priest Jacob quickly returns to his feet and draws his sword,  
his shades fall off.

PRIEST JACOB  
Son of bitch! those where my  
favorite!

Jacob takes his sword from behind his back, holds it in front  
of him with both hands and separates the blade, creating  
another sword.

Eddie walks out in front of Gizmo. His head is to the ground,  
eyes covered by his hat.

EDDIE  
Now who you calling a freak again?

Eddie raises his hands to the sky blue flames reappear on his  
finger tips. Eddie moves his hands as if he was playing with  
a stringed puppet.

Bodies start to appear in the sky. Priest Jacob looks up  
bewildered at the sight before him.

There are hundreds of them lifeless appearing through small  
dark blue fire portals.

Eddie looks up we see the anger in his eyes.

EDDIE (CONT'D)  
 (yells)  
 I am no freak! I am Eddie Finch,  
 The Puppet Master!

Eddie lowers his hands as he fiddles his fingers like the puppet master he is. One by one the lifeless bodies come raining down on the Sword Of Mikael HQ like missiles

PRIEST JACOB  
 Mad man!

CUT TO:

**INT. SWORD OF MICHAEL COUNCIL ROOM**

The sound of the bodies rain down on the roof of the HQ.

PRIESTESS JONNA  
 What on earth is that?

PRIEST NEIL  
 It's Eddie!

Simeon pulls his axe from his back looking up as a body falls through the ceiling and crashes to the floor.

Simon, Neil, and Jonna all stand in front of the Grand Priest, protecting him.

PRIESTESS JONNA  
 Was that a body?

The body slowly gets up as it walks over to the council.

Jonna takes her twin chain blades enhanced with light magic and rams it in the chest of the zombie like puppet.

The puppet is unaffected by the blades as it still tries to attack Jonna.

PRIESTESS JONNA (CONT'D)  
 My magic didn't work! What kind of  
 Dark arts is this?

PRIEST NEIL  
 Out of the way Jonna.

Neil uses his light construct magic to confine the zombie with chains.

PRIEST NEIL (CONT'D)  
 Until we figure this out we need to immobilize them. They are not human so bodily harm can be done.

The Grand Priest eyes light up.

GRAND PRIEST  
 Knights of the Sword of Mikael...

**INT. SWORD OF MIKAEL, WEST HALL**

Priest are fighting off the horde of the undead using all their light magic abilities.

Some priest dead, some scared, some fighting, some healing the wounded. It is a blood drenched battlefield as we hear the Grand Priest voice like an intercom.

GRAND PRIEST (V.O.)  
 We are under attack by a force that we have never seen the likes of.

A priest look's up trying to see where the Grand Priest's voice is coming from.

GRAND PRIEST (V.O.) (CONT'D)  
 The enemy is no longer human which means lethal force is necessary.

**INT. SWORD OF MIKAEL, DINING HALL**

The cook fights off zombies with her hard light construct knives and pans.

GRAND PRIEST (V.O.)  
 Eliminate the enemy at all cost, by any means.

**INT. SWORD OF MIKAEL CONTAINMENT CELL**

D.A. sitting in his cell listening to the message as the two guard have their light swords out watching the door.

GRAND PRIEST (V.O.)  
 Every man from Divinity priest down to Bronze and anyone who calls themselves an ally. Pick up your weapons, put your faith in Mikael.

**INT. SWORD OF MIKAEL COUNCIL ROOM**

A close up of the Grand Priest.

GRAND PRIEST  
Now let's send them back to hell!

**INT. SWORD OF MIKAEL CONTAINMENT CELL**

D.A. sitting in his cell grins.

D.A.  
(in Cajun French)  
Yes sir!

D.A. stands up and walks over to the bars.

D.A.  
Psst, hey You two.

The guards turn to D.A.

GUARD 1  
What is it?

D.A.  
Let me out.

GUARD 2  
What? No way the Grand Priest gave us the order to keep you locked up until further notice.

D.A.  
Look we know that, but what we didn't know was that there was gonna be an attack on the HQ today either. So how about this, we keep it between the three of us that you let me go.

GUARD 1  
No can do.

D.A.  
Ok that's fine I guess one of y'all will have to explain to the boss why I'm still in a cage when he also just said anyone who calls themselves an ally needs to be fighting as well.

The guards look at each other thinking it's over.

**INT. SWORD OF MIKAEL SOUTH HALL**

As the fight with the undead continues on, we see Eddie disguise as priest Levi once again.

He is running through the hall with the box in his hand. Levi/Eddie walks over to a priest who is helping heal the wounded soldiers.

LEVI

Please...please can you help me?

HEALING PRIEST

What is it Divinity Priest Levi?

LEVI

I need you to open this for me.  
It's a weapon that I've been  
working on. It will help us in this  
fight.

HEALING PRIEST

Sure.

The healing priest unseals the box we see Levi with a sinister smile.

HEALING PRIEST (CONT'D)

Sir not to question you but, why  
couldn't you open it yourself?

The healing priest looks up as his face turns pale. Standing in front of him now is Eddie.

EDDIE

That's because I'm not Levi.

Eddie opens the box . The healing priest with terror, lets out a horrifying cry. We hear the growl of the Rougarou echoes through the hall.

**INT. SWORD OF MIKAEL NORTH HALL**

Priest's Neil, Simeon and Jonna rush through like a hurricane destroying everything in their path.

Neil with his hard light sword and shield. Simeon with his Battle axe. Jonna with her twin chain blades.

PRIEST NEIL

I'll take this hall and clear it  
out. Simeon, you go take the East  
hall and Jonna, you take the south.



Simeon and Jonna run in opposite directions.

Priest Neil is now standing in the hall all alone staring down the minions of darkness.

PRIEST NEIL (CONT'D)  
 (smiling)  
 It's time to make Lemonade.

**INT. SWORD OF MIKAEL SOUTH HALL**

Jonna enters the south hall as she sees that there are no zombies standing.

She observes her surrounding to figure out what happened. There is blood everywhere and claw marks on the walls.

The sound of the Rougarou growling is heard. Jonna turns to face the beast.

PRIESTESS JONNA  
 Why am I not surprised? You think  
 Simeon gave you a whipping, you  
 ain't seen nothing yet.

Jonna rushes the Rougarou and attacks it with her blades. The beast dodges her hits and attacks back with its razor claws

Jonna blocks, jumps back and releases her chain blade at the monster's head.

The Rougarou catches the blade and pulls Jonna in towards him with extreme force. Holding her blade with one arm.

Jonna takes her free hand and slices off the wear wolf's arm. The monster cries in pain and kicks Jonna into the wall.

The kick plants Jonna in the wall unable to move. The Rougarou walks over to Jonna mouth open ready to devour her.

Before he can sink his teeth, a blast of light knocks the Rougarou down the hall. It's D.A. hand glowing.

D.A.  
 Jonna are you alright?

D.A. holds his hand out to Jonna and pulls her out the wall.

She is weak from the blow and can not stand she falls to her knees. D.A. lifts her up by the shoulders.

D.A. (CONT'D)  
Come on Jonna we got to get you  
out of here!

PRIESTESS JONNA  
Just leave me behind Daniel.

D.A.  
Daniel? You must have hit your head  
pretty hard.

PRIESTESS JONNA  
No, I was wrong about you. I  
misjudged you with my ignorance.

D.A.  
Save your energy Jonna the past is  
the past.

The Rougarou gets up and is pissed.

D.A. (CONT'D)  
Uh Jonna, I'm gonna have to put you  
down for a moment.

PRIESTESS JONNA  
Just leave me.

D.A.  
No can do, no man or woman gets  
left behind on my watch.

D.A. use his light magic to create a sword as he run at his  
enemy. The two exchange blows, D.A. is holding his own but  
D.A. is losing slowly.

As the fight rages on, the light sword is broken by the  
werewolf. It dissolves leaving D.A. defenseless.

The Rougarou then slices D.A. across the chest, blood gushes  
out and D.A falls to the ground.

The Rougarou now draws his attention back to Jonna .It  
attempts to walk but it stopped by D.A grabbing it's leg.

D.A. (CONT'D)  
(Weak)  
Hey I'm still alive furball!

The Rougarou kicks D.A. in the face, D.A. lets go. It starts  
it's walk over to Jonna.

Jonna tries her hardest to move but it's no use. The Rougarou  
lift it's arm and swings.

D.A. covered in blood jumps in front of Jonna. D.A uses his shoulder to stop the beast claws. The pain is unbearable but D.A. Holds his position to protect Jonna.

