

City on the Make

By

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FADE UP

INT. KITCHEN. NIGHT

KENDALL

a responsible and reserved teenager WASHES dishes. he BEAT BOXES over the sound of the running water.

TORI

Kendall's mother, hurries to get ready. she wears a revealing purple dress.

TORI

Kendall, did you see my...bracelet.

she finds it. Kendall cracks a window revealing an alley way.

TORI

I'll be back for work in the morning. You're friends comin' over?

KENDALL

They said ten minutes.

TORI

My ride's gonna be here in a half hour so I won't see 'em.

car headlights shine into the alley and through their window.

TORI

Kendall! Get over here.

she grabs Kendall and he reluctantly follows. they duck behind the refrigerator.

EXT. ALLEY. NIGHT

a MALE opens a trash can and removes a duffel bag. he drives away.

INT. KENDALL'S KITCHEN. NIGHT

the mother and son slowly creep out of their hiding spot and watch the car exit the alley.

KENDALL
You should stay home.

TORI
Wish I could, but your thirties don't last long. Besides, this might be the last time I can have fun for a while.

KENDALL
Why is that?

TORI
My test, duh. You don't want me to be an aid forever, do you? You don't go so much anymore.

KENDALL
Because you asked me not to.

TORI
Well I didn't mean become a hermit. However, I appreciate you listening.

Tori leaves some money and gives him a kiss.

KENDALL
Ma, you forgot your book.

he grabs a medical textbook off the kitchen table.

TORI
I'm going out, Kendall. Not to work.

she exits the house.

EXT. EXPRESS WAY. DAY

two cars swerve and speed through traffic.

a young male emerges from the sunroof of the leading car. his white tee shirt rips through the air.

from the trailing car, a MALE fires GUNSHOTS.

the leading car spins out.

EXT. STREET. DAY

a BLACK MALE driving a white car is pulled over by the two police cruisers. four officers exit and approach the driver.

suddenly, they forcefully drag him out of the car and throw him to the pavement.

OFFICER
Stop resisting! Gimme your hands!

EXT. KENDALL'S PORCH. DAY

Kendall calmly watches the arrest take place directly in front of his house.

ACROSS THE STREET

CAPRI

a slim black teenager with dreadlocks and a thin gold chain makes his way across the street. everything about him is scrawny.

he passes the arrest.

CAPRI
Damn my dude, the fuck they get you on?

one of the officers places his hand on his gun and threatens Capri.

CAPRI
Whoah! It's good. Have a good day officer.

he salutes the officer but hides a phone behind his leg that records the scene.

CAPRI
(to the suspect)
Hope ya day gets better, bruh.

he walks on to Kendall's porch.

CAPRI
I'm here, nigga.

(CONTINUED)

KENDALL
Why you always bring attention to
yourself?

CAPRI
Why you still gotta ask?

Kendall enters the house. Capri follows.

INT. KENDALL'S KITCHEN. DAY- CONT

Kendall picks up dishes to WASH. Capri sneaks up on him.

CAPRI
Make a nigga breakfast, baby.

KENDALL
Get off me. What you want breakfast
for anyways? It's twelve-thirty.

CAPRI
I woke up at twelve.

Kendall OPENS the cupboard and grabs a box of cereal.

KENDALL
What you got in to last night?

CAPRI
More like who, nigga.

Capri mimics having sex. Kendall chucks the box of cereal at
him.

CAPRI
Don't be me at me 'cause I'm
gettin' pussy and you're stuck
playing Mr. Mom.

Kendall washes away. Capri sits down at the table.

KENDALL
So who was she?

Capri POURS an excessive amount of cereal. he stuffs a
napkin into his shirt collar.

CAPRI
You remember Denise?

(CONTINUED)

KENDALL
(uncomfortable)
Nah.

CAPRI
Denise, nigga. She moved to
Milwaukee after freshman year.

KENDALL
Oh yeah. I remember her.

Capri eats a huge spoonful.

CAPRI
I got with her cousin Dani last
night.

KENDALL
Why didn't you say Dani then?

Capri's chewing slows.

CAPRI
I don't know.

KENDALL
Got a brother named Marcus, right?

CAPRI
Last I heard. You sure know a lot
about her all of the sudden.

KENDALL
It's just coming back to me.

CAPRI
I heard that nigga Marcus pulled
some crazy shit the other day.
Since he got promoted he's been
buggin'. Takin' out anyone for
anything.

KENDALL
So you aint gonna see her again.

CAPRI
It was good enough. You wouldn't?

KENDALL
No pussy good enough to fuck around
with her brother.

(CONTINUED)

CAPRI
Fuck that nigga.

KENDALL
You say that now.

CAPRI
He aint shit.

KENDALL
And who are you?

Capri explodes out of his seat.

CAPRI
That nigga should be scared of me!

KENDALL
With or without the napkin?

CAPRI
I just bought this shirt.

he sits back down and continues to eat his cereal. Kendall continues to wash his dishes.

INT. CORNER STORE. DAY

ROSCOE, a teenager with a little "meat on the bone" has a moment with a microwaved bean burrito.

ROSCOE
God, thank you for this meal I am
about to receive.

Kendall and Capri enter the store. Roscoe RIPS open the bag and takes in the scent.

Kendall and Capri can't hold their laughter.

KENDALL
I'm sorry, Roscoe.

CAPRI
I'm not. God wouldn't even eat that
shit.

ROSCOE
What you two don't understand is it
aint about the burrito. It's about
God. It's about his grace and
glory. Just say Amen so I can eat
this motherfucker.

(CONTINUED)

KENDALL AND CAPRI

Amen!

Capri walks to the chip aisle.

CASHIER

(at Capri)

We're out of cheetoh's.

CAPRI

You gotta get your stock up, nigga.
Why you run out all the time?

CASHIER

Because you take all of them.

CAPRI

So order more!

Capri is jacked up. Kendall starts to pull Capri towards the door, but he isn't having it.

CAPRI

When's the next delivery? Hey, get
off me, Kendall. I'm good.

they exit the store.

CASHIER

You get out of here!

CAPRI

Yo, Roscoe. Let me get a bite of
that.

EXT. NEIGHBORHOOD. CONT

the trio float around the neighborhood.

Capri gets called over by a CUSTOMER.

CAPRI

Yo, hold up.

ROSCOE

When is he gonna stop sellin' this
shit?

KENDALL

When you stop eating.

Roscoe takes another bite of his burrito. he struggles to hold it in. they watch Capri makes the transaction.

(CONTINUED)

KENDALL
Yo, you good?

ROSCOE
Why the fuck is he taking so long?
Aint he supposed to be all skillful
and ninja and shit?

Roscoe fidgets and holds his stomach.

KENDALL
I told you not to eat--

Roscoe takes another bite. Kendall cannot respond. he keeps an eye on Capri.

Capri begins to make his way back to Kendall and a struggling Roscoe, but is intercepted by a group of RASCALS.

YOUNG CHILDREN
Capri! Capri! Can we get some
candy! Yeah! Candy!

CAPRI
Alright. Chill. Chill.

the kids get antsy.

CAPRI
What I say? Here. Don't spend it
all in one place.

Capri gives the kids some money. they run off.

YOUNG CHILDREN
How much? Thanks, Capri. Thank you.

Capri makes it back to Kendall and Roscoe.

KENDALL
How much you give them?

CAPRI
I don't know. Just showing tryna
show republicans how trickle down
economics could've worked.

Capri notices Roscoe's pain.

CAPRI
The fuck is wrong with him?

Roscoe throws out the burrito.

(CONTINUED)

CAPRI
I know that look. You wanna go
home?

KENDALL
We're already late.

CAPRI
We're black. We're right on time.

ROSCOE
I'll be quick.

Roscoe farts.

KENDALL
Come on.

Kendall leads the way. Capri hits Roscoe in the stomach. he
almost blows.

CAPRI
Oh, my bad man. After you.

EXT. INNER CITY NEIGHBORHOOD. DAY

a CHRIS, a young and reckless gang member stands posted with
his friends.

the group is approached by JIMMY, your friendly,
neighborhood addict.

JIMMY
What's up, y'all? You lookin' good
today.

the addict reaches for them.

CHRIS
Don't fuckin touch me.

the young gang member kicks him away.

JIMMY
Come on. I'm tryna make a business
transaction.

CHRIS
How much can you afford, nigga?

(CONTINUED)

JIMMY

How much can I get for this?

he reveals a snow globe. the gang breaks out in laughter.

CHRIS

What the fuck is this shit?

JIMMY

Look, you gotta twist the thing on
the side the shit move like this.

he twirls and sings to the melody.

CHRIS

Let me see this shit.

Chris snatches the ornament and SMASHES it against Jimmy's
head, knocking him to the ground.

CHRIS

Get the fuck outta here. Clean your
nasty ass life up.

ADDICT #2 comes to Jimmy's aid and takes him away.

ADDICT #2

What did they do? We're gonna get
you.

EXT. CAR. DAY- ACROSS THE STREET

MARCUS, a local drug kingpin watches the incident across the
street with PARIS, his right-hand man.

PARIS

So he may be a little hot.

MARCUS

You sittin' next to me aren't you?

PARIS

Excellent point. You been kinda hot
yourself lately.

MARCUS

It's my job.

they continue to watch Chris.

(CONTINUED)

MARCUS

So you think he's ready?

PARIS

He puts in his work, he deserves it and all. He's just inexperienced.

MARCUS

That's just another word for potential, nigga.

PARIS

What you doing later?

MARCUS

Ma wants me home. Little sister is moving back.

PARIS

Denise? Really? She's comin' back?

Marcus is puzzled by the enthusiasm.

PARIS

How she doin'?

MARCUS

She's my sister, I don't fuckin' know. What's it matter to you?

PARIS

Just entertaining the topic of conversation.

MARCUS

Tonight. Give him get the drop.

PARIS

I'll keep you posted.

they shake. Paris exits the car.

PARIS

Tell little sister I said "what's up." Your mom too.

Marcus nods. Paris approaches the crew across the street.

EXT. BASKETBALL COURT. DAY- SAME STREET

Kendall, Capri, and Roscoe meet their friends. they organically form teams.

CAPRI
Our bad. Roscoe had to take a shit.

WISE FRIEND
Still eatin' those burritos huh?

ROSCOE
Check the ball, nigga.

MONTAGE OF THE GAME

Roscoe scores the game-winning shot over Capri.

CAPRI
Yall trash anyway.

ROSCOE
You mad?

CAPRI
Not even a little bit.

KENDALL
He's mad.

CAPRI
Check the ball.

ROSCOE
Bring it back?

CAPRI
Na nigga. Me and you. Right now.

KENDALL
Oh shit.

the teens are captivated by the one-on-one match up.

Roscoe checks the ball and plays smothering defense on Capri.

ACROSS THE STREET

a black car slowly approaches Paris, Chris and the rest of crew.

PARIS
Shit. The fuck are they doing here?

CHRIS
Got like four niggas in there too.

PARIS
Be prepared.

CHRIS
Always am.

the DRIVER rolls down the window.

DRIVER
Yo, what up frenchy?

Paris gives Chris a reassuring look then approaches the driver.

PARIS
(to Chris)
Hang back.

DRIVER
That's right. Better listen to your dad.

Chris stares the driver down.

PARIS
Wasn't expecting to see you today.

DRIVER
Wanted to deliver a message.

PARIS
You got a phone.

DRIVER
I'm old school. I like face to face communication.

PARIS
You gonna stop wasting my time?

(CONTINUED)

DRIVER

I just wanted to make sure we're
all squared up from last time.

PARIS

Marcus will decide that.

in the background, Capri and Roscoe are in a heated
one-on-one battle.

DRIVER

And you? You still don't make
decisions for yourself?

