

The God Child

by

Dawn Greenfield Ireland

Dawn Greenfield Ireland  
1253 Ruddy Duck  
New Braunfels, TX 78130  
713-256-5412  
dawnireland1@yahoo.com

FADE IN:

EXT. HOSPITAL - DAY

SUPER: June 6

Torrential rain falls. Lightning flashes.

INT. HOSPITAL EMERGENCY ROOM - EXAM ROOM #4 - DAY

RUTH TOVAR LYONS, thirty, a dark-haired beauty, 7-1/2 months pregnant, screams in agony during an emergency exam.

GUS LYONS, mid thirties is by her side, extremely stressed.

DOCTOR SOULE' and MEDICAL STAFF are in attendance.

GUS

What caused this? Will the baby survive?

DOCTOR SOULE'

Placental abruption is rare. We're going to have to perform a C-section. The baby is six weeks early, but we have an excellent neonatal facility.

Ruth grasps the doctor's hand.

RUTH

Save the baby!

Gus implores the doctor.

GUS

Save my wife. If you have to make a choice, please save her. We can adopt.

EXT. HOSPITAL WAITING ROOM - DAY

The Attendant shows Gus to a waiting area.

ATTENDANT

Everything will be okay, Mr. Lyons. Try to relax. Doctor Soule' will come talk to you when the surgery is over.

GUS

Save her! She's my life.

The Attendant hurries away. Gus collapses in a chair.

INT. HOSPITAL DELIVERY ROOM - DAY

Dr. Soule' performs the C-Section.

A monitor off to the side flashes an alert. A NURSE notices the alert.

NURSE

Dr. Soule', there's a government alert on this screen about Mrs. Lyons.

DOCTOR SOULE'

Read it to me.

NURSE

National security alert. Ruth Tovar Lyons. They give her social security number.

The Nurse checks paperwork.

NURSE

It's her social.

The Nurse reads out loud from the screen.

NURSE

Any doctor who delivers a child born to Ruth Tovar Lyons is required to preserve the umbilical cord and blood samples of mother and child. Contact 1-800-474-5243 for further instructions.

DOCTOR SOULE'

There must be some mistake, but you'd better print it so I can call.

Dr. Soule' delivers a baby girl - DEIDRE LYONS.

Deidre is placed in Ruth's arms.

Ruth looks at Deidre, love radiating her face.

RUTH

Deidre, my beautiful daughter.

Ruth's vital signs decline.

An Attendant takes Deidre from Ruth.

ATTENDANT

Vital signs are not looking good.

Dr. Soule' stands at Ruth's side. Ruth grabs his hand.

RUTH

Call Lily.

DOCTOR SOULE'

Who's Lily?

RUTH

Younger sister. Lily Tovar.

Ruth wiggles her fingers.

The doctor gives Ruth paper and a pen.

Ruth writes.

SUPER: LILY TOVAR - ELEPHANT BUTTE, NM

Ruth presses the note into the doctor's hand.

RUTH

Tell Lily to come for Deidre. Don't let  
the government take her!

DOCTOR SOULE'

The government? Why would they...

Ruth's hand slips out of the Doctor's hand. She goes flat-lined.

The medical team jumps into action to revive her, but she's gone.

DOCTOR SOULE'

Time of death six-oh-six p.m.

INT. HOSPITAL WAITING ROOM - DAY

Gus paces, frets. He glances at the TV on the wall. Some war,  
somewhere - lots of blood, death.

A digital clock on the wall shows the time as 6:06:06.

Gus stops and stares at the clock. He makes the sign of the cross.  
His lips move in silent prayer.

Happy PEOPLE come into the room and sit.

Doctor Soule' approaches - you can see the message of death on his  
face.

Gus wails, agonized. He crumbles into a chair.

DOCTOR SOULE'

I'm very sorry. We did everything we could, but your wife lost a lot of blood and she was very weak.

(beat)

Your daughter survived. When you feel up to it, you can see her in the neonatal ICU.

Gus sobs, inconsolable.

GUS

What time did she die? WHAT TIME DID SHE DIE?

DOCTOR SOULE'

The records will show that she died at six-oh-six pm.

GUS

666... I saw it on the clock! Keep her. She's the devil's spawn. She killed my Ruthie!

Gus gets up and runs out of the waiting room.

DOCTOR SOULE'

Mr. Lyons!

Dr. Soule' takes off after Gus.

INT. HALLWAY - DAY

Gus runs down the hall, sobbing, blinded by grief. He slams into PEOPLE oblivious to whether he has caused them harm.

A crash cart crashes to the floor.

A SECURITY GUARD takes up the chase.

SECURITY GUARD

Stop!

A housekeeping cart's contents spews everywhere.

The Doctor and Security Guard pursue him down the hall.

DOCTOR SOULE'

Mr. Lyons... wait!

Gus tears open a door at an exit and enters a stairwell.

Dr. Soule' and the Guard pursue him.

INT. STAIRWELL - DAY

The Doctor and the Guard run up the stairs.

A door slams at the top of the stairwell.

The Guard pushes the door open to the parking garage.

INT. PARKING GARAGE - DAY

Rain so thick you can hardly see in front of you, pours down outside.

The Doctor and the Guard rush out into the parking garage.

They hear running.

They turn to the sound to see Gus leap up to the top of the retaining wall.

DOCTOR SOULE'  
Mr. Lyons! Gus... wait!

Gus jumps to his death.

Dr. Soule' and the Guard run to the wall and look over, getting soaked.

EXT. SIDEWALK - DAY

Gus is sprawled dead on the sidewalk below.

INT. HOSPITAL HALLWAY - DAY

Dr. Soule' is soaked. He has a towel draped across his shoulders as he talks to a POLICEMAN.

The wet Guard stands by the doctor.

DOCTOR SOULE'  
I couldn't stop him! He just dove...

SECURITY GUARD  
He was half out of his mind.

POLICEMAN  
It's not your fault. He was distraught.

DOCTOR SOULE'  
I called the police in Elephant Butte, NM  
and they're going to find Mrs. Lyons'  
sister.

POLICEMAN

Contact social services if she doesn't show up within a reasonable amount of time.

DOCTOR SOULE'

The baby was premature. We won't be able to release her until she remains stable.

The Policeman leaves.

The Nurse approaches the doctor with a piece of paper.

NURSE

You have to call this number and tell them what happened.

Dr. Soule' takes the paper and walks off.

INT. MILITARY COMMAND CENTER - DAY

COLONEL BASTROP, early fifties, military fit, in Army uniform, watches activity on a monitor over a SOLDIER's shoulder.

An AIDE rushes up to the Colonel. He hands him a sheet of paper.

AIDE

There's been a development regarding a subject you are interested in, Colonel.

COLONEL BASTROP

What is it?

AIDE

Ruth Tovar Lyons died shortly after giving birth to her daughter, Deidre.

The Colonel snaps alert.

The Aide hands a paper to the Colonel.

The Colonel seizes the paper.

COLONEL BASTROP

Make sure protocol was followed.

AIDE

The doctor called. They received the alert and acted according to instructions.

The Colonel reads the paper.

COLONEL BASTROP

Get those samples here as quickly as possible. Have the same analysis performed as we did on Lily Tovar.

The Colonel keeps reading.

AIDE

Should we bring the baby in?

COLONEL BASTROP

Father committed suicide. They tried to contact Lily.

Colonel Bastrop looks at the paper again.

COLONEL BASTROP

According to this, she's six weeks premature.

The Colonel pauses in thought.

COLONEL BASTROP

She may not display any special skills for a couple of years yet, but it's unpredictable.

AIDE

Should we prepare for her arrival in the near future?

COLONEL BASTROP

Pull together a team from Johns Hopkins. Prepare the house in the woods with a neonatal nursery and anything a baby needs. See what the hospital has for contact information on Lily Tovar.

AIDE

I'm on it, Colonel.

The Aide rushes to a free station and picks up the phone.

The Colonel turns and yells to the Aide.

COLONEL BASTROP

Make a "friend" at the hospital. Have him monitor the situation and report any significant findings.

EXT. MEADOW - MYANMAR - DAY

An old MASTER leads a group of MONKS and US GIs through QiGong movements in a meadow with a few trees. Everyone appears blissful except

STEVE PLANT, mid 30s. He moves fluidly, but his face belies tumultuous emotions.

The session ends. Monks and Soldiers bow to the Master and the group breaks up.

DA-WA WANGDU, late 30s, approaches Steve.

DA-WA  
Is your unit moving out today?

STEVE  
Tomorrow.

The Master, using a walking stick, joins them.

MASTER  
Are you in a better place?

STEVE  
I'm here, aren't I?

WHACK!

The Master whacks Steve with his walking stick.

Steve strikes a martial arts fighting pose.

The Master throws down the walking stick.

Steve lashes out with one arm then the other.

The Master never misses a beat. He kicks one of Steve's legs from under him.

Steve falls.

He uses his hand to spring back to his feet. He comes in fast and hard at the Master. Hands and feet moving very fast.

The Master runs up a tree and launches himself through the air and plows into Steve's chest, knocking him to the ground.

The sparring ends. The Master is not even breathing hard.

Da-wa giggles.

The Master retrieves his walking stick.

WHACK!

Da-wa falls to the ground.

The Master grins widely, showing his milky white blind eyes.

MASTER

Respect does not sound like giggles.

Da-wa cringes.

INT. MOUNTAIN RETREAT - DARKENED ROOM - DAY

JOSH CORLANDER, late 40s, fit and trim with a scarred face, stares at a wall of monitors from his chair at a computer console.

A group of IT PEOPLE sit at work stations clicking away.

JOSH

Someone find out what's going on with my old unit. There's a rash of activity on a highly secured channel.

MAN

On it.

JOSH

Let's see what my old commander has up his sleeve.

INT. NEONATAL ICU - NIGHT

SUPER: 1 MONTH LATER

Nurses LUCY and MINNIE care for the BABIES in the NICU.

Volunteer GRANDMOTHERS hold babies.

Lucy has a large red birth mark on her face. Another mark covers an elbow and part of her arm.

Deidre sleeps in her covered incubator. She is intubated with a breathing tube and has an umbilical venous catheter which measures her blood pressure.

A MOUSE appears at the top edge of the incubator.

The door squeaks open.

A SQUIRREL joins the mouse. Then a RAT.

A BIRD alights on the edge of the incubator.

SEVERAL more Mice arrive until the entire edge around the incubator is populated with critters.

Lucy screams. She rushes over to the incubator.

LUCY

Get maintenance up here right away!

Minnie rushes to the desk, grabs the phone.

MINNIE

This is Minnie in the NICU. We have an emergency. There's mice, rats and birds in here! I don't know how they got in here.

A Grandmother shoo's the animals.

The animals and bird hop onto another incubator.

DOGS howl and bark O.S.

Minnie goes to the window.

EXT. HOSPITAL SIDEWALK - NIGHT

DOGS, CATS, RATS, RABBITS and every other type of free-roaming ANIMAL are gathered on the sidewalk staring up at the hospital window.

INT. NEONATAL ICU - NIGHT

Minnie's face is against the window.

MINNIE

Lucy, there's all kinds of animals on the sidewalk!

One of the Grandmothers tries to shoo the animals toward the door.

The Animals huddle to one side of an incubator.

Lucy opens Deidre's incubator and carefully picks her up. She cradles Deidre in her arms.

Deidre grasps Lucy's finger. A slight glow emits around their connection.

LUCY

Minnie, she's got my finger. She's strong!

Minnie approaches Lucy.

The animals move from incubator to incubator to get closer to Deidre.

Minnie takes a look at Deidre.

MINNIE

She is so beautiful... she radiates. Do you know what I mean?

Minnie looks up at Lucy. She gasps loudly.

LUCY

What's wrong?

Minnie points to Lucy's face.

Lucy's face is flawless. The birthmark is gone.

MINNIE

It's gone!

LUCY

What's gone? Did I lose an earring?

Lucy grabs one earlobe then the other.

MINNIE

The mark! The mark is gone!

Lucy looks down at her arm. The ugly mark has disappeared.

LUCY

Oh my God!

They stare at Deidre, clutching Lucy's finger. Deidre lets go of Lucy's finger.

Lucy cries tears of joy.

INT. MILITARY COMMAND CENTER - DAY

SUPER: TWO WEEKS LATER

The Aide answers a phone, listens and hangs up. He rushes over to Colonel Bastrop who studies a monitor.

AIDE

Colonel, our friend at the hospital called. The baby is showing extraordinary abilities of healing. The hospital staff are one step away from calling a media circus.

Colonel Bastrop takes control.

COLONEL BASTROP

Get agents there ASAP. Have them be on the lookout for Lily Tovar as well. I'm pretty sure she will be close by to see her niece. Bring Lily in, gently.

The Colonel taps the table in thought.

COLONEL BASTROP

If anything has been documented or recorded, confiscate the records. We must contain this.

INT. NEONATAL ICU - DAY

Several DOCTORS, NURSES and PATIENTS are crowded around Deidre's incubator. The animals are gone.

More PEOPLE watch through the large window from the hallway.

A CPS WOMAN enters the NICU and approaches the crowd.

CPS WOMAN

What's going on?

NURSE

This preemie baby's a miracle child!

CPS WOMAN

Honey, you're working way too many hours.

The CPS Woman elbows her way to the incubator. She shows a Child Protective Services badge.

