

ZERO GRAVITY

Written by

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The world is spinning out of control
I'm hanging on by my fingertips
I think it's time that I let go
And tumble into the universe

INT. JAMIE'S BEDROOM - NIGHT

Jamie Thurber's bedroom is decorated like that of an adolescent. Jamie is 30. Posters of Mars and scantily clad models stare back from an otherwise sterile space.

The sound of Jamie inhaling, holding it, exhaling, coughing, and eating chips. A pop can lid opens to the sound of bubbles.

The over-dramatic hit show, "Black Nebula 2113", plays on a Tv screen.

LUNA

Captain, lower the force field. I can use telepathy to connect with the ship's brain. I can override the self-destruct command.

CAPTAN

I must launch the 482.

LUNA

Captain, don't shut me out. Trust me.

CAPTAIN

I can't risk trusting you again

SHIP'S COMPUTER

9 minutes to self-destruct.
Evacuation is advised.

LUNA

Captain, it's imperative that you put aside your feelings for me and save the ship.

CAPTAIN

I have only one mission.

LUNA

If this ship explodes or you jettison the virus into space, there won't be a solar system uninfected.

Sounds of the ship starting to break apart.

CAPTAIN

I must launch the 482 Nano virus
into the nebula.

Jamie picks up a book entitled "How to Put Your Best Self Forward" and reads aloud. He is wearing a jacket and tie from the waist up and nothing but underwear below.

JAMIE

Remember, first impressions are
important.
Step 1: Make sure your tech is
working properly. It is important
that you go to any length to ensure
that you are being understood and
seen clearly.

Jamie fumbles with his webcam.

Jamie looks around the room and rips a poster off of the wall behind him and throws a pile of clothes off of the bed.

Step 3: Work from a script. Don't
read from your script or recite
your resume.
Step 4: Rehearse. Know your
material. Stay away from searching
for words or long pauses.

Jamie picks up a script from the desk and mumbles to himself.

Step 5: look confident yet relaxed.

Jamie takes another hit from his joint and then straightens his coat and tie.

Step 6: Edit your video.

Jamie hesitates before starting to record.

1 2 3 go, 1 2 3 go, 1 2 3

Suddenly Jamie's mother Ethel Thurber yells from the other room.

ETHEL

(O.S.)

James, are you in there smoking?
Don't lie to me I can smell it.
You're going to kill your father.

Ethel has a coughing fit. Jamie slams his bedroom door.

FAST FORWARD

INT.SPACECRAFT ATLAS- NIGHT

A year and a half later

Jamie is sitting in front of a computer screen inside a small room that the crew has nicknamed "The Church." Going to Church is where the crew uploads data and creates a daily log or diary of the days events.

JAMMIE

August 8th, 21st day in space. The Centrifuge is out in the lab and I'm having to recycle water by hand to continue plant viability. It has been suggested that we by pass the lab's centrifuge and combine it with the main water supply filtration systems. I have not supported this because of my misgivings about contaminating life sustaining water with fertilizer run off. Progress is on schedule. There has been accelerated growth in the hybrid Lettice with minimal amount of water and fertilizer is needed. The hybrids seem to thrive in space. Other Lactuca Sativa are not growing at the desired pace. Quality and quantity of the flowering Magnoliophyta is surprisingly well. I am going to attempt at using a fan for pollination but I have no expectation that these plants will live very much longer. Edible cannabis is keeping the overall mood of the crew calm. Presently it is being used to aid in sleep. The last thing we need on this trip is cabin fever.

(MORE)

JAMMIE (CONT'D)
Singed Jamie Thurber, Bio scientist
aboard the Spacecraft Atlas.

EXT. EARLY MORNING CORN FIELD - DAY

Present Day

The sun is rising and Jamie is standing in the middle of a large cornfield inspecting his crop. He is looking at the leaves for insects. He is tasting the soil. He is smelling the corn. Ted's Dad Robert walks up from behind.

MR.ROBERT THURBER
When I gave you this land to plant
whatever you wanted I didn't intend
for you to grow whatever this is.

JAMIE
It's cannabis crossbred with corn.
It's to help with Anorexia in
Cattle.

ROBERT THURBER
Whatever it is, we could lose our
farm if anyone found out.

JAMIE
Cannabis is going to be legal dad.
It is already legal in some states.

ROBERT THURBER
So you say. How's the job thing
coming?

JAMIE
Why is everyone obsessed with me
getting a job? I just graduated!

ROBERT THURBER
I talked to Tom Weaver down at
Deadmond's and he said that there
is a job opening.

JAMIE
Dad!

ROBERT THURBER
You know you have to go to work,
work is not going to come to you. I
think that there might be a better
way to utilize this patch of land
than growing this.

JAMIE

Dad, please. This corn is important to me.

ROBERT THURBER

We make our living off of the land. If the land is not bringing in a harvest then it is money we've lost. Save some seeds. Take some ears and get a job. James, it's time you grew up.

Jamie's dad turns, gets on his tractor, and drives away leaving Jamie defeated and staring into space.

INT. KITCHEN-MORNING

An all American farmhouse. Ted walks in the backdoor. Behind him is the scenic view of a farm shadowed by a tall mountain. Ted's sister Barb is doing the breakfast dishes.

JAMIE

What are you doing here?

BARB

Good morning to you. I'm going to take mom to her doctor's appointment and then to the mall shopping.

JAMIE

I could have done that.

BARB

Mom said you were smoking pot in your room all night. Mom said she could smell it all the way down the hall.

JAMIE

What's your point?

BARB

You know you can't smoke in the house because it makes it hard for daddy to breath. Also, the Home Health Nurse said it was dangerous to smoke around daddy's oxygen. And...

JAMIE

And?

BARB

Well, you know how mom and dad feel about you doing drugs.

JAMIE

It's pot, not drugs and not those little pills you take. Besides, I was in my room and nowhere near the oxygen.

BARB

It's birth control!

JAMIE

It goes against God's will.

BARB

Not that it is any of your business but there are medical reasons why women take birth control that have nothing to do with contraception. Any luck finding a job? I hear they are hiring at Deadmond's.

JAMIE

Fuck you, I have a doctorate degree. I am not going to shovel manure.

BARB

You know mom and dad aren't getting any younger. What are you going to do when something happens to them?

JAMIE

Join the circus

BARB

Circus Clown?
Unfortunately, you'd just mess it up and scare the kids. You know, Jamie I am serious; you need to figure it out.

JAMIE

Well, we all can't be cashiers at Lou's.

BARB

Assistant manager! I'm not a cashier and you know it. I support myself without depending on mom and dad.

JAMIE

There is no reason for you to be concerned, I'm working on a couple of things.

BARB

Let's just hope that it's legal.

Jamie's Mom walks in.

ETHEL THURBER

James, there is some lunchmeat and some leftover meatloaf in the fridge. You will have to make lunch for yourself. We will be gone most of the day.

Jamie's mom kisses him on the cheek

Don't worry James, everything will be okay.

JAMIE

Worry? Is there a reason why I should worry?

ETHEL THURBER

Nope, everything's fine! Bye honey.

EXT. FARMHOUSE - DAY

Ethel and Barb are getting into the car.

ETHEL THURBER

Maybe I should have told him?

BARB

He wouldn't understand and would just worry.

INT. CIRCUS BIG TOP - NIGHT

There is a crowd of people watching a small clown car driving around underneath the big top. The door to the car opens and clowns get out. The audience is laughing with excitement but then all of a sudden Jamie steps out of the car dressed like a clown. Boos and children crying drowned out the once-festive atmosphere.

FAST FORWARD

INT. ONBOARD THE ATLAS - NIGHT

A year and a half later

Jamie jolts awake to find himself in his sleeping quarters onboard the Atlas. He runs his hand across his sweaty forehead and appears a little confused.

INT.SPACECRAFT ATLAS BIO LAB -SAME NIGHT

Still half a sleep, Ted enters the laboratory. The purple lights from the IR and UV lamps illuminate the otherwise dark room. A soft white light slowly rises. Jamie gives a command to the ARII- Artificial Intelligence Interface..