PARIS

Not yet. And you should feel
fortunate about that.

DRIVER

Maybe I do, maybe I don't.

PARIS

So maybe you should get outta here.

the driver puts the car in gear.

DRIVER

Hope to see you soon.

the driver looks to Chris, whose eyes are still locked on
him.

the driver blows a KISS to Chris, who instantly pulls his
gun unloads on the car.

the driver slams on the gas and speeds away. two men from
the backseat get off some shots of their own. Chris runs
after the car and keeps SHOOTING. Paris runs after him.

ON THE COURT

the teens drop down to the ground for safety. Capri pulls
out a gun and crouches behind a bench. the violence ensues
until the black car SCREECHES awat.

Kendall looks up at Capri, who is still ready to shoot.

Capri walks towards Kendall. he TUCKS his gun back in his
sock and scoops up the ball.

(CONTINUED)

CAPRI
Check the ball, my nigga.

EXT. STREET. DUSK

Kendall, Capri, and Roscoe walk home. WE HEAR the pulse and sounds of the city. Roscoe splits from Kendall and Capri to go home. the two continue to walk.

EXT. CAPRI'S FRONT YARD. NIGHT

the house is small and worn down. the yard is patchy and the windows are barred.

CAPRI
Earlier fuckin' with you?

KENDALL
(sarcastic)
What happened earlier?

CAPRI
I guess that's one way to cope.

KENDALL
I don't pray enough to be Roscoe.

CAPRI
Or eat enough.

KENDALL
Something bothering you?

CAPRI
You my boy right?

KENDALL
Look, I support you right to be yourself and-

CAPRI
Nigga, I aint gay. I mean, I'm cool with that...be who you are and shit but that aint me. There was this one time though this nigga walked behind me, and I'm not fuckin' with you, I could actually feel the outline of--

(CONTINUED)

KENDALL
Say what you wanna say!

CAPRI
What you doin'?

KENDALL
Standin' here talking to you.

CAPRI
No, what are you doin'?

KENDALL
Can you stop talkin' in code and fuckin' talk?

CAPRI
I just wanna know what you're about. Rosco...I'm not with that God shit, but it works for him. He's happy. You already know what I'm about. You aint about nothin'.

KENDALL
Why do I gotta be?

CAPRI
Because the world is against you.

KENDALL
Where is this shit comin' from?

CAPRI
Shit just got me thinkin'. This life, whatever it is, it's short. What's a nigga if he don't got any worth? You don't wanna be me, that's good. I applaud that. But at least I got a reason to wake up. You walk around like this shit already beat you. And worse, you don't care.

KENDALL
What do you want me to do?

CAPRI
I want you to want something. What do you want?

KENDALL
I guess to get out of here. Me and moms. You and Roscoe. Isn't that what you want?

(CONTINUED)

CAPRI
I'm right at home.

Capri walks halfway to his door then turns back around.

CAPRI
You wanna leave, leave. But here,
this place...what you gonna do when
you realize it wont let you leave?

KENDALL
So what do you want me to do?

Capri walks towards the door.

Kendall looks through the window and sees COLEY, Capri's
little brother watching television.

KENDALL
How's Coley?

CAPRI
He's just like you.

Capri goes into his house. Kendall watches him carry Coley
away.

INT. NIGHT CLUB. NIGHT

Paris and Chris are leaving. they gets hugs from girls on
the way out, props all over.

EXT. FRONT OF CLUB. NIGHT

Jimmy peers through a glass window. he watches Paris and
Chris on their way out. he ducks away around the corner and
joins his fellow addict.

JIMMY
Give it to me.

his friend passes him a dull, dirty knife.

JIMMY
You got one too?

ADDICT #2
Right here for that motherfucker.

they get high to prepare.

EXT. CLUB SIDEWALK. NIGHT

PARIS
I need a favor.

CHRIS
Anything.

PARIS
I need you to be delivery boy
tonight.

CHRIS
That's what the fuck I'm talking
about. Bout time yall let me handle
some shit.

PARIS
I like the enthusiasm but this is
serious. It's a lot of weight.

CHRIS
I'm ready for serious.

PARIS
Twelve-thirty. Not a second later.
Here's the address.

Paris hands him the paper.

PARIS
Don't be late. It's clockwork
around here.

Paris leaves. the addicts, fueled by crack, follow Chris
down a side street.

JIMMY
Stay here.

ADDICT #2
You sure?

Jimmy runs up on Chris with his knife.

JIMMY
Where the fuck do you think you're
going?

CHRIS
You serious, my nigga?

Chris knocks him to the ground stomps on him and reaches for
his gun.

(CONTINUED)

Addict #2 leaps in and stabs Chris in the side. he forces the knife in deeper as Chris attempts to strangle him.

Jimmy gets to his feet and stabs Chris in the neck. his grip on Addict #2's neck loosens and he falls to the ground.

Jimmy helps his friend to his feet.

JIMMY
Holy shit. Holy shit.

ADDICT #2
Hey. The bag.

Addict #2 reaches down and opens it.

ADDICT #2
Jimmy.

Jimmy is turned around trying to gain his composure.

ADDICT #2
Jimmy. Jimmy look.

Jimmy turns around. his friend opens the bag.

JIMMY
Oh my god.

Jimmy reaches for the bag. suddenly, Chris, who is dying, shoots Addict #2 through the head.

JIMMY
No!

Chris fires multiple rounds through Jimmy's chest.

Chris takes a large GASP.

INT. KENDALL'S KITCHEN. NIGHT

Kendall finishes washing dishes. he places the last few plates on the drying rack and leans on the counter. his heel TAPS like a machine gun. he quickly grabs spotless dishes off the rack cleans them again.

suddenly he LAUNCHES a plate at the wall. it EXPLODES into what seems like hundreds of pieces.

he grabs a broom and SWEEPS up the pieces. he notices his mother's textbook on the counter.

he texts his mother.

(CONTINUED)

KENDALL

(text message)

You left your book. You want me to
bring it?

he continues to sweep. he anxiously awaits a response.

he sweeps and paces...sweeps and paces. not able to calm
down, he heads to his room.

INT. KENDALL'S ROOM. NIGHT

Kendall opens his closet and drops to the floor. he removes
a plank, digs around and walks back to the kitchen.

INT. KITCHEN. NIGHT

the WATER still runs. broken GLASS crushes under Kendall's
feet as he approaches the window. he turns the water off and
heads to the door.

EXT. PARKING LOT. NIGHT

Kendall's eyes are wide as he walks through the lot. a car
BLASTING music speeds by leaving him startled.

he turns the corner and is stopped dead in tracks by the
bloody, gruesome scene of Chris, Jimmy, and Addict #2.

he skids to the ground and backs up in shock. after
collecting himself, Kendall slowly approaches the bodies and
kicks Chris' arm, who is lifeless.

Kendall removes his phone from his pocket. a text message
from his mother says "no, don't come out now." he closes the
text message and dials 911. Before he makes the call,
Kendall notices a large duffel bag at Chris' side. he slowly
approaches the bodies again, then swiftly grabs the bag and
runs away.

INT. KENDALL'S ROOM. NIGHT

Kendall sits at the end of his bed. he fails to control his
breathing. in front of his feet lies a pile of money and
cocaine.

EXT. BASKETBALL COURT. DAY- SIX YEARS AGO

a young Kendall plays BASKETBALL alone. he suddenly gets PUSHED from behind and falls. a group of four teenage boys steal his ball and overtake the court.

Kendall charges the one that pushed him and PUNCHES him in the mouth.

he proceeds to get jumped.

a young Capri comes out of nowhere and starts assaulting the kids jumping Kendall. the two fight off the gang.

Capri starts to walk away.

KENDALL

Hey? What was that for?

CAPRI

Because you hit that nigga first.

EXT. CRIME SCENE. MORNING

police officers buzz around the lifeless body Chris, who lays in a pool of blood. investigators continue to snap PICTURES.

CHASE, an early-thirties female detective seems to be stalling in her car.

she puts soulful-nineties r-and-b and insecurely mumbles the words and melody as the crime scene awaits her.

she LIGHTS a cigarette but only smokes it once and puts it out into the ash tray which contains a wedding ban.

she exits the car and is greeted by her new partner MIKE. he's blue collar but forward thinking.

MIKE

Sure you don't you wanna finish you're cigarette?

CHASE

No flirting until after our third case.

MIKE

Who said I was flirting?

(CONTINUED)

CHASE
You're semi.

MIKE
I don't have--

CHASE
Chase.

MIKE
Mike.

they shake hands and approach the body.

CORONER
Male. Young. That's all we got on
'em.

CHASE
No I.D?

CORONER
Would be shocked if he even had
one.

MIKE
Clothes are colorful. Find the
weapon?

Chase is taken.

MIKE
What?

CHASE
You find anything?

CORONER
Not going to. Two wounds. Ribs, the
one in the neck is your winner.
Definite signs of struggle. Weapon
wasn't very sharp. Probably
home-made.

MIKE
Some low-level robbery shit. Maybe
I'll get to that third case soon
enough.

CHASE
It's never that easy.

(CONTINUED)

MIKE
You or the job?

she walks away unimpressed.

INT. KENDELL'S ROOM. DAY

running WATER and clanking POTS cause Kendall to jump out of a deep sleep.

INT. KITCHEN. DAY

Tori, dressed in scrubs, but her hair...pristine, COOKS breakfast.

Kendall is sloth-like entering the kitchen.

TORI
Good. I wasn't makin' all that noise for nothing.

Kendall wipes the sleep from his eyes.

TORI
What do you want for breakfast? You name it, I got it. Don't pass on the offer because I have no idea where this energy is coming from.

he's practically sleep walking.

TORI
You are too damn young to be tired. Wake up!

with love, she smacks him upside his head.

KENDALL
I'm sorry, I'm sorry.

he gives her a kiss on the cheek and sits down at the kitchen table.

TORI
Thank you.

KENDALL
How was work?

(CONTINUED)

TORI
Enjoy your youth. What you've been
up to?

KENDALL
Nothing honestly.

TORI
Now why is that the answer that
worries me?

she cracks some EGGS and WHISKS.

KENDALL
You remember Denise?

she drops the whisk in the bowl.

TORI
Of course. That cute girl you dated
back in middle school. she used to
wear those cute little--

KENDALL
Mom!

TORI
Continue.

she starts whisking again.

KENDALL
Well, she moved back into town.

TORI
Oh so that's why you broke up.

KENDALL
I wanted to take her out. Just
don't know how to ask her?

TORI
Are you asking me for dating
advice?

he acknowledges.

TORI
Oh my god. I am not dressed
appropriately for this
conversation.

KNOCKS at the door.

(CONTINUED)

TORI
Go get that. But this conversation
is not over.

Kendall answers the door and finds Roscoe waiting.

KENDALL
You preachin' door to door now?

ROSCOE
Na, I start that on Saturday.

KENDALL
So what you here so early for now?

ROSCOE
Found out some shit. Capri is
buggin'.

KENDALL
So what else is new?

ROSCOE
Your mom cooking?

KENDALL
Man, what--

Roscoe shimmies past Kendall into the house.

TORI
(off screen)
Boy get out of the fridge. Sit
down. Got cook all twelve eggs now.

Kendall shakes his head and goes back into the house.

EXT. KENDALL'S PORCH. DAY- AFTER BREAKFAST

Kendall and Roscoe make their way down the steps.

ROSCOE
I'm sleepy as fuck.

KENDALL
Got that itis. Mom's did always
have that good cookin'.

ROSCOE
Hold up.

Roscoe goes back up to the porch and sits down.

(CONTINUED)

KENDALL
Come on man.

ROSCOE
I just need a minute.