PRIESTESS JONNA

Daniel you idiot, you need to just leave me behind.

D.A.

(in pain)

Nooo! I've seen enough death that'll last a life time. Each time I was powerless to do anything! No More

D.A. grabs the Rougarou hand as he slowly pulls it from his shoulder.

D.A. (CONT'D)

From here on out no one I mean no will die while I'm around. I have the power of light on my side and the power of dark in my back pocket.

(strains)

A wise man once told me that one can't live without the other. So It's time I take the good with the bad. The light with the dark. I am an ally to sword and a host for Malphus. I will choose my own path, starting noooow!

A burst of light emit from D.A. as blue flames surrounds him. The light is so bright Jonna covers her eyes.

Once the light dies out, we can see D.A standing still with an armor suit made of light, a sword made of blue fire as it's blade and light magic as its hilt.

Last we see a shield made of light with blue flamed spikes. Jonna eyes light up.

PRIESTESS JONNA

My God!

D.A. with his new found power, tears through the Rougarou with ease. The Rougarou now defeated reverts back to it's voodoo doll form. D.A. Unable to maintain any longer fall's to the ground from fatigue and his injuries.

Jonna finds the energy in her legs to move to D.A. and begins her healing magic.

PRIESTESS JONNA (CONT'D)  
 Hang in there Daniel!

As Jonna is healing D.A. we can hear the sound of shoes clicking and a cane tapping.

Jonna looks up to see Eddie tipping his hat to her and bowing.

EDDIE  
 (in Cajun French)  
 Hello!

PRIESTESS JONNA  
 And you are!?

EDDIE  
 I've introduced myself once  
 already.

Eddie looks down and picks up the Rougarou doll.

EDDIE (CONT'D)  
 My poor child, it's gonna be ok.  
 (put the doll away)  
 Daniel, Daniel, Daniel! Aren't you  
 just so, so words can't describe.  
 Master is gonna be pleased with  
 this new ability!

PRIESTESS JONNA  
 You're responsible for this? What  
 is it you want?

EDDIE  
 I had two goals this whole time,  
 one was to attack the sword's HQ to  
 prove myself to my master above and  
 beyond(beat)check. The last thing  
 is to take Daniel with me.

PRIESTESS JONNA  
 I won't let you!

Jonna stands to her feet shaking as she protects D.A.

EDDIE  
 Lady, I'm not gonna fight you, look  
 at you beside,

Suddenly there is a loud crash sound as we see Priest Jacob slide across the ground up to Jonna's feet.

PRIEST JACOB

(slur)

Oh Jonna hey, did..did you get the  
number to that big ass green bus?

Jacob passes out.

Coming from the smoke in the background Gizmo.

EDDIE

(pointing at Gizmo)

He's the one who's gonna kill ya.

Gizmo cracks the ground as he stomps over to Jonna. Jonna  
stands her ground staring at death in the face with no fear.

A dome of light then appears around Jonna, D.A, and Jacob  
that starts healing them instantly.

Jonna looks at her wounds and D.A.'s.

PRIESTESS JONNA

I know who's magic this is!

Walking out from the shadows is the Grand Priest.

GRAND PRIEST

We finally meet Mr. Finch. Today  
you will be held accountable for  
the sins you have committed against  
the sword.

Gizmo dash over to the Grand Priest with lighting speed.

PRIESTESS JONNA

Old man get out of there!

The Grand Priest doesn't move.

GRAND PRIEST

Foolish.

The Grand Priest lift one finger as a beam of light falls  
from the sky chopping off the head off Gizmo.

Eddie's eyes widen.

EDDIE

Crap!

Eddie does his puppeteer hands, zombies rise up. Eddie then  
transforms into a raven, picks up Gizmo and leaves. The  
Zombie rush at the Grand Priest.

GRAND PRIEST  
Coward move Mr. Finch.

The Grand Priest point his finger at the horde of zombies as a small beam of light shoots of from his hand, jolting through the zombies.

At first the zombies don't take any effect. Then the small beam of light turn into a large laser beam that covers the hall.

It evaporates all the minions of darkness until there is nothing left. Jonna stares dumbfounded at the power of The Grand Priest.

**INT. SOWRD OF MIKAEL INFRMOERY**

D.A. bound to construct chains is tied to a medical bed.

Alongside him is Neil sitting , standing over him is Jonna, while spread across the room are the remaining council members.

A medic priestess heals D.A.'s wounds with her light magic.

D.A. still thinking he is still fighting, opens his eyes as he swings his arm the best he can.

The medic backs up, Neil jumps out his seat and Jonna slightly moves back.

PRIEST NEIL  
Wow, D.A it's alright the fights  
over. Easy there boy.

D.A. snaps out of his trans realizing that he is not fighting an opponent but rather the resistance of his chains.

D.A. looks around the room confused.

D.A.  
(whispers)  
Hey Neil, why is everyone here? And  
why are they looking at me like  
that?

PRIEST NEIL  
Well.

GRAND PRIEST  
We are here to see how your  
recovery has come along and other  
things.

D.A.

What?(beat)To see if it's still me  
and not Malphus?

GRAND PRIEST

Due to the lack of faith in you, we  
where proven wrong about you and  
your abilities. Trust was given in  
places that it shouldn't have and  
in places that it should've.

D.A.

Sooo?

Jonna leans in.

NUN JONNA

Look the old man is not one to say  
"I'm sorry so just take it and run  
with. Because that's the best  
you're gonna get, trust me.

D.A. shrugs his shoulder just rolling with it.

PRIESTESS JONNA

I must thank you for saving my life  
and also apologize for not having  
faith in you as well.

D.A.

Don't sweat it the past is the  
past.

PRIEST NEIL

Besides I know a great place we all  
can go once everything is settled  
(pause)  
Drinks on Simeon!

We hear Simeon grunt.

PRIEST JACOB

Yea but before then we need to get  
Eddie. I need my rematch!

Priest Jacob punches his fists together.

GRAND PRIEST

In all due time but first. Medic  
that will be all.

The Medic bows and leaves the room .

GRAND PRIEST (CONT'D)  
 Simeon help Colonel Pierre from his  
 bed, we have a lot to discuss in  
 private.

The chains disappear as Simeon pics up D.A. and touts him on  
 his shoulder.

D.A.  
 I can walk you know!

**INT. SWORD OF MIKAEL SOUTH HALL**

The council along with D.A. still on Simeon's shoulders stop  
 at a door to the end of the hall.

The Grand Priest uses his light magic in his hand and places  
 it on the door. symbols of Mikael appear in the door as the  
 door opens.

**INT. SWORD OF MIKAEL, GRAND PRIEST'S OFFICE - CONTINUOUS**

Inside the room are picture of individuals dressed in the  
 same robs as the Grand Priest all from different areas.

The room is dim light with candles and smooth wood furniture.

GRAND PRIEST  
 Come in we have much to discuss.

Simeon lets D.A. off his shoulder and straighten his cloths,  
 nodding his head in perfection

D.A. looking around observing the room in amazement.

Neil then hand's D.A. a glass of brown liquid. As D.A. takes  
 the liquid, he sees the rest of the council with glasses in  
 their hand also filled with this liquid.

We see the Grand Priest pour a glass for himself, the bottle  
 reads "Irish Whisky 1964"

D.A.  
 (to Neil)  
 So this is your drinking partner?

PRIEST NEIL  
 Hey what can I say, the old man's  
 got good taste.  
 (takes sip from glass)  
 Especially with his one.  
 (MORE)



PRIEST NEIL (CONT'D)

We've had a glass a couple of night while conversing about you.

D.A.

Why this one?

PRIEST NEIL

It helps the conversation go down smoother.

They both laugh.

GRAND PRIEST

I'll get right to it. I've been Grand Priest for years now as head master and watcher over the Sword of Mikael I know many things that are kept secret from the eyes and ears of many.

(pause)

With that being said Colonel Pierre, I've known for the longest about the role that you play with Malphus.

D.A.'s eye and ears are ever so more focused on the Grand Priest along with the rest of the council.

D.A.

I'm all ears.

GRAND PRIEST

Eddie's role is not to kill you for Malphus, but to push you over the edge so you can use the dark power. In return the markings on your body will spread until it covers you completely. Then and only then will you be ready for your true calling.

D.A.

What is my true calling?

GRAND PRIEST

That your body will host Malphus allowing him to enter in this realm and do as he pleases, acting as his vessel, a bridge from hell to earth if you will.

There is a look of surprise on Jonna, Simeon and Jacobs face, as he spits out his whisky.

PRIEST JACOB

Shit! Didn't see that one coming.

