



# **Egyptian Gods and Beasts**

## **“The Dervish”**

**Written**

**by**

**Mohamed Ali**

**Egyptian Gods and Beasts is an hour-long dystopian family drama. The eight episodes are about an isolated, mastermind writer who must save his family from poverty, finds himself part of a horrifying world ruled by the 1st she-devil in response to his forgotten prayers to inflict pain on his city, now he must face his old sins before losing his mind, family and sinful city.**

**It is the same simple old satire story about a human and a father who sold his soul to the devil to push away the evils of poverty of his family and after his desire is fulfilled, evil and greed will corrupt them all, and there is no way back to his true self and righteousness except by facing his sins, and the devil.**

**Now imagine this human lives in our era, scientifically known as "post-humanity/truth", where technology has been combined with metaphysics Ideas to an extreme level.**

**Imagine that in this era street has become a dark abyss seen from the roofs of giant towers where hypermarkets, hyper everything, and ruined synthetic parks are built, where people go out to live their lives after they have been abandoned Life below, in a time when material needs ravages the human soul and turns it into the ugliest thing it can be; And this father did that, forgetting his past and the past sins of his society, and this father is a writer!**

**The writer is The only, and perhaps the last superhero of our time to be discovered, yet.**

## **Mirror of truth**

**In a society without AMERICAN BEAUTY, REQUIEM FOR A DREAM, HIGH RISE, CLIMAX, what would that society want more than a story that shows them hidden facts of their past, present, problems, and emotions? whatever that story or Genre could be, and not just a restructured and distorted version of those US movies.**

**Because this is what happens when the world of writing is tasteless and diseased, the truth in society becomes in great danger, so I hope - as a member of the target audience and one of the affected - that this project will be part of the cure of this disease.**

**Gods and Beasts promise this, it's like a social mirror that the truth appears to those who look at it, and this is the first time that Egyptians / Arabs looks to see their social, sexual, and religious problems as if they have never seen them before, and witness the impact of the problems in their present to reconsider them and the ways to solve them through characters and a world that is a reflection of us, our world, and our deepest fears in a way never before shown on local television; now Forget about that...**

**The Arab viewer has never seen the world in which the works he loves to watch were written, he did not see success and failure in the frightening and destructive psychologically and sometimes physically world of writing could be, the viewer never looked inside the writer's mind to see how it would be.**

Now imagine that this writer is one of the children of an entire generation that are being shattered in their present to face an obscure future, and there is no evidence of their past except their memory, the generation of the '80s and '90s! Generations with no picture or truthful story at all outside their heads until some of them doubted that they are delusional or crazy and that their existence was like nihilism, this generation is the fathers and mothers of today and this is what they want to encounter, their existence and their problems.

Wouldn't it be your job as a writer to represent the sons and daughters of your generation and write what they want to disclose and what they want to see?!

Isn't that the job of the writer and storytelling?! To solve the problems, we face in our lives, in a story.

# The story

A writer loses his mind after his novel that holds the truth of society's past is rejected, he becomes corrupted to please publishers to save his family from the chaos caused by his years of recording truth like a maniac. Armed with his mental skills and the darkest stories in his society, he outsmarts his opponent writer and the man of high position who prevented the novel from being published; and becomes The most sought-after and influential writer in his society.

His young son discovers his ability to travel in time and decides to go back to his father's past to find and fix the damage, and there, in a world where modern science has fallen dead, he fights over his father's destiny with the first She-Devil who gave him and his father their abilities as part of her plan to respond to his father's old and forgotten call to bring evil upon the city.

The only thing the writer fears more than insanity, poverty, or self-destruction of wealth is that his virtuous wife and children know what is going on inside his mind and that he is about to be a slayer of innocents whom he sees as sinful; after he loses control his son stops him revealing that evil is inside him from the beginning; And now he has to make the decision, either to kill human or to kill his ability and the evil within him.

It is a journey in an Arab writer's mind, it might be good, might be bad, but it's well-written, true, and original, and as it happened, in his head.

A detailed, multi-tiered floating city structure, possibly a space station or a futuristic metropolis, is the central focus. The structure is composed of various levels, including a prominent cylindrical section with a grid-like facade. It is surrounded by a hazy, industrial atmosphere with a bright sun or light source on the left, creating a dramatic, low-key lighting effect. The overall scene suggests a complex, advanced world.

# Story World

# Sinners





**Son**





LILITH



A beautiful, sexy, and sharp teen, white as a vampire with no blood in her veins, she speaks arrogantly, a queen of evil who knows her abilities, but in the form of a classy and decadent woman, who loves blackness in beautifying her face and choosing her clothes.

She sees evil and good from a perspective other than humans, so the origin of evil then is the existence of humans for the first time, otherwise evil would not have had a reason at that time, and from the moment of human existence everything was divided into black and white, light and darkness, good and evil, divine and demonic, and she witnessed in the human's crowd How can a person be evil by nature.

HOSSAM's demand is the first call that motivates her, a call to evil to inflict pain on the sinful city, but when she saw him, she fell in love with him as her son now and as a lover who would extinguish the fire of her lust in the future, but she did not know yet.



**Man  
of  
High Rank**

# Sheik

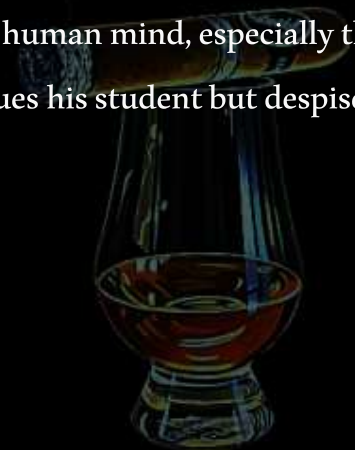




## D.MAHER

The successful arrogant psychologist, and the son of General Hassan, who was training him when he was 7 years old: swimming, horse riding, throwing, chess, and piano as a human machine that does not stop and if it stops, the general punches it fatally.

