

CAB International Entertainment Group
&
BUGTOPIA MOVIE LLC.

Presents

BUGTOPIA MOVIE

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TEASER

FADE IN:

EXT. HISTORIC IRVINGTON HEIGHTS TREETOPS - DAY

Opening titles throughout the chase sequence.

A Yellowjacket, (Adult yellowjacket and loyal sister to Princess) races by with a terrified-looking PRINCESS, (Cute teenage yellowjacket, not metamorphosed in to an adult, and future Queen) in her grasp. She glances behind nervously. In hot pursuit, a dozen or so aggressive 'soldier' Yellowjackets.

There is a heart-thumping, pulse-racing chase scene as the 'soldier' Yellowjackets chases her: through the trees, dense thickets, hollow logs etc. as she attempts to shake them off. There are moments when we think she has lost them, only to be surprised as they catch up with her and close shaves too. A 'soldier' flies through an open window on a car, and gets trapped by the closed window at the other side, flying blind against the glass (establishing that insects have no concept of glass).

They fly low over the woodland floor, and over the insect town (We see the dilapidated sign: 'HISTORIC IRVINGTON HEIGHTS' (establishing the 'world'; the school, housing estates, mall etc.), sending the inhabitants below scattering in fear (thus establishing the woodland inhabitant's universal fear of Yellowjackets); over the APHCO Aphid Farm & Processing Plant (resembling a chicken factory-farm); ('now hiring') where we see the aphids being farmed by Ladybugs, and being herded into the factory for 'processing'. As the Yellowjackets fly by the office building, we see through the (glassless) windows and catch our first glimpse of A.D. BLAQUE (40 something year old accountant, husband and father of two children) at his desk, tapping away at his huge calculator.

They fly over the town itself: termite cops swarm out in response to the Yellowjacket threat (all insects are fearful of the Yellowjackets); we see the Government Building (imposing, grey windowless rectangular mound - a cross between a termite mound and a municipal building - its sign reads: 'Historic Irvington Heights Central Government Building').

Some businesses are closed, others have 'help wanted' signs up. The town orphanage is bursting at the seams, its

playground teaming with young ladybugs and other insects; (Contrast with bustling town at the end).

They fly over the school where we see a fight developing/ in progress; we see CHASE-ANTOTHNY BLAQUE, (Intelligent cool nerd teenage ladybug, not metamorphosed in to an adult, with anger management issue) and D.C. (James-Dean type teenage beetle, not metamorphosed in to an adult, bully) squaring up to each other, surrounded by chanting kids. The soldier Yellowjackets are almost upon the now-exhausted pursued Yellowjacket; but, as they near a clearing, below, we see a human family enjoying a picnic. Suddenly, the chase is forgotten, the Yellowjacket drops Princess on the edge of the insect town and flies down to buzz around the picnicking family in an annoying manner; the soldier Yellowjackets do likewise. We end the scene with the humans flailing their arms in a vain attempt to shoo away the yellowjackets that are buzzing around them, landing on their food etc.

ACT I

FADE IN:

INT. BLAQUE HOUSE / LIVING ROOM - EVENING

A busy scene, everything is happening at once. We see A.D. Blaque and IRENE BLAQUE (40 something year old home maker, wife and mother) getting ready for a night out. CHASE-ANTHONY BLAQUE and KYLA BLAQUE (Pre-teen, OCD germaphobe) sitting on the couch; Chase-Anthony is watching TV, Kyla Blaque is talking on her cell phone, playing on her iPad and watching TV. She rudely changes the channel, and then uses her hand-sanitizer after touching the remote.

CHASE-ANTHONY

I can't keep up with that puffy daddy fish. He changes his name more then -

KYLA BLAQUE

- you change your underwear.

To her friend on the phone

Girl I'm serious. My brother Chase-Anthony is nasty.

CHASE-ANTHONY

Kyla stop putting my business in the streets. You don't know me like that.

KYLA BLAQUE

Hello I'm your sister, not by choice.

CHASE-ANTHONY

Every time I turn on the TV or see a tabloid I see Kimberly and the Knopper-dashian busy bee family. We should have our own TV series called, "You didn't think we'd make it, haters!"

CUT TO:

EXT. TOP OF MODA CENTER, PORTLAND, OREGON - DAY

Chase-Anthony dream Rapping Sequence, (reference "Welcome to Atlanta" rap song) on top of the Moda Center in Portland, Oregon (Trail Blazers basketball arena). We see a mixed crowd of HIP & COOL insects bobbing their heads and cheering on Chase-Anthony. We see helicopters in the air taking ariel shots of the concert. In the background we also see the Oregon Convention center towers.