GRAND PRIEST

I understand the shock of this information, but reason will also stand that I to suspected a mole and could not risk this information getting out.

D.A.

I guess Eddie wasn't lying. So how do you know my grandfather?

GRAND PRIEST

Your Grandfather was the host for Malphus for his generation. Not agreeing with his family's heritage, he fled here and asked for our help. In doing so we were able to stop Malphus from returning for two generation and now attempting a third.

D.A.

What else is there? Eddie was about to give me further details but stopped and if you know this much then you probably know what he was gonna say.

GRAND PRIEST

There was a cult in New Orleans that worshipped Malphus. Members of your family where in that cult. To protect not only you but the generations to come, Your grandfather along with my help eliminated every last one of them.

D.A. takes the whisky to the head.

D.A.

So that explains why growing up my grandfather never talked about his family or where he came from.

Jonna walks over to D.A. with the bottle of whiskey in her hands and pours another shot.

PRIESTESS JONNA

Looks like you could use another.

D.A.

Yea(beat)I'm fine. I know this may sound messed up but I never really knew them so there's no emotions attached plus they would try and sacrifice me to Malphus anyways. Hey no love lost.

PRIEST NEIL

So how does Eddie fit into all this?

GRAND PRIEST

He's a tool to take you over the edge.

The Grand Priest finishes his glass

GRAND PRIEST (CONT'D)

Now that, that's over with we will get to the main task at hand and that is finding Eddie.

PRIEST JACOB

How do you suppose we do that?

PRIEST NEIL

Easy with D.A.

**INT. SWORD OF MIKAEL, GRAND PRIEST'S OFFICE - MOMENTS LATER**

D.A. lying on a smooth leather couch with EKG machine and other medical monitors attached to his head, chest and arms.

D.A.

Run everything by me again.

PRIEST NEIL

Sure why not this is only the third time. Basically with demons and us of course, we all get our power from a source. In return we are connected to that sources, which makes everything that gets power from that source connected.

PRIEST JACOB

One big happy family.

PRIEST NEIL

Anyway, demons have a deeper connection than us.

(MORE)

PRIEST NEIL (CONT'D)

They are able to tap into each other's minds and see what the other sees. It's a unique skill they all have that helpsthem out in battle manly.

PRIESTESS JONNA

And because you have the power of Maplhus that kinda makes you one of them. So I guess I was right for call you a demon huh?

D.A.

When you put it that way. So you're all using me as a spy? What if it doesn't work?

PRIEST NEIL

It will.

D.A.

What makes you so sure Neil?

PRIEST NEIL

I was over research and development before I became second in command. Now, what I want you to do Is close your eyes and count backwards from ten.

Neil pulls out a needle filled with light blue liquid

D.A.

What's that for Neil?

PRIEST NEIL

It's something that will make you go to sleep. Demons natural know how to connect, you on the other hand are gonna have to try another approach. Now when I give you the meds it's gonna kick in fast.

Neil injects D.A with the needle

D.A.

Hey if Freddie Kruger shows up while I'm in the dream world I'm gonna be pissed.

PRIEST NEIL

I mean you are about to enter into  
the mind of Eddie Finch the Puppet  
master, no telling what might  
happen.

Jonna hits Neil in the arm.

PRIESTESS JONNA

Stop teasing. If anything happens  
D.A, we will pull you out.

D.A. close his eyes and count down from ten.

D.A.

10..9..8..7..6..5..4..3..2..1.

D.A. with his eyes still closed, notice nothing has changed.  
He still sees the back of his eyelids.

D.A. (CONT'D)

Yeah Neil, nothing happen I don't  
think it...

(opens his eye)

Worked?

#### **INT. BLACKS FAMILY HOME- DAY**

D.A. is no longer at the Sword Of Mikael but, back at his  
once beautiful house.

D.A. is sitting on the couch as the tv plays in the  
background.

He takes in everything as he observes what's going on, he is  
no longer in his previous cloths but in a t-shirt, jeans and  
socks.

HANNA (O.S.)

D.A. food's ready hun.

The voice of Hanna almost stops D.A. from breathing. He  
slowly rises from the couch and walks to the kitchen.

There standing in the kitchen with her apron on setting the  
table is Hanna.

The table had two tall lit candles with shrimp and steak on  
two white china plates.

D.A.

Is that really you this time and  
not some ghoul?

HANNA

(laughs)

What? I don't know what you watching in there but it's messing with your head. Now come sit down before the food gets cold. I made your favorite.

D.A. hesitates for a moment then stakes a step forward.

Another D.A walk through him, D.A. jumps in shock. the other D.A. sits at the stable along with Hanna. This is a memory.

D.A.

Wait a minute, I remember this day.

D.A. smiles while reminiscing of this very moment.

Hanna then pull from under the table a pregnancy test and gives it to the other D.A.

The other D.A. look at it for a second then jumps from his seat hugging Hanna as the two smile with joy and kiss.

Everything then turns to ash as D.A is now covered in complete darkness.

Before D.A. can react he is now standing on a pier.

**EXT. SHACK, BAYOU - NIGHT**

This pier is the same pier and shack from when he and Neil first encountered the alligator woman.

Except it's not the same. The shack is not broken and beaten. Now it's whole and almost looks new.

Well lit as blues music plays through it.

D.A. slowly walks over to the shack to investigate. As he looks through the window, he sees a woman dancing.

She staggers around the shack with a bottle of wine in her hand.

ALLIGATOR WOMAN

Alright na, can't wait to get this thing going. Imma get all dem gattas. They ain't gonna be no problem no more. And imma be back in business.

The woman walks over to a smooth wooden case that is on the table.

She opens it, revealing an alligator mask with blue eyes and Malphus engravings on it.

ALLIGATOR WOMAN (CONT'D)

Never seen no gata with blue eyes.  
Voodoo man must be smoking on  
something. No matta, if it's gonna  
make them nasty gatas go away then  
who cares. Once I put this on,  
Louise LaFleur will be the queen of  
the swamp.

She takes the mask out of the wooden case, holds it up and attempts to put it on.

D.A.

No don't!

D.A. bangs on the window, the woman stops and looks behind her. She sees nothing.

ALLIGATOR WOMAN

The spirits must be getting  
jealous?

She pays it no mind and continues putting the mask on. She pulls the mask fully over her head.

Instantly, the mask tightens around her face, she tries to pull it off but it's no good.

The mask comes to life as the alligator head growls and snaps.

D.A. runs to the door and tries to open it, it won't open. He is forced to watch.

Rough scales emerge from her right arm down to her finger tips.

The scales transfer down her back as a tail grows out. She still fights to get the mask off.

She crashes into the furniture, braking everything. She cries out in pain but only thing that is heard is growling.

Suddenly she stops. The Alligator woman's transformation is now complete as she slowly turns around.

At the same time as she rotates, the shack transforms back into the spooky broken and beaten shake D.A remembers.

The door slowly creeks open on its on. D.A. approaches it with caution keeping his eyes on the Alligator woman.

As he steps through the door, the interior changes from a dark shack to a nice lit home.

D.A. stops in confusion. He looks back outside, it's still the Bayou. He looks through the door, it's a nice house.

D.A.

The hell?

D.A. cautiously steps through the door, when he does the door vanishes and he's standing in a living room.

He turns around, there is no door just a solid wall with a old oil painting of an old bayou shack that resembles the one he just left.

**INT. FINCH FAMILY HOME- DAY**

D.A. stunned and confused as he observes his new settings. As he studies, his attention is brought to a child with cerebral palsy.

This is 6 year old Eddie Finch, yet D.A. Is not immediately aware of who this child is.

Eddie is on the floor playing with his half broken toys as we hear arguing coming from a room.

Out the door walks Joe Finch 37 and Maria Finch 34, the two still in their heated conversation.

JOE

I've got things to do so I can't watch the little shit!

MARIA

No! I told you I hand to pull a double today, plus we need the money. Between you and him we need more groceries in the house.

Joe as he walks trips over one of Eddie's toys "Thud".

JOE

DAMN IT BOY! Didn't I tell you to clean this place up.

He gets up and slaps Eddie.



JOE (CONT'D)  
Useless just like your mother!

Eddie holds his face in pain. His mother in the background shaking her head in disgust.

MARIA  
(whispers)  
Wish I had an abortion!

Everything then turns to ash.

D.A.  
Was that the same Eddie?

**EXT. NEW ORLEANS LA, FRENCH QUARTERS, DAY**

Everything dissolves to Eddie now 12 as we see him walking down the street with his crutches.

