

The Riddles

By

Richard Squire  
&  
Ethan Ahlin

©2006

INT. TINKER'S TOY SHOP-NIGHT

The Toy Shop is stock full of gadgets and guizmos. Little metal spiders crawl along the walls, other such things are all around.

ED TINKER a pleasantly plump old man, in carpenters cloths, and magnifying glasses on his head sits at a bench carving a toy out of wood.

SALLY TINKER

(O/S)

Ed it's time for you to put down  
your toys and come in for dinner.

ED

I'll be there shortly Dear.

Ed hammers some metal to the wood.

Ed pulls the magnifying glasses down and looks at the fine detail of the metal and how it matches up with the designs in the wood.

SALLY TINKER

(O/S)

Ed.

ED

Yes Dear.

Ed continues to work.

Sally's hand comes on to Ed's shoulder. He stops and looks up at her.

SALLY TINKER an average old lady, in a blouse with an apron on stands next to Ed.

Ed removes the magnifying glasses.

SALLY TINKER

Put down your gadgets and come  
inside and eat.

ED

I promise I will as soon as I get  
this metal piece on here.

SALLY TINKER

Okay.

She kisses him on his forehead and walks out.

(CONTINUED)

Ed lowers his magnifying glasses and goes back to work alone in his shop.

FADE TO:

INT. MUSEUM-DAY

That same image of Ed working in the toy shop is now a hologram on display.

VOICE

Here is our founder at work in his  
toy shop doing what he loved to do.

People walk by this display.

MORGAN JOLLY, tall and thin, eccentric, also the school's history teacher, who hates the town's history leads a class of students up to the hologram display.

MORGAN

Come on students let's keep  
together so we can get through this  
quickly.

STUDENT #1

Why are you rushing us through this  
part of the museum?

MORGAN

Because there is so many more  
important things in history than  
our town's history. No more  
questions.

They all stop and look at the hologram of Ed.

MORGAN

Okay moving right along.

Morgan and the students all move on except for one student.

Mike Riddle, a fourteen year old, in his trademark vest stands next to the exhibit. He just stands there and watches.

VOICE

Here it's most likely Ed Tinker  
designed the many wonderful gifts  
that he has given the town over the  
years.

(CONTINUED)

Mike reaches out and touches a button that turns off the sound. He now just sits there and watches the hologram work on toys.

ELIZABETH, fourteen a little tomboyish, a member of his group walks up him.

ELIZABETH  
You know Morgan is going to be upset with you again?

MIKE  
That's probably true.

Elizabeth stands next to him.

ELIZABETH  
I'm so excited for the fair. I've been waiting all year for this.

Mike looks at her.

MIKE  
You have?

ELIZABETH  
Yep, and you know what the best part is?

JAMES  
(O/S)  
All the free candy.

The two of them turn around to see JAMES, a chubby thirteen year old, walking up to them with a candy bar in each hand.

ELIZABETH  
You know you need help.

James shoves a candy bar in his mouth.

JAMES  
(with mouth full)  
Why do you say that?

ELIZABETH  
James (pause) never mind. The best part is it means that there is only three more months of school and no more boring history lessons from Morgan's class.

They begin to walk behind the exhibit, we see them behind the hologram.

MIKE

I can't argue with you there. Me personally it's the unveiling of the last piece of work Tinker ever worked on.

ELIZABETH

I just hope that it's better than the toy monkey they unveiled at last year's festival.

JAMES

I liked the toy monkey. Where is it in this museum? I get lost every time I look for it.

MIKE

That's because you come across the snack bar and forget about what you were looking for in the first place and....

James gazes off screen.

JAMES

Snack bar.

James runs towards a snack bar.

MIKE

What...where did the snack bar come from?

ELIZABETH

They must follow him around.

MIKE

I would you could make a lot of money with him.

The two of them chuckle.

James comes back over and chuckles with them.

JAMES

What are we laughing at?

MORGAN

(O/S)

Yes, what is so funny? I could use a good laugh.

They turn and look at Morgan.

(CONTINUED)

MORGAN

I'm always up for a good laugh and the rest of the class could use one.

MIKE

It's nothing Mr. Jolly.

MORGAN

Then could we possibly move on please? I would like to finish this tour before I retire.

MIKE

Yes sir.

Morgan walks towards the rest of the group with Mike and Elizabeth following behind.

EXT. MUSEUM-DAY

Students are stepping onto the Steam Bus that is waiting for them.

Morgan is standing by the door counting. The kids as they get onto the Steam Bus.

Mike, Elizabeth, and James run out of the Museum and are the last of the students to get to the Steam Bus.

Morgan stops them.

MORGAN

Why is it you guys are always the last ones?

ELIZABETH

Why do you ask questions to things you already know the answer too?

Morgan just stands there thinking about that while the three of them get onto the Steam Bus.

INT. STEAM BUS-DAY

The three of them take their seats on the Steam Bus.

MIKE

Wow, I think you really stumped him this time.

(CONTINUED)

ELIZABETH

He's easy enough to confuse.

Morgan gets onto the bus still a little confused.

Mike points to Morgan, James, and Elizabeth look at him.

MIKE

Look at him he still doesn't get  
it.

The three of them laugh.

The Steam Bus drives off.

INT. SCHOOL HALLWAY-DAY

The hallways are made kind of like an old abandon warehouse.

Students walk around the hallways carrying different books,  
experiments and such.

Mike, Elizabeth, and James are at Mike's locker.

Mike is putting some books in it.

ELIZABETH

You think they would update our  
school. It's getting kind of  
trashy.

JAMES

I like it it has that lived in  
look. Mike what do you think?

Mike not really paying attention pulls out some books and  
places them into a sack cloth.

JAMES

Mike.

Mike slams his locker shut.

ELIZABETH

Okay what eating you?

MIKE

Why is it that Mr. Jolly has such a  
distaste for the things Tinker did?

THOMAS

(O/S)

Because he's controlled by someone else.

The three of them jump startled.

THOMAS, fourteen, a conspiracy nut stands behind them.

MIKE

Where did you come from?

THOMAS

That does not matter, what matters is that people are watching us.

Thomas takes a long look at the camera.

ELIZABETH

Oh jeez, am I the only sane one here?

THOMAS

That would be a negatory. Not sane at all.

ELIZABETH

Oh really?!

THOMAS

Insecurities, unrevealed feelings.

ELIZABETH

Unrevealed fee....

MIKE

Just tell Mike how you really feel about...

Elizabeth steps on Thomas' foot.

He hobbles around.

THOMAS

Ow, ow, ow.

