

TWO DOTS: YOU KNOW MY NAME

Drama

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Episode 03

1. INT. MANSION - BEDROOM - NIGHT

It's a big mansion. Expensive furniture. Royal entourage. The door is slightly open. The light is coming from the hallway. We turn to see the undone bed. It's empty. Sheets a mess. We fly over to see the other door. It's a bathroom. It's also slightly open. We get inside through the tiny crack to see the light in the room with a big bathtub in the center. It's huge. The water on the floor. Bottle of vodka, open the booze is half spilled on the ceramic floor. We follow the pills as breadcrumbs trail leading to the bathtub. The water is on the edge of the bathtub. We close in and fly above to see the woman inside. She's naked. We don't see her face, just a silhouette of her body completely underwater. Everything slows down and we can trace the bubble of air coming from her mouth all the way to the surface enlarging until it bursts out with a loud pop. Her eyes open up. Still under the water. She slowly lifts her head. She's alive water flows off her face as she reaches the surface and sticks it out of the bathtub. She opens her mouth and inhales. Her name is Valarie.

2. EXT. LIMO - NIGHT

The limo is on the road. We see the closeup through the window of a passenger seat. Same woman, different look. She's all dressed up and in makeup. The car stops and we can see through the opposite window there are many paparazzi. Flashes of cameras.

We travel up, across the roof of the car and now we turn to see how the door is opened by somebody. Crowds of fans, cameras, red carpet, the usual. The door opens and Valerie gets out of the car with the help of her manager, GARY. He walks her through the crowd while security splits the crowd.

3. INT. CONCERT HALL - NIGHT

Valerie is on stage. She's performing a very sad song. And she ends her performance with a smile that could conquer the dead. We follow her as she leaves the stage and the minute her eyes are not in the lights of projector she squeezes her dress with her right hand. So hard that when she walks she almost falls. Somebody from the stage technicians catches her. She releases her dress and grabs the railing of the stairs to climb down from the backstage. The manager is there to meet her. He is talking on the phone with somebody and asking her something. But we can't hear it. She can't hear it. She's somewhere else. The body carries her.

4. EXT. LIMO - LATER

She minds her head and gets into the car. The limo drives away.

5. EXT. MANSION - TERRACE - DAY

There is no rain but the clouds are so thick you can cut them with the knife. They are black, white, gray, dark gray. They are as scary as the mood of Valerie. She's with a bottle of vodka on the edge of the terrace leaning against the stone railing. Her face looks like she's been crying for a very long time. She gets back to her soft chair and pours more vodka into her glass. There is a phone on the side table. She dials a number. Makes a sip.

VALERIE
(into phone)
Hello.

COLE (VOICE OVER)
What is it, Val?

VALERIE
Hello...

COLE (VOICE OVER)
Are you drunk again? I told you not to call me...Not like that.

VALERIE
Let me talk to my baby.

COLE (VOICE OVER)
Val...you're not taking your pills again?

VALERIE
I'm okay...Just a little bit tipsy.
That's all. Let me...let me talk to her.

COLE
Say her name... Hah
(beat)
Say her name, for God's sake.

She starts crying again. She grabs a letter knife and points at her own chest right where the heart is.

VALERIE
 (crying and screaming)
 Let me talk to my baby...

COLE
 She's dead, Valerie...

He hangs up.

She starts screaming and crying at the same time.

She drops the knife on the grounds and closes her face and mouth with hand.

6. EXT. POOL - DAY

Valerie is drunk. She's almost unconscious. She's on a chair in the pool area. We fly over across the pool into the center. We hear the laughter of a young baby girl (as a flashback) and when we reach the center we climb into the skies to see the drowned body of her daughter in the pool. Tragic scene.

7. INT. CORONER'S OFFICE - DAY

Two coroners are at the table with a woman's body. ALEX, 50s, short, in whites with a medical electric, saw cutting something inside a body. We fly away a couple of tables and we see a small chair with a man in all black, in a trench coat and a hat. He's reading something in a file.

ALEX
 Did you find what you were looking for?

Second medical examiner leaves.

The man raises his head and we now can see his face. It's the VOICE.

VOICE
 They once told me that life is just two dots and a line that connects the ends.

ALEX
 Well, I know one thing for sure. The last end is here in this office on this table. She's been a drinker, young, beautiful. Overdose.

VOICE gets up from the chair and we follow him to the body. It's Valerie. She's dead. Stripped open, still beautiful but dead.

VOICE

She made a step away from the line once but there is no detour. This line is always straight.

ALEX

Hey, gloves. Don't touch anything. I don't want you to get an infection.

Voice backs from the table.

ALEX

She used to be famous. It's always the money that kills them. Drugs alcohol, bad friends.

VOICE

Oh, no...she's been dead long ago. She sold her soul so the other soul could live.

Alex removes some organs and puts them on the scales.

ALEX

Yeah, how's that?

VOICE

Death is like a bus driver, taking you from A to B with no stops. But she did a stop. She left the bus and took a sip of life that she didn't own.

ALEX

Who are you again?

VOICE

I'm the person who gets the body and delivers it to its final destination.

ALEX

So you're the bus driver.

VOICE

Not tonight. Tonight I'm just a driver.

8. EXT. CORONER'S OFFICE - EVENING

A luxury hearse, all black is parked outside. Voice closes the back door and gets in front. He buckles up and starts the engine.

9. INT. HEARSE - DRIVING - NIGHT

We see Voice driving along the old road. Countryside. It's summer but for some strange reason, it's snowing. Another car takes over very fast and disappears.

LATER:

We see the bridge in the distance. Voice slows down when his hearse reaches the middle part of the bridge and we see a hole in the side limiter. Voice stops. He gets out of the hearse and walks all the way to the edge to see the car upside down in the river. Voice looks up in the skies and we hear him say when we climb up away from the bridge--

VOICE (VOICE OVER)

Sometimes. You need to make a stop
and get out of the bus to save
another life.

10. EXT. MANSION - BEDROOM - NIGHT

The bathtub, we see a young girl's face instead of Valerie's face reaching out from under the water. She inhales.

VOICE (VOICE OVER)

If you take a life do you know what
you'll give?

FADE OUT. Music starts - Chris Cornell - You know my name.

CREDITS.

THE END.