CHASE-ANTHONY BLAQUE

Mr. Blaque love is in the
building. Hey J.D I want to tell
you where I'm from!

CHASE-ANTHONY BLAQUE (CONT'D)

Rap verse

Welcome to historic Irvington
where we don't play, now when I
see you, all I see is hate.
Reppin' PDX historic Irvington,
we love to clown around. You
haters didn't think we'd make
it, now bow down when I come to
ya town.

BACK TO:

INT. BLAQUE HOUSE / LIVING ROOM - EVENING

KYLA BLAQUE

On her cell phone

"D", "H" and "I" phones are
like last year.

Pauses

KYLA BLAQUE (CONT'D)

Yeah, I know. It's like so
embarrassing to be the only kid
left, like, in the whole world
to still have the C-Phone
Seven! It may as well be two
tin cans and a piece of string!

Whining to A.D.

Daddy?

A.D. BLAQUE

Not now, baby girl; Mommy and I
have reservations at eight, and
we're already running behind.

A.D. pauses and yells

Are you ready yet Mrs.
Irene Blaque?

Irene Blaque comes down the stairs, sexy, ALL EYES ON HER.

IRENE BLAQUE

Anderson Daniel Blaque!
I see you got my best, make-it-
happen dress out of the
cleaners?

CHASE-ANTHONY BLAQUE

(inquisitive)

Make it happen?

IRENE BLAQUE

When I put that dress on I can
make anything happen. Every
women needs a make it happen
dress or outfit!

She looks at A.D. and smiles.

A.D. BLAQUE

Yes my dear, I thought I'd be a
good husband. That's what I am;
that's what I do.

A.D. BLAQUE (CONT'D)

Honey I thought I'd go with Old
Faithful tonight; It will be
just like when we first met.

A.D. Picks up his old battered black leather jacket off the
chair and puts it on.

MUSIC CUE - I WANT TO BE YOUR MAN by Zapp & Roger

A.D. poses and does the Robot for 7 seconds. It's too small and it strains across his shoulders.

A.D. BLAQUE (CONT'D)
Ya'll-don't-know-nothing-bout-
that-there!

A.D. BLAQUE (CONT'D)

Pause

The cleaners must have shrunk
this but, looking cool, eh
kids?

A.D. strikes a 'Fonzie' pose, snaps his fingers

A.D. BLAQUE (CONT'D)
Heyyyyyyyyyyyyy!

KYLA BLAQUE & CHASE-ANTHONY
Swerve dad!

KYLA BLAQUE
Aww Dad, you are sooooo old and
embarrassing!

CHASE-ANTHONY BLAQUE
Yeah Dad; Like, who says that?
Please never do that at one of
our school functions!

IRENE BLAQUE (smiling)
Best leave Old Faithful home
and stick with your usual
sports coat honey.

Irene shakes her head fondly and goes back upstairs. A.D. Takes the jacket off, slings it in a 'GQ cool' manner over his shoulder. The jacket swings and knocks over a vase, Irene's glass of wine and a couple of knickknacks from the mantel. He scrambles to clean up the mess.

A.D. BLAQUE

To Chase-Anthony

Shhh help me. Now don't forget
that there are some grilled
Aphid wings in the refrigerator
for later. Don't let your
sister eat too many; you know
what happens to her rear-end
when she over-eats.

KYLA BLAQUE (mortified)

Daddy! Why would you try to
play me like that?

CHASE-ANTHONY BLAQUE

I'll do my best dad. Why can't
you get Ms. Robbie Lee Franks
from the church to baby-sit?
Kyla always listens to her.

A.D. Leans in to Chase-Anthony's face.

A.D. BLAQUE

Firstly young man Ms. Franks
got injured at the chocolate
factory and secondly you are
grounded. This is your
punishment for wrecking the
car and causing trouble at
school again.

CHASE-ANTHONY BLAQUE

That is so unfair! I told you
that it was totally D.C.'s
fault!

A.D. BLAQUE

It's always someone else's fault
isn't it Chase-Anthony?

Pause

A.D. BLAQUE (CONT'D)

You'll be an adult soon, son
and when you metamorphose you
will be held accountable for
your actions!

CHASE-ANTHONY BLAQUE (mumbles)
It's not fair Dad, D.C. started
it -

FLASHBACK TO:

EXT. HISTORIC IRVINGTON HEIGHTS HIGH SCHOOL PLAYGROUND -
DAY

We see a Chase-Anthony in the center of a large (mixed)
group of insect 'kids'. D.C. is getting in his face.

D.C. (taunting)
What's it like, being a lady?
Ladybug!

