

MADEA IN SOUTH AFRICA

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001 INT. J.F KENNEDY INTERNATIONAL AIRPORT - DAY

Madea and her husband embarks on a holiday trip to South Africa - they always wanted to visit the country, meet the struggle stalwarts, and mingle with the rainbow nation that is admired worldwide. They are checking in, and there's a beeping sound as they pass through the security gates.

SECURITY GUARD (O.S)

Ma'am please step aside, I'm going to have to search you.

MADEA

Why? You must check your machines, maybe they are malfunctioning.

SECURITY GUARD

Step aside ma'am. Sir, are you with her?

RALPH: (V.O)

No.

MADEA

He's my husband. Peter!

SECURITY GUARD

Can you also step aside Sir.

She searches Madea and finds a gun. They are taken away for questioning.

(CONTINUES)

002 INT. AIRPORT SECURITY ROOM

Madea opens her handbag, takes out some documents and hands over to the Security Guard.

MADEA

It is licensed, I'm taking precautions as advised by the Consulate. You can check the website yourself, it says take precautions. I'll teach those thugs a thing or two.

OFFICER

That's for me to check. Even if it's licenced, you still have to follow the procedures for transporting firearms.

Madea is cleared just in time to board - after following the procedures.

003 INT AIRPORT, BOARDING GATE - DAY

Madea and Ralph boards their flight to South Africa.

004 INT. PLANE - DAY

Madea is reading the magazine, and Ralph sleeping - snoring.

FLIGHT ATTENDANT

Would you like to have tea, coffee, or juice?

RALPH

Jack Daniels for me.

(CONTINUES)

MADEA

(Hitting him with the magazine)

Are you high? Just juice ma'am -
apple and orange juice.

"TWO HOURS LATER"

Madea gets up and go to the toilet. Someone
is inside. After ten minutes waiting
impatiently, she shouts.

MADEA (O.S)

I'm going to count to ten, and if
you don't get out I'll kick this
door open.

The door is immediately unlocked, and an old
lady comes out trying to zip her pants.

MADEA

Oh I'm sorry.

She helps her zip her pants and then get in
the toilet. She returns to her seat and
finds Ralph snoring. He put a pillow on
his face.

"EIGHTEEN HOURS LATER - NIGHT"

There's a beep.

PILOT

Ladies and gentlemen, we'll be
landing at the O.R Tambo
International Airport in 20
minutes, please switch off your
electronic devices.

(CONTINUES)

RALPH

Where's the Table Mountain? I've heard that you see it as you land.

MADEA

Shut up! We are landing at O.R Tambo International, not Cape Town International airport.

The plane lands.

005 INT. O.R. TAMBO INTERNATIONAL AIRPORT - NIGHT

Madea and Ralph collect their luggage, and walk to the information desk. Their phones are off - batteries flat.

"AT THE INFORMATION DESK"

MADEA

Good evening. Sorry ma'am, where can we get a cab to Qunu?

**INFORMATION DESK
ASSISTANT**

B1

MADEA

Where is B1?

**INFORMATION DESK
ASSISTANT**

First floor

MADEA

Thank you.

(CONTINUES)

**INFORMATION DESK
ASSISTANT**

Qunu? Sorry ma'am!

Madea and Ralph are not responding.

**INFORMATION DESK
ASSISTANT (CONT'D)**

Argh, she's confused I'm sure
they're going to Houghton.

006 **EXT. B1, O.R TAMBO INTERNATIONAL AIRPORT -
NIGHT**

**A short guy steps out of the metered taxi
as they walk closer.**

METERED TAXI DRIVER

Hello ma'am, where are you going?

MADEA

Please take us to Qunu.

METERED TAXI DRIVER

Where?

RALPH (O.S)

She said Qunu.

METERED TAXI DRIVER

No, this is not a long distance
taxi, but I can take you to
Wanderers - that's where you can
find the taxis to Qunu.

MADEA

Okay.

METERED TAXI DRIVER

Umthwalo ongaka, hey nizokhokha.
(So much luggage, you will pay)

(CONTINUES)

They get in and the taxi driver pulls out of the parking bay.

007 **EXT. WANDERERS TAXI RANK, JOHANNESBURG CBD - NIGHT**

METERED TAXI DRIVER

This is Wanderers.

(Calling another taxi driver)

Hey Baba nginabantu la bathi bayeQunu.

(I have people here going to Qunu)

LONG DISTANCE TAXI DRIVER

Hayi cha mnganam ngeke uwathole ngalesiskhathi, buya nabo ekuseni.

(No my friend, you can't get a taxi to Eastern Cape at this time, they must come tomorrow morning)

MADEA

Hey, who's going to the Eastern Cape?

