

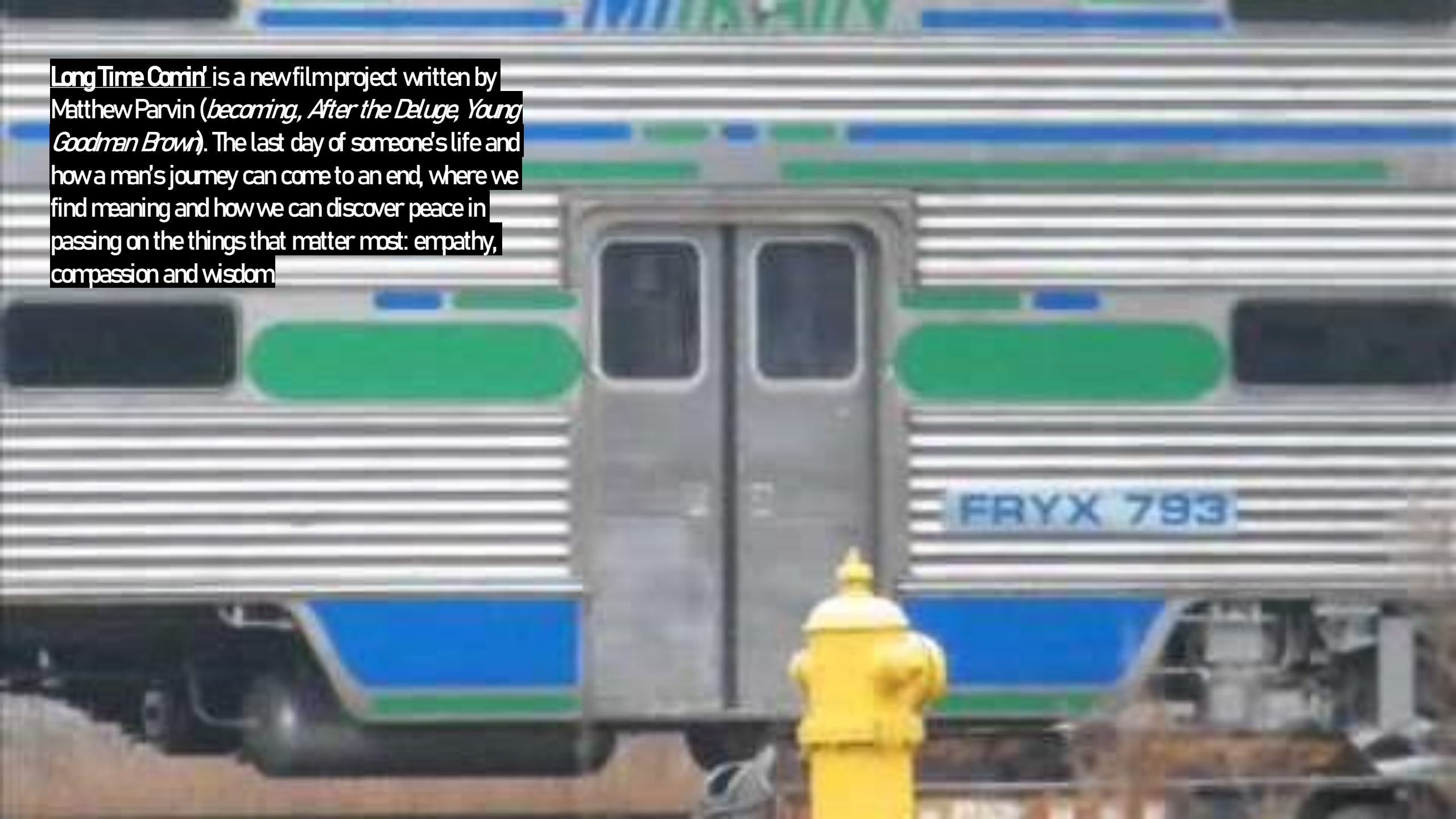


Long Time Comin'

A Film by Matthew Pardin

The end is only the beginning of the story.

Long Time Comin' is a new film project written by Matthew Parvin (*becoming*, *After the Deluge*, *Young Goodman Brown*). The last day of someone's life and how a man's journey can come to an end, where we find meaning and how we can discover peace in passing on the things that matter most: empathy, compassion and wisdom



Synopsis

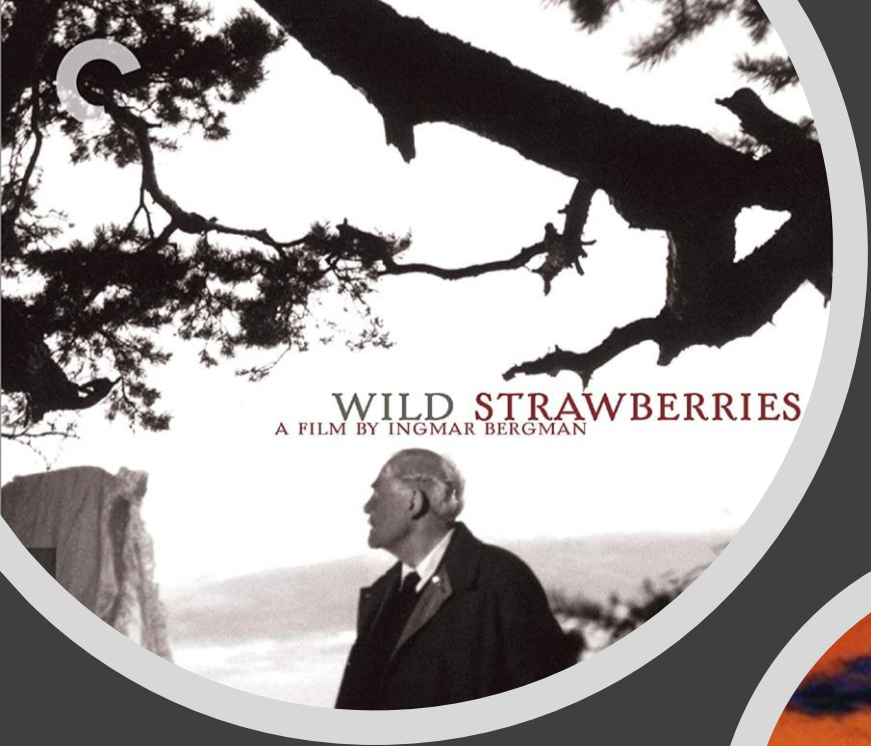
Bradley Herring is dying. Peritoneal mesothelioma that has spread to the liver. He decides to go home to Manistee, Michigan, end his life.

Bradley boards an Amtrak commuter train in Lansing, Michigan. At the same moment, teenager Tamar Tennyson escapes the clutches of her mother's boyfriend Henry and his goon Kevin, boarding the same train. She finds her way into Bradley's cabin and holds him at gunpoint. With Henry and Kevin in hot pursuit along the highways of western Michigan, Tamar and her hostage travel through the autumnal countryside, experiencing something rare in both their lives, a human connection.



When Henry and Kevin catch up to the pair in Grand Rapids, the last leg of their journey becomes a harrowing attempt by Bradley to give Tamar something he's long since lost: a chance. To do it, Bradley Herring will have to find a way to demonstrate the greatest quality a human being can exhibit, which is the unconditional love for a fellow human.

His journey may be coming to an end as the train approaches the beachside town of his youth. But even someone in the twilight of their lives can have their name linger in the hearts of others for all the right reasons.



Long Time Comin' is a story of contradictions, and how those contradictions. Harkening back to the the works of *Gus Van Zant*, *Larry Clark*, *Ingmar Bergman* and *Agnes Varda*, the story is introspective and contemplative.

This is a journey through a moment in time when life is at a tipping point. To one side is the ugliness, pain and cruelty we all see, every day. On the other side is hope, empathy and love. How do you choose? What does it take to embrace the things that make living worthwhile?



EXT. MANISTEE/ FIRST STREET BEACH/ ORMAND ROCK - DAWN

Gentle ripples of water lap the wet sand beneath daybreak.

A prehistoric boulder, waiting on the sand since time immemorial, watches the sunrise unblinking.
BRADLEY HERRING, a middle-aged man, sits next to it.

He's nestled in the cold sand, leaning against the rock.

This man is not well. His chest heaves, struggling to rise.

Bradley's eyes are wide and bloodshot. His face is swollen. Nose is broken. He's taken quite a beating.

Next to his splayed hands are several empty pill containers.

An empty bottle of Grey Goose vodka rolls into the water.

His neck tenses. His lips part slightly.

BRADLEY HERRING

(whisper)

Tamam Shud.

Bradley Herring's breathing slows. His chest stops rising. The color drains from his lips.

Light dissipates from his eyes.

At the dawn of a new day, Bradley Herring dies.

CUT TO BLACK.



EXT. EAST LANSING STATION/PLATFORM 7 – MORNING

A PORTER moves down the plank, closing access doors to the passenger car.

From behind the baggage cart, Tamar watches his movements.

She moves to close one last entryway; the Porter drops his cell phone.

He kneels to retrieve it. Tamar seizes the moment.

She slips through the last open access door, onto the train.

INT. TRAIN/LOWER LEVEL/FIRST CLASS/CABIN 4 - MORNING

Bradley sits in the chair next to his bed with the pouch.

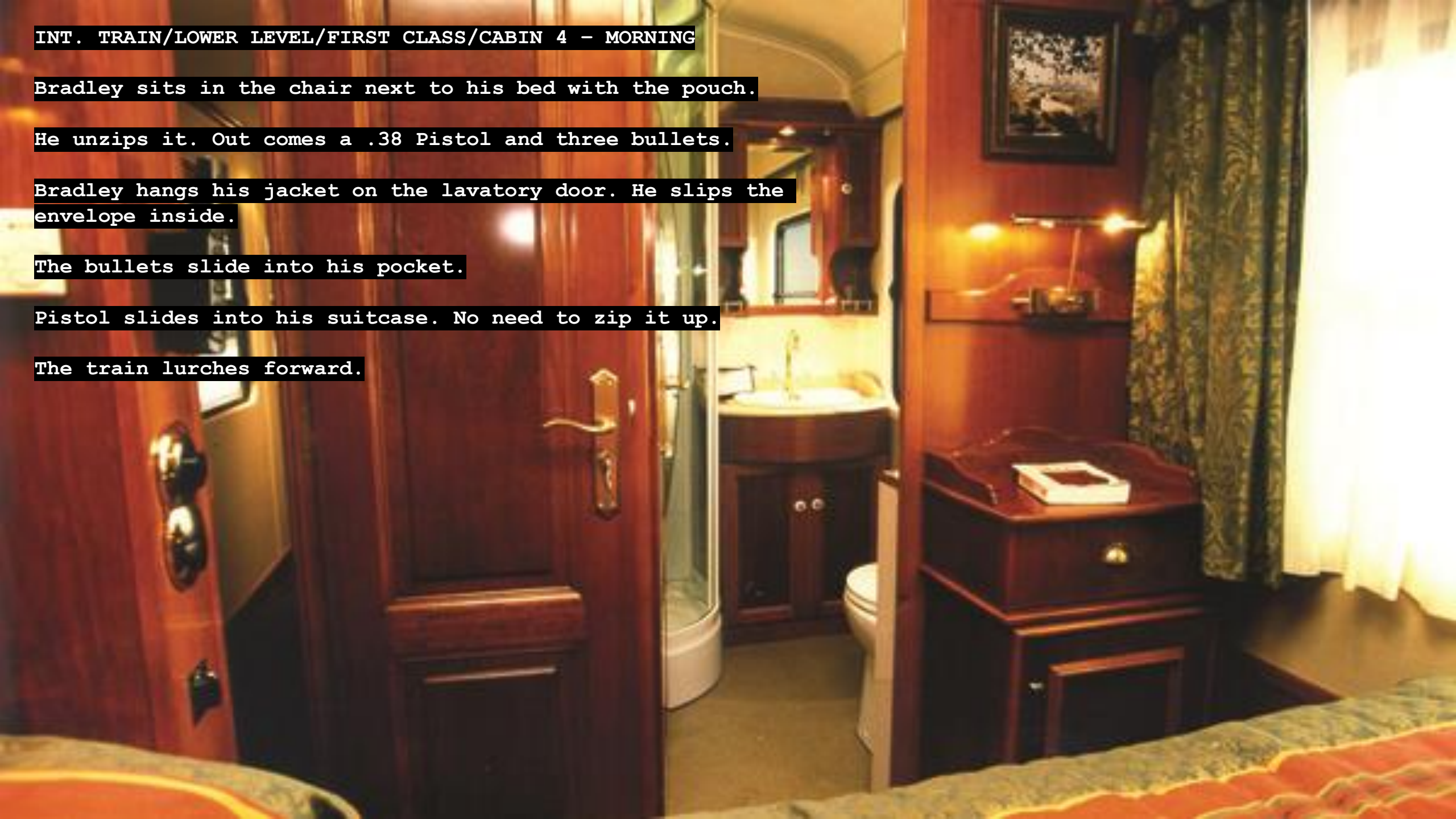
He unzips it. Out comes a .38 Pistol and three bullets.

Bradley hangs his jacket on the lavatory door. He slips the envelope inside.

The bullets slide into his pocket.

Pistol slides into his suitcase. No need to zip it up.

The train lurches forward.



INT. TRAIN/LOWER LEVEL/DINING AREA - DAY

Renfroe Strone pours gin from a flask into a glass of tonic water.

Bradley Herring slides an empty glass towards him.

Renfroe shrugs. Then pours the liquid into Herring's cup.

Bradley downs it before the pastor can start drinking.

PASTOR RENFROE STONE

Son, I think you might have a condition.

BRADLEY HERRING

Drink wine. Life is eternal. This is all that youth will give you. It is the season for wine, roses, and drunken friends. Be happy for this moment. This moment is your life.

PASTOR RENFROE STONE

(snaps his fingers)

Bob Dylan!

BRADLEY HERRING

(smiles)

Omar Khayyam.

PASTOR RENFROE STONE

Did he know Bob Dylan?

BRADLEY HERRING

Not quite.



R-Dub Productions

R-Dub Productions was founded in 2022 by Matthew and Laura Parvin. Based in Michigan, we are an independent film production company interested in producing original and challenging projects for domestic and international release. Films in development include *Masks*, *Young Goodman Brown*, and *After the Deluge*