CHASE-ANTHONY BLAQUE (angry)
I am not a lady!

D.C.
Oh yeah, I forgot.

D.C. playing to the crowd

D.C. (CONT'D)
You call yourself a Manbug!

D.C. laughs

CHASE-ANTHONY BLAQUE
So! It's a free country, I can
call myself whatever I want!
Why don't you change your name
to UglyBug?!

The crowd laughs, angering D.C. further.

D.C.
At least I'm not trying to make
myself sound like some kind of
superhero!

D.C. strikes a 'superhero pose'.

D.C. (CONT'D) (mocking)
Is it a bird? Is it a plane?
No! It's THE MUSTY MANBUG!

CROWD SHOUTING..

MUSTY! MUSTY! MUSTY!

Chase-Anthony gets angrier.

D.C. (sarcastic)
And what superpowers does
Manbug possess? Flight? No! X-
Ray vision? No! Runs faster
than a speeding train? Heck No!

PAN AROUND THE CROWD OF TAUNTING, JEERING FACES. WE SEE
DANNY AND CADENCE IN THE BACKGROUND, LOOKING SADLY AT THEIR
FRIENDS DISTRESS, FEELING HELPLESS.

As the crowds taunts reach a crescendo, we see Chase-
Anthony reach a boiling point.

D.C. (CONT'D)
- It's, it's -

Suddenly, CHASE-ANTHONY growls and the crowd is sprayed
with yellow liquid as his defense mechanism triggers.

CHASE-ANTHONY BLAQUE
Ummm...

D.C. (CONT'D) (smug delight)
- Nasty bug!

D.C. (CONT'D)
Chase-Anthony looks embarrassed; the crowd disperses in
disgust as a teacher comes to break up the altercation.

BACK TO:

INT. BLAQUE HOUSE/LIVING ROOM - EVENING

CHASE-ANTHONY BLAQUE (sad)
It wasn't my fault! You know
that always happens when I get
mad!

A.D. BLAQUE
You're a ladybug son, it is
what it is baby-boy.

A.D. BLAQUE (CONT'D)

The lesson here is that you're going to have to learn how to keep your emotions under control and stay out of trouble.

KYLA BLAQUE (gloating)

Well, I didn't get into trouble all day, at school.

Irene comes back downstairs, dressed and ready.

KYLA BLAQUE (CONT'D)

Miss Jesse Sparks said that I was especially good today because I made the new girl feel so welcome. Her name's Ephemera and she's a Mayfly and we're going to be best friends for ever and ever!

An awkward look passes between the parents.

IRENE BLAQUE

To Kyla Blaque

That reminds me darling, have you given any more thought to having a pet?

KYLA BLAQUE

Turns up her nose.

Ewe no! All pets ever do is poop, like, ever! And I'll be the one to have to clean up after it; you said so yourself Mom!

IRENE BLAQUE

Strokes Kyla's hair

You're old enough to take on a little responsibility now; and you're always making goo-goo eyes at the baby silverfish at the pet store.

KYLA BLAQUE

That's because they're "cutesy wootsy" and I don't have to clean up their poop, duh-duh!

A.D. BLAQUE

Where did we go wrong Irene? We have one kid who can't control his temper and another who makes obsessive-compulsives look generally untidy.

A.D. BLAQUE (CONT'D)

I'm telling you, it's not right for a ten-year-old to be so clean. It's creepy.

A.D. shakes his head and rolls his eyes

SFX: Funny car horn from outside.

CHASE-ANTHONY BLAQUE

You called for a ride sharing company?

A.D. BLAQUE

Yes sir! Mom and I are headed to our favorite restaurant with the best aphid steaks in town and muchos honeydew cocktails. It's not worth drinking & driving and hurting ourselves or someone else or playing Russian roulette for the price of ride share.

CHASE-ANTHONY BLAQUE

It's not really relevant if you won't let me drive the car, is it now dad?

A.D. BLAQUE

Don't give me your 'tude dude. Chase-Anthony It's your own fault you're grounded and have no car privileges for a month, not mine! Take a deep breath.

Pause - Chase-Anthony takes a deep breath

A.D. BLAQUE (CONT'D)
Can you feel that? Does that
feel good?

CHASE-ANTHONY BLAQUE
What?

A.D. BLAQUE
BREATHING! You're lucky I'm letting
you breathe your next breath; let
alone have friends over tonight.
So I'd watch that attitude of yours
if I were you.

A.D. BLAQUE (CONT'D)
And besides, you know your
Pause mother and I don't like you out
in the car on Saturday nights
with all those illegal street races
going on.