CPS WOMAN

I'm here for the Lyons' baby. Can someone tell me if she's stable enough to be released to CPS custody?

DOCTOR

She was six weeks premature. The law says we have to keep her until she has the ability to suck, swallow and breathe on her own. She's not quite there yet.

The squeaking of wheels approaches the NICU.

Minnie wheels a MAN in a wheelchair over to the group. The man appears to be jaundiced, gaunt and listless.

The Crowd watches in anticipation.

The CPS Woman raises an eyebrow.

CPS WOMAN  
That man should not be in the NICU!

WOMAN  
Sshhh! Just watch, will you?

Lucy gently lifts Deidre out of the incubator and holds her before the man in the wheelchair.

LUCY  
Deidre, this is Mr. Wilson. He's very sick. Do you think you can help him?

CPS WOMAN  
What do you people think you're doing?

A Doctor steps between the CPS woman and Deidre.

DOCTOR  
Just watch, please.

INT. HOSPITAL HALLWAY - DAY

LILY TOVAR, 23, walks down the hallway. She looks over her shoulder, looks all around - aware of her surroundings.

She joins the people at the NICU window. She watches the activity in the NICU.

INT. NEONATAL ICU - DAY

Minnie gently helps Mr. Wilson hold out his baby finger.

MINNIE  
Here you go, Mr. Wilson. Let the baby hold your finger.

Deidre smiles at Mr. Wilson. She grasps Mr. Wilson's finger and holds tight.

Deidre's connection to Mr. Wilson glows warmly.

Mr. Wilson becomes alert. He stares at Deidre, in shock.

Cell phones snap pictures.

The Crowd gives a collective gasp as...

Within moments Mr. Wilson is healed before their eyes.

Deidre releases Mr. Wilson's finger.

An uproar of GLEE from the Doctors, Nurses, Patients, Onlookers and the CPS Woman.

Lucy rocks Deidre then places her back in the incubator and closes the top

INT. HOSPITAL HALLWAY - DAY

A MAN and WOMAN in black suits come down the hallway flanked by men and women in black uniforms and FBI vests.

Lily watches their approach. She forces herself to stay with the crowd.

INT. NEONATAL ICU - DAY

The Man, Woman and all but two of the FBI enter the NICU. They approach the crowd.

They hold out their Homeland Security badges.

HOMELAND SECURITY MAN  
Is this baby Deidre Lyons?

Lucy stands protectively in front of the incubator.

LUCY  
Who are you?

HOMELAND SECURITY MAN  
Homeland Security. We have a court order to take Deidre Lyons into protective custody.

A hush comes over the room.

The CPS Woman steps forward, angered.

CPS WOMAN  
This child is a ward of the court and she is being released into MY custody after she is certified healthy to travel.

A Doctor comes between the CPS Woman and the Homeland Security Woman.

DOCTOR  
This baby is a preemie and she is at risk for Respiratory Distress Syndrome. She should not be moved from the NICU until she can breathe on her own.

The Homeland Security Woman steps forward and presents a paper.

HOMELAND SECURITY WOMAN  
By order of the President of the United  
States, we will take Deidre Lyons into  
protective custody.

The crowd appears startled. They move toward the NICU exit, but the  
FBI block the door.

Mr. Wilson stands. He faces the Homeland Security people.

MR. WILSON  
I'm cured. I was near death. She just now  
cured me. She's a miracle child!

The other cured Patients come forward.

CURED MAN  
She healed my heart!

CURED WOMAN  
Look at me! I don't remember, but I was in  
the late stages of Alzheimers! I should be  
dead now.

The Homeland Security Woman glares at Lucy.

HOMELAND SECURITY WOMAN  
Prepare the incubator for transport with  
emergency systems at the ready.

The NICU staff bustle with the preparation under the watchful eyes of  
the FBI.

The Homeland Security Woman motions to one of the FBI.

HOMELAND SECURITY WOMAN  
Confiscate all cell phones and audit the  
charts and the system.

The Homeland Security Man and Woman roll the incubator with Deidre out  
of the NICU.

FBI MAN  
Put all cell phones on the floor Kick them  
toward me.

People comply.

The FBI Man toes all cell phones into a pile. Then he pulls his cell phone out and approaches a Man.

FBI MAN

State your name, address and phone number.

The FBI Man's phone shows the Man's face being filmed as well as voice recording.

INT. HOSPITAL HALLWAY - DAY

The FBI in the hallway gather cell phones as well.

The FBI Man #2 approaches Lily.

FBI MAN #2

State your name, address and phone number.

Lily acts like she doesn't understand.

LILY

(in Spanish)

No comprende.

FBI MAN #2

(in Spanish)

State your name, address and phone number.

LILY

(in Spanish)

Oh! Consuela Mendoza. I don't have a cell phone.

FBI MAN #2

(in Spanish)

Address?

LILY

(in Spanish)

I live in a small village called a ranchita outside of Veracruz, Mexico. We don't have a street address. You just ask for me and you'll find me.

Lily gives an exaggerated, toothy smile.

The FBI Man dismisses her.

Lily moves with the crowd of onlookers. She slips into the stairwell.

INT. STAIRWELL - DAY

Lily practically flies down the stairs. She gets to the ground floor and eases the door open to take in the surroundings. She darts out of the building.

EXT. STREET - DAY

Lily enters a store that sells disposable cell phones.

EXT. BUSY STREET - DAY

Lily stands with her back pressed against a building. She opens the cellphone and makes a call.

LILY

Where are you taking my niece?

COLONEL BASTROP (V.O.)

Well hello, Lily. Haven't heard from you in a long time.

LILY

I want my niece, Colonel. You have no right to her.

COLONEL BASTROP (V.O.)

You know as well as I do that she's going to be taken care of.

LILY

You just want to turn her into a weapon!

COLONEL BASTROP (V.O.)

Come in, Lily. Aren't you sick of living hand to mouth? I give you my word you'll be able to see your niece.

LILY

In your dreams, Colonel.

(beat)

Time's up. I'll check in.

Lily ends the call and tosses the phone in the street.

A garbage truck runs over the phone, crushes it.

INT. MILITARY COMMAND CENTER - DAY

Colonel Bastrop and his Aide view the faces and listen to the voices of the people from the hospital.

Lily appears on the screen.

The Colonel is enraged. He taps the phone and gets an outside line and smashes in a number.

COLONEL BASTROP

I can't believe you let Lily Tovar slip  
through your fingers!

INT. MILITARY BRIEFING ROOM - DAY

Colonel Bastrop sits with GORDON and SUSANNE, both thirties. Thick file folders are between them.

SUSANNE

I've studied the genetic code of Ruth,  
Lily, and baby Deidre. There is a  
significant difference in the vesicular  
monoamine transporter 2, which is called  
the VMAT2.

GORDON

We also noted the difference in the pineal  
gland between the subjects.

COLONEL BASTROP

So what does this mean, exactly.

SUSANNE

All children have many abilities when they  
are born. Unfortunately, most of these  
special skills -- and powers, for lack of a  
better word, are browbeaten out of the  
child by well meaning parents and  
grandparents so the child stops acting  
abnormal. Eventually the child tamps down  
the special abilities until there's nothing  
left, not even a memory.

GORDON

There are only a handful of people in the  
world like Lily Tovar. Deidre stands  
alone. We've compared her to all known  
psychics, shamans, healers, seers --  
whatever you want to call them, and there  
are no others documented that have her  
healing abilities.

COLONEL BASTROP

And she's just a baby.

EXT. HOUSE IN FOREST - DAY

A sprawling ranch-type house sits in a clearing in the midst of a forest, bathed in sunlight.

Camera's and spotlights everywhere. ARMED SOLDIERS on alert.

A helicopter pad is off to the side.

Two black SUVs with darkened windows are parked close by.

INT. HOUSE IN FOREST - LAB ROOM - DAY

SUPER: 3 MONTHS LATER

BABY DEIDRE, four months old, is on a quilt on the floor. Soft music plays. Camera's are everywhere.

Deidre's arms and legs flail as she lays on her tummy. She is focused on a colorful, round, soft toy several feet away.

Gordon works on the computer.

Susanne, beside Gordon at the counter, observes Deidre.

Deidre babbles and coo's as she watches the toy.

One of her tiny hands makes grabbing motions.

Suddenly, the toy scoots across the floor and stops.

Susanne throws a hand across her mouth. She slaps Gordon's arm and points.

They watch as the toy starts and stops and finally gets into Deidre's tiny hands. She awkwardly grasps the toy and bites it while babbling.

Gordon and Susanne have difficulty keeping quiet. They face each other, faces full of wonderment.

Gordon queue's up video footage and sends a file to Colonel Bastrop.

Moments later, a secure phone rings. Gordon grabs the receiver. Before he can say hello:

COLONEL BASTROP (V.O.)

What does this mean in the large scale of baby development?

GORDON

Let me pass the phone to Susanne.

Gordon hands Susanne the receiver.

SUSANNE

Yes, Colonel.

COLONEL BASTROP (V.O.)

I watched the live feed. Aside from the extraordinary accomplishment, how does this fit into ordinary baby development?

SUSANNE

Hold for just a moment while I go to another room.

She places the call on hold and turns to Gordon.

SUSANNE

I'll be back in a little while. I have to explain a few things to a non-parent.

INT. HOUSE IN FOREST - CONFERENCE ROOM - DAY

Susanne closes the door, goes to the conference table and pushes buttons on a console. The Colonel appears on the screen.

COLONEL BASTROP

I heard that snide remark.

Susanne smiles innocently.

SUSANNE

Okay. Where were we? Baby development...

Susanne pulls up some charts on the computer.

SUSANNE

As you can see from these statistics from studies of thousands of average babies, Deidre's eye focus for four months old is advanced.

COLONEL BASTROP

Gordon sent me feeds from three camera's. Deidre had that toy in focus. You could tell from the expression on her face alone that she wanted it.

SUSANNE

I was observing her actions in her pre-scoot position on the quilt.

COLONEL BASTROP  
Pre-scoot? What does that mean?

SUSANNE  
My mom used to call it "froggy legs".  
Babies do this flopping and wiggling prior  
to actually scooting across the floor.  
This is the stage before they crawl or sit.

Colonel Bastrop nods on the screen.

SUSANNE  
She wanted the toy. She could not propel  
her body, although she tried very hard to  
scoot forward.

COLONEL BASTROP  
So she used telekinesis to get the toy and  
bring it to her.

SUSANNE  
It was trial and error, but she succeeded.

COLONEL BASTROP  
I'm going to round up a specialized team of  
behavioralists...

SUSANNE  
Colonel, I don't think that's a good idea.

COLONEL BASTROP  
Why?

SUSANNE  
We should let her develop her skills  
naturally and not try to force something.  
We'll be observing and interacting with her  
and everything will be recorded. The route  
you suggest could have adverse affects.

COLONEL BASTROP  
What do you mean?

SUSANNE  
She may hide these developments.

The Colonel taps on the table, deep in thought.

COLONEL BASTROP  
I think you're right.  
(MORE)

COLONEL BASTROP (CONT'D)

Whatever is developing in her brain and neurological system should not be suppressed. These abilities bring up the question of security. Even though we have soldiers guarding the area, I'm not sure that's enough.

SUSANNE

What do you mean?

COLONEL BASTROP

Let me give this some thought and I'll get back to you.

The Colonel disconnects the call. The screen goes blank.

INT. MOUNTAIN RETREAT - DARKENED ROOM - DAY

Josh is busy at his console. He has managed to get a hold of a photo of baby Deidre.

JOSH

A baby?

INT. HOUSE IN FOREST - LAB ROOM - DAY

Susanne enters the room and sits beside Gordon. He raises his eyebrows.

SUSANNE

We'll have a chat later. Let's take Deidre outside.

Susanne gets up and goes to Deidre on the quilt. She gets on her knees and watches Deidre roll over on her back and kick her feet.

SUSANNE

Deidre, would you like to go outside?

Deidre raises her eyebrows and babbles happily to Susanne.

Susanne scoops her up.

SUSANNE

Lets go get some sunshine and smell the grass and the forest.

Deidre bounces in Susanne's arms.

SUSANNE

Gordon, grab the quilt.

They go outside.

EXT. HOUSE IN FOREST - DAY

Susanne and Gordon walk outside. Gordon places the quilt in the sunshine on the grass.

Susanne puts Deidre on the quilt.

SUSANNE

There you go.

Susanne and Gordon retreat a distance.

ANIMALS come out of the forest. A flock of BIRDS land on the quilt. A SQUIRREL scurries over and sits. A RABBIT hops over to the quilt.

Deidre coo's and gurgles.

A BEAR, DEER, WOLVES, and a WILD CAT approach. They lie or sit on the grass around the quilt.

Deidre turns over onto her stomach. She stretches out her arm toward a wolf and makes grabbing motions with her little fist.

The wolf crawls forward on its belly. He stretches his snout toward Deidre.

Deidre grabs the wolf's nose. She babbles. The wolf licks her fingers, then retreats.

Gordon and Susanne watch the interchange quietly.

Cameras in the trees record the event.

INT. OPEN AIRED TIBETAN TEMPLE - MYANMAR - DAY

SUPER: SEVEN YEARS LATER

Steve, now early 40s, in monks clothing, meditates in a temple on a mat among TIBETAN MONKS.

The prayer vigil ends. All the Monks get up and leave except Da-wa, now late 40s.

Da-wa pops a piece of gum into his mouth. He chews vigorously; blows and pops a few bubbles.

Steve appears annoyed.

STEVE

Da-wa, when we get to the States, I'm going to see if you can get help for that gum habit.

Da-wa giggles.

DA-WA

You going to say goodbye to the Master?

STEVE

What the hell for? To listen to another lecture?

Steve stands, sighs heavily, and heads toward the garden.

The Master stands in the secluded garden, an arm outstretched, a BUTTERFLY on his finger, his back to Steve.

MASTER

I don't know why you say goodbye when you will be returning so soon.

Impatient regret shows on Steve's face.

STEVE

Master, Da-wa and I are going to my brother's farm in America. We're not coming back.

The Master raises his hand and shakes the butterfly into the air. He turns to face Steve.

MASTER

We'll see.

Steve exits the garden.

INT. DEIDRE'S BEDROOM - DAY

DEIDRE, seven, with straight dark hair and dark eyes, sits in a chair opposite the bed, staring at the floor. Her legs swing back and forth.

There are no toys, books or TV. A round decorative mirror on the wall seems out of place.

The sliding glass doors are fortified with exterior steel shutters.

A clock on the bedside table reads 2:29.

INT. HOUSE IN FOREST - LAB ROOM - DAY

Gordon and Susanne watch Deidre through the two-way mirror.

Gordon checks his watch: the minute hand moves to 2:30.

GORDON

Two thirty on the dot.

INT. DEIDRE'S BEDROOM - DAY

The steel shutters open like arms stretching.

The sun streams inside Deidre's room. Insect and bird noises fill the room.

Deidre's face lights up with sheer joy. She hops off the chair and opens the sliding glass doors and gazes out. She raises her arms, palms up.

Animals, birds, insects and reptiles gather outside on the grass.

INT. MOUNTAIN RETREAT - DARKENED ROOM - DAY

Josh tries to gain access to a highly restricted website, but fails.

JOSH

Damn! I need that code!

A large monitor shows a program swiftly going through a decoding sequence.

IT people hover over keyboards, clacking away.

INT. MILITARY BRIEFING ROOM - DAY

Colonel Bastrop sits at the head of a conference table. Ten PEOPLE sit around the table.

They watch a live video feed from the house in the forest lab room where Gordon, Susanne and Deidre work.

INT. MOUNTAIN RETREAT - DARKENED ROOM - DAY

One character of the code emerges on the screen.

Josh gets out of his chair and stands in the middle of the room, focused on the screen.

JOSH

Come on!

Another character appears on the screen.

The tension is high as IT people and Josh watch, patiently.

INT. HOUSE IN FOREST - LAB ROOM - DAY

The room contains top-of-the-line scientific equipment and a dozen computers and monitors.

Deidre sits in a special chair that is wrapped with a fire retardant material.

Gordon and Susanne wear fire retardant gloves and aprons. They attach wires to Deidre's forehead and scalp using tape.

GORDON  
Ready to begin work?

DEIDRE  
Yes.

Susanne removes the gloves and sits. She flips switches on different pieces of equipment. She and Gordon watch two computer monitors.

The monitors rapidly flood with formulas, text and random pictures.

GORDON  
Clear your mind, Deidre.

Susanne elbows Gordon.

SUSANNE  
Go to your happy place.

Deidre closes her eyes for a moment. A sunny meadow appears on the monitors.

SUSANNE  
That's good.

GORDON  
Ready?

DEIDRE  
Yes.

GORDON  
Okay. Here we go.  
(beat)  
Andromeda.

Deidre stares straight ahead as if in a trance. Pictures of a celestial body and scientific data flood the monitors.

GORDON

The sun, Deidre.

Images of the sun and streaming data fill the screens.

GORDON

Earth.

Pictures of the Earth and an overflow of information flash past.

SUSANNE

Slow down a bit, Deidre.

The monitors show data and pictures slow down to a readable rate.

GORDON

Life.

Deidre's images are story-book scientific.

INT. MILITARY BRIEFING ROOM - DAY

Colonel Bastrop and the People watch intently.

WOMAN

What's going on here? Where's all these pictures and data coming from?

Colonel Bastrop's eyes go around the table, one person at a time.

COLONEL BASTROP

What you are seeing is the most remarkable scientific discovery of all times. This child seems to be directly connected to not only the universe, but every living thing.

MAN

How is that possible?

Colonel Bastrop watches the screen intently.

COLONEL BASTROP

We don't know, but she may be able to answer the secrets of the universe, life and anything else you ever wanted to know.

All the People in the room are stunned into silence, intent on the video feed.

INT. HOUSE IN FOREST - LAB ROOM - DAY

Gordon monitors equipment.

Deidre stares straight ahead while sitting in the chair.

GORDON

Death.

Pictures of beautiful celestial images in a rainbow of color appear on the screen.

GORDON

Cancer.

Deidre's images are all scientific with formulas and data never before seen.

SUSANNE

Gordon!

Susanne becomes overwhelmed - the scientific implications are astounding.

The session ends.

Gordon types on a keyboard and the monitors go blank.

GORDON

That was good work, Deidre. Would you like to go outside now?

Deidre swings her feet back and forth as Susanne puts her gloves back on and removes the wires and tape from Deidre's head.

DEIDRE

Yes. I would love that.

She hops down from the chair and exits the room.

INT. DEIDRE'S BEDROOM - DAY

The window shutters open.

Deidre opens the sliding glass door and steps outside.

EXT. HOUSE IN FOREST - DAY

Deidre walks several feet and stops.

Birds and butterflies alight on her shoulders, head and arms.

DEIDRE

Hello, my loved ones.

Animals come out of the forest. Predators and prey: a Bear, Wolves, Fox, Deer, Mountain Lions, Birds, Lizards. All docile. All wanting to be in Deidre's presence.

Deidre hugs and kisses each of them.

A Bald Eagle lands close by. Deidre squats and pets its head; kisses it.

INT. HOUSE IN FOREST - LAB ROOM - DAY

Gordon and Susanne watch Deidre from a window.

SUSANNE

I just want to hold her, Gordon. She's never had a mother's love. No one has been able to touch her for three years.

Gordon appears uncomfortable.

GORDON

How do you propose doing that? You'd be fried.

SUSANNE

There has to be a way.

GORDON

Let me know when you figure it out. I'm sure the Colonel would be interested in finding a solution to this little problem.

They watch Deidre with the animals.

INT. MILITARY BRIEFING ROOM - DAY

The screen is blank. The group of People study documents.

COLONEL BASTROP

I'm sure you noticed the gloves and the aprons the doctors used while working in close proximity to the subject.

People looked up from the documents.

MAN

I wondered about that.

COLONEL BASTROP

About three years ago people started experiencing mild shocks upon contact with the girl.

A woman pondered, sifted through paperwork in front of her.

WOMAN

She must have been four years old.

COLONEL BASTROP

Correct. We celebrated her fourth birthday with cake, ice cream and balloons.

The Colonel queues up video footage.

INSERT VIDEO MONTAGE

1. Deidre (4 years old) wears a party hat and pretty party dress. The staff, soldiers and the Colonel wear party hats. Everyone sings the Happy Birthday song.
2. Deidre claps her hands in excitement. A small spark appears as she claps. No one notices.
3. An Aide takes Deidre's hand to cut the cake.
4. A large spark. The next minute, the Aide is on the floor, hair singed, clothes smoldering, but he's alive.

COLONEL BASTROP

We're not sure what happened, but the only thing that keeps our staff alive is the use of fire retardant gloves and aprons.

The Man picks up a photo of Deidre outside with the animals.

MAN

Why aren't the animals shocked?

COLONEL BASTROP

When I figure that out I'll let you know.

WOMAN

As she ages, that spark from clapping could turn into something equivalent to a nuclear weapon.

The Colonel wears a poker face.

COLONEL BASTROP

We're well aware of that.

INT. MOUNTAIN RETREAT - DARKENED ROOM - DAY

The complete code flashes on the monitors.

JOSH

Yes!

Josh pulls up a website and enters the code. Presses Enter.

A myriad of screens rapidly pop open. Code and text fill the screens.

Suddenly Deidre's picture fills all of the screens.

JOSH

Soon we will find out what the mystery is all about.

Josh smiles sinisterly.

INT. MILITARY BRIEFING ROOM - DAY

The People around the table are contemplative.

COLONEL BASTROP

I'm sure you noticed there are no dolls or any other type of toys in the bedroom.

WOMAN

That could be unhealthy for a child this young.

COLONEL BASTROP

She's more interested in the animals in the forest and being outside.

MAN

Then why are those steel shutters on the windows?

The Colonel makes direct eye contact with the man.

COLONEL BASTROP

We feel it is a matter of national security. This child must be protected at all costs. The shutters are a protection from anyone wanting to get inside.

INT. MOUNTAIN RETREAT - DARKENED ROOM - DAY

Josh paces amid a squad of HEAVILY ARMED MEN, all dressed in black - human killing machines.

A picture of Deidre appears on every monitor in the room.

JOSH

You will make sure that no harm comes to  
the child.

He walks in front of the Men. He looks in their eyes. One by one.  
Making sure they fully understand.

JOSH

You will bring the child and her guardians  
here, to me, unharmed. Understood?

The Men nod.

Josh stands directly in front of one man - the Leader.

JOSH

When you are 30 miles out from your  
destination you will contact me.

LEADER

Understood.

JOSH

We will nudge the satellite so you will not  
be detected. Land the helicopter at least  
two miles from the site and trek in.

Josh hands the Leader a GPS-type device.

JOSH

This device will allow you to see where all  
combatants are located on the property, and  
all their movements so you can take them  
out.

The Leader looks the device over.

LEADER

Handy gadget.

JOSH

Get going.

They fall out of line, grab equipment bags and leave the room.

EXT. MOUNTAIN RETREAT - DAY

The Men pour into a large military-type helicopter. It lifts off.

EXT. MEADOW TWO MILES FROM HOUSE - DAY

The helicopter lands. All the Men disembark except the PILOT. They gear up and head toward the forest.

INT. FOREST - DAY

The Men stalk quietly through the forest.

The Leader stops his men. He holds the device in front of him.

The DEVICE SCREEN shows several blips (soldiers) moving around the house in different locations.

He assigns each man to each of the blips.

They silently head out in all directions toward their opponents.

EXT. FOREST SURROUNDING HOUSE - DAY

Josh's Men quietly take out soldiers one by one.

INT. DEIDRE'S BEDROOM - DAY

Deidre sits in her chair. The clock shows 2:28. She waits patiently, swinging her feet gently under the chair.

EXT. HOUSE IN FOREST - DAY

Josh's Men stealthily approach the house.

INT. DEIDRE'S BEDROOM - DAY

The clock turns to 2:30.

The steel shutters swing open. Sun pours into the room.

Deidre, aglow with happiness, approaches the sliding glass door. She freezes midway.

She turns her head toward the lab, eyes wide.

INT. HOUSE IN FOREST - LAB ROOM - DAY

Gordon and Susanne watch Deidre through the mirror.

SUSANNE

Something's wrong.

Gordon rapidly queues up the security camera's surrounding the house.

The Monitor shows Josh's Men and their activity.

Gordon briskly sends a secure message to the Colonel: Under Attack!

EXT. HOUSE IN FOREST - DAY

Josh's Men are surprised by three Soldiers. Gun fire ensues. The Soldiers are killed.

Josh's Men attach explosives to the steel shuttered door and window of the lab.

INT. HOUSE IN FOREST - LAB ROOM - DAY

Explosions around the perimeter of the lab.

Josh's Men crash through doors and windows.

Susanne screams.

SUSANNE

Deidre! Run! Hide!

GORDON

Run!

INT. DEIDRE'S BEDROOM - DAY

Deidre hears yelling and things breaking in the lab. She opens the sliding glass doors and runs outside.

EXT. HOUSE IN FOREST - DAY

Deidre runs from the house.

One of Josh's Men intercepts her. He attempts to grab her with both arms. He is hit with a spark and is flung backwards to the ground, dead, smoldering.

Deidre looks at the dead Man.

DEIDRE

You chose the wrong path.

She continues to run to the forest.

INT. HOUSE IN FOREST - LAB ROOM - DAY

Josh's Men have Susanne and Gordon surrounded.

LEADER

Where's the girl?

Gordon glances at the mirror.

GORDON  
She's not here.

The Leader approaches Gordon and bashes him alongside the head with his gun.

SUSANNE  
Gordon!

Gordon staggers and falls to the counter. Equipment crashes to the floor.

Susanne carefully fingers open a drawer. She feels around and pulls out a Ruger P89 semi-automatic nine millimeter.

She raises the gun.

The Leader shoots Susanne through the chest. She drops to the floor.

GORDON  
Susanne!

Josh's Men grab Gordon and hold him at bay.

ANOTHER MAN  
The boss' not going to be happy. He said...

LEADER  
I know what he said. Shut your face.

Gordon reels with shock - struggles to go to Susanne.

EXT. FOREST - DAY

Deidre stops inside the cover of trees and looks back at the house.

DEIDRE  
Susanne!

She hesitates for a moment, then resumes her flight.

INT. MILITARY OFFICE - DAY

Colonel Bastrop sits at his desk typing on his computer.

A SOLDIER bursts into the room, salutes.

SOLDIER  
Colonel Bastrop, sir! The house in the forest has been breached!

The Colonel is on his feet and around the desk in seconds.

COLONEL BASTROP

The girl?

SOLDIER

She got away!

They rush to the command center.

INT. MILITARY COMMAND CENTER - DAY

The command center is manned with MEN and WOMEN in military uniforms. A room full of large monitors, computers, maps on tables and the wall.

Colonel Bastrop and the Soldier enter the room. The Colonel watches the screens. He sees Josh's Men searching the house and property.

COLONEL BASTROP

Find Steve Plant! Bring him in!

One of the Soldiers enters Steve's name into a database.

COLONEL BASTROP

Find Lily Tovar. Get her here ASAP!

INT. HOUSE IN FOREST - DAY

Josh's Men search the entire house for Deidre, room by room. They tear open closets and doors, toss furniture, check crawl spaces.

EXT. HOUSE IN FOREST - DAY

Josh's Men systematically search the exterior of the house and outbuildings.

LEADER

Find the girl!

The Men head toward the forest.

INT. FOREST - DAY

Josh's Men pour through the forest searching for Deidre. They search under brush and any place a child could hide.

One of the Men comes upon a mess of bramble bushes. He kicks into the brambles.

A FOX emerges part way, snarling.

The Man eases away and continues with the search.

The Fox stands his ground, snarling and growling.

INT. FOX' DEN INSIDE BRAMBLE BUSHES - DAY

Deidre huddles inside the Fox's den.

EXT. HOUSE IN FOREST - DAY

Josh's Men regroup at the house outside of the lab.

ARMED MAN

We couldn't find her.

The helicopter lands on the pad.

The Men hold Gordon tightly.

The Leader grabs Gordon by the throat and squeezes.

LEADER

Where's the girl hiding?

Gordon chokes.

GORDON

It's a large forest. You'll never find her.  
She's with the animals.

The Leader points to four Men.

LEADER

Stay behind. The girl has nowhere else to  
go. Find the keys to the SUVs.

The Leader and the other Men hurry to the helicopter, Gordon in tow.

INT. MILITARY BRIEFING ROOM - DAY

Lily watches the video of the house invasion.

Colonel Bastrop enters the room.

Lily jumps to her feet. She is furious.

LILY

Where's Deidre?

COLONEL BASTROP

We'll find her. I'm bringing in one of my  
special enforcers.

LILY

Why aren't you out there searching for her  
right now?

The Colonel squares off with Lily.

COLONEL BASTROP

I know your niece better than you do. I've  
watched her for the past seven years and I  
know she'll be okay. You have to trust me  
on that.

INT. DULLES AIRPORT TERMINAL - DAY

Steve and Da-wa stand in line at customs. Steve presents his and Da-wa's passports and supporting documents to the CUSTOMS AGENT.

CUSTOMS AGENT

Are you returning to the US permanently?

DA-WA

He's sick of rice.

Da-wa giggles at his joke.

The Customs Agent goes through Steve's bag. He stops and looks at Da-wa.

CUSTOMS AGENT

You two together?

STEVE

Yes. Mr. Wangdu has been granted political  
asylum.

The Customs Agent throws a disbelieving look at Steve.

STEVE

He's a Tibetan Monk. They're an endangered  
species.

(beat)

You going to stamp those passports or what?

Several armed SOLDIERS approach from the other side of the customs counter.

CUSTOMS AGENT

"Or what" just showed up.

Steve grabs his bag and the passports, ready to springboard.

SOLDIERS approach from the rear. Steve and Da-wa are boxed in.

STEVE

You have no right to detain us.

SOLDIER

You can either come peacefully, or we will use force.

DA-WA

I vote for peace.

Steve sends a shattering look to Da-wa.

They are escorted away from customs.

INT. MILITARY BRIEFING ROOM - DAY

Steve and Da-wa sit at a table. Steve isn't happy.

Two Soldiers flank the door.

The door opens and Colonel Bastrop enters the room.

STEVE

I should have known.

The Colonel places an attaché case on the table.

COLONEL BASTROP

Good to see you too, Captain. You saved me a lot of time and money by showing up here.

STEVE

I'd rather you racked up a bill.

The Colonel turns to Da-wa.

COLONEL BASTROP

Welcome to the United States, Mr. Wangdu.

Da-wa stands and bows to the Colonel.

The Colonel holds out a pack of gum.

Steve whacks the gum out of the Colonel's hand.

STEVE

Don't think you can buy his trust or friendship with a pack of gum.

Da-wa scowls at Steve. He sits.

Colonel Bastrop sits on the edge of the table.

STEVE

What the hell do you want?

The Colonel opens the attaché case.

COLONEL BASTROP

We require your services, Captain.

STEVE

Sounds like you're having some memory problems, Colonel. You seem to forget that I've been a civilian for the past four years.

The Colonel grabs a file and pulls a couple of photos out.

He looks at the photos that depict Steve in various countries in nondescript uniforms, heavily armed and on assignments.

He slides the photos over to Steve.

COLONEL BASTROP

I'd say you never retired; you just changed affiliations.

Steve flings the photos back at the Colonel.

STEVE

You've got plenty of special forces for whatever mission needs attention.

COLONEL BASTROP

I can't trust anyone else, Steve. This is a top secret critical mission that involves a child.

STEVE

Hire a nanny.

COLONEL BASTROP

You've got the job.

The Colonel pulls a file out of his attaché case. He extracts some glossy photos and slides them over to Steve.

COLONEL BASTROP

Less than 24 hours ago we received these live feeds from an isolated location.

INSERT PHOTOS:

1. Deidre in her room.

2. Josh's Men approaching.
3. Soldier's fighting.
4. Josh's Men invading.
5. Susanne shot.
6. Deidre escaping.

Steve and Da-wa look at, but do not touch the photos.

COLONEL BASTROP  
We need you to find that little girl.

STEVE  
What's so special about this brat?

The Colonel turns to the Men at the door.

COLONEL BASTROP  
Stand outside the door.

The two Men exit the room.

The Colonel takes a deep breath. He looks from Steve to Da-wa.

COLONEL BASTROP  
We think she might be God.

Da-wa works his prayer beads.

Steve stares at the Colonel wearing a poker face.

STEVE  
Well, I think I might be the Buddha.

The Colonel pulls one of the photos from the pile: Deidre.

COLONEL BASTROP  
This is Deidre Lyons. There was nothing remarkable about her parents.

He opens his attaché case and extracts another file folder. Colonel Bastrop picks a photo out of the folder and places it on the table.

COLONEL BASTROP  
This is Lily Tovar, Deidre's maternal aunt.  
I had the honor of meeting her a decade ago.

Steve raises an eyebrow. He stares at the photo of Lily.

STEVE

Must have been some meeting.

COLONEL BASTROP

Oh, it was memorable.

FLASHBACK - EXT: PATIO - SOUTHWESTERN US - DAY

SUPER: 10 Years Ago

LILY TOVAR, 17 with long, lush, dark brown hair and eyes like dark honey, meditates on a patio of a small adobe house.

ANIMALS approach and settle in front of her: a Mountain Lion, three Coyote's, two Mule Deer, two Lizards, and a Rattle Snake.

Lily finishes her meditation, opens her eyes and smiles.

LILY

Welcome, my family.

She holds her arms open wide. The animals come forward. She hugs each and kisses them on the head.

A Great Horned Owl lands in front of her. She bends and kisses its head.

The Snake slithers up her arm. Lily strokes the side of its face, kisses its head. It slithers across the back of her shoulders and down the other arm.

The animals leave as vehicles drive up.

LILY

Goodbye, my family. Return to your dens.

COLONEL BASTROP (V.O.)

Lily Tovar could heal anyone of anything.  
Made no difference what it was, how mangled  
they were, if they were practically dead,  
or what.

SICK PEOPLE, PEOPLE SUPPORTING SICK PEOPLE, DOCTORS and SCIENTISTS get out of cars and trucks and line up in front of the patio.

Scientific CAMERA CREWS emerge from trucks and set up equipment.

Lily stands. She holds her hands out to the first MAN.

The Man is mid-thirties, in a wheelchair, totally debilitated, can't even hold his head up.

COLONEL BASTROP (V.O.)  
If they had any life force at all, she  
could bring them back and make them whole.

An ATTENDANT wheels the Man forward.

LILY  
How can I help you?

Lily places one hand on the Man's forehead and the other hand on the back of his head.

She closes her eyes. Takes a deep breath. When she releases her breath, her face is bathed in a serene glow.

LILY  
You can stand now.

The Man grabs the arms of his wheelchair and pushes himself to his feet.

MAN  
Oh my God. I'm free! I've been trapped in  
this body for 20 years!

He stands effortlessly. He is in tears.

His FAMILY and his Attendant rush forward, in tears.

Lily removes her hands from his head.

LILY  
You don't need me anymore. You're whole.

The Man drops to his knees, in tears. He wraps his arms around her legs and cries.

Lily rests her hands on his head.

COLONEL BASTROP (V.O.)  
One of the problems was that word of Lily's  
abilities got out.

EXT. CITY IN MIDDLE EAST - DAY

A limo with a heavy military escort rides down the street.

INT. LIMO - DAY

Lily rides in the limo with MIDDLE EASTERN DIGNITARIES, a US DIGNITARY,  
and two OTHERS.

COLONEL BASTROP (V.O.)  
 Religious zealots feared her and tried to  
 destroy her.

Lily senses something. She holds her hands out to the people on each side of her.

LILY  
 Join hands. Hurry!  
 (to Driver)  
 Driver, let go of the wheel! Climb over  
 the seat - NOW!

DRIVER  
 The car will crash.

LILY  
 Your life is worth more than a limo!

The DRIVER scrambles over the seat.

LILY  
 Everyone hold hands tightly. Do not let go  
 for even a second.

The car explodes. Flames are all around them.

LILY  
 (to the man next to her)  
 Kick open the door.  
 (beat)  
 Everyone keep holding hands. Get out of  
 the car. Keep connected.

An Arab Dignitary kicks open the car door.

COLONEL BASTROP (V.O.)  
 She has the ability to protect herself and  
 anyone physically connected to her,  
 regardless of the situation.

EXT. LIMO - DAY

Lily and the people walk through the inferno, unscathed, holding hands.

The CROWD points in disbelief.

Two black Mercedes SUVs with darkened windows screech to a halt beside them.

Lily and the group are whisked into the vehicles and taken away.

END FLASHBACK

INT. MILITARY BRIEFING ROOM - DAY

The Colonel feeds photos to the table. He points to a photo of Lily entering the Mercedes.

COLONEL BASTROP

That was the last time Lily Tovar was seen until seven years ago when her dying sister begged her doctor to find her. That triggered our network and we found her again.

STEVE

Nice story.

Da-wa grabs the photo of Lily coming out of the fire.

DA-WA

She has a direct-connect with God.

COLONEL BASTROP

This little girl is much more powerful than her aunt. We need her.

STEVE

What's she do? Move mountains?

COLONEL BASTROP

Probably can. We're not sure what her capabilities are. We just know she's powerful.

(beat)

You do this job, you'll get a nice fat check from the US Government, and Da-wa gets his green card. You'll never have to work again.

(beat)

You choose not to do this job and you'll find yourself un-retired, in service again, at a corporal's pay and Da-wa gets a free ride back home. Your choice.

A tap on the door. Colonel Bastrop walks to the door and opens it.

Lily Tovar, now 27, enters. She's in jeans, a button-down shirt with a bandana around her neck and sturdy flat sandals.

Steve flinches. He and Da-wa can't take their eyes off Lily.

STEVE

Why'd you let him bring you in? Don't you have any self respect?

Lily stares hard at Steve.

LILY

I'm here for my niece. She's all that matters and I need to find her. You'll either help, or I'll find her on my own.

STEVE

I seriously doubt that.

COLONEL BASTROP

Looks like you're about to have some opinions and beliefs changed, Steve.

Steve's eyes turn to slits of anger.

Colonel Bastrop opens the attache case and pulls out a cell phone and a banded stack of money. He shoves them at Steve.

COLONEL BASTROP

This has two programmed numbers: one is direct to me. Two is to intel.

The Colonel looks at his watch.

COLONEL BASTROP

Report in when you have the girl. Your ride is waiting to take you to the farm.

EXT. FOREST - DAY

The Fox sniffs the air outside of the bramble bushes. It returns to its den.

INT. FOX' DEN INSIDE BRAMBLE BUSHES - DAY

The fox enters the den. Deidre is huddled down in the dark. The fox licks her hand then curls up with her.

EXT. FOREST - DAY

Deidre and the fox emerge from the fox's den.

Two BEARS, a pack of WOLVES and a COUGAR approach.

Deidre sits on the ground - the animals all around her in a protective gathering.

DEIDRE

Friends are coming to help.

The wolves sniff the air.

Deidre gets up. She forages for berries, eats, licks her fingers.

The animals walk with her to a stream where she cups the water and drinks.

EXT. SMALL FARM - CHUCKEY, TN - DAY

The drought has taken its toll on the farm. A once substantial pond has shrunk to a three-foot wide mud puddle.

DAVE PLANT, Steve's older brother, unlocks a door on an old, weathered barn as Steve, Lily and Da-wa stand close by.

DAVE

No one's been in here since you left eight years ago.

Steve opens one of the double doors while Dave and Da-wa open the other door.

STEVE

Did Bastrop call you?

An old 1990 Hummer sits half covered with a dusty tarp.

DAVE

Paid a visit.

Steve whips the tarp off the Hummer and inspects the exterior.

He opens the drivers door and gets in. He reaches under the seat and feels around and brings out the key.

He inserts the key in the ignition. The Hummer chugs a few times but doesn't start.

He pumps the gas and tries again. The engine doesn't turn over.

Lily steps forward.

LILY

Open the hood.

STEVE

You a mechanic?

LILY

Sort of.

Da-wa giggles.

Steve reluctantly gets out of the Hummer and opens the hood.

Lily plants both hands on the engine and closes her eyes.

STEVE

Oh, for God's sake.

DA-WA

You'd better watch what you say...

Steve gives Da-wa a look.

LILY

Try starting it.

Steve gets in the Hummer. He pumps the gas and it roars to life.

STEVE

How'd you do that?

Lily points up.

LILY

Universal energy. A simple exchange.

Steve shuts off the Hummer, gets out and walks a few feet to several large, padlocked trunks.

Steve goes to a small hole in the wall near the trunks. He sticks his fingers inside.

A jingle of keys. He extracts the keys.

DAVE

Betty wants you to come up to the house for lunch before you take off.

Steve unlocks trunks.

STEVE

Did she make banana pudding?

DAVE

Yup.

STEVE

Be there in a minute.

Dave exits the outbuilding.

Steve lifts the lids on the trunks, one after the other. They're filled with guns, ammo, grenades, knives, etc.

Lily gives Steve a scornful look.

DA-WA

We going to war?

STEVE

Maybe.

INT. FARMHOUSE KITCHEN - DAY

BETTY PLANT, ravished by cancer, looks older than her forty-two years. She's lovely in an exhausted way.

BETTY

Hope you don't mind cold cuts. I don't have much energy these days.

DA-WA

You shouldn't have gone to such trouble.

Steve hugs her and kisses her forehead.

STEVE

This is Da-wa, Betty. We're going to start an animal sanctuary.

Betty gently pulls away and stares hard at Steve, then looks Da-wa over.

BETTY

You sure you're ready to settle down? An animal sanctuary takes a lot of work.

DA-WA

Animals are the voiceless victims. We'll make it work.

STEVE

I'm retired, remember?

BETTY

Excuse me? When Colonel Bastrop comes looking for you, you're no longer retired.

STEVE

We're doing a domestic assignment. That's it. Then I'm done.

BETTY

Uh huh.

DAVE

Give Steve a break, hon.

They all sit at the table. The men dive into the plates of cold cuts, sliced tomatoes, onions, bread and assorted condiments.

Lily and Betty smile at each other across the table.

Betty nods to Lily.

BETTY

And who might this lovely lady be?

Steve turns to Lily.

STEVE

Betty, this is Lily Tovar. I think she can make you feel better.

BETTY

Thanks, but I don't think anyone can solve this problem.

Lily smiles.

LILY

Your life force is weak. I can change that, if you'll allow me.

Dave gets up and goes to the refrigerator. He returns to the table with a bowl of banana pudding and a bowl of whipped cream.

DAVE

She got the Hummer started.

Betty's eyes widen. She looks from Lily to Steve.

BETTY

That's a miracle in itself.

Steve snorts.

Lily gets up and walks to Betty's chair.

LILY

Can you push your chair away from the table?

Betty moves her chair back.

LILY  
Just sit still. Relax.

Lily closes her eyes. She takes a deep breath. She runs one hand in front of Betty from head to chest, and one hand along her spine. Then she places one hand on Betty's forehead and the other on the back of her head.

LILY  
Bring it up.  
(beat)  
Bring it up.  
(beat)  
Bring it up.  
(beat - she takes a deep  
breath and exhales)  
Let it go.  
(beat)  
Let it go.  
(beat)  
Let it go.

Vile fluid and globs of impurities leech from Betty. As it hits the kitchen floor, it dissolves into steam.

Dave, Steve, and Da-wa are on their feet - reeling in shock.

DAVE  
What...

DA-WA  
A purification healing.

STEVE  
I don't... can't believe it! The Colonel  
said she could do this...

Betty's eyes are closed. Lily's hands are supporting her.

LILY  
Have you released everything, Betty?

BETTY  
(softly)  
Yes.

Lily removes her hands from Betty's head. She has to steady Betty by the shoulders. Betty opens her eyes.

Dave rushes to Betty's side.

Her face is flushed and she does not appear tired anymore. She takes a deep breath then breaks down and cries.

BETTY

There's no more pain, Dave!

Dave and Betty cry.

Steve and Da-wa appear dumbfounded.

EXT. HOUSE IN FOREST - DAY

The Hummer pulls up to the house and stops.

DA-WA

Aren't we giving away the surprise of being here?

STEVE

Believe me, they're expecting us.

Steve, armed with an Heckler and Koch MP5 9mm submachine gun, gets out of the driver's side.

He shoves a SIG SAUER P 226 hand gun in the back waistband of his pants.

He thrusts a similar weapon at Da-wa.

Da-wa pushes it back at Steve.

STEVE

You can't 'pray' these people not to kill you. They won't hesitate.

He instructs Da-wa to put his finger on the trigger.

STEVE

Just hold the trigger and it will keep shooting.

Da-wa holds the gun out in front of him.

Steve repositions Da-wa's arm so the gun faces the sky.

STEVE

Bring it down to shoot. Hold it up to be safe.

Da-wa nods. He joins Lily and they wait for instructions from Steve.

Steve takes in the exterior environment. He motions for Da-wa and Lily to hunker down beside the Hummer and be quiet.

Steve moves toward the house.

A door stands open. Broken glass everywhere.

Steve approaches the door from the side.

INT. HOUSE IN FOREST - DAY

Steve enters the house, the HK Mp5 ready. He quickly checks out the area to his right, then left.

Computers and equipment are strewn across the room.

One of Josh's Men shoots from an interior doorway.

Steve ducks behind a counter. He jumps up and shoots in the direction of the shooter.

A shot is fired back at him.

Steve hunkers down again, changes his position and jumps up and shoots.

Josh's Man falls into the room - dead.

Steve scurries around to the other side of the counter, goes to the man and kicks the gun across the room.

Susanne lies in a pool of blood. Steve checks for a pulse - she's dead.

He listens intently for sounds in the other part of the house, stands cautiously.

A shot from the darkness of another room. The bullet grazes Steve's arm. He crouches.

Steve jumps up, fires non-stop as he moves forward, blasting his way into the room.

Josh's second Man thuds to the floor - dead.

Steve rushes over to the Man and kicks his gun across the floor.

STEVE

(yells out)

Coast is clear.

A big RUSSIAN man stands in a doorway. He motions his fingers (come here) to Steve.

STEVE  
(yells out)  
Maybe not. Stay put.

The Russian gives a big smile.

RUSSIAN  
I get them next.

STEVE  
Oh, you think you have a better chance  
fighting?

RUSSIAN  
Lets find out.

Steve places his guns on the counter. He walks half way.

STEVE  
Come on then.

The Russian rushes forward. He uses brute strength with chopping and kicking motions.

Steve tracks the Russian's moves. He waits until the Russian is within strike range.

Steve leaps onto Deidre's overturned chair and tumbles through the air onto the Russian's shoulders.

He lets his legs go out from under him and sits on the Russian's shoulders and wraps his legs around the man's neck.

Steve flings himself backwards.

The Russian gags.

He tries to pry Steve's legs from around his neck.

Steve pulls himself upwards, then falls back against the Russian's chest with a jerk.

A loud crack sounds. The Russian goes limp and falls to the floor, dead.

Da-wa and Lily stand at the doorway.

DA-WA  
Is it safe to come in?

STEVE  
Yeah.

Da-wa and Lily enter the room. They step precariously over and around broken glass, equipment, furniture and bodies.

DA-WA

What a mess.

Lily rushes to Susanne; touches her.

LILY

There's no life force left in her.

Da-wa prays silently then joins Steve.

Steve collects his guns.

STEVE

Look for the girl.

LILY

Deidre.

STEVE

Like I said... look for Deidre.

They search the entire house to no avail.

INT. DEIDRE'S BEDROOM - DAY

Steve, Lily and Da-wa stand in Deidre's room. The furniture has been tossed all over.

Steve inspects the open sliding glass door. He see's a small footprint outside and a dead body between the house and forest.

EXT. HOUSE IN FOREST - DAY

Steve approaches the dead body. Da-wa and Lily follow.

The body smokes.

Steve squats, reaches out.

Lily grabs his hand before he touches the body.

LILY

I wouldn't do that if I were you.

Steve stares at Lily, thinking. He stands. Looks toward the forest.

STEVE

Looks like she might have taken off into the forest.

LILY

Do you think there are any more of these men out there searching for her?

STEVE

Possibly.

(to Lily)

Wait here in case she shows up. Da-wa and I will see if we can find her.

Steve takes the Sig Saur and hands it to Lily.

STEVE

Shoot to kill. They won't show any mercy because you're a woman.

Lily shoves the gun back at Steve.

LILY

No, thanks.

(she nods at the dead man)

There are other ways to kill.

Steve stares at her in thought.

STEVE

Have it your way.

Da-wa follows as Steve tracks Deidre to the forest.

EXT. FOREST - DAY

Steve and Da-wa forge ahead, carefully. After several minutes, Steve stops and runs his fingers over a footprint.

STEVE

She went this way.

They continue on. Steve keeps an eye on the ground.

They hear a noise ahead of them.

Steve puts a finger to his lips.

He motions Da-wa to get behind a tree and be quiet.

Steve uses finger and thumb motions to Da-wa to pull the trigger.

Da-wa nods, wide-eyed.

Steve flattens himself behind a tree. The HK Mp5 points to the sky, ready to be lowered.

He takes a small mirror out of his pocket and angles it to the direction of the noise.

A bear lumbers into view.

Steve mouths "shit". He looks over to Da-wa and mouths "bear".

Da-wa mouths back "BEAR?" He looks scared.

Steve motions for Da-wa to stay still and be quiet. He angles the mirror to get an update.

The bear roars, stands on its hind legs, then falls to all fours.

The bear moves toward Steve and Da-wa.

Steve mouths "crap".

Two wolves come around trees in front of Steve and Da-wa.

STEVE

Uh oh.

DA-WA

Is it time to scream? I don't think you can fight bears or wolves.

Steve and Da-wa stand in the open, back-to-back.

Another bear appears to their right.

The cougar to their left.

The animals stand quiet, not moving.

STEVE

Aim carefully. Try not to miss. I can eliminate one or two but...

Da-wa looks around, eyes going up toward the treetops.

DA-WA

This is a good place to die...

Steve's jumpy and turns the gun this way and that toward each of the animals.

Deidre steps out of the trees.

Steve's face contorts with fear.

STEVE

Kid, run!

Deidre approaches at a leisurely pace.

DEIDRE

Don't be afraid. They won't hurt you.

Some of the animals go to Deidre. The cougar licks her. Deidre kisses its head.

Steve and Da-wa watch dumbfounded as the cougar rubs against Deidre.

STEVE

Huh.

Deidre walks up to Steve and Da-wa, the cougar at her side.

The other animals flank her.

Steve and Da-wa are nervous with the animals so close.

DA-WA

They won't bite?

DEIDRE

I told them you were friends.

Da-wa reaches out and pats the cougar.

The cat turns its head and looks at him.

STEVE

Don't push your luck.

Da-wa pulls his hand away.

DEIDRE

Come back to the house. We have to go get Susanne and then rescue Gordon.

Steve stares hard at Deidre.

STEVE

The woman is dead.

DEIDRE

She'll be okay.

STEVE

She's dead.

Deidre smiles at him.

STEVE

The military will rescue Gordon. I've got to get you back to Colonel Bastrop.

DEIDRE

He'll have to wait. You're going to take me to find Gordon.

Steve shrugs as Deidre leads them back to the house, the animals following.

EXT. HOUSE IN FOREST - DAY

Lily comes out of the house through Deidre's room.

The animals run to Lily.

Lily squats and embraces each animal, laughing.

LILY

Hello my family. Thank you for keeping my niece safe.

The cougar rubs against her like a domestic cat.

Deidre stands back with Steve and Da-wa. Her eyes widen in surprise as she watches Lily and the animals.

DEIDRE

Who are you?

Lily give each animal one last pat, then stands.

LILY

I'm your aunt Lily.

Deidre stares at Lily.

DEIDRE

Are you like me?

LILY

Somewhat. My energy is different.

The animals come back to Deidre. She kisses each and every one of them.

DEIDRE

Return to your homes. I'm safe.

The animals return to the forest.

Deidre walks up to Lily. She reaches out and takes her hand. They smile at each other.

Lily places her hand on Deidre's cheek.

LILY

You have your mother's eyes.

They all walk to the house.

Two of Josh's Men appear on either end of the house.

ARMED MAN

Drop your weapons!

Steve shelters Lily and Deidre behind him.

STEVE

(yells)

Get down!

Da-wa, Lily, and Deidre hit the ground as Steve opens fire, a gun in each hand.

The armed men fall to the ground.

Steve rushes to the armed men. He kicks their weapons out of the way. One man is dead.

He checks the other. A pulse.

STEVE

Go inside!

Da-wa, Lily, and Deidre rush into Deidre's bedroom through the sliding door.

Steve pulls the cell phone out of his pocket and dials.

STEVE

I have 5 dead and 1 hanging on.

He listens, grunts, pockets the phone.

INT. DEIDRE'S BEDROOM - DAY

Steve enters the bedroom.

Da-wa, Lily, and Deidre face him, stressed.

STEVE

Cleanup crew will be here soon.

He leads everyone carefully around broken glass. They enter the lab.

INT. HOUSE IN FOREST - LAB ROOM - DAY

Deidre runs up to Susanne.

Susanne's body lies in a pool of dark congealed blood.

Lily follows Deidre.

LILY

I couldn't help her. Her life force has  
left her body.

Deidre crouches beside Susanne, a serious expression on her face.

Steve and Da-wa stand with Lily.

STEVE

She didn't suffer... she died instantly.

Deidre places both hands on the bullet hole in Susanne's chest.

DEIDRE

She's okay.

STEVE

Kid, come on. We've got to get you to  
Virginia where you'll be protected.

Steve reaches towards Deidre.

An energy field zaps him.

He recoils backwards, falls to the floor.

After a moment, he sits, dazed.

STEVE

What the hell was that?

LILY

Pure energy.

Da-wa helps him to his feet.

DA-WA

What'd you do?

STEVE

I didn't even touch her!

LILY

You came too close to her energy field. Be thankful you didn't touch her... you'd be dead too.

STEVE

How come you didn't get shocked?

LILY

We are very similar.

A bright glow emanates from under Deidre's hands on Susanne's chest.

Deidre's face appears serene. Her eyes are closed.

The blood on the floor moves toward Susanne's body.

A "clink" sounds as the bullet hits the floor.

Steve and Da-wa watch - bewildered.

Lily smiles.

Susanne's eye flutter. She sucks in breath and blinks rapidly.

She opens her eyes fully. She sees Deidre above her. Smiles.

Steve's mouth hangs open. He can hardly believe what he witnessed.

Deidre removes her hands from Susanne's chest.

SUSANNE

I was shot...

Deidre smiles.

DEIDRE

You're okay now.

STEVE

Lady, you were dead!

Da-wa's lips move silently as he works his prayer beads swiftly with one hand.

Lily helps Susanne sit up.

She sees the longing in Susanne's eyes.

Lily places her hands on Deidre's shoulders.

LILY  
Go ahead, hug her.

Deidre shakes her head, sad.

DEIDRE  
I'll hurt her.

LILY  
I'm going to absorb your energy.

Susanne and Deidre wrap their arms around each other.

Susanne is at peace.

Deidre hugs Susanne fiercely.

They part; Deidre stands.

DEIDRE  
Susanne, this is my aunt Lily.

Susanne stares at Lily in amazement.

SUSANNE  
Lily Tovar?

LILY  
Yes. Thank you for taking care of my niece.

SUSANNE  
I'm so happy to meet you. Deidre is much different than you, from not only what I have seen of your work, but from a genetic standpoint.

LILY  
I know. She's special.

Steve comes forward. He helps Susanne to her feet, not quite believing what he has witnessed.

STEVE  
I checked for a pulse - there wasn't one.

Susanne places a hand on Steve's arm.

SUSANNE

I was dead. You couldn't have done anything.

STEVE

You mean she...

Susanne nods.

Da-wa prays fervently.

STEVE

She's just a child...

DEIDRE

I'm only a child in this body.

(beat)

I'll show you who tried to kidnap me and where they took Gordon.

Susanne turns to Steve, Lily, and Da-wa.

SUSANNE

We need to put together a working computer system.

Da-wa secures a keyboard and mouse from the floor.

DA-WA

These look okay.

He brushes debris off a counter and places the keyboard and mouse on the counter.

STEVE

What are we going to do?

Susanne checks out a monitor on the floor - it's bashed.

SUSANNE

Deidre will be able to track the intruder back to his computer, then we can get his location.

STEVE

She can do that?

SUSANNE

For her - child's play.

Lily helps Deidre turn her chair upright. Deidre climbs onto the chair and waits, swinging her feet.

Steve finds a monitor with a tiny scratch on the screen.

STEVE

This looks like the best of the bunch.

He places it near the keyboard and mouse.

SUSANNE

That'll do.

Susanne stands up a computer CPU and hooks the system together. She plugs it into the network and presses the ON switch.

SUSANNE

Everyone cross your fingers.

Da-wa works the prayer beads. Steve keeps his eyes glued to the monitor.

Lily and Deidre hold hands.

The computer boots and the monitor works. A government logo appears on the screen.

Susanne nods at Da-wa's prayer beads.

SUSANNE

Looks like they work.

Da-wa giggles.

Susanne finds the electrode wires and the tape. She grabs her gloves from the floor and puts them on.

SUSANNE

(to Lily)

Help me tape these wires to Deidre's head.

Susanne and Lily tape wires on Deidre.

SUSANNE

Are you ready, Deidre?

DEIDRE

Yes.

SUSANNE

Make sure you take it easy. I don't know if the system is compromised.

Susanne mans the keyboard. She brings up an Internet portal.

SUSANNE

Okay, Deidre. Begin.

Information flies across the monitor. It's back-tracking Josh's search and entry into the system.

Steve, Da-Wa, Lily, and Susanne watch the monitor fill with data.

Josh's face appears on the monitor.

Steve grabs his cell phone and takes a picture.

Code appears on the monitor, then a number string.

SUSANNE

There he is. That's his identity - where he resides.

Susanne points out the code string for Steve.

STEVE

What if he used untraceable connections?

SUSANNE

That may work 99 percent of the time for hackers, but Deidre backtracks the electrical pulse to the source, no matter how elaborate their cover-up.

STEVE

What do you mean by 'to the source'?

SUSANNE

To the exact outlet where the unit is plugged into the wall socket.

DA-WA

You can do that?

DEIDRE

Uh-huh.

STEVE

Huh.

Steve takes a picture of the code and emails both photos.

STEVE

I'll bet the Pentagon could use that kind of help.

DEIDRE

I help them all the time.

Steve grabs his cellphone and speed dials.

STEVE

I just sent you a text with a couple of jpegs. Call me when you get the exact location of the web address.

Susanne checks the system.

SUSANNE

Looks like our last session was uploaded to the Cloud. I would have hated to lose that data.

STEVE

What do you do here with her?

SUSANNE

We're mapping new territory of our entire evolution, the stars, life, diseases and cures.

Da-wa looks at Deidre.

DA-WA

You know all that?

Deidre nods, smiles shyly.

Steve's cell phone rings. He answers, listens.

STEVE

Can you get me a bird?

He disconnects the call and pockets the cell phone. They leave the house.

Steve walks to the SUVs. He pulls out his knife and walks around each SUV and jabs tires.

STEVE

Insurance. Let's get back to the farm.

They pile into the Hummer.

INT. FARMHOUSE KITCHEN - DAY

Steve, Susanne, Dave and Da-wa drink lemonade in the kitchen.

Deidre and Lily are visible in the living room.

A helicopter approaches.

STEVE

Sounds like our ride's here.

Everyone exits the house.

EXT. SMALL FARM - CHUCKEY, TN - DAY

A military vehicle arrives at the same time the helicopter lands. Colonel Bastrop exits the passenger side.

He does a double-take when he see's Susanne.

COLONEL BASTROP

I thought you were dead... we saw the live feed...

SUSANNE

Your eyes didn't lie.

The Colonel eyes Betty with full understanding.

COLONEL BASTROP

I'm happy to see you looking well.

BETTY

You just want to make sure you'll have my banana pudding again. Lord knows Dave can't make it.

Da-wa giggles.

The Colonel stares hard at Deidre.

COLONEL BASTROP

I don't like the idea of the girl going on this mission.

Deidre steps forward.

DEIDRE

There's nothing to fear.

The Colonel stares at Deidre. He turns to Steve.

COLONEL BASTROP

We'll have your back. I have a team on the way.

Deidre tugs on the Colonel's shirt sleeve.

DEIDRE

That isn't necessary. I'll provide backup.

(beat)

We need to go. Gordon needs us.

The Colonel focuses on Lily.

COLONEL BASTROP

Lily, let's go back to base camp.

LILY

You're not separating me from my niece.

Colonel Bastrop watches the helicopter lift off. He pulls out a cellphone and makes a call.

COLONEL BASTROP

Send in a dragonfly drone. I want to see what this Josh Corlander has built.

INT. HELICOPTER - DAY

Steve mans the helicopter; Da-wa sits as co-pilot.

Deidre sits beside Lily in the back so she doesn't touch Susanne.

They fly over mountains in Colorado.

Deidre taps Steve's seat. She points to a large secluded fortress, barely discernible.

DEIDRE

That's the place.

Steve takes a good look at the terrain.

A thin line of a road snakes up the mountainside.

Satisfied, Steve banks the helicopter away.

INT. MOUNTAIN RETREAT - INTERROGATION ROOM - DAY

Josh stands in front of Gordon.

A large screen on the wall shows the activity in the Darkened Room.

Gordon sits in a straight-backed metal chair. His hands are tethered behind his back.

Two of Josh's Men stand on each side of Gordon.

JOSH

Where is the girl?

GORDON

She's with her animals.

JOSH

She can't stay in the forest forever.  
We'll get her as soon as she resurfaces.

GORDON

Yes, she can.

Josh tires of the interview. He hauls off and smashes Gordon across the face.

Gordon falls out of the chair. One of the guards hauls him back into the chair.

JOSH

I want the Cloud account information.

GORDON

Can't help you. The passcode is a random key that is automatically changed every four hours.

JOSH

What was your last session with the girl?

Gordon keeps a poker face.

GORDON

Random subjects: the universe, the sun,  
life...

JOSH

I'm pretty sure the answers weren't a grade school child's babbling. The US government doesn't keep a child sequestered unless she's a valuable asset.

GORDON

You'll never find her... but she will find you.

JOSH

I don't think so.

GORDON

Goes to show how little you know about her.

EXT. MOUNTAIN RETREAT - DAY

Steve, Da-wa, Susanne, Lily, and Deidre trek up the rugged mountainside.

Deidre stops and sits on a rock. Lily joins her.

DEIDRE  
How much further?

Susanne pulls her water bottle out and drinks.

Steve pulls a military GPS device out of his pack, presses buttons.

STEVE  
Little over ninety minutes to the top. You getting tired?

DEIDRE  
A little.

SUSANNE, LILY AND DA-WA  
Yes.

A mountain goat bleats nearby.

Deidre stretches her hand out in the direction of the sound.

DEIDRE  
Over here!

The GOAT trots up to Deidre. It bleats a welcome. She pats it.

DEIDRE  
We can go now.

She climbs onto the goat's back.

STEVE  
Huh.

DA-WA  
Does he have a friend?

SUSANNE  
Or two?

They proceed up the mountain, the goat leading the way.

EXT. MOUNTAIN RETREAT - ACROSS A GORGE -- DAY

THREE of Josh's men lazily sit on rocks, smoke and talk at a back entrance of the facility.

RETURN TO SCENE

Steve spots the men.

STEVE

Get down!

Da-wa, Lily, and Susanne dive to the ground.

Deidre slides off the goat. She whispers in the goats ear.

DEIDRE

Thank you for taking care of me.

She pats the goat's rump.

DEIDRE

Off you go now.

The goat meanders away.

Deidre joins Da-wa, Lily, and Susanne.

DA-WA

What's wrong?

STEVE

Three goons at a back entrance. We don't want our surprise visit given away.

Da-wa raises up a bit. He sees the men, jerks back down again.

DA-WA

Let's get it over with. I'll go this way and come up behind them. You head that way.

Da-wa points the directions for each of them.

LILY

Why don't I distract them after you're in place?

STEVE

What do you mean?

Lily removes the bandana, unbuttons a couple of buttons.

Steve swallows.

Susanne and Da-wa snicker.

STEVE

Yeah, that'll work. Wait until we're in place, then do your thing.

Steve and Da-wa slink off in different directions.

EXT. MOUNTAIN RETREAT - ACROSS A GORGE -- DAY

The three Men smoke and talk between themselves.

Lily appears at the top of the gorge on the opposite side from the men.

She waves her bandana.

LILY

Hello! Would you have any spare water?

The Men grab their guns.

Lily carefully stumbles down a trail.

LILY

I got separated from my tour group and I've been wandering for hours!

Lily fans her open shirt.

GOON 1

Halt right there or I'll shoot.

Lily approaches. She raises her arms and juts out a hip.

LILY

Do you want to search me for weapons?

The Goon smiles.

Steve and Da-wa jump the other two Men.

Lily jabs her Goon on both sides of the neck with two fingers.

The Goon flops around and falls down.

Da-wa runs up a rock and flies into his opponent.

They fight evenly then Da-wa takes the lead and subdues his opponent.

Steve and his Man are a whirlwind of action. Hands, feet and legs smash, chop and bash as they leap at each other.

The Man gets Steve at a disadvantage and he can't get free.

Steve is choking.

Da-wa comes to the rescue and pops the Man in the back of the neck.

Steve is released.

STEVE

What took you so long?

DA-WA

I thought you could handle him.

The Man shakes his head and recovers.

STEVE

You want any more?

The Man raises his hands.

Steve grabs one of the discarded weapons and aims it at the Man.

STEVE

Coast is clear.

Deidre, followed by Susanne, carefully makes her way down the gorge.

A MAN jumps out from behind boulders and grabs Susanne.

Susanne screams. She struggles with the Man.

The Man puts a gun to her head. He backs up as far as he can safely go without going over the edge.

Susanne looks to the side and only sees sky. She is terrified.

MAN

Frankie, get his gun.

Steve looks at Frankie.

STEVE

Don't even think about it, Frankie.

Frankie is uncertain. He glances from Steve to the Guy with the gun.

STEVE

Let the woman go so I don't have to kill  
you.

The dragonfly drone flies into the area, unnoticed.

INT. MILITARY COMMAND CENTER - DAY

Feed from the drone appears on a screen where the Aide sits.

AIDE

Colonel, we're getting visuals from the  
drone.

Colonel Bastrop joins the Aide and looks over his shoulder.

COLONEL BASTROP

Put that up on the big screen.

The visual intel appears on two screens. One on each side of the room.

Everyone watches as the drama unfolds.

COLONEL BASTROP

Who are these guys?

The Aide zooms in the screen.

AIDE

Miller, see if you can find these guys in  
any databases.

RETURN TO SCENE

The Man laughs.

MAN

I doubt you'll get the chance.

Steve wavers between Frankie and the Man holding Susanne.

STEVE

Nah.

Steve shoots the Man in the head.

The Man falls over the ledge with Susanne still in his grip.

Susanne flings herself forward, but the weight of the man pulls her  
over the ledge.

She screams all the way down until a deadly thud of hitting the bottom.

Deidre, Lily, and Da-wa scream.

DEIDRE, LILY AND DA-WA  
Susanne!

STEVE  
No!

COLONEL BASTROP (V.O.)  
Get that drone over that gorge!

Steve bashes Frankie.

Frankie falls unconscious.

Steve, Deidre, Lily, and Da-wa run up the gorge and look over the edge.

INT. MILITARY COMMAND CENTER - DAY

Feed from the drone shows the Man and Susanne dead among rocks.

RETURN TO SCENE

Lily grabs Deidre's shoulders and pulls her back from the edge.

Steve hangs his head.

STEVE  
I thought he'd release her.

Deidre tugs Steve's shirt.

DEIDRE  
It's okay. You need to go get her.

A couple of birds land on Deidre's shoulders.

DEIDRE  
Hello, my little family members. Would you  
fly way up there and tell me if you see  
humans?

The birds fly away.

DA-WA  
They can do that?

DEIDRE  
Uh huh.

Da-wa pats Steve on the back.

DA-WA

Come on.

Steve and Da-wa make their way down to Susanne.

EXT. BOTTOM OF GORGE - DAY

Susanne is splayed out, limbs all askew.

Da-wa checks for a pulse. She's dead - again. He shakes his head at Steve.

Steve looks up to the top of the gorge where Lily and Deidre stand.

STEVE

She's dead.

Deidre waves them up.

DEIDRE

Bring her here!

Steve studies Susanne for a moment.

STEVE

Can't hurt her if she's dead.

Steve hauls her up like a sack of potatoes and throws her over his shoulder.

STEVE

Did I get all of her?

DA-WA

She's not in pieces, Steve.

Da-wa grabs a shoe that slipped off Susanne.

Steve and Da-wa glance at the dead Man as they climb the mountain.

It's a precarious trip up the gorge.

EXT. TOP OF GORGE - DAY

Da-wa scrambles up over the edge.

He grabs Steve's arm and pulls him to the top.

Steve walks several paces and gently places Susanne on the ground.

STEVE

She's all broken, Deidre. Can you fix her this time?

DEIDRE

Piece of cake.

Lily and Deidre straighten out Susanne's limbs.

LILY

That should do it.

Deidre studies Susanne's body.

DEIDRE

I think we'd better fix her before we restore her.

LILY

Good idea - less painful.

Deidre holds Susanne's left hand and Lily holds her right hand.

Bones crunch and rejoin properly.

Susanne's body moves with the healing.

Steve and Da-wa watch the healing.

When its all finished, Lily runs her hands a few inches above Susanne's body, head to toe.

LILY

Left hip isn't right.

Deidre places a hand on Susanne's hip and a bone pops into place.

DEIDRE

That's better.

DA-WA

I wish the Master could have seen this.

STEVE

He's blind.

DA-WA

You know what I mean.

Da-wa appears exasperated with Steve.

STEVE

You going to bring her back now?

DEIDRE

Yes. You'd better stand back.

Steve and Da-wa back up a few steps.

Lily stays on the other side of Susanne.

Deidre places one hand on Susanne's heart and the other on the top of her head.

Susanne's body lurches.

She makes a deep gasp.

Her eyes open.

She looks around wildly.

SUSANNE

Did I die again? I don't remember anything except falling.

DEIDRE

Uh-huh.

STEVE

Good thing. That fall broke all the bones in your body.

Susanne looks from Deidre to Steve.

LILY

You're as good as new. We fixed a few things.

SUSANNE

You did? What was wrong?

LILY

You had the onset of osteoporosis in your left hip bone, but Deidre zapped it.

Susanne lets out a sigh of relief. She attempts to sit.

Lily helps her sit.

EXT. TOP OF GORGE - DAY

Susanne attempts to stand.

Lily and Da-wa help Susanne to her feet.

Da-wa hands her the shoe.

Susanne focuses on Steve.

SUSANNE

Why did you shoot that guy?

STEVE

You remembered that, huh?

Da-wa studies Susanne's face.

DA-WA

Did you see a bright light or a tunnel?

Susanne thinks for a moment.

SUSANNE

There was a bright light, but that could have been the sun.

Suddenly Susanne is furious.

SUSANNE

How many times do I have to die on this mission?

STEVE

I didn't have anything to do with your first death!

DA-WA

If you were a cat, you would have used 2 of your 9 lives!

Susanne and Steve glare at Da-wa.

DA-WA

Just saying...

Steve turns to Frankie who's still out cold on the ground.

STEVE

Can either of you wake him up?

DEIDRE

Not me. I'd most likely fry him.

Lily smiles. She approaches Frankie.

She bends down and lightly places her fingers against his temples.

Frankie stirs awake. He looks around, sits.

FRANKIE

Where's Gus?

STEVE

Gus is no more. If you're smart, you'll cooperate or you'll end up like Gus. How do we get inside?

DA-WA

Please cooperate. I'm almost out of prayers.

FRANKIE

Fingerprints.

STEVE

Everyone's, or just Gus'?

FRANKIE

Everyone.

STEVE

That's good. I didn't want to climb down that gorge and cut Gus' fingers off.

Susanne cringes.

SUSANNE

You wouldn't!

STEVE

To get inside and rescue Gordon?

Susanne thinks for a moment.

SUSANNE

Do you need to sharpen your knife?

Steve grabs Frankie's shirt at the neck and hauls him to his feet.

FRANKIE

This doesn't go up to the main complex.

STEVE

What's this for?

FRANKIE

Four sleeping bunks, bathroom, kitchen.  
That's it.

INT. MILITARY COMMAND CENTER - DAY

Colonel Bastrop, his Aide, and Soldiers watch the feed from the dragonfly drone.

COLONEL BASTROP

No back entrance. Looks like its built  
into the side of the mountain.

(to Aide)

See if you can find out who built this  
place and if there are any plans. If  
there's an emergency exit, I want to know  
about it.

The Aide gets busy on a computer.

EXT. TOP OF GORGE - DAY

Steve stares down Frankie.

STEVE

Anybody inside?

FRANKIE

No.

STEVE

Communications?

Frankie shows a radio on his belt.

FRANKIE

Intercom inside.

STEVE

Show me.

Frankie goes to the panel and presses his fingers to the surface.

The light changes from red to green.

The door clicks open.

Steve looks at Frankie.

STEVE

You'd better pray no one's waiting for me  
inside.

Steve grabs Frankie's radio and hands it to Deidre.

STEVE

Fry it.

Deidre holds the radio in her hands. The radio smokes.

STEVE

Da-wa, make sure Frankie stays put.

INT. BUNKER - DAY

Steve enters the bunker. It's exactly as Frankie said.

No interior doors are present except for the bathroom.

Steve assesses the bunker. He pounds on walls looking for hidden doorways.

He pulls the microwave from the counter. Nothing behind it.

He pulls the refrigerator out from the wall. No hidden electronics.

Satisfied, he exits the bunker.

EXT. TOP OF GORGE - DAY

Steve exits the bunker.

STEVE

How long to the top?

Frankie looks the group over.

FRANKIE

Less than an hour.

STEVE

Lead the way.

One bird returns and perches on Deidre's shoulder.

She runs her finger on its head.

Deidre turns to Steve.

DEIDRE

She looked through windows and saw a flock of humans.

STEVE

Wish she could give more details.

Steve's cellphone vibrates. He answers the call.

STEVE

Who is this?

COLONEL BASTROP (V.O.)

Look directly in front of you.

Steve looks.

Rugged mountain terrain.

He looks down to the ground.

INT. MILITARY COMMAND CENTER - DAY

Colonel Bastrop, his Aide and everyone watch Steve on the monitors and screens.

COLONEL BASTROP

Look up, Steve.

Steve adjusts his view.

The dragonfly drone buzzes around Steve to get his attention.

It hovers about a foot in front of him.

RETURN TO SCENE

Steve stares at the drone.

STEVE

Huh. What do you have?

COLONEL BASTROP (V.O.)

Can't find a back door or escape route, but I've got someone looking for building plans.

Steve turns to the group.

STEVE

We've got help.

He points to the drone hovering in the air.

DA-WA

Dragonfly. Very auspicious!

COLONEL BASTROP (V.O.)

Put your cell on speakerphone and my Aide will walk you through how to see visuals.

STEVE

I need to see through the windows so I know where they're holding Gordon.

COLONEL BASTROP (V.O.)

Working on it.

EXT. MOUNTAINSIDE - DAY

Frankie, with a rope around his neck, leads the group up the mountainside path.

Steve holds the other end of the rope while the group treks up the mountain.

EXT. MOUNTAIN ROAD - DAY

Frankie, Steve and the group wind their way up the path to the road.

SUSANNE

Finally, a hint of civilization!

They follow the road to the Mountain Retreat parking area.

Steve tugs the rope for Frankie to stop.

The Mountain Retreat has no windows on this side.

SUVs and Snowmobiles are parked on a gravel lot.

STEVE

Camera's?

FRANKIE

At the service entrance door.

Steve makes everyone stay concealed until he can scope out the area.

He hands the rope to Da-wa.

STEVE

Don't slack up.

Steve turns to Lily.

STEVE

Can you make bird sounds?

Lily makes a convincing loud caw like a crow, then an eagle's screech.

STEVE

If you see anyone, belt out that crow sound. If its dangerous, do the eagle.

LILY

Don't take any chances.

Steve gives her a long look then he slinks off to check out the area.

EXT. MOUNTAIN RETREAT - DAY

Steve moves fast and keeps low as he lurks around the vehicles in the lot.

The Dragonfly Drone buzzes around Steve then takes off up to the windows way overhead.

Steve pulls out his cell and checks the visuals as the drone hovers in front of the large windows.

EXT. WINDOWS OF DARKENED ROOM - DAY

Josh's IT People at their work stations.

The Drone moves to another window.

EXT. WINDOW OF INTERROGATION ROOM - DAY

Josh stands in front of Gordon who is bound to a chair.

A couple of Josh's Goons are in the room.

EXT. MOUNTAIN RETREAT - DAY

Steve watches visuals on his phone.

He returns to the road.

EXT. MOUNTAIN ROAD - DAY

Steve rejoins the group. He pulls up the visuals.

STEVE

There's two sets of windows overhead.

Steve points to the first set of windows.

STEVE

The windows facing the parking lot is the working room with computers and people.

He points to the second set of windows.

STEVE

This is where Gordon is being held.

Steve pockets the phone.

STEVE

Come on. We've got work to do.

EXT. MOUNTAIN RETREAT - DAY

The group hunkers down by the snow-mobiles and SUVs.

Steve tries a door handle on one of the SUVs. It opens.

INT. SUV - DAY

Steve slides inside the SUV and searches. No keys.

EXT. MOUNTAIN RETREAT - DAY

Steve gets on the ground, crawls under the SUV.

He finds the cable by the transmission, disconnects it and pushes the lever backwards until it clicks twice.

Steve scoots out from under the car.

He reaches inside, puts the shift gear in neutral.

He motions for Da-wa and Frankie to join him.

STEVE

Help me push this over there.

Steve motions to the ledge of the mountain.

DA-WA

We're going to push this over the cliff?

STEVE

Uh huh. Don't want to make it easy for them to leave.

INT. MILITARY COMMAND CENTER - DAY

Colonel Bastrop and his Aide watch the scene from the Dragonfly Drone visuals.

Steve, Frankie and Da-wa push the vehicle.

The SUV bounces down the side of the mountain.

A ball of fire as the SUV explodes at the bottom.

RETURN TO SCENE

STEVE

Guess we gave away our surprise.

They repeat this for the other SUVs and snowmobiles.

They make their way to a service entrance.

EXT. SERVICE ENTRANCE - DAY

Steve surveys the security system. He sticks his hand out toward Da-wa.