D.A. is behind Eddie still observing.

A group of High School football jocks toss a ball back and forth to one another. As they approached Eddie they knock him off his crutches.

Eddie falls and scrapes his knee.

JOCK 1  
Oops my bad Finch.

JOCK 2  
We didn't notice you there. Not like anyone ever does anyway.

The Jocks all leave laughing at Eddie. Eddie reach for his crutches

D.A.  
Damn, kids got it rough.

A hand reaches down and pick Eddie's crutch up and hand it to him.

MAMA ROMERO  
Come with me child. Let's get you all patched up na.

A older woman who looks to be in her early 40s with brown dreads a colorful scarf, some voodoo ornaments around her neck and multiple multicolor rings.

She smiles at Eddie with a warm smile and Eddie smiles back.

Once again everything turns to ash as it is dissolves into a new setting.

**INT. MAMA ROMERO'S HOUSE-NIGHT**

Eddie now 15 sitting at a kitchen table eating homemade gumbo across is Mama Romero enjoying his company.

D.A. is now standing over Eddie as he eats.

D.A.

Still in on crutches huh?

The kitchen is decorated with all kinds of voodoo accessories and ornament. There are snakes in jars and baby alligators. Small dried and mouth sewed shut heads hanging from the ceiling.

Skulls with candles in them as they are used as a source of light.

Mama Romero hands Eddie an old red leather book with the symbol of Malphus on it.

MAMA ROMERO

Slow down my son, you gonna catch heartburn. This book is contained with much trickier spells but it should be nothing for you.

Eddie hands shaking from his cerebral palsy, he takes the book from mama Romero with care. He feels the leather cover in amazement.

EDDIE

Thank you Mamma!

MAMA ROMERO

Child it's nothing. You may be born from another's womb but you definitely my son.

The words of care that come from Romero's mouth fills Eddie with joy and happiness.

Eddie place the book on the table as he opens it and continues to eat his gumbo. Eddie flips through the pages, every flip of the page sends chills of excitement down Eddie's back.

Everything turns to ashes.

**INT. CULT OF MALPHUS ALTER**

Everything dissolves into a dark dim lit room. On the walls are the symbol of Malphus written in blood.

There are at least 50 individuals in white robes all holding a candle chanting a unknown language in harmony.

D.A. is in the background of the room watching everything.

In front of the cultists tied to pole made of human spines and other bones, Eddie's Parents. Mama Romero is next to them in her voodoo ritual attire.

Her face was painted white like a skull, she wore a snake around her neck with a crown made of bones.

In her left hand she holds a staff made of bones with a deer skull at the top. She wears a white crop top with a purple slip on both sides dress as she danced around moving like water.

There is fear in Eddie's parents eyes as they try to call out but is there is no use due to their mouth being sown shut.

Eddie now 19 face painted with a white skull as he walks over to his parents on his crutches and slits their throats open without a second of hesitation. Eddie then catches their blood in a large golden bowl.

The Sword of Mikael then burst through the door holding their light weapons. Leading them we see the Grand Priest a lot younger looking.

The many individuals in robes turn around and start attacking The Sword of Mikael.

Romero seeing they have no chance of survival grabs Eddie and tosses him in a trap door under the altar. Romero chant words as she holds her hand over Eddie's mouth.

When she removes her hand, Eddie's mouth vanish is gone

With one last look at Eddie, Romero mouth the word I love you as she closes the door shut. Eddie try his hardest to open the door.

A close up shot of D.A's face as the sound of cries echoed throughout the building. The horror and gruesome images are displayed through the reflection of his eyes.

D.A. closes his eyes to keep from looking at the bloodbath. All the screams suddenly stop.

D.A. open his eyes, everyone is gone. Not a single body left

Eddie then emerge from the trap door, his mouth returned to him. He searches around the room, looking for Mama Romero.

EDDIE

Romero? Mama where are you?

(screams)

Mama!

Eddie all alone holds himself as he breaks down and cries.

For a moment, D.A. deeply feels for Eddie.

D.A.

Damn.

Eddie in mourning crawls over to a book that was hidden in plain sight.

Eddie opens the book and flips through it until he gets to his destination.

Eddie bites his thumb and draws the symbol of Malphus into the ground as he chants in an unknown language.

One by one the building is ripped from the ground brick by brick. A red sky emerges.

A strong gust of wind over takes Eddie sending him flying through the air and crashing to the ground.

D.A.'s body follows.

#### **EXT. REALM OF MALPHUS**

Eddie land before a archway that resembles a Celtic garden leading to a dark castle in the distance.

Eddie looks up to see a very large Raven with blue eyes staring back at him.

The Raven then breaks off into hundreds of smaller ravens as they circling Eddie.

Eddie covers his head in fear, shivering.

MALPHUS

(a thousand voices at once)

Eddie Finch! Now that Romero is dead I shall make you my new High priest.

(MORE)

MALPHUS (CONT'D)

I shall give you power, wealth and  
the desires of your heart. In  
return you will serve me with every  
bone in your body!

Eddie stops shivering and get on one knee.

EDDIE

You are too gracious master, I do  
not deserve your kindness. Thank  
you, you will not be disappointed.  
I will go above and beyond to ensure  
that your wishes will commence.

All the Ravens combine and form into the shape of a dark  
skinned man with blue eyes bald and a braided goatee.

Malphus reaches out to Eddie.

MALPHUS

Stand and take your place by my  
side.

Eddie slowly stands upright. The bone and muscles in his body  
heal simultaneously. Eddie is now standing tall and strong

Everything turns to ash.

Everything dissolves as D.A. is presented with a sight of  
Hanna in a garden..

**EXT. BLACK FAMILY HOME, GARDEN-DAY**

D.A. standing in the Garden with a confused look on his face.

D.A.

What day was this?

A person who looks like D.A. walks into the garden and kiss  
Hanna on the cheek.

D.A. (CONT'D)

I don't remember this. When was  
this?

Hanna then stand up and give D.A. another kiss we can see  
that Hanna is ready to give birth.

HANNA

Can you get some water for me? I'm  
beat.

The other D.A. pull Hanna in close aggressively. D.A concerned for his wife runs over to his doppelganger.

He tries to grab his doppelganger but his hand goes through.

D.A. DOPPELGANGER  
Oh Sha, give me a hug.

Hanna pulls back.

HANNA  
Since when did-

Hanna's eyes open wide filled with pain as blood drains from her mouth.

D.A. DOPPELGANGER  
It's what Mamma Romero used to call me.

A blades in Hanna's chest as D.A. screams in fear and pain. D.A swing at his imposter, yet once again his fist phases through him.

Hanna falls to the ground as she looks at her love with a look of confusion.

D.A. try and catch his wife but she falls through his hands .Before her body can hit the floor, everything turns to ash.

D.A. is now on his knees staring at the ground as everything dissolves into a parking lot.

**EXT. PARKING LOT - NIGHT**

D.A. lifts his head up and observes his surroundings. He sees his team all standing around an all black SUV waiting.

TERRY  
About time you showed up colonel.

D.A. walks over to Terry and the team.

D.A.  
Terry what are you talking ab--

D.A. stops in his track as his teams draws their guns at him.

Their faces are in shock and disbelief.

D.A. (CONT'D)  
Wow wow! It's me guys!

TERRY

What the fuck is that!

D.A. turns around to see Eddie with Gizmo behind him and the raven on Eddie's shoulder.

D.A.

No, Eddie Noo!

Eddie looks past D.A.

EDDIE

Gizmo, enjoy your midnight snack.

Eddie turns to walk away.

EDDIE (CONT'D)

Oh yea, don't play with your food  
ok?

Gizmo growls and launches himself at the team. D.A. reaches out to his team wanting to help, but there is nothing he can do.

The sound of gunshots are echoed in the parking lot as screams and the sound of flesh being ripped from limbs.

Yet images of the massacre can be seen through the reflections of D.A.'s eyes and the horror on his face.

Following the brutal mauling of the team Gizmo walks away from the bloodied remains of the team passing through D.A. Like a ghost.

D.A. Doesn't even flinch as he Gizmo passes through him, D.A. stands there in disbelief.

D.A. Approaches his mauled and mutilated team.

D.A. kneels down to Oliva and Terry.

D.A.

I'm sorry!

Everything turns to ash then dissolves again.

An image of D.A. bound to chains appear yelling out in pain with his eyes covered

The Malphus symbol is seen being burned into his hand like a white hot branding iron by Eddie

Eddie and D.A. turned into ash

This time instead of everything dissolving into something else, we see a door with all kinds of gems and rubies appear before D.A.

D.A. walks over and peeks through the door

As the door opens D.A. can see the same Celtic garden with Eddie standing in the middle kneeling talking to Malphus in his giant Raven form

EDDIE

Everything is almost complete  
master. The sword is injured and  
your vessel is almost ripe for the  
picking. The final stage is set and  
in three days at the World Fair,  
the world will know your name.

A small blue eyed Raven flies next to D.A, tilt his head sideways "Caw" D.A. tries to shew away the Raven but it does not move.

"Caw".

Malphus looks up and Eddie looks back. D.A. kicks the Raven, it turns into smoke. He then realizes that Eddie and Malphus can see him.

MALPHUS

We seem to have a visitor Eddie.  
Coming to me so soon.

EDDIE

Seems like you found a way to  
connect to the doorway. You keep  
surprising me more and more Daniel

D.A.

Eddie I've seen everything and I  
know everything about you. You will  
pay for what you've done to my team  
and my wife. There will be no place  
that you can hide. I'm coming for  
you!

MALPHUS

Yes! Allow the hate to consume you!

D.A.

And you Malphus you overgrown  
chicken once I'm done with Eddie  
I'm coming for you. Not even god  
will have mercy on me for what I'm  
going to do to y'all!



Eddie smiles with amusement as his hands are raised in the air. Malphus turn into hundreds of Raven that circle around Eddie, Eddie's eyes turn blue

EDDIE

Yes Daniel come and accept your fate. Let that hatred fuel you and push you closer to me. There is no escaping it. Your realm will be mine.

MALPHUS

Yes Daniel come and accept your fate. Let that hatred fuel you and push you closer to me. There is no escaping it. Your realm will be mine.

D.A. holds his arm out as he creates a ball of light that he hurls at them

Eddie and the Raven all turn to smoke once the ball of light connects

Eddie laughter echoes.

JUMP CUT TO:

**INT. SWORD OF MIKAEL, GRAND PRIEST'S OFFICE**

The heart monitor alarms are going haywire as D.A. jumps from his sleep hand on fire.

D.A.

Shit, sorry!

D.A turns his power off as we see Jonna, Simeon, and Jacob all with their weapons out standing in front of the Grand Priest

While their guards are up, Neil is casually sitting in a love seat legs crossed sipping from his cup

D.A. (CONT'D)

Uhhh...It's me D.A

PRIEST JACOB

Sorry still not us to the whole blue fire thing.

PRIEST NEIL

Where you able to find anything out?

D.A.

Yea, in three days Eddie is gonna be at the World Fair. I saw him talking to Malphus.

(MORE)

D.A. (CONT'D)

He was saying that everything was in order and that the world will soon know who Malphus is.

PRIEST NEIL

Sounds like we've got some work to do. Wouldn't you agree?

Neil points his cup at the Grand Priest. the Grand Priest nod his head in agreement.

GRAND PRIEST

Then in three days Eddie will make his final stand and we will be there to stop him. Get in touch with the police have them close the World Fair.

PRIESTESS JONNA

Sir I don't think that's gonna be possible. They have been waiting months for this and that mayor is so money hungry, he's not gonna shut it down.

GRAND PRIEST

You let me worry about that priestess Jonna. The mayor just like the police chief will oblige. While I handle that I want you four to get twenty of our best fighter briefed and ready.

Neil stands up and stand along side his peers.

GRAND PRIEST (CONT'D)

This battle will be the deciding factor in the long standing war with Malphus. Prepare yourselves my Children! That is all, you are dismissed.

The four Priest stand at attention and salute the Grand Priest with their right hand over their hearts and bow before him.

The seal on the door reappear as the four begin walking out.

D.A.

What about me?

Neil smiles at him , yet this time it's not his familiar friendly smile. This smile is sinister that send chills down D.A's spin.

D.A. (CONT'D)  
Neil, what's that smile for?

Neil just continues to walk off.

D.A. (CONT'D)  
No serious Neil, what's that smile  
for? What happen while I was under?  
Neil!? Neil I swear on everything I  
love I'll let Maphus in right now  
if you don't tell me!

Montage:

**EXT. SWORD OF MIKAEL TRAINING FIELD- DAY**

D.A. is on the training field sparring against Jacob. D.A. with his light and flame sword going back and forth with Jacob and his dual blades.

**INT. FINCH DOLLS VODOO STORE- DAY**

Eddie in the back of his store prepping his attack. A map of the World Fair with red dots drawn on them

Next to him the same occult book Momma Romero gave him.

**EXT. SWORD OF MIKAEL TRAINING FIELD- DAY**

D.A. has a talisman in his hand with Jonna next to him with a Talisman in her hand.

Jonna is instructing D.A. as she holds a talisman up and we see one of her rings light up.

An eagle appears from the talisman. D.A. attempts it but fails.

**EXT. NEW ORLEANS GRAVEYARD**

Eddie Kneels over a grave and draws the symbol of Malphus in the grave. Eddie stand up knocking the dirt off his hands.

The Raven flies over to Eddie landing on his Shoulder. The raven caws at Eddie and Eddie nods his head.

**INT. SWORD OF MIKAEL FORGE**

Priest Simeon is wearing a fireproof apron with no shirt on underneath.

He is forging away at a weapon we can not see.

The only thing that can be heard is the sound of metal banging against metal and sparks upon every encounter of the two.

**INT. FINCH DOLLS VODOO STROE- DAY**

Eddie in his store once again. He has a magnifying harness on his head. Eddie is stitching together something as he hums a unfamiliar tune.

**EXT. SWORD OF MIKAEL TRAINING FIELD- DAY**

D.A. concentrating as he creates multiple construct planks as Neil and his hand familiars jumping randomly through the air

One of the hands is poking at D.A. in his ribs. D.A. Aggravated burns the glove he laughs.

Another glove slap D.A. in his face breaking his concentration.

**INT. FINCH DOLLS VODOO STORE - DAY**

Eddie eyes roll in the back of his head as his lips chant.

The room gets darker as blue fire surrounds whatever Eddie is stitching.

**EXT. SWORD OF MIKAEL TRAINING FIELD- DA**

D.A. attempts another shot at summoning a familiar.

His rosary lights up along with the symbol on his talisman. Emerging from the paper is an Eagle as it flies to the sky

D.A. and Jonna celebrate.

**INT. FINCH DOLLS VODOO STORE- DAY**

Eddie stares in amazement as he takes the magnifying strap off his head. Love fills his face as he kisses the Rougarou doll he has repaired.

**INT. SWORD OF MIKAEL FORGE**

Simeon dips the unknown metal weapon of his in the water as the steam rises up.

**EXT. SWORD OF MIKAEL TRAINING FIELD- DAY**

D.A. still sparring with Jacob as he gets the best of him and disarm him.

**EXT. SWORD OF MIKAEL TRAINING FIELD- DAY**

D.A. now in full control of his light construct as he is able balance himself, Neil, and the hands on construct planks.

D.A. has a look of satisfaction on his face. One of the hand tap D.A and give him a thumbs up.

**INT. FINCH DOLLS VOODOO STORE- DAY**

Eddie Puts on his blazer and hat. He grabs his Gizmo and Rougarou dolls.

**INT. SWORD OF MIKAEL, D.A ROOM**

D.A. puts on his black trench coat and gear. He looks over at the picture of Hanna picks it up and kisses it.

screen splits

On the left we see half of D.A.'s face.

**INT. FINCH DOLLS VOODOO STORE - DAY**

On the right we see half of Eddie's face.

D.A.  
It ends today!

EDDIE  
It ends today!

Montage Ends:

**INT. SWORD OF MIKAEL, COUNCIL ROO**

D.A. now kneeling before the council. The Grand priest stands.

GRAND PRIEST

Through these past months you have been a faithful ally to the Sword of Mikael. With that being said we all here on the council have come to an agreement to accept you into our ranks as one of us...If you choose to accept.

D.A. looks up in surprise as he gazes upon all the council members.

Neil is smiling of course, Jonna nods her head, Simeon grunts, and Jacob gives two thumbs up; slightly slanting them like "The Fonz" from "Happy Days".

D.A.

Thank you all for your kindness and generosity but no thanks.

PRIEST NEIL

Afraid Malphus will win?

D.A. is silent for a second.

D.A.

I'm afraid Malphus will continue to come after me no matter what and I don't wanna jeopardize everyone's lives.

The council all laugh except Simeon.

PRIEST JACOB

Malphus is gonna come after us regardless. Him and every other demon out there.

PRIESTESS JONNA

This is our job, we all knew the risk when we said we would take you in.

PRIEST NEIL

As long as we oppose the dark, there will always be a target on our backs.

D.A.

But-

PRIEST NEIL

We'll give you time to think about  
it but for now, we have something  
for you.

Simeon jumps from his pillar. He lands in front of D.A sky-  
scraping over him with a smooth wooden large case behind him  
that he then pulls forward and gives to D.A.

D.A. takes the case and opens it, his eyes light up with  
unbelief.

PRIEST NEIL (CONT'D)

From Simeon and all of us, whether  
you accept our invitation or not,  
you're one of us now.

Inside the case is a nicely polished sword. Looks as though  
it could be from medieval times with its handle and hilt.

The blade is thick and shaped like a diamond at the top that  
came to a pointed end.

D.A. takes the blade out and holds it to the sky as it shines  
and glistens in the light.

PRIEST JACOB

(yell in He-man  
impersonation)  
I have the powerrrrr!

PRIESTESS JONNA

Really?

PRIEST JACOB

Hey I couldn't help myself.

#### **INT. SWORD OF MIKAEL RESEARCH AND DEVELOPMENT**

D.A. and Neil standing around a table with a funny look  
character named TERRENCE(25) he has a head and face full of  
hair. His outfit is A Run-DMC shit with a large gold chain  
and pumas.

TERRENCE

Yo check it Priest Neil, Now that  
Levi is out the way I can show you  
what kind of fun things I got for  
y'all check this out.

Terrence pull out a small metal ball.

D.A.  
Who is this again?

TERRENCE  
Yo I just told you my man, I'm taking Levi's place. After months of turning down all my inventions that would help the sword, I finally got my chance. So please no more interruptions.

Terrence gives his presentation of the metal ball as his voice fades out.

D.A. Leans in towards Neil.

D.A.  
Why is he talking like that?

Neil leans in towards D.A.

PRIEST NEIL  
Not now D.A., I wanna see what he's got.

D.A.  
Does he know about Levi?

PRIEST NEIL  
No, it's better that way. Besides I didn't even know this guy existed until five minutes ago. So I'm trying to see how smart he is.

TERRENCE  
Excuse me!

D.A. and Neil both jump a little as their attention is now on Terrence.

PRIEST NEIL  
Continue.

TERRENCE  
I see! So I was trying to save this for last but now is a perfect time.

Terrence pushes a button on the table, the whole room shake as the wall to the side of Terrence slides open to reveal a dark room.

Terrence gives D.A. and Neil the go ahead to enter.



Upon their entering lights turn on one by one in a line revealing an all white jet unlike anything in 1984. With a Golden Mikael symbols on its wings.

D.A. and Neil's mouths drop.

TERRENCE (CONT'D)

Able to sit a whole tank and fast enough to outrun anything in the sky and enough firepower to take out the devil himself.

D.A.

How? How long did you have this?

TERRENCE

Oh like a year ago, but like I said Levi would never approve of my work so you know.

PRIEST NEIL

Well I approve and I know the rest of the sword will too.

**INT. SWORD OF MIKAEL RESEARCH AND DEVELOPMENT - LATER**

Twenty soldiers stand at attention with the council for the exception of the Grand Priest, who is standing in front of them and the jet behind the council

PRIEST NEIL

Alright men and women usually a time like this calls for a speech but, this is too personal for some save the world speech. You all have been brief and know who we are up against. Now lets go kick some Demons ass!

The soldiers roar as they enter the plane one by one.

D.A.

My my father that's some mouth you have on you there.

PRIEST NEIL

Hey I wasn't always saved.

Neil digs in his robs pulling out two pairs of sunglasses. As he puts one on he hands the other pair to D.A.

PRIEST NEIL (CONT'D)  
 ( Cajun French)  
 Let the good times roll!

D.A. smiles as he puts a cigar in his mouth.

DISSOLVE TO:

**INT. SWORD OF MIKAEL JET - NIGHT**

D.A. in the driver's seat smiling still with the cigar in his mouth as they fly at super speed over the New Orleans night sky.

Jacob sits in the back seat scared to death gripping his seat belt.

PRIESTESS JONNA  
 We will be approaching our  
 destination in three mikes.

D.A.  
 Roger that!

PRIEST NEIL  
 Once we land we are gonna secure  
 off the perimeter and find Eddie.  
 As you all should know from your  
 briefing, Eddie can shapeshift. So  
 to keep any of the confusion to a  
 minimum I wanna see everyone with a  
 light construct in their hands at  
 all times.

PRIESTESS JONNA  
 Uh Neil, before we do that you  
 might want to take a look at the  
 sonar device.

PRIEST NEIL  
 What's it saying Jonna?

PRIESTESS JONNA  
 It's detecting multiple traces of  
 individuals. But that can't be  
 right, the World Fair was shut down  
 two days ago.

PRIEST NEIL  
 D.A. get this bird on the ground  
 for us.

CUT TO:

**EXT. WORLD FAIR - NIGHT**

The jet lands as Neil summons a falcon familiar. his eyes turn white, he is looking through the falcon's eyes.

The World's Fair is in full swing, Music, games, food and hundreds of people.

PRIEST NEIL

This can't be right. The Grand Priest gave the order and the fair was shut down.

Priest Neil eyes return back to its normal state.

PRIEST NEIL (CONT'D)

The plan still remains, secure the perimeter and find Eddie.

PRIESTESS JONNA

But what about the people? They are gonna see us use our magic!

PRIEST NEIL

You let me handle that.

One by one the soldier flood into the fair securing every exit with their light construct magic.

The people are not fazed by it, some think it's a prank or part of the Fair.

D.A. stands in the crowd looking and searching for Eddie but unable to find him amongst the people.

He then closes his eyes and blocks out everything and everyone. He focuses on that dark power that lies inside of him to show him the way to connect the links.

EDDIE (V.O.)

Hello Daniel!

D.A. opens his eyes as he sees Eddie stand right in front of him with his blade pierced in his gut.

**EXT. WORLD'S FAIR - CONTINUOUS**

Priest Neil standing on top of the tallest building he could find.

PRIEST NEIL

Ok Neil, time to make lemonade!

Neil holds both of his hands out in front of him.

INTERCUT WITH:

**EXT. WORLD FAIR - CONTINUOUS**

D.A. tries to pull the blade out but Eddie keeps it in place

EDDIE

Thought I'd let you find me before  
I find you. No, no silly. Are you  
ready?

Looking across the fairgrounds Jacob catches a glance of D.A. with Eddie. Jacob seeing D.A in trouble makes his way over to Eddie flowing through the crowd like a ghost.

EDDIE (CONT'D)

Today you all will die slow and  
painful deaths!  
(french)  
Ready!

Eddie snaps his finger. The sound is echoed through the World Fair. all the pedestrians stop in their tracks like statues.

Jacob doesn't stop but keep coming at Eddie. In close he swings but misses. Eddie jumps back and throws out his Rougarou puppet.

EDDIE (CONT'D)

(French accent)  
And action!

All the people suddenly change into ghoulish zombie. All hungry for the flesh of man attacking the priests as the priest fight back.

The Rougarou transforms into its full size form. It growls at Jacob.

PRIEST JACOB

Bring it you mutt!

INTERCUT WITH:

**EXT. WORLD FAIR - CONTINUOUS**

Neil holds both of his hands together with his palms open, as a large Mikael symbol appears over the fair turning clockwise and counterclockwise.

PRIEST NEIL

This should even things up a bit!

From the symbol in the sky a barrage of lights arrows jet down onto the zombies cutting their numbers down making it an even fight.

Eddie notices this light and where it's coming from.

EDDIE

Neil you're such a pain!

Eddie attempts to leave but is block by a giant axe by his feet it's Simeon

EDDIE (CONT'D)

Oh Simeon how I've waited for this.

Eddie opens his jacket and out jumps Gizmo full size, punching Simeon in the face.

The punch sends Simeon back a couple of feet but the brute shakes it off, spits out some blood and grins.

Suddenly a light construct hits Eddie sending him crashing into a metal pole.

EDDIE (CONT'D)

Sun-of-a!

Eddie looks up to see it's Jonna with five soldiers behind her.

PRIESTESS JONNA

This is where it ends Eddie!

EDDIE

You're right, just not for me.

Eddie then move his fingers up and down. The large metal alligator comes to life along with the giant metal statue of Poseidon the giants stand behind Eddie Jonna is stunned.

EDDIE (CONT'D)

What no come back Jonna?

Eddie signals the giants to attack.

#### **EXT. WORLD FAIR - CONTINUOUS**

D.A. pulls the blade out holding his wound. He's in pain. D.A uses his flames to singed the wound, he yells from the pain and drops to the floor catching his breath

HANNA (O.S.)

D.A.

Recognizing the voice D.A looks up and sees his late wife Hanna, just in her ghoul form and behind her is D.A's dead team

D.A.

Hanna, guys I'm sorry for this but-

D.A. stands up and creates his light and flame shield with sword

D.A. (CONT'D)

I won't let Eddie use you guys against me anymore.

D.A.'s late team and wife, come in and attack. They do not move like the others and seem to be more alive than dead yet, D.A does not hesitate to cut them all down one by one.

The only one left now is Hanna as we see her form changes to more human like Now her face is painted like a skull and she is wearing a voodoo necklace.

HANNA

How can you cut down the people you say you love and care for?

D.A.

You're not them, not anymore.  
You're nothing but a puppet wearing the face of the people held close to my heart. I can't have you running around as them any longer

Hanna's face is pissed as her eyes turn pitch black

HANNA

Then Die!

Hanna opens her mouth wide as we see a swarm of hornets escape from her mouth.

#### **EXT. WORLD FAIR - CONTINUOUS**

Jacob and the Rougarou are going toe to toe. Jacob with his bad boy attitude smiles as the adrenaline rushes through his body.

Simeon Fighting Gizmo as the two brutes tear and wreck through everything in their path.

In another location Jonna and the rest of the remaining soldiers are fighting the two Giants as best as they can.

Seeing how they are in trouble, Jonna pulls out a talisman but is stopped by Eddie's Raven as it pecks at her.

Jonna uses her blade to slice the Raven in half but instead of the bird dying it turns into another Raven that also attacks Jonna.

The more she slices through them the more the Ravens appear until she is way outnumbered. We then see Jonna put up her light shield around herself.

PRIESTESS JONNA

What a Drag!

Jonna looks over at her soldiers and see them being butchered. She looks at the Ravens as they attack her dome.

PRIESTESS JONNA (CONT'D)

That's it! Now I'm pissed!

Jonna goes in her sleeve and pull out a large talisman that she puts on the ground and places both hands on. The talisman lights up.

A light fills the dome as it burst killing the Ravens once and for all. From inside the dome emerges a large rock golem with the symbols of Mikael on it.

Jonna is on it's shoulders as it smashes through the iron statue and the gigantic alligator.

#### **EXT. WORLD FAIR - CONTINUOUS**

D.A is using his light construct to trap the wasps and destroy them by shrinking them.

HANNA

(Deep creep voice)

What's the matter Daniel, afraid to us the power of Malphus? How weak and pathetic you have become!

D.A. then use his blue flames to create a barrier around him. He take out his sword and cover it with light at the same time with fire.

He dashes at his opponent in the blink of an eye. His sword penetrates her chest.

D.A.  
 Its not weakness, I'm finally on  
 the right path.

Hanna now defeated turns back to normal and she smiles at  
 him.

HANNA  
 (regular voice)  
 Thank you my love.

Hanna's body turns to ash as it blows away with a gust of  
 wind off into the moonlight night as D.A smile knowing that  
 his team and wife are free from Eddie's grasp.

Eddie on top of one of the building observing everything and  
 he is pissed. We see him twitching as he tries to keep his  
 composure.

Neil then emerge from the shadows behind Eddie.

PRIEST NEIL  
 This is the end Eddie. Your madness  
 stops here. Malphus will not be  
 coming into this world today.

EDDIE  
 That's where you are wrong Neil.

PRIEST NEIL  
 Look down there. I know you can see  
 that your plan as failed. You can  
 still give up and just come with  
 us. We don't have to use any  
 unnecessary force Eddie.

EDDIE  
 Neil my man, one thing you need to  
 know about me is that-

Eddie rips open his vest revealing the same symbols D.A. has  
 on his chest, as Neil's eyes open in disbelief.

EDDIE (CONT'D)  
 I come prepared!

Eddie take his blade and stab himself through the chest Neil  
 jumps to stop him but it's to late. Eddie looks up at the sky  
 blood running from his mouth

EDDIE (CONT'D)  
 Malphus I use my body as a  
 sacrifice for your kingdom!



The symbols on Eddie burn in his body as flames consume him from head to toe.

The flames shoot into the sky like a beacon. Everyone stops their fighting and looks to the enormous blue flame

The symbol on D.A.'s hand begins to shine. He observes his hand.

D.A.  
I don't like this!

**EXT. WORLD FAIR - CONTINUOUS**

The flames return back to Eddie, as we see a new version of Eddie

He is wearing a top hat that is made of of a skull in the shape of the hat. He is wearing a much older Jacket that stops at his knees. On his shoulders are skeleton hands that run down his arm. Fancy shoes and slacks to match the rest of his outfit and ruby blue earrings with rings to match. Eddie's stylish cane and his eyes are the same blue as his Raven

This new Eddie looks around observing his new body.

PRIEST NEIL  
Well I'll be, looks like he was  
serious. Hello Malphus!

The new Eddie looks up at Neil.

MALPHUS  
You're in my way Priest!

Malphus suddenly appears behind him as flaming blue skulls come for Neil.

Neil creates a wall that block them then uses the same wall to form a giant hand that tries to flatten Malphus like a fly. However, Malphus uses the cane and projects a flaming ball that busts through the hand.

Neil creates a light sword and Malphus turn his cane into a sword as well.

PRIEST NEIL  
Shall we dance?

**EXT. WORLD FAIR - CONTINUOUS**

The fight between Jacob and the Rougarou come to a end as Jacob delivers the final swing. The werewolf now defeated turns back into a puppet that Jacob chops up.

PRIEST JACOB  
This should take care of our  
reanimation problem.

Gizmo crash into the ground with Simeon on top of him and his axe in it's chest. Gizmo turns back into a doll. Simeon picks it up.

PRIEST JACOB (CONT'D)  
Hey big guy, make sure you chop it  
into pieces otherwise it may come  
back.

Simeon lifts his axe but right before he can finish the doll,

PRIESTESS JONNA  
Look out Simeon!

Simeon is caught off guard causing him to drop Gizmo down a drain well. We see Simeon and Jacob Jump out the way right before "Crash" the iron statue falls and returns to its original form.

Jonna is on the shoulders of the Golem posing like the "We can do it" women from the old World War poster.

Simeon and Jacob look at each other then at Jonna.

PRIEST JACOB  
Jonna that sweet!

D.A.  
Guys!

D.A. catches up to his peers

D.A  
I think that Blue flame that we saw  
was Malphus.

PRIESTESS JONNA  
That's impossible, he would need  
you as a host to co-

Jonna stops her sentence and realizes the situation as she looks at D.A.

D.A.

Right, wait where's Neil?

The council look around at each other then back at the top of the building the blue flame came from.

**EXT. WORLD FAIR - CONTINUOUS**

Eddie and Malphus are squaring off with one another. Neil has Malphus on ropes as he uses his skills showing why he is second in line to inherit the title of Grand Priest.

Neil Disarm Malphus and kicks him to the ground. Neil puts his sword around Malphus' neck.

PRIEST NEIL

This is goodbye Mal-

Within a split second three spikes make their way in the chest of Neil. We see the light sword in his hand disappear.

As the sword dissolve we see D.A. and the rest of the council all looking in disbelief.

Malphus turns into blue flames revealing that he was a decoy and the real one was standing behind Neil. He looks at D.A. and the council.

MALPHUS

Death comes to us all in the end.  
Isn't that right Daniel?

D.A. and the council all yell with rage and anger in their voice as they leap into action. One by one they all fall to Malphus and his unstoppable power.

The rock golem attacks Malphus but Malphus stops the attack with just a finger. That same finger Malphus uses to turn the golem into a pile of rock.

D.A runs in and swings his sword. Malphus grabs the sword and grasping D.A around the neck lifting him in the air.

MALPHUS (CONT'D)

You and the sword are fools. You believe you can take me on. Mortals so simple minded. Now that I have manifested into the world I have no use for you Daniel I'll be taking that power back!

Malphus open his mouth sucking in air. blue flames are sucked out of D.A and into Malphus until there is nothing left.

Jacob tried to attack Malphus from behind but an arm grows from behind Malphus and blocks the sword. Malphus then turns his head backwards to Jacob. Jacob stares with fear in his eyes

MALPHUS (CONT'D)

Be gone boy!

Malphus grows another arm that punches Jacob in the stomach sending him flying off the roof. We see Simeon jump to catch Jacob as the two go off the building.

D.A

Jacob! Simeon!

Jonna summons an eagle that attacks Malphus in the face. This causes Malphus to drop D.A, Jonna then shoots a beam of light from her sword that hits Malphus. Sending him into the river. Jonna runs over to D.A.

PRIESTESS JONNA

Daniel are you alright?

D.A.

Yeah I'm...Neil! Where is Neil?

Jonna and D.A. run over to Neil as he bleeds out on the ground. Jonna instantly uses her healing magic on Neil.

PRIESTESS JONNA

Hang in their Neil!

PRIEST NEIL

D...Daniel.

D.A

Yea Neil I'm here!

PRIEST NEIL

Now...Now that you don't have that power of Malphus, you...you can use light magic with no hind...hindrance. You always had potential to do great things with Mikael's power. I just wish I could watch you do them.

D.A.

Stop talking foolishness Neil Jonna is gonna heal you up.

Neil grabs D.A.'s hand.

PRIEST NEIL  
 Stop Malphus here and  
 (coughs)  
 Here and Now. The fate of the world  
 rest on you Daniel. I know you can  
 do it my Brother.

We see the life in Neil's eyes vanish as his eyes close. D.A. looks up at Jonna, Jonna back at D.A. with tears in her eyes. Jonna crying on Neil's shoulder.

Simeon climbs onto the roof with Jacob on his back as he sees the sorrow that has befallen his comrades. A tear roll down the big guys face

Daniel stands up and turn the other way.

PRIESTESS JONNA  
 Daniel wait!

D.A.  
 No Jonna, if I don't stop Malphus now then no one will. I have to do this. It's not about me anymore. This is so much bigger than what Malphus has done to me and my family. This is about what he has been doing through the ages.

D.A. use his light construct to make a chain that he uses to grab his sword and pull it to him.

D.A. (CONT'D)  
 I'm gonna stop Malphus and nothing or no one is gonna get in my way.

Malphus emerge from the river as he lands back on the building.

MALPHUS  
 Daniel! Come and feast your eyes on the power you so foolishly rejected!

D.A. holds his sword in front of him, the blade in between his face as if he was talking to his sword. He closes his eyes.

D.A.  
 I have been given the strength to strike down the wicked and the forces of darkness. The power to send them back to hell!

A light from the heavens falls on D.A that lights up the sky as if it was the sun itself. The light is so bright no one can keep their eyes on it and have to look away, even Malphus

The light then stops as everyone looks back at D.A. We see his sword his bursting with light magic.

CUT TO:

**INT. SWORD OF MIKAEL HQ, ROOF - NIGHT**

The Grand Priest is looking off into the distance with a grin on his face.

CUT TO:

**EXT. WORLD FAIR - CONTINUOUS**

D.A holds the sword in front of him.

D.A.

Let the good times roll.

Malphus seeing the sword becomes furious. He holds out his hand as his fingers turn into man eating snakes. One by one D.A chops them in half.

D.A moves his foot forward and in the blink of an eye, he's behind Malphus. Malphus caught off guard tries to block D.A.

It's no use D.A. swings his sword, the blade slices Malphus in the back. The hit sends him into the building as D.A. follows

Malphus Jump up swinging his sword. D.A. dodges and cuts Malphus' arm off. Black blood spills on the floor. D.A knees Malphus in the face. The blow sends Malphus to the ground

Before D.A. can strike again, Malphus turns into a flock of crows and scatters.

MALPHUS

I refuse to be bested by the likes of a man!

D.A.

I am not just a man Malphus. I am Daniel Pierre your host. You should have known this wasn't gonna be easy.

## MALPHUS

Damn you!

The ravens then merge together as one giant raven. So big it breaks through the building cracking the ceiling.

Malphus attacks D.A. but D.A. focuses the magic in the sword to make a bigger sword as he uses to cut down Malphus.

The raven being exorcised from Eddie's body as the ceiling begins to come down.

D.A. try and get to the unconscious Eddie, but a large section of debris from the ceiling lands next to him that opens the ground below them. We see more pieces of the ceiling fall on Eddie.

Jonna resummons her golem that grabs Neil as she sits on it's should. The golem jumps off the roof before it can collapse. Simeon manages to get away as well with Jacob.

The whole building collapse into nothing but rubble. We then see Jonna and Simeon run over to the rubble digging through it trying to find D.A.

Jacob wakes up.

## PRIEST JACOB

What happened?

Jacob looks over and sees Neil lying there. Jacob recognizes death and holds his head down .

## PRIEST JACOB (CONT'D)

Rest in peace Neil. wish I could have spent more time with You.

## PRIESTESS JONNA

Daniel! Not like this. Not you too!

## D.A.

Not like what?

Jonna and Simeon look up on the opposite building to see D.A. sitting with his sword on his shoulder.

## D.A. (CONT'D)

I'm good.

Jonna's eye fill up as she smile. But she realizes what D.A. was doing which turns that smile into a smug frown

PRIESTESS JONNA  
Darwin you asshole! How long have  
you been watching us?

D.A  
Huh, I just got up here, thank you  
for saving my life D.A. would be  
nice!

Simeon gives a thumbs up and walks away.

PRIESTESS JONNA  
But where is Eddie?

D.A.  
Dead, the building got him.

PRIESTESS JONNA  
I... I'm glade you are still alive  
Daniel.

**EXT. WORLD FAIR - MORNING**

Priest's from the sword of Mikael surround the battle grounds  
securing the place.

The medic is healing D.A and the council. We see Them put  
Neil's body in a body bag and zip it up. We can see the hurt  
in D.A.'s eye as they take his friend's body away

D.A. (V.O.)  
I've gained and lost so much these  
past months. How I remain sane is a  
mystery to me. One things I've  
learned over this time period is  
that no matter what anything is  
possible if you have someone in  
your corner believing in you.

CUT TO:

INT. SWORD OF MICHAEL HQ, COUNCIL ROOM - DAY

D.A. is in the middle of the large pillars while the council  
sit high. All pillars filled except two.

D.A.  
I can't thank you all enough for  
all you've done for me but, with  
that being said I accept your  
offer.

(MORE)



D.A. (CONT'D)

Malphus may be out of the way but  
the darkness will always be there.  
And I wanna be the one there every  
time they poke their ugly little  
heads out to make sure what  
happened to me doesn't happen to  
anyone else.

The Grand Priest Nod in agreement. Jacob hands D.A. a robe.  
With the rank of Divinity priest on it. D.A. is filled with  
confusion. He fixes his mouth to say something.

PRIEST JACOB

What! You thought we'd let you  
start from the bottom. Nah, not the  
man that took down a demon king!

D.A looks back at the robe then back at the council, stand at  
attention and holds his hand over his heart.

D.A.

I'll do my best.

**EXT. SWORD OF MIKAEL ROOFTOP - LATER**

D.A. is now in his new Priest robes with a clean groomed  
beard we see Jonna, Jacob and Simeon standing next to him

D.A.

I'll make sure I do my best and up  
hold what Neil taught me.

PRIEST JACOB

You better, we just don't give  
those to anyone. Plus you didn't  
even go through the proper  
initiation.

PRIESTESS JONNA

Give it a rest Jacob!

PRIEST SIMEON

(Grunts)

PRIEST JACOB

You too Simeon? So this is how it's  
gonna be? Don make me go Eddie up  
in here!

Everyone look at Jacob with the "really" face

PRIEST JACOB (CONT'D)

What? To soon?

The council all leave the roof trying to avoid Jacob as he rambles on and on.

The sun as it rises over the horizon.

MATCH CUT TO:

**INT. UNKNOWN LOCATION**

The face of Eddie with his face wrapped up and eye bandaged. we see that Eddie's left and and right legs are broken as he is in dirty bed. Eddie then opens his eyes looking around observing his surroundings

Eddie tries to move but due to his injures stops from the pain.

STRANGER (O.S.)

Shhhh. No, no don't move. You will only make your injuries worse. No need to worry you are in good hands.

EDDIE

Where...where am I?

STRANGER (O.S.)

We are still in New Orleans sir.

EDDIE

Who are you then?

STRANGER (O.S.)

Just a humble servant to you...oh I almost forgot we found this

The stranger place Gizmo on Eddie's chest. Eddie reaches for him and holds him tight.

EDDIE

How did you-

STRANGER (O.S.)

We've been watching for a while now and have seen all that you accomplished with the power Malphus gave you, and we are here to serve your every move... High Priest.

Eddie look at the stranger in disbelief then we see a sinister grin come across Eddie's face.

FADE OUT.