CHASE-ANTHONY BLAQUE
I wasn't even thinking about
those street races.

We see CHASE-ANTHONY'S fingers crossed behind his back.

CHASE-ANTHONY BLAQUE (CONT'D)
I already told you that I don't
-

IRENE BLAQUE
- And we already told you that
the police will use any excuse
to pull us over. You know how
law enforcement termites love
to profile you teenagers?

A.D. BLAQUE

They locked up Nelson
Mansnailia for 27 years over on
the South-side of Historic
Irvington woodlands.

KYLA BLAQUE

My friend Tajmah said her best
friend Alex from church said
her little cousin from Cy-fair
high school said that termites
are just like dirty pigs, only
better-organized!

A.D. BLAQUE

That's the kind of talk that
will land you in jail! The
termites don't like to be
reminded of their 300 hundred
years of abusive power!

CHASE-ANTHONY BLAQUE

Everyone knows they are scared,
cowardly profiling haters that
use their military industrial
complex to control our world.

CUT TO:

INT. TERMITE POLICE COMMAND MONITORING CENTER - DAY

We see the termites AKA Big Brother doing surveillance on
the insect community and watching the streets and in the
homes and listening to other animals and insects on wire
taps, with cameras and flying drones. Urban music plays
while all this is going on.

BACK TO:

INT. BLAQUE HOUSE/LIVING ROOM - EVENING

A.D. BLAQUE

What they are young man, is the
administrative governmental
glue that holds our world
together -

CHASE-ANTHONY BLAQUE

WHISPERS

- Destroying our world is more like it. Do you know what nano technology is? Well do you know what nano-technology is? They probably secretly work with the humans.

A.D. BLAQUE

Without the termites and their bureaucracy, we'd be just another lawless, every-insect-for-himself society.

A.D. BLAQUE (CONT'D)

We'd be at the mercy of parasitic wasps and those marauding Yellowjackets!

CHASE-ANTHONY BLAQUE

No, what we would be is manufacturers and producers with free trade, in a peaceful society, governed by love for one another and laws from our elders, without abusing and oppressing other creatures across the world.

SFX: horn sounds again.

IRENE BLAQUE

Come on A.D., we'll be late.

A.D. BLAQUE

I'm coming, I'm coming honey.

To CHASE-ANTHONY

A.D. BLAQUE (CONT'D)

Stay away from the car if you like breathing!

A.D. and Irene leave.

CUT TO:

EXT. BLAQUE HOUSE FRONT YARD - EVENING

As they walk out the house, they meet DIEGO (Chase-Anthony's best friend and teenage butterfly, not metamorphosed in to an adult) and CADENCE (Cute young adult butterfly, with a broken wing and can't fly) walking up.

IRENE BLAQUE

Hi Diego.

DIEGO

Hi Beautiful Mrs. B!

Diego - Flirty Whistle. Irene giggles and blushes.

IRENE BLAQUE

Oh Diego, you sweet talker you!

A.D. BLAQUE

Pump ya breaks and slow down
playa.

Diego

My sincerest apologies, Mr.
"B". No disrespect.

Diego kisses Irene's hand, introduces CADENCE.

A.D. BLAQUE

Strike two! Do you remember
that comedy stand-up routine by
Bernie Mac-Moth; the Moth kings
of comedy? Please don't make me
Karate kick a kid in the
stomach!

DIEGO

You remember my friend Cadence?

IRENE BLAQUE

Of course we do; how are you
Cadence?

CADENCE (effervescent)

I'm blessed and highly favored;
one, one six life. Thank you
for asking Mrs. Blaque.

A.D. BLAQUE

I didn't know you two were an item.

CADENCE

Oh, we're not, Mr. Blaque!
We're just good friends, isn't that right Diego?

DIEGO (wishful)

Yeah, just good friends.

CADENCE

I couldn't possibly date Diego, he's a young buck and only in his fourth instar, it just wouldn't be proper.

DIEGO (wishful mean-mug)

Instar this!

They laugh, Diego somewhat sadly. Diego and Cadence head inside. A.D. and Irene leaves.

CADENCE

To A.D. And Irene

Thanks for letting us come over. You two have fun!

DIEGO

Yeah, you two crazy kids don't do anything we wouldn't do!

A.D. Shoots them a disapproving 'Stare', Irene hurries him along.

A.D. BLAQUE (disgruntled)

Why does that boy always have to be so thirsty? What's with that girl following him around all the time? Everyone knows she's too old for him.

IRENE BLAQUE

Relax A.D., you know full well what happened to that poor creature and his family;

IRENE BLAQUE (CONT'D)
he has slow growth issues, so
try to be kind.

