

DREAM ON

Drama

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Short (30 MIN)

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1. INT. COFFEE SHOP - DAY

CLOSE on a tray of coffee. The tray is on a counter. There are 4 paper cups with names handwritten in black: LILLY, TONY, MARCUS, GILL.

Another cup is served on the tray: ANDY is the name on it.

The tray lifts and goes all the way through the coffee shop till it settles on a table.

WIDEN. 5 hands pick their coffee cups. We see 5 people at a round table. People in the background, nondescript chatter. GILL (18) the nerdy girl, looks like a normal teenager, TONY (55) looks like your accountant, LILLY (35) with a look of an aging model, but she's not like any model you would see on a cover of a magazine, she's just a nice face in a regular outfit, MARCUS (24) your regular IT or a mailroom support guy, and ANDY (40), our guy, at least for the next 5 minutes.

They look like old friends getting over a coffee. Small cozy coffee shop, a big red sofa, several round tables, small counter.

CLOSE ON GILL. Her face radiates the image of "a bitch with a kill" button under her fingernail.

GILL

...I don't really get it, they want full subsidies for the whole 99 years on the land for the renewable energy project. There's a cap on investment 150 million, and the EPA is fucking my brain with all the restrictions, paperwork, green bloodsuckers, and the local community. Oh, these fuckers are all excited. But I don't know. My bank doesn't want to pass on this. I said it twice to the committee, but they wouldn't listen. Risk of no return, land is tainted, 5 years from now, we will be selling breadcrumbs of 150 million investment. Too risky. Too shady. And renewable energy? Who cares. Saudis, Russians, The whole Iraqi, Iranian shit, they keep pumping the oil like my breast milk when I had Robby, my second.

(beat)

But it's boring, what's up with you little guy?

We see GILL looking at --

-- TONY as he sips the coffee with a straw like a kid.

TONY

(removing the straw)

Who? oh me!...right. I finished my lab project. The school is fun. Mom says I can be the next scientist, but my dad thinks I'm not making any progress. He said yesterday that my grades should go up a bit to make it to the summer camp. Otherwise, I will be sent out to aunt Maria, That's in Glasgow. I hate it there. Raining, boring, they speak a weird version of English.

He puts the straw back into his mouth and we turn to --

-- LILLY. Her face is pale and sad.

LILLY

I'm pregnant.

ANDY

Again?

LILLY

This time it's for real. And I'm not even married. I didn't have sex for like 7 months. And didn't have periods for the past 6 weeks.

ANDY

I thought you're in Afghanistan or something.

LILLY

Yep, Iraq. 4 tours. This is my 5th. 7 months, and counting.

ANDY

And how does this work? You got yourself pregnant with no sex at all? Kidding me?

LILLY

I take a shower every now and then. We share the cabins. Guys do nasty stuff there. So I am definitely pregnant. And maybe I had that one time, I don't wanna to talk about it.

ANDY

You don't have tests there?

LILLY

I have. 5 under my crib.

ANDY

So? Did you try any?

LILLY

I'm afraid it's going to be negative again.

GILL

Girl, you need a proper man.

LILLY

I know, right?

We see Andy's face. He's smiling.

LILLY

What's so funny?

ANDY

No, it's just the joke I read yesterday.

LILLY

Wanna share?

ANDY

Na...I'll sleep on it. Next time.

LILLY

Here...That again...You do it all the time. Skipping. We're all sharing and you're just--

We shift to Marcus.

MARCUS

...come on, Lilly. Give him a break, dude's an ER doctor. He sees more dead or constipated people than any of us.

ANDY

Thank you, Marcus

MARCUS

You're welcome, doctor Andy.

They fist bump.

LILLY

An what about you, Marcus?

MARCUS

I am in the middle of a big breakthrough.

GILL

Need any money on your super ambitious project? We are investing in shithole projects these days apparently.

MARCUS

Na, Gill, it's a long shot so far.

TONY

Hey, when I grow up, I want to be like you. The scientist.

MARCUS

You sure will, Tony. We will all be proud of you.

ANDY

So the project?

MARCUS

Well, yeah, remember I told you that we are in the fourth stage of testing the anti-gravity engine?

TONY

Wow...must be cool. Does it work?

MARCUS

Not really. Maybe we can lift it off the ground with more power, but I'm still working on it--

We see Gill making a face that looks like something annoying is in her head.

GILL

Shit. It's the alarm. I need to go. Board meeting today. See you guys.

Her body disappears, she just pops-in like being sucked into thin air, creating a vacuum. Nothing. Her chair in the coffee shop is empty. Just a cup of coffee on the table.

MARCUS

Oh, boy, I'm glad I don't have to wake up that early, unless of course...

(pause)

Little guy, what time does your school start?

TONY

I don't know. Mom usually wakes me up and prepares, oh...here we go. See you.

Tony disappears as well.

MARCUS

See ya, little scientist.

ANDY

I don't know how long I can stay with you.

MARCUS

Night shift?

ANDY

Yep. I'm on a stretcher, the 4th floor. Sleeping. It's been a 20-hour shift, and I have 8 more to go after an hour of sleep or so.

MARCUS

...and that's me.

ANDY

Dog?

MARCUS

Yep. Angie needs to go poop. See ya all later.

Tony and Lilly say bye in unison. Marcus disappears. Only Andy and Lilly are at the table with 5 paper cups.

ANDY

Bye, Marcus.

LILLY

Bye, Professor.

ANDY

Lilly, when are you coming back, for real?

LILLY

One month. Tour ends and I am outta here.

ANDY

Like for good?

LILLY

Yep. No more killing terrorists, no more late periods, no more fucking jokes about my boobs.

ANDY

By the way, I was always curious. It's not your real body, is it?

LILLY
Well, not exactly.

ANDY
Anyway, you look great today.

LILLY
Thanks. How about you?

ANDY
Oh, that's me. That's me in ten years. I'm 30 now.

LILLY
You look okay.

ANDY
Is that--

LILLY
Shit...gotta go, there's been an attack. Bye.

She disappears. Andy is all alone. He's sipping his coffee.

NURSE (VOICE OVER)
Doctor...
(pause)
Doctor...
(beat)
ANDY for God's sake, wake up.

2. INT. DARK ROOM / HOSPITAL - NIGHT

Andy, 10 years younger, opens his eyes. He's on a stretcher in a half-dark room. He turns his head left to see NURSE --
-- as she flicks the switch. The room is illuminated. Small, lots of outdated decommissioned hospital equipment. It looks like storage. Andy is in his whites. He tries to get up but he finds it hard to do. His face is not that happy as in the coffee shop. He's tired.

ANDY
How long did I sleep?

NURSE
Don't know. 15 minutes maybe.

Andy gets from the stretched and deeps his feet into sneakers.

He extends his hand. Nurse hands over a chart of a patient. He starts reading the chart and flipping pages.

ANDY

What do we have here?

NURSE

Mister Levitski, 85, constipation. Tried enema, twice, didn't work. I need your expert opinion. He's about to explode.

ANDY

Exactly what I needed. Like in one of my dreams.

NURSE

Yeah you have dreams about constipated patients?

ANDY

That too. Where's he?

NURSE

5th.

He flicks the switch, rooms become dark again, Andy leaves into a bright hospital hallway and closes the door.

3. INT. COFFEE SHOP - DAY

The group is seated. Something looks different. The room looks different. The coffee shop is decorated with happy birthday signs. There is a cake with 12 candles.

Everyone cheers.

ALL TOGETHER

Tony, Tony, Tony!

Tony blows all the candles. Lilly helps him with the last two.

MARCUS

Happy birthday, little guy!

TONY

Thanks.

LATER:

Tony's face all covered with chocolate cake. He's super happy. Everyone has a slice.

LILLY

Do you like the cake? Chocolate as you ordered.

TONY

The cake is so cool. Mom said that I can't have a chocolate cake, it should be low in sugars.

ANDY

Is it eczema?

Tony makes a sad face.

TONY

Yes.

ANDY

Don't worry it will go. I had it when I was a kid. No chocolate for me though.

He smiles at Tony. Tony makes another bite.

MARCUS

I have an announcement to make.

GILL

The fucker did it. We're all gonna be driving flying cars soon.

TONY

Really? You did it? Congrats, man.

The fist bump.

MARCUS

Not completely, but we could lift it by half an inch. No magnets, not cheating. Pure science. We're going to publish a paper.

ANDY

Wow, that sounds like a breakthrough to me. Congrats, man.

GILL

Speaking of breakthrough, how's your miss Architect thing going? Did you get to third base? Come on, tell us. I need all the wet detail.

LILLY

Hey, we've got kids here. And It's Tony's birthday, remember?

Andy looks a bit shy. He keeps looking at Lilly wiping Tony's face from the chocolate.

ANDY

There's not much to tell. A couple of dinners. She's busy, I'm always working. Night shifts.

LILLY

Tell us about the conference?

ANDY

Oh, I'm actually on the plane to Frankfurt right now.

LILLY

Really? I'm on a plane to Frankfurt too. Being transferred to Ramstein Airbase.

GILL

Get a room, will you?

LILLY

We could meet.

ANDY

I'd love to. Have a coffee.

MARCUS

You won't remember anything. It's a dream. The moment you wake up there's nothing.

GILL

That's true. Last time when I was waiting for you guys, I did the whole analysis, charts, calculations, business planning for that small factory, and then boom, I woke up. Nothing. You should've seen me during the meeting. I was speaking from my ass with some bullshit estimations and figures.

TONY

I wish I could be friends with you in real life. I don't have many friends. There's one girl, Lisa. She's cute.

LILLY

Oh, really, You met a girl?

TONY

Yeah, she's in my scout group in the summer camp. I'm here now.

ANDY

Is she pretty?

Tony starts blushing.

MARCUS

Hey, don't be shy. Tell us.

TONY

Well, she's smart.

GILL

I bet she's older than you.

TONY

A bit.

GILL

Well, what's the problem, little guy? Go get her tiger. Ask her out, on a pony ride.

LILLY

Come on Gill.

GILL

No, no, real one. You're in a summer camp right. Should work. And remember, what happens in summer camp, stays in summer camp. Well, almost.

ANDY

Is it only my ears?

Andy starts rubbing his ears as if they are clogged.

MARCUS

Oh, I know what's going on. You're about to land, it's the cabin pressure. Anyways, I am going to be out for a week of sleepless nights. We are all not sleeping much here. Tight schedule, the university is cutting funding. But hopefully, with the new evidence that technology works, we get an extension.

Andy disappears.

GILL

Go on...

Tony disappears. Then Marcus. Then Gill. Lilly is alone now. We see her eyes. The dirty green eyes.

4. INT. MILITARY AIRPLANE - MORNING

Lilly wakes up on a plane full of army personnel. She wipes her mouth, pulling herself up in the seat. She's in her uniforms. She looks exactly like from the coffee shop, but no makeup. No personality changes though. Her hair is in a ponytail. She turns to the left. There is a GUY, 40s, random guy from Texas. He's chewing the tobacco. Mustaches and obviously smells like a horse, cause Lilly inhales, and turns away.

GUY

We're gonna have a good time there.
Some German ladies and a lot of
booze.

LILLY

Right.

GUY

Can't wait to come back and kick
some more asses.

Lilly looks at the wristwatch. There is a countdown mode. Shows 02:16:56 and counting. She realizes that's she's stuck with this guy in her ear for another 2 hours.

LILLY

(under her breath)

Shit.

GUY

What's that? Yeah. Kick some shit
out of the fuckers.

5. INT. COFFEE SHOP - DAY

Andy is at the table alone. He looks at the coffees, all five of them.

CLOSE ON Andy's face.

ANDY

The code. Was it 5-5-0-2 or
5-2-0-5? Five, five, no, five, two,
five, zero. Is it?

Suddenly the voice of Tony.

TONY (OFF SCREEN)

What are you doing?

Andy jumps in his chair.