STEVE

Gum.

Da-wa spits a wad of gum into Steve's hand.

Steve divides the gum and places it in two places. He snips security wires.

No alarm.

They go through the door.

Da-wa quietly closes the service entrance door.

DEIDRE

Please leave the door open.

Da-wa opens the door.

Deidre grabs a rock and puts it in front of the door.

DEIDRE

Okay, let's go rescue Gordon.

INT. MOUNTAIN RETREAT - DAY

Josh and several of his men watch Steve, Da-wa, Susanne, Lily, and Deidre on security monitors.

JOSH

How convenient. With the price of fuel these days I love saving a dollar or two.

Gordon, tied up and guarded, watches the monitor.

GORDON

You won't be too thrilled once Deidre arrives.

JOSH

I think I can handle a seven-year-old brat.

GORDON

What a pity. All this money and technology and you don't know a thing about this particular "brat".

One of the guards bashes Gordon in the face.

JOSH

Shall we greet our uninvited guests?

GORDON

I can't wait to see this.

JOSH

Tape his mouth shut. No point in having our little surprise party spoiled.

One of Josh's Men places tape over Gordon't mouth.

Josh motions for his men to intercept the group.

His people are standing by in the wings, waiting to pounce.

INT. MOUNTAIN RETREAT - SERVICE AREA - DAY

The service area contains electrical panels on the wall, pieces of equipment, an enclosed, vented area with several generators, and three doors.

Steve motions the group to alongside the wall.

He stands to the side of the first door, gun raised ready. He jerks open the door.

It is a storage closet.

Steve waves Frankie over.

STEVE

Get in there.

Frankie gets in the closet.

Steve grabs a shovel and props it under the door handle.

Deidre goes up to the door.

DEIDRE

Stay in there or you'll be hurt.

Steve looks at Deidre and shakes his head, confused.

Deidre just smiles at Steve.

Steve opens another door.

Hazmat suits hang along the wall.

He eyes the third door, turns to the group and puts his finger to his lips.

Steve opens the door.

Deidre sees a rubber door stop on the floor near the door. She shoves it under the opened door.

She makes the OK sign to Steve.

DEIDRE

Ready!

Steve leads the group down a wide hallway.

There are two hallways, one on either side of the main hall.

Steve holds the gun up. Motions for the group to stop and get against the wall.

He rushes out to the entrance of the first hallway, gun aiming.

Steve motions for the group to hurry past the open area.

He repeats this at the second hall.

They continue down the main hall, cautiously.

EXT. MOUNTAIN RETREAT - DAY

The dragonfly drone buzzes through the air. It hovers in front of windows and flies around the entire complex.

The drone flies over the mountain then returns to the side where the service door stands open.

INT. MOUNTAIN RETREAT - SERVICE AREA - DAY

The dragonfly flies into the service area.

It hovers, turns and hovers again.

The drone flies to the open hallway door.

INT. MOUNTAIN RETREAT HALLWAY - DAY

Steve, Da-wa, Lily, Deidre, and Susanne stop at the end of the main hallway that opens into the interrogation room.

INT. MOUNTAIN RETREAT INTERROGATION ROOM - DAY

Gordon watches them, wide eyed from his chair. He shakes his head.

Susanne approaches Gordon. She removes the tape from his mouth.

Josh steps out from the sidelines gun in hand.

JOSH

Welcome to my little hideaway. Don't be shy. Come in!

Josh waves the gun forward.

Lily and Deidre reluctantly come forward and join Susanne at Gordon's side.

INT. MILITARY COMMAND CENTER - DAY

Colonel Bastrop isn't happy.

COLONEL BASTROP

How far away is the unit?

AIDE

90 minutes.

COLONEL BASTROP

Tell them to get a move on. I want them in place in case this goes to hell fast.

INT. MOUNTAIN RETREAT HALLWAY - DAY

Steve and Da-wa hang back.

Josh's Men pour through both hallways and to the sides of the Interrogation Room doorway.

Steve and Da-wa fight back-to-back with Josh's men. They are a fighting team.

The fighting moves toward the Darkened Room.

INT. MOUNTAIN RETREAT - DARKENED ROOM - DAY

Da-wa runs up one Man's legs.

He slaps the Man's face repeatedly, flips over the Man's head to land deftly on the floor.

The Man is stunned, but shakes his head, turns toward Da-wa and throws a fist at Da-wa.

Da-wa evades the punch and kicks the Man's shin.

Bone cracks.

The Man shrieks in pain. He is out of commission.

Steve fights two Men at once.

Steve moves so fast that the two Men don't have time to respond.

More Men swarm into the room.

Steve and Da-wa are subdued.

INT. MOUNTAIN RETREAT - INTERROGATION ROOM - DAY

Susanne, Lily, Deidre, and Gordon watch the activity in the Darkened Room on the screen.

JOSH

Looks like your friends are out of steam.

Josh waves the gun.

JOSH

Everyone move to that room.

Deidre presses a finger to the rope that binds Gordon to his chair.

A tiny spark appears and a red glow burns the rope slowly.

Deidre presses her finger to her lips as she stares at Gordon.

DEIDRE

Patience.

Gordon nods.

Deidre joins Susanne and Lily and they leave the Interrogation Room.

INT. MOUNTAIN RETREAT - DARKENED ROOM - DAY

Everyone except Gordon is gathered in the Darkened Room.  
The Drone is up at the ceiling by the windows, undetected.  
Josh stands in the middle of the room. He turns to Deidre.

JOSH

Let's see what you've been feeding the  
military.

He indicates for one of his men to bring a chair.  
The Man rolls a chair to the center of the room.  
One of Josh's men grabs Deidre.  
He is thrown across the room by a strong zap of energy.  
He smolders. Dead.  
Josh assesses the situation, a wicked sparkle in his eyes.

JOSH

Looks like you have something I can use.  
And I'm willing to bet the government  
wasn't just babysitting you.

He turns to one of his Men.

JOSH

Go get the Hazmat gear. There's a bio-mat.  
Grab that and a roll of Velcro.

The Man rushes off/returns with the gear.

JOSH

So what did you do at the house?

Deidre smiles pleasantly.

DEIDRE

We explored the universe and the creation.

Josh cackles.

JOSH

Trying to find some way to enslave the  
population?

DEIDRE

You're a sick man. You should get help.

Josh cackles again. He waves Deidre to the chair.

JOSH

Get in the chair and shut up.

Deidre walks to the chair and sits. She makes eye contact with Susanne.

Josh indicates to one of his men.

JOSH

Put the hazmat suit on then cover the girl with the mat so you don't get fried.

The Man gets into the suit.

He drapes the mat across Deidre.

Josh rolls a cart over to the chair.

JOSH

Make sure she's secure.

MAN

Arms on the chair arms.

Deidre places her arms on the chair arms.

The Man winds Velcro around Deidre's arm and the chair arm. He repeats this with the other arm.

Deidre appears rather calm.

The Man randomly attaches wires to Deidre's head.

SUSANNE

You don't have those in the right place.

INT. MILITARY COMMAND CENTER - DAY

The Colonel groans.

COLONEL BASTROP

Don't help him, Susanne!

AIDE

I think she's doing this on purpose, Colonel.

COLONEL BASTROP

Lets hope so.

RETURN TO SCENE

Josh waves the gun for Susanne to approach and help.

JOSH

By all means. I appreciate your help. No tricks now.

SUSANNE

What you're doing is very dangerous. Tricks aren't even necessary.

Susanne approaches Deidre. She looks at the Man.

SUSANNE

I need your gloves.

The Man removes the hazmat gloves and hands them to Susanne.

Susanne puts the gloves on.

She places wires at each temple and on Deidre's third eye area.

SUSANNE

Lean forward a little.

Susanne moves Deidre's hair off the back of her neck.

She places the last wire at the end of the brain stem at the back of Deidre's neck.

DEIDRE

(whispers)  
That's dangerous, Susanne.

SUSANNE

(whispers)  
Don't hold back.

Susanne makes sure the wires are all in place then she stands back.

INT. MOUNTAIN RETREAT - INTERROGATION ROOM - DAY

Gordon smells the rope burning. He gives a little yank, but the rope does not give.

GORDON

Do not continue with this, Josh.  
(MORE)

GORDON (CONT'D)

You don't understand the power that will be unleashed.

Gordon yanks the rope again -- it breaks.

RETURN TO SCENE

JOSH

You'd best shut up. It's time to cash in on this little secret.

Josh waves Susanne to get away from Deidre.

She joins Lilly, Steve, and Da-wa. She raises her eyebrows.

Steve gives Susanne a questioning look.

SUSANNE

The show's about to begin. Let's move back to where Gordon is.

They attempt to move but Josh's Men stop them.

Susanne looks at Josh.

SUSANNE

We'd like to move to the other room.

Josh laughs. He nods to the Men.

JOSH

Go ahead.

Susanne, Lily, Steve, and Da-wa move to the Interrogation Room.

Josh walks over to his console and brings up a hijacked copy of the program Gordon and Susanne used.

The large screens on the wall show what he is doing.

INT. MOUNTAIN RETREAT - INTERROGATION ROOM - DAY

Gordon shuts the door.

They all watch the screen on the wall.

Gordon and Susanne are alarmed.

GORDON

Does he even know how to control the process?

SUSANNE

Oh, no!

LILY

What's going to happen?

SUSANNE

This session will be very unpredictable because Josh has not given Deidre any parameters.

STEVE

But you do this sort of thing every day.

SUSANNE

Yes, but in very controlled, short spans of time for safety's sake. You saw how she found this place.

Steve appears exasperated.

STEVE

Yeah, but...

SUSANNE

Deidre commands the entire universe with her thoughts.

DA-WA

She can do that?

SUSANNE

And probably more.

STEVE

So she CAN move mountains!

INT. MOUNTAIN RETREAT - DARKENED ROOM - DAY

Josh starts his procedure.

Deidre stares ahead, trance-like.

Information appears on the monitors all around the room.

Beautiful random pictures followed by

Long strings of mathematical formulas then

Pictures of the solar system, space -- deep space.

More pictures and data flood the monitors -- so much, so fast that it can't be captured.

Josh, the IT people and all of his Men are fixated on the screens.

A flash of other civilizations -- beings, creatures.

Black holes.

Stars imploding.

Planets exploding.

DEIDRE

Party time.

INT. MOUNTAIN RETREAT - INTERROGATION ROOM - DAY

Lily is upset.

LILY

We can't just leave my niece out there to fend for herself.

Susanne puts her arm around Lily's shoulders.

SUSANNE

She's no defenseless mouse, and you know I'd never abandon her to harm. Those people are the ones doomed.

INT. MOUNTAIN RETREAT - DARKENED ROOM - DAY

All the computers go into overload with the vast amount of data.

Sparks fly from Josh's server.

Sparks fly from all of the computers and screens.

JOSH

Stop! Enough!

Josh is having a fit trying to disconnect the leads from the server.

DEIDRE

Company's here!

The roars of BEARS and growls of MOUNTAIN CATS sound as the animals charge down the hallway into the room.

An EAGLE flies into the cavernous room.

It attacks Josh -- its claws grabbing his face.

Josh screams as he beats the Eagle away.

INT. MILITARY COMMAND CENTER - DAY

The Colonel and his Aide are tense.

COLONEL BASTROP  
Get that unit in there now.

RETURN TO SCENE

Bears and Cats are all over the bad men, mauling them.

Deidre assesses the scene.

DEIDRE  
Come to me, my loved ones.

The animals surround Deidre's chair.

The Interrogation Room door opens.

Steve, Susanne, Da-wa, Gordon, and Lily rush out of the Interrogation Room.

Lily rushes to Deidre.

Susanne and Gordon hold back, wary of the animals.

DEIDRE  
They won't hurt you.

Susanne yanks the wires from her forehead.

SUSANNE  
Lily, you'd better remove that wire from  
the back of her neck.

Lily pulls the wire from the back of Deidre's neck.

Computer equipment explodes around them.

STEVE  
Come on! We need to get outside.

Deidre scrambles out of the chair.

She hugs and kisses each of the Bears and Cats.

The Eagle lands. She squats and kisses its head.

DEIDRE

Come on, my loved ones. We need to leave  
this place.

The MILITARY UNIT swarms into the place.

Josh and his People are led away.

Deidre and Lily lead the animals out of the room into the hallway.

Steve, Susanne, Gordon, and Da-wa follow.

INT. PENTAGON - DAY

Colonel Bastrop meets with a high up OFFICIAL.

OFFICIAL

We're releasing Deidre from your care. We  
have come to the conclusion there isn't a  
fortress or bunker that could hold her  
against her will. There isn't anything that  
could restrain her powers. One thought from  
her could annihilate all life on the  
planet.

COLONEL BASTROP

And she's only seven years old.

INT. MOUNTAIN RETREAT - SERVICE AREA - DAY

Steve, Susanne, Gordon, and Da-wa enter the service area as Deidre and  
Lily exit to the outside.

DEIDRE

Don't forget Frankie!

EXT. OPEN AIRED TIBETAN TEMPLE - MYANMAR - DAY

Steve, Lily, and Da-wa sit in a circle and talk quietly among  
themselves.

Susanne and Gordon are among the Monks.

Deidre is surrounded by animals in the Master's garden. She hugs and  
kisses each.

The Master watches nearby, his vision restored.

FADE OUT.