Pause, glances back at the kids

IRENE BLAQUE (CONT'D)
We should thank our lucky stars
that we have such nice, healthy
and respectful children.

CUT TO:

INT. BLAQUE HOME/LIVING ROOM - EVENING

Chase-Anthony and Kyla Blaque are face to face,
voices raised.

CHASE-ANTHONY BLAQUE (loud)
Okay! I'll take you to the
Jackson Honey Comb Five concert
if you don't snitch to Mom and
Dad about me going out and taking
the car tonight! -

KYLA BLAQUE (calmer)
- And do all my chores for a
whole month?

CHASE-ANTHONY BLAQUE (resigned)
Remember you're going to need
me one day! Do I have any
choice?

KYLA BLAQUE (smug)
Nope and you have to clean the
toilets. I hate that chore!

CHASE-ANTHONY BLAQUE
Really?! You don't actually,
really clean them, you know
that right? All you do is
replace the toilet paper roll.

KYLA BLAQUE
Toilets Ewww!

SFX: Funny Sounding Doorbell.

CUT TO:

INT. BLAQUE HOME/FRONT DOOR - EVENING

Kyla Blaque lets Cadence and Diego in. She uses a tissue and then her hand sanitizer after opening the door.

CADENCE

Jackson Honey Comb Five?

Points at Kyla Blaque's T-shirt

They are my favorite too.

KYLA BLAQUE

I love them. Chase-Anthony is going to take me to see them; isn't that right, O'big brother of mine?

Chase-Anthony comes down the stairs. He is dressed to go out.

CHASE-ANTHONY BLAQUE (sighs)

Nods his head

Looks like it! At sixty bucks a ticket, tonight better be worth it.

To Diego, 'excited' voice

Yo! D-money, what's up family?

Diego and Chase-Anthony do an elaborate handshake greeting.

DIEGO

It's going down tonight. I'm ready to get my Mac Dre dragonfly on.

KYLA BLAQUE

Your Mac Dre dragonfly on?

CHASE-ANTHONY BLAQUE

Have some stupid do-do dumb
fun!

Chase-Anthony Blaque & Diego Rap in sequence

DIEGO & CHASE-ANTHONY BLAQUE

Stupid do-do dumb, stupid do-do
dumb, like someone farted
something horrible and we go
numb!

Stupid do-do dumb, stupid do-do
dumb, got stunna shades on
looking for girl's, son! Stupid
do-do dumb, stupid do-do dumb

Ghost ride ya car, with your
gas face on, Stupid do-do dumb,
now that's Stupid do-do dumb
fun.

They give each other a fist pound as Cadence shakes her
head.

CHASE-ANTHONY BLAQUE

You guys ready for a wild
night?

DIEGO

Wild night? You forgot you were
grounded?

CHASE-ANTHONY BLAQUE

Well, as they say, grounding is
only in the eyes of the
beholder.

Light laugh

And if the beholder is not
around to behold, then I say
it's party time!

Cadence tries to nod secretly towards Kyla Blaque.

CADENCE (CONT'D)

Party time? What about? -

CHASE-ANTHONY BLAQUE (cocky)
- I run this; I told her how it
is. She knows what's up!

Kyla Blaque looks up from her iPad.

KYLA BLAQUE
He's bribing me to baby sit
myself, to not accidentally burn
down the house and don't say
anything, while you guys go out
and have a good time to the,
and let me remind you, "THE
ILLEGAL" car races.

KYLA BLAQUE (CONT'D) (cocky)
Mr. I run this, make sure you
get my concert tickets and do
my chores.

KYLA BLAQUE (CONT'D)
Kyla points to herself.

WINNERRR...

KYLA BLAQUE (CONT'D)
Kyla points to Chase-Anthony.

LOSERRR...

DIEGO
So we're going to the Big Races
on the edge of town?

CHASE-ANTHONY BLAQUE
That's the only race worth
going to in Historic Irvington
Heights on a Saturday night,
Diego.

DIEGO
You're not going to race are
you, after what happened the
last time?

CHASE-ANTHONY BLAQUE

That was just a small ding or
two or three dude. Who's
counting? Relax.

DIEGO

A small ding; your Dad's car
was in the shop for six weeks.
You just got finished being
grounded, just in time to be
grounded again, this time.

Chase-Anthony pats Diego on the back.

CHASE-ANTHONY BLAQUE

Reference to my previous
comments regarding grounding
Diego; no beholders to behold.
Are you going to enforce my
grounding?

Laughs

CHASE-ANTHONY BLAQUE (CONT'D)

And no, I'm not going to race
this time. I have done some
dumb things, but I'm not dumb!
Are you guys ready?

Chase-Anthony and Cadence usher Diego from the house.

CHASE-ANTHONY BLAQUE

See ya later Sis! And don't eat
all of the grilled aphid wings;
I don't want to have to clean
behind you, poop-zilla.

CADENCE

That was mean. We girls have to
stick together.

KYLA BLAQUE (disgusted)

So you're just going to throw
me under the bus in front of
your friends? Whatever girly
bug!

FADE OUT:

FADE IN:

INT. RESTAURANTE COCCINELE - EVENING

The restaurant is slightly busy. A 'Help Wanted, Apply Within' notice is on the front window; under a, 'Under New Management' banner. We see A.D. and Irene at their table, two empty cocktail glasses on the table. They are relaxed and happy, and a little tipsy, having a good time.

A.D. BLAQUE

So I said to him, I don't care if you're my boss. When I go number 2 I want you there to wipe and flush! Then I said I'm taking off work right now. I mean right after you wash my car, type my memo's and clean up my messy office. Did I stutter, I mean RIGHT NOW, GET MOVING!

IRENE BLAQUE

Laughing

IRENE BLAQUE (CONT'D)

A.D. You didn't!

A.D. BLAQUE

No, I didn't, but I almost did, I promise. I was mustard seed close for an hour after work, after I looked around to make sure he couldn't hear my thoughts; you know all this new technology.

IRENE BLAQUE (laughing)

That's pretty quick for a senior accountant A.D.

They laugh. A.D. raises his empty glass.

A.D. BLAQUE

To Irene Blaque

Another Honeydew Brain-blaster for you my love?

IRENE BLAQUE

Giggles

It would be rude of me not too dear.

A.D. summons over the waiter.

A.D. BLAQUE

Another two drinks my good man. Say, how is the new management treating you T.J.?

WAITER

Adequate Mr. Blaque, thank you for asking.

Awkward pause

WAITER (CONT'D)

Would you like me to tell you this evening's Chef's Specials?

IRENE BLAQUE

Yes please.

NOTE: MONTY PYTHON REFERENCE FOR THE GROWN-UPS!

WAITER

We have egg and aphid, egg, wings and aphid, aphid, aphid, eggs and aphid, aphid, aphid, aphid and aphid -

IRENE BLAQUE

- do you have anything with a little less aphid in it?

WAITER

Certainly Ma'am; we have aphid and eggs benedict.

A.D. BLAQUE

But that has aphid in it.

WAITER

It's got a lot less aphid in it then the aphid a-la-carte or egg and aphid fresh and fruity sir.

IRENE BLAQUE

I'm really not fancying aphid tonight, do you have anything other than aphid?

WAITER

Not really ma'am. This is a Ladybug restaurant ma'am.

IRENE BLAQUE

Well, I would like something different. How about a nice steak?

WAITER

Ahhh, the aphid steak; excellent choice -

IRENE BLAQUE

- No, not the aphid steak. How about night-crawler or nematode steak? Or chocolate covered nat? I hear June-Bug is good this time of year?

A.D. BLAQUE

A little embarrassed

Why don't you stick with the aphid Irene? It's what they do best here.

IRENE BLAQUE (testy)

What they do best? It's all they do here A.D. Tonight's my wedding anniversary, and I want to eat something different. Why do we have to eat aphid all the time?

A.D. BLAQUE

It's because we're ladybugs, Irene. It's what we do.

IRENE BLAQUE

And what's so wrong about bucking the system every once in a while.

Playful

IRENE BLAQUE (smiling)
You weren't averse to skinny-
dipping against the tide on our
honeymoon -

A.D. BLAQUE (more embarrassed)
- I really don't think T.J.
needs to hear about that my
love.

To waiter

A.D. BLAQUE (CONT'D)
Now could you recommend
something a little more
adventurous for my wife?

WAITER
A raised eyebrow - suspicious

WAITER (CONT'D)
Certainly Mr. Blaque; I can
heartily recommend our
healthy three bean and
Spinach Surprise.

To Irene

A.D. BLAQUE
There you go my love, something
different!

To waiter

IRENE BLAQUE
And the surprise?

WAITER
It's made entirely out of
aphid ma'am.

IRENE BLAQUE (sarcastic)
Surprise!

CUT TO:

INT. CHASE-ANTHONY'S CAR - NIGHT

Chase-Anthony drives through the town, Diego rides shotgun, Cadence in the back.

DIEGO (nervous)
Your dad's going to hurt you if
he finds out you took the car.

CHASE-ANTHONY BLAQUE
Relax D-money; he's not going
to find out. That's all taken
cared of.