KENDALL
Get your fat ass up.

ROSCOE
Fine. But I don't know where this
temper came from.

KENDALL
So what happened with 'Pri?

they head down the street.

ROSCOE
Him, Russ and all them knocked over
a gas station.

KENDALL
Fuck Russ.

ROSCOE
Damn, you aint never liked him huh?

KENDALL
Since the day I met 'em.

ROSCOE
Well Russ or not, 'Pri been
reckless as fuck lately.

KENDALL
Lately? Who have you been growing
up with?

the two are surprisingly popular. they are constantly
greeted by people of all ages.

ROSCOE
You aint worried?

KENDALL
About 'Pri? Not in the least bit.

ROSCOE
Why not?

(CONTINUED)

KENDALL

Trust me, it's the last thing he wants.

ROSCOE

Well I don't wanna get wrapped up in some shit because 'Pri is.

KENDALL

You aint worried about me?

ROSCOE

You aint exactly Avon Barksdale, well not recently.

KENDALL

What you think I've gone soft?

ROSCOE

I didn't say that. Speak of the devil.

not too far ahead is Capri with his street crew.

RUSS is the one guy in the group that looks like the one you wouldn't fuck with. he's big and grungy looking. DODGER is the cool and funny one. he wears colorful, patterned clothing. a POTHEAD guts a blunt.

CAPRI

Hold up.

he approaches Kendall and Roscoe.

CAPRI

What's up?

ROSCOE

You missed a solid meal.

CAPRI

It's cool. I'm watchin' my figure.

KENDALL

Heard you been keepin' busy.

CAPRI

You know how it goes.

RUSS

What up Kendall?

Kendall reluctantly acknowledges.

(CONTINUED)

DODGER
Awe, he still sour.

KENDALL
The fuck you just said?

Russ walks closer. Dodger follows.

ROSCOE
Come on. Chill.

DODGER
Yeah, listen to preacher's fat ass.

Capri is in the middle of the two groups. he struggles to keep them separated.

KENDALL
Get the fuck off me 'Pri.

Roscoe pulls Kendall back. Capri holds back Russ and Dodger.

RUSS
I'll see you soon. You too fat boy.

CAPRI
You fat too. Get ya ass over there.

Capri joins Kendall and Roscoe.

CAPRI
I prefer it to be aimed at people I don't associate with but damn it's good to see that anger out of you, nigga.

KENDALL
What you think I'm soft too?

ROSCOE
(to Capri)
I told him he wasn't you.

CAPRI
He isn't. You're not, Kendall. What am I missing?

KENDALL
Nothin'. Just my best friends think I'm a bitch.

(CONTINUED)

ROSCOE
Not a bitch. Just--

 CAPRI
A pussy.

they laugh.

 KENDALL
I gotta show y'all something.

 CAPRI
What?

 KENDALL
I got something to show you.

 CAPRI
What motherfucker?

 KENDALL
You can get away from your
girlfriends?

 CAPRI
Man, I tell them what to do. Where
we goin?

INT. CHASE'S EX-HUSBANDS HOUSE. DAY

Chase stands at the door at the front door. the house is a
gorgeous middle class victory. it's spacious with hardwood
floors, sunlight powers through the windows.

in the backyard is a birthday party. young children chase
after each other and laugh.

her EX-HUSBAND comes downstairs.

 EX-HUSBAND
How's the job?

 CHASE
Parked outside.

 EX-HUSBAND
Here ya go. Found it the other day,
thought you might have wanted it.

 CHASE
You were right. Thanks.

her ex-husrbands PREGNANT WIFE enters from the backyard.

(CONTINUED)

PREGNANT WIFE
Honey, we're about to cut the cake.

EX-HUSBAND
Be right there.

she goes back to the party.

EX-HUSBAND
Thought you would have something
for me.

CHASE
It will be in the mail.

EX-HUSBAND
When?

CHASE
When I send it. Glad to see your
doing well.

she exits the house. Mike waits in the car.

MIKE
Thank god you left the window
cracked.

she gets in the car.

MIKE
As long as were running personal
errands on the clock, I gotta go--

CHASE
Mike...

MIKE
Yeah?

CHASE
Shut the fuck up.

she drives away.

INT. KENDALL'S ROOM. DAY

CAPRI
I'm just saying, that nigga Russ
got a temper.

(CONTINUED)

ROSCOE

I used to give him "these" back in the day.

he throws around punches.

CAPRI

And now the nigga got guns and you got tickets to Creflo Dolar. Kendall, hurry the fuck up.

Kendall enters the room.

KENDALL

Chill out. My mom is home.

CAPRI

I'm anxious. He pulled us away all mysterious and shit.

he slaps Roscoe in the back of the head.

Kendall reaches into his closet and pulls out the money and drugs. he DROPS it at their feet.

KENDALL

I'll be right back.

INT. HALLWAY. DAY

Tori swiftly gets dressed in her scrubs.

KENDALL

What are you doing? Today is your day off. You should be taking it easy.

TORI

You fall into some money, let me know. Who else is here with you?

KENDALL

Just Roscoe and--

CAPRI

(loudly from Kendall's room)
What the fuck?

TORI

Figures. I'll be back normal time.

she kisses him on the cheek and rushes out of the house.

BACK IN KENDALL'S ROOM

CAPRI
What is...who...what the fuck
Kendall?

Roscoe's eyes are locked on the stash.

CAPRI
What the fuck did you do?

KENDALL
I heard you the first time.

CAPRI
(yelling)
Well you're not fucking answering--

TORI
(O/S)
Capri!

KENDALL
I stole it.

ROSCOE
Did you hurt anyone?

CAPRI
Fuck if someone got hurt. Look at
this shit!

he picks up a bag of cocaine.

ROSCOE
What did you do?

KENDALL
Let's just say I took it from
someone who didn't need it anymore.

ROSCOE
I don't understand.

Capri tastes some of the coke and SNEEZES.

CAPRI
(to Roscoe)
The one time you can say god bless
you...Anyways, it sounds like you
took this shit from a dead nigga.

Kendall shrugs.

(CONTINUED)

CAPRI
Well you rich motherfucka.

KENDALL
We're rich. All three of us.

CAPRI
I couldn't.

KENDALL
Yes you can. I did this for all of us.

ROSCOE
We can't take this money.

CAPRI
Speak for yourself, nigga.

ROSCOE
This money aint clean.

KENDALL
Nobody saw me if that's what you're worried about.

ROSCOE
God saw you.

CAPRI
(quietly to Kendall)
Man, fuck this nigga. Lets just split his money.

ROSCOE
I'm right here, 'Pri.

CAPRI
(projecting)
Fuck this nigga. Lets split his money.

Roscoe tackles Capri down to the floor. Kendall tries to break it up.

CAPRI
Get the fuck off me fat nigga.

Kendall gets them separated.

KENDALL
I'm out here risking my life and you two stupid motherfuckers are--

(CONTINUED)

ROSCOE

You took the risk and now you
throwing the consequences on us.

KENDALL

Nothing will happen to us. You have
to believe me. Think about
everything we can do now.

ROSCOE

Like what?

KENDALL

Whatever we want. We got no more
worries.

ROSCOE

So what, just because no one saw
you, we're okay?

KENDALL

Would I lie to you?

ROSCOE

I always prayed for a better life
Kendall. For me, you...shit, even
you too 'Pri. This isn't how I
imagined it though.

KENDALL

The lord works in mysterious ways,
right?

Roscoe begins to leave.

KENDALL

This money is yours, Roscoe. It'll
be here whenever you need it.

Roscoe turns and leaves the house.

CAPRI

What are we gonna do?

KENDALL

Start counting.

CUT TO:

Kendall and Capri stare at the unfettered money at the edge
of the bed. they are overwhelmed.

INT. KENDALL'S ROOM. NIGHT

Kendall is counting the last bit of money. there are pyramids of cash on his bed. Capri is laid out on the floor with wads of cash for a pillow.

CAPRI

Kendall.

KENDALL

Yeah.

CAPRI

You remember why you started callin' me 'Pri?

KENDALL

I was the one that gave you that name. You remember?

CAPRI

At the rec. Never went swimming. Just rolled up my pants and put my feet in the water. How long ago was that?

KENDALL

Not that long. You straight?

CAPRI

Kendall, you realize this is luck right?

INT. POLICE STATION. NIGHT

Chase and Mike work at their desks in the bullpen. a fellow OFFICER joins them.

OFFICER

A woman put in a call for a kid that fit the description of your new doe. She just identified him.

the officer puts the file on the desk.

OFFICER

You recognize him.

CHASE

I know his boss.

(CONTINUED)

OFFICER

Have fun.

MIKE

Who's his boss?

INT. CHICKEN SPOT. DAY

Marcus enjoys a steak sub and Paris eats a salad.

MARCUS

Do I really have to ask about the salad?

PARIS

Gotta keep it sexy.

MARCUS

To pissed to even eat this shit.

PARIS

Well whatever we do, we can't wait too long to make a decision.

MARCUS

I got a meeting with Blur in forty-five actually.

PARIS

Shit.

MARCUS

It's cool. Our credits good.

PARIS

So how'd it go with Denise last night?

MARCUS

Took her and moms out to dinner. No big deal.

Chase and Mike enter.

MARCUS

New partner?

CHASE

Marcus. Detective Dempsey.

(CONTINUED)

MARCUS
What's your first name?

MIKE
Detective.

PARIS
I was gonna guess Wilburt.

MIKE
Cute salad.

CHASE
I got a new homicide.

MARCUS
And you come to me.

CHASE
You shouldn't be surprised. You
could be of some assistance. You
have been in the past.

Marcus throws away his plate.

CHASE
You got any ideas of who did it?

MARCUS
A couple.

CHASE
Don't tell me he's not big enough
to care about.

Marcus goes behind the counter. Paris follows.

CHASE
So what now?

MARCUS
You'll do your job. So either order
or get the fuck out of here.

Marcus and Paris go to the back of the restaurant.

MIKE
That's it.

CHASE
That's it.

Mike goes to the counter.

(CONTINUED)

MIKE

Lemme get a burger.

EXT. FRONT OF ELEMENTARY SCHOOL. DAY

BLUR, Marcus' superior, waits patiently on the hood of his Lincoln. he is a tad more old school. Marcus approaches.

MARCUS

Why in front of a school?

they shake hands.

BLUR

Picking up my daughter.

MARCUS

I thought it was so you wouldn't kill me.

BLUR

What would that accomplish?

MARCUS

I haven't heard a thing.

BLUR

That's what bothers me.

MARCUS

Well, I do have a plan.

BLUR

What's that?

MARCUS

To react. Doesn't look good getting your shit stolen. It would look even worse to not retaliate, even if it's because we don't know who's responsible. Sometimes being an enemy is enough.

BLUR

Sounds like you got your mind made up. You sure you don't wanna lay low for a bit. You've been pretty active lately.

MARCUS

I can't let you down again.

(CONTINUED)

BLUR
I know you wont.

the school bell rings and kids come rushing outside.

BLUR
So you're gonna possibly start a
war over an assumption?

MARCUS
The war's been going on. I'm just
gonna make the next move.

Blur's DAUGHTER runs up to her father.

DAUGHTER
Daddy!

BLUR
Hey honey!

DAUGHTER
Hi Marcus.

INT. LIQUOR STORE. DAY

Chase and Mike enter the store. they see GERRY, a recovering alcoholic and known neighborhood crawler. he carries a pint of liquor.

CHASE
Look who's off the wagon.

GERRY
You mean on the wagon.

CHASE
Then who is the drink for?

GERRY
It's for a friend.

Gerry tries to walk away but is cornered by Mike.

GERRY
What do you want? I'm trying.

CHASE
Oh, he's trying.

(CONTINUED)

MIKE

This is your source?

GERRY

That's right. Don't let the wardrobe fool you. My ears hold the voices of the streets.

CHASE

Okay. Okay. Calm down.

GERRY

What you wanna know?

CHASE

I got this kid, stabbed to death. Wounds we pretty rough. So we're thinking it some, no offense...

MIKE

Some bum shit.

CHASE

Not what I was gonna say. I was gonna say it may involve some people you know, but yes, some bum shit, if you will.

GERRY

What do you want? Y'all fucking with my schedule. That's what keeps me outta trouble. I'm tryna be a writer now.

CHASE

I need to know some specifics.

GERRY

I stay away from that stuff now. That isn't--

CHASE

I get it. Do you know who killed this kid?

the cops show Gerry a picture of Chris.

GERRY

Damn. Don't show me the dead picture.

Kendall enters the store. Chase gives him an assuring look that says "keep walking."

(CONTINUED)

CHASE
You recognize him?

GERRY
No.

CHASE
You sure?

MIKE
That'll make him change his mind.

Chase takes out her gun. she holds it by the barrel, hinting using the butt end forcefully.

GERRY
I promise I don't know--

Chase turns and hits Mike in the nuts with her pistol. he drops to a knee, trying to be manly.

Kendall calmly looks on from behind the chips. he grabs a couple bags of Cheeto's and heads to the counter.

CHASE
I believe you don't know who killed the kid. But you gotta give me something.

GERRY
This kid, he's Marcus'.

CHASE
You don't think I know that already. Come on Gerry.

MIKE
Fuck! What the hell's the matter with you.

he stands back up.

CHASE
Gerry.

GERRY
(whispering)
I don't know if there's any connection, but I heard Marcus got a bunch of merchandise stolen. That's probably why the kid...

she grabs the liquor out of his hand and takes a shot.

(CONTINUED)

CHASE

This shit's awful. I see you around Gerry.

MIKE

Nice meeting you Gerr...

on the way out, they take a look at Kendall.

EXT. CORNER STORE FRONT. DAY

Capri waits for Kendall outside. he sings a "feminine song" in falsetto. Chase and Mike walk past. he pauses his singing.

DENISE

(O/S)

Capri!

Denise rushes up and gives him a huge hug.

CAPRI

Ah man. What's up, Denise? I saw your cousin not too long ago.

DENISE

Yeah, she gets around. I'm sure you'll see her again.

CAPRI

I'm sure I will.

DENISE

Oh my god, how have you been?

CAPRI

I've been good, just doing this.. and that!

he is totally patronizing her.

DENISE

Okay, okay.

Kendall exits the store. he is stopped dead in his tracks.

DENISE

Kendall?

KENDALL

Denise...hey.

(CONTINUED)

DENISE
Well come here.

she gives him a tight, passionate hug.

DENISE
How are you?

KENDALL
Good. You?

DENISE
Great. Happy to be home.

DENISE
Well, you two are still close,
that's so adorable.

CAPRI
Easy with that adorable shit.

DENISE
You know I'm playing.

CAPRI
So Kendall's having a party this
weekend. You and Dani should come.

Kendall gives Capri the "death stare."

DENISE
Yeah, that sounds great. Let me
give you my number.

Kendall hands her his phone to put it in.

CAPRI
Cool, so we'll see you this
weekend?

DENISE
Definitely. I got to go, I'll see
you guys soon.

CAPRI
Alright. And tell Dani I said
what's up.

DENISE
K. Bye. Bye, Kendall.

(CONTINUED)

CAPRI
I'm invited too right?

Kendall walks away. Capri follows.

CAPRI
The fuck you mad at me for? I
thought I did you a favor.

KENDALL
And what was that? By having me
throw a party I didn't know I was
having, or inviting my
ex-girlfriend to it?

CAPRI
Ex-girlfriend? Who, Denise?

KENDALL
Yeah.

CAPRI
You dated Denise?

KENDALL
Freshman year.

CAPRI
And you didn't even tell me.

KENDALL
And why am I having a party?

CAPRI
In case you forgot, we just walked
into a ton of fucking money. And
your mom works graveyard if I'm not
mistaken. I mean, eventually we'll
definitely do some positive and
uplifting things with the money,
but what's the point if you're not
gonna enjoy it a little.

KENDALL
We'll put the money in your house.
If all these people gonna be over,
we can't hide it there.

CAPRI
Cool. We having a party. We getting
a car too.

(CONTINUED)

KENDALL

What?

INT. ROSCOE'S HOUSE. DAY

Roscoe sits with his MOTHER and FATHER watching television.
his brother RONNIE joins them. he wears a Northwestern hat.

ROSCOE

You got in?

RONNIE

Northwestern!

MOTHER

Oh my god.

FATHER

Look! He's got the letter in the
back of his pocket.

they hug and celebrate. Roscoe restrains some discomfort.

EXT. KENDALL'S PORCH. DAY

Kendall sits on the steps. Capri ROCKS back on a chair
tossing candy into the air and catching it in his mouth.

CAPRI

Yo, check the air on this one.

he tosses it in the air and catches it.

CAPRI

You lookin'?

Kendall pays no attention.

CAPRI

Dude...

he throws a candy at Kendall.

KENDALL

What?

CAPRI

Watch this.

he tosses the candy too far behind him and FALLS backwards
out of his chair.

(CONTINUED)

Roscoe approaches.

KENDALL
(to Capri)
Hey...

ROSCOE
What's up?

Capri fixes his chair and sits back up.

CAPRI
What's up?

ROSCOE
Ronnie got into Northwestern.

KENDALL
Never doubted him.

ROSCOE
I don't know how he can afford it.

KENDALL
You gonna sit down or what?

he sits. Capri gives him some candy.

INT. MARCUS' HOUSE. DAY

Marcus and Paris play video games.

PARIS
So Blur is taken care of?

MARCUS
He trusts us.

PARIS
I know that. I just have a hard
time believing he'd be okay with us
making a move like this when we're
not even sure who took our shit.

MARCUS
Let me worry about that.

there's a KNOCK at the door. Denise hurries downstairs.

DENISE
I'll get it.

she's shocked but delighted that it is Kendall.

(CONTINUED)

DENISE
Kendall! How'd you know I'd be here.

KENDALL
I ran into Dani. She let me know.
Said you would be happy to see me.

DENISE
Well she does know me.

Marcus and Paris look on through the window.

MARCUS
Who's there?

PARIS
I don't know, nigga.

MARCUS
Hey Denise! Who you talking to?

DENISE
No one! Sorry, my brother is mad nose.

she closes the door and goes outside to Kendall.

KENDALL
Let me take you out in a few days.

DENISE
Okay.

KENDALL
That simple?

DENISE
Only because we have history.

KENDALL
Good enough for me.

Marcus tries to open the door.

MARCUS
Who you talking to?

DENISE
A friend Marcus, god.

Marcus looks at Kendall.

(CONTINUED)

MARCUS
Who the fuck is you?

DENISE
He's a friend Marcus.

MARCUS
Mom's wants you inside.

DENISE
Okay!

she pushes him inside.

DENISE
Call me.

KENDALL
I'll call you.

she goes back inside. Kendall walks away overjoyed. Paris peers through the window and watches him walk away.

MARCUS
Paris. Paris!

PARIS
Yeah my bad.

MARCUS
Get ready for tonight. I feel like
killin' a nigga or two.

PARIS
I'll make the call.

INT. KENDALL'S ROOM. NIGHT

Kendall throws on a black hoodie. Capri loads two handguns and secures them on his waist. he grabs another gun off the bed and hands it to Roscoe, who is still no stranger to the gun.

Kendall packs up the cocaine in a duffel bag.

INT. KENDALL'S PORCH. DAY- EARLIER

the trio passes the time.

(CONTINUED)

CAPRI
We can sell those drugs Kendall.

KENDALL
I know.

CAPRI
You want me to set it up? I met up
with the two guys earlier. Looked
interested.

KENDALL
Roscoe?

ROSCOE
You got me.

KENDALL
Set it up 'Pri.

CAPRI
Done.

INT. KENDALL'S ROOM. NIGHT

Kendall cocks his own gun. he throws the duffel bag over his
shoulder.

INT. POLICE STATION. DAY- EARLIER

Chase and Mike talk with an UNDERCOVER cop.

CHASE
You never seen this kid?

UNDERCOVER
I mean, he's known in the
neighborhood but definitely not on
my radar.

MIKE
So why you comin' to us?

UNDERCOVER
Because in a few hours he'll be
attempting to sell three kilos of
coke to me.

CHASE
Told you Gerry would come through.

EXT. STREET. NIGHT

the trio stands across from the trap house in a symbolic stare-down. the street is desolate.

ROSCOE
So what we waitin' on?

CAPRI
They gonna call us. You can give us
a pray, Roscoe?

ROSCOE
Of course.

Roscoe is humbled.

EXT. APARTMENT BUILDING FRONT. NIGHT

a black car parks. FOUR MASKED with heavy weaponry exit the vehicle. a few loiterers scatter from the front door.

ROSCOE
(O/S)
After this manner therefore pray
ye: Our Father which art in heaven,
Hallowed be thy name. Thy kingdom
come, Thy will be done in earth, as
it is in heaven. Give us this day
our daily bread. And forgive us our
debts, as we forgive our debtors.
And lead us not into temptation,
but deliver us from evil: For Thine
is the kingdom, and the power, and
the glory, forever.

INT. NIGHTCLUB. NIGHT

it's a packed house. MUSIC is blaring. TWO HOODED MALES
weave their way through the crowd slowly making their way to
the vip section.

EXT. CORNER STORE. NIGHT

TWO MASKED MEN with guns drawn wait around the side of the
building. they peer in through the glass and identify three
men about to exit the store.

EXT. STREET. NIGHT

a group of opposing GANG MEMBERS smoke. a CAR slowly gets closer from down the street.

INT. APARTMENT BUILDING. NIGHT

the four masked men hurry up the stairs. they exit into a hallway and stand ready by an apartment door. Paris follows into the hallway.

they kick the door open and unleash havoc on the occupants and their guests.

INT. NIGHTCLUB. NIGHT

the hooded men pull their weapons and unload on the entire vip section. the club goes frantically head for the exit.

EXT. CORNER STORE. NIGHT

the group of three men exit the store and are immediately ambushed by the masked men outside.

EXT. STREET. NIGHT

the car speeds up towards the gang members on the corner. the spray every single person.

INT. APARTMENT. NIGHT

the shooting stops. Paris and his gang look on. bodies are sprawled over couches. shattered beer bottles leak on to the floor. the rest of the crew searches the room for anything worth taking.

EXT. STREET. NIGHT

Roscoe finishes their prayer.

ROSCOE

Amen.

KENDALL AND CAPRI

Amen.

Capri's phone RINGS. he answers.

(CONTINUED)

CAPRI
Okay. I'll be right up.

he hangs up the phone.

CAPRI
Just me. So you're Manolo.

KENDALL
Be safe. I'm calling you now.

Capri answers the phone, places it in his pocket and heads to the house. still holding on to the duffel bag, Kendall and Roscoe take cover around the corner.

the street is dead silent. Kendall and Roscoe don't say a word. Capri slowly walks to the house.

suddenly, Chase and Mike park down the street. it takes Kendall a moment to process.

KENDALL
(on the phone)
Capri! Come back!

ROSCOE
What are you doing?

Capri makes his way up the house steps.

KENDALL
Capri! They're cops. Come back.

Capri knocks on the door. a MALE answers.

ROSCOE
Shut the fuck up.

MALE
What you need?

CAPRI
My bad. I got the wrong house.

the male scrolls up and down Capri.

MALE
You sure?

CAPRI
Yeah. My apologies.

he turns and leaves the house.

(CONTINUED)

CHASE
What is he doing?

Capri reaches Kendall and Roscoe. Mike gets a phone call.

MIKE
Yeah. No fucking shit. Alright.

he hangs up the phone.

MIKE
Well you're not gonna believe this.

Kendall, Capri, and Roscoe run from the scene. Chase flicks her siren on and speeds away.

INT. LIVING ROOM-THREE YEARS AGO-DAY

Kendall and Denise lay side by side by bed, flat on their backs and shirtless. Denise's chest is covered up by the blanket and her hair is messy. they look at each other and laugh.

DENISE
I can't believe we just did that.

KENDALL
Do you regret it?

DENISE
I regret moving away.

KENDALL
Would this have happened if you weren't?

she turns into Kendall. he kisses her on the forehead.

INT. JEWELRY STORE. DAY

Capri walks in. he takes a gaping look around then grabs a SALESMEN.

CAPRI
Yeah nigga! Ha Ha!

he runs to the counter.

CAPRI
How much is that?

Kendall and Roscoe walk in calmly.

(CONTINUED)

ROSCOE
I'ma go look at the Jesus chains.

KENDALL
Be more predictable.

a SALESWOMAN approaches Kendall.

SALESWOMAN
How are you today sir? Can I help you?

she looks puzzled.

KENDALL
Uh yeah. I'm looking to buy something for my girlf--. A friend of mine.

SALESWOMAN
Okay. Who's the lucky girl?

INT. JEWELRY STORE. AN HOUR LATER

Roscoe sports a blaring Jesus chain. Capri wears five chains. Kendall holds a necklace.

KENDALL
What you guys think?

CAPRI
She must have some good pussy.

a PORTLY FEMALE CUSTOMER clears her throat and gives a look.

ROSCOE
Sorry.

Capri slaps Roscoe in the back of the neck.

CAPRI
Hurry up, nigga. We still gotta hit the dealership.

KENDALL
For what?

CAPRI
A car, nigga.

(CONTINUED)

KENDALL
We're buying chains.

ROSCOE
And now we need a car to match the chains.

KENDALL
How much for this?

SALESMEN
Eight thousand dollars.

CAPRI
We gettin' a motherfuckin' car.

EXT. CHASE'S CAR. DAY- ACROSS THE STREET
they watch the three teens exit the store.

MIKE
It's crazy.

CHASE
What's that?

MIKE
We got fourteen homicides in one night. And you're telling it's over these kids.

CHASE
Wait till Marcus finds that out.

they drive off.

INT. KENDALL'S HOUSE. NIGHT

Kendall lays down. Capri rolls a blunt.

Roscoe just got done cheffing up the meal of the century. the kitchen is a disaster with messy pots and pans.

ROSCOE
Foods ready.

the table is set for three. their cash is the centerpiece of the table.

Roscoe places the food and an assembly on condiments down. Kendall and Capri dig right in.

(CONTINUED)

ROSCOE

Hold up!

he snatches food out of their hands.

ROSCOE

Gotta say grace, nigga.

Capri drops his plate.

KENDALL

Come on...

CAPRI

Well go ahead, nigga.

ROSCOE

Heavenly Father, we thank you.

CAPRI

That's it?

ROSCOE

I'm hungry.

CAPRI

Amen, nigga. Let's eat.

they dig in.

CAPRI

Wait, what is this?

ROSCOE

The fuck it look like?

CAPRI

Like a fuckin' cow is walkin'.

he holds up a rare piece.

ROSCOE

That's filet mignon.

CAPRI

This is filet mignon?

ROSCOE

Yeah...

Capri POURS an excessive amount of sauce. Kendall brings soda and juice from the refrigerator.

(CONTINUED)

CAPRI
So I've been thinking about the party you're throwin'.

KENDALL
We aint havin' a party.

CAPRI
We have to. You already invited Denise.

KENDALL
No, you invited Denise. To a party that you said I was having.

CAPRI
Case and point, she's coming.

Roscoe indulges in his food.

KENDALL
Just make sure it's live.

CAPRI
I knew it.

Capri kisses his forehead.

KENDALL
Get the fuck off me.

CAPRI
Sure.

KENDALL
We get this shit out our system. After this, we do right by this money.

ROSCOE
Ronnie needs this.

CAPRI
What about the coke?

KENDALL
Too hot to sell right now. It aint going anywhere.

CAPRI
Fuck man.

Capri drops his fork and knife and walks to the counter.

(CONTINUED)

ROSCOE

What? I told you that's how it's supposed to be cooked.

CAPRI

It's not the steak. It's actually quite delicious.

KENDALL

Then what is it?

CAPRI

This pussy shit. "It's too hot." It's always hot. Who made you leader anyways?

ROSCOE

He got the money.

CAPRI

He found the money.

KENDALL

So let me figure out how to keep it. Give me that chance.

Capri calms down.

CAPRI

Alright.

Capri sits back down.

the three continue to eat.

INT. KENDALL'S HOUSE. LATER THAT NIGHT

Roscoe washes the pans from his tremendous meal. Kendall sits on the couch. Capri lays on the floor. INTERCUT TELEPHONE CONVERSATION.

DENISE

Kendall?

KENDALL

Hey.

DENISE

It's pretty late. You must be confident.

(CONTINUED)

KENDALL
Of what?

DENISE
In how much I've missed you.

Roscoe makes a lot of noise with the pans.

CAPRI
(O.S.)
Fuck you fat nigga! Shut up.

DENISE
Nothin's changed over there I hear.

KENDALL
Never will. You free tomorrow?

DENISE
Of course.

KENDALL
Okay. Go to sleep. Just keep your
schedule open.

DENISE
K. Bye.

she hangs up.

a huge THUD.

KENDALL
What the fuck!

INT. PARKING GARAGE. AFTERNOON

Kendall walks between rows of fancy cars. he pulls the TARP
off of a white Mercedes. he peels off in his new car.

EXT. MARCUS' PORCH. DAY

Paris and his STONER friend, and a ROOKIE hang out. Marcus
comes out from the house.

PARIS
Marcus, how you feel about feet?

MARCUS
The fuck you talkin' bout?

(CONTINUED)

PARIS
You'll suck on some feet, right?

MARCUS
I'm between the toes motherfucker.
Of course.

the stoner uncontrollably coughs.

Kendall parks up the street in his new Mercedes. he texts Denise.

PARIS
Hey yo, who's the sparkling nigga
over there?

MARCUS
Where?

PARIS
Over there.

he points in Kendall's direction.

PARIS
Aint it that dude that was here the
other day.

Denise comes out of the house all dolled up.

MARCUS
Where you goin?

DENISE
Out, Marcus. I'll see you tonight.

MARCUS
Don't come back too late.

STONER
Awe.

Marcus kicks him.

STONER
My bad. I'm high.

Paris is mildly hurt watching Denise go out with someone else.

MARCUS
(to Rookie)
Follow him.

(CONTINUED)

ROOKIE
You got it.

STONER
What you trippin' for?

MARCUS
He aint look like that the other
day.

STONER
That's why I fuck with this nigga.
Thorough.

he passes Paris the blunt. he takes a deep pull.

EXT. CHASE'S CAR. DAY

the officers watch Capri hang out with Russ, Dodger, and a
few other youthful prospects.

MIKE
They playing dice?

CHASE
Shooting.

MIKE
Huh?

CHASE
"Shooting" dice.

MIKE
What, is that a black thing?

CHASE
You feel like winning some money?

MIKE
I'm more of a euker guy.

Chase takes off her jacket and lets her hair down.

MIKE
Long day?

CHASE
There's a purse in the glove box.

Mike opens the glove and hands her the purse.

(CONTINUED)

MIKE

So you wanna tell me what the plan is?

she pulls down the mirror and swiftly applies make up. she's sexy on the fly.

CHASE

Don't come out until I lose control.

she exits the car and struts her way over to the boys.

DODGER

(catcalling)

Hey, where you going?

CHASE

I guess here, now.

DODGER

What, you want some of this?

CHASE

Maybe later. I was actually hoping to get in on the game.

CAPRI

No disrespect ma, but I don't know who the fuck you are. Keep it movin...unless you tryna fuck.

CHASE

That's cute but you couldn't handle me.

CAPRI

You sure baby?

CHASE

I'll tell you what.

she pulls out a wad of cash.

CHASE

You take this from me, I'll let you take me out. Technically it'll be on my dime.

CAPRI

It's bad enough for a nigga to flaunt that kind of cash.

(CONTINUED)

CHASE

Good thing I'm not a nigga.

the gang is puzzled.

CHASE

I'm not afraid to lose it.

CAPRI

That's good to know.

Russ places the barrel of his gun to her temple.

he snatches the money out of her hand.

CHASE

I think we're done here.

CAPRI

Dodge, grab her shit.

he snatches a handful of her her ass.

CAPRI

The money, nigga!

DODGER

Why do I gotta do it?

CAPRI

Come on, nigga!

DODGER

Alright. But you need to manage
your anger better.

Mike opens the door, armed and ready.

MIKE

Police!

the gang scatters in all directions. Chase runs after Capri who heads down an alley. Mike gets back in the car and pursues.

MONTAGE OF CHASE.

Capri burst out of a store front and is cut off by Mike's car. he rolls over the hood of the car and lays exhausted in the street.

Chase catches up and covers Capri with her gun.

she holds her gun to his face. Mike provides cover.

(CONTINUED)

MIKE
What took you so long?

CHASE
I had him.

MIKE
You could say thank you.

CHASE
You let them put a gun to my head.

MIKE
Well you were so calm. How the fuck
do I know?

Capri tries to get up and run. Chase snatches him back to
the ground and kicks him in the ribs.

CHASE
Sit the fuck down.

she fixes her hair.

CHASE
My name is Detective Chase. Behind
me is Detective Dempsey.

CAPRI
The fuck do you want?

CHASE
Straight to the point. I like it. A
couple of nights ago, you were
gonna sell a rather large amount of
cocaine to some gentleman that
happen to be working for me.

MIKE
Got it all on video too.

CAPRI
I didn't sell shit.

he stands up.

CHASE
I didn't say you did.

CAPRI
You could've bagged me on the spot,
so why didn't you?

(CONTINUED)

CHASE

I don't have the time to go over the meaning of proper evidence with you and quite frankly, I don't really care about the drugs. I'm a homicide detective.

CAPRI

And...?

CHASE

I wanna know where you got the coke from.

CAPRI

Hold up, I didn't kill anyone.

CHASE

So where did you get the drugs from?

CAPRI

The pharmacy.

CHASE

You give me a serious answer, you can expect this to go a lot easier.

CAPRI

I don't expect much from cops these days.

CHASE

I'm really interested in what you're going to lead us to.

CAPRI

You're not gonna get anything.

she strikes Capri in the stomach.

CHASE

That was for your friend grabbing my ass.

Chase and Mike confidently get back in the car and drive away. Capri watches on in pain.

INT. BURGER JOINT. DAY

the Rascals receive a tray of burgers and fries at the counter.

RASCAL #1

Aye! I said I wanted mustard on this.

CASHIER

I did. Lift the bun!

KID

What the hell is this shit? It's brown!

CASHIER

That's mustard. Did y'all even pay yet?

RASCAL #1

Go!

the kids snatch the food and book it out the front door.

EXT. BURGER JOINT. DAY

Kendall and Denise share burgers and fries on the hood of the car. the Rascals run past them.

KENDALL

I wanted to take you some place nicer but I figured it was places like this you would miss the most.

DENISE

Well you obviously haven't forgotten the type girl that I am.

she takes a big bite of a burger and gets a little messy.

KENDALL

Damn, here you go.

he hands her a pile of napkins. she tries to hide the mess on her face.

DENISE

Oh my god, so embarrassing.

(CONTINUED)

KENDALL
Na, it's adorable.

there's an awkward pause. Denise pouts a little bit.

KENDALL
What's wrong?

DENISE
This is great. Everything. And I
really do miss you.

she looks at the car and feels on his chain.

DENISE
You remember how everything ended.
Seems like it didn't change
anything.

KENDALL
When you left, I started looking at
things a little different. I got
jealous of you.

DENISE
Why?

KENDALL
Because you moved.

DENISE
To Milwaukee.

KENDALL
Doesn't matter. Just would be nice
to go somewhere. You were one of
the few things that kept this place
tolerable.

DENISE
You're here. So it can't be all
that bad.

KENDALL
I know it doesn't look like it, but
I have changed.

DENISE
Where'd you get the car.

KENDALL
The dealership.

(CONTINUED)

DENISE
Kendall...

she places her hand on his.

he places the jewelry box in hers.

DENISE
What's this?

KENDALL
An apology.

DENISE
Kendall, I left you because of what
you were in to.

KENDALL
I don't do that anymore.

DENISE
Then where--

KENDALL
If I told you, I promise you
wouldn't be upset. But I can't tell
you.

DENISE
So the box is supposed to do the
talking for you.

KENDALL
Open it.

she opens the box. she is speechless.

Kendall gently puts the necklace on for her. his phone
RINGS, threatening to spoil the moment.

DENISE
It's okay.

KENDALL
It's 'Pri.

Denise snuggles into his arms. she plays with her new
attire.

KENDALL
(on the phone)
Hello.

across the street, Russ sees the couple. he walks away, passing Marcus' spies in the process.

EXT. KENDALL'S CAR. DAY

Denise is full-on female pissed off.

Kendall speeds through the streets.

KENDALL
I'm taking you home first.

she works the "silent treatment."

KENDALL
I said I was sorry.

DENISE
So the fuck what, Kendall.

she smushes his face. Kendall decently defends.

KENDALL
The fuck. I'm driving. I promise
I'll make it up to you.

DENISE
With what, some earrings?

KENDALL
Just let me take care of this okay.
It's not what you think. Capri is
in trouble.

she unwillingly accepts the situation.

DENISE
He okay?

CAPRI
He's cool.

INT. CAPRI'S ROOM. NIGHT

Capri sits at the end of his bed. Kendall and Roscoe stand in front of him.

CAPRI
Yeah, I'm fuckin' cool.

(CONTINUED)

KENDALL
But they know everything?

CAPRI
They think they know everything.

KENDALL
They know about me and Roscoe?

CAPRI
They didn't mention you. They probably been watching us though.

ROSCOE
This is so fucked.

KENDALL
Roscoe, chill.

CAPRI
Guess we know why we got our money now.

ROSCOE
So what's the plan?

CAPRI
There isn't one. Those cops were just doing their jobs.

KENDALL
We gotta cool down for a minute. No spending for--

CAPRI
Why the fuck y'all being pussies?

KENDALL
'Pri...

CAPRI
What the fuck you did this for? You wasting it.

KENDALL
That's what I'm not tryna do.

CAPRI
Then we still throwin' this party.

KENDALL
Where is your head at. I'm tryna give us a better life.

(CONTINUED)

CAPRI
Well maybe there isn't one, nigga.

Coley enters the room with a football in hand. he greets the trio.

COLEY
Yo, I thought you were gonna pick me up today?

CAPRI
I know. I got caught up.

COLEY
Looks like you got fucked up.

CAPRI
Watch your mouth.

Coley touches Capri's face.

CAPRI
Come on.

COLEY
It's no sweat. You can't win 'em all. Y'all wanna play some catch real quick?

they look at each other.

KENDALL
Yeah. Let's go.

COLEY
Let's go then. Come on fat boy.

Coley shoves the ball into Roscoe's stomach and runs for the door. Roscoe chases after him.

Capri exits the room, but not before a brief stare-down with Kendall.

INT. POLICE STATION. NIGHT

Chase swivels side to side with her chair. she holds a pen to a blank notepad. Mike pops in.

MIKE
Shit, I thought I was bored.

(CONTINUED)

CHASE

The only problem is we shouldn't be.

MIKE

Leads don't create themselves. Why don't you go home.

CHASE

What's there that isn't here?

MIKE

A mattress.

CHASE

Really?

MIKE

What?

CHASE

That answer.

MIKE

That was the literal answer to the rhetorical question you asked me. May I?

she slides her chair over. he sits on the edge of her desk.

CHASE

Kids.

MIKE

Fucked up, aren't they?

CHASE

Na, it's not that.

MIKE

I'm listening.

CHASE

Nothin'. Just what this job has become.

MIKE

We're cops. We arrest the bad guys.

CHASE

You sure? Or are we just lockin' up dumb ass kids that don't know any better?

(CONTINUED)

MIKE
Lets get some coffee.

she smiles.

EXT. BASKETBALL COURT. DAY

Capri walks passed.

RUSS
(from the court)
Yo, 'Pri.

CAPRI
What's up?

RUSS
You tryan run? We need like two
more.

CAPRI
I'm not really with it right now.

RUSS
Surprised you walking around.
Figured you'd rather drive now.

CAPRI
What you mean?

RUSS
That white benz. Kendall aint
sharing it with you? Happy that his
balls drop though.

the kids on the court call Russ back.

RUSS
Alright. They waitin' on me.

he leaves then briefly turns back.

RUSS
Yo, tell Kendall I said what up.

CAPRI
Yeah.

they part ways.

EXT. MARCUS' HOUSE. DAY

the gang posts just like any other day. Chase and Mike arrive.

MARCUS
House visits though?

CHASE
I can't help that you're popular,
honey.

MARCUS
Just watch the flowers, mom just
planted them.

CHASE
I wanted to show you some pictures.

MARCUS
Let's go inside.

he escorts the cops into the house.

INT. MARCUS' HOUSE. DAY

CHASE
Take these.

she hands Marcus some pictures.

CHASE
You recognize him?

a picture of Capri.

MARCUS
Na.

MIKE
You sure?

he gives Mike an impatient look.

CHASE
What about this one?

it's a picture of Kendall. he stares at this one longer.

MARCUS
Na.

(CONTINUED)

MIKE
Maybe they did just find it.

MARCUS
Find what?

CHASE
Tell your mother I like the
flowers.

the cops leave the house.

MARCUS
I'll be on the lookout.

CHASE
Always appreciated.

Marcus waits and then heads back to the porch.

BACK ON THE PORCH

MARCUS
(to Rookie)
Yo, where you say that kid lives?

ROOKIE
What kid?

MARCUS
The kid that took out my sister.

he searches his phone and passes it to Marcus.

MARCUS
And you followed him the whole
night?

ROOKIE
Yeah. He didn't come back out that
motherfucker.

Marcus charges into his house. Paris follows after.

PARIS
Yo. Yo, where the fuck you going.

INT. MARCUS' ROOM. DAY

Marcus loads a gun.

PARIS
Yo, what the fuck?

Marcus frantically gets dressed.

PARIS
What did I miss?

MARCUS
That cop.

PARIS
The bitch?

MARCUS
Na, the white one.

PARIS
Na, what he say?

MARCUS
Showed me a picture of that nigga
that took my sister out. Said
"maybe they just found it?" or some
shit.

PARIS
So what?

MARCUS
Where you think that kid lives?

PARIS
Where?

Marcus kneels and flips over his mattress revealing more
guns and ammo.

MARCUS
Do the fucking math!

it takes Paris a minute.

PARIS
Oh shit. They got our shit?

Paris goes into the closet and grabs more guns.

(CONTINUED)

PARIS
(yelling to the gang outside)
Yo, get in here.

INT. KENDALL'S LIVING ROOM. EVENING

Kendall sits in the middle of Capri, and Roscoe on the sofa. Capri lights a JOINT while Roscoe snacks on some chips. Capri passes it to Kendall who turns it down, then to Roscoe, who to both their surprise accepts.

CAPRI
You good Kendall?

Roscoe takes a large pull and hysterically coughs.

Kendall and Capri are unphased.

KENDALL
Yeah man. Why?

CAPRI
Just don't seem in the mood I'd expect you to be, since this is a celebratory occasion.

KENDALL
Yeah let me know when you're having a party with two hundred wild ass teenagers at your mom's house.

CAPRI
You need to let me know when were gettin' that car.

ROSCOE
You still on that?

CAPRI
Of course. Been thinking about which one too. I was thinking all white, maybe a benz. It's luxury, but affordable, so it will meet all our requirments.

Kendall knows where Capri is going with this.

CAPRI
It would make it pretty easy to grab the bitches though huh? Right? Speaking of that, lets go make this jungle juice. Shit aint gonna make itself. You comin'?

(CONTINUED)

KENDALL

Yeah.

ROSCOE

I'ma chill here for a second.

EXT. LANDLORD'S HOUSE. EVENING

Tori KNOCKS on the door.

LANDLORD

Who is it?

TORI

Hey. It's Tori. I just wanted to talk about the rent real quick.

he comes to the door.

TORI

Sorry to come by so late, but I'm on the way to work. Just wanted to give you the rent before I get so busy I forget.

LANDLORD

I got it. Kendall already stopped by.

TORI

Kendall was over here?

LANDLORD

He dropped off the rent money. Congratulations by the way.

TORI

Congratulations?

LANDLORD

Your son said you got a big promotion at work.

TORI

Yes...I did. He just was supposed to keep it quiet for a bit, that's all.

LANDLORD

Oh, well I hope I didn't get him in trouble.

(CONTINUED)

TORI

Nah, it's okay. Uh, how much did he give you? Just want to make sure he gave the right amount.

LANDLORD

He gave me everything you owed, and paid off the rest of the lease. Was that right?

TORI

Yes it was.

LANDLORD

Well, thanks, and congratulations on the job again.

TORI

Thank you.

EXT. CHASE'S CAR. NIGHT

Chase and Mike patrol the streets calmly. they feel the night.

INT. MARCUS' HOUSE. NIGHT

Marcus leads the gang out to the cars.

EXT. BUS. NIGHT

Tori anxiously sits. her knees bounce up and down. an OLD WOMAN cautiously looks at her.

INT. KENDALL'S HOUSE. NIGHT

the party is fucking live. red, purple, and green lights pierce through the window curtains. weed surfs through the crowd of dancing teens.

EXT. KENDALL'S HOUSE. NIGHT

Russ is working the door. the Rascals walk up the steps.

RUSS

The daycare center's around the corner.

(CONTINUED)

RASCAL #1
Come on, lets us in. We wont cause
any trouble.

RUSS
That's exactly what y'all do. How
old are you guys anyways?

RASCAL #2
How old are you?

RUSS
Old enough to tell y'all little
asses to go the fuck to bed. Get
outta here.

the Rascals walk away.

RUSS
Aye...

they turn back around. Russ throws them a joint. they run
away joyfully.

RUSS
And y'all share that shit!

INT. KENDALL'S HOUSE. NIGHT

Capri victoriously lays back on the sofa. one girl on each
side seductively kisses on his neck.

Roscoe is murdering the dance floor. he rocks a sweat-rag to
the beat of the music.

Kendall sits atop his kitchen counter. he takes a small sip
from a red solo cup.

the two girls guide Capri off the couch and escort him to
another room. he and Kendall grill each other.

Kendall's attention is snatched when the front door opens.
it's just a few new guests. he's aching for Denise to be
there.

EXT. CHASE'S CAR. NIGHT

they continue their stroll through the city.

(CONTINUED)

MIKE

How come I never get to drive? If
it's a feminism thing, I get it. I,
just, driving is fun sometimes. No?

a DISPATCH comes through the radio.

DISPATCH

We have a noise disturbance.
Address...

MIKE

How long has it been since you
broke up a party?

Tori talks into the speaker.

CHASE

We got a slow night. Stacey-45 will
take it.

she flicks on the siren.

CHASE

Much longer than you I'm sure.

EXT. MARCUS' CAR. NIGHT

Paris glides through the streets. Marcus and the others cock
their weapons.

EXT. KENDALL'S STREET. NIGHT

Tori rounds the corner and is halted in her tracks by the
party in her house. she got that "whoop-ass look."

EXT. MARCUS' CAR. NIGHT

Marcus' gang slowly approaches the house.

PARIS

All on our fuckin' dollar.

he speeds up.

EXT. KENDALL'S STREET. NIGHT

TORI
Kendall!

INT. KENDALL'S HOUSE. NIGHT

Kendall eyes widen. the music blares. bullets burst through the walls and windows.

the kids scatter and drop to the floor. some inevitably get hit. some scramble for the window into the alley way. others run to the back of the house.

Kendall leaps off the counter. he spots Roscoe in the middle of the scatter.

KENDALL
Roscoe!

Roscoe spots Kendall and runs to him.

ROSCOE
Kendall!

while ducking for cover, Roscoe gets three shots in the back. Kendall stays low and pulls him to safety.

the shots ring out for a few more moments.

the music still blasts.

EXT. OUTSIDE KENDALL'S HOUSE. NIGHT

Paris casually drives the crew away.

Tori continues to hide until they round the corner. she hurries into the house and bursts through the door.

INT. KENDALL'S HOUSE. NIGHT

Kendall is holding a bleeding and dying Roscoe. Capri comes out of the bed room with his gun. he sees Roscoe and sprints out of the house.

KENDALL
Come on, man. You're alright.

Tori joins the friends on the floor.

(CONTINUED)

KENDALL

I got you.

Capri comes back.

CAPRI

They're gone.

KENDALL

Roscoe. Come on.

Capri drops to the floor with Kendall and his mother.

INT. KENDALL'S ROOM. DAY- YEARS EARLIER

pre-teen Kendall, Capri, and Roscoe are huddled around the closet. they PRY OPEN a plank on the floor and remove a small caliber handgun.

KENDALL

Be careful.

CAPRI

Let me hold it.

KENDALL

Chill.

ROSCOE

Let me see it after 'Pri.

Kendall hands it to Capri.

CAPRI

That's what I'm talkin' about.

the front door opens.

KENDALL

Shit. My mom's home.

Kendall snatches back the gun.

ROSCOE

Put it away.

KENDALL

What does it look like I'm doing.

CAPRI

Can I see it later?

they scramble and hide the gun in the floor.

EXT. KENDALL'S HOUSE. NIGHT

the front yard is taped off. the street is overrun with police and ambulances. the neighborhood surrounds the scene.

Kendall and Tori sit on their steps. behind them, the paramedics wheel out Roscoe, who is in body bag.

Chase and Mike arrive to the scene. they take in the situation from afar.

Kendall is emotionless. a COP approaches.

COP

You okay? Would you like to come back to the station? We got some people that would like to talk to you.

Tori hangs her head. Kendall's eyes are glued on the crowd. in the middle of the mess is Capri, who is coaching Russ.

COP

M'am? M'am?

TORI

Could you give us a fucking minute?

the cop acknowledges and leaves them alone.

Capri heads back to Kendall. Russ takes off.

CAPRI

Kendall.

nothing. Capri kneels to the ground. Tori rubs the back of his head.

INT. POLICE STATION. NIGHT

Kendall and Mike sit side by side. Kendall is handcuffed to his chair.

Mike leans over to Kendall. he opens his mouth to speak, but pulls back.

KENDALL

What?

Mike takes off Kendall's handcuffs.

(CONTINUED)

KENDALL

Thanks.

he rubs his wrists.

MIKE

Cigarette?

KENDALL

My moms in the other room.

MIKE

Exactly.

Mike hands one to Kendall who cautiously accepts.

MIKE

Here.

he lights the cigarette for Kendall who immediately coughs and blows the smoke back out.

MIKE

Takes time to get used to.

Kendall collects himself and takes in a long and deep inhale.

INT. INTERROGATION ROOM. NIGHT

Tori and Chase sit across from each other.

CHASE

How long has it been?

TORI

Since what?

CHASE

Since you've slept.

TORI

Good ice breaker.

CHASE

Looked like you needed one.

TORI

Are you gonna start with the questions or not?

(CONTINUED)

CHASE

Nope.

TORI

Then what do you want?

Chase's eyes pour warmth and comfort. she lays her palm open on the table. Tori places her hand in Chases.

TORI

You have any kids?

CHASE

Wanted to.

TORI

Work too much?

CHASE

Yes. But no.

Tori lays her head on the table.

TORI

I can't find a man either. I found Kevin. Kendall's father.

CHASE

Finding the man wasn't the problem either. I cant...

they embrace in silence.

EXT. POLICE STATION. NIGHT

Capri paces across the street. he keeps checking his phone. it RINGS. he answers after the first ring.

CAPRI

(on the phone)

You there?

EXT. FRONT OF MARCUS' HOUSE. NIGHT

INTERCUT PHONE CONVERSATION

Russ and the gang wait in their car. a blunt goes around.

RUSS

Waiting on him.

(CONTINUED)

CAPRI
Keep me posted.

EXT. POLICE STATION. NIGHT

Capri continues to pace.

INT. POLICE STATION. NIGHT

MIKE
So what do you do? You play sports
or anything?

Kendall takes another long drag of his cigarette.

MIKE
So no.

Mike looks around for help.

MIKE
You know, I'm seeing this girl.
She's got a kid about your age.
Apparently I don't know how to talk
to the youth.

KENDALL
You wanna know how to talk to us?

MIKE
Sure.

KENDALL
You shut the fuck up and wait for
us to talk to you.

MIKE
What about...

KENDALL
See. Shut the fuck up.

MIKE
Okay.

Mike is dying here.

KENDALL
How long you been a cop?

(CONTINUED)

MIKE

Six years.

KENDALL

You always wanted to be a cop?

MIKE

No. But I graduated college and took the first job a clean cut white guy can get.

KENDALL

I thought that was every job?

Chase opens the door from the interrogation room.

CHASE

Come on guys.

MIKE

(to Kendall)

Put that out.

they join Chase and Tori inside.

INT. INTERROGATION ROOM. NIGHT

Kendall sits next to his mother. Mike sits at Chase's side.

TORI

Did you smoke? Did you give him a--

CHASE

We have a lot of questions.

TORI

As do I.

KENDALL

I got nothin' to hide.

CHASE

Is this a confession?

KENDALL

Nope. I'm just gonna give you the truth.

CHASE

And the drugs.

EXT. POLICE STATION. NIGHT

Capri continues to wait. he checks his phone, which dies.

CAPRI

Shit.

he sees Chase and Mike escort Kendall and his mother out of the police station.

he jogs away.

EXT. MARCUS' HOUSE. NIGHT

Marcus and Paris pull into the garage. they exit the car and put a tarp over it.

Marcus' mother yells from the house.

MARCUS' MOTHER

Where's Denise?

MARCUS

(whispering)

Shit. I forgot I had to pick her ass up.

he projects to his mother.

MARCUS

What, Momma?

MARCUS' MOTHER

Where is Denise? You were supposed to pick her up. It's too late for her to walk home.

MARCUS

Where she at?

MARCUS' MOTHER

Marcus, I want her home. Take croissant with you.

PARIS

Who's that?

MARCUS

Asshole.

they get back into the car and drive off. Russ and the gang follow.

INT. MOTEL ROOM. NIGHT

Kendall and Tori generally inspect the room.

TORI
This is the best you got?

CHASE
Short notice. But you'll be safe here and that's all the matters. We'll go to your home in the morning.

TORI
Thank you.

CHASE
Kendall, does anyone know where the drugs are other than you?

KENDALL
No.

Chase turns for the door. Tori sits on the bed. Mike signals to Kendall asking him if he wants another cigarette while his mother's back is turned. he doesn't respond. the cops leave.

Tori sits still with her back turned.

TORI
Kendall. Kendall?

she turns to find him already asleep. she wipes one more tear, then shuts off the lights.

EXT. RUSS' CAR. NIGHT

the gang still follows Marcus and Paris. there's no talking, just the sounds of loading and cocking weapons.

RUSS
Wait, he's stopping.

Paris pulls over to the side of the road and HONKS the horn. Denise exits the house.

DODGER
Capri aint say nothing about a bitch.

(CONTINUED)

POTHEAD

Yeah man, I don't know.

RUSS

Look, Capri wants these niggas dead now. Not later, not tomorrow, now. If he's dead, anyone with him is too.

EXT. MARCUS' CAR. NIGHT

MARCUS

Hurry up.

DENISE

Shut up, Marcus.

she enters the car.

DENISE

Hey, Paris.

PARIS

'Sup.

he stares at her and smiles.

DENISE

We going?

PARIS

My bad.

they pull off. the gang follows.

DENISE

Can you take me somewhere?

PARIS

Depends?

DENISE

A friend's house?

PARIS

That's not really my call.

DENISE

Marcus is not my father.

(CONTINUED)

MARCUS
Right now I am.

PARIS
That's gross.

MARCUS
Where you tryna go?

DENISE
To a friends house, God...

MARCUS
Is it a party?

she takes a breath and crosses her arms.

MARCUS
What kind of brother would I be if
I let you go to a party right now?
Aint you like only fifteen?

DENISE
Seventeen.

MARCUS
You can be forty. I don't give a
fuck.

PARIS
Listen to him. Those parties never
end well anyways.

they stop at a light. Capri's gang still on their tail.

MARCUS
Lemme ask you a question? Who was
that nigga you were with the other
day?

DENISE
I'm not doing this right now.

MARCUS
He gonna be at this party?

DENISE
Well it's his so take a guess.

they stop at a red light.

EXT. RUSS' CAR. NIGHT

RUSS
Pull up right to the side.

they creep forward.

DODGER
Yo. Roll down your window?

Paris doesn't respond.

DODGER
Yo!

Paris reluctantly lowers it.

PARIS
The fuck you want?

Russ and the gang open FIRE. bullets pierce through the doors. glass shatters everywhere. Paris and Denise's bodies snap in all directions as they are hit. Marcus escapes through the passenger side door, but not before taking some shots himself.

Russ exits the car.

DODGER
Get back in the car.

Russ goes into the shot-up car. he takes anything he can. he goes to a limp Denise and snatches the chain off her neck.

DODGER
Come on, nigga.

Russ gets back in the car and drives away.

from underneath the car, an injured Marcus appears. he gets up to see his little sister and best friend murdered.

EXT. CORNER STORE. NIGHT

Capri posts in front of the store.

Russ arrives.

CAPRI
That nigga straight?

(CONTINUED)

RUSS
Never saw us coming,

CAPRI
Anyone see you?

RUSS
Nobody wanted to.

Capri takes a moment.

RUSS
I don't know if you want this. They
had a bitch with 'em. Might be
worth something.

he hands Capri the bloody necklace.

he knows exactly who it belonged to.

RUSS
You good?

CAPRI
Yeah. I am.

Capri walks away.

INT. DENISE'S ROOM-THREE YEARS AGO-DAY

Denise sits up on her bed. Kendall lays his head back on her lap. they sit in silence.

EXT. POLICE CAR. THE FOLLOWING MORNING

Kendall and Tori ride in the back seat. two officers drive them to their house.

OFFICER
You sure you want to do this? We
can have someone take care of this
for you.

nothing.

they pull up to the house. Kendall and Tori exit the car and go inside.

INT. KENDALL'S HOUSE. DAY

the house is destroyed. sunlight burst through the bullet holes in the walls. blood dries on the floor. GLASS crunches underneath their feet.

TORI
Get your stuff, Kendall.

KENDALL
You okay?

TORI
Are you?

Kendall goes to his room.

the police follow in.

TORI
Stay outside. We'll bring you what you need.

INT. KENDALL'S ROOM. DAY

Kendall falls on his bed and closes his eyes for a moment. restless, he gets up and goes to his closet and opens the floor board which holds the drugs and money.

INT. TORI'S ROOM. DAY

some of her wardrobe is folded neatly on the bed. she turns around and bumps into her dresser, knocking over a GLASS.

TORI
Kendall. Kendall.

she exits her room and walks down the hall.

TORI
Kendall?

INT. KENDALL'S ROOM. DAY

she enters the room. Kendall is gone.

EXT. STREET. DAY

Kendall sprints full speed down the street.

EXT. CAPRI'S HOUSE. DAY

Kendall reaches the house. he BANGS repeatedly on the door.

CAPRI'S MOTHER
(from inside the house)
Capri! Get the god damn door!

Capri arrives to the door.

CAPRI
The fuck is wrong with you? Mom's
is home.

KENDALL
We got a prob--

CAPRI
The money's in my room.

KENDALL
Why?

CAPRI
Your house is a crime scene right
now.

KENDALL
Why didn't you tell me?

CAPRI
When was I suppose to? Come inside.

EXT. KENDALL'S HOUSE. DAY

Chase and Mike pull up to the house. Tori rushes out.

TORI
I don't know where he is. I'm
scared.

CHASE
Calm down. I need you to stay calm.
We both need to find your son.
Right now.

INT. CAPRI'S ROOM. DAY

Capri grabs the duffel bag of money and drugs and tosses it to Kendall.

CAPRI
It's all there.

KENDALL
Thanks.

CAPRI
Kendall. There's something I gotta tell you.

KENDALL
I gotta tell you somethin' too.

CAPRI
Can I go first?

KENDALL
What did you do?

CAPRI
It got around pretty quick who hit the party up. She wasn't supposed to be there.

KENDALL
Who?

CAPRI
We found the niggas that killed Roscoe. Had it taken care of.

KENDALL
'Pri. What happened?

Capri hands Kendall Denise's bloody necklace.

CAPRI
She wasn't suppose to be there. I didn't know she was gonna be with him.

KENDALL
What did you do?

Capri can't speak.

(CONTINUED)

CAPRI
I'm sorry.

KENDALL
'Pri...

Kendall attempts to hold back tears.

KENDALL
Don't tell me you...

he throws the necklace to the ground. he cannot hold his tears back any longer.

KENDALL
Fuck! Fuck! God damnit!

CAPRI
Kendall. Keep it together.
Remember, we chose this life.

Kendall collects himself.

KENDALL
No, it's the life you chose. I'm getting us out of this.

CAPRI
How you gonna do that?

KENDALL
I'm takin' this to the police.

CAPRI
What?

KENDALL
They cut us a deal.

CAPRI
Nigga what deal?

Kendall turns for the door.

CAPRI
Don't turn ya back on me, nigga.

KENDALL
No, Pri. You're not hearing me.
It's over.

(CONTINUED)

CAPRI

Kendall, you just upset. We got the money. We can do whatever we want. What was all this for if we give it back. Roscoe and Denise had to die for nothin'?

KENDALL

So you're tellin' me you can live with this money?

CAPRI

And you can live without it because overnight a nigga get a conscience? I'm sorry about Roscoe, Denise too. But that's what happened.

KENDALL

This is my money. I'm taking it to the cops.

he heads for the door.

CAPRI

Kendall. Kendall.

Kendall turns back around. Capri aims his gun.

KENDALL

'Pri...

Capri shoots Kendall in the shoulder. Kendall falls to the floor.

CAPRI'S MOTHER

What the?

she enters the room. Coley peaks his head out of his room.

CAPRI'S MOTHER

Get back in your room.

CAPRI

Get the fuck outta here!

CAPRI'S MOTHER

'Pri--

CAPRI

Get out!

Capri aims the gun at his own mother.

(CONTINUED)

CAPRI
Toss the bag over here.

Kendall throws the bag to Capri.

KENDALL
What are you gonna do?

CAPRI
We're gonna get out of here.
Together. Me and you.

KENDALL
And how the fuck we gonna do that?

CAPRI
Take me to your car.

Capri grabs a jacket off his couch.

CAPRI
Put this on.

he helps Kendall off the ground and puts the jacket over his shoulder. Capri places the gun inside his pants.

CAPRI
Where do you keep it?

Kendall doesn't respond.

CAPRI
Take me to it, and I will get us
out of here. Alright?

INT. PARKING GARAGE. DAY

Kendall and Capri make it to the car. Capri is blown away.

CAPRI
Motherfucker. Alright, come on.

he points his gun at Kendall.

CAPRI
Come on. Drive your car.

Capri escorts him inside.

CAPRI
What you waitin' for? Start it up.
Let's go.

(CONTINUED)

Kendall starts the engine. he secretly pulls out his phone and texts his mother then drives away.

as they reach the exit, they are ambushed by a wounded Marcus, who pumps a shotgun.

CAPRI

Shit. Go!

Kendall pushes the pedal to the floor. Marcus unloads his weapon, but only hitting the back of their car. Capri busts off a few shots of his own.

they pull off. Marcus hurries to his car and follows them.

INT. KENDALL'S HOUSE. DAY

Chase and Mike wait. Tori gets Kendall's message.

TORI

Oh my god.

EXT. KENDALL'S CAR. DAY

Kendall continues to drive full speed. Capri holds his side.

KENDALL

You okay?

Capri moves his hand revealing a gunshot wound. he bleeds heavily.

KENDALL

Shit!

CAPRI

Stop being a bitch. I'm straight.

KENDALL

No, that nigga is following us.

CAPRI

Well drive, nigga.

the two cars weave through traffic.

EXT. CHASE'S CAR. DAY

reports of the two cars come through on the scanner.

MIKE

We're on it. Keep us on that location.

he looks at Chase who is driving determined.

MIKE

Shattering the whole women can't drive thing.

CHASE

Not now. We get through this, you can take me out.

he buckles his seatbelt.

EXT. KENDALL'S CAR. DAY

KENDALL

So what now?

CAPRI

You keep driving.

Marcus is right on their tail. Chase and Mike are catching up.

KENDALL

Why can't you admit that it's over.

Marcus continues to shoot at them.

CAPRI

Is that what you want?

KENDALL

It's what we deserve.

CAPRI

Fine.

he grabs the duffel bag out of the backseat and opens the sunroof.

CAPRI

See you when it's over.

(CONTINUED)

KENDALL
What are you doin'?

EXT. MARCUS' CAR. DAY

MARCUS
This nigga crazy?

EXT. KENDALL'S CAR. DAY

Capri stands through the sun roof. his hair and shirt ripple through the wind. he grabs handfuls of money, shows it to Marcus, and throws it into the air towards him.

stacks of money bounce off Marcus' windshield. money swirls in the air around them. it covers the ground as Marcus is forced to drive over it.

KENDALL
What the fuck are you doin' man?
Get in here.

Kendall pulls him back inside.

KENDALL
What are you doin'?

CAPRI
Livin'.

Capri heads back to the sunroof. this time, with his gun.

Capri takes his shirt off. Marcus' bullets fly past him. Capri cocks his weapon and aims it at Marcus.

EXT. CHASES CAR. DAY

they start to see small amounts of money on the highway. the closer they get, the more money appears.

CHASE
This better not be what I think it
is.

MIKE
Where the fuck are they?

Chase ACCELERATES.

EXT. KENDALL'S CAR. DAY

KENDALL

'Pri! 'Pri!

Kendall looks to the road and comes up short on another car. he swerves but sends the car into vicious barrel roll.

Marcus tries dodge the accident but hits another car himself and CRASHES into a road barrier.

the two cars come to a devastating halt.

Kendall, who was wearing his seat belt, seems to be okay. he shrugs his way out of the car.

across the highway, a roughed up and bloody Marcus gets out of his car.

Capri is unconscious.

KENDALL

'Pri.

he shakes him.

KENDALL

'Pri.

Marcus SHOOTS at the car. Kendall takes off by foot and runs off the highway. Marcus stumbles after him.

EXT. SIDE OF HIGHWAY. DAY

the two struggle to stay on their feet. Kendall finds a bush to hide behind. he can barely breath.

suddenly, a gun is placed to his temple.

EXT. CHASES CAR. DAY

they arrive to the wreckage and exit the car guns drawn.

CHASE

Check that car.

Mike heads over to Marcus' car. Chase to Kendall's.

MIKE

There's no one here.

Chase finds no one in Kendall's car.

EXT. SIDE OF HIGHWAY. DAY

MARCUS
Get up.

KENDALL
I can't.

MARCUS
Get up.

he pulls the hammer back.

Kendall grimaces as he stands.

MARCUS
Was it worth it?

KENDALL
What do you think?

MARCUS
Fuckin' kids.

a gunshot. Marcus looks down at his shirt. blood is flowing.

three more gunshots. Marcus falls to the ground. behind him, a woozy but gun-toting Capri, who now aims his gun at Kendall. his finger is tense on the trigger. Capri stares deeply into Kendall's eyes, but then collapses to the ground.

Kendall hurries over to Capri. Chase and Mike slowly approach with their guns pointed at the two.

INT. CHURCH. DAY

a small church is filled to the brim. the crowd is somber. Kendall is in the front row.

next to a closed casket are pictures of a Roscoe, commemorating his life.

a preacher consoles Roscoe's crying family. Kendall can barely watch.

EXT. CEMETARY. DAY

a smaller group of people stand around an open grave. the casket is being lowered in. Kendall and Tori watch.

the casket is fully lowered as people begin to leave. Tori gives Kendall a kiss on the cheek.

TORI

I'll give you a minute.

Kendall stands over the grave. he watches his mother walk away. from a distance, Chase and Mike acknowledge Kendall. they enter their car and drive away.

INT. HOSPITAL. DAY- PRIOR TO FUNERAL

Capri lays broken in bed. he is heavily bandaged and has assisted breathing.

Kendall is escorted into the room by a NURSE.

NURSE

Take as much time as you need.

Kendall moves closer to the bed.

KENDALL

Lyndsey?

no response.

KENDALL

Lyndsey, you hear me?

Kendall pulls up a chair and sits by Capri's side and puts his head down on the edge of the bed.

CAPRI

(hardly able to talk)

I wasn't gonna shoot you.

KENDALL

What?

CAPRI

I wasn't gonna shoot you. But I would right now for calling me that.

Kendall holds back tears.

(CONTINUED)

KENDALL
That's your name.

CAPRI
You gave me my name.

Kendall grabs Capri's hand.

CAPRI
Cops still after you?

Kendall shakes his head.

CAPRI
Then we did good.

EXT. CEMETARY. DAY

Kendall leaves the grave.

the stone reads "Lyndsey "Capri" Davis.

he joins his mother who is consoling Capri's mother and Coley.

EXT. CAPRI'S HOUSE. SUNSET

Coley comes outside. he walks through his front yard to the sidewalk. he observes the neighborhood.

the Rascals approach him.

RASCAL #1
Yo, you Coley?

COLEY
Yeah.

RASCAL #2
Capri was that nigga.

COLEY
Thanks.

RASCAL #1
We bout to head over to the store,
you wanna come?

COLEY
Cool.

Coley leaves the yard with the kids.

(CONTINUED)

CONTINUED:

108.

the neighborhood is still.

CUT TO BLACK: