

ACCIDENTAL PASSENGER

adventure comedy

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1. INT. AMSTERDAM TOWER - SERVER ROOM - NIGHT

It's a dark office building. Big server room full of computer racks with blinking lights. Blue light coming from the ceiling. JACK LAFAYETTE (42), small time criminal, con man, thief for hire is on the 27th floor of KROSS CORPORATION. He is downloading some piece of software from one of the servers. One server cabinet is open. There is equipment on the floor. A small computer the size of a book. JACK is in sneakers, sports outfit, gloves and a mask on his face. The download progress bar says it's almost 80% complete. It says: PROPERTY OF KROSS TECHNOLOGIES. He is on the floor playing virtual drums into the rhythm of music in his headphones. He looks at the screen.

JACK  
(whispering)  
Come on...Come on...

Suddenly a security alarm goes off with a loud sound.

JACK  
Shit...

Jack gets up and starts looking around.

On the other side of the room 4 rows away from where JACK is, the glass door opens and several guards with guns move in. They swiftly walk checking all the aisles. When one of the guards reach the 5th aisle JACK is gone, only open rack cabinet and equipment on the floor.

GUARD  
(into Radio)  
All units, we've got a security breach on Level 27. Lock the building immediately.

2. EXT. AMSTERDAM TOWER - STREET - NIGHT

JACK leaves out of the ventilation shaft. Removes his mask, checks the surroundings, gets on the ground. Starts walking fast towards the sidewalk. Several pedestrians and sports enthusiasts are on their evening running routine. He joins them as if he's a regular runner.

3. INT. TALLINN APARTMENT - MORNING

Small apartment. White walls, very cozy place. Bedroom.

OPEN ON a couple in their 20s. It's KRISTINA (24) and MARK (26). They are in bed sleeping. It's dark outside. We see the digital clock on the nightstand. TIME: 4.55am. Power surge. Time on the clock resets to 00:00 and starts blinking.

Mark rolls. Kristina scratches her nose and puts her hand on Mark. They are asleep.

LATER:

Same bedroom. Rays of light start touching Mark's face. Mark scratches his nose while asleep. Phone on the night stand start buzzing. Mark slowly tries to locate the phone without opening his eyes. He reaches for the phone. It says: "Taavi is calling..."

Mark answers with a sleepy voice.

MARK

Yes.

TAAVI (VOICE OVER)

Mark, where the hell are you? We're boarding the plane. Everyone's here.

Mark suddenly opens his eyes wide and starts hitting Kristina with his other hand. She wakes up.

MARK

Shit...What time is it?

He jumps out of bed, falls tripping, gets up and starts running around the bedroom.

TAAVI (VOICE OVER)

Man, it's almost 8.

MARK

Shit. My alarm didn't go off.

#### 4. INT. TALLINN AIRPORT - MORNING

TAAVI (20s) in his suit and tie with a carry-on bag and roll-up display holders walks to the group of other people. They are next to a boarding gate that says: FINAL CALL - PARIS, 07:55. Flight attendants are checking last passengers.

TAAVI

Dude, boss is going to kill you if you don't show up for the meeting.

MARK (VOICE OVER)

I know, I know. Fuck, man.

TAAVI

We will go straight to the expo as soon as we land in Paris.

(MORE)

TAAVI (CONT'D)

Remember, the meeting with SATO TECHNOLOGIES is tomorrow at 10 am at the Shangri-La hotel. I'll cover you at the exhibition, but you have to bring the presentation. You are the only one with the access.

5. INT. TALLINN OFFICE - DAY

Meeting room. Flip chart, big table, TV screen with software charts. Mark, Taavi, other executives in their regular attire are around the table. Mark's boss MR. KOSKINEN (45) head of the company is leaning with a tense face above the table.

KOSKINEN

We bought this company, to build and offer our clients the best Artificial Intelligence software on the market. Up until now the only thing I've seen is a bunch of lazy, incompetent coffee drinkers, nothing intelligent for sure.

Koskinen flips the slide on the screen. There is a face of a wealthy Japanese businessman in his 60s, That's MR. SATO and his entourage. Logo of Sato Technologies and stock chart valuation of 250 billion dollars is flashed on the screen.

KOSKINEN

Mr. Sato and his Sato Technologies are the biggest players in e-commerce industry and we need this account. Mark, Taavi, you're going to Paris next week and I expect your best behavior. Mark, you will present the AI-module, so don't fuck this up. Or you're all gonna be writing resumes and applying to fast-food industry where you truly belong.

6. INT. TALLINN APARTMENT - KITCHEN - MORNING

Kristina is running around the house packing Mark's stuff into a small bag. Mark is on a computer trying to get another ticket. He is all dressed up in his suit and tie.

Kristina puts a coffee in front of his computer. She kisses him.

KRISTINA

Did you find anything?

MARK

No direct flights. Other flights are all booked. It seems like the whole world has decided to go to Paris.

KRISTINA

It's the best time of the year. I wish I could come visit you. Always wanted to see the Louvre, Eiffel Tower, the Montmartre, Champs-Elysees...We never had that honeymoon, Mark.

She starts spinning around with a mug of coffee in her hands.

MARK

Honey, I love you, but you're not helping. There should be something.

Mark keeps searching the travel deals.

KRISTINA

Wait. I have an idea. I've got a friend. She can help.

LATER:

Kristina is on the phone.

KRISTINA

(into phone)

Okay, thanks. You're the best.

She drops the call.

KRISTINA

(to Mark)

Okay. They have a flight today to Amsterdam.

While Mark is getting his shoes on and checks the backpack.

KRISTINA

If we hurry, you can still make it. It leaves from the cargo terminal at 10 am sharp. You'll be at Schiphol Airport by 12 noon...

MARK

Did you put everything?

Kristina disregards.

KRISTINA

...Then you can get a direct train to Paris through Brussels. You'll be there by 4 pm tops.

They leave the house. CLOSE ON the phone charger.

7. EXT. TALLINN AIRPORT - DAY

Kristina is behind the wheel in the car. They pull over at the cargo terminal entry gate. There is a lady in airport uniforms waiting.

MARK

I love you honey. Will call you as soon as I'm there.

KRISTINA

Give me a kiss.

They kiss each other.

MARK

Okay, take care. Bye.

Kristina waves him from inside the car. Mark with his backpack follows the lady inside the terminal.

8. INT. CARGO PLANE - DAY

It's an old plane full of cargo. Mark is being escorted to the pilots cabin. 2 pilots in their seats getting ready for taxi. The lady shows Mark his small retractable seat just behind the pilots.

AIRLINE LADY

Gentlemen, this is Mark, he'll be flying with you today.

MARK

Thank you.

Lady leaves. Co-pilot turns around and stretches the hand.

CO-PILOT

Hi, I'm Andy. This is Captain Wilson.

MARK

Hello. I'm Mark. You are from England?

PILOT

Ireland.

MARK

Oh, thanks for having me.

CO-PILOT

Buckle up. We're ready.

The plane starts taxi to the runway.

PILOT

(into headset)

This is Charlie-5-Papa-Papa. We are clear for take-off.

Co-pilot shows Mark a thumb up. They start acceleration and take off.

9. INT. AMSTERDAM TOWER - KROSS OFFICE - MORNING

Big executive room. Desk, one wall is full of computer screens with live news, stock market data, one panel shows KROSS TECH stocks price. 3 people in the room. ALFRED KROSS (late 50s) head and owner of the company, slick attire, business suit. He's tall and confident. But now he looks disturbed and stressed. A woman, LISA PICARO (35) Vice-president of public relations, elegant beautiful, self-confident, with a hint of single woman in her look. And ALAN WHITE (late 40s), Head of security, ex-SAS special forces and probably intelligence, grim-faced, fit, strong and tough, wearing all-black.

KROSS

What did they take? Anything we need to worry about?

White looks at Lisa.

KROSS

Don't look at her. Tell me Mr. White, how did they get into my building?

WHITE

They used a patch in our own software to disable the alarm and surveillance systems. Not for long though.

Kross walks to the screens and he looks at the stock market. The live footage from the stock market update shows a big caption: "INVESTMENT ALERT: KROSS TECH MERGER WITH SATO CORP. IS IMMINENT"

KROSS

We can't let this go outside. If Japanese find out about the breach, we'll lose everything. We need this deal. You know what's at stake here.

LISA

I will try to keep it in-house for as long as I can, but there are rumors already in the company.

KROSS

What's with the guards?

WHITE

On leave, my people will take care of this.

LISA

We need to make a public statement on our stocks valuation before tomorrow's meeting with Sato in Reims. The media and analysts will all be at the expo this evening.

KROSS

You do it. Pack your stuff, jet is waiting.

LISA

How about you, sir? Will you be joining?

KROSS

I will meet with the board in the afternoon and I fly tonight.

(beat)

Now. Lisa, let me speak with Alan alone.

Lisa nods, grabs her computer and leaves the room. White watch her go.

WHITE

They took our latest AI project. "BLUEFISH".

TO LISA:

Lisa is still outside the room, she can hear and see KROSS being furious.

BACK TO KROSS:

KROSS

Who did this?



White gets up from the chair, approaches the transparent wall. He sees Lisa still out there. He closes the blinders. Connects his computer to the screens on the wall. There is a footage of Jack breaking into a computer system outside the building the other day. His face is close up on the screen. White pauses the video. It's a still image of Jack.

WHITE

This was taken five days ago at our communication outlet just outside this building. I installed cameras recently, nobody knew including our own security.

White flips images. It's a criminal record of Jack with his mugshot.

WHITE

Jack LAFAYETTE, 42, French Canadian. Small time criminal, con artist, thief and a drunk with skills. Used to smuggle computer chips from Taiwan to Europe. Caught, convicted, spent 4 years in Taiwanese prison.

KROSS

How did he get into our system?

White flips the screen again. It's a picture of Jack in KROSS TECHNOLOGIES uniforms.

WHITE

During his time on the island, he managed to get the degree in computer science and coding. Perks of being a convict in Taiwan.

KROSS

He worked for us? How did he pass the background check?

WHITE

He didn't have to.

KROSS

What are you saying?

WHITE

He's a brainy son of a bitch with some impressive skills. Remember we had a program few years ago, we were hiring ex-convicts into engineering department?

KROSS

Yeah. Why?

WHITE

Well, he applied and passed all tests with the highest score. We didn't have enough resources at that time in several departments. So we used him as a support specialist at Marketing and PR.

KROSS

Do we know who hired him for this job?

10. INT. BISTRO - DAY

CLOSE ON phone screen. We see an old picture of Lisa. She is smiling with a different haircut. She looks happy. It's Jack's phone. He is sitting in a small bistro overseeing the Schiphol Airport VIP entry gates. Business limo arrives. Door opens. Lisa appears from the backseat. Driver opens the trunk and hands over the small expensive travel bag to Lisa. She is beautiful in her best elegant business look on high heels. She disappears behind the automatic doors. Jack watch her go. He smiles, hides his phone in a pocket. Leaves change, exits the bistro.

WHITE (VOICE OVER)

This doesn't look like a money heist. He can't sell it. We updated the security, code is changed. The piece of code he has is useless to our competition.

KROSS (VOICE OVER)

That's why you are just a security guy...Think Alan, think. If any living soul finds out that KROSS is easy to crack, we're out of the business in one day. This whole company is build on trust. And you let some piece of shit into my backyard.

11. INT. AMSTERDAM TOWER - KROSS OFFICE - CONTINUOUS

WHITE

I will handle this, Sir.

KROSS

Oh, you sure will. This is on you, White. You gotta handle this with utmost urgency.

WHITE

He doesn't know that the code is scrambled, so we can use this. Let the police catch him. I have his prints and I can tie them to the stolen equipment from our warehouse.

KROSS

That burglary from two weeks ago in Antwerp?

WHITE

Yes, sir.

KROSS

Okay you do that. But keep me posted. I don't need any more surprises.

WHITE

It's already done. Police has his photos, he can't fly or move. It's a matter of hours before we have him in custody.

12. INT. AMSTERDAM AIRPORT - DAY

Police officers at the airport are looking at the photo of Jack. The airport waiting area is packed with travelers. Crowds. It's very loud and noisy. Announcements on the PA and the boards coming one after another. Some tracks are closed due to accident. It's a nightmare.

AIRPORT PA (VOICE OVER)

All passengers traveling to Paris on 12.15. Your track has changed from 6 to 3. Please do not forget your belongings. They will be removed by the security.

ON MARK:

MARK doesn't hear the announcement as he is on the phone. People around push him from side to side. He is walking towards the souvenirs shop. His phone is at his ear. His other hand covers the other ear.

MARK

(into phone)

Yeah, hi, I just got here. Listen I think I forgot my charger and my battery is about to die. I'll call you when I'm in Paris. Love you.

Beeping sound from the phone. He drops the call and looks at the screen. Battery is 3%. Enters the shop and starts checking the sealed packs with chargers hanging on a carousel shelves.

ON JACK:

Jack sees his own photo in police officer's hands next to departure security checkpoint and walks away lowering his face. He's wearing baseball cap. He has a sports bag. He keeps turning back to check on the police. One of the police officers looks at Jack and starts walking his way. Jack tries to hide inside a souvenirs shop. He doesn't see Mark in his way.

13. INT. SOUVENIRS SHOP - DAY

Mark is holding a box with charger. He opens his backpack with lots of different wires, disk with the presentation is inside. He reaches for his wallet. His bag is wide open hanging on his shoulder.

Jack who is holding his mini flash drive stumbles into Mark making him fall and his backpack is scattered all over the floor. His drive bounces to the side. Jack's drive falls on the floor to the other side. They are identical drives.

MARK

Hey...Careful. You can kill someone.

The police officer answers to a distress call on the radio. Leaves.

Mark and his backpack are on the ground. Jack helps Mark get up.

JACK

Be careful, kiddo. Are you hurt?

MARK

It's ok. I'm fine.

Jack looks all over the floor and sees his drive on the other side of the shop, he reaches and lifts it without drawing attention. Mark starts getting his stuff from the ground including Jack's real drive. Now Jack has Mark's drive.

14. INT. AMSTERDAM AIRPORT - TRACK 6 - LATER

Jack walks down the stairs to the train tracks. He checks his wristwatch. It's 12:12. Track is empty. No passengers. He is checking the information screen. It says that track has been changed to Track 3.

JACK

Shit...

He starts running up the stairs. Mark is on his way down reading his train ticket. Jack hits Mark's shoulder and runs past him. Mark looks back. He sees Jack again.

MARK

(to Jack)

What the hell, dude?

JACK

(disappearing)

Fuck off, kiddo.

Mark gets down on track. Sees that it's empty. The track safety assistant lady in the railway uniforms approaches Mark. Mark shows her his ticket.

MARK

Ma'am, I am looking for the train to Paris.

ASSISTANT

It departs from track 3. You should go up and then get down on the other side of the station. You should be following the sign with "Tracks 3 & 4".

She points up the stairs. Mark checks the information screen clock. It says: 12:14. He starts running as crazy.

15. INT. AMSTERDAM AIRPORT - TRACK 3 - MOMENTS LATER

Jack is running down with a red face. He can see the train on tracks but doors are closed. The moment he reaches the platform, the track safety lady lifts her hand and the train starts accelerating.

JACK

No...nooo..stop...God damned.

He sinks with his head down. Hands on his knees. He is out of breath.

JACK

Damned...

He lifts his head to the information screen and all of the screens start blinking red and yellow, saying that "ALL CONNECTIONS TO PARIS AND BRUSSELS ARE DELAYED OR CANCELED DUE TO AN ACCIDENT ON ROUTE"

JACK

Are you kidding me? What the hell?

Crowds of passengers for the next train start descending on the platform. One of them is Mark who is also out of breath.

Jack starts running upstairs against the stream of passengers. He is stuck facing Mark. They are shoulder against shoulder again.

JACK

You again?

MARK

Mister, leave me alone.

Jack pushes Mark aside and continues climbing through the crowds of people.

Mark reaches the platform to realize that the train is gone and all trains to Paris and Brussels are also canceled. He slowly starts walking up the stairs.

16. INT. EUROPOL CYBERCRIME UNIT - DAY

SUPERIMPOSE: EUROPOL CYBERCRIME CENTER, HAGUE, NETHERLANDS

Small office with one window, a desk, piles of documents, several awards and certificates on the wall. Big sign "EUROPOL CYBERCRIME UNIT" A woman in her late 40s is behind the desk. It's Special Agent CLAUDIA MOSS. Brunette, curly hair, short, on her larger side. She's wearing glasses.

Knock on the door. She lifts her head and her glasses.

MOSS

Come in.

Door opens a young man in his 20s, assistant agent LUDVIG HAAG, her deputy enters with a printout in his hand.

HAAG

Excuse me, agent MOSS.

MOSS

What is it, LUDVIG? I'm busy, redrafting your report for the director. It's a complete mess.

HAAG

I think you should see this, ma'am.

Haag hands over the printout. Moss lowers her glasses.

MOSS

Come on...give it to me.

(beat)

What!? When is this?

HAAG

Half an hour ago. Schiphol.

MOSS

Are you kidding me? We are at the heart of the digital cybercrime division of EUROPOL and you're giving me a printout?

HAAG

My computer has some kind of virus in my email system, ma'am.

Moss types something on the computer.

ON COMPUTER SCREEN: Footage of Jack and Mark at the souvenirs shop at the airport.

HAAG

Airport police identified Lafayette. He was about to board a plane but skipped. This is a footage at the airport shop.

MOSS

Who's the nerd?

HAAG

I... I don't.

MOSS

(tries to mimic)

I... I... I don't, ma'am.

(pause)

Ok. So Jack Lafayette is back in Europe.

Moss gets up from her table and starts walking around the room. Haag is listening.

MOSS

We lost him after a swiss bank cybertheft a few years ago. Jack stole 25 million in unaccounted cash and went silent. Swiss police never filed a case or even an APB for questioning, cause bank didn't want to press charges. And now he's back. This is interesting.

HAAG

But the report says that he stole some old equipment from Kross Tech warehouse two weeks ago.

MOSS

Oh, no, no, no. This is something more than that. I know Jack. If he's making moves, this should be at least a million Euro heist. I've been trying to catch this son of a bitch for ten years now.

HAAG

What are we going to do?

MOSS

I want trains, buses and boats searched.

HAAG

We can't. There is a new limitation for search warrants. We are way over the limit.

MOSS

Shit. Well, at least is there anything that can help us find him?

HAAG

I think, it's in the printout. On the bottom.

Moss gets the paper again. Starts reading it.

ON THE PRINTOUT: Tried to board a 12:15 train to Paris.

MOSS

Get me my car. We're going to Paris.

HAAG

Ma'am. We can't leave town on agency cars. Gas limitation.

MOSS

Damn budget cuts. I don't have a personal car.

HAAG

I have a car, ma'am.

MOSS

Is it big?

17. EXT. EUROPOL CYBERCRIME UNIT - PARKING - MOMENTS LATER

It's a small electric car. Ludvig is in the driver's seat. He looks very proud. Moss is trying to fit herself in the small chair.



MOSS

Is it even a car?

HAAG

Yes. And it has a 4-star safety rating.

MOSS

Yeah, among baby carts? Move it, Ludvig.

HAAG

There is enough electric charge for 500 kilometers, ma'am.

They start leaving the parking with the sound of electric engine.

MOSS (VOICE OVER)

Don't talk to me in your electric vibrator language.

18. INT./EXT. BUS TICKET STATION - LATER

Mark arrives to a bus station on a metro. He sees ticketing office. There is just one person at the counter. He is arguing with the ticket lady. It's Jack.

JACK

(to ticket booth officer)

Ma'am, do you speak English, French, anything? The machine didn't print out the ticket. See, only half is printed. Half of the QR code.

TICKET LADY

You need to pay again.

JACK

Why should I pay twice for the same ticket?

TICKET LADY

This ticket is for 12:45. Now it's 12:50. Your bus is gone.

Jack turns and he sees that the bus is still there.

JACK

(freaking out)

But the bus is still here.

TICKET LADY  
(calmly)  
I'm sorry, sir. You have to pay 69  
EURO. Next bus is in 15 minutes.

Mark is just behind him. Jack pays.

JACK  
Unbelievable...

Ticket lady prints the ticket. Smiles and hands it over. Jack is trying not to be rude. Rolls his eyes and exhales.

TICKET LADY  
Here you go sir. Have a safe trip.

JACK  
You bet.

He turns and sees Mark. Snorts out in disgust and leaves. Mark disregards Jack and walks forward.

TICKET LADY  
Next please...

MARK  
Hello, how are you?

The ticket lady gets up and starts removing her service vest.

TICKET LADY  
Sorry. My shift is over.

MARK  
What?

He waits. Another officer gets into the seat.

TICKET GUYS  
Hi. Where are you going?

MARK  
Paris.

TICKET GUYS  
You want window or aisle. Front or  
back?

MARK  
Ah...Front, window.

TICKET GUYS  
Sorry, only one seat left. It's 69  
EURO.

MARK  
Then why did you...? Ah, forget it.

He slides his card, enters PIN code on the terminal. Gets his ticket.

19. INT./EXT. BUS STATION - MOMENTS LATER

Mark boards the bus. Bus is packed. Walks to the end. There are only two empty seats. He jumps into the window seat and looks outside. It's Jack.

MARK  
(to himself)  
Take the next bus please.

TO JACK: Jack is outside of the bus smoking and talking on the phone.

JACK  
(into the phone)  
I have it on me...Yes I'll be there on time and you better be ready... got it...Fuck you too.

Hangs up. Ditches the cigarette.

JACK  
Idiot.

TO MARK: Mark is watching Jack walk to the bus door in front.

MARK  
Please, not this bus...

Jack enters the bus. Shows his ticket.

MARK  
...shit.

JACK  
(to the driver)  
Where?

Starts waving his hands. Turns to Mark.

JACK  
Oh come on...Okay, okay.

He starts walking towards Mark. Mark seems disappointed.

Jack approaches the row checks his ticket. Jack's in window seat. Mark is confused. He is holding his backpack tightly.

JACK  
Kid, you're in my sit.

MARK  
Am I?

JACK

Doesn't matter, you can stay there.  
Just be quiet and don't throw up.

Jack puts his bag in the overhead compartment and plunges into his seat and they hit shoulder to shoulder again. Mark removes his shoulder and leans against the window.

Bus starts leaving the station.

20. INT. TALLINN APARTMENT - DAY

Kristina is in the kitchen eating her lunch. She is scrolling through pictures on her computer. There is a flashing Ad on the sidebar: DREAM GETAWAY VACATION DEALS: PARIS with pictures of a honeymooners hotel with a view of Champs-Elysees.

She clicks on the ad and a window pops up with a phone number.

She dials a number.

KRISTINA

Hi. I was just wondering if you still have the Paris honeymoon package?

TRAVEL AGENT (VOICE OVER)

You're lucky. We just had a cancellation. You can pay a single ticket for two seats. But you have to do it right away.

21. INT. PARIS EXPO - DAY

It's a big tech exhibition. Software, telecommunication and digital companies. Taavi is on the company's booth with some colleagues. His boss Koskinen approaches.

KOSKINEN

Where's Marc? I didn't see him. Did he arrive? Tried calling him, unavailable.

TAAVI

He's with that client that we were working on since Spring.

KOSKINEN

What client?

Taavi starts looking around at random company logos and hits the media pack of one of the visitors that says Kross Technologies.

KOSKINEN

Taavi, are you deaf? What company?

TAAVI

Kross Tech, sir.

KOSKINEN

The Kross Tech? The biggest software company? Is he applying for a job, or something? And don't you dare lying to me, Taavi.

TAAVI

No, no, sir. They were looking for something interesting and his friends at the yacht club, they gave him a contact of somebody big inside the company.

KOSKINEN

That idiot is in a yacht club?

TAAVI

Yeah, he's deep, deep in the sailing and yachting. He's good at that.

KOSKINEN

Hmmm. Okay. Let me know when he comes back. And go talk to a customer for a change.

Taavi quickly leaves to some Asian customer.

KOSKINEN

(to himself)

Kross Tech, yacht club...Hmm.

## 22. INT. BUS - DAY

Jack is asleep. His head is on Mark's shoulder. Jack is snoring. Mark checks his phone. It's dead. He tries to locate the power plug. He inserts the charger, but nothing happens, no power. He gently pushes Jack's head to the other side and Jack falls out of his chair right into the aisle. He wakes up and get up. Mark turns away like nothing happened.

Jack goes to the toilet. Inside the toilet cabin he switches his phone and starts reading messages. There is one message from unknown sender. He opens the message.

ON THE SCREEN: Cybercrime unit is looking for you. Agent Moss is on her way to Paris. Be careful, Jack.

He smiles and looks into the mirror. Flashes the toilet and comes back to his seat.

JACK  
(to Mark)  
Where are we?

MARK  
Sorry?

JACK  
I said where are we right now? Kid,  
are you deaf or retarded?

MARK  
I'm not.

JACK  
Not deaf! That's good.

Jack leans closer to the window. He looks outside. The sign says: "ANTWERP 5 KM"

MARK  
It says...

JACK  
Yeah, I see it. We're in Belgium  
already.  
(pause)  
So, what's your name?

MARK  
Mark.

JACK  
Where are you from?

MARK  
Estonia. And you are...?

JACK  
Well I'm from many places. Mostly  
islands.

MARK  
I meant...Ah, forget it.

JACK  
Come on Mark, ask the question.  
Don't be a pushover.

MARK  
I'm not a pushover.

JACK  
Then ask the question you meant to  
ask.

MARK

Aren't you gonna tell me your name?

JACK

You wanna know my name?

MARK

Yes. I mean. That would be nice.

JACK

Yeah, why is that?

MARK

Well, cause I gave you mine.

JACK

That's your problem, Mark.

MARK

I don't have a problem.

JACK

You have confidence issues...You're married, right? What's your wife's name?

MARK

How did you know...?

JACK

You've got a ring, kid, and your shirt is like way too clean and white.

JACK

I bet your wife is tossing you like a puppy. Mark, I want this, I need that, I wanna go on a vacation, Mark.

MARK

She's not like that...and it's Kristina.

JACK

See...pussy. My name is Jack, by the way.

MARK

Nice to meet you, Jack.

JACK

Nice to meet you too.

(pause)

So, what brings you to the city of love? You don't look like a honeymooner.

MARK

Job. I have an important meeting.

JACK

Yeah? Are you in sales or something?

MARK

Why would you think I'm in sales?

JACK

You're riding a bus in a suit with a backpack. You either a drug mule, or a sales guy. I know the first type. And you're not one of them. You'll shit your pants the minute police stops you.

MARK

I'm in computer software business.

JACK

Lucky you. What's your specialty? I bet, AI or VR.

MARK

How did you know?

JACK

It's easy. Most of idiots are in Artificial Intelligence, Virtual Reality shit these days. Internet of Things, Big Data...

MARK

Then what's yours? Pizza delivery?

JACK

Get out of here. I'm in special tools and tactics, nothing can resist me. You know, when I was your age...

Mark looks outside of the bus window to the cars moving on the parallel lane. One of the cars is a small green electric mini-sedan. It's agent Moss and Haag. Claudia Moss who is in the passenger seat turns her head right and focuses her attention on Mark. She tries to adjust her eyes. She puts her glasses on, that moment Haag's car and the bus split. Mark's face and the bus start leaving the highway for a stop.

23. INT. ELECTRIC CAR - DAY

Haag and Moss are in the car. Moss is looking to the side.



MOSS  
I swear a God, for a moment I  
thought I saw that nerdy guy from  
the airport CCTV footage.

HAAG  
Really? Where?

MOSS  
On a bus.

HAAG  
What bus?

Haag looks right and the car starts winding from side to side.

MOSS  
Hey...Keep your eyes on the road.  
She is stressed.

HAAG  
Sorry, ma'am.

MOSS  
Don't you ever do that again. We're  
off duty, no paperwork. If we die  
in a car crash, there'll be no  
insurance payout.

HAAG  
Yes, ma'am. No payout, no risk.

MOSS  
Now, tell me, how much does it cost  
to buy this little baby?

Moss starts gently touching the front panel.

HAAG  
It's 19 000 and you will have a  
special electric charger for just 3  
000.

MOSS  
Charger is not included? I thought  
it's like a phone. All in one box.

She removes her hands.

HAAG  
I was just wondering. Since we are  
not on an official business trip,  
what about the allowance, are we  
going to be reimbursed for the  
hotel...?

## 24. INT. TALLINN APARTMENT - BEDROOM - DAY

Kristina is in front of her big closet mirror. She is holding two dresses. The white conservative and red sexy.

She applies white.

KRISTINA  
(talking to her  
reflection)

Wife.

Changes to red dress.

KRISTINA  
Bitch.

Changes back.

KRISTINA  
Boring.

Changes to red.

KRISTINA  
Sexy.

She smiles.

KRISTINA  
Ah, what the hell. It's Paris.

We see the computer screen in her bedroom.

ON THE SCREEN: Pop-up message. Flight to Paris confirmed.

## 25. EXT. ROAD BUS STOP - DAY

Bus pulls to refuel. It's a recreation stop with shops, toilet and a small park just behind the fuel station. Jack, other passengers get out of the bus. Jack stretches his back, pulls a cigarette. Bus driver stops him.

BUS DRIVER  
Hey, mister. Don't smoke here.

JACK  
Alright.

Jack goes around the fuel station building. Mark gets out of the bus. Backpack is not on him.

MARK  
(to bus driver)  
How long is the stop?

BUS DRIVER  
10 minutes. But, hey, don't be  
late. We're not gonna wait.

Mark looks at the shop.

26. INT. ELECTRIC RECHARGE STATION - DAY

Haag and Moss are at the electric charging station. Haag is plugging in the car.

HAAG  
Ma'am, it's done.

MOSS  
I thought you said we have enough  
charge.

HAAG  
It says in the manual that full  
discharge is not a good thing. I  
was afraid we get to zero right  
before Paris. You know it's a  
traffic nightmare out there.

MOSS  
Whatever you say.

Her phone rings. She answers.

MOSS  
Moss...When?...I knew it!...Where's  
the bus right now?

She drops the call.

MOSS  
Let's go, Ludvig.

HAAG  
What's happening?

MOSS  
I told you I saw this kid. It was  
him. Amsterdam police just said  
that Lafayette bought a ticket for  
the bus to Paris.

HAAG  
But we're still charging.

MOSS  
No time for that. Let's go.

## 27. INT. FUEL STATION SHOP - DAY

Mark walks into the shop. He goes to the toilet. Walks inside and closes the door. The sign on the door says: "OUT OF SERVICE, USE THE TOILET OUTSIDE INSTEAD"

Inside the shop at the counter. Customers come in, approach the counter, ask the SHOP ASSISTANT.

CUSTOMER  
(to shop assistant)  
Can we use your toilet?

SHOP ASSISTANT  
The lock doesn't work, you better use the one outside, if you don't wanna stuck.

Customers leave. Shop assistant receives a call:

SHOP ASSISTANT  
Hey...Yes...Not many customers...Wait, I'll go outside for a smoke.

Shop assistant leaves.

## 28. INT./EXT. ROAD BUS STOP - LATER

Jack gets on the bus. Their seats are empty. Only Mark's backpack on the ground next to the window seat. Jack takes his seat. Keeps looking for Mark.

Bus driver gets inside.

BUS DRIVER  
Okay let's go.

## 29. EXT. ROADBLOCK - DAY

It's a highway patrol temporary speed limit control station. Green electric car pulls over next to the Belgian police car.

HAAG  
What are we going to tell them?

MOSS  
You sit in the car, I'll do the talking.

Moss gets out of the car. She makes her pantsuit look professional. She approaches the POLICE OFFICER (45), eating waffles with maple syrup. His face is all covered with breadcrumbs and sticky syrup.

BELGIAN OFFICER  
You can't stop here, miss!

Moss flashes her badge. The officer tries to take it. His hands are all sticky.

MOSS  
A-a-a. Not with those hands,  
officer.

BELGIAN OFFICER  
Can I help you?

Moss points at Haag, who's in the car waving his hand.

MOSS  
Me and my partner are on official  
business here. We are looking for a  
very dangerous criminal. We believe  
he is on a bus with his accomplice.

BELGIAN OFFICER  
What kind of bus?

MOSS  
Dutch plates number L 6789.  
Intercity bus.

Officer cleans his hands and face with a wet napkin. Takes her badge.

BELGIAN OFFICER  
It says that you are from  
Cybercrime Unit, miss Claudia.

MOSS  
It's special agent Moss. And that  
is special Agent Haag.

BELGIAN OFFICER  
I thought your job is to catch some  
email password thieves on the  
Internet...speaking of which, I  
think someone stole my Facebook  
account. Cannot login for two days.  
Can you maybe find out if this is  
my wife? She doesn't like my  
Facebook friends.

MOSS  
Officer, are you going to help us  
or not?

BELGIAN OFFICER  
And you?...Facebook problem?

MOSS

We'll see what we can do.

BELGIAN OFFICER

Okay, well. Give me those plates again.

LATER:

Haag and the officer are connected to the cameras installed on the poles along the highway.

MOSS

Anything?

BELGIAN OFFICER

I see it. It's going to be here in 5 minutes. Meanwhile...

Haag keeps watching the camera screens. There are images of passing cars on the highway. The plates are automatically recognized. The bus they need is highlighted in a red box. The small map shows that it is coming their way.

HAAG

(to Moss)

These things are so cool. I wish we could have something like that in our office.

Belgian officer hands over a small piece of paper to Moss.

BELGIAN OFFICER

This is my Facebook. Just in case you want to add me.

Moss takes it and puts it into her jacket pocket. Her fingers are now sticky. She tries to smell it. Makes a face.

HAAG

Here they are.

The officer pulls over the bus. Moss and Haag get inside. They walk the entire bus. Jack's not on the bus. Both seats are empty.

HAAG

Any ideas, boss?

Moss looks on the ground. There is a wallet. She picks it up. Opens it and sees Lafayette's face inside.

MOSS

Shit. They knew we are after them. Alright Jack, let's try something different. We're going to Paris.

HAAG

How can we find him in the big city?

MOSS

Oh, I know a few places he would wanna visit. Now, without the money, he'll visit a couple of old friends.

30. INT. FUEL STATION SHOP - DAY

Jack gets inside the shop. It's empty. Loud noises are coming from the back area. He reaches the toilet room. Opens the door and it's Mark, desperate.

MARK

Somebody locked me inside.

Jack shows him the notice on the door.

JACK

Your backpack.

MARK

Where's the bus?

JACK

It's gone, kid.

MARK

Thanks.

JACK

Ah, it's nothing.

31. EXT. ROAD BUS STOP - DAY

They leave outside. Jack puts a cigarette in his mouth starts looking for the lighter in his pockets.

MARK

How do we get to Paris.

Jack looks angry.

JACK

Shit. Kid, you have any money?

MARK

I spent everything on my ticket. I've got like twenty euro.

JACK

My wallet is on the way to Paris. I must have dropped it on the bus.

MARK

But where do we get the car here?

The next bus pulls in. It's a bus with Chinese tourists.

JACK

I've got an idea. Make a retarded face, will you?

The bus stops. Passengers start leaving the bus.

MARK

Wait, what?

There is a sign on the bus that says "TO PARIS". Tour guide gets out of the bus lits a cigarette.

JACK

(in chinese)

Hello, my friend. Long road, hah?

CHINESE GUIDE

Yes. How come you speak fluent mandarin?

JACK

Lived and worked in many places. Look, me and my retarded nephew have a car problem.

Jack waves at Mark, and Mark awkwardly waves back. The sun is in his face and he makes funny faces in the rays.

CHINESE GUIDE

Oh, I see. Poor boy. How can we help you?

JACK

We need a ride to Paris. We can pay.

CHINESE GUIDE

Oh no, sir, company rules. Cannot take passengers.

JACK

Well, there should be another way we can break the wall?

CHINESE GUIDE

Speaking of breaking the wall, you play Mah-Jong?



Jack smiles. Mark smiles. The tour guide smiles.

LATER: They are on the bus, playing Mah-Jong. Jack is winning. Mark is being offered some Chinese herbal tea. He is sitting to a slightly retarded Chinese lady.

LATER:

Jack is counting money. Mark is sitting next to him.

JACK  
That was easy.

MARK  
Where did you learn to play Chinese domino? And you speak Chinese?

JACK  
Long story.

Jack splits the money in half. Gives to Mark his cut.

MARK  
No, it's not fair. You did win the money.

Jack opens Mark's hand. Puts the money and squeezes the hand.

JACK  
Nonsense. You played your part. Here. Buy your wife a present from Paris.

MARK  
She always wanted a honeymoon in Paris.

Jack looks at Mark. Mark looks frustrated.

JACK  
See...Mrs. Mark should get a nice present.

MARK  
How about you, you have a lady?

Jack opens the phone and shows the photo of Lisa.

JACK  
Lisa.

MARK  
She is pretty.

JACK  
Yeah.

Jack looks upset.

MARK

What's wrong? Did she break your heart?

JACK

Naa...I was the one who broke hers.

MARK

And she's in Paris?

JACK

She is.

MARK

Well, hope you'll make amends.

Jack hands over his phone to Mark.

JACK

Here, call your sweetheart. She must be worried.

MARK

Really?...Thanks.

LATER:

KRISTINA (VOICE OVER)

...I am unavailable. Leave your message, and I will call you back.

Beep sound.

MARK

Hey...look, my phone is still off. I'm ok. Calling from a friend's phone. I'm still on my way to Paris. Train problems. Hope you're okay. Call you when I charge my phone. Bye.

Jack gets his phone back.

JACK

Voice-mail?

MARK

Yeah.

JACK

Well, the voice-mail rule. Always say "I love you". They love it. Keeps them comfort.

MARK

Shit.

JACK

Wanna call one more time?

MARK

Na, it's okay. We'll be there soon.  
I'll call her when I charge the  
phone.

The bus pass the sign: "ELECTRIC CHARGER 2 KM. PARIS RING  
ROAD 15 km."

32. EXT. ELECTRIC CHARGING STATION - DAY

Moss and Haag are at the station again. Moss is nervous. Haag is calm. They are charging the car.

HAAG

Told you, we should have charged  
sooner.

MOSS

I thought you said we had like  
another 500 km.

HAAG

With electric car batteries it  
doesn't work that way. It's all  
estimations...

MOSS

I don't wanna hear it.

33. EXT. PLANE MID-AIR - DAY

Kristina is in a budget airline plane. Coach class. She is reading Paris section in the printed Europe Tour Guide.

PLANE PA (VOICE OVER)

Ladies and gentlemen, this is your  
captain speaking, we are  
experiencing slight technical  
problems... I'm afraid we'll have  
to make an emergency landing in  
Berlin.

People on board start angrily sigh in outrage.

KRISTINA

Oh...

Kristina flips several pages in her guide and finds the section with "Things to do in Berlin."

KRISTINA  
Hmmm...interesting.

34. EXT. IBIS HOTEL OPERA LAFAYETTE - EVENING

Bus pulls to the parking of the hotel. Construction is underway. The hotel is small but in the heart of the city.

Chinese tourists disembark from the bus. Jack and Mark descend from the steps of the bus.

JACK  
So, kiddo. Good luck with your presentation.

MARK  
Thanks. It was nice meeting you.

They shake hands. Jack starts walking away.

JACK  
Hey, don't spend all the money. Buy your lady something nice.

Mark waves him and turns around. He sees the Lafayette Shopping Mall. And starts walking.

35. EXT. LAFAYETTE AREA STREETS - EVENING

Jack turns around the corner. He reaches and pulls a disk drive from his pocket. Kisses it. He descends to metro station.

36. EXT. SMALL HOTEL PARIS - EVENING

It's a small business hotel in the city center. Mark enters the hotel. Taavi and other guests are at the lobby bar having drinks. Taavi notices Mark.

TAAVI  
Hey, you made it.

MARK  
Yeah, that was something. Is the boss here?

TAAVI  
No, he's gone for the night. Some urgent meeting. Getting a hooker most probably. By the way, I told him that you were busy with a client.

MARK  
What client?

TAAVI  
Exactly, right?  
(pause)  
Anyway, just in case, Kross Tech,  
and you are into yachts and  
sailing.

MARK  
Are you crazy?

TAAVI  
Ah, don't worry. He must have  
forgotten about it already. Look we  
are going to have some drinks. Drop  
your stuff. We'll wait.

MARK  
I need to charge my phone.

TAAVI  
I've got power bank. Charge it on  
the way. Come on.

LATER: Mark, Taavi and other colleagues all go out of the  
hotel.

MARK  
What's that place?

TAAVI  
I don't know. Some local partners  
said it's a fun place. Called The  
Thrill and Kill.

37. EXT. HOTEL HYATT PARIS - EVENING

Jack enters the hotel. It's a very expensive hotel with lots  
of rich guests. He reads the sign: "KROSS TECHNOLOGIES MEDIA  
CONFERENCE - BALLROOM 1". There is an arrow that shows  
downstairs. Jack walks to the reception.

JACK  
Hi. My name is JACK LAFAYETTE. I am  
looking for Lisa Picaro. This is a  
very urgent meeting. I need to hand  
over the package.

RECEPTION GIRL  
One moment, sir. Let me check.

She checks something on the computer.

RECEPTION GIRL

She must be still at the conference. You can go downstairs. It's almost finished.

JACK

Thanks.

He runs downstairs and sees the half-empty room. Just camera men and media reporters packing their equipment. He enters. From the other side of the room, it's Mr. White. He can see Jack. But Jack doesn't see him. Mr. White keeps hiding behind the stage.

WHITE

(whispering to himself)

What the hell is he doing here?

Jack approaches one of the young reporters.

JACK

Hi. I'm from TECH AND DRIVE blog. Am I late?

YOUNG REPORTER

Yeah, they just finished. You're a bit late.

JACK

Shit...Do you know where I can find Miss Picaro?

White is listening.

YOUNG REPORTER

You can try the Club Thrill and Kill. We are all going for the media cocktail party. She might be there. If you have media accreditation, then you're on the list.

JACK

Oh, I sure have. Thanks.

On the way out he intentionally stumbles at the camera man. He steals his badge. Jack's smiling. Walking out.

Mr. White is on a phone.

WHITE

Change of plans. Get this idiot. He'll be at the club Kill and Thrill. Just do it quietly. And make sure you get the drive.

## 38. EXT. BERLIN AIRPORT - EVENING

It's Berlin airport taxi stand. Kristina is outside with her small bag, trying to catch a taxi. She is wearing her best red dress, high heels and catchy makeup, as if she was ready for a surprise show up at Mark's hotel room.

Taxi arrives.

TAXI DRIVER

Where to?

KRISTINA

The city?

TAXI DRIVER

Which part, miss?

KRISTINA

I don't know, the one with lights and fun stuff. Small hotels. You know what I mean?

Driver looks at her and smiles.

TAXI DRIVER

Yeah, girl, I know what you're looking for. Get in.

KRISTINA

Do you know if hotels are cheap here?

TAXI DRIVER

Oh, no worries, I'll take you to the cheapest hotel with fun and lots of lights. You are from Eastern Europe, right?

KRISTINA

Estonia.

TAXI DRIVER

(speaking turkish)

Oh, you all come from small counties. You have that nice looking face, now you wanna trade it. I got it. Everyone needs money.

He is smiling.

Kristina makes a strange face as if she's confused. But shrugs off any thoughts and just watch the city lights.

## 39. EXT. DOLL HOUSE STREET BERLIN - NIGHT

Taxi arrives to the red lights district. Kristina looks outside.

KRISTINA

What is this place?

TAXI DRIVER

Nice place. Very good business here. Take a look.

Kristina opens the door. She is being hit buy a pizza delivery guy on the electric scooter. She falls on the wet from rain floor. Taxi driver sees the police and the sign: "NO TAXI IN THIS AREA". He push the throttle and leaves. Kristina's bag, wallet and documents are in the back seat. They fall on the floor.

Kristina gets up. She looks around and sees brothels. No taxi, no bag.

KRISTINA

Oh, come on. This can't be true.

Some men start poaching her.

STRANGER

(in German)

Hey, girl, how much for two?

She's got a bruise on her hand and leg. Her red dress is dirty, hair wet. She sees the hotel. And start limping towards the entrance.

## 40. INT. DOLL HOUSE STREET BERLIN - HOTEL - NIGHT

Kristina enters the hotel. There are many customers and girls working. She gets to the bar. The BARTENDER ZENA is a girl who is dressed in male outfit.

KRISTINA

Hi. Do you speak English?

ZENA BARTENDER

Yes. Of course. What do you need, honey?

KRISTINA

Can I call?

ZENA BARTENDER

The phone is at the end.

KRISTINA

I don't have any money.



ZENA BARTENDER  
Not my problem girl. You can make  
some here. Tips 50/50.

Kristina looks around. There are several pairs of eyes eating  
her from the sofas. One of the guys who look like a pimp  
approaches her. DADDY LUC

DADDY LUC  
You're new! From? Let me guess,  
Ukraine, Moldova?

KRISTINA  
What do you want?

ZENA BARTENDER  
Daddy Luc, she needs a phone.

DADDY LUC  
Shut up. I'm not talking to you.

Bartender leaves to the other side of the bar table.

DADDY LUC  
Let's make it 50 EURO. I'll have to  
make the test run. And then you can  
work here all night. I'll get 50%  
cut of all you make.

KRISTINA  
Do you have a phone?

DADDY LUC  
Sure, honey. I have phone. Get in  
my office.

He shows her the door in the back. Kristina follows the guy.  
The room is full of kinky stuff, red light, leather and some  
BDSM stuff on the walls. He starts undressing.

KRISTINA  
Phone, please?

DADDY LUC  
Oh, please, do it fast, I don't  
have all night.

He pulls the phone. Kristina takes the phone. Smashes him in  
the head with a huge glass ashtray from the table. He drops  
unconscious. She runs.

On the way out, bartender girl watch her run out, then turns  
to see Daddy Luc on the floor. Bartender girl smiles.

ZENA BARTENDER  
You go, girl!

## 41. EXT. EUROPOL OFFICE PARIS - NIGHT

It's a Paris office of EUROPOL. Agents Moss and Haag are at the office of local Cybercrime operations unit. There is a football match on the TV. All the officers are cheering watching the game. One of the officers is talking to Moss.

CYBERCRIME OFFICER

Madame Moss.

MOSS

It's special agent Moss.

CYBERCRIME OFFICER

Madame. How can we help you?

Officer keeps being distracted by the game.

MOSS

We need to locate this person.

She shows the picture of Jack and the printout. Haag is watching the game.

CYBERCRIME OFFICER

We're a bit busy tonight.

MOSS

Yeah. I see.

(beat)

Do you want me to call your director?

CYBERCRIME OFFICER

That wouldn't be necessary. But what can we do?

MOSS

Just give us the access to the computers.

CYBERCRIME OFFICER

Yes, sure, use mine. Here.

He enters the password and opens the system. Then leaves to watch the match on TV.

MOSS

(to Haag)

Ludvig...Ludvig...Agent Haag, God damned.

Haag swiftly comes to the computer.

HAAG

Yes ma'am.

MOSS

Let's find that nerd.

HAAG

Okay. Let me just connect to the airport security system.

They connect to the Schiphol airport footage. They start tracking Jack and Mark inside the airport. Then they watch Mark leave the airport and get on the metro. Then they lose him for a while.

MOSS

If he's going to Paris. What's the bus coach station in Amsterdam?

HAAG

Oh, I know. We used to travel with my friend across Scandinavia and we...

MOSS

I don't care. Find the damn station.

Ludvig accesses the coach station connected to metro line in Amsterdam.

HAAG

Here.

MOSS

Ok, now what?

HAAG

Well, you need to have a ticket for the bus, right. It's either machine.

He finds the ticketing machine. It's Jack hitting the machine with his hands, head and ass. He holds a torn apart ticket.

MOSS

That's our boy. Track him.

They track Jack to the ticket office booth. And see Mark.

HAAG

Bingo.

MOSS

Told you they're working together.

HAAG

I don't...

MOSS  
Shut up...fast forward.

They fast forward to the bus. Mark gets on the bus. Jack gets on the bus.

MOSS  
Roll back to ticket station.

They see Marc swipe his card in the terminal.

MOSS  
Do we have access to payment data?

HAAG  
Unfortunately, it's now private. EU rules state...

MOSS  
Oh, my God, you're like a rule book encyclopedia. Fast forward again.

They scroll to the bus. They see Jack smoking and talking on the phone.

HAAG  
Is he talking on the phone?

MOSS  
Phone data also under privacy act?

HAAG  
No, they are not. It's telco. We control that. We can't access the caller ID data, but we can trace the phone location.

Ludvig starts doing his magic on the tracking system.

MOSS  
How do you know all this?

HAAG  
Ma'am, I am from cybercrime unit, remember. That's my job.

MOSS  
Yeah, really? Then why your reports look like you were expelled from high school?

HAAG  
Hate reports. Done. Got it. No we have his phone ID. I can track him. It's a club in a rich area in the city center. Not far from here actually.

MOSS

Start the car.

HAAG

Well, it's better to use the metro  
this time of the day. It's Paris.

42. EXT. THRILL AND KILL CLUB - STREET - NIGHT

Mark, Taavi and their colleagues enter the club. We can see that there is a car parked. A person inside the car is watching the entrance from the distance. We don't see the person behind the wheel. In a second it's Jack, he's wearing a nice suit and shirt. Looks elegant and slick. He enters the club either.

43. INT. THRILL AND KILL CLUB - LOWER BAR AREA - NIGHT

Mark and Taavi go to the bar. Taavi is ordering drinks. Mark turns around and he's looking at the dance floor. He walks closer to a cocktail table. It's a girl that looks very similar to Kristina. She's dancing in a red dress. She turns and starts looking at Mark with a teasing smile. Taavi hands him a drink.

TAAVI

Heey you, that girl is into you.

MARK

Don't say nonsense.

TAAVI

Come on, it's Paris. Kristina is in  
Tallinn, must be watching some  
boring TV series or reading books.  
Relax, have fun.

Mark drinks the whole cocktail. Then looks in shock on the glass.

MARK

What is this?

TAAVI

They call it the drink to try in  
Paris "Electric booster."

MARK

Hey, by the way, where's your power  
bank? Give it to me.

Taavi starts checking the pockets.

TAAVI

Oh shit, I forgot it at the hotel reception. Sorry man. Ask the bar. They should have something.

Mark turns to the bar. Starts walking. Music and everything start being a bit slow. His vision starts tunneling. He feels funny. He looks at the glass again. Reaches the bar.

CLUB BARTENDER

Are you ok?

The girl in the red dress approaches from the back. CLAIRE (22) young, sexy, open-minded, French.

CLAIRE

(to bartender)

He's ok. I think he's got the Booster.

CLUB BARTENDER

Oh yeah. Then, he's ok!

CLAIRE

(to Mark)

What's your name handsome?

MARK

I'm Mark...I think... That's Taavi.

He starts pointing at Taavi.

Taavi sees Mark with the girl and cheers with two thumbs up!

CLAIRE

I'm Claire. Let's go dance.

MARK

I don't...

She grabs his hand, kisses him on the cheek and pulls him to the dance floor.

MARK

Okaaaayyyy...

44. INT. THRILL AND KILL CLUB - UPPER BAR - NIGHT

Jack is on the way to the second level of the club to the lounge using wide metal stairs. He looks down on the dance floor and sees Mark. Jack looks surprised but happy for Mark. Mark is dancing with a hot blond in a red dress. They are kissing. It looks like Mark is drunk and can't control himself.

JACK  
Way to go, kiddo! Nice.

He stumbles upon a big bouncer blocking the entry to the lounge.

BOUNCER  
Can I see your invitation?

Jack sees Lisa in the back of the lounge. She's gorgeous, laughing, drinking and talking to media. She doesn't see him.

Jack gets the ID he stole.

BOUNCER  
Yeah, you're Yousuf Miloud?

JACK  
That I am.

Bouncer removes the badge.

BOUNCER  
Invitation only. Please leave.

Jack is trying to go around the bouncer. But the big guy grabs Jack and pushes him down.

BOUNCER  
(into ear-piece)  
Level 2. I have a drunk customer here. Not on the list.

JACK  
Hey, I just need to talk to Lisa.

BOUNCER  
Mister, last warning.

Jack tries another attempt. Two security thugs grab him from behind and drag him downstairs.

Lisa looks to the entry. She has the look like she just saw something or somebody familiar. She gets up from the sofa and approaches the bouncer. The moment she gets to the entrance Jack is already gone with two big guys.

LISA  
Any problems here? Who was that?

BOUNCER  
Sorry ma'am. Just a drunk guy.

Lisa looks at the badge the bouncer is holding. She sees unfamiliar name and returns to her sofa and guests.

## 45. EXT. BERLIN STREETS - NIGHT

Kristina is walking the night streets of Berlin. She dials the number of Mark.

MARK (VOICE OVER)

The number you are calling is unavailable...

She tries another time. Still the same.

She reaches the park. It's a dark place with a single long alley. She starts walking across the park. She reaches the other side of the park. Police car stops. Two cops get outside the car. They walk towards Kristina. It's a LADY OFFICER (40s), MALE OFFICER (30s)

KRISTINA

Thank God, officers.

Officers look at Kristina. She looks like another street worker.

LADY OFFICER

Girl, this park is off limits. You can't solicit customers here.

KRISTINA

No, no, officers. I was mugged. The taxi driver got my stuff. My phone, money...

MALE OFFICER

Yeah, right. Whose phone you're holding?

KRISTINA

It's the guy from NAKED CRUSH hotel.

LADY OFFICER

Hmmm...Daddy Luc's place. That's it. Cuff her.

Male officer cuffs Kristina.

KRISTINA

But...Please this is a mistake.

MALE OFFICER

Your dress is a mistake.

They put her in the police car. And drive away.



## 46. EXT. THRILL AND KILL CLUB - STREET - NIGHT

Doors open and bouncers throw Jack on the street outside of the club. A man approaches. From the dark side of the alley. We don't see his face only a voice.

MALE VOICE (OFF SCREEN)

Jack, Jack. Why do you always need to make this the hard way?

The man punches Jack in his face. Breaks his nose. Jack starts to moan in pain. Then starts checking Jack's pockets and removes the drive. He hits him one more time. And leaves.

Jack gets up. A black SUV suddenly stops next to the club. Two Japanese thugs appear from the car and they grab Jack.

JACK

Hey guys, you're a little early. I thought we...

They hit him and put a black cloth on his head. Push him inside. The car accelerates and leave.

Green car arrives to the club. It's agents Haag and Moss. They get out of the car. Enter the club.

## 47. INT. THRILL AND KILL CLUB - LOWER BAR AREA - NIGHT

Taavi is at the bar. He is trying to locate Mark.

TAAVI

(to bartender)

Hey, did you see my friend? Thin, not tall, not short. Stupid looks.

CLUB BARTENDER

No idea.

TAAVI

He was dancing with the hot girl in red dress.

CLUB BARTENDER

Oh, Claire's friend. Yeah, they left like five minutes ago.

TAAVI

Do you know where they could possibly go?

CLUB BARTENDER

Check this place.

Bartender writes an address on the napkin.

TAAVI

Thanks.

Bartender puts his pen on the counter behind the bar, right next to Marc's phone, connected to the charger.

Taavi leaves the bar area.

Agents Moss and Haag come to the bar.

MOSS

(to bartender)

Hey you!

CLUB BARTENDER

Yes. What can I get you?

MOSS

Your name and license. I want to speak to the manager.

She pulls her ID.

HAAG

And a soda water please.

CLUB BARTENDER

I don't like you.

MOSS

Manager, now.

HAAG

Am I still getting the drink?

Bartender calls upstairs on a fixed phone. Hangs up. Brings the soda.

CLUB BARTENDER

Drink on me. Manager is on the second floor.

Turns away.

HAAG

Thanks.

Moss grabs Ludvig holding the drink. And they go upstairs.

48. INT. THRILL AND KILL CLUB - UPPER BAR - NIGHT

They approach bouncer. Moss flashes her ID.

BOUNCER

Nice try. Private club invitation only.

Manager approaches behind the bouncer.

CLUB MANAGER

Excuse me officers, please come in.

Moss gives the bouncer a look. He disregards.

They enter the second floor area. Manager invites them to a glass room with noise isolation, There are CCTV cameras and other equipment. They can also see the second floor.

CLUB MANAGER

What seems to be the problem officers? We have all the certificates and licenses.

MOSS

We need to locate a person in your club.

CLUB MANAGER

Sure. Here's the club. You can check the cameras.

HAAG

Can you show the footage from the past half an hour? Front entrance, the bar area and the second floor.

Manager shows them the footage. They see Mark entering.

MOSS

Surprise, surprise. The boy was here. Ok. Now let's find Jack.

They get the footage of Jack being escorted outside and grabbed by the Japanese.

HAAG

That's interesting. Can we enhance and zoom to see the plates?

Manager does the magic.

MOSS

I need these plates, right now.

HAAG

I am afraid we need to get back to the local office to get the access.

They start leaving and Moss notices Lisa.

MOSS

(to Haag)

Does she look familiar to you?

HAAG

I think this is the girl from Kross Tech.

They start leaving the floor.

MOSS

What's with Jack and Kross? They are trying to get him arrested, but he still comes to see this girl. I need to know everything on her.

HAAG

I'll dig into it in the office.

MOSS

Okay.

49. INT. POLICE STATION BERLIN - NIGHT

Bartender Zena from the the red lights district hotel enters the police station.

BARTENDER ZENA

(to police reception)

I'm here to get the phone.

Police Station officer point at two cops who arrested Kristina.

POLICE STATION OFFICER

Check with the arresting officers.

Zena turns to two officers.

LADY OFFICER

Well, well, well, look who's here. Zena.

BARTENDER ZENA

I don't have time for that.

MALE OFFICER

Zena, it's not the way you should talk to your sister.

BARTENDER ZENA

(to MALE OFFICER)

Yeah, tell my sister, she's a bitch.

LADY OFFICER

Here we go again. I will tell mom that you're all dressed up like a boy and that you still work in that hole.

BARTENDER ZENA

Tell mom, that I love her, but this is my life and I'm gonna do whatever I want. Now, give me the phone you found and I'm out of here.

The officer that looks identical to Zena, she looks like her older sister, gives her the phone.

LADY OFFICER

Tell him that his girl will stay here, she's got no ID, no license and we got her in the park.

MALE OFFICER

Off limits, way too far from the allowed area.

BARTENDER ZENA

What girl?

LADY OFFICER

That.

She points across a glass window. It's Kristina in her red dress, makeup is running. IT looks like she's been crying.

Zena smiles.

BARTENDER ZENA

Give me the girl.

LADY OFFICER

What, you have the phone, now you want the girl?

BARTENDER ZENA

Give me the girl, or I'll tell mom that you are having an affair...

(starts screaming)

...with your partner.

Lady officer shuts her mouth.

LADY OFFICER

Stop it. Okay. Get the girl and get the hell out of here.

LATER: Kristina is being released. They remove cuffs. Zena approaches her.

KRISTINA

You're that bartender.

BARTENDER ZENA

Don't say a word. Or they will charge you. Let's go.

50. INT./EXT. CLAIRE'S APARTMENT - NIGHT

Taavi arrives in the taxi to an apartment block in the middle of Paris. He checks the apartment number on the napkin and pushes the button on the intercom in front.

The door just unlocks. Taavi checks the floor number and starts walking up to the top floor. The door into apartment is open. There are people inside, they are having a house party. Taavi walks amazed. He stops to ask. Everyone's drunk or getting drinks. Slow music.

TAAVI

(to a stranger)

Hey, I am looking for a guy and a girl. Her name is Claire.

STRANGER APARTMENT

Check on the roof.

TAAVI

Where's that?

STRANGER APARTMENT

Straight and left.

Taavi walks straight through a large expensive apartment turns left. There's a ladder on the roof. He climbs to see the rooftop lounge-like private terrace with a DJ playing music. Sofas, bar. It's a private after-party place. A girl approaches Taavi.

FLORENCE

Hi, handsome.

She gently touches his shoulder and gives Taavi a mouth to mouth kiss. Taavi is stunned.

TAAVI

Hey, beautiful.

FLORENCE

Want some drinks? I'm Florance.

TAAVI

Yes, sure. I'm Taavi. But before we do anything stupid. I am looking for Claire and my friend.

FLORENCE

Mark is on that couch.

TAAVI

Thanks, I'll be right back.

Taavi crosses the roof terrace and sees Mark. He's sitting there talking to Claire.

TAAVI

Dude, you're ok?

MARK

Hey, you. Yes, I'm fine.

Florence grabs Taavi and pulls him away.

FLORENCE

Let's go stranger. I'll show you my bedroom.

They leave.

CLAIRE

...so you didn't have a honeymoon?  
Why?

MARK

It's easy. We didn't have enough money. Spent everything on wedding, new apartment, mortgage, you know.

CLAIRE

I don't. I've never had money problems. My parents are in the luxury spirits business. Wines, Champagnes. We have cellars all over Champagne-Ardenne.

MARK

Where is that?

CLAIRE

It's not far. Reims, the city close to Paris. You should take your Kristine to that magical place.

MARK

I thought Paris is the most romantic place on Earth.

CLAIRE

Na, it's overrated. Traffic, tourists, criminals. In the countryside, you really start to appreciate the nature and the beauty of this country. Here. I'll leave you my address there. Anytime you go there, just give me a call.

(MORE)

CLAIRE (CONT'D)

I'll arrange the most romantic  
getaway.

MARK

What do you do?

CLAIRE

I have my own event agency. Claire-  
Mont Festivals.

MARK

I think I heard about it. It's you?

CLAIRE

Me and my girlfriend. You saw her.

MARK

So you're...

CLAIRE

We do everything. We're open. If  
you know what I mean.

MARK

Where's your partner right now?

CLAIRE

Florance Montagne. I think she's  
with you friend Taavi in our  
bedroom. Wanna join us?

She gets up and about to go to the apartment.

MARK

I'm okay. I'll just enjoy the view.

CLAIRE

So you do love your girl. That's  
cute.

MARK

Yeah, very much. Thanks.

CLAIRE

Suit yourself. We're in there just  
in case.

She winks at him and leaves.

Mark gets up with his drink in his hand, walks to the roof  
edge. It's a beautiful starry night in Paris. The view is  
amazing. The Eiffel Tower illuminated, bridges, the river. A  
city of thousand lights.



## 51. INT. SATO'S OFFICE - NIGHT

It's a big room. Not much light. A big executive desks at one end. Sofas, coffee table. Panoramic view of the night Paris. Japanese signs. SATO CORP logo on the wall. An old man, MR. SATO is in his chair. Old respectable Japanese gentleman, slim, gray hair.

Doors open, two Japanese bodyguards bring in Jack. They remove the black cloth bag from his head.

Mr. Sato waves them. They leave the room.

SATO

I told you Jack. It should look like breaking and entering.

Jack approaches the bar and lift a bottle of old Japanese whiskey.

JACK

Can I?

SATO

Sure, go ahead.

JACK

There is a problem.

SATO

You don't have a disk, right?

JACK

How do you know?

SATO

Cause it's you Jack. Nothing goes according to the plan, even a well prepared plan when Jack Lafayette is doing the job.

JACK

Well, you said that it would be easy.

SATO

No, Jack. I said, it would be easy for you to get in and out. Cause you're the best in this business. That's why I paid three million dollars to your account and now you have to deliver it. So where is it?

JACK

It must have been Kross's people who took it, just before your ninjas picked me up on the street.

SATO

That's very bad. Now I will have to pay them hundred billion dollars more for the piece of crap they call a technology company.

JACK

I can still make it.

SATO

Oh no, you've done enough. You're done. And your little miss sunshine is going with you.

JACK

What are you saying? Lisa? She doesn't know anything about this.

SATO

Well, Jack. I've been in this business for so many years. And look...

Sato spreads his hands and shows Paris on a platter.

SATO

...I never do mistakes, I double check facts and I never leave loose ends.

SATO

You see, your girlfriend is in this as much as you are. She's been tracking you since you left her heartbroken few years ago. Plus. That swiss bank thing. It was beautiful but dumb. You put the cybercrime people on your ass. They didn't catch you but they will eventually track you down and they'll crack you.

JACK

She's been tracking me?

SATO

Hey, are you even listening?

JACK

She still loves me.

SATO

I don't know Jack. You're this close to being dead and you think about a skirt. You French are all the same.

JACK  
 Hey, I'm French-Canadian, And  
 Canadian is my best part.

SATO  
 So, what shall I do? Kill you right  
 now? Or...

Sato pushes a button and his bodyguards come back. They are ready to snatch Jack.

JACK  
 Hey...guys, wait, we can still find  
 some kind of a solution here.

Sato stops his guards with a hand gesture.

JACK  
 Look. Kross is coming to town,  
 right? I can get the disk.

SATO  
 How?

JACK  
 Well, I'm Jack Lafayette. It'll  
 figure it out.

SATO  
 That's right Jack. You'll figure it  
 out. As much as I want you dead, I  
 still need that disk, cause I need  
 that deal, and you're going to get  
 it for me, again...Or miss sunshine  
 dies without seeing your pretty  
 face again. At least that wouldn't  
 be fair to her.

He looks at the bodyguards.

SATO  
 (to guards in Japanese)  
 Throw him out.

SATO  
 (to Jack)  
 And Jack. The disk. Tomorrow. Bring  
 it to Reims, Chateau Les Crayeres.  
 By 8 pm. Or I will kill your girl  
 and send your details with sobering  
 pictures to that Swiss Bank's  
 security company. Swiss don't  
 believe in death, rather the  
 torture and painful road to hell.  
 You'll be begging me to kill you.

Ninjas leave taking Jack with them.

## 52. EXT. KROSS AIRPLANE - NIGHT

Kross is in his private jet mid-air drinking his whiskey. His phone rings. He picks it up.

KROSS  
Who is this?

MALE VOICE (VOICE OVER)  
Mr. Kross?

KROSS  
Yes, who's this?

MALE VOICE  
I have something you might be interested in.

KROSS (VOICE OVER)  
Yeah? And what is that?

TO MALE VOICE: The person is not seen. But he is looking from his car as two Japanese ninjas throw Jack out of SATO TECH building. Jack gets up and starts walking in his suit.

MALE VOICE  
I've got evidence that your security has been breached and that a piece of your code has been stolen. I have a proposition.

BACK TO KROSS: Cross changes in face.

KROSS  
How much?

MALE VOICE (VOICE OVER)  
Fifty million.

KROSS  
We need to discuss this in person. I don't do deals on the phone.

MALE VOICE (VOICE OVER)  
You've got ten minutes to transfer the amount to a bank account or this offer expires.

KROSS  
Okay, okay. How do I know that this deal is good?

MALE VOICE (VOICE OVER)  
Look at the screen on your computer.

KROSS opens his computer. There is a copy of the code that has been stolen. Along with the account number.

KROSS

Ok, I see it's genuine. 50% now,  
50% when I get the code and I need  
Jack there. I need his ass.

MALE VOICE (VOICE OVER)

You've got yourself a deal Mr.  
Kross.

Kross inputs account data and transfers 25 million.

KROSS

Done. Now, bring it tomorrow by 8  
pm. Reims, Chateau Les Crayeres.

Kross drops the call and drinks the whiskey. There is a stock chart on his computer that shows KROSS TECH valuation jumps after the announcement of the merger with SATO CORP. Big message: SATO AND KROSS WILL SIGN THE DEAL IN REIMS, CHATEAU LES CRAYERES TOMORROW 9 PM.

53. INT. ZENA'S APARTMENT BERLIN - NIGHT

Zena and Kristina enter a small apartment in Berlin. It's small but cozy. Lots of flowers. Fishbowl. A small dog. Whole place looks very feminine.

Kristine enters the apartment and start looking around.

BARTENDER ZENA

Take the shower. I have only one  
bed. So we'll have to share it.

KRISTINA

I am not that kind of girl you  
know.

BARTENDER ZENA

Oh, don't worry, I have a  
boyfriend.

KRISTINA

But you look like...you know.

BARTENDER ZENA

Yeah, I know. It's just for work  
and to get my sister mad. The cop  
who arrested you.

KRISTINA

By the way, thanks. I didn't know  
what to do.

BARTENDER ZENA

It's okay. I asked around. Your bag is with that taxi driver. My friends know him. He'll bring it here in the morning.

KRISTINA

Wow, that's great. Thank you very much.

Zeta changes in her normal clothes, removes the strange makeup. She's just a lovely girl.

LATER: Kristina gets out of the shower. In a robe. There is a coffee on the table.

BARTENDER ZENA

Come, sit. Tell me. How did you end up in this zoo?

Kristina sits on a small sofa across a coffee table. There are several books. And art pictures.

KRISTINA

Did you paint it?

BARTENDER ZENA

I do paint sometimes.

KRISTINA

It's very beautiful. You should show it to somebody.

BARTENDER ZENA

I don't really think this is a good idea.

KRISTINA

No, really you're very good.

She takes one of the small paintings. There is a Chateau.

KRISTINA

Where is this?

BARTENDER ZENA

France, Reims. My boyfriend works there. That's the hotel. One day I will move in with him and we'll build something small, a hotel I guess. I'll paint and he'll be taking care of the guests.

KRISTINA

Wow, that's such a great dream.

BARTENDER ZENA  
Where's your prince charming?

KRISTINA  
You have a phone?

BARTENDER ZENA  
Here take this.

Zeta gives Kristina her phone. Kristina dials the number.

TO MARK'S PHONE. It's on a nightstand next to a couple making loud sex. It's a bartender from the club. Phone starts ringing. His girlfriend picks up the phone.

CLUB BARTENDER'S GIRL  
He's busy fucking me. Please call later.

She drops the phone and doesn't hang up.

BACK TO KRISTINA:

CLUB BARTENDER'S GIRL (VOICE OVER)  
Oh more, please...yes...oh...  
deeper...oh yes.

Kristina hangs up and starts crying.

BARTENDER ZENA  
What's wrong?

KRISTINA  
He's with another girl. They are...

Zena hugs her. Tries to comfort her.

BARTENDER ZENA  
Bloody bastard.

54. EXT. ZENA'S APARTMENT BERLIN - MORNING

Kristina wakes up from the sound of coffee machine. Zena is making coffee, she is in her good mood.

BARTENDER ZENA  
Wake up. I've got an idea.

KRISTINA  
Somebody's in a good mood!

BARTENDER ZENA  
Yes, dear! We are going to have fun today. Remember my boyfriend, Ian?

Kristina gets up and walks to the bathroom. Starts washing her face.

KRISTINA (OFF SCREEN)

Yes?

BARTENDER ZENA

Well, I told him about you and he booked us two tickets to Strasbourg and a fast train to Reims.

KRISTINA (OFF SCREEN)

What!?

BARTENDER ZENA

Yes, dear. He's got cousins. Henrik and Milo. They are something. You gonna love them and the place.

KRISTINA (OFF SCREEN)

I am not ready for a new relationship, and I don't have my documents.

Kristina sticks her head outside the bathroom.

KRISTINA (OFF SCREEN)

Wait, how did you book the tickets without my passport?

Zena is holding Kristina's bag and passport.

BARTENDER ZENA

It's all hear. Mahmoud brought it at 5 am before his shift.

KRISTINA

My God. But still, I can't go to Reims. I don't have much money.

BARTENDER ZENA

Honey. I used to work in a travel agency. You're getting a full refund for your ticket to Paris, I sent them your complaint. And these tickets are paid from my relocation package to Reims. After hearing your story yesterday, I decided not to waste any more minute on this shithole. I am moving to Reims.

KRISTINA

I am starting to worry about you... and me...having so much fun there!!!

They start jumping.



BARTENDER ZENA

Hurry up. We need to catch the flight. We'll be just in time for an event.

KRISTINA

What event?

BARTENDER ZENA

There is some kind of super big rich people's event in the hotel tonight. Ian took the liberty to put us on the list of guests.

KRISTINA

But I'm so underdressed.

She points at the dirty red dress on the couch.

BARTENDER ZENA

Don't worry. We'll figure it out. Come on. Get your coffee.

55. INT. SMALL HOTEL PARIS - MORNING

Mark is in the lobby of the hotel, dressed and ready. His backpack and the drive is in his hand. Taavi gets to the hotel on a car with two ladies, Florence and Claire. He loops happy.

MARK

What?

TAAVI

That was the craziest night of my life.

MARK

Are you ready?

TAAVI

Me? Of course. I don't have to do anything. You're the guy.

Lobby elevator doors open and their boss KOSKINEN exits. He looks tense and unpleasant as usually.

KOSKINEN

Let's go, idiots.

They leave the hotel and get into a taxi.

## 56. INT. SHANGRI-LA HOTEL PARIS - MORNING

Taavi, Mark and Koskinen arrive to a big conference room. There are several companies waiting. One of the companies is making a presentation to the executive board of Sato Corporation, Mr. Sato is not present.

KOSKINEN

Look at these idiots. They think they have the AI that we have.

There is a screen that shows the schedule of presentations. Mark and his company has to wait their turn to present. They are the last on the list.

LATER:

A woman comes to Koskinen.

SATO SECRETARY

Mr. Koskinen?

KOSKINEN

Yes.

SATO SECRETARY

We are late on schedule. Mr. Sato cannot wait. You have only five minutes.

Koskinen looks at the executives. He doesn't see Mr. Sato.

KOSKINEN

But...Mr. Sato is not even here!

SATO SECRETARY

It doesn't matter. All presentations will be delivered to him personally by our team members.

KOSKINEN

Ok. Let's do it.

He pushes Mark forward.

KOSKINEN

Don't fuck this up, or you're fired.

Mark is nervous, he is sweating. Everything seems to fall off his hands. He is trying to connect his computer, but it doesn't work. He gives the drive to the assistant. She connects it to the Sato Corp computer. But it's empty.

SATO SECRETARY

Mr. Mark, Mr. Koskinen. Is there something you want to present today? You have only 1 minute left.

KOSKINEN

Mark, what the hell is this?

TAAVI

(whispering)

Oh my Gosh.

MARK

I...It was there...I don't...

This moment all Japanese executives check their wristwatches, close their computers and start leaving. Including the secretary. On the way out, they even turn off the lights in the room.

57. EXT. SHANGRI-LA HOTEL PARIS - MORNING

Taavi, Mark and Koskinen are at the hotel gates. Koskinen is furious. He is jumping and waving with his hands.

KOSKINEN

You, worthless pieces of shit. You are the most pathetic, incompetent, lazy, dumb idiots that I have ever seen in my entire life.

TAAVI

(to Koskinen)

But, sir, this is some kind of mistake.

Turns to Mark, who is sitting on the porch with his head down.

TAAVI

Right Mark, right?

KOSKINEN

You're both fired. And you're not getting your bonus, and you're fired.

Koskinen raises his head high and leaves.

58. EXT. SMALL HOTEL PARIS - MORNING

Mark and Taavi get to the hotel in the same taxi. Mark gets out of the car. Taavi stays in the car.

TAAVI

You sure you don't want to go to Florence? Give me a call if you decide to join us. They are going to Reims. There is a wine party. You should join.

MARK

No, I better stay in the hotel. Need to think what I'm gonna tell Kristina. And I still need to find my phone.

TAAVI

Here, take mine. If you change your mind, call Claire or Florance. We are leaving at 2 pm. Their numbers are in the contacts list. If not, see you back in Tallinn.

MARK

Bye.

He closes taxi door and waves goodbye. Starts crossing the street.

Mark is about to enter the hotel. A green electric car stops right next to him.

HAAG

Are you Mark?

MARK

Yes.

HAAG

You're coming with us.

MARK

And you are?

Moss jumps out of the other door and flashes her badge.

MOSS

Cybercrime Unit. We have some questions about your accomplice Jack Lafayette.

MARK

My who?

59. INT. EUROPOL OFFICE PARIS - MORNING

Mark is being interrogated in the same room with the TV. Now it's tennis. The whole room is watching tennis and they are shouting and cheering.

Haag and Moss are in front of Mark on the edge of the table. Haag is looking into the TV screen. Moss is focusing her eyes on Mark. Mark is too upset to react.

MOSS

So, Mark, if it's your real name.  
Where's Jack?

MARK

I don't know.

MOSS

Okay, you don't want to cooperate.  
I got it, he is your best friend,  
you did a lot of crime time  
together. Swiss bank, you were on  
this together too?

MARK

What bank? I have only mortgage at  
my bank. And maybe one safe  
deposit. But it's empty.

MOSS

We checked your file. No priors,  
computer IQ, diploma in tech and  
software development. This is how  
he got you? Hired you as a decoy?

MARK

What are you talking about? I don't  
know this Jack Lafayette. We met at  
the airport. We were scheduled to  
go on the same train. Then we took  
the same bus...

Mark starts speaking much slower.

MARK

(talking to himself)  
We changed our drives at the  
airport. That's why it's empty.

MOSS

What drive? What did you change?  
Was it a swap? What kind of data?

MARK

(still to himself)  
That's why Sato didn't want to  
listen.

Ludvig reacts at words Sato.

HAAG

Wait? Say that again?

MARK

Say what?

HAAG

The thing. Sato.

MARK

Yes Sato. I was supposed to give my disk to Sato today...

HAAG

Exactly.

MOSS

What are you talking about, Ludvig?

Haag pulls agent Moss aside and they start whispering.

HAAG

Ma'am, Kross and Sato, they are merging today. The biggest deal. Almost half a trillion dollars.

MOSS

So, you think, Jack and this guy...yeah.

HAAG

Yeah.

MOSS

What's your suggestion?

HAAG

I say, we let the small fish go, and we catch Jack making the swap.

MOSS

Deal. My gut feeling tells me this little boy will lead us to Reims and Jack. But I want his phone tapped and a location tracker installed.

HAAG

Done, already done. His phone is being connected right now. We've got him.

They turn around and say:

MOSS

You're free to go.

MARK

Just like that?

HAAG

Yeah, go. Do whatever you need to do, the small little things, you were planning to do.

MOSS

Get the hell out of here. Now.

60. EXT. EUROPOL OFFICE PARIS - STREET - DAY

Mark leaves the hotel. He calls Claire.

CLAIRE (VOICE OVER)

Hay Mark, still wanna go to Reims?

MARK

Yes.

CLAIRE

Go to the Gare de l'Est. We'll meet you there.

61. INT. ELECTRIC CAR - DAY

Moss and Haag are in the car. They are listening to the conversation of Mark in their headphones. Mark is outside on the street, in the distance. Hangs up the phone. Gets into a taxi.

Haag follows.

MOSS

Told you, this boy is going to Reims. Sato, Kross, the biggest deal. Oh I am so buying myself a car after promotion. A big one, with a huge engine. Lots of muscles. Yeah.

HAAG

Ma'am, you are definitely going to be promoted after we catch Jack.

62. EXT. REIMS TRAIN STATION - DAY

Florance, Claire, Taavi and Mark exit the train station building.

CLAIRE

Let's go, I'll show you the city. In the evening we are going to a big party at my uncle's place - the biggest Chateau in town.

TAAVI  
 (to Mark)  
 I love this place. So quiet,  
 peaceful.

Mark still looks upset.

FLORANCE  
 Come Mark, we have a wine tasting  
 ahead. Lot's of wine.

TAAVI  
 (to Claire)  
 What's the name of that Chateau  
 again?

CLAIRE  
 (disappearing)  
 Chateau Les Crayeres.

They get in a expensive car and drive away.

The minute the car leaves the station front square, Zena and Kristina arrive. Zena's boyfriend, IAN (20s) tall guy, meets them with two small boys. Zena jumps on him. Starts kissing. Kristina waves hi to the boys and Ian.

BARTENDER ZENA  
 Kristina, this is Ian.

She kneels to kiss two boys in their cheeks.

BARTENDER ZENA  
 And these two beautiful creatures  
 are Henrik and Milo.

KRISTINA  
 Hi. Hi. Hi.

Boys smile.

IAN  
 Come, boys, girls. We have a full  
 day ahead. I prepared the guest  
 rooms for you.

BARTENDER ZENA  
 We need some dresses, so we go see  
 aunt Helena.

They get in a truck with the name Chateau Les Crayeres on the side and leave the station square.



## 63. EXT. CHATEAU LES CRAYERES - DAY

It's the old Chateau Les Crayeres with it's big front parking. The Ian's truck is on the driveway it turns to the back service road and disappears behind a magnificent building on a big territory. A green electric car appears. It goes straight to the front doors.

Car stops, agents Haag and Moss leave the car and enter the building.

## 64. INT. CHATEAU LES CRAYERES - LOBBY - DAY

Agents come in. Ludvig seems astonished.

HAAG

Ma'am this place is gorgeous.

MOSS

Close your mouth Haag.

Agents go to the reception area.

RECEPTIONIST

Hello. Welcome to Chateau Les Crayeres. How may I help you?

Moss and Haag flash their badges.

MOSS

My name is Special Agent Moss, and this is agent Haag. We are on official business here. We are looking for your head of security.

RECEPTIONIST

Just a moment ma'am, Mr. Armand is going to meet you right away.

MOSS

(to Haag)

Uhh. Armand. Rare name.

They turn to see a man coming in the distance through a long hallway.

MOSS

Mmm, and he's a rare find too.

She looks excited.

CLOSE ON THE MAN FROM BEHIND. We still don't see his face. Only neck, shoulders. He approaches Moss and Haag. Moss is smiling.

MALE VOICE  
 Mademoiselle Moss. Monsieur Haag. I  
 am Armand. Head of Security.

CLOSE ON THE face of ARMAND.

This is ARMAND LAFAYETTE (55). The older version of Jack.  
 Similarity is obvious.

MOSS  
 Are you...?

MALE VOICE  
 Follow me.

MOSS  
 But how...?

Man turns and starts walking.

MALE VOICE  
 Come with me. We will discuss this  
 on the way.

Moss and Haag follow him through a long hallway.

HAAG  
 On the way where?

Armand reaches the T-shaped turn. He turns left and walks  
 another 20 meters till they reach a closed door. There is a  
 security guard with an earpiece. Armand opens the door and  
 lets Moss and Haag enter another room.

65. INT. CHATEAU LES CRAYERES - SECURITY ROOM - DAY

Haag and Moss enter a big sweaty room full of agents with  
 equipment. The screens on the walls show the entire  
 territory. Computers with faces of Sato, Kross and other  
 people. There is a chatter between special forces police  
 agents. Moss notices the face of Jack on one of the screens.

Armand invites them to the small canteen area.

MOSS  
 What is all this and who are you?

MALE VOICE  
 My name is Armand Lafayette, the  
 head of foreign operations with the  
 CSIS.

MOSS  
 What CSIS?

HAAG  
 (whispering to Moss's ear)  
 It's the Canadian intelligence,  
 ma'am.

Armand shows his badge. It says: Special Agent with the  
 Canadian Intelligence

MALE VOICE  
 This is a long planned operation.

MOSS  
 Any relations to Jack Lafayette.

MALE VOICE  
 For the agency he is an undercover  
 agent, but for me he's my baby  
 brother.

MOSS  
 You're telling me this little  
 bastard is an undercover agent. But  
 I personally saw his criminal file,  
 he was convicted. The Swiss bank  
 case...

Jack suddenly enters the canteen area.

JACK  
 ...yes Claudia. You found my file,  
 which we planted. It was all to  
 attract the attention of the right  
 people.

Moss and Haag are surprised. Jack is with his Canadian police  
 badge.

MOSS  
 You....

HAAG  
 Ma'am, it's Jack.

MOSS  
 Shut up Haag.

66. EXT. CHATEAU LES CRAYERES - SMOKING AREA - DAY

It's a small summer house on the far side of the chateau.  
 Jack is smoking. Moss and Haag are sitting next to Armand  
 listening.

MOSS  
 So what's this all about?

MALE VOICE

Five years ago we found out that Mr. White and his small army of ex-military mercenaries found the way to launder the dirty money through Kross Technologies. Kross was in big trouble on the financial side. His company was sinking in debts. Mr. White made him an offer he couldn't resist. Billions of dirty money from triads, South American cartels and African arms dealers. This is when we planted Jack.

MOSS

What's with the Japanese and why this merger? Is it illegal?

JACK

While I was working with Kross technologies a document came to my attention. Sato is in a hostile takeover business. He bullies tech and other companies all over the world in order to cut down the price. This is when I was hired by Sato to do the data heist. This is the third in five years.

HAAG

The Swiss bank?

JACK

That was a real deal. You see, Swiss financiers didn't even know that they are laundering dirty money.

MOSS

But bullying is not a crime, as far as I understand, not in financial world.

MALE VOICE

Yes, but this is more than that. See, Sato is the biggest Eastern version of Kross. He's been laundering money for Asian mafia for almost two decades now. With the merger of these two we will get the biggest laundromat in the world. And we cannot allow that.

HAAG

What's the plan?

JACK

There's no plan.

JACK

Well. The documents that I stole from Kross are lost. The disk is corrupt. There is only a small piece of code that we used to make Kross pay the 25 million bail. That's not enough. We need Sato to have the disk with data on him in order to build a case. That's the only piece of evidence we had. And now it's gone.

MALE VOICE

There is one more thing we can do, but it's too risky.

MOSS

What's that?

MALE VOICE

Jack will have to go with the wire and make them confess.

MOSS

And the only way is to do it tonight at the reception.

JACK

That's right.

67. INT. CHATEAU LES CRAYERES - BALLROOM - NIGHT

The ballroom is full of people. It's a big area with dancers, DJ's stage, drinks, bar area, guests arrive. Many rich people, famous people, officials.

Lisa is in the center in her best dress and look. On the other side of the room is Mr. White and his security people. From one of the entrance we see Taavi, Mark and girls enter. Claire kisses the old guy and a lady.

CLAIRE

Boys, this is my father and my mother.

TAAVI

(to Clair's parents)

Nice to meet you sir, we tried the wine, it has a very sophisticated bouquet.

Mark looks at the ballroom. He walks through the room and sees Lisa.

He recognizes her from the picture on Jack's phone.

MARK

Is that?

His attention turns to a girl who is drinking with Zena. She is with her back to Mark. It's Kristina. She turns with a glass of champagne the moment Florance hugs Mark from behind.

FLORENCE

Hey nerdy head. Here's your drink.  
Enjoy the party.

She kisses him. Kristina sees that. Mark sees Kristina. He is surprised. Kristina runs away. Mark comes her way and leaves to a parallel hallway. They meet there.

MARK

Kristina.

She starts running in tears outside the house. It's a big terrace. It's empty.

MARK

Kristina, wait.

He runs after her. She stops at the edge of the terrace. He corners her.

KRISTINA

Go to hell, Mark.

MARK

How did you get here?

KRISTINA

Go back to your skunks.

MARK

What, who? Them, it's nothing. They are Taavi's friends.

He wants to hold her. But she removes his hands.

KRISTINA

Oh really, then who was that girl you were having sex with last night?

MARK

What? I lost my phone. I think I left it at some club. I have Taavi's phone with me now. What are you doing here?

He shows Taavi's phone.

KRISTINA

I wanted it to be a surprise. I got on a plane and we had to land in Berlin. They locked me in police, I had to pretend a hooker, stole a phone to call you, bastard, and spent a night wit Zena.

MARK

Who the hell is Zena? Is he here? Did he hurt you?

KRISTINA

Zena is she and she's happy. I'm not.

MARK

Oh, honey I am so happy to see you. I was thinking about you all the time. Tried calling you, but your phone was off. The voice mail. Did you get it?

Kristina gets her phone from the purse. There is one missed voice-mail message. She dials to hear it. She smiles.

KRISTINA

So you did lose your phone?

MARK

Yes, and I had to take a bus, then I stuck in a toilet, I lost my job, my phone, police stopped me for questioning.

KRISTINA

Wait, what? You lost your job?

MARK

Yeah, cause of some guy.

He looks behind Kristina's shoulder and sees Jack approaching the building from the far summer house in his tuxedo.

MARK

That guy.

Kristina turns and sees Jack walking.

Mark kisses Kristina.

MARK

Honey, stay right here. I'll be back. I love you, you're the love of my life.

He runs away after Jack.

## 68. INT. CHATEAU LES CRAYERES - BALLROOM - NIGHT

Jack enters the ball room. He looks straight into Lisa. Lisa turns to see Jack. He confidently walks to her. She doesn't see him. That second Mark pulls Jack aside.

MARK

You. You got my disk.

JACK

Kiddo, hey. What are you doing here?

MARK

Where's my disk?

JACK

Wait, what disk.

MARK

At the airport, when you hit me at the souvenir shop. My disk fell on the ground. You took mine. I took yours accidentally.

JACK

So you have my disk. Man, I love you. Where is it? Come on give it to me!

MARK

I...I don't...

JACK

What?

MARK

I kinda don't have it.

JACK

Is it in your bag?

He pulls him to the hallway.

MARK

No it's not here. I gave it.

JACK

Gave who?

MARK

The Japanese company.

JACK

What company? Talk to me kid.

That moment an announcement comes from the stage.



ANNOUNCER (VOICE OVER)  
 Ladies and gentlemen, we are  
 expecting Mr. Sato and Mr. Kross  
 arrive any minute. Please enjoy the  
 drinks and music.

Music starts.

MARK  
 Sato Corporation have my disk.

JACK  
 You mean my disk!

MARK  
 Right. And by the way there are  
 some people looking for you.  
 Agent...

JACK  
 Yeah Agent Moss and Haag. It's  
 settled.

MARK  
 So what shall we do now?

JACK  
 We need to get the disk. Come.

They start walking to the other side of the ballroom.  
 Kristina walks inside and she sees Jack dragging Mark  
 somewhere. Lisa from her side sees Jack who is walking with  
 Mark. Kristina and Lisa start walking after them. At some  
 point Kristina and Lisa meet in the hallway shoulder to  
 shoulder. That moment Japanese ninjas grab Jack and Mark and  
 drag them away.

KRISTINA  
 Hey. That's my husband.

LISA  
 That's my ex-husband.

Jack and Mark disappear around the corner.

Suddenly Mr. White cuts off Kristina and Lisa.

WHITE  
 Hello.

69. INT. BASEMENT - NIGHT

Lisa and Kristina are tied to a chair in a wine cellar. It's  
 dark.

KRISTINA  
What's happening?

LISA  
They are going to kill them!

KRISTINA  
Why?

LISA  
Because it's Jack. Trouble is his last name.

KRISTINA  
Mark will not let it happen.

LISA  
Why?

KRISTINA  
Cause stability is his last name.

LISA  
Well, it's boring.

KRISTINA  
You're right. Tell me why did you divorced your Jack. What happened, you stopped loving him?

LISA  
I never stopped loving him, just couldn't live in the ever-ending thrill. One day he's around, next moment he's running with a gun on some islands.

KRISTINA  
That's so cool. We never had anything like that. Not until today.

LISA  
Jack's a bad influence. Sex was good though.

KRISTINA  
Sex was never a problem for us.

LISA  
I bet it was twice a week.

KRISTINA  
How did you?

LISA

I've been there. Not because I didn't want it. It's just because he was never available. Catching bad guys.

KRISTINA

Mark is always working. He is staying late at work every night and you know. We didn't even have a dream vacation or a honeymoon.

LISA

Yeah, don't say a word sister. I know. My vacation was on Bahamas. Turned out it was a stakeout operation.

KRISTINA

So what we are going to do?

LISA

Can you scream?

KRISTINA

Yes, why?

LISA

Then scream!

They start screaming. But it's too far from any living soul underground.

70. INT. MEETING ROOM - NIGHT

Sato and Kross are at a big room. Big table. Two sides. Sato on one side, Kross on the other side. Ninjas on one side, White's men on the other.

Two chairs with Mark and Jack in front of them. They are tied.

SATO

(in japanese)

Untie them.

KROSS

(to White)

Go ahead.

SATO

So, Mr. Kross. We are here.

White stops them with a hand gesture. Starts searching Jack. Strips his shirt. There is a wire.

WHITE  
Pathetic Canadian Intelligence.

White rips of the wire and throws it away. Sato looks surprised.

KROSS  
Yes, Mr. Sato. You little friend who worked for you has been actually working for Canadian Intelligence all this time.

Jack spits on White's shiny black leather shoes. White hits Jack in his face smashing his nose again.

MARK  
Stop hitting him.

SATO  
And who's the kid?

MARK  
I'm Mark. Estonian Europol Cyber-crime police. You are all under arrest.

JACK  
Shut up kid. You gonna have yourself killed.

MARK  
Shut up Jack. Masks off. You are all under arrest.

Everyone except Jack start laughing.

KROSS  
Jack, Jack, you spent a day with the kid and he is taking your side. Bravo!

Kross starts clapping.

SATO  
Kill the kid.

Japanese ninjas get their guns with silencers.

JACK  
Hey, stop. He's speaking nonsense. Leave the kid alone.

KROSS  
Mr. Sato. We have a deal to make. This can wait.

SATO

I'm sure we can renegotiate the price.

KROSS

There will be no negotiations. You stole the piece of my code. That's funny, cause I know that you don't have it. Nobody does.

JACK

I have it.

White reaches into Jack's pockets and pulls a drive.

WHITE

Yeah. You're talking about this drive with the pictures of your breakfast.

KROSS

Mr. Sato, you and I both know that you have nothing. You are going to pay me and my shareholders 250 billion in cash. The Mexican, North American and African drug and arms cartels will be happy.

SATO

Mr. Kross. I am a businessman. I know that your company worth nothing. But Asian drug cartels insist that we sign this deal and build the biggest empire.

Sato waves to his assistant. Assistant brings the laptop.

Kross does the same. White brings the tablet computer.

They both push some buttons and sign on the screens.

KROSS

Done

SATO

Done

They stand up and shake hands. White turns to Jack and Mark.

WHITE

You wanted to see your miss sunshine. You'll see her in hell. I'll play with her before I cut her throat.

JACK  
You sun of a bitch don't you dare touching her.

MARK  
I don't want to ruin the moment.  
His face is confident.

JACK  
(to Mark)  
What are doing?  
Everybody turns to Mark and Jack

MARK  
You see Mr. Kross, Mr. Sato, now when you signed the deal you have signed your own confessions.

KROSS  
And how is that?

MARK  
The phone in my pocket.  
White searches Mark and removes Taavi's phone.

MARK  
This phone has been recording everything since the beginning.  
(loudly)  
Am I right Agent Moss?

Door opens agents Moss, Haag and Armand enter the room with guns. Many police officers and special forces enter.

MOSS  
That's right, kid, whoever you are! You're all under arrest.

HAAG  
You did it ma'am! You did it.

SATO  
You have nothing on me.

Haag releases Mark and Jack. They start arresting Kross, White, Sato and the thugs.

MARK  
About that, Mr. Sato.

Mark approaches Sato's assistant. He opens the briefcase and lifts his drive with the presentation. He throws it to Jack.

MARK

Your disk Jack. I had it all the time. And this morning I planted it to Sato's business assistant's hands.

(beat)

With recording, deal signed and the disk. You are all going away for a many years.

MALE VOICE

Take them away.

Agents start to drag all out.

71. EXT. CHATEAU LES CRAYERES - FRONT PARKING.

Police cars, many lights. Agents. Jack and Mark are standing together.

JACK

So, Estonian Cyber-crime?

MARK

Yes. We were after Koskinen. I was planted in one of the companies to find out about fraud in illegal funds distribution.

JACK

So, you didn't know about any of this?

MARK

Not until agents Haag and Moss brought me for questioning yesterday.

JACK

Well, Mark. I am surprised.

Kristina and Lisa appear. They are freed.

KRISTINA

Mark, are you ok? Oh my God, are you hurt?

MARK

I'm find.

They kiss.

Lisa and Jack meet.

LISA

Jack.

JACK

Lisa.

LISA

You are the same old Jack.

JACK

I heard you were tracking me!

They leave.

Agents Moss and Haag talk to Armand.

MALE VOICE

We will send the highest  
commendation to your boss. We'll be  
glad to work with you again in the  
future.

Armand leaves.

MOSS

Yeah, what a night. What an  
operation.

HAAG

Ma'am. About that. Does it mean we  
are being paid allowances.

Moss raises her head. It's the most beautiful starry night.

CREDITS.

72. EXT. OLD CHATEAU - DAY

It's a day. Aerial footage. Claire, Florence and Taavi are having drinks and kissing at the top of an old chateau surrounded by DJ and happy people. Ian, Zena, their nephews running around. Jack and Lisa are together and happy, they drink, kiss and smile. Mark and Kristina in their best dresses, they are happy. Big poster on the wall: "BEST HONEYMOON PARTY EVER".

73. INT. ELECTRIC CAR - DAY

Agents Moss and Haag in the car. Moss is in the driver's seat behind the wheel.

MOSS

Ok, lights on, engine on, belts,  
check. Are you ready?



HAAG

Yes, ma'am, we have almost 500 km  
of electric charge.

MOSS

Shut up Ludvig.

THE END.

Yael  
H.S.  
Books