ANDY

Oh...you scared me, little guy.
When did you arrive?

TONY

Just now. What are you doing?

ANDY

Forgot the code in my hotel safe
room.

TONY

There was that one time I changed
my locker code at school. I had to
skip geography, cause my books were
all locked in. My father had to see
Mrs. Andreson.

ANDY

Yeah, who's that? Your director?

TONY

Na-a-a, she's a maintenance lady at
school.

ANDY

5-5-0-2. That's right.

We see Gill and Marcus coming together from the toilet room.
They look happy and satisfied. Cowardly smiling to each
other, they settle in their seats.

Tony starts smiling. Andy is looking at them with suspicion.

GILL

What?

She drinks her coffee and tries to hide her face in the paper
cup. Marcus looks like he's done nothing wrong. Andy points
at them and then looks towards the toilet room.

ANDY

Did you just had se...?

Lilly arrives. She's drunk.

LILLY

Wazzup guys. Did I miss anything?

Tony starts giggling and laughing.

TONY

Aunt Lilly is drunk...

Lilly makes a funny face.

LILLY
Just a bit tipsy.

GILL
Somebody had a good time.

Lilly's facial expression changes as if she's about to puke. She covers her face and disappears in thin air.

ANDY
Okay. So you had sex? You too in that toilet. I didn't even know we have a toilet in this place.

MARCUS
Hey. Don't say that.

He points with his eyes at Tony.

TONY
It's okay, my mom and dad do it every Sunday. They think I'm still asleep.

He keeps drinking coffee.

MARCUS
That was her idea.

GILL
And you said yes, so, guilty.

MARCUS
And the whole thing with the toilet. It's not even a toilet.

ANDY
What's out there.

MARCUS
I don't know. In my part, it was a backseat of a car.

GILL
Me too. A chevy, I guess.

MARCUS
German, no?

GILL
No, chevy. Old one.

MARCUS
Maybe.

GILL

I'm in the middle of the most boring board meeting. Annual report.

ANDY

Hello...are you guys even listening? You're happily married, and you, you aren't supposed to be here. You're on a project, remember, energy drinks, caffeine.

MARCUS

Right. Maybe I fell asleep in the lab. Fuck me...the radiators. Gotta go.

He disappears. That same second Lilly appears. Her face looks like she had a session with her toilet.

ANDY

Feeling better?

LILLY

Not really. I think I'm going to leave again. Oh, here we go...

She disappears again. Tony is laughing. Can't stop. Gill starts laughing.

ANDY

Come on, guys. Don't leave me here.

Tony pops-in. Gill smiles again.

GILL

Bye...

She disappears.

6. EXT. BOARDROOM - DAY

It's a huge boardroom, Gill is in her business pantsuit holding her head against the table. The room is almost sleeping, many people. The CEO is at the projector.

CEO

...and now I would like to talk about our portfolio in the derivatives--

She wakes up with a loud inhale sound with a face like she just had sex with multiple orgasms and jumps up.

GILL
(screaming)
Fuck yeah...

Everybody turns. She's a bit wet. She settles back on her chair. She puts herself together, makes a serious face, adjusts her hair.

GILL
(after a beat)
Please...continue.

7. INT. COFFEE SHOP - DAY

Lilly and Andy are on the sofa with a table. They sit alone. The two coffees.

LILLY
Sorry about last time.

ANDY
It's okay. Did you have fun?

LILLY
Yeah, we had a party at the airbase shooters bar. No more tequila for me.

ANDY
It sounds like my graduation.

LILLY
Where are you from, by the way?

ANDY
Seattle.

LILLY
Seriously? I'm from Salt Lake.

ANDY
That's close.

LILLY
Are you back from the conference already?

ANDY
I'm on my way back. Frankfurt Washington. Then 5 hours layover and a long flight home.

LILLY
No shit. I'm on a flight from Frankfurt to DC right now. Are you in coach?

ANDY
Yeah. You don't think that we are on the same flight. There must be ten flights.

LILLY
United.

ANDY
UA 989

LILLY
Seat 24A

ANDY
You kidding me?, I'm in 48F.

LILLY
Wanna do something fun?

ANDY
What?

She kisses him, and he kisses her back. They continue for a while. Then split and we see Gill, Marcus, and Tony right next to them. Gill is covering Tony's eyes. Tony's is giggling. Marcus seems happy for them.

Andy and Lilly seem shy. They move aside as nothing happened.

LILLY
Hey guys.

ANDY
Hello-o-o.

GILL
What was that about?

MARCUS
I think they're on the same flight, am I right?

LILLY
How long have you been here?

MARCUS
A while. Enough to see that there is something in here between two of you.

GILL

I knew you'd make out one day. I didn't think I would miss the best part.

TONY

Can I open my eyes already?

Gill removes her hands from Tony's eyes.

Tony takes a straw and drinks the whole thing.

8. INT. AIRPLANE - NIGHT

The airplane is on the ground already and passengers get up from their seats. We see Lilly, she looks happy. Something special must have happened in her dream. She gets in the aisle. Some passengers already left the plane. Lilly is in her uniforms. She opens an overhead compartment, she can't remove her bag, it's stuck. We see Andy. He is trying to walk through the aisle. He notices Lilly's struggles.

ANDY

Let me help you, officer.

Lilly looks at Andy. She doesn't recognize him. But there's some feeling that makes her feel comfortable with him. Andy stretches his hands, he helps the big bag out and sets it on the seat.

LILLY

Thanks.

ANDY

You're welcome.

Andy smiles and proceeds to the exit. She turns to watch him go. Then shrugs of the thoughts, smiles, and looks down on the bag. That moment Andy who's about to exit the plane through the middle section turns to looks at Lilly. He likes her. He leaves the plane.

9. INT. COFFEE SHOP - DAY

Gill is at the table with Tony. They read a book for kids together.

TONY

My mom used to read me books when I was a bit younger.

GILL

My youngest is half your age. I don't have time to read to him.

(MORE)

GILL (CONT'D)

I'm always too depressed or when I get home, he's already asleep.

TONY

We like it when moms read to us.

GILL

I know.

Gill looks like she's feeling some guilt.

TONY

Read again. Please

She flips a few pages back and starts reading again.

LATER:

They are sitting on the sofa. Marcus has joined them.

GILL

So, did you talk to Lisa?

TONY

No, I'm afraid she won't like me.

GILL

I tell you a story. When I was at school I liked a guy, Anthony.

TONY

Just like me.

GILL

Just like you...So he had a crush on me since high-school. And I kinda liked the guy too. But he never asked me out.

TONY

So what happened?

GILL

I don't know. I married another guy. So if you don't ask her, you'll never know what's going to happen.

TONY

I see. But I still kinda...

GILL

Look. There is nothing you can do after you wake up. But there is one thing I can do.

TONY
What is that?

GILL
I can try to make sure that you
have more courage and luck next
time you see her.

TONY
Really?

GILL
Yes.

TONY
Okay.

Tony disappears. Marcus looks at her with distrust.

GILL
What?

MARCUS
You know that he won't remember
shit, right?

GILL
I know, but hey who knows, it's not
exactly a science.

MARCUS
Right.

Long pause.

MARCUS
Wanna maybe...?

GILL
Hell yeah.

She grabs his hand and they run to the toilet door.

10. EXT. SUMMER CAMP - DAY

Tony, is a kid, funny kid. A bit lost, with lots of freckles. He's at the bench in a park. He's looking at a girl in a distance. It's LISA (13-14), redhead, long curly hair, Irish most probably. She is running around with other girls. Sun rays hit her eyes and she notices our guy. He's on a bench with other boys, his eyes are flickering in the rays of the sun too. It's a moment.

LATER:

He approaches Lisa.

TONY

Hi. I'm Tony.

LISA

I know. I'm Lisa.

TONY

I know. Want to go to the lake together?

LISA

Let's go.

She grabs his hand and pulls him towards a lake. His face is super happy.

11. EXT. COFFEE SHOP - REAL ONE - DAY

It's a coffee shop. Real one. Many people get inside. Lots of doctors and hospital personnel in scrubs. We see Lilly in her nice dress, long hair, nice makeup. She's on a date. We don't see the other guy's face. Andy walks into the coffee shop in his scrubs and orders a coffee. The name on his cup is "Andy". She's got a china cup. She looks at him from the table while he's at the counter waiting for his coffee to go. She tries to remember where she could see him. He turns just to look at the floor and notices her. He knows her from somewhere, but can't figure this out. She makes a shy smile. She keeps talking to a guy opposite her. We see only his back.

Andy gets his cup and leaves throwing a glance at her once again. Everything is surreal now. She's left with a strange feeling.

12. INT. COFFEE SHOP - DAY

Lilly arrives first. In a second it's Andy.

LILLY

(together)

I saw you today.

ANDY

(together)

I saw you today.

They smile.

LILLY

At the coffee shop next to the hospital.

ANDY

Yes, in Seattle. What were you doing here, I mean, there? And who's the guy?

LILLY

Are you jealous? I am applying for a job in security consulting. Just visiting friends.

ANDY

And the guy?

LILLY

So you are jealous. He's my date. Sort of. My sister Ellie hooked me up. She lives in Seattle. He's a doctor.

ANDY

Then I should try with your sister, is she as pretty as you?

LILLY

Aha...nice try.

ANDY

Jealous?

She hits him with a mixing stick. He leans closer to her and kisses her. She kisses him back.

LATER:

They are on the sofa. Only two of them. They hug each other.

LILLY

What are we going to do?

ANDY

Let's ask the science guy when he comes back. I haven't seen him since last week. Have you?

LILLY

No, maybe he's in another dream club, found a better company.

They kiss and this is when Gill pops-up.

GILL

Oh, hey. Need a quick nap. Can I just sleep here?

They let her get on the sofa. She gets comfortable and falls asleep.

LATER:

Gill wakes up with a smell of a steamy coffee in front of her nose.

LILLY

Better?

GILL

Oh, God, yes. This deal is killing me. I haven't slept in like ages.

ANDY

Do you know that you just slept inside your own dream?

GILL

Yeah, worth it. You should try one day. Where's Marcus by the way?

ANDY

No idea.

GILL

Last time he said there was a problem with the electrical system in the lab. He had to run. I hope nothing bad happened.

LILLY

When was that?

GILL

A couple of days ago, I guess.

LILLY

That long?

GILL

Anyway, see ya, gonna go close the fucking deal. Next time we're here I'm buying.

They just smile back at her.

She makes a big sip of coffee and disappears.

13. EXT. LAB - NIGHT

SUPER: 2 nights ago.

The police, firemen, ambulances. The old industrial building in the background is on fire. Firefighters are trying to put off the fire. Police officers are on their radios. Stretchers.

14. INT. HOSPITAL - NIGHT

It's a hospital ER, night shift. Andy is at the ER reception. Doors open a stretcher with paramedics and firefighters get in quickly. Andy runs to meet them. MAN is on a stretcher all covered with debris, his face is covered with blood, the body is burnt.

ANDY

What happened?

PARAMEDIC

The lab blew up. On the university grounds. Male 50s, Marcus Cruz, we intubated. Multiple internal injuries, possible head concussion, internal bleeding, BP is dropping.

ANDY

Okay, we'll take it from here.

LATER:

ER. We see the room through the glass wall. Andy is speaking to the family. It's a woman and a kid. She starts crying and kneeling when Andy delivers, possibly, bad news.

15. INT. COFFEE SHOP - DAY

Lilly is with Tony at the table. They play cards. Lilly is winning. She lifts her hands with excitement.

LILLY

...and I win...this is how I did it through my entire grad school. One more round?

TONY

Yes. This time I will win for sure.

Andy arrives. He doesn't look good.

LILLY

Oh hey, you...

TONY

Hi Andy.

ANDY

Hey, little guy.

Tony keeps shuffling cards, while Andy pulls Lilly aside.

LILLY

What's wrong? You look like you saw a ghost.

ANDY
I think Marcus is dead.

The voice of Gill behind them.

GILL (OFF SCREEN)
What are you saying?

They turn to see Gill standing behind them.

LILLY
Andy. That's a bad joke.

ANDY
I was on a night call at the ER. We had a guy. They brought him from the same lab Markus worked. I think it was him. He died. Police said there were only two people in the Lab. Both died.

A VOICE of Marcus appears.

MARCUS
Who died?

GILL
Oh, shit. You scared the hell out of me.

She jumps on him and hugs. Marcus looks surprised.

MARCUS
Hello to you too. Miss me?

GILL
Where have you been?

LILLY
Yeah. Where have you been?

ANDY
Dude, I thought you died in the lab accident.

MARCUS
Me? no-o-o! I was in the Bahamas, with my missus.

ANDY
But the lab. The guy named Marcus died on my hands on my shift. Fuck, I thought it's you.

MARCUS

Yeah, the lab blew up like a couple of days ago. Unfortunate event. Two janitors tried to cook some meth in the chemical lab. Poor idiots didn't know a thing about chemistry. My lab is on the other side of the university. It's fine...but hey...I'm glad that you were worried about me. Tell me how did I die. Did you do mouth-to-mouth? Hah? Did you?

ANDY

Get out of here?

GILL

Idiot.

MARCUS

What? That was a joke...

16. INT. BOOKSTORE - DAY

It's a small cozy bookstore. 2-level. A cafeteria area on the first floor and reception. Not many people inside. Gill gets in. Approaches the reception. RECEPTIONIST a young man in his 20s. He looks like a university senior year.

RECEPTIONIST

Can I help you?

GILL

Yeah. You got any books on dreams.

RECEPTIONIST

Like reading dreams?

GILL

Yes. Something like that.

RECEPTIONIST

Second floor, GREEN section.

GILL

Thanks.

Gill walks up the stairs, there are several sections with different colors. She finds the GREEN section and looks at the book titles. There are many. One title makes her change her face expression from tense to wondering: "Orgasmic Dreams"

She pulls the book off the shelf and goes downstairs to the cafeteria.

LATER: We see her table. She's having a muffin, reading a book, and having her coffee. We see her from the other table. She lifts her head as if she feels like somebody's looking at her. She narrows her eyes and focuses to see --

-- as Marcus, an older version of our Marcus from the dream, is reading science books. There are several in a pile next to his coffee with the name "Marcus".

Marcus lifts his eyes and meets --

-- Gill. Something is in her eyes. She looks curious, she looks very interested in what she sees.

Marcus looks at her as a piece of machinery he's stripping part by part with pleasure.

LATER: Two of them come from the bookstore toilet. They look like they just had wild sex. Her hair is a mess. His tie is loosened and his forehead is all wet. Each comes to their own tables. He looks back to the books.

-- Gill continues reading the book with a satisfied smile.

That moment a couple with their kids come in. It's Tony his MOTHER, another LADY, and Lisa. Lisa and Tony are together they run to the section with books for kids.

17. INT. COFFEE SHOP - DAY

Lilly is alone.

A reel of footage:

-- Lilly and Marcus are talking.

-- Gill is with them. Lilly looks at an empty seat no Andy.

-- Then there is Marcus, Gill, Tony, and Andy. No Lilly.

Several other time-lapse footages.

18. INT. IRAQ HOSPITAL - NIGHT

Super: 2 years later.

It's an army hospital. It's a mess. Lot's of injured. Doctors, stretchers, blood, and sweat everywhere. Cries and moans, struggling or dying personnel. Doctors are out of breath.

One of the privates runs inside.

PRIVATE

I need a doctor. Anybody.

We see Andy coming in his scrubs. The military uniform is underneath. His last name can be seen: FROST.

ANDY

What is it?

PRIVATE

There was an attack on the far outpost. We need a surgeon.

ANDY

Okay. Grab these and these. I'm doctor Frost.

Andy points at the cases and bags with medical supplies.

He calls with a hand gesture one PARAMEDIC with him.

PRIVATE

We need to hurry. The heli is about to go.

ANDY

We fly?

PRIVATE

Yes.

ANDY

I am not authorized.

PRIVATE

The rest of the teams are unavailable.

Andy thinks for a second then looks at the young woman paramedic. She looks ready for anything.

ANDY

Okay. Let's go.

19. EXT. ARMY BASE - NIGHT

It's an army base somewhere in Iraq. Andy, private, and a paramedic run to the helicopter the UH-60. The moment they are on board with bags. Marines strap them in. We see the helicopter lift off and slowly turn then fly away in the dark with a tail of smoke behind.

20. INT./EXT. HELICOPTER - NIGHT

The footage of Andy looking outside the helicopter flying low above the ground. The paramedic is looking at the private. The private is smiling back. There is a chemistry between them. Andy smiles and turns away.

21. EXT. OUTPOST - NIGHT

It's a far outpost somewhere in the mountains. There are visible shelling and some of the structures are still on fire. Heavy tanks and Quick Response Forces have arrived earlier. Army personnel surrounded the compound guarding the perimeter. The helicopter approaches the landing site.

As soon as helicopter touches the ground we see Andy and paramedic jump out and run to a one-level building.

22. INT. BUILDING - NIGHT

The patient is on the table. She's all stripped. Andy is looking at --

-- Lilly, she's been hurt badly. She's unconscious, pale.

ANDY

Ok, we need to stabilize her and get to the hospital immediately.

(to private)

We take off in 5.

(to paramedics)

IV, adrenaline, saline, oxygen.

He makes some shots of medicine into her. She comes back from dead when adrenaline kicks in and starts moaning.

LILLY

Andy...Andy.

PARAMEDIC

You know her?

Andy makes a couple of shots of morphine. He looks at Lilly's face and something clicks.

ANDY

I don't know.

The paramedic connects the IV. Andy puts a mask on her. Blood starts flowing out of her half-cut stomach. He puts his fingers inside.

ANDY

Shit. Clamp.

Paramedic gets the clamp and inserts inside. Andy gets it with his other hand and puts on a vein. Bleeding stops.

ANDY

Okay. We go..go, now.

They lift the stretcher.

23. INT./EXT. HELICOPTER - DAWN

It's dawn - early in the first rays. The helicopter is on the way back. Andy is holding Lilly's hand. A paramedic looks at it and smiles.

24. INT. BOOKSTORE - EVENING

SUPER: 6 months later.

It's a final hour before the bookstore is closed. Andy enters in his medical officer outfit covered with a civilian raincoat. It's autumn.

RECEPTIONIST

We're closing...

(notices the military outfit)

Oh, I'm sorry, sir, please take your time.

ANDY

Thanks. I'll be quick.

He walks to the second floor.

We fly over to the cafeteria area. We see Lilly with her student books at the table. She starts collecting all the workbooks and put it in a bag. Then she gets to the reception to pay.

She is about to pay but apparently, she forgot her wallet somewhere. She tries to locate it in the bag and in her pockets.

RECEPTIONIST

That's 18.95, miss.

LILLY

Oh...sorry forgot the wallet in my car. I'll be right back.

A voice of ANDY comes from behind.

ANDY (OFF SCREEN)

That wouldn't be necessary, corporal Tucker.

She turns to see --

-- Andy. He gives his books and card.

ANDY

(to the receptionist)

Put it on me.

RECEPTIONIST

As you wish, sir.

Lilly is flattered and surprised to see the doctor who saved her.

LILLY

Doctor Frost. What are you doing here?

ANDY

Oh, please, call me Andy... I'm in Salt Lake for a medical convention for Army Medical Staff. And you?

LILLY

I live here. After that injury, I was dismissed and I am getting a degree in psychology.

ANDY

Want some coffee?

LILLY

Yes, I'd love to.

ANDY

Let's go. I know a nice place.

The start leaving the store. The door closes and we turn to the Receptionist. Behind his shoulder we see a postcard: It's a coffee shop with that sofa and people depicted talking on the sofa. The card title says: DREAM ON.

The music Aerosmith - Dream on - and CREDITS.