

Keep Moving

By

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1 INT. DANCE STUDIO - EVENING

A dance company is rehearsing a Pas de Deux in the studio. The lead dancers: LUCAS and NATALIE, along with their understudies, MAX and ALEENA and their French coach, SUZANNE. No music, only the voice of the coach counting along with their steps. The two pairs are completely in sync.

SUZANNE

(in a singing-rhythm)

And one, two, three, four, pi-ro-uette
and five, six, seven, eight, a-ra-
besque and step and LIFT!

As the dancers follow along her voice, Lucas keeps looking over to Max and Aleena, who seem to be able to follow the steps more effortlessly than him. As they reach the lift-part of the choreography, Lucas has trouble lifting up Natalie, while Max manages to lift Aleena up in the air perfectly.

SUZANNE

Lucas! Focus! Zut alors.

Lucas almost drops Natalie.

NATALIE

Dude! Be careful.

LUCAS

(quietly, embarrassed)

Sorry.

SUZANNE

Okay, uhh. Lucas, Max, switch
partners.

They switch partners.

SUZANNE

And from the top. One, two, three,
four.

They repeat the choreography, Lucas still having trouble concentrating on his own dance partner.

CUT TO:

2 INT. A CAR ON AN EMPTY COUNTRY ROAD - EVENING.

ELISE and WALTER, an elderly couple are driving down an empty road. Elise is driving while Walter tries to read a map.

ELISE

I told you we should have asked Marie to set up that GPS!

WALTER

Oh, bullocks! I don't need a GPS. I've been reading maps my whole life.

ELISE

Apparently, you've been reading them wrong, since we're in the middle of nowhere.

WALTER

Well if you weren't driving like a maniac I'd have more time to look for the right way!

ELISE

You can barely see anything beyond the brim of your glasses, how could you possibly know which way we're going?

WALTER

I'm driving next time.

ELISE

I'd like to see that.

They fall silent. Walter puts down the map and looks straight ahead. He opens the glove compartment and starts searching for something.

WALTER

Where are my cassette tapes?

ELISE

How would I know?

WALTER

Did you take them out of the glove compartment?

ELISE

No.

Walter grunts and crosses his arms. He turns on the radio and looks out the window.

CUT TO:

3 INT. DANCE STUDIO - EVENING.

Most of the dancers have left the studio. Max, dressed and ready to go, carrying his gym bag and his car keys, leaves the changing room. Lucas is still on stage, practicing.

MAX

You're still here?

LUCAS

I was planning on practicing lifts with Natalie after rehearsal, but... I think she left already.

MAX

Hmm... (he fiddles with the car keys in his hands, thinking). Just practice them with me then.

Lucas looks up, surprised at that prompt.

LUCAS

No offense, but...you're at least twice as heavy as Natalie.

MAX

(shrugs his shoulders)

Well then you just have to try a little harder than usual.

Max takes off his jacket and drops his gym bag.

CUT TO:

4 INT. A CAR ON AN EMPTY STREET - EVENING.

Elise and Walter drive past a lake. They're on the kind of road where you could just pull up on the side and get out of the car to enjoy the scenery. Walter and Elise are still not talking, listening to the radio. Suddenly, their wedding song plays.

PLAY A FITTING 50's or 60's (LOVE or DANCE) SONG, which continues playing over the dancers' scenes and fits their choreography. An instrumental or classic song is also fitting, since the dancers are ballet dancers, OR a song from a 50's musical.

SONG EXAMPLES:

"DREAM LOVER" - Bobby Darin

"PUT YOUR HEAD ON MY SHOULDER" - Paul Anka

"BABY IT'S YOU" - The Beatles

"(TODAY I MET) THE BOY I'M GONNA MARRY" - Darlene Love

"HAPPY DAYS ARE HERE AGAIN" - Barbra Streisand

Elise laughs. Walter looks up, surprised.

WALTER

What's so funny?

ELISE

I haven't heard that song in years. I almost forgot about it.

WALTER

You forgot our wedding song?

Elise laughs again.

ELISE

How could I ever forget you stepping on my feet during our first dance. You were the worst dancer I had ever met!

Walter doesn't answer, he looks like he is contemplating something.

ELISE

Walter?

WALTER

Why don't you stop the car? Pull over right there. Come on, just do it.

Elise, although confused, pulls over. Walter immediately gets out of the car, before Elise can turn off the engine. He walks over to her door, opens it and holds out his hand for Elise.

WALTER

May I?

Elise laughs and takes his hand.

ELISE

You are truly something.

She turns off the engine but leaves the radio on and turns up the volume.

CUT TO:

5 INT. DANCE STUDIO - EVENING.

Max and Lucas are practicing the choreography from the beginning in the studio, they're moving very closely and holding on tight to each other. The chemistry between the two is obvious and we can feel the tension. Suddenly, Lucas' performance seems much better than before, when he was dancing with Natalie. This time, he really feels it.

LUCAS
(whispers)
The lift is up next.

Max steps back to prepare for the lift. He runs up to Lucas, jumping up in hopes that Lucas won't drop him. Visibly struggling, Lucas manages to hold Max up in the air for a few seconds.

CUT TO:

ELISE AND WALTER RIGHT WHEN MAX IS UP IN THE AIR.

6 EXT. A COUNTRY ROADSIDE - EVENING

Elise and Walter are next to the car, the passenger's door open and the radio playing, dancing to their wedding song hand in hand on the side of the road. Elise smiles and lays her head on Walter's shoulders. They kiss, lovingly. In the background, we suddenly see a light flashing. It's the car's battery warning sign lighting up. Elise and Walter don't notice it and keep dancing, as the radio suddenly turns off. Walter looks over to the car and notices that the radio has turned off and the light is off. He jumps over to the car.

WALTER
The battery! Darn it!

ELISE
What now?

CUT TO:

7 INT. DANCE STUDIO - EVENING.

Lucas can barely hold Max up anymore and almost drops him, catching him right before he hits the floor, arm in arm.

Their faces are really close, and they look each other in the eye. Finally, Lucas kisses Max while holding him. Max kisses him back. Lucas can't hold him anymore and both drop on the floor, only slightly hurting themselves. They laugh it off, looking deep into each other's eyes. Lucas bends over Max and kisses him again.

CUT TO:

8 EXT. A COUNTRY ROADSIDE - EVENING

Walter looks through the glove compartment again, pulling out an old phone (a flip-phone or one of those phones people used to get as promotional gifts from mobile companies). Walter starts typing in a number.

Elise reaches into the glove compartment and pulls out a cassette tape. It's the album that includes their wedding song.

ELISE

Won't you look at that?

WALTER

Oh. I guess I do have kind of bad eyesight.

Elise laughs and gives Walter a kiss on the cheek. He smiles and puts the phone to his ear.

CUT TO:

9 INT. DANCE STUDIO - EVENING.

As the men keep making out, (Max is now on top), Max gets up to get something - probably condoms - from his gym bag, as he hears his phone ringing. It says "GRANDPA" on the display. He picks up.

MAX

Hello?

We hear mumbling through the phone, as Max walks over to Lucas, who awaits him on the floor, with the condoms in hand. Then he suddenly puts them in his pocket again.

MAX

Alright, I'm on my way. Bye.

Max hangs up.

MAX

My grandparents are stranded on a roadside, their car battery's empty and I gotta jump-start the car.

Lucas looks disappointed.

LUCAS

Oh.

MAX

Why don't you just come with me?

Lucas smiles. The wedding song starts playing again (or another song from the same era).

10 EXT. ROADSIDE - EVENING

Elise sits on Walter's lap on the passenger seat, they sway along the (for them non-existing) music, Elise has her arms around Walter's neck and sways her head from left to right. She lies her head down onto his shoulder and closes her eyes.

11 INT. DANCE STUDIO - EVENING

Lucas and Max leave the studio together and Max turns off the lights and closes the door, as the song keeps playing.

FADE OUT AND ROLL CREDITS.