CADENCE
You sure you can trust Kyla?
She's always been a tattletail.

CHASE-ANTHONY BLAQUE
If there's one thing my little
sister loves more than herself
and her cellphone is getting
out of doing her chores.

DIEGO
And what if the cops pick you
up at the race Manbug? The
first call they will make will
be to your parents.

CHASE-ANTHONY BLAQUE
If I get picked up what's the
worst that can happen, more
grounding?

Laughs

CHASE-ANTHONY BLAQUE (CONT'D)
You see just how effective that
is, now what?

DIEGO
If we get caught I'm snitching
like the hottest rappers. I
would be like, officer he said
something about bottom of the
sea,

DIEGO (CONT'D)
swim with the fishes; yeah
that's him. He was really thug-
a-licious like Ryan Lochte-ness
monster. Mr. Officer I was
scared.

CHASE-ANTHONY BLAQUE
Spoken like a true
sniiiiiiitch.

FADE TO:

EXT. ILLEGAL RACE TRACK - NIGHT

We hear car engines in the distance. They pull up, on the edge of town. The place is filled with teenage insects and their hotrod cars. Cheers and excited shouts fill the air.

Chase-Anthony gets out of his car, followed by Diego and Cadence. D.C. approaches, his arm around Princess. She is pointing at things excitedly.

PRINCESS
Who's that? Who are they?

D.C.

To Chase-Anthony

Hey Doofus! I see you and your
sidekicks, Broke-back wing girl
and slow motion are in the
place to be.

To Princess

D.C. (CONT'D)
Look, it's manbug and his
little ladybug friends.

CHASE-ANTHONY BLAQUE

To D.C.

Who's the chick ugly-bug? Are
you dating one of your cousin
again?

Chase-Anthony, Diego and Cadence laugh.

D.C.

Very funny Lady; you're only
jealous because the only girl
you can get to go out with you
is your extra overboard O.C.D.
little sister.

Princess is distracted, looks up in awe as something big
walks by (Jurassic Park 'awe' moment).

PRINCESS

Oh, my gosh. What is that?

We see a massive stag Beetle walk by.

DIEGO

You never seen one of those
before?

Princess shakes her head no.

CADENCE

That's Michael-Terry-Jimmy-
Long-Menifee.

DIEGO

Michael-Terry-Jimmy-Long-Menifee can't hear Diego

What's up stag-a-saurex rex,
staga-puss? No date tonight huh
big fella?

CHASE-ANTHONY BLAQUE

Nah, he always goes stag.

Diego and Chase-Anthony fist pound and laugh at their well-
worn out joke.

D.C.

Ah, so, yeah, I'm here with my
hot new, girlfriend from exotic
and land on the other side of
the Historic Irvington
woodlands -

PRINCESS (puzzled)

- We only met a half an hour
ago.

D.C.

Yeah, she's from outta town.
She's totally into me; I'd say
it was love at first sight for
her -

PRINCESS

- Hey! I never said we were
going out.

Princess pulls away from D.C.

D.C.

She's just playing hard to get
in front of you guys.

To Princess

D.C. (CONT'D)

Girl stop playing it's only a
matter of time. Why delay the
inevitable is what I say. Don't
deny D.C., the debonair.

DIEGO

To Princess

Nice thorax; you must use that
6-minute work-out video?

Chase-Anthony slaps Diego's chest.

CHASE-ANTHONY BLAQUE

To Princess

I'm so sorry. Please excuse my
friend. He's -

PRINCESS

Coy smile at Chase-Anthony

- Cute; almost as cute as you,
handsome.

Princess smiles and shakes Chase-Anthony's hand. There is
immediate, magical chemistry between the two.

CHASE-ANTHONY BLAQUE

Chase-Anthony Blaque, my
friends call me Blaque love or
manbug.

PRINCESS

Because you're a ladybug with a
little man, testosterone
complex, I get it; Clever.

Smiles

PRINCESS (CONT'D)

I'm Princess, pleased to meet
you.

DIEGO

I'm Diego, this is my, ah, non-
girlfriend, Cadence.

PRINCESS

Princess notices Cadences broken wings.

Pleased to meet you guys. What
happened to? -

CADENCE

- My wings? Well, you know how
some insects have fake eye
patterns on their wings?

Princess shakes her head no.

CADENCE (CONT'D)

Well, some of us have had big
ol' eye patterns on our wings
to distract predators away from
our more vital parts. It's like
putting fancy rims on your car
so people over-look you're
driving a bucket.

Princess looks blank.

CADENCE (CONT'D)

Predators, ya know, like birds,
Yellow jackets and such?

CADENCE (CONT'D)

The fake eyes either scare them away or the predators attack the fake eyes instead of you.

Pause

CADENCE (CONT'D)

Well, let's just say that mine did the job a little too well. I'd love to be able to fly again, just one more time.

Smile, hint of sadness

CADENCE (CONT'D)

Still, who wants to be a butterfly anyway?

DIEGO

It's sooooo dangerous! You'll never get me up there!

CHASE-ANTHONY BLAQUE

Don't mind Diego, he's scared of heights.

DIEGO

No I'm not! It's the ground that terrifies me! You never hear about anyone getting hurt by flight. It's the ground that gets 'em, every time!

Taps his nose, knowingly

PRINCESS

To Diego

But you're a-

CHASE-ANTHONY BLAQUE (smiles)

To Princess

- Shhh, don't spoil it for him.

D.C.

So, are you racing tonight Manbug?

CHASE-ANTHONY BLAQUE

I'm just here as a spectator -

CHASE-ANTHONY BLAQUE (CONT')

- I thought I'd watch you get
beat from the sidelines,
instead of from in the car
ahead of you, for a change.

Diego and Chase-Anthony high-five

D.C.

So you're like totally Scared,
a pathetic little creature.

D.C. snickers

CHASE-ANTHONY BLAQUE (firm)

I said I'm not racing, D.C. I
don't have to prove anything to
you, or myself. I'm confident
enough in my own masculinity
and maturity without having to
go through with some dumb,
macho ritual involving
automobiles.

PRINCESS

To Chase-Anthony

Aw, it would be so exciting to
watch you race -

CUT TO:

MUSIC CUE - "COMPUTER LOVE" BY ZAPP

Chase-Anthony is sitting in the car on the race track,
alongside a ten other cars, engines revving; in the car
beside him, D.C. A sexy-attractive girl-moth with a flag
stands in front of all the cars, checkerboard start-flag
at the ready position.

We see Diego and Cadence on the sidelines looking nervous,
while Princess is looking adoringly at Chase-Anthony.

CUT TO:

INT. RESTAURANTE COCCINELE - NIGHT

A.D. and Irene are even more tipsy, but having fun. There are many empty cocktail glasses on the table, plus an empty wine bottle.

A.D. BLAQUE

This aphid fricassee is a little underdone. Do you think I should say something?

IRENE BLAQUE

I think you should. We're paying a lot for this food, and quite frankly, it's not as good as it was last year.

A.D. BLAQUE

You're right my love, I think the change in management has caused a downturn in food quality. I really do think I should say something.

Pause

A.D. BLAQUE (CONT'D)

This part is so underdone that a good veterinarian could revive it.

IRENE BLAQUE (serious)

Tipsy talking to her food; like a little puppy.

Come on, get up, you can do it.
Dr. I think it's alive.

The waiter approaches the table.

WAITER

Is everything to your satisfaction Sir?

A.D. BLAQUE (sheepish)

Yes, absolutely fine, thank you; another two Honeydew cocktails please.

To Irene

A.D. BLAQUE (CONT'D)

Darling?

IRENE BLAQUE (loving)

What the heck, but I am not
trying to show my goodies or my
wing tail.

MUSIC CUE - "BEYOND PARADISE" by Tedashi

Suddenly, smoke fills the restaurant, and the place begins to shake violently. There is panic, screams, smoke, tables, chairs and food flying. A.D. & Irene falls to the floor, coughing, grab one another's hand and then fade into the darkness. We see that the ladybugs are being collected by humans wearing jackets emblazoned with 'NATURA-GROW ORGANIC FRUIT INC.'; the ladybugs are placed into glass jars, lids screwed on, placed into canvas bags.

CUT TO:

EXT. ILLEGAL RACE TRACK - NIGHT

SFX - Music "YOU CAN'T STOP ME" by Andy Mineo

The flag goes down, the music and the race starts in a nail-biting race. Chase-Anthony and D.C. race neck and neck, with some bumping and dirty tricks as they try to impress the cheering Princess. The race draws to a close with the flag for the 'final lap'; the two fighting for first place. In a last attempt to beat Chase-Anthony, D.C. tries to ram Chase-Anthony's car, but Chase-Anthony swerves out of the way; D.C. Goes spinning off into the woods and Chase-Anthony crosses the finish-line in first place.

Princess, Cadence and Diego run up to the car, but suddenly there are the flashing lights and squealing wheels of police vehicles as the cops raid the race. The crowd scatters, and Chase-Anthony and the other racers (except for D.C. who is still in the woods) are surrounded and arrested.

FADE TO BLACK:

THE END OF ACT I