

Keystone Cop and the Tramp

Act 1: Scene 2

The Flower Stand

Scenery: flower stand w/ "Flowers to Sell 5Cents" preferably in front of the stage, depending on how seating is set.

- Cop to the left guarding flowers
- Microphone set up it on stage.
- Entertainers dressing screen in the back of stage, with dressing robe, paper fan, and boa placed on side.

- Silent film music is being played.
- Keystone Cop strolls in with club in hand to stand watch next to the flower stand.

The tramp walks up to see a crowd. He sees a pretty girl in the crowd and gestures to her how sweet and enduring she is. The Tramp sees the flower stand and slowly saunters up to the stand. Cop looks sideways with his eyes with a scowl and a look of distaste. Tramp looks over sideways when he thinks the Cop is looking the other way. The Tramp looks at the Cop with a nervous stance and gestures to the audience as the Cop looks away, insinuating that the Cop is making him nervous. They spend a few moments going back and forth doing this. At one point the Tramp puts a flower under his hat. This time the Cop looks at the Tramp fully with the look of distaste and the Tramp looks with a big smile, "Like the cat that ate the canary"

When the tuba starts in the music, Tramp goes up to the girl and hands her the flower from under his hat. Cop comes up angrily and a chase ensues between the Tramp and Cop. They run around the crowd to the silent piano music. The emotion of the characters are of slap stick and vaudeville, exaggerating their movements. Once the "Waltzing Elephant" beat starts the Cop stops his chase in front of the crowd in the middle, his look is exasperated. The Tramp comes up slowly from behind following the Cop while imitating his movements and laughing to the audience, mocking the Cop. The Cop ends up dropping his baton and as he bends over to pick it up, the Tramp kicks him in the behind. When the Cop turns around the Tramp gives him, "It wasn't me look", points to someone in the crowd, tips his hat and runs around the crowd.

Act 1: Scene 2

Tramp notices mic on stage. He gets on stage and does a look of "Aha!" He puts on the feather boa and silk dressing robe, grabs the oversized fan, and starts shaking his hips, acting feminine. He stumbles over the boa, getting tangled in his feet and falling over. This continues for a few moments as the Tramp is wildly trying to free himself from the boa all the while he is getting more tangled. He gains composure and starts swaying his hips while coiffing his "hair" in a feminine style. Music starts with "Them there Eyes". Bridge of the song, the Tramp sways hips and boa. As the song is over Tramp gets ready to leave the stage. Before he can the music to "Dream A Little Dream" starts. While the Tramp is singing the Cop sees and thinks the entertainer is attractive. He gives a wide eyed look with a big smile and gestures to the crowd "A-OK". The Tramp sees this and gives a worried look. The Cop starts the duet with the Tramp and is smitten. All the while the Tramp is hiding his face with the fan and making motions to the crowd as if the Cop is crazy. During breaks of the song they wrestle in and out of each

others arms. At the end of the song the Tramp tries to slowly get away. As he is walking off of the stage the Cop grabs the Tramp covers up and he falls to the ground, making the Tramp exposed. The Tramp jumps in surprise, puts his bolo on and the chase begins again. The Tramp runs to the back of the audience and then forward to the stage. As the Tramp hides behind the curtains music starts and the Cop is left alone center stage. Having the spotlight the Cop wants to have his 5 minutes of fame. The music "The Lady is a Tramp starts". which the Cop sings to. The Tramp comes out during phrases of the song and mimics behind him.
Lights out. Curtain closed

Act 2 Scene 1

Table with cloth, dinner plate and silverware/chair

Cooks station with dinner supplies { empty pasta containers, mixing containers, salt and pepper, wine glass, mop and cleaning supplies.

Cop seated at table

The Waiter :

The Tramp is a waiter at a busy restaurant. He hands a menu to the patron. The patron inquires several of the choices as the Tramp tries to assure him each one is good. After a few tries the Tramp looks to the audience exasperated. The patron finally decides on pasta and throws the menu back as in a condescending way.

The Tramp goes to the cooks station to make pasta. Taking the pasta container he sees that the container is empty, even turning it upside down and shaking it. He looks around the cooks station and sees a mop head. He takes off the mop head and squirts ketchup all over it. He takes a scrub brush and a table decoration and puts them on the plate as well. Pouring some salt and pepper on it, mixing it with salt and pepper, he looks jovial and nervous towards the audience. Satisfied he takes the plate to the patron and gives him the thumbs up. The patron tries to take a bite and spits it all over. Motioning for the waiter to take it back, he throws it back at him and signals he needs a drink. The waiter goes to make him a drink and grabs some wine by mistake. He pours it making a sour face at its smell and proceeds to mix it. Mixing hard, every so often he takes a smell to check it. Being satisfied he takes it over to the patron. He takes a drink and spits the fluid all over on the waiter. Befuddled the waiter takes the glass back and walks to the cooks station. The waiter looks around and scratches his head. He decides to try to make a peace offering to the patron. He pulls out a cigar box and walks over offering a cigar to the patron. The patron takes a whiff and gets excited to light the cigar. The waiter sees that he doesn't have a light and displays a lighter with a oversized flame. He lights the patron's cigar up and the scene ends with a bang.

Lights out.

Act 3 Scene 1:

Stage is set up with table, miniature jumping board and pool, several sized rings. and miniature cannon.

Professor Boscoes Flea Circus with his box of fleas, mini whip, and megaphone. He begins itching right away around his collar and down to his pant leg. He looks into the box and counts his fleas. He realizes that a few are missing and tries to order them back into the box. They are not listening and end up out into the audience. At every cue the trainer flips his whip. Professor is arguing to the fleas and begging to get into the box. The audience is there to see the flea

show and he is embarrassed by their difficulty. Finally he coaxes them into the box and proceeds to the stage. The first act he proclaims with the mega- phone is the ring of flames. Hercuflea jumps through the rings that get smaller and smaller. The second act is the high dive. Hercuflea argues but after some coaching he jumps off into a splash. The last act is the living flea ball. Hercuflea is upset and arguing about being shot in the cannon. Professor Boscoe is very upset and coaches him over and over. Finally he puts Hercuflea inside the cannon and lights the end. After a count down he pulls the string which releases the cannon. Hercuflea is flown out of the cannon and the soundtrack ends with a splat.

Curtain drawn props moved off and mic is put center stage.

Finale: The Tramp comes to the mic to sing Chaplins song, "Smile" During the bridge of the song he looks around for his hankie and blows loudly into it. The song continues. Ending of the song, he lowers his head, and the lights dim out. He walks off the stage.

The END

Special Note: Music can be changed, including adding or subtracting, depending on needed length of show and venue.