

HOW DOES IT FEEL TO BE A WOMAN?

Written by

Michael Nguyen (FUJIKO MUNE)

267 20th Avenue Drive Northwest
Hickory NC 28601
United States

mcnguyen96@gmail.com
828-449-7376

Blank. Silence. Then, a cello off-screen plays a note in crescendo. Once it reaches its highest point, we...

CUT TO:

EXT. OUTDOOR CAFÉ IN LOS ANGELES - DAY

Three young women are seated at an outdoor café in Los Angeles, California, each with blank stares. Their names are ALLISON GARFUNKEL, DIANE ACOSTA, and BRIDGET MAYWEATHER. They just sit there without saying a single word.

We eventually get a detailed view of their location, remaining here until ---

CUT TO:

TITLE CARD 1: PICTURE START

TITLE CARD 2: SETTING: LOS ANGELES, CALIFORNIA, U.S.A

TIME: EARLY 2018

TITLE CARD 3: CHAPTER ONE

TITLE CARD 4: ALLISON GARFUNKEL

ALLISON

I want you to know something. It's not like I never want to see you again. Look, don't take this the other way around. I would never say to you that we're breaking up just because you're a loser. I would never say that!

(beat)

I know, but listen ---

CUT TO:

INT. CASTING AND FILM STUDIO, AUDITION ROOM 6B - DAY

ALLISON GARFUNKEL is standing in front of two casting directors.

She is in the middle of an audition, reading her lines for a character.

ALLISON

--- I'm sorry that things didn't go well between the two of us, okay? It's just that I feel... well, maybe I should just go ahead and move on with my life, you know, like, maybe it would be best if I was with someone... other than a man... You know what I'm saying?...
(beat)

ALLISON (CONT'D)

(concerned)
What? No, no, no! It doesn't have to be like that. Please, don't think that way! You have, literally, an entire life ahead of you, why would you want to waste it now?!
(quick beat)

ALLISON

Brad, please, listen to me! I know how it feels to break up with someone. I've been through that before too!... Brad? Brad, what is that? Brad? Brad, no! BRAD?!?
(gasps in horror)
(sobbing)
Oh, Brad... I'm so sorry...

She cries before pulling herself together. Finally, one of the casting directors begins to speak.

CASTING DIRECTOR 1

Okay, I think we're good. Thank you for coming. Next, please.

ALLISON exits out of character, beginning to question...

ALLISON

Wait, I'm sorry, what? That's all I had to do? Not one word about how I did? Just "I think we're good, thank you for coming?!" That's all I had to do?!

CASTING DIRECTOR 1

Yes, ma'am, that is all. Is there anything else you would like to say?

(ALLISON gives up and nods "no")

Very well. I hope you have a nice day.

INT. CASTING AND FILM STUDIO, SECOND FLOOR MAIN HALL - CONTINUOUS

ALLISON exits out of the audition room and heads to the first floor. She passes by two men sitting at a bench. One of them, BILLY, spansks her left butt cheek without notice, leaving her with a "Yipe!" She is less than impressed when he says...

BILLY

Nice ass!

INT. ALLISON'S HOUSE - DAY

ALLISON enters her house with "I'm home," and tries to find her parents.

RACHEL

Oh, there you are! Welcome back.

She enters the kitchen to find her mother RACHEL preparing lunch. ALLISON takes a seat at a table, feeling moped.

RACHEL (CONT'D)

So, how did the audition go?

ALLISON
It was alright, I guess...

RACHEL
Are you sure? Your face is telling
me it didn't look like it was
alright.

ALLISON just sits there and stares.

RACHEL (CONT'D)
Is something wrong? You know you
can always talk to me about it. We
never try to hide things from each
other; We always try to open
ourselves up. Remember, I'm here to
help you get around any problem you
may have. That's basically what
parents are for, isn't it?

ALLISON'S father LEWIS enters the scene. His voice gets
louder as he speaks.

LEWIS
No, parents are there to teach
children about the living hell of
what reality is, and that is by
pushing them to excel to their
limits, getting them to be nervous
or put under pressure so they know
how it feels to go through
difficult hardships, and having
them learn how to tolerate being
called worthless, pansy-ass,
faggot-lipped pieces of ---

RACHEL
(immediately)
Lewis!!! What did I tell you, only
people in the LGBTQ+ community are
allowed to say "faggot!"

LEWIS
I was only quoting a character from
a movie!

(MORE)

LEWIS (CONT'D)

I can't be sure if its dialogue had aged quite well, though.

RACHEL

You are absolutely no help at all!

LEWIS

Well, it's not my fault I'm a stand-up comedian! You know what those kinds of people do? They make people laugh. They don't care one less about helping people. They just make 'em laugh. That's it. They're entertainers, not counselors!

RACHEL

Look, I am talking to our daughter about how her audition went, and you're here talking about living hells, quoting movies, and stand-up comedians; How are they even supposed to correlate?!

LEWIS

Well, let's see now, auditions are living hells that are only done by lousy stand-up comedians, who watch too much movies, to the point where they end up memorizing entire scripts off the top of their heads. How 'bout that?

RACHEL

I can't believe we're even having this talk...

ALLISON

Um, Mom...

RACHEL

(lighthearted tone)

Yes, Allison?

ALLISON

Remember when you said that to be an actress, I have to really, really love wanting to act in movies or TV shows, and that it takes a lot of commitment to do so?

RACHEL

Well, that was mainly what your father said, but okay, I do.

ALLISON

I don't know why, but I don't know if I'm committed to do this anymore. I feel like one of those child stars who were popular back then but are forgotten after a while, do you know what I'm saying?

RACHEL

Of course I do. It's because you are one of them.

ALLISON

Okay, okay, you got me!... I wonder if my life would've been better if I studied nursing.

RACHEL

Well, why didn't you? The UCLA had a really interesting nursing program. It's not too late to start applying! Their next semester doesn't start for another couple of months!

ALLISON

Yeah, but how can I be able to manage being an actress and going to UCLA at the same time?! You know how tight my schedule would be?!

RACHEL

You already got away with it when you were in the fourth grade. I really don't see how it's a problem now ---

ALLISON

Well, that was different. I thought fourth grade was the easiest I could get out of elementary school. This is the UCLA you're bringing up. You know how much of a turmoil it would be if I messed up in a couple of places, huh?! Huh?! Do you?!? Do you?!? Do you?!?

RACHEL

Now calm down, Dory, you're thinking too negative of yourself again. You see, that's the problem with you right now.

RACHEL (CONT'D)

You're always thinking negative about yourself since you got out of high school. It's always "I don't know if I can make it" this, and "Oh my god, what if I mess up" that!

ALLISON

Are you actually helping me or are you just trying to nag at me?

RACHEL

(immediately)

Don't interrupt me when I'm talking. Now look, I know you're declining in popularity as an actress right now, but you've got to think positive about yourself. Where would you possibly be if all you're gonna say is "No I can't! No I can't!" Just say "Yes I can," then actually do the best you can. I even heard you say something like that before you walked out the front door for your audition.

ALLISON

(being straight with her)

Mom, I got turned down in four straight auditions now. How is that supposed to be a good thing?

Coming to this realization...

RACHEL

... Oh... so you have...

(slowly exits the scene)

Alright, I see what's going on... I see it now...

(and finally)

... You really should've studied nursing, kiddo.

After RACHEL exits, LEWIS comforts ALLISON.

LEWIS
Doing alright, Allison?

ALLISON
I don't really know, anymore.

LEWIS
It's not too late to reconsider.
Are you sure you don't want to go
to UCLA?

ALLISON
(sarcastically)
Yeah, I wish!

LEWIS
Hey, listen, forget what I said
about private hells earlier; I was
right when I mentioned that that
was just me watching way too many
movies! I guess this would've been
a perfect time for me to bring up
the fact that one of the nicknames
for L.A. is "La-La Land," am I
right?! Anyway, if there's anything
else that is still troubling you,
you just let me or your mother
know. We'll find a way to help.

ALLISON begins to stand up from the kitchen table.

ALLISON
Yeah, like the fact that, a man
just happened to have spanked my
ass before I got out of the casting
studio? I will. Thanks, Dad.

She exits. A few seconds of silence later...

LEWIS
(confused)
Wait, what?!

INT. ALLISON'S RESTAURANT, MAIN AREA - THE NEXT DAY

ALLISON works as a waitress in uniform. Several other employees accompany her.

She takes an order for customers at a table, then heads to the kitchen. She works like any other busy waitress at a restaurant, being bombarded with customer requests. Tension builds as more customers request for her to do things and more stress is built upon her until...

SMACK!

A loud slap on ALLISON'S left butt cheek as she gives a quick "Yipe!" and bumps into another waitress, causing them to drop their items and make a mess on their uniforms. The customers wonder What the hell was that?!, while both waitresses give out surprised "Ohmygod" looks.

BILLY

Nice ass!

INT. ALLISON'S RESTAURANT, BATHROOM HALL - MOMENTS LATER

ALLISON stands in front of the bathroom doors in frustration, on her phone to keep her cool. She sees a woman exit, look up at her, and say...

CUSTOMER

I don't know why, but I think I found semen in one of the toilets. It better be from a shemale, because if it's not, I swear I am going to report this to the staff and sue them for...

She continues to complain as she exits. Are you serious?!, ALLISON thinks.

We hear one of the waitresses call out...

JANE

Phone call, Allison!

ALLISON
Okay, I'll be right there...

With much disillusionment, she heads back to the main area.

INT. ALLISON'S RESTAURANT, MAIN AREA - CONTINUOUS

ALLISON heads over to one of the restaurant telephones where one of the waitresses, JANE, waits for her.

JANE
Says she's a casting director...

ALLISON
A what?

... and with that, ALLISON has the telephone.

ALLISON (CONT'D)
... Hello?
(beat)
Mm-hm... Yes, I'm Allison
Garfunkel...
(beat)
I'm sorry, what?
(beat)
Mm-hm... Okay. I'll be right
there... Mm- hm, bye-bye.

ALLISON hangs up and prepares to leave for the day.

JANE
So, what did she say?

ALLISON
She wants me over there as soon as
possible. They're having auditions
for a new movie coming up.

JANE

Oh, good for you. Hope it goes well.

ALLISON

Yeah, I highly doubt that. Tell everyone I'll be leaving early, alright?

JANE

Okay, good luck!

ALLISON exits, with JANE mumbling to herself...

JANE (CONT'D)

(sarcastically)

... not!

EXT. STREET IN LOS ANGELES - CONTINUOUS

ALLISON heads to the same casting and film studio where she did her last audition. We see a man watching over her from across the street, acting all sinister-like.

INT. CASTING AND FILM STUDIO, AUDITION ROOM 6B - DAY

ALLISON does her audition in the exact same room. Even the same two casting directors from earlier are present.

ALLISON

(laughing)

Oh my god, that. was. legit! I can't believe we didn't even get caught!

(stops laughing)

Y'know, we should do it again sometime. I loved the way you did that thing to me with your fingers...

(beat)

No, no. This is my first time, actually...

(MORE)

ALLISON (CONT'D)
(another beat)
Wait, what?! Are you sure? I
thought you're supposed to get sick
from doing things like that...

ALLISON
(slight beat)
... I don't know... As long as I
don't end up getting a disease
after this...
(beat)
Oh, okay. Just for a little
while...
(another beat, then
giggles)
I love you too.

ALLISON imitates a kissing sound and smiles. Then...

CASTING DIRECTOR 1
Okay, I think we're good. Thank you
for coming.

... and in an "Oh my god, seriously?!" expression...

ALLISON
Remind me why I have you guys
again.

**INT. CASTING AND FILM STUDIO, SECOND FLOOR MAIN HALL -
CONTINUOUS**

ALLISON again exits out of the audition room and heads to
the first floor. She passes by the same two men sitting at a
bench, including BILLY, who attempts to spank her left butt
cheek again until...

ALLISON
Don't start with me!

She just keeps on walking.

EXT. STREET IN LOS ANGELES - CONTINUOUS

ALLISON exits out of the casting and film studio and tries to figure out where she should go next, when she comes across the same man watching her from earlier and stops. The man, whose name is DANIEL RICHARDS, appears to have a death stare on his face.

ALLISON wonders, I wonder what he wants...

ALLISON
Umm... can I help you?

DANIEL just stands there, leaving ALLISON confused.

ALLISON (CONT'D)
Are you lost, sir? I know the streets of L.A. are hard to get by, but, um...

Again, DANIEL just stands there, leaving ALLISON even more confused.

ALLISON
... Are you a casting director or something?

DANIEL finally snaps out of it, acting normal and saying...

DANIEL
Oh, why, yes I am. I'm Daniel Richards, casting director and producer at Looming Film Partners. Pleased to meet you...

ALLISON

Daniel Richards, huh?

(beat)

You know, um, I don't know why but I think I've heard that name somewhere before...

(ponders)

I wonder...

(after a few seconds)

... I got nothing.

DANIEL

Well, I know a lot about where I've heard your name before, Allison Garfunkel.

ALLISON

You do?

DANIEL

Oh yeah. You were actually one of my third grade classmates!

ALLISON

You were?! It's actually been a long while since whatever happened in the third grade! How come I don't remember that exactly?!

DANIEL

I really liked how you did in that school play, so I followed you around. I got so jealous that you managed to become a child star in all those movies and TV shows; Heck, I thought I saw you perform at a concert once. I mean, what are you, a Disney Channel star or something?!

ALLISON

Well, not really, but you sure know a lot!

DANIEL

Why not? You're an inspiration to me. Every time I see you, I always think "Man, why couldn't I have become more like you back when I was a kid," being a child star and all. It must've been a lot of fun.

DANIEL, for some reason, begins to stare at ALLISON'S beautiful body as she talks.

ALLISON

Yeah, but it takes a lot of commitment, you know. You have to go through all these schedule conflicts, you have to manage your time between going to school and being an actor, and you don't have enough time to do the things that you want to do; You see, there's a lot more to being a child star than what people think...

DANIEL, distracted by ALLISON'S body, is limited to saying...

DANIEL

(supposedly monotone)

Mm-hm, Mm-hm. I see, I see...

ALLISON

(concerned)

Um, are you feeling okay?

DANIEL

(snapping out of it)

Oh, oh, I'm alright. I'm alright. Sorry... Sorry. Don't know what I was thinking there. So, it's been pretty rough for you, then.

ALLISON

Yeah. I kinda lost my popularity when I was in high school, but I had to make money somehow, even after I got out...

DANIEL

Which was why you became a waitress?

ALLISON

Wait, how did you guess?

DANIEL

I don't know! It just came to me!

ALLISON
(suspiciously)
Uh-huh.

DANIEL
Say, listen, since I'm a casting director, what if I were to tell you that I can make all of your dreams come true just like that?

ALLISON
You can?

DANIEL
Sure I can. If you got the time, I'll lead you to my office and we'll talk.

ALLISON
Oh, okay. I know I left work early just to do my audition, and since I have a lot of time on my hands, I guess I'll come along.

DANIEL
Very good. The answer you seek is just around the corner...

ALLISON
Alright, but before we go though, can we stop so I can get something to drink? I feel like I want to cool myself off.

DANIEL
Why? Did you fail the audition?

ALLISON
Yeah, obviously!

... and with that, ALLISON follows DANIEL to his office. Across the street, we see a woman with a pen and clipboard in hand, standing there like she wants to seek revenge on someone, as we transition to ---

EXT. ABANDONED WAREHOUSE IN LOS ANGELES - DAY

DANIEL leads ALLISON to an abandoned warehouse. They go inside.

**INT. ABANDONED WAREHOUSE IN LOS ANGELES, MAIN AREA -
CONTINUOUS**

DANIEL and ALLISON enter the wide-open abandoned warehouse, coming across a small table with two chairs. They sit down.

DANIEL

So, Allison, let me ask you a couple of questions. You see, I want to learn a lot more about you so that I can better understand you, and since I'm a casting director, I might be able to match your personality with that of a character for an upcoming movie I'm producing.

ALLISON

Oh really? That's nice. Anything I need to know about this new movie?

DANIEL

Well... not yet. It's still in pre-production. We thought we'd get the casting part out of the way, so we don't have to worry about it later.

ALLISON

I'm not so sure if that's how filmmaking works, but okay. So what character am I playing?

DANIEL

I'll have to tell you about it later. First, I gotta ask these questions.

ALLISON

Fine by me.

DANIEL

Very good. Now, let's start off with where you're from.

ALLISON

I was actually born and raised here in L.A., California. My mom works at a movie theater, and my dad is a stand-up comedian, and I work as a waitress, as you might have guessed before.

As DANIEL begins to speak, his right hand appears to be moving up and down under the table, where ALLISON won't notice.

DANIEL

And did you think you made the right decision about your career choices?

ALLISON

What do you mean by that?

DANIEL

Like when you became a waitress, so you can find a way to earn money...

ALLISON

... Okay, so maybe that...

DANIEL

... Even as you were declining in popularity as a child star, and thought you were gonna be a full-time actress for the rest of your life...

ALLISON

Are you trying to make me feel guilty or something?!

DANIEL

What I'm trying to say is: Did you think being an actress was the right thing to do?

DANIEL, now blank-stared, appears to be enjoying his right arm up and down movement as...

ALLISON

Well...

(thinks it over)

I actually thought I wasn't gonna be able to act, but after that school play, I kind of repositioned myself from that stance. I actually had a really good time being a child star.

(MORE)

ALLISON (CONT'D)

It was a little hard at first, having to balance that with going to school and all, but I think I managed to pull through somehow.

DANIEL'S right arm up and down movement begins to intensify.

ALLISON

I thought I made the right choice in being an actress back then, but later on I started to decline in popularity, and it got worse when I decided not to go to UCLA to study nursing, so yeah, I kinda screwed myself over just for that...

DANIEL looks like he's about to fall into ecstasy.

ALLISON (CONT'D)

... and that's how I became a waitress. I know I'm not gonna be able to redeem myself from losing popularity, but, again, I had to make money somehow.

DANIEL looks like he's about to prepare for the big moment.

ALLISON

I don't know what I'm doing anymore. I thought I was gonna get off easy being an actress. I had everything that I wanted, and now I just lost it all. It's real hard for me to get back what was taken away from me...

ALLISON

If only there was a way I could go back in time, so that I know what I did wrong...

(MORE)

ALLISON (CONT'D)

(shrugs)

Of course, I can't do that!
Everyone knows that time-traveling
doesn't exist... at least not yet!

ALLISON

Well, at least it can't get any
worse than this, right Daniel?...
Daniel?

DANIEL stops moving his right arm, releases, and relaxes. At the same time, ALLISON feels something strange coming from her leg. She finds a sticky, white-colored, gooey substance on her fingers. Disgusted, she looks at DANIEL with an "Are you kidding me right now?!?" expression, while DANIEL pretends like nothing ever happened.

EXT. ABANDONED WAREHOUSE IN LOS ANGELES - CONTINUOUS

A furious ALLISON storms out of the warehouse as DANIEL tries to catch up with her.

DANIEL

Wait, stop! Where are you going?!
Come back! We're not done with the
interview!!

ALLISON

No! No!! Back off, alright? Back
off!! I know what you're up to.
You're just like every other guy
who does something like that!

DANIEL

(shrugs)

What are you talking about?! I did
absolutely nothing to you,
alright?!

ALLISON

You came all over my left leg. How
is that nothing?!?

DANIEL

(sarcastically)

Really?! I don't think so! Must've
been what was under that table...

ALLISON

Look, I know semen when I feel it!
You think I'm dumb enough to
believe that whatever comes out of
your dick can also come from under
a table?

DANIEL

Yes.

ALLISON

(frustrated)

UGH!!! I can't believe I wasted my
time telling my story to you! Just
one more problem that I'm stuck
dealing with!

DANIEL

Really? What?

ALLISON

YOU!!!

DANIEL

And how am I supposed to be a
problem?

ALLISON

I thought losing popularity was bad
enough, but being treated like I'm
some sort of piece of meat?! Uh-uh!
No way! I'm not taking any more
chances!!!

DANIEL

Oh, come on! It can't be that bad!
I only squirted on your leg...

ALLISON

Yeah, and some idiot thought it was
okay to just spank my ass for the
fun of it!

DANIEL

Did he, now! He must've thought you
were the most beautiful woman he's
ever seen!

DANIEL (CONT'D)

You know, I would've thought the
same thing if I were him...

ALLISON

Look, thanks for the compliment,
but after what just happened today,
let me ask you: Is that really the
only thing I am? Beautiful? Nothing
else about me stands out to you?
Not even my acting? You don't care
about how well my acting skills
are; You just focus on how
beautiful my ass is and that's it?!
Those things can mix, you know!

DANIEL

Listen, I don't have anything
better to say on this, so I really
don't wanna go into this
conversation any further...

ALLISON

Then why did you cum all over my
leg for?!?

DANIEL

I dunno! I just couldn't help
myself, alright?! Shit! Treating me
like I don't know anything about
women!

ALLISON

'Course you don't! You really think
you know what it's like to be a
woman?

DANIEL

Well, why wouldn't I? If I was a
woman, I'd be so lucky...

ALLISON

In what way?

DANIEL

Uhh... I get colder skin?

ALLISON

Yeah, I thought so. You don't know
what it's like.

ALLISON

You don't know how hard it is for a
woman to do the things that she
wants just because a man thought it
was okay to treat her like a tool.

(MORE)

ALLISON (CONT'D)

You don't understand all the stress and anxiety that women are suffering from every day because of that. Think you know how it feels to be a woman? You don't. You really don't, and you never will, not from what I saw from you today, no. I can't believe this is the world we live in...

DANIEL

Well, sorry about that! Guess you're gonna have to get used to it. You can't change how the world functions, you know. You're just gonna have to accept it. I see women how everyone else see women...

ALLISON

(gives up arguing and walks away)

I'm not dealing with this anymore. I'm out!

DANIEL

(tries to stop her)

No! Stop, okay? Stop!

ALLISON

(pushes him away)

GET YOUR HANDS OFF OF ME!!!

DANIEL

(finally tries to reconcile)

Fine... I'm sorry I came all over your leg, alright?! I can make it up to you... I may not know how it feels to be a woman like you, but no matter how good you are in acting, it does not change the fact that being beautiful is all that people want to see nowadays. Isn't that supposed to be how the industry works?! Don't you know that more people would want to see a movie with beautiful girls in it than one that doesn't have any? I'm talking about men here! I'm talking about gay women here!

ALLISON

(not convinced)

I don't know what kind of reality you're living in, buster, but I'm not buying it.

DANIEL

(begging)

Please come back! I promise, I won't do it again! I swear! I'll give you anything you want! Anything!! Just please let me finish my interview with you so I can cast you!

ALLISON

Unless you change your views about women, then no.

DANIEL

(confused)

What?

ALLISON

Here's something you can do for me: You want me to finish the interview with you? Have a sex change. Work your butt off so that you can be the most beautiful woman anyone has ever seen. Make yourself known. Don't care a bit about how good you are in acting. Let your face and body be noticeable. Be a target of several other men who would want to do anything to please you. Be a victim of unwanted advances. Have your body parts be messed around with by some idiot pervert you don't even know. Don't tell anyone about it. Be afraid that the same thing might happen again. Let all of that stress and anxiety sink in. See if you can forget everything about who did what to you and when. Think to yourself, in that tiny little head of yours, why it's not safe for a woman like me to survive in this industry, then come back here and tell me how it feels to be a woman!

She finally walks off. DANIEL watches her unhappily.

**INT. ABANDONED WAREHOUSE IN LOS ANGELES, MAIN AREA -
CONTINUOUS**

Back inside the warehouse, DANIEL walks toward the table and two chairs used for the interview, stands there for a moment, then goes batshit bonkers with them, brutally destroying them one by one, screaming and yelling in the process.

CUT TO:

TITLE CARD 5: CHAPTER TWO

TITLE CARD 6: DIANE ACOSTA

CUT TO:

DIANE ACOSTA appears in a commercial. Once it's over, we hear...

INT. STUDIO 1F COMMERCIAL BRAND STUDIOS - DAY

DIRECTOR
A-AND CUT!

We are taken to a television studio where the commercial was filmed. Everyone wraps things up as the director for the commercial approaches DIANE.

DIRECTOR (CONT'D)
Brilliant, Diane. Simply brilliant.
I can't imagine another person who
does things the way you do.

DIANE
(flattered)
Why, thank you. Is there anything
else you want me to do before I go?

DIRECTOR

Oh no, not really. I know you're a very busy person, and I don't want to leave you hanging. You know what they say: Every celebrity has their schedule conflicts! Just out of curiosity, what else are you supposed to be doing today?

DIANE

(putting some thought)
Actually... I really don't know anymore. I've been caught up doing so many things as an actress, I've barely even caught up with my own schedule. The worst part about it is, I don't know if I even wrote a schedule for today!

DIRECTOR

Oh yes, the kind of thing that happens when an actress is a little too busy: their brains turn into scattered puzzle pieces wondering what goes where. I can feel you, Diane. I've gotta direct ten other commercials after this one, all of which have to be on air in less than three days...

DIANE

Wow! Ten commercials in three days?! That's a lot of work!

DIRECTOR

Yeah, everyone in the entertainment industry goes through something like this, and you're no different, but you'll pull through somehow, I'm sure.

DIANE

Well, thanks for the encouragement, but...

DIANE (CONT'D)

(it dawns on her)
... You know, I just remembered, I have to do a photo shoot for some fashion magazine I forgot the name of.

(checks her phone)

DIANE

I think I'm expecting a limo to arrive any minute now... Let me just look at the time...
(shocked to see...)

DIANE (CONT'D)

Ohmygosh! It's outside! I gotta go. It's been great working with you!

... and with that, she dashes towards the studio exit.

DIRECTOR

Alright Diane, you stay out of trouble, you hear?
(to self)
... She's definitely gonna get herself in trouble.
(and to the crew)
Alright, people, that's a wrap!

EXT. COMMERCIAL BRAND STUDIO LOT - CONTINUOUS

DIANE exits the studio and tries to find her limousine. She feels lost.

DIANE

(worried and concerned)
Maybe I should've told them where I'm at before I got out...

She then comes across DANIEL, standing there with a death stare on his face. She thinks to herself I wonder what he wants..., though she does not have time to figure it out.

DIANE (CONT'D)

(hurriedly)
Um, I'm sorry but, can you let me through please?

Tries to get past him blocking her way.

DIANE (CONT'D)
(even more hurriedly)
I just need to get through!

DANIEL
Okay! Okay! I'll let you through!
Just listen to me for a second ---

DIANE
I can't! I have to get going!

DANIEL
If you can hear me out for just one
second!

DIANE finally steps back to hear what he has to say.

DANIEL (CONT'D)
My name is Daniel Richards. I am a
casting director and producer at
Looming Film Partners. I think
you're an amazing actress, and I
was wondering if you could be able
to star in a new TV show that I am
producing ---

DIANE
Not right now. Maybe some other
time, okay?

DANIEL
No, please! Listen to me! All I'm
asking from you is just a few
seconds of your time ---

DIANE
(firm)
Look, I have a limousine waiting
for me, and I'm gonna be late...

DANIEL
(tries to be reassuring)
Forget a limo! I can take you
anywhere you wanna go. Just stay
with me and I'll load up the car --

DIANE
 (unconvinced)
 You're not my Uber Driver, okay?!
 Now if you would excuse me ---

DANIEL
 Miss, wait! I just want to --

DIANE
 I said not right now!!!

DANIEL grabs her, to make sure she doesn't escape.

DIANE (CONT'D)
 UGH!! GET AWAY FROM ME!!!
 She slaps him hard across the face.
 DANIEL is left completely numb, as
 she runs off.

After a hissy fit, he tries to find a way to calm himself down. He sees a woman ADA talking on her phone and approaches her.

DANIEL
 Excuse me ma'am, but can I ask you
 a little favor?

ADA
 Hmm? What is it?

DANIEL
 Well, I was wondering if you know
 how to do, say, umm... if you know
 how to do... It's a little thing
 I'd like to call a "happy ending"
 massage.

ADA
 A "happy ending" what?!

We transition to DIANE finally reaching her limousine at a nearby parking lot, where her agent waits for her.

DIANE
(shouting)
He-ey!

DIANE'S AGENT
(somewhat relieved)
Well, there you are! I was just
about to call you on the phone to
see where you were!

DIANE
Sorry about that! I did receive
your text message, though.

As DIANE was just about to hop into the limousine...

DIANE'S AGENT
Now, make sure you have everything
with you, because we don't know if
we'll be coming back...

DIANE
(sarcastically)
Yes, mother...

DIANE'S AGENT
Diane, for the last time, please
don't call me that.

DIANE looks inside her purse, when suddenly...

DIANE
Well, lucky you told me to check. I
just realized I forgot my lucky
charm...

DIANE'S AGENT
What lucky charm?

DIANE
An unused box of cigarettes.

DIANE'S AGENT
I thought you told me you don't
smoke. Are you serious?!

As DIANE heads back to the studio...

DIANE

Yes, I'm serious! It was the same one my mom gave to me when she quit smoking.

DIANE'S AGENT

Well, I don't know how that makes any sense, but hurry back! This baby right here leaves in a few more minutes...

DIANE'S AGENT (CONT'D)

(to the driver)

Get the GPS ready; It's gonna be a while...

DIANE then comes across a crying ADA on the ground, fearing for her life. Piles of dollar bills cover her. DIANE tries to cheer her up.

DIANE

Hey now, don't cry... What's wrong?

DIANE (CONT'D)

(no answer)

It's okay. It'll be alright. I want to help you. What's the matter?

DIANE

(still no answer)

Did someone hurt you? Are you not happy about something?

DIANE (CONT'D)

(still no answer)

Must've had it rough, huh.

DIANE

(beat)

There there. Don't you worry. You can tell me everything that happened...

Immediately afterwards, a voice calls out...

DANIEL
Oh, she just had a call, saying
that her mother died, that's all.

DIANE finds DANIEL standing above her.

DIANE
(surprised)
Oh, it's you again!

DANIEL
Yep, that's right!

DIANE
(directs to ADA)
So, umm, how do you know why she's
sad?

A depressed ADA looks at DANIEL, then quickly looks away in
fear.

DANIEL
I overheard her talking on the
phone while I was walking around,
you know, strutting about and, umm,
well, umm, I guess... umm...

DANIEL (CONT'D)
(tries to be straight
with DIANE)
Look, I want you to know I'm sorry
for being an asshole to you
earlier. I had no idea what I was
thinking, and I never realized that

DIANE
(interrupting)
Oh no, it's okay. It's okay. It's
not like it's a really big deal or
anything, unless there's some kind
of "harassment" involved, if you
know what I mean.

DANIEL
(sarcastically)
Yeah. Imagine that!

DIANE and DANIEL giggle briefly.

DIANE
I don't know how that's funny
but... Listen, I gotta go.
(directs to ADA for
DANIEL)
Take care of her for me, will you?

With that, DIANE exits.

DANIEL
(calling out)
Alright, I will... I will...

DANIEL looks at ADA with a death stare, with ADA fearing about what he might do next.

INT. FASHION MAGAZINE PHOTO SHOOT STUDIO - DAY

DIANE is involved in a fashion magazine photo shoot. Once finished, the photographer approaches her.

PHOTOGRAPHER
Excuse me, Diane, but I would like
to thank you for giving me the
opportunity to do a photo shoot
with you for our magazine. It means
so much to us, and since you're a
well-known actress, we thought
maybe ---

DIANE
(immediately)
Oh, sure, you're welcome! Anything
for you guys. You know how much I
love fashion magazines...

DIANE (CONT'D)
(to herself)
... if only I could remember the
name of this one...

PHOTOGRAPHER
Oh, that's alright. Our name for
the magazine is hard to pronounce
anyway... Say, just out of
curiosity, do you have anything
else planned for today? I know
you're a very busy actress, but ---

DIANE
Actually, someone else came up to
me and asked that same question. I
think I said that because I have so
much going on right now, it's hard
for me to keep up with what I have
to do for the day. The person then
made some sort of comparison to
scattered puzzle pieces, wondering
where they go, do you get what I'm
saying?

PHOTOGRAPHER
Oh sure, sounds symbolic enough to
convince me, though I don't
remember the last time I did a
jigsaw puzzle myself! Have you at
least tried to keep a schedule?

DIANE
That was my problem: I don't think
I've ever wrote a schedule. I've
already had to appear in a
commercial and take part in a
photoshoot, but now, I don't even
know what to do anymore...

PHOTOGRAPHER
You know, it's forty-five past
noon.

PHOTOGRAPHER (CONT'D)
This is usually the time when
people go and have lunch.

DIANE
It is?

Then suddenly, a voice behind her replies...

DANIEL
Sure, and I'll be your main entry.

DIANE quickly notices it's DANIEL again!

DIANE
(surprised)
Oh, my goodness! You almost scared me right there...

DANIEL
Did I now?

DIANE
Yeah, I had no idea you were right behind me, and...
(beginning to question DANIEL)
... Hey, wait a minute. Are you stalking me or something?

DANIEL
No, I don't think so. Why?

DIANE
It's like you're following me around wanting to ask me the exact same thing, like, umm...
(poorly imitating DANIEL)
"... I need for you to appear in this new TV show I'm producing," or something like that.

DANIEL
Y'know, that's actually a very good impersonation of me. Anyway, you still thinking about taking part?

DIANE
(unable to decide)
Well, I'm not entirely sure. Um...

She looks at the PHOTOGRAPHER, who nods in agreement and exits the scene.

DIANE (CONT'D)

You know, since it's lunch hour,
and I really don't have anything to
do anymore, not that I know of,
umm, I guess I'll think about
taking part.

DANIEL

Very good! I'll give you all the
details along the way...

They begin to leave the studio.

DIANE

And where exactly are we eating at?

DANIEL

I know just the place...

Once again, we see the same woman with pen and clipboard in hand. She still looks like she wants to take revenge on someone.

INT. ALLISON'S RESTAURANT, MAIN AREA - DAY

DIANE and DANIEL eat at the same restaurant where ALLISON works. This also happens to be her shift for the day. Their waitress takes their order before she exits.

DANIEL

So, why don't you tell me more
about what you did, after you took
part in that high school play...

DIANE

Well, um, let's see... After I
graduated from high school, I was
planning on going to California
State University to study nursing.

(MORE)

DIANE (CONT'D)

I think I was in that program for almost a year or so, I don't remember, but I dropped out at that time because I thought maybe I didn't have what it takes, and my mom got a little pissy because of that. She would always tell me to find a stable job in the workforce, so that I can make money and not be homeless for the rest of my life, which was why she suggested to me, nursing during a career guidance session.

While DIANE tells her story, DANIEL begins to stare at her chest without notice, amazed at her breasts.

DIANE (CONT'D)

(notices, concerned)

Are you okay?

The moment she sees this, DANIEL quickly snaps out of it.

DANIEL

Oh! Oh! Right! Right! Sorry about that! Yeah... Um, what made you decide to do acting instead? Was nursing too hard for you?

DIANE

Oh, yeah. It was hard. Being a nurse was way too hard for me. With each class I took for my nursing major, it was hard. I mean, I tried all I could, but I always kept getting lower grades. I don't know why, but ---

DANIEL

Maybe, you didn't try hard enough.

DANIEL uses his right arm to try to masturbate under the table again, but remembers what happened with ALLISON, and stops.

DIANE

That's what I thought! I always kept getting worse at my major. It's not like I was slacking off or anything. I did all of my work, yet I still kept getting bad grades. And I know, my mom was trying to encourage me, but I thought that made everything worse. It just doesn't make any sense!

DANIEL

Maybe, you got so wrapped up in being an actress, you realized having a nursing major just wasn't worth it anymore.

DIANE

Well, you do have a point.

DIANE (CONT'D)

After I took part in that high school play, I always thought of myself being a full-time actress (I even envision that during my sleep), but my mom once said to me that, acting is a very competitive field, and that everything about it is "talent-based," something you don't need to have classes for...

DIANE

(suddenly realizes)

Come to think of it, isn't acting supposed to be a stable job too?

ALLISON appears. Suddenly noticing DANIEL and DIANE, she carefully listens in.

DANIEL

Well, that probably depends on how well-known you are, or how much talent you have up your sleeves, not to say you don't have any yourself.

DIANE

(sarcastically)

Uh-huh.

DANIEL

You know, this may be my theory, but I think you decided to go from being a nurse to being an actress because you prefer to have things easy for you. You want to go through easy street for the rest of your life. Well, guess what? Not everything in life is easy. You realize that in all the years you've become an actress, it's really difficult, like say, you have to go through schedule conflicts...

DIANE

Well, I know how to get through those. I don't even see a problem with being an actress anyway! I actually got into a lot of fights with my mom over this, like we're supposed to be some sort of Asian family with traditions and customs.

DIANE (CONT'D)

She always wanted me to do things her way, and I always wanted to do things my way. She thought I could never make a life out of being an actress, and I actually wanted to prove her wrong after I dropped out by taking extensive acting classes, and so I did. I impressed a lot of people, and that's what led me here as a famous actress.

ALLISON finally leaves.

DANIEL
That's good to hear...

DIANE
You know, you're a wonderful person
to talk to. At first, I thought you
were just trying to woo me ---

DANIEL
(confused)
Wait, what?! Woo you?! Do you even
know what the word "woo" means?!
You can't just marry a person
you've already met!
(comedic tone)
"Frozen" has taught me well.

DIANE
(laughing calmly)
At least, you're not the only one
who knows what the word means...
So, what did you say you were
again?

DANIEL
I'm a casting director and producer
at Looming Film Partners.

DIANE
Wow...

DIANE (CONT'D)
(to herself)
I don't think I've ever heard of
that before, actually...

DIANE
(back to DANIEL)
And you say you wanted me to star
in a new TV show that you're
producing, am I right?

DANIEL
Uh-huh, that's right.

DIANE tries to make a decision by saying "Hmmm..." before
responding...

DIANE

Yeah, like I said, I'll think about taking part. First of all, what is it about?

DANIEL

(making things up as he goes)

Well, we don't have all the details yet. All we know is that, umm, it's about, umm... it's about a... a big dumb old American hag, who was elected the President of the United States, even though he has a variety of past missteps that have come back to haunt him, and umm... It tells the story of how he became elected, umm, the worst-case scenario for his presidency, and umm... how the nation ended up becoming more worse off as a result.

DIANE

So it's a political drama.

DANIEL

Yeah, you could say that.

DIANE

(nods)

Alright, I'll think about it... Just let me make sure I don't have anything else going on before I take part.

DANIEL

Very good. That should give you enough time to make up your mind. Now, umm...

DANIEL finds beautiful girls sitting at the restaurant. Afterwards, he stands up to say...

DANIEL (CONT'D)

... if you would excuse me, I ---

... and walks to the restroom. ALLISON is bussing a table when she notices DANIEL passing by her. She stops what she's doing and grows suspicious of DANIEL.

INT. ALLISON'S RESTAURANT, BATHROOM HALL - CONTINUOUS

DANIEL stands in front of the bathroom doors, making sure no one is watching. He leans closer to the women's bathroom door for any sounds coming about, then returns to his position as a woman approaches out the door then leaves. He then leans on the women's bathroom door again. With no other sound coming about from inside, he enters.

ALLISON can be seen spying on him the whole time. She remains suspicious over him.

ALLISON
(whispering)
I knew it! It wasn't a shemale all along!

JANE
Phone call, Allison!

ALLISON
Okay, I'll be right there...

With one last look at the bathroom doors, she exits.

INT. ALLISON'S RESTAURANT, MAIN AREA - CONTINUOUS

ALLISON heads over to one of the restaurant telephones where JANE hands her the telephone.

JANE
I can't tell if it's the same casting director or...

With that, ALLISON answers the phone.

ALLISON
... Hello?
(beat)
Mm-hmm...
(MORE)

ALLISON (CONT'D)

(beat)

... Auditions? For an upcoming...
I'm sorry, what was that?

(beat)

... Looming Film Partners?... Mm-

ALLISON (CONT'D)

hmm... Mm-hmm...

ALLISON

(dawns on her, checks if
DANIEL is out)

Um, excuse me, I'm sorry, but you
don't happen to have someone named
Daniel Richards working at your
studio, right?

(beat)

(confused)

ALLISON (CONT'D)

I'm sorry, what was that?... Never
had him in your... Are you sure,
because I ---

(beat)

... Okay... okay... Mm-hmm... I'll
be over there later today... Okay,
I'll see you then... Okay, goodbye.

Hangs up. Stands there concerned.

JANE

So, what did she say?

(no answer)

Allison? Something wrong?

After a quick BEAT, ALLISON nods her head "no..."

ALLISON

It's nothing...

JANE

Hmm... Are you sure?

ALLISON
(nodding)
I'm fine. I'm fine.

JANE
Okay. Just wanted to see if I could help you with anything. You know, it really bothers me every time I see you make that face.

ALLISON
Yeah, I know... Not the last time you're gonna see it, though.

JANE
So, are you leaving early again?

ALLISON
No, they told me I can come anytime.

JANE
You mean, like once you're done for the day?

ALLISON
Yeah, something like that. No need to tell everyone.

With that, she heads back to the main area.

JANE
Okay...

... and once ALLISON'S gone, she mumbles to herself...

JANE (CONT'D)
(sarcastically)
If only you did a sex tape...

ALLISON passes by DIANE and DANIEL leaving the restaurant. She looks at them and grows more and more suspicious of DANIEL with every second that she sees him.

EXT. STREET IN LOS ANGELES - DAY

DIANE and DANIEL walk along the streets of Los Angeles laughing and chatting with each other. DANIEL takes a quick glimpse of DIANE'S legs as she walks, wondering how sexy they are.

DIANE

Say, about this political TV drama that you're producing, do you know when you guys start filming? I'm just curious...

DANIEL

(quickly looks up)

Oh, uhh, I really can't say. First of all, we need to make sure we have everyone accounted for in casting, so that's why I came to you to see what you think.

DIANE

You know, if you really need to get casting out of the way, you could've asked someone else.

DANIEL

Yeah, but you're the only one who can pull all this off. The way you acted in all those movies you starred in, really just... well, blew my mind, in a way. I said to myself, "That's the kind of actress we're looking for!"

DIANE

Uh, there should be a lot of other actresses who could do a better job than I can. Like, if you're looking for someone to play the First Lady, you've got the wrong person. I can be the First Daughter, though. I look like I have all the qualities to do it.

DANIEL

No, that's not who you're playing; the First Daughter's already taken.
(MORE)

DANIEL (CONT'D)

We did auditions for every other character in the show except for the one that we chose for you. We wrote this character in the show particularly with you in mind... I'll give you a hint: It's the news reporter.

DIANE

(giving in)

Okay, if you really want me to be in the show, just let me talk to my agent about it first.

DANIEL

Alright, then. Once we have you in the show, we can start filming...

(sounding disgusted)

... as soon as our scriptwriter can come up with more better ideas...

DIANE

Why? What's wrong with him?

DANIEL

It's actually a her. She's a political journalist turned scriptwriter, and because she really wants to put in a lot of time and effort into the show, she says she's still not done writing the script for the first episode. She says, she wants it based on her realistic vision of what's going on in America right now.

DIANE

Really? You want me to help you get casting out of the way, and the first episode is not even finished being written?! I'm sorry, but your show's pre-production is kinda messed up.

DANIEL

I know. I should be the one who is sorry. We've been trying to put the show together for months now, and every time we do, there's always something crazy going on in U.S. politics, that it's hard to be able to make the show relatable...

DIANE
I see... I see... Are you a
political person yourself?

DANIEL
Well, maybe. Don't know if I should
be answering that question right
now. It doesn't make me feel
comfortable...

DIANE
It's okay. You don't have to if you
don't want to.

They continue to walk while we see the same woman with pen
and clipboard in hand, far across the street. Her grip on
the pen is even firmer.

INT. DIANE'S BEDROOM - NIGHT

DIANE is on her bed writing in her diary.

DIANE (V.O.)
Dear diary, these last couple of
days have become such a new
experience for me, I don't know how
to explain it all in one entry. It
all started when I fell in love for
the first time.

DIANE (V.O.)
I wasn't sure how to get over it,
but I can't. The man I am in love
with is Daniel Richards, who says
he's a casting director and
producer at Looming Film Partners.
During the first time we met, he
took me out to this local
restaurant for lunch, and we had a
great time talking to each other.

We are taken to her and DANIEL at the restaurant where
ALLISON works, as the VOICE-OVER continues...

DIANE (V.O.)

Ever since then, we made that restaurant our hangout, and we kept trying new things on the menu, like we're Yelp reviewers or something like that!

ALLISON bussess a table while looking at the two having fun, again growing more suspicious of DANIEL by the minute. We transition to DIANE and DANIEL going to various places in Los Angeles, including CBS Television City.

DIANE (V.O.)

We also went to a lot of other places in L.A., even where The Late Late Show with James Corden was being taped. How cool is that!?

Finally, we are taken back to her bedroom, as she continues to write in her diary...

DIANE (V.O.)

Daniel thought of making passionate love to me, but we had to go somewhere private for that. Once we did, he already came in his pants too early. I thought I could make it up to him by inviting him to my house and giving him a "happy ending" massage. Ohmygod, it was the fucking best!!! I gave him the most wonderful hand job, and I realized maybe we were meant for each other. I can't wait to see where things go for the next couple of days. If there's one thing that could separate us, it's a man with a bigger penis than his. I will write again soon. Love, Diane Acosta.

Once she finishes writing, she closes her diary, tucks herself to bed, and claps twice. The lights go off.

CUT TO:

TITLE CARD 7: CHAPTER THREE

TITLE CARD 8: BRIDGET MAYWEATHER

BRIDGET

Okay.....
 (inhaling and exhaling)
 I can do this...

CUT TO:

EXT. CALIFORNIA STATE UNIVERSITY, MAIN CAMPUS - DAY

BRIDGET (wearing glasses) recites her lines for a university theatre production, acting out as her character.

At one point, she messes up her lines and tries again. Then she sees what corrections she should've made.

No one on campus takes notice of her throughout.

Her phone vibrates next to her psychology textbook. She sees a reminder, that she has a night shift at a movie theater. She looks at her textbook and says...

BRIDGET

Oh, that's right. I have to study
 for my psychology test tomorrow...
 Ugh, so much work!

She picks it up and opens it.

BRIDGET (CONT'D)

Now, let's see where I need to
 study...

After skimming through selected pages, she closes it.

BRIDGET
Oh well. I'll study while I work...

She exits.

EXT. CALIFORNIA STATE UNIVERSITY, MAIN ENTRANCE - CONTINUOUS

BRIDGET walks out...

BRIDGET
After all, that's what multi-
tasking is, right?

... while we see DANIEL standing a couple of yards away from BRIDGET. He follows her.

INT. BRIDGET'S MOVIE THEATER, CONCESSION STAND - NIGHT

A busy night at a movie theater where BRIDGET works.

Coworkers at the concession stand help her out.

DANIEL appears in line in front of the cash register where BRIDGET is.

BRIDGET
And how can I help you tonight?

DANIEL
Yes, um, I would like to have one
date with a beautiful girl like
you, if you please.

BRIDGET

Okay, so that is one date with a beautiful girl like me, and would you like anyth --

(stops and freezes)

I'm sorry, what?!

DANIEL

I said, I would like to have one date with a beautiful girl like you, if you please.

BRIDGET

I'm sorry sir, but I don't do dates. Now would you like to order something that is actually on our menu board?

DANIEL

You're telling me you don't do dates?

BRIDGET

No, I'm sorry. I'm not interested. That is the third time someone has asked me that question today.

DANIEL

Are you sure you don't want to reconsider? You know, I hear that women tend to change their minds very constantly and very quick ---

BRIDGET

(interrupting)

I don't know where you got that info, but I really don't have the time right now. I'm sorry...

DANIEL

If I told you, you look amazing with those glasses on, will that get you to go on a date with me?

BRIDGET

(firm)

Look, again, I'm sorry, but I'm just not interested, okay? Now are you gonna order something or not?

DANIEL

I already said, I would like to have one date with a beautiful girl like you ---

An annoyed person in line gets his attention.

MAN IN LINE
Dude, why don't you just back off -

DANIEL
(immediately snaps)
FUCK YOU ASSHOLE!!

WOMAN IN LINE (O.S.)
HEY! THERE ARE CHILDREN HERE!

DANIEL
(even more pissed off)
SUCK MY COCK, BITCH!!!

BRIDGET
He's right, you know.

A strict BRIDGET gets a hotheaded DANIEL'S attention.

BRIDGET (CONT'D)
(very strict)
You are becoming a problem, sir,
and if you're not gonna order
anything here, I will have to ask
you to leave.

BRIDGET is almost close to pushing the panic button under her table. DANIEL attempts to calm himself down, before frustratingly exiting the line.

DANIEL
You know what, I'm not hungry
anyway...

He finally leaves BRIDGET'S presence, surrounded by people with "What the hell's wrong with this man?" expressions. A little girl holding her mother's hand asks...

LITTLE GIRL
Mommy, what's a cock?

MOTHER
I'll tell you when you get older...

Minutes pass, and BRIDGET appears to be studying from her psychology textbook. The area is now slightly empty.

RACHEL GARFUNKEL, ALLISON'S mother and the manager of the establishment, comes up to her and sits down next to her.

RACHEL
So, how's everything going?

BRIDGET
Doing alright, I guess. I don't know...

RACHEL curiously looks at BRIDGET'S textbook.

RACHEL
I see that you're studying.

BRIDGET
Yeah, I have a psychology test tomorrow, I have to work at a flower shop after that, and I have to rehearse for an upcoming university play; Man, it is not gonna be a good day for me...

RACHEL
Well, at least you've kept yourself busy, unlike my daughter, who lost her popularity as an actress, and now has to work as a waitress in order to maintain a living. Other than that, I see her just sitting there and doubting herself all the time. I told her to go to UCLA to study nursing, but she doesn't wanna listen to me!

(MORE)

RACHEL (CONT'D)
It's times like these that make me
wish she never took part in acting!

A voice calls for BRIDGET at the concession stand. She comes
to the assistance of FELICITY and ALICE.

BRIDGET
Sorry about that! What can I help
you with tonight?

FELICITY
Yeah, we would like to file a
complaint. We were sitting in
auditorium #4 minding our own
business, when some idiot pervert
thought it was okay to grab our
boobs while we were suddenly
sleeping.

BRIDGET
You mean he "groped" you?

FELICITY
Yeah, exactly!

BRIDGET
Do you remember what this "idiot
pervert" looked like?

FELICITY
No. Not really. I think it was dark
when it happened, though. The movie
was too boring, so we suddenly fell
asleep. Sorry about that!

ALICE
Yeah, and because of that, we
didn't get to know who it was. We
tried to look for him once we left,
but he already took off.

ALICE (CONT'D)
I don't think we saw him again
after that.

BRIDGET
I see. Can you at least take a
guess? What qualities do you think
he had?

FELICITY
Um... Gorilla hands?

They all laugh for a few seconds. Then, they go back to seriousness.

ALICE
(concerned)
Isn't there something you can do? I mean, grabbing a woman's boobs while she's sleeping? That's just wrong, okay?

FELICITY
(agreeing)
Yeah! Someone should've caught it and reported it! Can't you help us?

BRIDGET
Hm... I'll tell you what: The next time you see who was trying to grope you earlier, take a picture and show it to me. I'll see if I can identify the person. Does that sound cool?

ALICE
Yeah, let's do that!

FELICITY
Yeah!

BRIDGET
Okay, now be careful out there. The U.S. crime rate may be down, but you'll never know what's coming.

FELICITY and ALICE thank their attendant and wave goodbye. RACHEL then approaches BRIDGET.

RACHEL
So, what happened?

BRIDGET

Oh, it's just two women telling me someone grabbed them by their breasts without permission.

RACHEL

Oh, yes. The ol' case of sexual assault in a movie theater. It's like the tunnel of love boat ride, only with added perverts!

BRIDGET

(tries not to giggle)

Oh no! Don't get me started, please!!!

RACHEL

Oh, sorry about that!

BRIDGET

I told them that if they see him again, just take a picture and show it to me. I'll see if I can identify the person.

RACHEL

Are you sure you can do that? You don't even recognize the faces of everyone here!

BRIDGET

I think I can... I'm not so sure myself, but I think I can...

BRIDGET (CONT'D)

(it dawns on her)

Actually, there is one person I have in mind...

EXT. STREET IN LOS ANGELES - NIGHT

BRIDGET exits the main entrance to the movie theater, psychology textbook in hand, and notices DANIEL scratching his private parts. She approaches him.

BRIDGET

... You!

She comes up to him like she's about to smack him.

DANIEL
How 'ya doing?

BRIDGET
(firm)
Don't go "How 'ya doing?" on me!
Look, I don't mean to play
detective around here, but I just
want the truth. Now, were you the
one who grabbed two women by their
breasts, while they were sleeping
in auditorium #4?

DANIEL
(acting confused)
What?! Who, me?!? I would never!! I
think you must've confused me for
someone else!

BRIDGET
(suspiciously)
Hm... Are you sure? Those two women
looked very beautiful, and the only
person that I know of who could
make those kinds of remarks is you.

DANIEL
How do you know about that,
anyway?!

BRIDGET
You said so about my glasses, and
luckily I remembered that, because
if I didn't, I wouldn't have found
out who was groping those two
women!

DANIEL
(slightly sarcastic)
Wow! You must have good memory!

BRIDGET
'course I do! Think I'm stupid
enough not to figure that out?! Now
did you grope those two women or
not?!

DANIEL

(annoyed and stuttering)
I told you already, no, okay?!
Jesus! It's always like that when a
girl gets so bossy!

BRIDGET

Actually, we have the right to be
bossy. It's in every girl's
nature... at least in my opinion.

DANIEL

(sarcastically)
Yeah... Right...
(asks her for a favor)
Say, I hope you don't mind, but I
don't have a place to stay, and I
was wondering if you would let me
stay at your place tonight.

BRIDGET

Are you homeless or something?

DANIEL

(stunned)
What, me?!? No!!! Me homeless?!
Come on, now!! There are like
50,000 people you can ask that
question to! I live right off the
coast of San Francisco, and I
happen to have run out of money for
transportation, so all I'm asking
for is a place to stay until
tomorrow.

BRIDGET

You ran out of money for
transportation, and now you're
asking me if you can stay for the
night, is that correct?

DANIEL

Yep, that's right!

BRIDGET

(stressfully sighs)
I don't know where this is gonna
lead me to, but, if I let you stay
for the night, will you promise not
to play any tricks?

DANIEL

Why would I ever? I'll keep my
cool, I promise.

BRIDGET

(doubtful)

O-kay... Guess I have no other choice, then... .. Tell you what, here's what I'm gonna do: I'll let you stay at my house for the night, but tomorrow morning, your butt had better be off to San Francisco. Do we make ourselves clear?

DANIEL

For a beautiful girl with glasses on, anything!

BRIDGET

(still less convinced)

Ppf! Don't push your luck just yet! You don't even know why I wear these in the first place! Now come on, let's go. You're lucky my parents aren't around...

... and with that, the two of them begin walking to BRIDGET'S house, located in the suburbs.

CUT TO:

The back area of BRIDGET'S movie theater, where the dumpster is located. FELICITY and ALICE'S unconscious, severely wounded bodies are inside. There are blood stains on their clothes, specifically from their asses.

We head right back to BRIDGET and DANIEL walking together.

DANIEL

So your name is Bridget Mayweather, and you are a California State University student, working two jobs and wanting to become an actress in the future, am I right?

BRIDGET

(uninterested)

Yeah, that's right. What about you?

(sarcastically while rolling eyes)

You must have a fascinating story...

DANIEL

'Course I do! My name is Daniel Richards, and I am a casting director and producer at Looming Film Partners ---

BRIDGET

(somewhat amazed)

Wait, Looming Film Partners? I thought they were planning on merging with something else next year. It's been foretold much recently...

DANIEL

No, that's another film studio you're talking about. Anyway, we're looking for people to take part in an upcoming film I'm producing, and since you're here, I thought maybe it would be nice to ask if you would like to take part.

The same woman with pen and clipboard in hand is far across the street from them, making a phone call.

BRIDGET

(sarcastically surprised)

Who, me? Take part in your production? Even after I accused you of groping those two women earlier ---

DANIEL

(annoyed)

Ugh, you just don't know how to let that go, don't you?!?

BRIDGET

Is there a reason why I should?

DANIEL

Look, forget about that! We're talking about my new movie, alright?!

DANIEL (CONT'D)

... So anyway, the film is still in pre-production, but I thought we would get casting out of the way first, so we don't have to worry about it later. We're trying to make the story as accurate as possible, by picking the right people for the job. We already talked to one woman, but I don't think you'll want to hear her story...

BRIDGET

(curious)

Really? Why's that?... Did you grope her as well?!

DANIEL

(more annoyed)

RRGGHH!!! I wish you would stop with this groping nonsense! It's getting on my nerves!!

BRIDGET

(smiling)

Well, I'm glad it does, and I won't stop asking about it, until I know what's really going on!

DANIEL

(to himself)

God, why did I pick this girl?!

BRIDGET

Hm? Did you say something?

DANIEL

Oh, uh, nothing! Nothing. Nothing... Nothing...

As the two of them continue to walk, three women hiding behind some bushes, all with their phones out, carefully watch over them, especially DANIEL, all with death stares. One of the women ends her phone call, while another woman takes a picture of BRIDGET and DANIEL on her phone.

INT. BRIDGET'S HOUSE - NIGHT

A dark main foyer, followed by the sound of a security system disarming. BRIDGET and DANIEL enter while the lights turn on.

BRIDGET
Well, here we are...

DANIEL
Nice place you have here.

BRIDGET
(like she could care
less)
Don't mention it.

BRIDGET gives DANIEL a brief directory of her house. As DANIEL wanders around, he points to a picture of BRIDGET and her family.

DANIEL
I'm sorry, is this your family?
(picks up the picture)
Your mom's a hot milf...

BRIDGET
Just don't touch anything!

DANIEL
Right.

Puts the picture down and follows BRIDGET upstairs. She directs him to where he is staying for the night before...

BRIDGET
Now, if you don't mind, I have some
studying to do.

DANIEL
Studying, huh? I thought you were
supposed to have dealt with all
that while you were in the theater?

BRIDGET
Yeah, but this is a test I can't
afford to mess up. If I don't pass
it, it will totally affect my
grades for the semester.

BRIDGET (CONT'D)
 Now, if you don't have anything
 else, good night.

Hastily heads to her room.

DANIEL
 Alright, you do that!

Slowly paces the floor. Heads downstairs and continues to wander around the house, resisting the urge to masturbate until later, before deciding to check up on her.

INT. BRIDGET'S BEDROOM - NIGHT

DANIEL slowly opens the door, as he sees her studying for her psychology test. Sensing him, BRIDGET turns around from her chair and says...

BRIDGET
 Yes, what do you want?

DANIEL
 (can't come up with
 anything to say)
 Oh, I umm... I umm...
 (comes clean)
 Just thought I'd check in to see
 how you're doing...

BRIDGET
 (somewhat hasty)
 I'm doing fine, thank you. Now if
 you would please ---

DANIEL
 I know. I know. I'm just making
 sure. You don't have to be mean
 about it...

BRIDGET
 I'm not being mean; I'm being firm,
 now don't distract me, Lothario!

DANIEL
I have no idea what that means,
but...
(sits on the floor)

DANIEL (CONT'D)
So, I guess I'll be right over
here, then...

BRIDGET
You're not gonna go away anytime
soon, are you?

DANIEL
(reassuring)
Oh, no, don't worry about me.
Everything's gonna be fine. I'll be
alright. I'm just gonna be right
here if you need me...

BRIDGET
(smirks)
Yeah, whatever... She gets back to
studying, while DANIEL prepares to
erect his penis behind her, without
notice.

Time passes, and BRIDGET is done studying for the night.

BRIDGET (CONT'D)
Well, that should do it for
tonight...

She closes her psychology textbook, and is surprised to see
that DANIEL has fallen asleep.

When the time is right, she carefully drags him out of her
room.

EXT. LOS ANGELES SUBURBS / INT. BRIDGET'S HOUSE - NIGHT

With a sleeping DANIEL in her arms, BRIDGET carries him to a
random spot in the suburbs distances away from her house.
Afterwards, she quickly and carefully dashes her way into
her house, closing all window blinds and arming her security
system.

INT. BRIDGET'S BEDROOM - NIGHT

BRIDGET goes to bed. She stares at the ceiling before finally going to sleep.

FADE OUT.

INT. BRIDGET'S BEDROOM - THE NEXT DAY

It is early morning. BRIDGET turns her alarm clock off and wakes up. Seconds later, she hears a voice outside from a distance.

DANIEL
DAMMIIIIIIIIIIIIT!!!!

Realizing it was DANIEL'S voice, she walks out.

INT./EXT. BRIDGET'S HOUSE - CONTINUOUS

BRIDGET (glasses on) is just about to head to the bathroom, when suddenly...

BANG! BANG! BANG!

... she is startled by loud banging sounds coming from the door.

A pissed-off DANIEL, loudly and violently gets BRIDGET to answer her front door, shouting several expletives.

A stern BRIDGET fears he might break in. She has a small security system remote with her and gets it ready.

Outside, DANIEL is just about to give up when he sees a window on the front door. He comes up to it and ultimately punches through. At this same time, BRIDGET immediately sounds her alarm, resulting in a loud siren.

DANIEL tries to figure out where the sound is coming from, as out of nowhere...

VOICE-OVER (V.O.)
POLICE HAVE BEEN DISPATCHED. LEAVE
THE PREMISES NOW.

DANIEL panics. He quickly dashes out of BRIDGET'S house.

INT./EXT. MALL IN LOS ANGELES - DAY

DANIEL "strolls" with a blank face. He tries to be careful not to run into any police officers.

He comes across a disappointed DIANE, magazine in hand, and is surprised to see her. They greet each other...

DANIEL
Feeling okay?

DIANE
(doubtful)
Yeah, I'm okay.

DIANE (CONT'D)
(quick beat)
So, how's that TV show doing?

DANIEL
It's doing alright... It's doing
alright...
(beat)
The first episode script is almost
done.

DIANE
Oh really? That's nice. You know,
it's taking a while ---

DANIEL
Yeah. Once we finish the script, we
can finally get casting out of the
way and start filming.

DIANE
I see. I do want to ask you
though...
(MORE)

DIANE (CONT'D)
 (looks down at her
 magazine, then pulls it
 out)
 What's this I'm hearing about you
 dating another girl, huh?!

DANIEL is stunned to see a photo of him with BRIDGET on the
 magazine cover. He tries to deny this.

DANIEL
 I don't know what you're talking
 about. That can't possibly be me!

DIANE
 (suspicious)
 Oh yeah? Who is it, then?

DANIEL
 It's umm... It's... umm...
 (awkwardly)
 A woman dressed like a man?!

DIANE looks directly at the camera.

DIANE
 Can you believe this guy?!

DANIEL
 Look, I'm telling you, that cannot
 be me in that photo! It must've
 been someone else! Maybe I have a
 look-alike!

DIANE
 Yeah, sure you do, but you know how
 I can prove you wrong? The article
 that's inside here. You wanna know
 what it says?

DANIEL
 No, I don't wanna know what it says

It's too late for DANIEL as DIANE reads the article, while various people gather around them, like they're about to fight.

DIANE

"A man named Daniel Richards who claims to be a casting director and producer at Looming Film Partners was spotted last night on the streets of Los Angeles with a woman wearing glasses. The woman's name is currently unknown. According to sources, Richards was giving her an opportunity to star in a new film that he is said to be producing for the studio. It was eventually confirmed that, the two of them are in a relationship, based on Richard's past experiences of pursuing women. Richards was previously in a relationship with well-known actress Diane Acosta. No information is currently available as to whether or not Richards and Acosta have ended that relationship ---"

DANIEL

(notices surrounding people)

Hey, hey, would you keep it down?
There are people watching us ---

DIANE

Good; That way they know what a blackguard you really are.

DANIEL

What the hell is that supposed to mean, anyway?!

DIANE

Look it up in the dictionary, and you'll see a picture of you in it in place of an actual definition!

DANIEL

Look, they don't need to know anything about this ---

DIANE

'Course they do. I'm a celebrity.

DANIEL

And that article is fake as hell,
let me tell you that right now!

DIANE

Well, it was the only magazine that
was talking about it, and since my
name was featured in the article
and your face was on the photo, I
thought it would be nice if I
figured out what was going on.

DANIEL

I am telling you, I am not in a
relationship with that woman!

More people begin to gather around.

DIANE

(unconvinced)

Who do you think you are? Bill
Clinton? You are a two-timing liar!
Admit it!

DANIEL

Diane, please, calm down...

A man from the crowd says, to a random person next to him...

MAN 1

Actually, he's the one who should
be calming down ---

DANIEL

(snaps)

SHUT THE FUCK UP, ASSHOLE!!!

WOMAN 1

HEY! YOU KISS YO MAMA WITH THAT
MOUTH?!?

DANIEL

YOU GO TO HELL, LESBO!!!

DIANE

(gets his attention)
 Don't look away from me when I'm
 talking to you! I thought you loved
 me, but you're just like all the
 rest.

DANIEL

Diane, please ---

DIANE

We went everywhere together. I
 shook hands with James Corden with
 you. I let you see my naked body. I
 even gave you a handjob, for God's
 sake!!!

Everyone gasps.

MAN 2

Man, that shit cra-zy!!!

DANIEL

Look, Diane, I know that you're mad
 at me right now, and I'm sorry...
 It's just that I couldn't help
 myself ---

DIANE

Then control yoursel ---

DANIEL

WILL YOU SHUT UP AND LISTEN TO
 ME?!?

(quick beat)

(sighs)

DANIEL (CONT'D)

There are just some things you
 can't resist doing, alright?
 Sometimes, you just have to give
 in, you know. Like when, I tell
 myself not to imagine a world where
 Shyla Jennings was in my bed giving
 me this amazing ---

DIANE

(DIANE bursts into tears)
 Oh, great! I got interrupted again.

DIANE begins to exit out of the crowd surrounding them...

DIANE (CONT'D)
I'm done with this. We are through.

DANIEL
I didn't actually say I was in bed
with her! I'm just saying I'm
imagining ---

DIANE
You are the worst person I have
ever met in my life!!!

She storms out.

Everyone looks at DANIEL like he's crazy or something, who
in return wonders, What's everyone looking at?!

WOMAN 2
You know, if you got hired for
Pornhub, you'd be fired on the
first day.

WOMAN 3
Yeah. Talk about sexism.

WOMAN 4
Yeah. Let's get out of here.

They all begin to leave his presence.

WOMAN 1
He's the pig around here, not me!

MAN 3
(disgusted at DANIEL)
Man, what the hell's wrong with
you?!...

As everyone clears, DANIEL just stands there unhappy. He
throws an insane tantrum, then dashes to the nearest

women's bathroom like he's Alex Jones or something. As soon as he enters...

A person reading a book hears women screaming from the bathrooms. Wonders where those screams came from, gives a "Nah, must be nothing" expression, then goes back to reading.

INT. FLOWER SHOP IN LOS ANGELES - DAY

DANIEL enters a quiet flower shop looking for some flowers as an apology gift for DIANE. He sees BRIDGET, an employee, nurturing some flowers, when she is alarmed of his presence.

BRIDGET

... You!

She quickly dashes for the telephone, while DANIEL tries to stop her.

DANIEL

Wait, no! Stop! Please! I can explain! Just give me a moment so that I can talk!

A brawl over the telephone ensues.

BRIDGET

NO! STOP IT!! LET GO!!!

DANIEL

WILL YOU JUST LET ME EXPLAIN?!?!?

DANIEL grabs the telephone from BRIDGET and hangs it up. Once they settle down...

DANIEL (CONT'D)

I just want you to know, I'm sorry
I tried to break into your home. I
didn't know what I was thinking. I
just thought, maybe you would
accept me as a friend ---

BRIDGET

Yeah, right! You just wanna be my
friend, so you can touch my ass all
you want. Is that right?!

DANIEL

You just don't know when to quit,
do you?

BRIDGET

I'll quit when you quit, alright?
I'll never forgive you for the way
you tried to break into my front
door. If you really want to be my
friend, just admit that you were
wrong and apologize.

DANIEL

Apologize about what?

BRIDGET

Look, don't play stupid with me.
You know what I'm talking about.

DANIEL

No, really. I don't have the
slightest idea what you're talking
about ---

BRIDGET

The two women during my other job,
hello!?! I hope you didn't forget
about that!

DANIEL

For the last time, it wasn't me,
okay?! I wish you would learn to
just let the problem go...

BRIDGET

Yeah, a problem you ultimately
started.

DANIEL

(is about to attack her)
Goddammit, Bridget!!!
(MORE)

DANIEL (CONT'D)
(stops and freezes)
Alright... Alright...

DANIEL
(takes a deep breath)
I am sorry I groped those two women. I am sorry I tried to break into your home. I am sorry for my behavior at the movie theater. I am sorry I judged you simply because of the way you looked. I will make sure this won't happen again.

DANIEL (CONT'D)
From now on, I will be a changed person, not a dirty, stuck-up, perverted son of a ---

BRIDGET
(immediately)
Okay, that's enough.
(stern)
Now, if you pull any more tricks on me or any other person who comes up to me about you, I will take measures against you. Are we clear?

DANIEL
... We're clear.

BRIDGET
Good... Now how can I help you today?

DANIEL
No, how can I help you?

BRIDGET
Well, first of all, why aren't you at San Francisco already?

DANIEL
Well, I just thought I'd like to spend some more time here, that's all!

BRIDGET
(unconvinced)
Oh, really? You just wanna mess around with me, don't you?

DANIEL
Okay, so maybe that.

BRIDGET

Well, forget it, then. If that's all you're ever gonna do, I'd rather be single.

DANIEL

What? No, don't be single like that! Sometimes a woman like you needs to, you know, have someone to accompany them by their side, like a really handsome guy like me, for instance.

BRIDGET

Is your penis smaller than your brain?

DANIEL

Oh, come on! You just stole that joke from some 1979 movie starring Bette Midler!

BRIDGET

Say all you want, but because of you, I belong to no one. Now, if you don't mind, I have plants to nurture.

BRIDGET gets back to work, while DANIEL gets ready to leave.

DANIEL

Are you sure you don't need any of my help?

BRIDGET

(becoming annoyed)
Yes, I'm sure, now good day!

... and just as a dismayed DANIEL was about to leave...

BRIDGET (CONT'D)

(reconsiders)
Actually... there is one thing you can do for me...

DANIEL
(stops and listens in)
What?

INT. CALIFORNIA STATE UNIVERSITY STATE PLAYHOUSE - NIGHT

We are at the main hall. DANIEL volunteers as an usher under BRIDGET'S request. He seems well-behaved. He sees two really cute women and thought of giving them a lewd comment, but he doesn't. He is reminded of BRIDGET'S threat to take measures against him if he didn't keep his word.

One false move and it's all over.

Backstage inside the auditorium, a concerned BRIDGET and her co-stars get in their places for the play. One of her co-stars tries to see if she's alright, but she denies having any problems.

CO-STAR 1
Well, I hope it's not about
forgetting your lines, 'cause if it
is, we'd be in big trouble ---

THEATRE DIRECTOR
We've got a situation!

Everyone approaches the THEATRE DIRECTOR on her phone.

THEATRE DIRECTOR (CONT'D)
I hate to tell you all this, but
one of our main co-stars, Raymond
Cho, was involved in a car
accident.

Everyone gasps.

CO-STAR 2
Oh, that is bullshit!!!

CO-STAR 3

(confused)

I'm sorry, but you've gotta be ---
There's gotta be --- This has to be
some kind of a joke!

THEATRE DIRECTOR

Nope. It's not. I just got a call
from his older sister. She says,
he's being taken care of at a
nearby hospital.

CO-STAR 3

(distressed, yet
sarcastically)

Great! We only have a few more
minutes left before the show
starts, and we learn that one of us
got involved in a car wreck! We
haven't prepared or thought of an
understudy?! How can things get any
worse?!

THEATRE DIRECTOR

I know. I'm really sorry we haven't
got time to prepare for an
understudy, but Raymond thought he
would be just fine without one. I
think he was probably
overconfident. We can't cancel the
performance now; That would really
take a toll on all of us in this
building...

Everyone becomes concerned.

CO-STAR 4

It's already too late to find an
understudy. There's no way, he's
gonna be able to memorize his lines
in a matter of minutes.

CO-STAR 5

Yeah. Raymond had his lines down
like a pro. I wonder how he does
it...

CO-STAR 6

There's got to be someone we can ask. I mean, like they always say, "the show must go on," am I right?

CO-STAR 1

Yeah, but not when you're one star short, and I don't think anyone else wants to take the role. I don't want to admit it, but we are running out of options here... What do you think we should do, Bridget?

BRIDGET

You know, I really do not know. We should just probably cover for him; There's no other way out of it...

(comes up with an idea)

... unless...

Back outside the main hall, which slowly becomes empty. DANIEL sees a beautiful woman approaching him with her ticket. He takes her stub, directs her to her seat, and quickly spansks her ass, making sure no one noticed. The woman remains puzzled, as she takes her seat.

DANIEL continues to stand there, until BRIDGET pops up out of nowhere, scaring him.

DANIEL

W - what are you doing here?! You should be getting ready for the play!

BRIDGET

Yeah, but I have some bad news: One of our co-stars got involved in a car accident, and I was wondering, if you could take his place?

DANIEL

Wait, what? You want me to be the star of your play?

BRIDGET

Yeah. I'm really sorry I have to come up to you at a time like this, but I hope you don't mind.

DANIEL
 (reassuring)
 Oh, no no no! Everything's gonna be fine. Leave everything to me. In case you don't know, I'm a pro, when it comes to stage plays.

BRIDGET
 (unconvinced)
 Oh really? Sounds like, you're oh-so confident all of a sudden...

DANIEL
 Well, you see, before I became a casting director and pr ---

BRIDGET
 (interrupting)
 And I don't have time for this. Now come on. I'll hand you the script backstage.

DANIEL hurriedly follows BRIDGET backstage inside the auditorium.

BRIDGET (CONT'D)
 I sure hope you know what you're doing...

DANIEL
 I'm telling you, everything's gonna be just fine...

We transition to DANIEL backstage, skimming through all the pages of the stage play book in a matter of seconds in front of a surprised BRIDGET.

Then, we immediately make the switch to BRIDGET'S stage play, already in progress.

As this goes on, the same woman with pen and clipboard in hand is seated in the audience, in disguise, so that DANIEL won't notice.

Fast forward to the end of the play. Everyone exits, including BRIDGET and DANIEL, who get each other's attention.

BRIDGET

Listen, I want to thank you for saving our play. Everyone was really grateful you decided to help.

DANIEL

Oh, no problem! You know what they say: "It's the part I was born to play, baby!" ("The Simpsons" has taught me well!) I was about to tell you earlier, that I've taken part in several theater productions since the third grade. I don't know if I remember exactly what kind...

BRIDGET

Oh, that's okay. You don't have to tell me. What I really want to know is, how you were able to memorize your lines so quickly?

DANIEL

It's a long story. I don't know if I should discuss it now, or...

The woman with pen and clipboard in hand exits among the crowd, a blank stare directed at DANIEL.

BRIDGET

Oh, no. You don't have to discuss it now. After all, it is getting late.

DANIEL

Yeah. If I told you right now, it would take forever for me to come up with the right words.

BRIDGET

That's true. So, when would you like to discuss?

DANIEL

You really want to know, don't you?

BRIDGET

Well, I don't see why not! I'm just curious about how you did it.

(MORE)

BRIDGET (CONT'D)
You know, if you weren't here, this
play would've been a bust!

DANIEL
You mean like boobs?

BRIDGET
(laughing)
No, not like that! What are you
talking about?!

DANIEL
Alright! Alright! If you really
want to know so badly, how about I
take you out for lunch tomorrow and
we'll talk from there. Does that
sound good enough for you?

BRIDGET
Better. The only thing is, where
are we gonna eat at?

DANIEL
I know just the place...

EXT. SANTA MONICA BEACH - DAY

DIANE and another woman, CAROLYN, are being filmed for a scene in a new movie. One of the scenes involves them kissing, but the director cuts before their lips even touch, much to DIANE'S dismay. CAROLYN immediately kisses her off-camera, both giving each other surprised laughs.

We later find the two women walking along the beach off-shoot.

CAROLYN
So, are you having fun on the set
so far?

DIANE
Yeah, I'm having a lot of fun,
thanks to that kiss...!

CAROLYN
(giggles)
Really now!

The two actresses laugh.

DIANE

You know, taking part in this movie, it kind of reminds me of how I broke up with Daniel Richards. You see, he was my boyfriend for some time, and then I read about him cheating on me for some nerdy girl a few days ago. The first time I read about it, I wanted to know what was going on, and when I asked him about it, he kept saying he never had a relationship with that woman, when obviously he was lying! I mean, that's just straight up B.S. right there! He even gave away all the clues for crying out loud!

DIANE (CONT'D)

Sometimes, I don't know if I'm dating the right guy or what. I don't know if I'm supposed to keep going like this or be a lesbian instead, or... I don't know...

DIANE

You know, this may sound stereotypical, but maybe I should become a lesbian instead.

DIANE (CONT'D)

After all, I looked up, that more than 50% of women in this country identify themselves as LGBTQ+, so why not? In my opinion, in this male-dominated universe, it's good to know, that women are the ones who should be truly ruling the world.

DIANE

Some men just don't get it, not to say that all men are terrible or anything! I don't know, but it's probably just me; anything to make me not want to deal with another worthless, two-timing, son-of-a-bitch pervert ever again.

DIANE (CONT'D)

(realizes)

Come to think of it, to be fair, there are still women who are like that. I thought I once heard, that lesbian breakups are twice as likely to happen than that of gay men. I wonder why. Could it be because there's a female version of Daniel Richards that exists? It can't be. It must be some other personal conflicts going on; I'll have to look it up sometime... Don't you ever have that feeling, Carolyn?

DIANE notices CAROLYN being suddenly still, as if suffering from anxiety and depression. Curious, she slowly approaches her.

DIANE

(concerned)

Hey, you okay?

DIANE (CONT'D)

(no response)

Was it something I said?

(CAROLYN nods "no")

Is there something wrong? Why are you acting so sad all of a sudden?

(no response)

DIANE

Is it because I said I had a boyfriend?

(no response)

Is it because I said I wanted to be a lesbian?

After continuous no responses, she tries to come up with a better reason.

DIANE

Is it because... you don't actually like being a part of this movie?

(MORE)

DIANE (CONT'D)
(CAROLYN hesitates to
answer)

DIANE
Well, there's gotta be a reason
why. I want to see if I can help
you ---

CAROLYN
I don't know if I should talk about
it.

DIANE
(puzzled)
... But why?

CAROLYN
(devastated)
Because... if I told you, I would
be raped to death.

DIANE is shocked to hear this.

DIANE
What? No, you're not gonna be raped
to death! Who's gonna rape you to
death?!

CAROLYN
I --- I can't tell you...

DIANE
(demanding answers)
No, tell me, please. There's no one
listening right now. Just tell me
who's gonna rape you to death! I
can help you report it; You can
talk to me about anything!

CAROLYN continues to hesitate to answer.

DIANE (CONT'D)
Well?!

CAROLYN makes sure no one is listening before she finally fesses up. She is about to cry. She is scared to even say his name. She tries to stutter it as DIANE tries to guess, one of which is...

DIANE (CONT'D)
 Danielle?
 (it dawned on her
 immediately)
 Daniel? Daniel Richards?!

CAROLYN, looking like she's about to burst into tears, nods "yes." DIANE is left with shock and confusion as a result.

INT. ALLISON'S RESTAURANT, MAIN AREA - NIGHT

ALLISON works a night shift, while DANIEL sits at a table with BRIDGET.

BRIDGET
 You're a really amazing person!

DANIEL
 Amazing? Amazing as Spider-Man?
 That's how he got his title!

The two of them giggle briefly for a little bit.

BRIDGET
 So, remind me what you are again.
 You say that you're a casting
 director or something? I dunno.

DANIEL
 I'm a casting director and producer
 at Looming Film Partners.

BRIDGET
 Uh-huh. And you say, that you want
 me to be the star in an upcoming
 movie you're producing, is that
 right?

DANIEL
Yep. That's right.

BRIDGET
(gives it some thought)
You know what, I'll think about it.
When do auditions start?

DANIEL
Let me see...
(thinks about it)
I'll tell you what, when's your
next day off?

BRIDGET
(unsure)
I think tomorrow...

DANIEL
Very good! How about tomorrow at
11:30?

BRIDGET
Morning or night?

DANIEL
Well, which do you prefer?

BRIDGET
Hm... I think I'll do morning, if
that's okay with you.

DANIEL
Oh sure. We can do it in the
morning. It's always best to do
these kinds of things in the
morning, just to get it out of the
way.

BRIDGET
That's true. I can never tell if
I'm a morning person myself; I feel
like I am, because I take classes
in the morning, but I'm not so sure
if that has anything to do with it.
Anyway, where is this audition
gonna be located?

DANIEL
It's, umm, it's located...

ALLISON appears to pre-bus their table. As she leaves, she stops and thinks Hold on, is Daniel with another woman?!, before giving a "whatever" look and resuming her job.

DANIEL writes the location of BRIDGET'S audition down on a napkin. He hands it to her, reminding her not to lose it. She puts it in a safe place.

DANIEL then notices various beautiful girls at the restaurant. It turns him on.

BRIDGET
Something wrong?

Hearing this, DANIEL snaps out of it quick.

DANIEL
Oh, nothing! It's nothing!

DANIEL (CONT'D)
(looks around his area)
Uhm...

Noticing how many beautiful girls there are, he tries to excuse himself by saying...

DANIEL
If you would excuse me...

... and heads to the bathrooms.

INT. ALLISON'S RESTAURANT, BATHROOM HALL - CONTINUOUS

DANIEL stands in front of the bathroom doors again, making sure no one's watching. He leans in on the women's bathroom door, to hear for any sounds...

ALLISON
I know what you're up to.

He finds an unhappy ALLISON standing above him. He tries to make his way to the men's bathroom instead, dashing inside, as ALLISON quickly tries to approach him.

ALLISON (CONT'D)
Hey, I'm talking to you!

... but it is too late. ALLISON is left frustrated.

EXT. DOWNTOWN LOS ANGELES - TIME-LAPSE

TIME-LAPSE of Downtown Los Angeles from night to day.

EXT. STREET IN LOS ANGELES - DAY

BRIDGET tries to find the location for her audition, her napkin with the exact address as her only hint. She comes across a hotel and realizes it must be the place. She enters.

INT. HOTEL IN LOS ANGELES, THIRD FLOOR - CONTINUOUS

BRIDGET looks for the room where her audition will be held.

Once she finds it, she knocks on the door to see if DANIEL is there. The door appears unlocked. She slowly opens the door and enters.

INT. HOTEL IN LOS ANGELES, DANIEL'S ROOM - CONTINUOUS

BRIDGET enters DANIEL'S hotel room and closes the door. She looks for him.

BRIDGET

Um, Daniel? It's me, Bridget. I'm sorry I'm entering your room like this, but... Is it okay if I come in?

Just then, the door locks behind her. She gasps, then hears a voice saying...

DANIEL

Actually, I think the correct term is "Is it okay if I come in," as in "come inside your pussy?"

A completely naked DANIEL stands off-screen in front of BRIDGET, remote in hand. She is startled to see him.

DANIEL (CONT'D)

What's the matter? Haven't you ever seen a man naked before?!

BRIDGET

(begins to step back)

I --- I -- I -

DANIEL

(gets closer)

Come on now, how 'bout we make some sweet, sweet love before your audition...

BRIDGET is too distracted, being shocked at DANIEL'S naked body to know what to do.

DANIEL

(luring her)

C'mon, take your clothes off. I'm not gonna hurt you. I just wanna see your naked body, that's all. There's nothing wrong with asking about that, eh?! Talking about me getting all Canadian-like here!

(MORE)

DANIEL (CONT'D)
(getting closer and
closer)
(still luring her)
C'mon now... C'mon, take your
clothes off for me...
(sticks his arms out for
her)
C'mon...

BRIDGET tries to dash away from him.

DANIEL
You can't run from me, you know!
The room's too small!

DANIEL begins to chase BRIDGET around in his hotel room.

DANIEL (CONT'D)
Get back here!!

BRIDGET continues to get away from DANIEL, as he says things like...

DANIEL
C'mon now..... I said get back
here!!
(... as well as...)
You can't have sex when you're too
tired!
(... and...)
My penis isn't gonna stay hard for
long!

BRIDGET now has nowhere left to run. DANIEL gets even closer to her.

DANIEL (CONT'D)
Nowhere else to run, huh? Why don't
you just give it up, huh? C'mon, I
wanna see you naked right now,
alright? C'mon, show me your naked
body...

BRIDGET notices a small vase.

DANIEL
C'mon, I just want you to do this
one thing for me before we get to
your audition, alright? Just at
least show me your vagina, and I
promise you, I'm gonna make all
your dreams come true, just like
that ---

She quickly and immediately throws the small vase right at
his face...

CRASH!

DANIEL screams in pain. He shouts...

DANIEL (CONT'D)
WHAT THE HELL?!?

... and screams some more. This gives BRIDGET a chance to
snatch the remote from his hands, unlocking the door, and
throwing it at his face, as she dashes out.

**INT. HOTEL IN LOS ANGELES, THIRD TO FIRST FLOOR -
IMMEDIATELY FOLLOWING**

BRIDGET horrifyingly continues to dash out of the hotel,
heading towards the exit.

EXT. STREET IN LOS ANGELES - IMMEDIATELY FOLLOWING

BRIDGET exits the hotel and dashes through the streets of Los Angeles, tears in her eyes.

EXT. MOTION PICTURE STUDIO IN LOS ANGELES - DAY

DIANE, taking part in a new film, wanders around. She comes across a depressed BRIDGET sitting all by herself, crying.

She approaches her and tries to cheer her up.

DIANE

There there now. It's okay. It'll be alright.

DIANE (CONT'D)

(BRIDGET continues to cry)

Poor thing. You must've gone through a lot. Here, look at me. Look at me and tell me what's wrong, okay?...

BRIDGET

(crying fearfully)

I --- I -- I -

DIANE is confused at what BRIDGET is trying to say, as she looks away from her and continues to cry.

DIANE

No no no, it's okay, it's okay... I want to help you. Just tell me what's wrong, okay?

(with one close look, it dawned on her)

Wait a minute... You're that nerdy girl my now ex-boyfriend's been hanging out with, aren't you?!

BRIDGET looks away from DIANE again and continues to cry.

DIANE (CONT'D)
 (to herself)
 He must've done something terrible
 to her...

While DIANE comforts BRIDGET, ALLISON suddenly appears.

Seeing everything that has happened between them, she gives out a look that tells us, "I knew this was gonna happen..."

EXT. STREET IN LOS ANGELES - DAY

With blank stares on their faces, DIANE, BRIDGET, and ALLISON walk along the streets of Los Angeles together.

CUT TO:

TITLE CARD 9: AND NOW...

TITLE CARD 10: ... IT ALL COMES TOGETHER.

CUT TO:

EXT. OUTDOOR CAFÉ IN LOS ANGELES - DAY

... and with that, we go right back to where we started: ALLISON, DIANE, and BRIDGET, sitting at an outdoor café with blank stares.

ALLISON
 So he chased you around naked, huh?

BRIDGET nods, like she's guilty of something.

DIANE
 Well, I guess I'm not the only one
 who got to see his naked body.

BRIDGET

(stuttering)

I... I thought I was gonna audition for him... Instead, he just wanted to fuck me... I didn't know what to think, I didn't know what to do, I...

DIANE

How long have you been with Daniel?

This catches the attention of the woman with pen and clipboard in hand sitting at a table behind them. She listens in.

BRIDGET

(lost in words)

I don't know... I think...

(thinks about it for a moment)

... I think it was at a movie theater when I met him, and... when I was working there, he asked me out on a date, and I said "no" because I was busy working, and... I think he went crazy because he didn't get to go out with me, and I was told he was groping these two women who were sleeping together, and I knew it was him because of how beautiful they were, and so ---

ALLISON

(disgusted)

Ugh. I just knew it would be him. He doesn't care what kind of girl it is. All he cares about is that she's beautiful.

DIANE

That's what he thought about me when I gave him a hand job!

ALLISON and BRIDGET give her "WTF?!" looks.

DIANE (CONT'D)

What?!

BRIDGET

I thought I could trust him. I thought he was my friend, but I ---

ALLISON

That man is a monster. He doesn't know the first thing about how to treat a woman right. If it was me, instead of giving him a handjob, I would have twisted his penis, so he knows how much it hurts. That's how badly I wanna get back at him...

DIANE

But... I didn't see anything wrong with him while we were dating.

ALLISON

Well, to me, everything is wrong with him. While he was doing an interview with me, he sprayed semen all over my leg! Gross!

DIANE

(disgusted)

Eew! I think I'm gonna regret giving that handjob now...

BRIDGET

(scared)

I dunno what to do anymore... I'm just scared he might --- rape me...

DIANE

(realizes)

... Say, you know what, that was almost the same thing a co-star told me when I mentioned his name. She said, if she told me anything, he'd rape her to death, I dunno.

ALLISON

(filled with disbelief)

He actually said that?! Wow, I can't believe this guy...

DIANE

Yeah, me neither. I thought having him cheat on me was bad enough, but to find out he rapes women to death?! That's a new low!

ALLISON
You said it, girlfriend!

ALLISON, DIANE, and the woman behind them all begin to feel bad for BRIDGET, who is more anxious and depressed than she's ever been in her life.

DIANE
You know, I feel bad that she has to go through all that with my ex-boyfriend. There's gotta be something we can do...

ALLISON
Yeah, but the thing is what? He's never gonna change. Even if you tell him not to touch a woman's chest, he'll still do it.

ALLISON (CONT'D)
I mean, look at Bridget! She already had to go through that twice with Daniel! She was told he was groping two girls in a movie theater, then he chased her around naked, and the next thing you know, he's gonna force her to pee all over his face and say, he had a good shower! You don't know what he's gonna do ---

ALLISON suddenly feels a small business-like card under her seat, as the woman pays for her meal and leaves.

DIANE
What's that?

ALLISON picks up the card and reads it.

ALLISON

It says, it's from "WADR: Women Against Daniel Richards." It's supposed to be an organization that helps to fight against Daniel Richards for his sexual harassment, or something like that.

DIANE

Really? Does it say who to contact or where they're gonna meet?

ALLISON looks at the card again, then shows it to DIANE and BRIDGET.

ALLISON

Hey, by any chance, do you know where this is located?

The two women look at the card, while DANIEL watches over them from a far distance.

EXT. GYMNASIUM IN LOS ANGELES - DAY

DIANE comforts BRIDGET, as they and ALLISON confirm they found the location of where "Women Against Daniel Richards" is meeting. They enter.

INT. GYMNASIUM IN LOS ANGELES - CONTINUOUS

The three women look around to find where WADR is meeting.

Once they find the main gym, a voice can be heard gradually from the inside. Two women pose as security guards. ALLISON shows them the card she found and the three women are granted access.

They come across various amounts of women listening to the same woman with pen and clipboard in hand give a speech.

Her name is BRYANNA. We are just in the middle of her speaking.

BRYANNA

... In fact, they managed to say to let the problem go and move on, that it's not that big of a deal. Unfortunately, I must say once again, that I strongly disagree. The fact that, there are women out there victimized by acts of sexual harassment and misconduct, the fact that women suffer anxiety and fear of having their bodies messed around with, like I have, or feel uncomfortable working with those known for their sleazy actions; If that does not make this a big deal, I don't know what does anymore!

The three women approach the front of the podium where BRYANNA is giving her speech.

BRYANNA (CONT'D)

Of all the women here today, who have tried and tried and tried to speak out against Daniel Richards' actions, I can assure you, that none of their voices were heard. It is obvious that, he would rape us all to death if we told on him, but what would happen if we tried to tell other people about it without him knowing? Let's jump to conclusions for just a little bit: What would happen if we tried to tell people about Daniel Richards performing sexual misconduct on us? From what we have witnessed in the past, nobody would believe us.

BRYANNA

They would all think, that we were just overreacting or simply doing it to ruin a person's reputation, that we were just faking it. But they wouldn't know because they never experienced it like us.

(MORE)

BRYANNA (CONT'D)

The fact that we still have these traumatic memories of what Daniel Richards has done to us, even if he tries to deny it, should not be a surprise.

BRYANNA

People would also think, that we're limited to just having beautiful faces and beautiful bodies, and nothing else about us really stands out. Well, I have to say, they've probably been watching too much pornography. How about this: What would happen if they actually did listen to us and decide to take action against him? Could that ever be the case? Will they actually remember to take action? I guess we'll never know.

BRYANNA (CONT'D)

Until we can find a legitimate answer to this question, Daniel Richards will continue to get away with all of his crimes, and we will continue to fear every last bit of his wrath, until he dies with the dreaded legacy he leaves behind.

BRYANNA

Once again, I must also say, that times are about to change, but they need to change fast. We will not go through this living hell any further. We need for people to listen to us and take action immediately. We will not rest until every last piece of Daniel Richards' impact is wiped off the face of this country, if not the Earth.

BRYANNA (CONT'D)

(a woman stands behind her)

The entertainment industry would be better off without him, and if it has to end up being dominated by women, so be it.

BRYANNA

Even if we are raped to death by him, or get called out for false allegations, or any other consequence we might face in this ongoing struggle for justice against sexual predators like Daniel Richards, this fight will not be over, and this organization will not be going anywhere.

(the woman whispers in her ear)

BRYANNA (CONT'D)

I want to address that we have three women joining us today.

(directing to the three women)

If you would be so kind as to say your names, so that we know who you are...

ALLISON

My name is Allison Garfunkel, and I am a victim of sexual harassment by Daniel Richards.

DIANE

My name is Diane Acosta, and I am Daniel Richards' ex-girlfriend.

BRIDGET

(struggling to speak)

My name is Bridget Mayweather, and, um...

(afraid to say anything)

Daniel Richards was... he was a friend of mine, and... um... he saved my university play when one of our cast members was absent, and then...

(confesses)

... he chased me around naked in his hotel room.

Everyone in the gym gasps.

BRYANNA

I see... And how long have you been friends with Daniel?

BRIDGET

(trying to remember)

I don't remember, but... The first time I saw Daniel, I was working at a movie theater, and I was told that a man was groping two women while they were sleeping in an auditorium, and ---

BRYANNA

Yep, that's definitely him.

BRIDGET

(surprised)

How do you know?

A woman from the crowd dawns at what BRIDGET said, and checks her phone.

BRYANNA

I've been watching him every time he goes out somewhere with another woman. I knew he was gonna do something terrible to her, but I wanted to make sure. You can't trust that charismatic attitude of his.

BRIDGET

Well, he did seem to be very sociable. At first, I thought he was an asshole, and then he tried to break into my house, and then he said he apologized, and then he saved my university play, and then I changed my mind about him and said, he was a really fun person... Now, I just don't know anymore.

BRYANNA

(trying to process this information)

I'm sorry, I don't mean to interrupt, but... did you say he tried to break into your house?

BRIDGET

Yes.

A woman from the crowd speaks.

WOMAN 1

He tried to break into my house too! I said to him, I couldn't go out with him because I already had a boyfriend, then he started kissing me all over, and I think he almost tried to break into my house just to finish the job.

BRYANNA

And I want to ask Diane, speaking of which: How long have you been Daniel's girlfriend?

DIANE

(trying to remember)
I'm not sure if I remember, actually... I do remember, we went to a lot of places in L.A. together, and I invited him over, so I could give him a handjob ---
(as everyone feels disgust...)
Oh, did I say something wrong?

BRYANNA

Oh, no. That's okay. They all know that feeling.

DIANE

Sorry about that. Anyway, a few days later, I found out he was cheating on me for Bridget, when I was reading this magazine article, and I really thought that he loved me, and, um ---
(running out of words)
It turns out, he was nothing but a liar, so I broke up with him.

BRYANNA

Actually, I'm the one who wrote that article.

DIANE
(surprised)
You did?!

BRYANNA
I have actually seen Daniel be
around all three of you, but
especially with you and Bridget.
The last time I saw you with
Daniel, I think you two were
walking along the streets of L.A.
talking to each other, like it was
a boyfriend-girlfriend kind of a
thing.

DIANE
(grows suspicious)
Hold on a second, have you been
spying on us?!

BRYANNA
Well, yeah, because of Daniel!
You'll never know what he's gonna
do!

A Black woman from the crowd speaks.

WOMAN 2
I was actually his girlfriend for
some time too, until he started
talking shit behind my back. I
mean, while I was eating chocolate
one day, he said he only wanted to
be my boyfriend because my skin
tasted like ----- UGH! I've never
been so insulted!

Another woman speaks, this time an Asian.

WOMAN 3
I was Daniel's girlfriend too,
until I looked into his phone one
day, and saw all these hidden
photos of naked Asian women he had
been taking in private. I never
wanted to see him again after that.

WOMAN 4

Yeah, I was his girlfriend too, then I broke up with him, when I saw him playboying with all these stripper girls inside a limousine. I didn't wanna accept his apology.

WOMAN 5

I was his girlfriend for only a day, and then he broke up with me, because he said I was fat. I mean, just because I'm fat, doesn't mean you get to judge, okay?!

DRAG QUEEN

And so he thought I was a woman, and he was like, "Hey, you want me to stash that ass?," and I was like "No!," and then he kept trying to harass me, and when he found out I was a man, he wanted to throw up, and so I smacked him in the face so hard, and I was like, "You can take my body, but you can't take my heart away, bitch!" UH!

BRYANNA

So you see, Diane, you are not the only woman that Daniel Richards has been cheating on. He has dated and harassed a majority, if not all of the women sitting here today.

DIANE

(stunned)

Really? Wow... I guess he can be a pervert after all. I wonder what Looming Film Partners has to say about this...

ALLISON

He's not related.

DIANE

Huh?

ALLISON

Looming Film Partners contacted me about auditioning for an upcoming movie, and I asked them, if they knew anything about him.

(MORE)

ALLISON (CONT'D)

They said, they've never had him working in their studio before, or if they remember the last time they had him work there.

DIANE

Then what was all that about him making a TV drama?!

BRIDGET

(realizing something)

I don't know why, but I think I remembered I was supposed to audition for a movie he was producing.

ALLISON

Then he chased you around naked?

BRIDGET

Something like that.

BRYANNA

And what about you, Allison? What did Daniel Richards do to you?

ALLISON

Well, he was giving an interview about me playing a character in an upcoming movie he was "producing," and while I was answering his questions, he thought it was okay to squirt semen all over my leg.

Once again, everyone is in disgust.

WOMAN 6

He did the same thing to me! Good thing I had security cameras in my house, because I was watching a recording of him sneaking into my house while I was sleeping, and he started jacking off right in my mouth! I knew, I felt something weird in my stomach and --- ohmygod, I wanted to throw up so bad!!!

WOMAN 7

I rubbed my pussy on my college roommate while she was sleeping, and I had zero problems.

Everyone looks at her like she's crazy, as she wonders What are they looking at me for?

CUT TO:

She gets kicked out of the meeting.

WOMAN 8

I remember Daniel once asking me, if he could masturbate in front of me, and I kept saying "no" until I finally got away from him. I mean, we all masturbate, but that was just too much for me, okay?

WOMAN 9

I was with five or six other women in a women's changing room, and we all found him naked on the floor masturbating somewhere. I mean, what made him think it was okay to be there anyway?!

WOMAN 10

I was sun tanning at the Manhattan Beach one afternoon, and I woke up to see cum all over my stomach. I mean, I knew it was him, but what the crap, okay?! What the crap?!

More and more women begin to share their stories.

WOMAN 11

I was walking to the writer's room at a TV studio, then when I opened the door... WHOO! There was cum all over my clothes!

(MORE)

WOMAN 11 (CONT'D)

Then I saw Daniel right in front of me with his dick out, like he was pointing an MR-15 rifle at me! Gross!!! By the way, have you noticed we've been hearing a lot of masturbation and semen-related allegations?

Their voices begin to grow louder and louder.

WOMAN 12

Anyone seen this really old movie called "Black Christmas?" It's the 1974 movie, not that crappy 2006 remake. He sounds just like that creepy guy on the phone!

DIANE notices ADA and CAROLYN sitting in the crowd.

BRYANNA

People! Please!

(all the women calm down)

I know that everyone here is still upset about what Daniel Richards has done to all of you, but if we are to hold him accountable, we have to work together so that we know how.

BRYANNA (CONT'D)

I am hearing lots of people talk about the horrible things he has done to women so far, but now is the time to learn from them, so that we can think about what needs to be done now.

WOMAN 13

(agreeing)

Yeah!! Do something now!!!

Every woman in the area agrees.

WOMAN 14

Hold on! Doesn't it take a long process, if we are ever going to report against sexual misconduct from Daniel Richards?

BRYANNA

Yes, and like I said, we have to get people to listen to us, even if it takes us the rest of our lives!

WOMAN 15

Look, I don't care how long it takes; Daniel Richards has to go!

Every woman in the area agrees again.

WOMAN 15

I have waited far too long just to get people to listen to me! I have tried to be nice about it, but guess what? I am done being nice! It's time we do something about that motherfucker!

WOMAN 15

(the women's voices grow louder)

There are more than eighty of us here, and only one of him! What do we have to lose?!

WOMAN 16

Women empowerment!!!

Even louder.

WOMAN 17

I say we hold a protest all throughout the streets of L.A. until we get people to listen to us!

Louder and louder.

BRYANNA
(realizes to herself)
A protest... That's it!

BRYANNA (CONT'D)
(to WOMAN 17 and the
crowd)
You have made an amazing point. We
will hold a protest against Daniel
Richards all across the streets of
L.A., and we will not stop until
all of our voices are heard!

Everyone agrees with her.

DIANE
I'm sorry, but aren't you all
overreacting a little bit?

Awkward silence. They all realize she has a point. Then...

WOMAN 18
Nah! We're just like that.

WOMAN 19
The war on men!!!
(everyone cheers)
... Okay, let's get real, maybe not
all men, but still!

... and with that, everyone in the gym makes preparations
for the protest.

DIANE
I honestly didn't think there was a
"protest" part to this meeting.

ALLISON
Oh well. Let them do what they
wanna do.

EXT. STREET IN LOS ANGELES - AFTERNOON

Everyone at WADR takes part in a huge protest against DANIEL. ALLISON, DIANE, and BRIDGET watch, as they all chant "Say hey! Say ho! Daniel Richards has to go!" among other things. They can also hear them sing...

PROTESTERS

(singing)

*How does it feel to be one in a million?
 How does it feel to be a woman?
 How would you ever know if you're not one of us?
 How does it feel to be a woman?
 How can you ever tell, body and heart within?
 How does it feel to be a woman?
 How about you be like, "Why don't we go discuss?
 How does it feel to be a woman?"*

DIANE notices a blank-faced ADA, recognizing her.

DIANE

Hey, I remember you. You're the one who was on the ground with all that money. Did Daniel hurt you too?

No response.

DIANE (CONT'D)

What did he do? You can tell me.
*(still no response;
 comforts her)*
 It's okay, you don't have to be afraid. Everyone here understands what you've been through.

After a period of no response...

ADA
... You see...

DIANE
Huh?

Moments later, DIANE is shocked to hear her story.

DIANE (CONT'D)
He paid you a hundred and thirty thousand dollars to shut you up about him sexually assaulting you over a handjob?! That's terrible!... I wonder where he got all that money.

ALLISON
The only thing rich about him is his sexism, that's for sure.
(looks at BRIDGET, then realizes)
Say, Bridget, didn't you say you work at a movie theater?

BRIDGET
Yeah.

ALLISON
Who's the manager? Do you know?

BRIDGET
I think her name is Rachel Garfunkel ---

ALLISON
I might've known!

BRIDGET
Why? Is she a friend of yours?

ALLISON
Worse... My mother.

The woman who heard BRIDGET'S story earlier quickly approaches her.

WOMAN 20

Excuse me, are you the one who talked about Daniel groping two women at a movie theater?

BRIDGET

"Yes."

The woman takes out her phone and shows her a news article about two women found dead inside a movie theater dumpster.

WOMAN 20

Are these the ones you were talking about?

BRIDGET looks at the article carefully, which mentions FELICITY and ALICE as the victims. She cannot believe what she is seeing.

EXT. LOS ANGELES CITY HALL - CONTINUOUS

Every female protester gathers right outside, BRYANNA holding a megaphone on a podium.

BRYANNA

I have seen women in the past having to put up with Daniel Richards' sexual misconduct for far too long, but they will not be holding back any further. We will not be silent on this issue. We are here to make sure that every woman in this area is safe. We are here, so that we can raise our voices louder than they ever were, and we are not giving up, not even for a second.

BRYANNA (CONT'D)

We are going to keep marching until we have a majority of people on our side, and we will keep doing this, until Daniel Richards suffers the most possible consequence he can for all of his crimes.

BRYANNA

The time has come for all of us to step up. The time has come to be the person we want to be!

Everyone cheers, while the three women and ADA are at the very back of the crowd, as a young teenage girl gives a speech.

YOUNG TEENAGE GIRL

I am near the end of my middle school years. I am not of legal age, but I was molested by Daniel Richards during a casting session, and I will let my voice be heard.

Everyone cheers again, as another woman gives out a speech.

WOMAN ON PODIUM 1

I am a nude model, who was paid one hundred and fifty thousand dollars to stay silent about an affair I had with Daniel Richards. They say, that money can buy you happiness, but I'm not here for the money, I'm here for accountability, and I hope that Daniel gets the punishment he deserves.

The same applies.

WOMAN ON PODIUM 2

Daniel believes that more people are likely to see a movie that has beautiful girls in it, but seeing that, more people meant more perverted men, who can't keep their dicks in their pants. I think he's mistaken.

Everyone laughs and cheers, while ALLISON senses someone far away behind her.

WOMAN ON PODIUM 3

I want everyone to raise their hand...

(confuses everyone)

Actually, I don't care which one it is; left hand, right hand; I don't think it matters. Just raise your hand and repeat after me...

ALLISON notices DANIEL, while every woman in the crowd begins to take an oath.

WOMAN ON PODIUM 3 (CONT'D)

I am a woman.

(everyone repeats)

I am a woman, and that is okay.

(same)

With one look at DANIEL, ALLISON becomes ticked-off.

WOMAN ON PODIUM 3

There is nothing else I can be but me.

WOMAN ON PODIUM 3 (CONT'D)

No one knows how it feels to be a woman more than I do.

ALLISON is just about ready to attack DANIEL.

WOMAN ON PODIUM 3 (CONT'D)
I promise to be kind...

DIANE notices ALLISON having fire in her eyes.

DIANE
Something wrong?

WOMAN ON PODIUM 3
... I promise to be brave...

DIANE also begins to notice DANIEL standing there.

WOMAN ON PODIUM 3 (CONT'D)
... and I promise to be strong.
There is nothing wrong with being
unique.

ALLISON finally launches her attack on DANIEL. Everyone wonders what's going on. They all give DANIEL cautious looks once the brawl stops.

DIANE
Daniel... is it true? All that
you've done to these women... Is it
true?!

DANIEL
(hesitates)
What are you talking about?!
Nothing happened with any of you
women! That is just totally made-up
nonsense to make me look bad!
Nobody respects women more than me!

ALLISON
Don't try and go Donald Trump on
me, alright? You're pissing me off!

DANIEL
Okay, bitch! Calm down!
(MORE)

DANIEL (CONT'D)
(points to ALLISON)
I know, I remember who you are...
(points to DIANE)
... and I know, I remember who you
are...
(points to BRIDGET)
... and I'm sure as shit, I
remember who you are...

DANIEL
(directs to everyone
else)
... but I don't remember, who the
fuck the rest of you are!

WOMAN 9
What's my breast size?

DANIEL
C-cup!

DANIEL (CONT'D)
(quickly realizes what he
just said)
(throws tantrum)
SHIT! SHIT! SHIT! SHIT! SHIT!

ALLISON
You know, for the record, you're
the one who should be calming down.

DANIEL
Shut the fuck up! You're not the
boss of me!

BRYANNA
Actually, you're not the boss of
anyone. Face the facts, Daniel,
there are more than eighty of us
here, and only one of you. We are
all one force, and you are nothing.
I don't see how you can escape the
pain, the horror, and suffering,
that you have caused to me and
every other woman standing here
today, because of your antics.

WOMAN 21
I lost my job because of you!!!

More women begin to voice their anger against DANIEL.

WOMAN 22

I almost wanted to kill myself!!!

WOMAN 23

I thought I never wanted to go outside again, like everyone hiding in their homes, to keep themselves from getting sick over a quickly-spreading virus, which I hope isn't the case...!

WOMAN 24

I cried every night thinking about what you did to me!!

WOMAN 25

What made you think it was okay, to show up naked at a girls-only pool party, huh?!

WOMAN 26

You groped me twenty-three times at Coachella last year!

WOMAN 27

You rubbed my ass during a dinner party, and you didn't even look sorry!!

WOMAN 28

He raped me in a hotel room!

WOMAN 29

Me too!

WOMAN 30

Me too!

WOMAN 31

Me three!

WOMAN 32

You know, if you're gonna thank anyone who came up with the term "Me Too," thank Tarana Burke, who sounded it all off on MySpace! It's funny how, some people back then, thought it was a bad site!

WOMAN 15

I'm gonna whip your ass so bad...
!!!

WOMAN 33

I'm just curious, does anyone know
what the Bible says about adultery?

... among various other women speaking, DANIEL can't take it
anymore.

DANIEL

SHUT UP! SHUT UP!! ALL OF YOU!!!
Y'all know nothing!!!
(sinisterly)
Now you listen to me ---

BRYANNA

No, you listen to us! We know
everything about you. It's you who
knows nothing. It's you who doesn't
know how it feels to be a woman.
It's you who doesn't know how a
woman feels every time she has to
be around people like you. It's not
even their choice, but now that we
are all here, the choice is ours to
make.

DANIEL

"Choice" my fucking ass! I'll give
you a choice, alright... A choice
to let this entire thing go! Y'all
need to learn, how to let these
kinds of things go and move on! You
know the old saying goes: If it's
not life-threatening, don't sweat
the small stuff!

The woman who showed BRIDGET the news article has just
received an update. She cannot believe what she is seeing,
and neither does BRIDGET.

BRYANNA

For us, this is life-threatening, because it's a human rights issue, and no, this is not small stuff. There are some things you can let go of, and there are things you can't let go of. This is something that you and I and everyone else here are never ever gonna let go of.

DANIEL

Look, all I did was rub your vagina with my feet under a table. How is that life-threatening?!

BRYANNA

You raped me on the floor, you thought I didn't like it, then told me, you would do it again if I told anyone about it.

DANIEL

(contradicting)

Oh, that was nothing! I told you if you told anyone about me raping you, I would rape you to death. Right now, I haven't done so yet, so therefore, I find that to be not life-threatening!

BRYANNA

Would you like to rape me to death now?

DANIEL

What?! Me rape you in front of, like, eighty other goddamn lesbian bitches or so here?! I don't wanna do that! The cops will notice! Then, they'll put me in handcuffs, and I will have to spend the rest of my life in prison, because I raped you to death! That is life-threatening!

BRYANNA

You're right; This really is a life-threatening issue, because if you don't know the first thing about showing respect to women, you're obviously life-threatening.

DANIEL

I hate it when you talk back to me...

(to everyone)

DANIEL (CONT'D)

I'll tell you what, I'm really rich, how 'bout I give each and every one of you a hundred and thirty thousand dollars in cash, and then we'll forget this ever happened, alright?

BRYANNA

I don't know where you get your money these days, but I don't care. None of us are ever gonna forget what you have done. You can be the richest man in the whole world, but if you're just gonna treat women like trash, you're nothing.

DANIEL

You don't mean that! You're just straight up bullshitting right there ---

The woman with the news article interrupts DANIEL and addresses the crowd.

WOMAN 20

Listen, everybody! I've just got an update on two women who were found dead in a movie theater dumpster. They were raped to death by Daniel Richards!

They all gasp in horror, while DANIEL gives a look that says, "I'm sorry, what did she say?!"

WOMAN 20 (CONT'D)

They found the evidence! They've tracked down the sperm in both their internal bodies to be his sperm!

Everyone continues to gasp.

WOMAN 34
(to DANIEL)
YOU MONSTER!!!

DANIEL
(reassuring)
Now now, let's not jump to
conclusions, alright? There's gotta
be a mistake here; I mean, just
where did she find that news
article anyway?

WOMAN 20
The police are looking for him
right now. They're asking if anyone
knows where he is ---

A woman from the crowd holds up her phone and says...

WOMAN 35
Too late! I just called them! I
told 'em we're at the L.A. City
Hall. They said, they're on their
way.

WOMAN 36
You think that's okay?

WOMAN 35
My name is actually Karen, and yes,
I'm one of the good ones!

They all begin to converse, while a scared DANIEL slightly
takes a step back.

WOMAN 37
(to DANIEL)
Take that, pussy-grabber!!!

DANIEL looks around at everyone, giving them unforgiving looks. In a fit of rage, he plans to attack all of the female protesters, starting with ALLISON. He charges up towards her...

DANIEL
You MOTHERFU ---

... while ALLISON sounds her personal alarm, with a sound loud enough for DANIEL to stop moving.

ALLISON
You can't fight what's right, Daniel. The cops will be here any minute. You wanna make a run for it? Go... Make a run for it, but you cumming all over my leg? You are not running away from that. What you did to all these women, you're not running away from that either. You haven't changed a bit since we met, and I don't think you ever will...

ALLISON (CONT'D)
If the cops do find you, I hope they give you what you deserve. I hope this hurts for you more than it hurts for us... What are you gonna do now?

Every woman in the crowd is clearly not happy with DANIEL. BRIDGET gives him a concerning look.

DANIEL has no idea what to do anymore at this point. He's too angry to even think about it. He throws a brief tantrum...

DANIEL
(angrily mumbles quietly)
Fuck!

... and runs off. BRIDGET, for some reason, goes after him, and as ALLISON turns off her personal alarm...

DIANE
Wait, Bridget? Where are you
going?! Bridget!!

BRIDGET ignores her.

DIANE (CONT'D)
(to ALLISON)
You think we should go after her?

ALLISON
Yeah.

They run off to follow BRIDGET. BRYANNA and everyone else watches as they go.

EXT. STREET IN LOS ANGELES - AFTERNOON

Police are on the search for DANIEL, who makes sure they don't see him by hiding.

A woman stands next to him as she makes a phone call. He is tempted to touch her ass, but he can't, as anyone would notice him.

Across from the two, a woman looks at her phone for an ongoing news story about FELICITY and ALICE'S deaths, and has found the culprit. She makes a call, while his chances of touching a woman's ass are over.

The police finally notice DANIEL and begin to approach him, who realizes the jig's up and makes a run for it. The police immediately go after him, and the chase is on.

DANIEL manages to get away with his continuous quick running.

He is later seen walking alongside a tall bridge, looking out onto the horizon. Feeling hopeless, he stands on the edge, takes a deep breath, and prepares to jump ---

BRIDGET
STOP!!!

He immediately notices BRIDGET, ALLISON, and DIANE standing in front of him, all exhausted from running.

BRIDGET (CONT'D)
(worried)
Please... There has to be another way... Don't kill yourself over this!...
I know you're not gonna change. I know there are people who are mad at you right now. I know you've done a lot of horrible things to those women.
(directs to ALLISON and DIANE)
... to these two...
(to herself)
... to me...

BRIDGET
... I told you not to do anything to another woman, and you went ahead and did it... but you saved my play... and for a moment, I thought there would be a good side in you, so why don't you use that good side to help other people, instead of ---
(struggles to come up with words) ---
well, you know...

DANIEL
(acts like he doesn't know)
I don't get it. What is she talking about again?

ALLISON
Don't act like you don't know. When you came all over my leg, I knew you were gonna be trouble.
(MORE)

ALLISON (CONT'D)
(directs to BRIDGET and
DIANE)

When you were hanging out with these two, I just knew what you were gonna do, and I was right. What you did to all those women is gonna stay like that for the rest of their lives.

ALLISON
You think jumping off a bridge and killing yourself is gonna make that go away? Go ahead. Jump off a bridge. See if I care --

BRIDGET
(interrupts)
Wait!

BRIDGET (CONT'D)
(to DANIEL)
I know you want to jump off the bridge, but it's not gonna help you! Killing yourself is not gonna solve anything! Please, Daniel, if I could just see your good side again. All you have to do is say that you're sorry to all of those women. That's it; That's all I ask of you. I know you didn't mean it once, but you have a whole life ahead of you just to try again, why would you want to waste it now?!

BRIDGET
I was not happy with what you did to me, but seeing all that has happened, you can still change all of that. Don't wait until you're old. Change while you can, please...

BRIDGET (CONT'D)
(as DANIEL thinks about
it...)
If you're not gonna do that, at least tell those women that you're sorry. Please, that's all I ask...

The police draw near.

DIANE

But Bridget, he broke into your house, he chased you around naked, he used you to cheat on me after all the time we spent together; I don't think he looks the least bit sorry.

DIANE (CONT'D)

(to DANIEL)

I was right about you, Daniel. If everything they said about you is true, you really are the worst person I have ever met in my life...

(DANIEL starts to feel guilty)

DIANE

... and to think, I was stupid enough to be your girlfriend...

The police finally surround DANIEL, an officer with a megaphone saying...

POLICE OFFICER

Attention, Daniel Richards! You are under arrest! Please come down from the edge of the bridge!

A startled DANIEL wonders who he should listen to: the cops or the three women. He takes one last look at both before finally, he smiles at BRIDGET.

DANIEL

Sorry Bridget, but if a woman tells a man to do something, they do it.

He jumps to his death, BRIDGET failing to stop him. We hear a THUD! before BRIDGET becomes shocked with horror, as the three women look down below to where his corpse is.

Police go down the bridge to recover his body while contacting the ambulance, as the three women remain motionless, DIANE comforting a traumatized BRIDGET, and so does a reluctant ALLISON. They heartbreakingly embrace.

BRIDGET'S VOICE-OVER prepares to give a speech.

BRIDGET (V.O.)

I did not forgive Daniel for groping two women at a movie theater. I did not forgive him for breaking into my house. I did not forgive him for chasing me around naked. But this man, a man who was accused by everyone in this area of sexual harassment, misconduct, or assault, helped save my university play, when one of our cast members was injured in a car accident.

As BRIDGET continues her speech, we transition to...

INT. GYMNASIUM IN LOS ANGELES - DAY

BRIDGET gives her speech in front of everyone representing WADR. BRYANNA, ALLISON, DIANE, ADA, and CAROLYN, are among those present.

BRIDGET

From that point in time, I thought of Daniel Richards as someone to rely on, as well as a really intelligent person and an amazing friend. I could not believe how much he had accomplished, and I thought he could do so much more before he took his own life.

BRIDGET

For every bad person in the world, there is always a good side to that person, and that was what I saw with Daniel Richards.

(MORE)

BRIDGET (CONT'D)

He did not like that I mentioned him groping those two women, and he was not happy that I did not let him stay over, but after he apologized and helped save my play, I saw something in him I knew I would see. I saw his good side.

BRIDGET

When I had dinner with him one night, he was very sociable, he was very funny, and he was very outgoing. When he invited me over to his hotel room for an audition, everything changed. The Daniel that I knew of, after all we went through, was gone. I will never forget how horrified I was to see his naked body, when he chased me around and asked me to get naked myself, all the things that made me wonder, "I thought he had learned his lesson. Why is he still like this?!" I asked myself that same question even before this happened, when he broke into my house, when I refused to let him stay in, which remains the most traumatic experience I have ever had in my life.

BRIDGET (CONT'D)

I can never figure out why there were two sides of Daniel Richards. There was the Daniel who I saw was a very friendly and kind and smart and loving individual, and there was the Daniel that I am sure that all of you know by now as nothing but a liar, a pervert, a con artist, and a sexual predator. Why are some people like that? Why can't there be more good side than bad? Why didn't I see that from Daniel?

BRIDGET

Why is it that a person who is good-natured, who is kind to everyone; Why is it that he is suddenly accused of sexual misconduct against women?

(MORE)

BRIDGET (CONT'D)

Why is it that a man who people look up to because of everything that he has accomplished, why is it that he has to go through this? Why couldn't they have dealt with him sooner? Why didn't we speak up about it earlier? And even worse, when did any of this become normal?

BRIDGET

Aren't we too quick to call out Daniel for his actions? Aren't we too angry, that we focus more on his bad side instead of the good? Aren't we just saying, that a man has been accused of sexual misconduct when it is actually a false claim? How accurate are those claims, anyhow? How can we ever tell? Was it because of what we were told? Was it because someone witnessed it themselves? If any of these are true, are we expected to believe it? Can a man truly be a sexual predator, and if so, is every man on Earth a sexual predator?

The woman with the news article quickly checks her phone to see more and more articles of famous men accused of sexual misconduct.

BRIDGET (CONT'D)

We may not know the answers to any of these questions; In fact, we don't know what the right answer is to anything anymore, but we shouldn't stop searching for these kinds of answers. This is a conversation we will continue to have every day for the rest of our lives.

BRIDGET

This may not be based on my personal opinion, but I speak for all reality when I say: There will always be a good side and a bad side to every subject, to every person.

BRIDGET (CONT'D)

We just need to know which side to believe. When a man says that he is a supporter of women's rights, and helps to join the fight against sexual harassment and misconduct, we know he is on his good side. But when we find out, that the man is just using that as an excuse to grab women's genitalia without permission, we know that his bad side is showing.

BRIDGET

A man may never know how it feels to be a woman, but what would he know if he isn't a woman himself? The least a man can do is learn how to respect women and treat them equally, so that we can all have a better understanding of how it feels to be a woman in our society. If a man does become a woman, however, the one thing I can say is this...

BRIDGET

Once you become a woman, you should work hard to become the most beautiful woman anyone has ever seen. Make yourself be known, it doesn't matter what you do. Let your face and body be noticeable. Make yourself a target of several other men who would do anything to please you. Be a victim of unwanted sexual advances. Have your body be touched by someone you don't know and don't tell anyone about it. Be afraid that the same thing might happen again. Fill yourself with stress and anxiety.

(MORE)

BRIDGET (CONT'D)

Forget everything that has ever happened to you, and if you can't, think to yourself, why there are so many women in the world who can't seem to get away from this problem. Then, and only then, would you truly realize how does it feel to be a woman.

CUT TO:

TITLE CARD 11: HOW DOES IT FEEL TO BE A WOMAN?