JAMIE

ARII, play binaural beats and
isochoric tones at the desired 52
MHz.

ARII

Playing music to stimulate plant
growth. Ted's playlist one.

Strange music fills the room. Jamie sits down at a microscope and examines some slides. He charts his findings on a tablet. Jamie hears people talking but he can't make out what is being said. It is muffled. Jamie turns the music off.

JAMIE

ARII stop music

Jamie presses his ear against the wall.

INT.BEDROOM - DAY

Present Day

Jamie walks into his room, turns on his computer, and begins changing into his dress shirt, Jacket, and tie. He is going to give his visume another go. Jamie talks into the microphone.

JAMIE

Test 1 2, test 1 2
Hello...

There is a knock at the door.

JAMIE (CONT'D)

Shit!

INT. FRONT DOOR - DAY

Ted opens the front door slightly

JAMIE

Hello

JOHNNY JENKINS

I've come to see the old lady.

JAMIE

Excuse me but that's my Mom your talking about mother Fa....

JOHNNY JENKINS

I said I'm here to see the old lady.

JAMIE

Oh, who sent you?

JOHNNY JENKINS

The big bad wolf.

JAMIE

How did you get here?

JOHNNY JENKINS

Over the river and through the woods.

Jamie opens the door and forcefully pulls the Little Johnny Jenkins inside.

JAMIE

Who knows you're here?

JOHNNY JENKINS

No one, I swear, honest.

JAMIE

How much you got?

JOHNNY JENKINS
Two tens and a fifty.

JAMIE
Okay, come with me.

INT. JAMIE'S BEDROOM- DAY

JOHNNY JENKINS
Wow, cool bedroom.

JAMIE
What do you want - Red Dust,
Olympus Moons, Gods of War, Phobos?

JOHNNY JENKINS
What's the difference?

JAMIE
"Red Dust" is mild with a cinnamon
flavor.
"Olympus Moons", is an edible that
gives you a body high.

JOHNNY JENKINS
How many ounces of "Gods Of War"
can I get with a fifty?

JAMIE
I don't sell by the ounce. I sale
by the bushel, by the cob, by the
pound, or by the kernel. Three cobs
for fifty.

JOHNNY JENKINS
Okay, I'll take that.

The two start the transaction when Jamie pauses.

JAMIE
Remember it's illegal so don't get
caught. If you do get caught and
rat me out, I'll never sell to you
again. Capeesh?

JOHNNY JENKINS
Promise, man I swear!

JAMIE
Okay, go with God!

Johnny notices a magazine on Jamie's desk.

JOHNNY JENKINS
Astronauts needed for MARS
expedition. Cool Mars!

JAMIE
What?

JOHNNY JENKINS
Dude, can I borrow the magazine.

JAMIE
No, get out of here and don't call
me dude.

INT. DOCTOR'S OFFICE - DAY

A doctor is walking down the hallway past multiple doors. The doctor stops, knocks on one of the doors, and opens it. Ethel and Barb are sitting inside. The door closes.

INT. EXAM ROOM - DAY

The doctor enters the room and sits down across from Ethel.

DOCTOR
Ethel, Barb, the biopsy didn't turn
out as well as we would have liked.
I am sorry but you have stage 4
melanoma.

ETHEL REAGAN
What is stage 4?

DOCTOR
There are 5 stages of melanoma.
Stage 4 means that the cancer has
spread to other parts of the body.
In your case we got a positive on
the lymph nodes we biopsied. Also,
your PET Scan showed multiple hot
spots in the liver and lungs.

BARB
What does all of this mean?

ETHEL REAGAN

It means that you are about to receive your inheritance.

BRAB

Oh, mamma don't joke.

DOCTOR

It means that you have decisions to make. Do you have an advance directive?

ETHEL

No

BARB

What is an advanced directive?

DOCTOR

It lets us know what kind of medical care you want if you can't tell us yourself. Treatment is another thing we need to decide. You can choose to have treatment or to not have treatment. But, you need to make these decisions soon. Every minute you wait the cancer is spreading throughout your body. Slowing it down or stopping the spread of metastatic disease is the best way to prolong your life.

BARB

Do you have any pamphlets?

DOCTOR

I'll give you all the information you will need. Go home, discuss it with Robert, but don't wait too long. Time is key.

INT. Jamie's BEDROOM- DAY

Jamie is sitting in front of the small computer staring at the screen again. He is dressed in the same jacket and tie from the last time. He is recording.

JAMIE

I have extensive knowledge of :
plant disease research and
management
plant genetics

(MORE)

JAMIE (CONT'D)

Aquatic botany
 Plant physiology, biochemistry,
 molecular biology
 Botanical taxonomy, structure,
 evolution, biogeography

A loud noise is heard as Jamie's girlfriend and tomboy Grace has climbed in through the window.

JAMIE (CONT'D)

What are you doing?

GRACE

Farm boy, I was knocking at the door and no one answered. I must have been out there a half-hour.

JAMIE

A half hour?

GRACE

Okay, ten minutes but it felt like thirty.

JAMIE

Did you ever think that there was a reason that no one answered the door?

GRACE

No, besides I am not just anybody. I'm special.

They laugh.

INT. OPAL'S BEAUTY SHOP-DAY

From the large picture window you can see Ethel and Barb drive up. Barb gets out of the car and looks around to make sure no one is watching. She enters the shop. Opal is with a client.

OPAL

Hey Barb

BARB

Do you have time for a walk in.

OPAL

What did you need?

BARB

It's not for me it's for momma.

OPAL
Give me about 15 minutes hun.

BARB
Thanks so much

OPAL
Just tell Ethel to come on in and
have a seat.

INT. KITCHEN- DAY

Johnny's Mother Susie Weaver is preparing for supper by shucking a bag of corn that is sitting on the table in a plastic shopping bag labeled "LOU'S".

Johnny runs in.

SUSIE WEAVER
Where have you been?

JOHNNY
I was riding my bike.

SUSIE WEAVER
Your stepdad has been calling all day to see if you could help out at Deadmonds? They're still short a man. I told him you would.

JOHNNY JENKINS
They'll be closing in a couple of hours.

SUSIE WEAVER
Go on..it will keep you out of trouble. Throw your things on the table and you can put them away later. Hurry!

JOHNNY JENKINS
Mom, I can't.

SUSIE WEAVER
Are we gonna have problems? I know you stole some money out of my purse this morning. Go, you can work it off!

Johnny throws his unzipped backpack on the table along with his plastic bag containing three ears of pot corn on the table next to Suzie's corn.

Ironically the two bags are identical next to one another.

Susie's phone rings

SUSIE WEAVER (CONT'D)

Hey...

I knew she had a doctors appointment but...

Oh my god no!

Doris saw her at Opal's Salon?

Was she there to shave her head?

She must be getting ready for chemotherapy.

A lot of women shave their heads before chemo.

This can't be good news.

Oh my god.

Well, Brother John did preach that sermon at the Church of Christ on Sunday about...

No, not the one about tithes.

You know he just wants a new motor boat.

Anyway, it was about how Jesus took care of the sick and dying.

(GIGGLES)

He even brought some back from the dead.

Oh, I crack myself up.

Okay, alright! I feel that I should take over a casserole?

I bought a bunch of corn from Lou's... three dollars and fifty cents a bushel. You know, I could whip up that Mexican dish with the sour cream.

Susie examines Johnny's corn

This corn is so yellow and smells really sweet. I just love good corn, don't you?

Well, let me get back to it.

Susie shucks the 3 ears of Johnny's yellow sweet corn.

INT. OPAL'S BEAUTY SHOP-DAY

ETHEL THURBER

Tell me why we are doing this again?

BARB

Because it says in this pamphlet that the doctor gave us that shaving your head before chemo is empowering.

ETHEL THURBER

Empowering my ass.

BARB

Momma!

ETHEL THURBER

I just don't see why it matters.

OPAL

Ethel, you won't have to look in the mirror everyday and watch yourself fall apart.

ETHEL THURBER

Thank you Opal honey. Alright, alright, lets go.

Barb glances over and notices a wall of styrofoam wig heads sitting on glass shelves in front of a wall of mirrors.

BARB

Momma, do you want a wig.

ETHEL THURBER

A what?

BARB

A wig!

FAST FORWARD

INT. ONBOARD THE ATLAS - NIGHT

Jamie is in the Bio Lab. He rubs some cannabis on a strainer. He then examines it by tasting it. Jamie makes a sourpuss face.

JAMIE

Yuck!

Jamie charts on his tablet. Jamie puts the left over seeds in a bag then labels it a failure. The seeds are separated and stored in a number of large futuristic filing cabinets that are built into the wall. Aubree Hutchinson, aka Darla, walks in.

JAMIE (CONT'D)

Hey, Darla, couldn't sleep?

AUBREE

Nope

JAMIE

Do you want an edible?

AUBREE

Do you mind?

JAMIE

No, not at all

Jamie gets Aubree aka Darla an edible Cannabis. She puts it in her mouth.

JAMIE (CONT'D)

Who were you fighting with?

AUBREE

No one! Everybody is asleep except for you and me.

JAMIE

I must be loosing my mind.

AUBREE

Why?

JAMIE

Put your ear up to the wall and tell me if you hear anything.

AUBREE

Sorry but I don't hear anything.

JAMIE

Never mind

AUBREE

Thanks, Goodnight!

JAMIE
ARII, continue playback

Once again the lab is filled with strange music.

EXT. CORNFIELD -NIGHT

Present Day

Jamie and Grace are leaning against an old truck stargazing through a telescope, looking up at a clear and bright sky. Ted reads from "The New General Catalog."

JAMIE
Can you find the Great Globular Cluster located in the constellation Hercules. It is also known as Messier 13.

JAMIE (CONT'D)
I'll give it a shot. Give me that.

Grace glances at the book "The New General Catalog" and then points the telescope at the position in the sky.

JAMIE (CONT'D)
Do you think that I'd make a good clown?

GRACE
Wait, I've got it, have a look!

The telescope breaks and falls to the ground.

GRACE (CONT'D)
Sorry

JAMIE
Every thing is broken!

GRACE
Here, let me fix it.

Will I ever be good at anything.

GRACE (CONT'D)

What's going on?

JAMIE

I am putting in my application to be a scientist and explore space. There was an article in "The Science Bible Monthly" that said "NASA" was looking for scientists for a possible mission to Mars. I have filled out the online application form and I am now working on a video to accompany it.

GRACE

Are you serious?
You realize that "Black Nebula 2113" is a television show? Your serious!

JAMIE

I feel that I have something that I can contribute to society if I only had a chance.

GRACE

Let's talk.

JAMIE

What is this?

GRACE

What are we doing?

JAMIE

Astronomy?

GRACE

No, us, what are we doing? Where are we going?

JAMIE

I dun no!

GRACE

I need stability.

JAMIE

You mean predictability!

GRACE

Fine, predictability! I need to know that my life is not going to consist of a lot of collect phone calls and metal detectors. I need to know that you're either not in jail or killing yourself trying to get to some planet you'll never reach.

There is an awkward pause. Ted Changes the subject.

JAMIE

See that star over there? That is Mars.

GRACE

That's right, change the subject.

JAMIE

I don't know what to say.

GRACE

Jamie, in this shitty little town were all broken. We're all broken except for the few of us that is held together with stronger glue. Your a 30 year old with a doctorate degree who still lives with his parents and sells marijuana to teenagers to support yourself. Your words not mine.

JAMIE

I just graduated. God, why is everyone on my back!

GRACE

Goodnight farm boy.

JAMIE

Don't leave

GRACE

I'm gonna be late for work.

JAMIE

Talk to you later

GRACE

If I'm not busy!

INT. LIVING ROOM-NIGHT

Robert looks at Ethel and Barb then breaks down. Ethel comforts him.

INT. WEAVER'S KITCHEN-NIGHT

Tom and Johnny return home to find Suzie laying face down on the kitchen floor with two half ate cobs and a spilled Mexican Casserole. There is panic!

While trying to get Susie up off of the floor, Tom slips in the casserole. Tom manages to take out his cell phone and dials 911.

Johnny looks at what is left of the "Gods of War" cobs. Johnny's face reveals everything.

Ext. WEAVER HOME-NIGHT

A Fire Truck and Ambulance parks outside the Weaver House.

INT. WEAVER KITCHEN- NIGHT

A group of people has assembled around Suzie. They start an assessment by taking vitals and asking questions.

JUSTIN

So, you just came home and found
your wife...

TOM

Justin, it's Susie

Grace mumbles under her breath because it's a small town and everyone knows each other.

GRACE

Your such a jerk

JUSTIN

Susie on the floor. Was she
conscious?

TOM

Yes, her eyes were open but she has had trouble speaking.

GRACE

Blood pressure 115/ 60.

JUSTIN

Does she take any medication?

TOM

Just over the counter vitamins and the occasional aspirin.

JUSTIN

And other than cannabis, what other illegal drugs does your wife use?

TOM

Excuse me?

JUSTIN

Other than cannabis, what other illegal drugs does your wife use?

TOM

I don't understand? My wife is having some kind of stroke.

Grace continues to work on Susie by starting an IV and trying to do a mental assessment. Susie is smiling and laughing.

GRACE

Susie, can you squeeze my hand? Can you blink your eyes? Good.

JUSTIN

Do you or your wife use cannabis?

TOM

No, we don't use illegal drugs.

JUSTIN

People having a stroke don't usually laugh and grab at the air. Just saying, your wife is high as a kite.

Justin sniffs the corn and hands it to Tom.

JUSTIN (CONT'D)

We have seen this corn before.
Do you know where she got it? The
Police will want to know.

Tom looks at Johnny, lunges for him and again slips into the casserole. You can read everything you need to know in Grace's face

INT. ETHEL THURBER'S BATHROOM-NIGHT

Ethel is staring into the large bathroom mirror. She looks like a clown with her big Texas wig and overdone make over. Ethel takes off the wig and starts to wash her face. She can no longer hide the tears. Ethel breaks down.

INT.LIVINGROOM- DAY

Jammie enters to find Ethel sitting alone in the dark. Ethel turns on a table lamp.

ETHEL

Where have you been all night?

JAMIE

Grace and I were fooling around in
the field.
Mom, what's wrong with you?

ETHEL

James, come here and let me hold you. Not because you need me to but because I need to hold my baby.

Ethel holds Jamie

ETHEL (CONT'D)

You know how when you were young I used to take you to church so you could learn all about God. You had so much faith then. I need you to find some of that faith now. I need you to believe that death is not the end.

Tears roll down Jamie's cheeks

JAMIE

Are you dying momma?

ETHEL

Jamie, I want you to promise me that you're going to be a good boy in the coming weeks.

JAMIE

I'll try momma

ETHEL

I have cancer. I am going to try and fight but I might not win. You know how I like to win. You can't cheat at cancer.

JAMIE

Are you afraid momma?

ETHEL

God no, I want to see your mammaw and papaw again. I want to know the answer to the secret.

JAMIE

What secret is that momma?

ETHEL

To the one question that we all have and the answer that someday we will all know?
What's on the other side. You're like me Teddy, we're explorers. We are not afraid of the unknown.
Do you want to touch my head?

JAMIE

Yes

Ethel pulls his head together with hers.

ETHEL

I need you to be strong and make something of yourself. Get married, have babies, I want to look down from heaven and be proud of you. Get rid of your plants. Make a living at something you can be proud of.

JAMIE

How long have you known?

ETHEL

As soon as you planting. Nobody is that excited about corn. Your daddy and I have always known you were up to no good.

Ethel Laughs

ETHEL (CONT'D)

The apple doesn't fall too far from the tree.

JAMIE

Did daddy grow pot?

ETHEL

No, but he used to sell LSD stamps to his old war buddies in Vietnam. Do you remember how I told you that we met at the homecoming dance?

Ethel gives Ted a sideways smile.

JAMIE

You mean you bought LSD...

ETHEL

Me do drugs?

(MORE)

ETHEL (CONT'D)

Not on your life but I was always
good at Organic chemistry!
Besides, you'd be surprised at what
you can learn at school.

JAMIE

You used the chemistry lab to make
LSD?

ETHEL

I never said that but God knows
selling drugs ain't Christian.

Both chuckle

INT. HOSPITAL- DAY

Ethel is receiving her chemotherapy. She looks like she has
been to hell and back. She starts to throw up. The nurses run
to help her.

EXT. CORN FIELD- NIGHT

Jamie is laying on the hood of his car listening to music and
staring at the nights sky.

INT. ETHTEL'S BEDROOM - NIGHT

Jamie walks in to find his mother sick and lying on the bed.

ETHEL

James could you rub my back?

Jamie walks over and Ethel rolls onto her side. Ted rubs her
back.

JAMIE

Do you need a pain pill?

EHTEL

No, they knock me out. I want to be
functional. I am so sick of pills.
Besides, I can't hold anything
down.

Jamie pulls out an edible pot brownie and puts a bit in Ethel's mouth.

ETHEL

Thank you baby! Who would have thought that I would end up doing Marijuana?

They laugh.

EXT. CEMETERY - DAY

The Thurber's are standing around a little Cherrie wood coffin. The death of Ethel hits Jamie especially hard.

INT. KITCHEN - DAY

BARB

Jamie, I don't know if this is a good time to tell you but Charlie and I are going to move in here with dad.

JAMIE

Where is everyone gonna sleep?

BARB

Charlie and I will take mom and dad's room. We'll move dad into the guest bedroom and the kids will have your room.

JAMIE

What?

BARB

Charlie can help with the farm and I can take care of dad.

JAMIE

Where does that leave me?

BARB

Obviously, you'll have to move out. Find your own way.

JAMIE

Charlie doesn't know shit about running a farm.

INT. BEDROOM-NIGHT

Jamie can't sleep. He gets up, looks out the window at the corn.

EXT. CORNFIELD-NIGHT

Jamie gets out of his truck and starts pulling up his Cannabis corn by the root in the light of his pickup.

Suddenly Tom and two of Tom's friends proceed to beat the shit out of Ted. The cornfield is ignited into flames.

The audio of "Black Nebula 2113" plays in the background.

(OS)

SHIP'S COMPUTER

9 minutes to self-destruct.
Evacuation is advised.

LUNA

Captain, it's imperative that you put aside your feelings for me and save the ship.

CAPTAIN

I have only the mission.
I have to launch the 482 nano-virus into the nebula before it can infect everyone on this ship.

LUNA

If this ship explodes there won't be a solar system uninfected. Planets and civilizations that we have yet to discover will die based on your decision. Lower the force field.

SHIP'S COMPUTER

8 minutes to self-destruct.
Evacuation is advised.

CAPTAIN

I can't trust you. You have betrayed me!

LUNA

I did what I thought was best for the crew and for the mission. Let me finish what I started.

The sound of the force field dropping

CAPTAIN

Luna!

LUNA

I need to connect to the main brain
of the ship.

SHIP'S COMPUTER

7 minutes to self-destruct.
Evacuation is advised.
6 minutes to self-destruct.
Evacuation is advised.
5 minutes to self-destruct.
Evacuation is advised.
4 minutes to self-destruct.
Evacuation is advised.

CAPTAIN

What's happening? Why has the
computer not allowed the proper
time between countdowns?

LUNA!

INT. Jamie's BEDROOM- NIGHT

Jamie is sitting in front of a small computer staring at the
screen. He is dressed in a jacket and tie from the waist up
and nothing waist down. Jamie has visible cuts and bruises to
his face.

Jamie looks into the camera, hits record and with all
confidence says...

JAMIE

"My name is Jamie Wyatt Thurber AND
I WANT TO GO TO MARS!"

FAST FORWARD

INT.SPACECRAFT ATLAS - NIGHT

A YEAR and a half LATER

Jamie is getting in his bed. He takes a edible cannabis and
stares off into space for a moment before turning off the
light and going to sleep.

FADE OUT:

