

Get Together

Pilot

Written by

Amari Russell

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First Draft

Contact information

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INT. INTERROGATION ROOM - NIGHT

We land on MARVIN. Nothing comes into view. Only his face can be seen. A MAN sits across from him but we don't him.

MAN (O.S.)

Now, I want you to tell me everything that happened. Start from the beginning. Don't leave out even the slightest detail. Understand?

Marvin nods.

INT. BATHROOM - DAY

After washing his hands, Marvin rubs his face. Like he's trying to fix something. He takes one long look at himself.

He shakes his head then leaves.

INT. BEDROOM - DAY

Marvin packs up a few blueprints for a couple buildings on them.

INT. KITCHEN - DAY

Marvin comes from downstairs to find CHRISTINA making breakfast.

She places some food on the plates.

CHRISTINA

Good Morning.

MARVIN

Morning.

CHRISTINA

You must be excited for today.

MARVIN

I'm content.

CHRISTINA
You're content?

MARVIN
Yeah. I'm sticking with that.

CHRISTINA
Of course you are. Now I'm not gonna
be back until late. So I have some
dinner for you in the fridge.

MARVIN
Thanks.

CHRISTINA
Love you.

MARVIN
Love you.

EXT. CORPORATE BUILDING - DAY

Marvin sits at the unveiling of a company building. **EARNEST**
sits next to him.

A few people stand behind a big red ribbon to showcase the
opening of a building.

EARNEST
How come your not up there?

MARVIN
I don't know honestly. I figured
they'd just call me up when the time
comes.

Marvin's boss comes up to make his speech.

LANCE
I'm pleased to announce the unveiling
of **Zeusware Corporation**. Our talented
group of workers made this happen.
I'd like to thank one architect in
particular.

Marvin lights up for the first time.

LANCE (cont'd)
Otis Hays.

Marvin looks over at **Otis**. The crowd gives **Otis** a round of
applause. Marvin claps slowly.

INT. BREAK ROOM - LATER

Marvin grabs himself a bottle of water. He sits next to Earnest as they watch a TV program.

MARVIN
That unveiling was bullshit.

EARNEST
I know but this just proves my point.

MARVIN
About what?

Earnest gives Marvin a look.

MARVIN (cont'd)
No.

EARNEST
Why not? You know we could be doing so much better.

MARVIN
I don't know.

EARNEST
All we have to do is set up a meeting with the bank. It's as good as ours.

Earnest checks his watch.

EARNEST (cont'd)
Gotta get back.

Earnest gets up and heads for the door. Before he leaves-

EARNEST (cont'd)
Think about it at least.

INT. GROCERY STORE - LATER

Marvin pushing a shopping cart while CHRISTINA, 30s, examines some of the toiletries.

CHRISTINA
We don't need paper towels do we?

Marvin has his eyes fixated on the ground. Lost in thought.

CHRISTINA
Marv'?

Still no answer. *

CHRISTINA (cont'd)
Earth to Marvin.

Christina waves her hand in front of him. Marvin snaps out of it.

MARVIN
Sorry. Ugh... no I think we have enough.

CHRISTINA
What's up with you?

MARVIN
Earn'. He talked about the company startup again. *

CHRISTINA
Marvin I don't think now is the best time to take such a risk.

MARVIN
But I can do it though. I have great designs. Every project I took I on- *

CHRISTINA
It just isn't the right time Marvin. Come on. I'm almost done.

INT. FASHION SHOW - NIGHT *

Models wearing assortments of the latest couturier. As a model walks down the runway, we land on Christina and HEIDI, 30s, sitting front row. *

There's a lot of noise in the background so they gotta scream to hear each other. *

Christina taps Heidi. *

CHRISTINA
That's the one I worked on with Suzette. *

Heidi looks in astonishment. *

HEIDI
Nice work. *

CHRISTINA
 Thanks. When I tell you I kept Marvin
 up all night looking at drafts. He
 hasn't gotten any sleep.

They laugh.

HEIDI
 I can relate. Earnest did the same
 thing.

CHRISTINA
 Did he discuss that business startup
 with you?

HEIDI
 What business startup?

INT. FASHION SHOW - AFTER PARTY - LATER

Group of colleagues from Christina's workplace conversing
 left and right.

We see Christina with Heidi walking to the balcony.

CHRISTINA
 And apparently Earnest's thinks they
 should just go into business
 together.

HEIDI
 Now's not the best time for that.

CHRISTINA
 That's what I told Marv'. But I don't
 think they're gonna let this go
 anytime soon.

INT. EARNEST'S HOUSE - LIVING ROOM - NIGHT

An adequate setup that looks like the perfect place to take
 a load off. Peace and quiet for a moment until-

EARNEST
 BECAUSE IT'S! Look we can do it.

Earnest enters. His wife HEIDI, 30s, comes in shortly after.

HEIDI
 This is just you getting in over your
 head and now knowing when to let
 things go.

EARNEST
Marvin and I can do things the way we
want to. *

HEIDI
Where would you even get the money. *

EARNEST
Take out a loan. *

HEIDI
Earnest. Be smart about this. *

Beat. *

EARNEST
I need some air. *

Earnest walks out the door.

INT. MUSEUM - LATER

Earnest sits alone looking at some artifacts. He gets up and
walks around.

This continues for a few moments until he sees a WOMAN. He
heads toward her and taps her on the shoulder. The woman
turns around. *

EARNEST
Late like always.

WOMAN
You'll still be here like always.

The woman takes her arm in with Earnest's. They stroll
around the museum.

WOMAN (cont'd)
You seem more agitated than usual.

EARNEST
We had an argument again.

WOMAN
What was it this time? *

EARNEST
Something I wanna do for my career
with a friend of mine. But all she
sees is the risk.