METERED TAXI DRIVER

Heyi ungazohlanya la, nithe niyeQunu, iQunu yikwa Mandela eEastern Cape - akuna Qunu la egoli.

(Don't be mad. You said you're going to Qunu, and that's where Mandela's home is, in the Eastern Cape - there's no Qunu here in Johannesburg)

(CONTINUES)

MADEA

We are going to Qunu, in Sandton.

METERED TAXI DRIVER

(Bursting into laughter)

He he he, uyahlanya,
nginibuyisela la nginithathe
khona, futhi nizokhokha.
(You're insane, I'm taking you
back to the airport, and this is
not free - you'll pay.)

MADEA

Do that before I lose my temper.

LONG DISTANCE TAXI DRIVER

Cha ngicabanga ukuthi bafuna
kwaMandela la egoli, bahlanganise
noComrade.

(I think they're looking for
Mandela's house here in
Johannesburg, you need to combine
them with the Comrades)

METERED TAXI DRIVER

Ngizobathola kuphi mina
ngaleskhathi, sengikhathele
nangumsindo walesi salukazi. Cha
ngibabuyisela khona eAirport.
(Where will I find them at this
time? I'm tired of this old
lady's noise. No, I'm taking
them back to the Airport.)

008 EXT. O.R. TAMBO INTERNATIONAL AIRPORT - NIGHT

The taxi driver parks in the parking bay -
opposite the entrance.

(CONTINUES)

METERED TAXI DRIVER

Pay my money and get out of my car. You are wasting my time.

MADEA

Here's your money - fool, you don't even know your city.

METERED TAXI DRIVER

(Throwing their luggage out of his car boot)

Hey voetsek wena.

(Go to hell)

He drives away.

009 INT. O.R TAMBO INTERNATIONAL AIRPORT - NIGHT

Madea and Ralph walk back to the information desk.

INFORMATION DESK

ASSISTANT

I knew you will be back. You want an Uber to Houghton. Just download the App and call an Uber, it will be here in five minutes.

MADEA

Oh Lord save me stay out of prison, the only prison I want to visit is Robben Island. I said we're going to Qunu, Quunnu. Do you hear me now? Qu qu qu qu Qunu.

(CONTINUES)

**INFORMATION DESK
ASSISTANT (O.S)**

Oh okay, then go and buy a ticket to East London, shame nilahlekile (you lost). Is this your first time in South Africa? Where are you from?

MADEA

Is there someone else that we can speak to?

**INFORMATION DESK
ASSISTANT**

This is the only information desk here, and I'm the only person who assist lost people like you. Here in Johannesburg you don't go around asking directions, uzorojwa uphambane.
(You will be mugged)

A very impatient white guy behind them, also seeking assistance, intervenes.

WHITE GUY

What is the problem here?

MADEA

Hallelujah Jesus of Nazareth! We want a cab to Qunu, please help us Sir.

WHITE GUY

Fuck! Qunu is in the Eastern Cape ma'am.

(CONTINUES)

RALPH (O.S)

We've been robbed Madea. Are you sure there's a hotel called Qunu here in Johannesburg?

INFORMATION DESK

ASSISTANT

Never heard of it, but I know they've turned Madiba's house in Houghton to a boutique hotel - I'm sure that's what you're looking for.

MADEA

He's not talking to you.

RALPH

Hey be nice, and ask the lady to charge our phones, and then call them.

MADEA

(Faking a smile)

Excuse me, can you please charge my phone.

WHITE GUY

Sorry you'll have to wait, my phone just started charging.

MADEA

Am I talking to you? We got here before you.

She unplugs his phone, and charge hers.

WHITE GUY

Fuck!

(CONTINUES)

**INFORMATION DESK
ASSISTANT**

Oh I'm so sorry man... You can
phone your wife from my phone.

She hands her phone to the white guy.

WHITE GUY

Argh, baie dankie.
(Thank you)

**He calls his wife, and hands the phone back
to the lady.**

WHITE GUY (CONT'D)

Dankie

(Thank you)

My wife is on her way. Good luck
with Qunu.

**Madea just smile. She googles and finds the
hotel telephone number. She calls them.**

010 EXT. O.R TAMBO INTERNATIONAL - NIGHT

**The shuttle from the hotel parks outside.
Madea and Ralph walk out and get in the
shuttle. The driver pulls off.**

011 INT. QUNU HOTEL, SANDTON - NIGHT

**Madea and Ralph enter, and walk to the
reception to check in.**

RECEPTIONIST

Good evening. How was your
flight?

RALPH

I'm exhausted, all I want right
now is a bed.

(CONTINUES)

RECEPTIONIST

Welcome to Qunu, here are your keys, enjoy your holidays in South Africa.

MADEA

Thank you.

A porter takes their luggage to the room -
Madea gives him a tip. Ralph is not happy
with Madea's generosity.

012 **INT. HOTEL ROOM - NIGHT**

They appreciate the Presidential suite.
Ralph opens the mini bar, and grabs a
whiskey.

RALPH

Oh this is good.

MADEA

You're not drinking that whiskey,
go take a shower.

RALPH

Have mercy, just for one night.
Let me drink and sleep.

MADEA

I swear you'll sleep on the couch
if you drink that whiskey.

Ralph takes a shower. He steps out after a
couple of minutes. Madea takes a shower,
and Ralph drinks whiskey while Madea is in
the shower. Madea walks out of the shower
and catches Ralph drinking the whiskey.

(CONTINUES)

MADEA

Here's your pillow - you sleep on the couch. I can't have you snoring and smelling liquor next to me.

"NEXT MORNING"

Madea calls the reception.

MADEA

Good morning, how are you?

RECEPTIONIST

I'm well ma'am, how can I help you?

MADEA

There's no telephone book here, I want to meet the President - I must get his office number.

RECEPTIONIST

I'm sorry ma'am we don't keep the telephone books - we only provide booklets of the most visited tourists destinations - Parliament is one of them. You can get them here at the reception.

MADEA

Okay, I want room service.

RECEPTIONIST

Please hold for the restaurant.

(CONTINUES)

MADEA

I don't want food, I want the booklets.

RECEPTIONIST

I'm sorry ma'am you will have to come and get them from the reception - the switchboard is very busy.

MADEA

Okay don't worry you'll see that on your review.

RECEPTIONIST

Alright I'll send someone.

MADEA

Thank you.

She ends the call. Five minutes later there's a knock at the door. Ralph opens the door, and a gentleman hands the booklets to him. He passes them to Madea, and she phones Parliament.

PARLIAMENT SWITCHBOARD

Parliament good morning.

MADEA

Good morning! How are you?

PARLIAMENT SWITCHBOARD

I'm well, how can I help you?

MADEA

My name is Madea, I'm coming to Parliament tomorrow. Is the President going to be in Parliament tomorrow?

(CONTINUES)

PARLIAMENT SWITCHBOARD

No ma'am, your name is not on the visitors list for tomorrow.

MADEA

What are you waiting for? Put me on the list.

PARLIAMENT SWITCHBOARD

Ma'am you must send a request two weeks prior to the date you want to visit - you can't come tomorrow. I suggest you phone Presidency or Luthuli House to make an appointment with the President.

MADEA

I don't have the President's number, and who is Luthuli? Where is his house?

PARLIAMENT SWITCHBOARD

Ma'am Luthuli House is the ANC Headquarters, Presidency is where you'll get people who manage the daily schedule of the President.

MADEA

Woo, I definitely have to meet them. Give me their numbers. Slowly I'm writing. Okay, thank you.

She ends the call.

(CONTINUES)

013 **EXT. CAR RENTALS - DAY**

Madea pulls out of the parking bay. She stops at an intersection, and turns right - facing on-coming traffic. She realise she made a mistake, and makes a sharp U-turn - yelling. Cars are hooting. A traffic officer spot her as she makes the U-turn and chase her. The traffic officer beeps - instructing her to stop. She stops the car.

RALPH

That's a serious traffic offence - you're definitely getting a fine.

MADEA

Relax, this is South Africa, you don't get angry popos. I'll show you how things are done here. Give me my wallet quickly.

Ralph hands her the wallet, and she takes out a R200 note. The traffic officer stops behind them, steps out of his car, and walks towards them. Madea opens the window.

MADEA (CONT'D)

Sorry Sir, I forgot where I'm driving for a minute, I took a U-turn immediately after realizing I was driving on the wrong side. Now I'm where I'm supposed to be.

TRAFFIC OFFICER

Drivers licence please...

(CONTINUES)

Madea takes out her driver's licence and hands it over to the traffic officer with the R200 note.

TRAFFIC OFFICER (CONT'D)

(Furiously throwing back the money to Madea)

And what is this? You break the rules and insult me.

He walks to his car, check the licence, and writes a ticket - R300 fine. He walks back to Madea and hands the licence with the ticket.

TRAFFIC OFFICER (CONT'D)

Bribing an officer is a serious crime in this country. Go before I arrest you.

Madea starts the car and pulls off - giving Ralph a look that threatens him not to say anything.

RALPH

You mustn't take Noah seriously, and assume that every officer in South Africa is corrupt.

MADEA

Shut up!

014 **EXT. CONSTITUTIONAL HILL - DAY**

Madea and Ralph are welcomed by the tour guide and taken around. Madea is deeply moved by the South African history as portrayed all over.

(CONTINUES)

015 **EXT. VILAKAZI STREET, SOWETO - DAY**

Cars are packed as usual. Madea jumps out of the car - followed by Ralph.

CROWD (O.S)

(Screaming)

Madea!!!!

MADEA (O.S)

(Dancing to the loud music)

Hello South Africa! You are a rainbow nation indeed. This is my husband, Ralph.

CROWD (O.S)

Hello Ralph!

RALPH

(Flirting with a young woman)

Hello South Africa! I'm looking for a South African wife.

MADEA

Where is Winnie's house? Please take us to Winnie.

RALPH

You can go, you'll find me here.

MADEA

Come Ralph, let's go - I know you up to a mischief.

They are taken to Winnie's house.

016 **INT. WINNIE'S HOUSE - DAY**

Winnie stands up from the couch to greet them - with her beautiful smile.

(CONTINUES)

MADEA

Hello Winnie, I've been dying to meet you.

WINNIE

Welcome to South Africa Madea.

MADEA

Thank you ma'am. Oh you look gorgeous.

WINNIE

Hahaha! Thank you Madea.

MADEA

You're welcome. Tell me, how are you? Where did you get the strength to keep on fighting all those years, with a husband in jail - forced to raise your children alone?

WINNIE

I had to be strong for the masses - looking at our living conditions gave me more power to keep fighting.

MADEA

Wow! From all the African American women in the United States, we salute you for your contribution in the struggle for the liberation of this beautiful nation.

WINNIE

Thank you.

(CONTINUES)

MADEA

We're going to Cape Town tomorrow. Unfortunately I can't visit Parliament - I was told it's a short notice.

WINNIE

Yes it's the Parliament procedure to send a request two weeks prior to the date you want to visit. Let me speak to the Speaker of Parliament, I will call you to let you know her response.

MADEA

Thank you. It was a great pleasure to meet you.

WINNIE

It was a nice surprise for me.

They walk to their car - flagged by the crowd. They pull out of the parking - crowd screaming and Madea hooting.

017 INT. FLIGHT TO CAPE TOWN - DAY

Madea let Ralph take the window seat for a change.

FLIGHT ATTENDANT

Would you like chicken or beef ma'am?

MADEA

I'll have chicken.

(CONTINUES)

FLIGHT ATTENDANT

Sir what will you have?
Chicken or beef?

RALPH (V.O)

I want you.

MADEA

He'll have beef.

They land in Cape Town after two hours.

018 INT. TAJ HOTEL - DAY

Madea's phone lying on the bedside pedestal rings.

MADEA

Hello, Madea speaking, how can I help you?

SPEAKER'S SECRETARY

Hello Madea, I'm from the office of the Speaker of Parliament. How are you?

MADEA

I'm alright.

SPEAKER'S SECRETARY

The Speaker heard that you're in Cape Town, and want to visit the Parliament.

MADEA

Yes ma'am, I would love to.

(CONTINUES)

SPEAKER'S SECRETARY

You may come. Inform the visitor's desk officials that the Speaker invited you. They'll call me to confirm, and I will take you to the gallery.

MADEA

Thank you.

SPEAKER'S SECRETARY

You're welcome.

She ends the call.

MADEA

Ralph get ready - we're going to Parliament.

RALPH

I have a head ache. What happened to the rules?

MADEA

Don't lie, come on let's go. Telling me about rules, what do you know about rules?

RALPH

Please don't embarrass me.

MADEA

Oh that's the cause of your head ache. Don't worry, I promise to be good.

019 INT. PARLIAMENT - DAY

The President is standing to answer the questions.

(CONTINUES)

PRESIDENT

Before I respond to your questions Honourable Members, please allow me to welcome our special guests, Madea and her husband.

MADEA

(Standing up)

Thank you.

RALPH

Sit down Madea.

Julius raises a hand, standing up.

MADEA

Sit down Julius, you must listen to the President - behave. I've heard a lot about you.

SPEAKER

Madea please be quiet, people in the gallery are not allowed to comment or perform any act that interrupts the debate.

Madea sits, but agitated as the President continues answering the questions. The President finishes answering questions.

020 **EXT. PARLIAMENT - DAY**

Madea greets the President and some Members of Parliament, including the Speaker. Their cab arrives and takes them back to the hotel.

(CONTINUES)

021 INT. HOTEL ROOM - NIGHT

Madea is in the shower. Ralph places a small black box on Madea's bedside. She comes out.

MADEA

What is this Ralph?
(Picking up the box)

RALPH

Open it.

Madea opens the box and finds a ring.

MADEA

What? It's beautiful, but don't ask me to remarry you because the answer is no.

RALPH

Sweetheart, I've heard that they turned the Robben Island to a romantic island - where couples get married. Let's make our visit to South Africa a romantic memory - let's renew our vows.

MADEA

You making it hard for me to say no. Yes, let's do it. Where are you going to get a Minister?

RALPH

I'll ask Bishop Tutu.

MADEA

Are you mad? Your name is Ralph, not Nelson.

(CONTINUES)

RALPH

Seriously, I've asked the officials to find a Minister for me - they assured me that the Minister will be there.

MADEA

Oh I love this country, they seem to have a solution to every problem. I hope it's an ordained Minister this time - unlike your friend. Where am I going to find a wedding dress?

RALPH

Don't worry pumpkin, that's also sorted.

MADEA

How many times did I tell you to not call me pumpkin? Call me pumpkin again - you'll meet your ancestors.

Ralph opens the wardrobe and takes out a white wedding dress.

RALPH

How is this one? Do you like it?

MADEA

Wow! It's beautiful - I love it. Oh I have a head ache, can we please sleep now.

She gets in bed, and continue to fake the head ache - assuming what this conversation is leading to.

(CONTINUES)

RALPH (V.O)

I'll let you sleep tonight, but
tomorrow is thee day.

He turns off the light.

"NEXT MORNING"

**Madea gets in the shower. There's a knock
at the door. Ralph jumps out of bed and
opens the door.**

MADEA

Who's that Ralph?

RALPH

Room service.

MADEA

What room service? Did you call a
prostitute?

**She walks out of the shower and finds the
makeup lady waiting for her.**

MADEA (CONT'D)

Who are you?

MAKE-UP LADY

Take a seat ma'am, I'm here to
get you ready for your big day.

MADEA

Oh okay.

**She sits on the chair. The lady begin
styling her hair, then makeup, and dress
while Ralph is also getting ready.**

(CONTINUES)

022 **EXT. TAJ HOTEL - DAY**

They get in a shuttle, and they are driven to Robben Island.

023 **EXT. ROBBEN ISLAND - DAY**

Ralph and Madea exchange rings.

REV. PIETERSON

Madea, do you take Ralph as your husband again, to be faithful to him, honour and cherish him in sickness and in health, adversity and prosperity, forsaking all others as long as you live?

MADEA

I do.

REV. PIETERSON

Ralph, do you take Madea as your wife again, to be faithful to her, honour and cherish her in sickness and in health, adversity and prosperity, forsaking all others as long as you live?

RALPH

I do.

REV. PIETERSON

You may kiss your wife.

They kiss.

(CONTINUES)

024 **EXT. TRAIN STATION - DAY**

Madea and Ralph are walking to the ticket office.

MADEA

Two metro plus tickets to Simonstown.

TICKET OFFICER

Trains are running twenty minutes late. Do you still want to buy the ticket?

MADEA

Yes, thank you. Why are they running late?

TICKET OFFICER

It's cable theft ma'am. The technicians are fixing the problem.

She takes the tickets and they wait on the platform. The train arrives after ten minutes, people jump in the train. It's packed - two young men jump in Madea's carriage, smoking weed.

MADEA (O.S)

Hey, read the signs, are you illiterate? You can't smoke here.

YOUNG MAN

Fuck you!

MADEA

Repeat that.

She grabs the weed and stamps on it.

(CONTINUES)

ANOTHER YOUNG MAN

Hou jou mond bra.

(Shut up)

Die ouma is 'n 28

(This old lady is a gangster).

They jump out of the train as it stops. The carriage is almost empty. Madea is watching the ocean as the train runs past Falsebay to Simonstown.

025 EXT. SOUTH AFRICAN NAVY - DAY

They are shown around and told about the historical events - taken to the dock yard. They are tired and hungry. Madea calls a cab. Their cab arrives and they get in. They stop in Kalk Bay to have lunch.

026 EXT. BRASS BELL RESTAURANT - DAY

RALPH

There's nothing for me to eat here.

(Looking at the menu)

MADEA

You must always try something new, a change from eating the M burgers all the time. South Africans eat organic food.

RALPH

I'm hungry, I want something I'll be able to eat.

WAITER

Have you decided on what you'll order?

(CONTINUES)

MADEA

We'll have single seafood platas.

The waiter brings their platas colourful with seafood from crayfish to mussels, shrimp and oysters. They finish eating, and the waiter put the bill on the table. Madea pays the bill, and they leave.

027 **INT. HOTEL - NIGHT**

Ralph and Madea are in bed, Ralph snoring and farting - Madea sleeping like a baby next to him. Ralph wakes up. He pets Madea on the shoulder.

RALPH

Hey sweetheart, the oysters are kicking in.

MADEA

I'm tired Ralph, get back to sleep.

RALPH

I can't - just touch it.

Madea grabs the pillow and put it in between them.

MADEA

I'm not in the mood.

RALPH (V.O)

Bull shit - witch.

He turns and try to sleep.

(CONTINUES)

028 EXT. FAIRVIEW FARM - DAY

Madea and Ralph arrive in Fairview cheese and wine farm. They are welcomed by a young man who take them through the history of the Stellenbosch wine route, tasting different cheese and wine. Madea and Ralph fascinated by glass shaking and smelling of the wine. Madea notices signs of being tipsy from Ralph.

MADEA

We're only tasting not drinking to get drunk Ralph. Now it's time to leave.

The young man walks them to their car, and they leave - back to the hotel.

029 INT. HOTEL ROOM - NIGHT

MADEA

Are you hungry?

RALPH

Off course, I can't have cheese for supper. I want my stake with lots of chips.

They go to the dining area to have dinner.

030 INT. HOTEL ROOM - NIGHT

Madea's phone rings. She ignores it.

(CONTINUES)

RALPH

Are you not going to answer it?
I can answer it for you.

MADEA

I don't know that number, let it
go to voicemail.

The call goes to voicemail. "Hello Ma'am,
my name is Esmeralda from the Bishop Tutu
Foundation, I just wanted to inform you
that the Arch has agreed to see you
tomorrow at 2pm. I will send the
location."

RALPH

It's good that you didn't answer
it. Imagine speaking to the Arch
drunk.

MADEA

The only drunk person here is
you. Did you not listen, that
person is Esmeralda - not
Emeritus.

They get in bed and sleep.

031 INT. HOTEL ROOM - DAY

It's the morning. Ralph dreaming, and
Madea is watching him.

MADEA

Wake up Ralph, we'll be late for
breakfast.

(CONTINUES)

RALPH

No Madea, you're interrupting me in my dream. I was about to win a lotto.

MADEA

How much? Go back to sleep and get the numbers.

RALPH

I don't have to sleep, I was just about to make love to you. You can let my dream come true.

MADEA

Wake up.

(Pulling the blankets off him)

Before they realise, it is 12:30 already.

MADEA

What do you have for Bishop?

RALPH

I bought a bottle of wine for the Holy Communion. Is this the right wine?

(Raising the bottle)

MADEA

How will I know? Have you ever seen me in the church?

RALPH

And what do you have for Leah?

MADEA

White lilies.

(CONTINUES)

RALPH

White lilies? Don't you think she'll be offended? Why didn't you buy rainbow lilies?

MADEA

Shut up Ralph.

032 **EXT. ARCH'S HOUSE - DAY**

Madea press the intercom, and the gate open immediately. They drive in, and park their car in the drive way. The Arch is standing on the patio waiting for them to get out of the car.

ARCH

Hello Madea, hello Ralph!

He gives Madea a friendly kiss on her cheek, and shakes Ralph's hand.

MADEA

Hello Bishop, how are you?
(Handing over the bottle of wine)

ARCH

Thank you. I'm well.
(Dancing)

033 **INT. ARCH'S HOUSE - DAY**

They enter the house.

ARCH (O.S)

Mama our guests are here.

Leah walks out of the kitchen.

(CONTINUES)

LEAH

Hu! Hello Madea
(Giving Madea a hug)

MADEA

This is my husband, Ralph.

LEAH

Hello Ralph, how are you?

She extends a hand to greet him. Ralph
flirtingly kisses her hand, and gives her
the flowers.

RALPH

I'm good.

LEAH

Thank you for the beautiful
flowers.

She leads them to the dining room.

LEAH

I've prepared an African dish for
you, I hope you'll enjoy it.

MADEA

It smells divine, can't wait to
taste it - it must be delicious.

LEAH

It's the samp and beef stew.

She dishes up the food and place it on a
well layered dining table. They tuck in -
food is very delicious.

ARCH

I've never thought of this
happening.

(CONTINUES)

MADEA

Thank you for allowing us to visit, and for the great hospitality - the food was delicious. We would stay longer if we were not going to the Eastern Cape tomorrow.

ARCH

Oh! Please pass our greetings to Graca. Tell her we love her.

MADEA

We will Bishop.

034 EXT. ARCH'S HOUSE

Madea and Ralph get in their car and Madea pulls the car out of the drive way, while the Arch and Leah are standing in the patio - waving good bye. The Arch and Leah walk back into the house as Madea exit the compound.

"A DAY LATER"

035 INT. CAPE TOWN INTERNATIONAL AIRPORT - DAY

Madea and Ralph checks in to East London.

036 INT. FLIGHT TO EAST LONDON

They take their seats. Madea is not pleased.

MADEA

Woo these seats are too close to each other - I can't stretch my legs.

(CONTINUES)

FLIGHT ATTENDANT

Sorry ma'am, it's only a 90 minutes flight. Would you like to have tea coffee or juice?

MADEA

Coffee please.

RALPH

I'll also have coffee.

Ninety minutes later the flight lands in East London.

037 EXT. N2 ROAD - DAY

Madea is driving a hired car to Qunu, in Umtata. There's a road block at Butterworth. Madea is caught driving at 140 kilometres per hour.

TRAFFIC OFFICER

Good morning ma'am, where are you rushing to?

MADEA

Good morning officer, how are you?

TRAFFIC OFFICER

I'm okay, can you please step out of the car.

RALPH

Please don't bribe the officer again, I don't want to go to prison.

Madea gets out of the car and follow the traffic officer to the speed reading device.

(CONTINUES)

TRAFFIC OFFICER

You see, you're driving at 140 kilometres per hour whereas the speed limit is 80 kilometres per hour. Can I have your driver's license please?

MADEA

I'm sorry sir, I got a lift from this man and he's too drunk to drive, he left me with no choice but to take over even though I left my license at home. I didn't see the speed limit - it's not visible.

TRAFFIC OFFICER

I listen to similar stories every day. Driving without a license is a crime - you're endangering other road users by driving over the speed limit. Here's your ticket for exceeding the speed limit and driving without license.

He hands her a R1500 ticket.

TRAFFIC OFFICER (CONT'D)

But you look familiar, do I know you?

MADEA (V.O)

You obviously don't know me, if you think giving me a fine makes us friends.

She walks back to the car, gets in, and drives away.

(CONTINUES)

038 EXT. MADIBA'S HOME, IN QUNU - DAY

Madea and Ralph are given a warm welcome by Graca and family - some taking pictures with them.

039 EXT. GRAVEYARD - DAY

They are accompanied by few members of the family to lay a reed on Madiba's grave. Madea lay the reed, and they walk back to the house.

040 EXT. NEW ENGLAND WATRAIL - DAY

Ralph and Madea are tackling the trail to Tiffendel.

MADEA

Wow, this place is beautiful.
(Taking pictures of the
waterfalls running down the
mountain)

RALPH

This must be the holly water.
Wait Madea - let me put my feet
in.

He takes off his shoes and dip his feet in the water.

MADEA

Get up Ralph I want to finish
this trail.

RALPH (V.O)

(Farting as he gets up)
I'll give you hundred dollars if
you finish it.

(CONTINUES)

"TWO HOURS LATER"

They finish the trail, arriving in Tiffendel in the afternoon. They check in, and rest the whole afternoon in a chalet.

041 EXT. BAR - NIGHT

They join a group of tourists having supper and drinks under the moonlight - watching the stars and listening to music. Madea and Ralph entertains them - dancing to the music.

042 EXT. ROAD TO BLOEMFONTEIN - DAY

They are driving to Bloemfontein to catch a flight to Johannesburg. They're driving past Rouxville. Madea is driving at 160 kilometres per hour, traffic officer signals her to stop but she drives away - ignoring the signal.

RALPH (O.S)

Madea watch out!

Too late to stop - she bumps a cow on the road, causing a huge dent on the car. The traffic officer arrives at the scene, as she is forced to stop.

TRAFFIC OFFICER

This is what happens when you ignore the rules of the road. Now you have to follow me to Maletswai Police station. You are under arrest. You will remain in Police custody until you appear in Court.

(CONTINUES)

RALPH

Who do we call now? Bishop?

MADEA

No.

RALPH

Graca? We have to call someone to help us. We're in deep shit Madea.

MADEA

Are you out of your mind? Think about our reputation. We call nobody. I will handle this.

TRAFFIC OFFICER

You should have thought about that from the beginning. I would advise you to call a lawyer - you're going to need a good one.

MADEA

We know that, we're not stupid.

TRAFFIC OFFICER

Well follow me, they will help you find a lawyer while you remain in the cells.

The traffic officer gets in the car and drives, and Madea follows him.

RALPH

I don't want to go to jail.

(CONTINUES)

MADEA

Shut-up Ralph, let me think. Oh yes, I can do this.

(Laughing as she see a turn to Zastron)

RALPH

No Madea, whatever you think can't be good.

MADEA (V.O)

I'm going to no jail in South Africa.

Madea immediately takes the turn to Zastron, driving in high speed. The traffic officer realise that they're not following behind him, and he turns the car and chase them. But Madea is driving too fast - he loses them. Madea notices a location in a distance, and stops the car.

MADEA (O.S)

Come out Ralph, we're dumping this car here.

RALPH (O.S)

But we don't know where we are. How are we going to get to Bloemfontein without a car or being caught? You're making the matters worse.

MADEA (O.S)

Shut-up Ralph and get out of this car.

(CONTINUES)

They quickly take their belongings and run towards the location. They arrive at the location, tired from running. Madea goes and knock in one of the houses. A woman comes out.

WOMAN (O.S)

Na nka u thusa?
(Can I help you?)

Madea responds in sign language, indicating that she don't understand the language.

WOMAN (O.S)

Oh kanti uyathetha, nam ndiyathetha wethu. Ndikuncede ngantoni?
(Oh, you speak Xhosa, I also speak Xhosa. How can I help you?)

Madea repeats the sign language.

WOMAN (O.S)

Yho hayi ke, Thulani yiza uncede lomfazi, andimazi uthetha luphi ulwimi - noba ngabokufika.
(Oh no, Thulani come and help this woman, I don't know what language she speaks)

THULANI

Hi, how can I help you?

MADEA

Where can we find taxis to Bloemfontein?

(CONTINUES)

THULANI

Eish, at this time? You can't find any taxi here. You must go to Sterkspruit.

MADEA

How far is Sterkspruit from here?

THULANI

It's about 45 kilometres, but you can get a lift if you hike. Let me accompany you to the hiking spot. Where are you coming from?

MADEA

Eh, we're coming from Cape Town, I think we must walk faster.

As they walk to the hiking spot, a taxi with a trailer appears from a distance. Thulani stops it.

TAXI DRIVER

Ngifuna oyedwa oya eGoli.
(I only have a space for one person going to Johannesburg.)

THULANI

Please bhut'wam khawubancede, bahamba bobabini, baya apha eBloemfontein.
(Please my brother help them, they're going together to Bloemfontein.)

(CONTINUES)

TAXI DRIVER

Angidluli mina eBloemfontein,
ngizoma egoli ukusuka kwami la.
(I'm not taking the Bloemfontein
route, I'll only stop in
Johannesburg.)

MADEA (O.S)

Johannesburg is perfect.

The driver creates space for both.

043 INT. TAXI, ON THE ROAD TO JOBURG - NIGHT

WOMAN PASSENGER

Hayi sondela wethu, andilumi.
(Come closer, I don't bite.)
(Talking to Ralph)

MADEA

She likes you, get closer.

RALPH

She's old, I want a young woman -
not another you.

MADEA

(Punching Ralph on the arm)
Not what? You lucky we're
squashed in this taxi.

044 EXT. PARK STATION - NIGHT

**The taxi arrives in Johannesburg Park
Station, and the driver stops. Madea and
Ralph get off, and they take a metered taxi
to Sandton.**

(CONTINUES)

045 INT. HOTEL ROOM - NIGHT

Ralph throws himself on the bed with a big sigh. They look at each other, and burst into a laughter. They get inside the blankets.

MADEA

I can't believe we're here.

RALPH

Madea, you must stop speeding, otherwise I won't go anywhere with you.

MADEA

I saved your ass - you should thank me. You'd be sleeping in jail right now.

RALPH

You'll kill me before time.

MADEA (V.O)

Your death is long overdue.

She turns off the light - they sleep.

046 INT. CAR RENTAL - DAY

They hire another car and Madea drives to Kruger National Park. As they're entering the park, followed by an old white lady driving an old golf, Ralph notices an elephant.

RALPH (O.S)

Stop!

(CONTINUES)

Madea stops, the old lady bumps their car behind, and open the window shouting.

OLD LADY (O.S)

Where did you buy your license?
Don't you know you check your rear-view mirror before stopping?

MADEA

You bumped my car. Are you blind or your hand breaks not working?

Ralph is getting closer to the elephant to take a picture.

OLD LADY (O.S)

Hey you, get back in the car, are you stupid? You're not allowed to get out of the car in the park - you breaking the rules.

RALPH (O.S)

(Turning towards the old lady)

What? Are you talking to me?

MADEA

Hey woman, don't speak to my husband like he's your garden boy.

The old lady quickly closes the window and drives away. Madea and Ralph drive to their camp.

(CONTINUES)

"NEXT MORNING - 9H00"

They go for site seeing - watching animals and taking pictures. Later in the afternoon they drive to O.R Tambo International, check in, and off they fly - back to America"

"THE END"