Although he is HOSSAM's psychiatrist and physiological master, he does not believe in the equality that HOSSAM believes in, but he does believe in the transcendence of the human mind, especially the mind of his student HOSSAM, so he values his student but despises his family because they are ordinary.





He is a sharp, orderly, logical, and rational man with a remarkable ability to measure and predict, but his desire to please and assist his "Masochist Cat" and his helper - who is not Sabina even with the influence of Jung on him- blinds him to everything but the sexual submission and control of the other, due to his obsession with controlling His environment.

And when he can't control his animal instinct and HOSSAM breaths it and slaps him because he is the first of the names on the death list, so he collapses and runs back to his books, perhaps it can save him, but his assist will slap him that he is just a sexual old man who has lost control

A dark, atmospheric street scene at night. A bright, glowing orange light source, possibly a fire or a large light fixture, illuminates the street from the distance. The light casts a long, warm glow on the buildings and the ground. A person is walking away from the viewer in the distance, their silhouette small against the bright light. The overall mood is mysterious and dramatic. The text "Story Engine" is overlaid on the right side of the image in a stylized, glowing font.

# Story Engine



# Theme

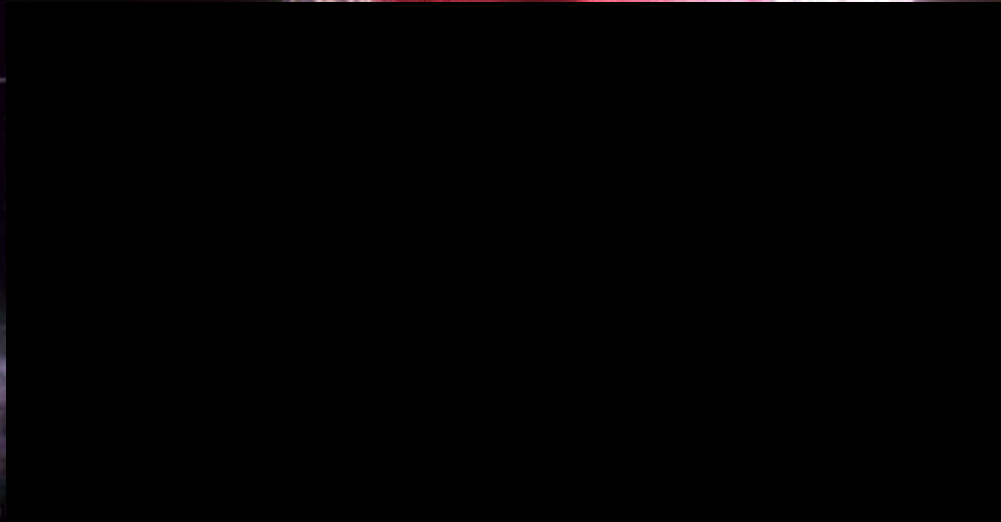
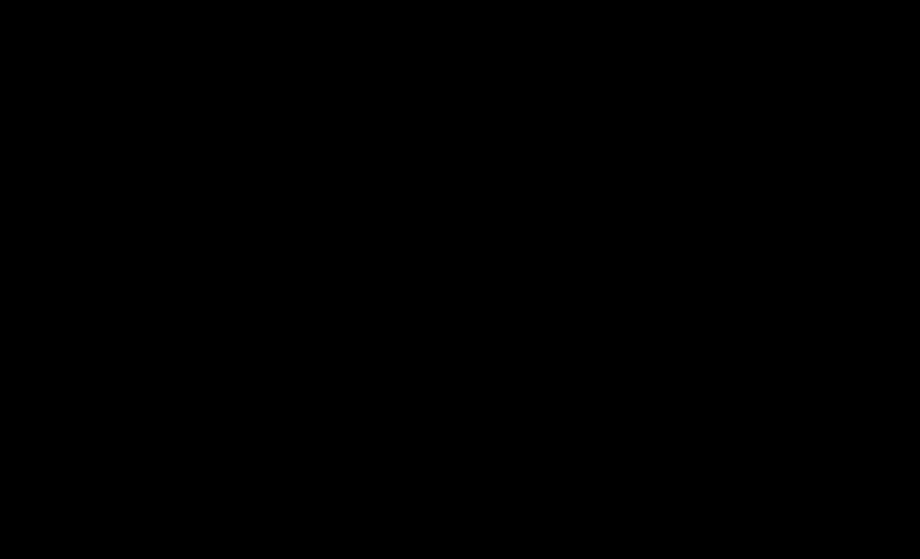
The main theme is Understanding whether our actions are evil or good is always doubtful, but doing evil intentionally to get what we want is an act that punishes a person and gets him into trouble, and belief in the opposite corrupts the soul.

Sub-themes: authority creates corruption, and the corrupt are also attracted to it, and the contented one rejects them - who does his best will be rewarded no matter how long it takes - Financial inability shatters human identity - One cannot measure the soul with a scale to have a normal and abnormal/disordered person.



# Tone & Style





# Next pages content:

**Another unique structure**

**suspense**

**New image?! What makes it so?**

**exceptional historical events**

**Who are the viewers?**

**Why do I want to tell this story? And why did the Egyptian gods and monsters exist?**

**The Franchise**

**Episodes' Summaries**

One just can't put every thing in here, Yeah?

Some of it must be hidden, kept in a safe place.

So, there are pages missing, cut off. A lot of information too.

You know how to call me, If!