WOMAN

You don't need her permission Earn.
If that's what you wanna do, then do
it.

EARNEST

Thank you. I needed that.

WOMAN

Of course. *

Beat.

WOMAN (cont'd)

Well it looks we had similar
evenings. *

EARNEST

How do you figure?

WOMAN

He forgot. *

EARNEST

Again.

The woman nods. Earnest gives her a hug.

EARNEST (cont'd)

How long do we have to do this
sneaking around?

WOMAN

Earnest.

EARNEST

What's stopping us?

The woman's eyes lower.

INT. CORPORATE BUILDING - DAY *

Marvin stands across from his boss Lance as he reviews his
blueprints for a job. *

LANCE *

This needs to be redone. *

MARVIN *

What? Why? *

LANCE

From The looks of this, It's gonna
take some time to get this done. We
have an upcoming project and I'm
gonna need you and Otis to take lead
on it.

MARVIN

He can handle it. Otis doesn't need
me.

LANCE

Marvin this isn't a suggestion. Redo
it. Now.

Marvin takes the blueprints from Lance. He leaves.

Marvin walks up to Earnest working at his desk. Earnest
notices him.

MARVIN

Set up the meeting.

INT. MARVIN'S HOUSE - DINING ROOM - NIGHT

Marvin and Christina have dinner.

MARVIN

Whose idea was it?

CHRISTINA

Heidi's. But honestly I think it's
good. It'd be nice to see everyone.

MARVIN

Yeah I guess so.

Beat.

MARVIN (cont'd)

Look, ugh... Me and Earn are meeting
with a bank on Tuesday.

CHRISTINA

Marv' we talked about this.

MARVIN

We didn't you just shot it down.

CHRISTINA

With good reason. Why are you so hell
bent on this?

MARVIN
 We can go back and forth all night
 but it's happening.

*
 *
 *

INT. BANK OFFICE - DAY

Marvin and Earnest wait in anticipation while the person
 across from them, reads their portfolio.

*
 *

BANK EMPLOYEE
 After reading over your proposal. I'm
 sorry to say we cannot offer you a
 loan at this time.

*

Marvin's eyes lower.

MARVIN
 Okay, thank you.

EXT. BANK - DAY

*

Marvin walks outside of the bank and stops for a beat. Lets
 out a sigh.

Earnest follows after.

MARVIN
 Like I said.

EARNEST
 One setback. That's all.

Marvin shakes his head. They walk over to Marvin's car.

EARNEST (cont'd)
 We can still do it.

*

Before Earnest gets in the car.

EARNEST (cont'd)
 I'm right. And you know it.

INT. CORPORATE BUILDING - LATER

Marvin and Earnest at Marvin's cubicle. There's a blueprint
 of a potential building spread out on the table.

*

MARVIN
 So we'll see the site on Wednesday.
 Go over where each structure will be
 placed.

EARNEST

Gotcha.

INT. MARVIN'S HOUSE - LIVING ROOM - NIGHT

Marvin stretches his legs out on the couch. He grabs the remote. From the looks of things, he's in heaven. *

Christina walks up to him and finds a comfy spot in Marvin's arms as they both watch television.

CHRISTINA

How'd the meeting go?

MARVIN

Well you were right. Like always.

CHRISTINA

Yeah, it gets tiring.

Marvin looks at Christina and smiles.

MARVIN

Anyway, Earnest says it's just a setback.

CHRISTINA

What? No. Marv'. Forget about this, please. *

MARVIN

Alright. I hear you. *

EXT. CONSTRUCTION SITE - DAY

Marvin and Earnest walk around the location site making decisions on what goes where.

MARVIN

Any updates on the permits?

EARNEST

Yeah. Should be sometime this week.

EXT. CONSTRUCTION SITE - LATER

Marvin and Earnest headed to their cars-

EARNEST

Hey, what if we used a private investor for the startup?

MARVIN

Who?

EARNEST

Calvin. He was my clients I did some infrastructure jobs for him. He'd be interested.

*
*

MARVIN

Look maybe we did get in over our heads a bit. We should just... forget about it. At least for now.

*
*

EARNEST

Marv' come on you hate working for Lance just as much as I do. We're basically wasting away when we could be calling our own shots. I'll set up the meeting. All you gotta do is show up. You can do the pitch in your sleep.

*
*
*
*
*

Marvin stands still for a beat.

EARNEST (cont'd)

What do you say?

*

MARVIN

Alright. I'm in. But if this doesn't go through-

EARNEST

I won't bring it up again... Maybe.

*

INT. CORPORATE BUILDING - DAY

*

Marvin sits in the waiting room. Constantly tapping his shoe. He pulls out his phone.

MARVIN

Earn', you almost here? The meeting is about to start. Call me.

*

A few moments go by until-

SECRETARY

Mr. Larson will see you now.

MARVIN

Thank you.

Marvin gets up slowly and walks to the office. He takes one last look at the door. Like one of those movie moments but he's outta luck.

EXT. CORPORATE BUILDING - LATER

In a distraught state, Marvin exits the building. He pulls out his phone.

MARVIN
WHAT THE FUCK? WHERE ARE YOU?

Across the street, we see Earnest. He sees Marvin calling him. He denies the call and LEAVES.

INT. INTERROGATION ROOM - DAY

Marvin sits across from DETECTIVE HOWSER, 40s.

HOWSER
So you think the suspect was actually
at the meeting?

Marvin nods.

MARVIN
Saw his car leaving.

HOWSER
What happened after?

MARVIN
I went home. I had some work I had to
finish.

As Marvin brings his head up from to look at Howser, we notice the BLOOD on his shirt.

FADE OUT