MIKE

Tell me what?

ELIZABETH

Nothing, don't listen to this nutcase. He still thinks stars move on their own.

THOMAS

Hey that is classified information.

JAMES

Yeah like Elizabeth's feelings.

Elizabeth shoots James a death glare.

James nervously takes a bite out of a candy bar.

MIKE

Guys enough, if we don't stop,  
Dudley is going to come out here  
and yell at us.

THOMAS

Dudley is working with those  
watching.

Thomas looks at the camera again.

ELIZABETH

Oh, don't start that again.

MIKE

She's right you are a little  
paranoid.

THOMAS

One of these days you'll see I'm  
right.

Mike closes his locker. Dudley, fifty, science teacher,  
walks up to the group.

DUDLEY

Morning students.

MIKE, THOMAS, ELIZABETH, JAMES

Morning Mr. Dudley.

DUDLEY

Is there a reason why everyone is  
standing in the halls?

JAMES

Yeah, now that you mention it,  
Elizabeth was just about to tell  
Mike...

ELIZABETH

Uh about the unveiling this  
weekend. I'm very excited.

(CONTINUED)

DUDLEY

Well, you better get going then,  
don't want to miss the coming  
attractions. Off with you now.

ELIZABETH

Yes sir.

Dudley walks away.

INT. CITY HALL-DAY

A small gift wrapped box sits on a pedestal.

Mayor Luca Grecco, Fifty Five, mafia suit type, and Police  
Chief William Riddle, Fifty, bumbling less intelligent type,  
walk up to a gift on the table.

WILLIAM

So there it is the very last gift.

GRECCO

Yup I can't believe it. After this  
Friday we will just be celebrating  
a normal founders day.

WILLIAM

I wonder what it could be?

GRECCO

You never can guess with old  
Tinker, but let's go help with the  
rest of the festivities.

The two of them walk away from the small gift.

After the two walk away a figure shrouded in black steps out  
of the shadows.

EXT. MAIN STREET-DAY

People walk around hanging up banners and decorating  
everything getting it ready for the festival.

Mike, Elizabeth, and James walk by looking at everything.

ELIZABETH

Wow I love seeing all the  
decorations go up for this event.

(CONTINUED)

MIKE

Same here. It's almost magical.

JAMES

I know, magical like crunchy almonds and a chewy center.

James gazes over at them with a smile. They are staring back at him. He frowns.

JAMES

I don't have a problem!

They start to walk towards the Ice Cream Parlor.

Mike stops, he gets a dumb smile on his face.

The other two keep walking then stop and turn around.

ELIZABETH

What?

Mike, love struck, points up the street.

MIKE

(sighs)

Alice Dean.

Elizabeth and James look up the street and see Alice Dean helping put up decorations.

ELIZABETH

Ugh, boys.

THOMAS

(O/S)

I would forget about her.

They all jump as Thomas stands there next to him.

ELIZABETH

We really need to get you to wear a bell so we know when you are coming.

THOMAS

But then they would know I'm coming and that can't happen.

MIKE

Why should I forget her?

Thomas stands next to him.

(CONTINUED)

THOMAS  
(whispers)  
Two words, Wayne Fisher.

Mike jumps behind Elizabeth and peers around her.

MIKE  
Where?

THOMAS  
No, I mean he's asked her already  
to the festival's dance.

Mike steps out from behind Elizabeth.

MIKE  
Why do the bully's always get the  
hot chicks?

Elizabeth upset walks off.

MIKE  
What did I say this time?

THOMAS  
I don't know, girls are weird.

Mike turns back to where Thomas was standing but is now gone.

MIKE  
Yeah you....gone again.

JAMES  
He's a sneaky one.

MIKE  
That's true.

James gazes over at the Ice Cream Parlor.

JAMES  
Snack Bar!

James runs off towards the Ice Cream Parlor. Mike shakes his head and follows.

INT. ICE CREAM PARLOR-DAY

Mike and James sit at a table eating ice cream. Mike gazes out the window and sees Morgan limping down the street. His pant leg is torn.

MIKE

Hey, what's with Morgan?

JAMES

I don't know, Morgan scares me.

MIKE

Yeah, Morgan scares everybody.

Alice walks in with WAYNE FISHER, the bully. They walk over to the bar and sit down next to other students.

MIKE

I wonder what on earth she sees in him?

JAMES

Don't worry about it.

Wayne laughs really loud. He then spots Mike looking at him.

WAYNE

What are you looking at nerd?

ALICE

Come on Wayne leave him alone.

WAYNE

Hey Riddle I'm talking to you.

Mike turns back to James. He also starts to eat his ice cream.

Wayne walks over towards him.

ALICE

Just let him alone.

WAYNE

No.

Wayne stands next to Mike.

WAYNE

Where's the rest of the nerd crew?

Mike and James just continue to eat their ice cream.

(CONTINUED)

WAYNE

Oh so you can't hear me.

Wayne takes Mikes ice cream and puts it onto Mikes head.

James sort of laughs and spits ice cream onto Wayne.

WAYNE

Oh you are dead.

Alice stops him.

ALICE

Go clean that off you look disgusting.

WAYNE

You're lucky.

Wayne walks off to the restrooms.

ALICE

I wanted to apologize for Wayne's behavior. His dad is a security guard at City Hall and ever since a burglary attempt has been made...

MIKE

Wait what? A burglary at City Hall?

ALICE

You didn't hear? Wayne's dad says that someone tried to break in and steal whatever Tinker has for the unveiling.

GIRL #1

(O/S)

Alice

Alice looks over, then back at Mike.

ALICE

You may want to leave before he comes back out. See you at the dance?

MIKE

Uh yeah sure.

Alice smiles and walks away.

James stands up.

JAMES

You heard her let's get out of here.

The two of them leave in a hurry.

EXT. TOWN SQUARE-DAY

In the center of the Town Square is a statue of Ed Tinker.

James and Mike run up to the statue and stop.

James walks over to a bench and sits down trying to catch his breath.

Mike leans up against the statue trying to catch his breath.

JAMES

Wow I don't think I've ever ran before.

MIKE

I can believe that.

Mike walks over and sits on the bench.

MIKE

I can't believe that someone tried to steal Tinkers last gift.

JAMES

I know why would you want to ruin such a happy day?

Elizabeth walks up to them.

She looks at James.

ELIZABETH

James it looks like you just ran a mile, and Mike what's with the ice cream hair?

JAMES

I did.

ELIZABETH

What?

MIKE

Wayne Fisher at the Ice Cream Parlor.

(CONTINUED)

JAMES

Yeah he put ice cream in Mikes hair  
I laughed and spit ice cream on  
Wayne.

ELIZABETH

Sounds like I missed out on that  
one.

JAMES

You did mike talked with Alice.

ELIZABETH

(annoyed)

Wait, you talked to Alice? Did you  
ask her out?

MIKE

No I...

ELIZABETH

Was she everything you ever dreamed  
of?

MIKE

No! What's wrong with you?

ELIZABETH

Forget it.

MIKE

Alice said she heard that someone  
just tried to steal the gift for  
tomorrows unveiling.

ELIZABETH

And you believed her.

MIKE

Why not?

ELIZABETH

She's with Wayne Fisher the guy  
that bullies you.

MIKE

She's not like that?

ELIZABETH

Whatever.

(CONTINUED)

MIKE

Why are you acting so jealous?

ELIZABETH

I'm not.

MIKE

You know what I've got things I need to do.

Mike runs off.

ELIZABETH

(more to herself)

Cause she's not good enough for you.

JAMES

What was that?

ELIZABETH

Nothing James. You want to go see a movie?

JAMES

sounds good.

The two of them walk off.

INT. POLICE STATION-CHIEFS OFFICE-DAY

William sits in his chair as he carefully watches his coffee mug. (slow motion) As he dunks a donut into it, the sound of a horrific crash is made as coffee spills out of the mug. He then takes it out and takes a bite out of it. As crumbs fall to the desk they make loud banging sounds, like bombs. Everything returns to normal speed, as he continues to eat the donut.

WILLIAM

Mmm, chocolate.

William looks down at the other donuts in the box. He picks up two and holds them up.

WILLIAM

Ah, don't worry little ones, you will soon join your friend.

He stuffs both donuts into his mouth, and is enjoying every savoring moment when Mayor Grecco burst through the door.

(CONTINUED)

GRECCO

WILLIAM.

William quickly jumps out of his seat, holds the donuts behind his back and comes to attention.

GRECCO

William, what are you doing?

WILLIAM

(mouth full)

Nothing sir.

GRECCO

Are those donuts you're eating?

WILLIAM

(Mouth still full)

You see...I...and...

GRECCO

William, I can't understand a word you are saying. Are you or are you not eating donuts?

WILLIAM

(nods his head)

No.

William sits back down in his chair thinking he fooled the Mayor puts his feet up on the desk triumphantly.

GRECCO

Well that's good. Because my daughter let her dog lick the ones in your office.

William quickly leans forward and spits out the donuts. The box of donuts fly into the air as he slips out of his chair. NANCY RIDDLE walks into the office. She holds bags and bags of clothes.

NANCY

Honey, where are you?

She looks at the Mayor.

NANCY

Mayor have you seen my husband?

He points to the desk.

(CONTINUED)

NANCY

Honey. What on earth are you doing down there?

William pops his head up, the box of donuts sits on his head.

WILLIAM

Uh Nancy honey, hi. What are you doing here?

NANCY

I came by to show you the new cloths I bought. Ooo, I'm so excited to show them off at the fair.

GRECCO

Um, why does every woman think that they need to turn this fair into a fashion show every year? I mean no one cares how the men are dressed. It's not that important.

WILLIAM

Unless you're a donut.

NANCY

Are you comparing me to a donut dear?

WILLIAM

No, no sweetheart, it's just,  
(sings)  
That donuts are such a wonderful treat.

NANCY

Please don't sing William.

WILLIAM

Sorry.

GRECCO

No, he does have a point. Donuts are the exception to this rule.

William takes off the box of donuts and stands up. Music begins to play, Nancy looks around confused by the music.

WILLIAM

(sings)  
There are the chocolate ones that stand so proud.

(CONTINUED)

GRECCO

(sings)

The lengthy maple bars can can make  
you shout out loud.

WILLIAM

(sings)

And the cream filled ones leave you  
feeling satisfied.

GRECCO

(sings)

Oh, I love those ones.

The music comes to a complete stop.

NANCY

How long did you guys rehearse  
this.

WILLIAM

The last two wee...

Grecco covers Williams mouth.

GRECCO

We don't know what you are talking  
about. We have more important  
things to do then rehearse a  
musical number.

Nancy roles her eyes and exits.

GRECCO

That was a close one.

WILLIAM

Wait.

William walks over to the door and peeks out it to make sure  
Nancy is not there.

WILLIAM

Okay she's gone, let's sing the  
"When donuts go bad" theme.

GRECCO

Later, What are we going to do  
about the attempted robbery?

WILLIAM

Well, we've now got a twenty-four  
hour guard watching over it.

(CONTINUED)

GRECCO

Who would want to try and steal this?

WILLIAM

I'm thinking someone who didn't want to purchase it.

GRECCO

Obviously William, I'll leave you to this.

WILLIAM

Oh no, I would buy it first.

GRECCO

Ah for crying....William focus, the case.

WILLIAM

Oh right, I'll get on it sir.

William stands there as Grecco walks out of the building. William pulls another donut out of his pocket and eats it. He sighs in delight.

EXT. CITY HALL-DAY

Mike walks up the stairs of the City Hall.

Mike walks up to the doors. OFFICER FISHER is standing guard.

OFFICER FISHER

Hello Mike you here to help out your dad?

MIKE

Yes. Is he inside?

OFFICER FISHER

He sure is, go right in.

Mike walks through the doors.

INT. CITY HALL-DAY

Mike walks up to William, who is surrounded by "Detective Work for Dummies" books.

(CONTINUED)

MIKE

Dad, can I help?

William, frightened, jumps up knocking over all the books. He draws his gun and waves it around.

WILLIAM

Booby trap!

MIKE

Woah, dad it's just me.

William calms down and lowers the gun.

WILLIAM

Ah, Mike, glad you're here.

William walks over to Mike.

WILLIAM

What do you think?

Mike walks up and looks around the table where Tinker's gift is, then looks at the gift itself.

MIKE

This gift isn't the real gift.

William walks over to Mike.

WILLIAM

What do you mean?

MIKE

Look dad.

MIKE

If you'll look close, you'll notice that the package has been moved. It must have been replaced in a hurry, because whoever took it didn't think to put it back in the same spot. Also there is no dust on this package. Do you know what this means?

WILLIAM

Yeah, the cleaning lady didn't dust today.

MIKE

No dad, look.

Mike takes the package and opens it.

(CONTINUED)

WILLIAM  
Don't open that!

William shields himself with a book. Mike holds a small box. He opens it to reveal a note.

MIKE  
To whomever finds this, the town's festival is ruined.

WILLIAM  
How do you do that Mike?

MIKE  
Keep my eyes opened, focus, and just use logic.

WILLIAM  
That's good advice, I may have to start using it.

William turns and glares at a closed donut box. It opens by itself.

WILLIAM  
It worked!

Mike looks at William, smiles and shakes his head. William turns back to Mike.

WILLIAM  
So what should we do next?

MIKE  
Let Mayor Grecco know and then hold a town meeting. Then follow the clues.

WILLIAM  
Of course, that's just what I was thinking.

MIKE  
Sure dad.

WILLIAM  
Well let's head on over there.

MIKE  
No, you go ahead dad, I'm going to look around here for a bit.

(CONTINUED)

WILLIAM  
That's a good idea.

William walks off. He stops and turns to Mike.

WILLIAM  
Oh if you see the cleaning lady,  
tell her to remember to dust.

William continues to walk off. Mike pulls out a note book and begins to take notes and does little sketches of the crime scene.

INT. MAYORS OFFICE-DAY

Mayor Grecco sits behind his desk looking at the note as William stands there.

GRECCO  
So you're saying we should let  
everyone know that this year's  
festival is going to be a bust?

WILLIAM  
Yes, hold the town meeting so that  
they are aware of what's going on  
and we can get their help.

GRECCO  
Alright spread the word that  
tomorrow morning there will be a  
town meeting in front of City Hall.

WILLIAM  
Will do sir.

William walks out of the office.

Mayor Grecco gets up out of his chair and looks out the window over the town.

GRECCO  
Why would anyone do this?

He shakes his head and frowns.

INT. ICE CREAM PARLOR-NIGHT

Mike walks into the Ice Cream Parlor.

Sitting at the same table as before is James eating ice cream.

Mike walks over to the booth and sits down.

MIKE

Do you ever leave here?

JAMES

Well I do have to sleep....I don't have a problem!

A waitress comes up to them.

WAITRESS

Is there anything I can get you?

MIKE

Yes, a root beer float.

WAITRESS

Okay.

The Waitress walks off.

MIKE

Where's Liz?

Thomas sits down next to them.

THOMAS

She's at home.

Mike and James startled.

MIKE

Dude, you've got to stop doing that.

The waitress walks up and sets the root beer float down in front of Mike.

WAITRESS

Another one of you, should I wait for the girl?

THOMAS

Nope she's home but I could use a grape soda.

(CONTINUED)

Thomas smiles at her. She walks off.

THOMAS

Why do you want to know where Liz is?

MIKE

Wanted to talk to all of you about the Tinker toy that has been stolen.

James spits ice cream all over Mike and Thomas.

THOMAS

TINKER TOY STOLEN.

MIKE

Shhh.

Everyone in there turns and looks at the three boys. They in turn smile at everyone and everyone goes back to minding there own business.

THOMAS

Stolen.

MIKE

Yes stolen.

THOMAS

This has aliens written all over it.

Mike looks annoyed at Thomas.

MIKE

Are you sure it wasn't the second gunman?

THOMAS

Not possible there wasn't one.

JAMES

What if it was those people?

They all turn and look at the camera.

MIKE

I don't see anyone.

THOMAS

Oh they're there and they know it.

Mike shakes his head.

(CONTINUED)

MIKE

Enough! Focus tomorrow Mayor Grecco is holding a town meeting to let everyone know. We need to be on the lookout for anyone suspicious.

Thomas not looking at the camera but points to it.

THOMAS

I'll keep watch on them.

MIKE

For the last time no one is out there.

THOMAS

That's what you think.

Mike just shakes his head.

INT. MIKE'S BEDROOM-NIGHT

Mike sits at his desk looking at pictures of him and his friends at the last fair. His mom walks into the room.

NANCY

Hey little man, it's getting late.

MIKE

I know mom, I was just looking at last years fair.

She walks over and looks at some of the pictures. There's one with Mike and his mom in a wonderful outfit, standing next to last years unveiling. William is in the background stuffing his face with donuts.

NANCY

Your father and those blasted donuts, I'm amazed he isn't a thousand pounds by now.

MIKE

Yeah. it was a fun time last year.

NANCY

That it was.

MIKE

I can't believe that anybody would want to ruin this day.

(CONTINUED)

NANCY

I know, but obviously someone did.  
I know that between you, your  
friends, and a miracle your dad  
you'll solve this in time for the  
festival.

MIKE

Thanks mom.

She kisses his forehead.

NANCY

Good night.

MIKE

Good night mom.

She leaves the room. Mike puts the photos down and climbs  
into bed. He claps twice and the lights go out.

EXT. CITY HALL-DAY

People gather around the steps of the City Hall, they chit  
chat as they wait for Mayor Grecco to speak. He walks up to  
the podium with his Secret Servicemen beside him. William is  
standing up next to the podium as well. Mike and his friends  
stand amongst the crowd of people.

GRECCO

Now everyone. We've called this  
gathering to let you know that the  
last gift from our founder Ed  
Tinker has been stolen.

Everyone gasps and talks amongst each other.

GRECCO

Settle down everyone, settle down.

Everyone turns their attention back to

GRECCO

I would like to turn the mic over  
to Chief William Riddle.

William steps up to the podium as Mayor Grecco steps aside.

WILLIAM

I'm here to tell you that we are  
doing everything in our power to  
find whoever did this. Okay now  
panic.

(CONTINUED)

Everyone starts to panic.

Mayor Grecco quickly steps up to the podium.

GRECCO

Everyone calm down William meant  
there's no reason to panic.

William takes the mic.

WILLIAM

That's right I memorized my speech  
wrong. Just know we are doing  
everything we can.

William steps back and Mayor Grecco steps up to the podium  
and starts to talk some more.

CUT TO:

Mike watching Morgan gazes up at Grecco from the crowd.

Mike walks up to him.

MIKE

Hey Mr. Jolly.

Morgan is startled.

MORGAN

Oh, hello Riddle.

Mike looks down at his scuffled up leg.

MIKE

What happened to your leg?

Morgan covers his leg up with the rest of his chewed up pant  
leg.

MORGAN

Nevermind Riddle.

MIKE

What happened?

MORGAN

(sighs)

Well if you must know, I was  
minding my own business walking  
home and Dudley's hair brain mutt  
ran after me and bit me. He chased  
me right up a tree. I can't stand  
heights.

(CONTINUED)

MIKE  
Sorry Mr. Jolly.

Mike studies Morgan's leg a little more. Morgan becomes impatient.

MORGAN  
Good day Michael.

MIKE  
Yeah you too Mr. Jolly.

Morgan limps away. Mike gazes at his leg. Thomas walks up to Mike.

MIKE  
Anything?

THOMAS  
How can we find a thief, when everyone may be behind it?

James walks up eating an ice cream cone. Mike gazes at him.

JAMES  
Uh,...I thought I saw a bad guy at the snack bar.

MIKE  
You guys, we have to help my dad.

THOMAS  
Yeah speaking of which.

William walks up to Mike. William frowns. He holds a box in his hands.

WILLIAM  
Oh hi son.

MIKE  
What's wrong dad?

WILLIAM  
Oh just that the mayor told me that if I didn't get this whole theft thing figured out, I would have to start looking for another job. Which is weird since I already have one.

MIKE

Right dad, what's in the box?

WILLIAM

Just some things from the crime scene I'm supposed to look over.

MIKE

Oh, nice well I'll see you back home tonight.

WILLIAM

Sounds good, you mom is making steak'ems mmm sounds good.

William walks off.

Mike, James, and Thomas walk off as well.

EXT. TOWN SQUARE-DAY

James sits down on a bench eatign a candy bar.

Mike pases back and forth.

Thomas sits on the base of the statue.

JAMES

I think that they should have a snack bar around here.

THOMAS

You know I think your right I could go for a slushy it's kind of hot out today.

JAMES

Yeah, why are we here and not at the Ice Cream Parlor?

MIKE

Why because there is to many distractions there. We would never get anything accomplished.

THOMAS

Then what exactly are we doing here?

MIKE

Trying to figure out who did this.

(CONTINUED)

THOMAS  
I already told you who it was.

ELIZABETH  
(O/S)  
It's not those imaginary people you  
keep talking about.

Elizabeth walks up to the group.

Thomas comes up real close to the camera.

THOMAS  
(to the audience)  
I know believe you exist.

Thomas walks back to the statue and sits down.

Mike stops passing and looks up at Elizabeth.

ELIZABETH  
I thought you could use some help.

MIKE  
You're right we can. The festival  
is the day after tomorrow.

JAMES  
Isn't that a mo...

Thomas quickly runs across to James and closes his mouth.

THOMAS  
Don't say it.

JAMES  
Why not?

THOMAS  
Copyright laws.

JAMES  
I've heard of those.

THOMAS  
Continue Mike.

MIKE  
Okay, so we need to go over  
possible suspects.

Thomas is about to speak.

MIKE

Don't even go there.

Thomas looks down at the ground.

ELIZABETH

What about Wayne, he has no love for you or your dad?

MIKE

Ha, don't make me laugh he's not that smart.

JAMES

I think you're just scared of him.

THOMAS

Yeah if it's him we've got your back.

MIKE

Like the last time.

FLASHBACK TO:

EXT. SCHOOL GROUNDS-DAY

Mike hangs from the top of the flag pole by his underwear. Wayne and his gang point at him and laugh. Behind a brick wall Thomas's head pops out, then James head above his, and then Elizabeth's head. They look up sadly at Mike. James takes a bite out of a candy bar, he smiles, then looks up to Mike, and frowns.

BACK TO PRESENT:

EXT. TOWN SQUARE-DAY

James smiles.

JAMES

That reminds me. He runs off.

ELIZABETH

Where is he going?

THOMAS

Um, I think that now would be a good time to run away.

(CONTINUED)

MIKE

Can we get back to the matter at hand.

Everyone pays attention to Mike.

MIKE

Okay, it can't be Wayne he was with Alice and have the students at our school when it happened.

THOMAS

Well the last two people that were there was your dad and the Mayor.

ELIZABETH

How could you possibly think Mikes dad...

MIKE

No, he's doing the right thing my dad was one of the last ones to see the package. The only thing is he and the Mayor left together. The Mayor dropped my dad off at the house. I looked into the Mayor he orderd delivery for his family so they were home.

ELIZABETH

Who else could it have been?

James comes back.

MIKE

Where did you go?

JAMES

Oh the flashback reminded me that I wanted a candy bar.

They all stare at him.

JAMES

I don't have a problem.

MIKE

I need to go for a walk.

THOMAS

What do you want us to do?

(CONTINUED)

MIKE

Go and find out what you can from  
the towns people and observe them.

THOMAS

You've got it. Let's go James.

James and Thomas leave.

ELIZABETH

Do you mind if I walk with you?

MIKE

Sure if you want to.

Mike and Elizabeth walk off.

EXT. ICE CREAM PARLOR-DAY

James and Thomas stand outside the Ice Cream Parlor shop.

James has a notebook in one hand and an ice cream cone in  
the other.

Girl #2 walks out of the Ice Cream Parlor.

Thomas jumps at her.

THOMAS

Don't try and deny it.

GIRL #2

What are you talking about freak?

She makes her way past him.

THOMAS

Put her down as one of the top  
suspects. I can tell just by the  
way she dodged me and denied it.

James licks his ice cream cone.

JAMES

Denied what?

THOMAS

She knows.

JAMES

Oh stealing the gift.

Thomas turns to James.

(CONTINUED)

THOMAS

No, she turned me down to go to the dance. What are you talking about a gift.

James looks up at Thomas.

JAMES

I thought that's what Mike sent us out to do. Find out who stole Tinkers last gift.

THOMAS

Oh, forgot about that. Well just put her down as a top suspect anyway. Anyone that wouldn't go to a dance with me is a pretty sketchy person.

JAMES

You've got it boss.

James writes stuff down while balancing the ice cream cone on his chin.

THOMAS

Wow, you're good at that.

James takes the ice cream cone off his chin and licks it.

JAMES

I watched a lot of seals and thought hey I could do that.

THOMAS

Hey that gives me an idea.

JAMES

What's that?

THOMAS

Put that back on your chin.

James put's it back on his chin.

THOMAS

Okay now stand up.

James stands up.

THOMAS

(shouts)

(MORE)

(CONTINUED)

THOMAS (cont'd)  
Come one come all and watch the  
amazing Walrus Boy balance an ice  
cream cone and more on his chin.

JAMES  
Walrus Boy.

People start showing up and tossing coins at them.

THOMAS  
We'll be rich in no time.

JAMES  
But I thought we were supposed to  
be...

THOMAS  
Think of all the chocolate you can  
buy with this money.

James starts to run around and add more things to his chin.  
Drawing in a bigger crowd of people.

EXT. CITY HALL-DAY

Mike and Elizabeth down the steps of City Hall.

MIKE  
I thought we would be able to find  
some kind of clue in there, but  
nothing.

ELIZABETH  
Well were to next?

MIKE  
The Museum is a place were I go to  
do a lot of thinking. For some  
reason I can always clear my mind  
there.

ELIZABETH  
Then let's go.

The two of them start to walk away from City Hall.

ELIZABETH  
Hey Mike.

MIKE

Yeah.

ELIZABETH

I want to apologize for earlier today about the whole Alice thing.

MIKE

Why do you not like her?

ELIZABETH

Well cause I don't think she's good enough for you and I've always kind of liked you.

Mike stops in his tracks.

MIKE

What?

ELIZABETH

I've always enjoyed being around you, and everyone said I should just say how I felt.

MIKE

Well you should have told me so I wouldn't have acted out as much as I did. I thought we were to be honest with each other.

ELIZABETH

I know it's just one of those things.

MIKE

Well then let's move forward and see were everything goes.

ELIZABETH

Sounds good to me.

The two of them walk on.

EXT. ICE CREAM PARLOR-NIGHT

Morgan makes his way to the front of the crowd watching James and Thomas.

THOMAS

That's right ladies and gentlemen Walrus boy will continue to be amazing all night.

(CONTINUED)

JAMES

With of course the occasional stop  
to feed Walrus Boy.

THOMAS

Oh yes that.

Morgan watches the two of them and then looks around for  
Mike and Elizabeth.

MORGAN

Where's the rest of your group?

Thomas looks around and sees Morgan.

THOMAS

Oh Mr. Jolly, you know what? I have  
no idea.

MORGAN

Well you two should come with me  
and help me find them.

THOMAS

What?

MORGAN

I was asked by Chief Riddle to see  
if I could help find Mike.

Thomas smacks James who drops everything.

The crowd boos and all start to walk away.

THOMAS

What are you saying?

MORGAN

Just that. I was asked by Chief  
Riddle to help locate Mike. I saw  
you two and thought they might be  
with you.

JAMES

What's going on?

THOMAS

Mike is missing.

JAMES

Then let's find him.

(CONTINUED)

MORGAN

Good choice follow me kids.

The three of them walk off.

INT. MUSEUM-NIGHT

Mike and Elizabeth stand at the hologram of Ed Tinker working in his toy shop.

ELIZABETH

Okay so far we know that it was stolen yesterday at City Hall, in the afternoon, they knocked over a statue, and that's about it.

MIKE

Pretty much, but there's got to be more to it than that.

ELIZABETH

I just don't see anything else that you've missed.

MIKE

There has to be I've normally solved the mystery by now. It's got to be something small that I'm missing.

Mike turns around and stares at the hologram.

MIKE

Come on Tinker help us out here.

The hologram of Ed moves to one side just a little bit and Mike notices something.

MIKE

Elizabeth come check this out.

Elizabeth walks over to him.

ELIZABETH

What?

MIKE

Just watch that corner of his desk next to his foot.

She watches and notices it when the hologram's foot moves.

(CONTINUED)

ELIZABETH

What is that?

MIKE

I don't know but I think we should check it out since we have no other clues.

ELIZABETH

That isn't much of a clue, but okay.

The two of them run off.

EXT. MUSEUM-NIGHT

Mike and Elizabeth run away from the Museum.

After a bit Morgan pulls up in his Steam Buggy.

He gets out and walks up to the doors.

Museum Curator comes to the door.

MUSEUM CURATOR

I'm sorry Mr. Jolly, but the Museum is closing for the night.

MORGAN

Dang I was hoping to see something. I thought might lead us to whoever stole the gift.

MUSEUM CURATOR

Oh well then come on in.

As the Museum Curator turns around Morgan covers the Museum Curators mouth with a cloth.

The Museum Curator struggles for a bit then falls asleep.

Morgan cracks the door open and takes the Museum Curator inside.

After a little while Morgan comes back outside and walks down to his Steam Buggy he get's Thomas and James out of it. They are blindfolded, gaged and tied together.

MORGAN

Come on boys up the stairs.

Morgan leads them up the stairs and into the building.

Morgan looks around before he enters.

EXT. TINKERS TOY SHOP-NIGHT

Mike and Elizabeth walk up to the old house.

ELIZABETH  
How are we going to get in?

MIKE  
I have a key.

ELIZABETH  
How?

MIKE  
Borrowed it from my dad.

They walk up to the door, Mike uses the key, and they enter.

INT. TINKER'S TOY SHOP-NIGHT

Mike and Elizabeth walk into the shop.

Mike walks over to the desk that Tinker works at.

He bends down and pulls out a box.

MIKE  
I can't believe I never saw this  
before.

ELIZABETH  
I wonder what it is?

MIKE  
With Tinker one could only guess.

Mike opens the box. A blue light shines.

He reaches in and pulls out the hand held Time Machine.

Mike looks at it in awe.

Elizabeth finds a note in the bottom of the box.

ELIZABETH  
(reading)  
So you've been able to find my Time  
Machine.

(CONTINUED)

MIKE

A what?

ELIZABETH

I guess a Time Machine. let me continue to read. This Time Machine was something I was working on for most my life I never figured out how to travel back in time and change the past, but then again I guess you could never change the past because if you did you would never had a reason to go back in the first place, but it's nice going back and observing things, to the one that found this I hope you can enjoy it and use it wisely. Just say the time and place and your journey will begin.

Elizabeth puts the note down and looks at Mike

ELIZABETH

Well.

MIKE

Here goes nothing. Two days ago noon at City Hall.

With that a bright flash of light and they are gone.

INT. WILLIAM AND NANCY'S BEDROOM-NIGHT

A very nice and neat little room. Nancy Riddle stares out the window with a worried look. William is sitting on the bed gazing at pictures of donuts.

NANCY

Oh William, I'm really worried about Mike. He hasn't gotten home yet.

WILLIAM

Oh I'm sure he's fine hun. He's probably out doing his spy type stuff.

NANCY

But it's past 8 o'clock.

William jumps up

(CONTINUED)

WILLIAM  
That reminds me.

He runs to the tv and turns it on.

WILLIAM  
My favorite tv show is on.(INTENSE)  
'Stale, when donuts go bad'.

NANCY  
Oh William, can't you ever think  
about anything else? Your son is  
missing.

WILLIAM  
But honey bunches, it's a new  
episode.

NANCY  
I don't care. We are going out to  
find our son, so let's move it!

She grabs him by the ear and yanks him out.

EXT. POLICE STATION-NIGHT

Nancy and William walk into the police station. It's empty.

NANCY  
Where are all of your Police?

WILLIAM  
Out working on the case of the  
missing Tinker Box.

Nancy shrugs this off.

NANCY  
I doubt that.

Nancy walks up to the front desk.

NANCY  
(shouts)  
Can I get some help?

A moment passes and know one comes.

WILLIAM  
I told you.

(CONTINUED)

NANCY  
(shouts)  
Anyone here?

After a moment OFFICER JONES comes out of the back room still staring inside the room.

OFFICER JONES  
(to those in the room)  
Let me know when the commercial break is over.

Officer Jones walks over to the front desk. He sees the Chief and smiles at him.

OFFICER JONES  
Chief I didn't think you would be in for the rest of the night. Especially with 'Stale when donuts go bad', which by the way this is one of the best episodes ever.

WILLIAM  
Is it on back there.

OFFICER JONES  
Yes, you want to catch the rest of it with us?

WILLIAM  
You bet.

The two of them start to walk back towards the back room.

NANCY  
Get back here right now.

The two of them stop and turn back around.

NANCY  
Our son is missing and I want everyone available to be out searching him. Don't worry your show will be on again some other time.

WILLIAM AND OFFICER JONES  
Yes ma'am.

Officer Jones gets on the radio.

OFFICER JONES  
All available officers be on the  
look out for Chief Riddles son  
Mike.

OFFICER#1  
(over the radio)  
But 'Stale' is on right now.

OFFICER JONES  
That's not important. This comes  
all the way from the top.

OFFICER#1  
(over the radio)  
Nancy is there isn't she?

OFFICER JONES  
You've got it.

Officer Jones puts the radio back down and smiles at Nancy.

NANCY  
Thank you.

OFFICER JONES  
Our pleasure to help the Chiefs  
wife.

Nancy and William walk out of the building.

EXT. CITY HALL-DAY

Mike and Elizabeth walk up the steps of City Hall.

As they walk up the stairs towards the doors Mayor Grecco  
and William come walking out and down the steps.

Elizabeth starts to jump out of the way when Mike grabs her.

MIKE  
Remember the paper said we are only  
observers of the past. We can't  
interact with them.

Mike walks over and Mayor Grecco walks right through him.

MIKE  
See.

(CONTINUED)

ELIZABETH  
That's just not right.

MIKE  
No, no it's not, but let's go.

The two of them rush up the stairs and go through the doors.

INT. CITY HALL-DAY

Mike and Elizabeth rush towards the package.

The Cloaked Man stands next to the package. He looks around and Mike and Elizabeth notice that it's Morgan.

ELIZABETH  
Morgan.

Morgan takes the package and leaves one it it's place.

MIKE  
I should have seen this one.

ELIZABETH  
Well some much for using logic. He  
hated this day.

Morgan turns to leave and knocks over a statue with his knee.

MORGAN  
Owe.

He trys to run but the statue has his pant leg he rips it getting away.

MIKE  
Well that explains what me and  
James saw the other day.

Officer Fisher comes running in. He runs past Mike and Elizabeth up to the package notices that it's still there and sees the statue and takes off running down the hallway.

ELIZABETH  
well we got what we came here for  
let's get back.

MIKE  
Let's

Mike pulls out the Clockwork Time Machine and uses it.

A bright flash of light and they're gone.

INT. TINKERS TOY SHOP-NIGHT

A bright light and then Mike and Elizabeth appear.

Elizabeth and Mike looks nauseous.

ELIZABETH

I think I'm going to puke

MIKE

Me too.

Mike takes looks at the paper instructions. He turns it over it says side effects nausea. He hands the paper to Elizabeth.

ELIZABETH

Wish we would have read that I would have said you can go your self.

The two of them walk out of the Toy Shop.

EXT. TINKERS TOY SHOP-NIGHT

Mike and Elizabeth walk outside and look around.

ELIZABETH

What should we do now?

MIKE

Go get my dad and tell him to come to the museum.

ELIZABETH

Why there? That's not Morgan's house.

MIKE

No but it's the one place he hates the most so why not take the package there to destroy it.

ELIZABETH

Okay.

Elizabeth takes off running in one direction while Mike takes off in another direction.

EXT. MUSEUM-NIGHT

Mike makes his way up to the front doors and notice that ones is open just a crack.

He walks over to the door opens it and enters.

INT. MUSEUM-NIGHT

Mike makes his way through different exhibits.

He stops when he hears talking.

JAMES

(O/S)

Let us go.

MORGAN

(O/S)

To bad you detective friend wasn't here to help you.

Mike opens the doors to the room that they are in.

Morgan has his back to where Mike walks in.

Thomas and James are tied to chairs with security shockers pointing at them.

MORGAN

So you do grace us with your presence little Riddle.

JAMES

MIKE.

THOMAS

MIKE.

MORGAN

Wouldn't want any of you to miss this.

MIKE

Miss what that your a lousy thief. You forgot to put the package back in the same spot and you turned right into a statue with your knee.

JAMES

That explains it.

(CONTINUED)

MIKE

Yep.

Morgan turns to Mike.

MORGAN

How could you have known that?

MIKE

Just a wild guess. Why?

MORGAN

Why? That's always the question. Why not? Is what I say. I figured you could guess this one, buy how much I showed my displeasure of that man.

Morgan points to the hologram of Ed Tinker.

MIKE

Let them go.

He begins to walk forward.

MORGAN

Watch it little Riddle.

Morgan pushes a button on a remote that he has.

MORGAN

As you can see I made a few adjustments to the security. Take another step and you'll get a nice little shock.

MIKE

I don't get it Morgan, if you hate everything Tinker did, why are you still planning to steal it.

MORGAN

I don't plan to. After I make my escape with the valuables, the security system will go off and all three of you will be at the scene of the crime and I'll be putting some of these little valuables in each of your rooms to further incriminate you.

MIKE

Why would you do this?

MORGAN

I am sick and tired of everyone thinking of me as a failure. A second rate teacher that has students that are smarter than him. With you out of the way I'll be the smart one.

Morgan turns to leave with a bag of valuables.

MORGAN

Goodbye.

MIKE

You will always be a Failure. Just one big failure.

Morgan stops and turns around.

MORGAN

What?

MIKE

I guess not only a failure, but hard of hearing. YOU, ARE, A, FAILURE, always have been always will be.

MORGAN

I would shut that mouth of yours.

MIKE

Please, do you really think you could out smart me. Like I said A FAILURE.

MORGAN

SHUT UP.

MIKE

You always are going to be a failure you could never reach my smarts.

MORGAN

SHUT UP.

Morgan throws down the valuables and storms towards Mike. He crosses over one of the lasers. At that moment, the security system goes off.

(CONTINUED)

MORGAN

Not good.

Morgan gets a tremendous shock.

Police enter the room and turn of the security system.

MORGAN

Ouch.

He falls to the ground.

The Police run over and cuff Morgan.

Nancy runs over to Mike and hugs him.

NANCY

Are you okay.

MIKE

I'm fine mom.

William stands next to Mike.

WILLIAM

Good work Mike.

MIKE

No problem dad.

Mike, James, Elizabeth, Thomas, William, and Nancy all walk out of the room.

EXT. CITY HALL-NIGHT

Everyone is gathered around to hear the Mayor speak.

Mayor Grecco walks out of the doors to City Hall up to the podium.

GRECCO

Ladies and Gentlemen, I am so grateful for this opportunity to speak to you on this wonderful occasion. I must say it's been an interesting couple of days leading up to today, but it is with great pleasure for me to be able to say that we've come together and made it a special and memorable one. So I now present to you the last gift by our founder Ed Tinker.

(CONTINUED)

Mayor Grecco holds out his hand and there is nothing.

GRECCO

I said I now present to you the  
last gift by our founder Ed Tinker.

Still nothing.

INT. CITY HALL

William sits there just inside the entry way holding a box  
of donuts.

GRECCO

(O/S)

I said I now present to you the  
last gift by our founder Ed Tinker.

WILLIAM

Oh crap that's me.

He gets up and runs out the front doors with the box of  
donuts leaving behind the gift from Tinker.

EXT. CITY HALL-NIGHT

William runs up to Mayor Grecco and hands him the box.

Mayor Grecco doesn't notice that it's the box of donuts.

GRECCO

Thank you so much Chief Riddle.

The crowd of people applauds.

Mayor Grecco begins to open the box.

GRECCO

It brings me great joy to present  
this gift to all of you.

He opens the box and shows it to the crowd of people who are  
a little confused.

Mayor Grecco wondering what's wrong looks in the box and  
sees the donuts.

He walks over and hands the box of donuts to William.

(CONTINUED)

GRECCO  
(to William)  
Where's the real gift box?

WILLIAM  
Oh it's...

MIKE  
(O/S)  
It's right here Mayor Grecco.

Mayor Grecco turns to Mike.

Mike hands him the box.

GRECCO  
(to Mike)  
Thank you.

Mike winks at him.

Mayor Grecco walks back up to the podium.

GRECCO  
Just a little joke for suspense  
wanted to make sure all of you were  
on your toes, and now the Finale  
Gift from our Founder Ed Tinker.

Mayor Grecco opens the box and takes out A Clockwork Praying  
Mantis with glowing emerald eyes.

He holds it up for everyone to see.

Everyone looks in amazement as it begins to move. From it's  
emerald eye's A hologram appears of Ed Tinker.

ED  
So the time has come, you've made  
it to my final journey in the art  
of toys and inventions. I hope that  
this city has prospered and grown  
to a place that is free and  
everyone is enjoying the desires of  
their hearts. In my heart all of  
you are my children and knowing  
that this town has enjoyed my gifts  
thank you.

The hologram fades away.

Everyone appluads.

(CONTINUED)

Mayor Grecco set the Clockwork Praying Mantis down on the podium.

GRECCO

There is nothing more that I could add to this. Everyone enjoy the rest of the festivities.

Everyone Appluads and begins to disperse.

Mayor Grecco takes the Clockwork Praying Mantis, walks over to a Museum Curator and hands them the Clockwork Praying Mantis.

Mike walks down the steps of City Hall.

He looks around to find his friends.

James and Thomas walk up to him.

MIKE

Where's Elizabeth?

THOMAS

I bet she doesn't show.

JAMES

Yeah, you know how much she wanted to be here, but I think she got sick from your time traveling thingy.

THOMAS

Yeah, how come you never got sick.

MIKE

Lucky I guess.

The three of them walk off towards the Town Square

EXT. TOWN SQUARE-NIGHT

Fireworks are going off. People dressed up real fancy are watching them.

Mike stands with James, and Thomas next to the statue.

MIKE

I guess all's well that ends well.

(CONTINUED)

THOMAS

So it wasn't those people after all.

MIKE

I told you it wouldn't be them.

JAMES

I can't believe you passed on all the free ice cream.

MIKE

It's just not my thing.

JAMES

Yeah, but you could have given it to me.

The music starts to play.

People begin to dance with each other.

Alice in a pretty gown comes over to Mike.

ALICE

Would you like to dance?

Mike is about to answer when he spots Elizabeth in an elegant yet simple gown.

MIKE

I'm sorry, but it will have to wait.

Mike moves past her.

Alice stands there in shock.

THOMAS

I'll dance with you.

She looks at him then in Mike's direction and then she walks off.

JAMES

Guess she's not your type.

Thomas turns his back to the camera

THOMAS

That's okay she works for you know who.

James piers at the camera.

(CONTINUED)

JAMES  
Oh I see them now.

THOMAS  
Sneaky ones aren't they?

JAMES  
Yes they are.

CUT TO:

Mike walks up to Elizabeth.

MIKE  
Have you seen a girl by the name  
Elizabeth have you?

Elizabeth blushes.

ELIZABETH  
Shut up and let's dance.

MIKE  
You sure do know how to sweep a guy  
off his feet.

Elizabeth drags him into the dance.

They dance as others dance around them.

The fireworks continue to go off.

THE END:

After the credits role Thomas steps out into the blank  
screen. He looks around.

THOMAS  
Come out her guys.

Mike, Elizabeth, and James walk out onto the screen.

MIKE  
What?

THOMAS  
Just look out there.

All four of them look out there.

ELIZABETH  
I'm not seeing anything.

(CONTINUED)

THOMAS  
Just wait.

James starts to walk off.

THOMAS  
And just where do you think you are  
going?

JAMES  
I see a lot of popcorn.

ELIZABETH  
Oh this is stupid I'm leaving.

MIKE  
I agree come on let's go.

Mike, James, and Elizabeth walk off the screen.

Thomas spots some on in the audience.

THOMAS  
I knew it you are really there.  
(shouts) GUYS, GUYS COME BACK I  
FOUND ONE.

MIKE  
(O/S)  
Forget it we're not coming

Thomas walks up really close to the camera, and breaths on  
it fogging it up. He wipes it clear.

All four of them are standing there now.

Thomas points.

THOMAS  
There you see them.

They all cock their heads to the side.

MIKE  
It could be someone, but I still  
ain't buying into it.

They all walk off.